This questionnaire can be completed in either English or Dutch.

At no point will we ask for your identity nor will we register your IP address. Collected data will be encrypted. All analyses will involve anonymised data only.

Help us understand how you experience your 'inner world'!

Section A: Vividness of Visual Imagery Questionnaire (VVIQ)

For each item on this questionnaire, try to form a visual image, and consider your experience carefully. For any image that you do experience, rate how vivid it is using the five-point scale.

If you do not have a visual image, rate vividness as 'No image at all, you only "know" that you are thinking of the object'.

Only use 'Perfectly clear and vivid as real seeing' for images that are truly as lively and vivid as real seeing.

Please note that there are no right or wrong answers to the questions, and that it is not necessarily desirable to experience imagery or, if you do, to have more vivid imagery.

A1. Think of a relative or friend whom you frequently see (but who is not with you at present) and consider carefully the picture that comes before your mind's eye.

	No image at all, you only "know" that you are thinking of the object	Vague and dim	Moderately clear and vivid	Clear and reasonably vivid	Perfectly clear and vivid as real seeing
The exact contour of face, head, shoulders and body.	☐	☐	☐	☐	☐
Characteristic poses of head, attitudes of body etc.	☐	☐	☐	☐	☐
The precise carriage, length of step etc, when walking.	☐	☐	☐	☐	☐
The different colours worn in some familiar clothes.	☐	☐	☐	☐	☐

A2. Visualise a rising sun. Consider carefully the picture that comes before your mind's eye.

	No image at all, you only "know" that you are thinking of the object	Vague and dim	Moderately clear and lively	Clear and reasonably vivid	Perfectly clear and vivid as real seeing
The sun rising above the horizon into a hazy sky.	☐	☐	☐	☐	☐
The sky clears and surrounds the sun with blueness.	☐	☐	☐	☐	☐
Clouds. A storm blows up with flashes of lightning.	☐	☐	☐	☐	☐
A rainbow appears.	☐	☐	☐	☐	☐

A3. Think of the front of a shop which you often go to. Consider the picture that comes before your mind's eye.

	No image at all, you only "know" that you are thinking of the object	Vague and dim	Moderately clear and vivid	Clear and reasonably vivid	Perfectly clear and vivid as real seeing
The overall appearance of the shop from the opposite side of the road.	☐	☐	☐	☐	☐
A window display including colours, shapes and details of individual items for sale.	☐	☐	☐	☐	☐
You are near the entrance. The colour, shape and details of the door.	☐	☐	☐	☐	☐
You enter the shop and go to the counter. The counter assistant serves you. Money changes hands.	☐	☐	☐	☐	☐

A4. Finally think of a country scene which involves trees, mountains and a lake. Consider the picture that comes before your mind's eye.

	No image at all, you only "know" that you are thinking of the object	Vague and dim	Moderately clear and vivid	Clear and reasonably vivid	Perfectly clear and vivid as real seeing
The contours of the landscape.	☐	☐	☐	☐	☐
The colour and shape of the trees.	☐	☐	☐	☐	☐
The colour and shape of the lake.	☐	☐	☐	☐	☐
A strong wind blows on the trees and on the lake causing waves in the water.	☐	☐	☐	☐	☐

Section B: Spontaneous Use of Imagery Scale (SUIS)

Please read each of the following descriptions and indicate the degree to which each is appropriate for you. Do not spend a lot of time thinking about each one, but respond based on your thoughts about how you do or do not perform each activity.

B1. If I catch a glance of a car that is partially hidden behind bushes, I automatically "complete it," seeing the entire car in my mind's eye.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B2. If I am looking for new furniture in a store, I always visualize what the furniture would look like in particular places in my home.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B3. I prefer to read novels that lead me easily to visualize where the characters are and what they are doing instead of novels that are difficult to visualize.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B4. Before I get dressed to go out, I first visualize what I will look like if I wear different combinations of clothes.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B5. When going to a new place, I prefer directions that include detailed descriptions of landmarks (such as the size, shape and color of a gas station) in addition to their names.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B6. When I think about visiting a relative, I almost always have a clear mental picture of him or her.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B7. When relatively easy technical material is described clearly in a text, I find illustrations distracting because they interfere with my ability to visualize the material.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B8. If someone were to tell me two-digit numbers to add (e.g., 24 and 31), I would visualize them in order to add them.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B9. When I think about a series of errands I must do, I visualize the stores I will visit.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B10. When I hear a radio announcer or DJ I've never actually seen, I usually find myself picturing what they might look like.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B11. When I first hear a friend's voice, a visual image of him or her almost always springs to mind.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

B12. If I saw a car accident, I would visualize what had happened when later trying to recall the details.

- Never appropriate ☐
- Rarely appropriate ☐
- Appropriate about half of the time ☐
- Often appropriate ☐
- Always completely appropriate ☐

Section C: About You

C1. Please enter your participant ID:

☐☐☐☐☐☐☐☐☐☐

C2. What is your age in years?

☐☐☐☐☐☐☐☐☐☐

C3. What is your first language?

A first language is the language a person is most familiar with and most accustomed to speaking.

- Dutch
- English
- Other

Other

C4. What was your level of understanding of the language during the experiment?

If you had difficulty understanding the instructions or audio stories, please explain why (language skills, concentration difficulties, clarity of instructions, etc.).

- Very Poor: Minimal understanding, struggled to grasp even basic concepts.
- Poor: Limited understanding, struggled with comprehension of most content.
- Fair: Moderate understanding, managed to grasp some of the main points.
- Good: Solid understanding, comprehended the majority of the content with ease.
- Excellent: Perfect understanding, easily grasped all aspects of the language used in the experiment.

C5. What is your gender?

- Male
- Female
- Prefer not to say
- Other

Other

C6. How would you rate how well you see in your daily life? (with your glasses on or lenses in if you have corrected vision). Rate your vision using the following scale.

- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐
- Very poor ☐

C7. How would you rate how well you hear in your daily life? (with your hearing aid in if you have corrected hearing). Rate your hearing using the following scale.

- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐
- Very poor ☐

C8. Please note any feedback or comments you would like to add to your participation in the experiment and questionnaire.

This could be how you felt during the experiment, a problem you encountered, or any important information you think the experimenter should take into account when analyzing your data.

Thank you for taking part!