

INSTRUCTIONS TO THE NARRATOR

General instructions

- The stories should be read like you are telling a children's tale, slow enough and with pauses between sentences so that the listener has time to picture the story in his/her mind.

Each story version is divided in two parts, a bright and a dark part (V1: bright then dark; V2: dark then bright).

- **Each part should be read as similarly as possible, in terms of emotions conveyed, intonation, pace, duration, volume, etc. so that the only thing that differs between the two parts is the brightness level of the mental images that come to mind while people are listening to it.**

Specific instructions

- Stories should ideally be read slowly enough so that non-native English speakers have enough time to process the meaning of the story and imagine its content.
- Each story part (bright and dark) should ideally have the same duration.