HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

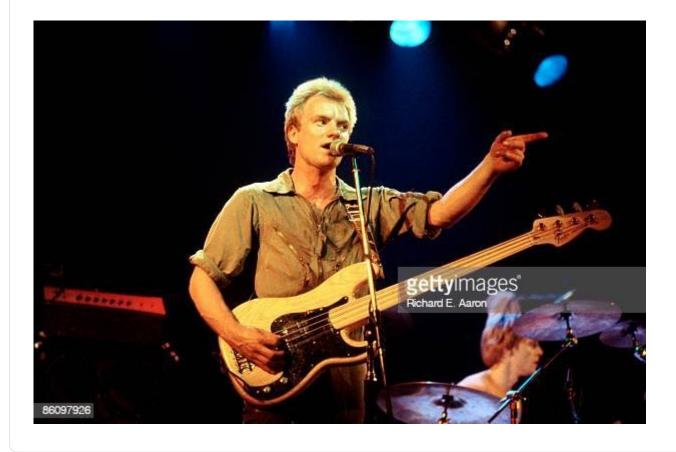
PLEASE NOTE SINCE

1 of 66 29/08/2021, 14:08

Name of Student Track

Walk1

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies acc	cording to the following scale for F	luency, Synchronisation & Sec	urity		
Very good of fluenc synchronisation tho Generally reliable lev	luency and synchronisation (100% by, synchronisation with only momentum with occasional lapses. (80 well of fluency and synchronisation bynchronisation (37%)	nentary lapses. (88%) 0%)	%)	Good se	nse of fluency and
(i) Note Onset (hitti	n two aspects of fluency and that is ing at the right time) olding it for correct length)	s on the 2 key timing aspects:			
Part 1: Intro Part 2: Verse . Part 3: Bridge. Please refer to parti PLEASE NOTE ; THE	ng is organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 (1 and 2) Gm last clouder sections or bars of the song of the	when making comments.	COND ROUND		
Q1. Note Onse and stylisitic e	et Security. Did the student lements)	hit the note at exactly	the right time, not to	oo early, too late? (co	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset					

Excellent fidelity to very good fidelity good fair			. arriodite of flote se	length, capturing right	ding note for the required l	2. Duration. Holo
defined note duration	poor	fair	good	very good fidelity	Excellent fidelity to defined note duration	
	0	0	0	0		Ouration

Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Grade 3:	Walking	On the	Moon
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Technical demands fulfilled to a very high degree.
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though withoccasional insecurities.
Good sound quality despite occasional lapses.

eated notes that require p	orecision.			
Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
	•			
Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
	0			
	Fulfilled to a very high degree	degree	Fulfilled to a very high degree Fullfilled (ocassion lapse) Excellent Very Good Largely fulfilled (ocassion lapse) Largely good (ocassion lapse)	Fulfilled to a very high degree Fullfilled Largely fulfilled (ocassion lapse) Generally fulfilled Cocassion lapse Excellent Very Good Largely good (ocassion lapse) A few blemishes

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Vigilar el ataque de las notas. Si amplicamos demasiada fuerza a las cuerdas (como es el caso) tenemos demasiado ataque y eso hace que se pierda definición en el sonido.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

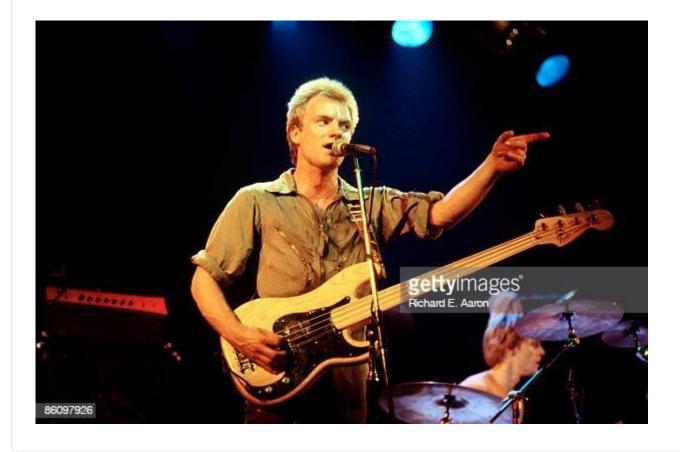
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

walk4

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We	want to	focus	on two	aspects	of fluency	and that	is on the	2 key	timina	aspects

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	0	\circ	•	0

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Clara tendencia a tocar demasiado deprisa. Si escuchasemos esta grabación con el "backing track", sería difícil sincornizar el bajo y la bateria.

Grade 3:	Walking Or	the Moon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0		0
	nents regarding overall asp	ect of duration/ note l	ength you have fro	m listening to the pi	ece justifying your
~~~~~~~~~~~~~~	anina nautia da baua afinta				
	oning particular bars of inte				
	oning particular bars of inte s notas deben ser mas largas a		en el "bridge".		
			en el "bridge".		
En esta canción las			en el "bridge".		
En esta canción las	s notas deben ser mas largas a	l prinicipio y más cortas e	en el "bridge".		
En esta canción las  Technical focus  As Sting himself comm	s notas deben ser mas largas a	l prinicipio y más cortas e	en el "bridge".		
En esta canción las  Technical focus  As Sting himself comm  sten to the original to	s notas deben ser mas largas a	I prinicipio y más cortas e ening riff — tion between the notes.			

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	0			
2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0			
	nal comments on the above ca y control del sonido. Además				
	nal comments on stylistic u 5 (highly convincing) and 1 (				ent. Finally write a

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# Grade 3: Walking On the Moon

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

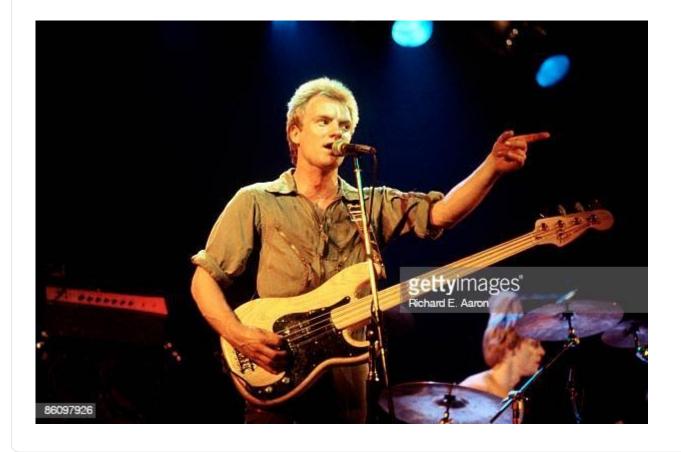
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Walk6

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3: Walking On the Moon
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art 2: Verse . Bai art 3: Bridge. Ba	organised as follows. rs 1-10 rs 11-20 rs 21-26 ( 1 and 2) Gm last sections or bars of the song				
EASE NOTE ; THE RECC	ORDINGS REPEAT PARTS 1,	2 and 3			
EASE COMMENT ON H	OW THE STUDENT DID ON	THE FIRST ROUND AND THE SE	COND ROUND		
ınd stylisitic eleme	ents)				
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.

Buena "Note Onset Security" en la "intro" y el "verse" pero debemos vigilar en el "bridge".

Q2. Duration. Ho	olding note for the required	length, capturing right	t amount of note se	eparation.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		•	0	0	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Aunque en la primera parte de la canción la "duration" de las notas es muy buena, en el "bridge" tenemos que las notas no sean tan "staccato" (aunque sean notas cortas).

### Technical focus

As Sting himself commented, this song is all about the opening riff —

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated rep	peated notes that require p	orecision.			
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation					0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality					0
	nal comments on the above "Sound control" aunque con a				ice.
	nal comments on stylistic u (highly convincing) and 1 (				ent. Finally write a

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

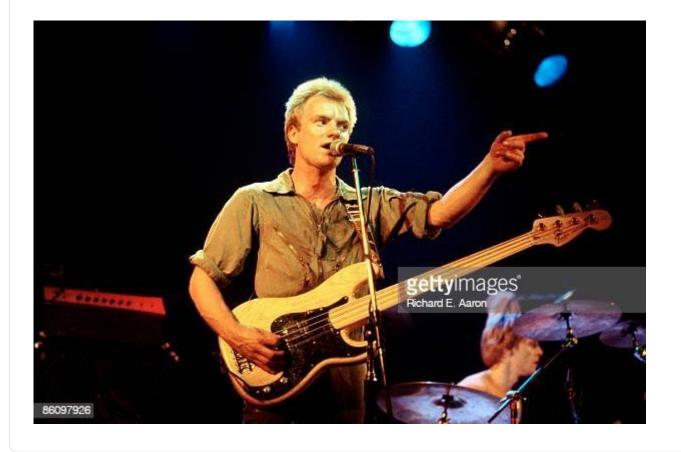
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Walk7

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We w	vant to	focus	on two	aspects	of fluenc	y and that	is on the	2 kev	timina	aspects
***	ant to	10000	011 1110	aopeoto	or macino	y ana mar	10 011 1110	, <u> </u>	tiiiiiii	aopeoio

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	$\circ$	$\bigcirc$	•	0	$\bigcirc$

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Vigilar con la tendencia a tocar por detrás del "beat" (demasiado lento) en algunas partes de la canción.

Grade 3: Walking On the Moon	Grade 3:	Walking	On the	Moon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0	0	0
	nents regarding overall asp oning particular bars of inte		ength you have fro	m listening to the pie	ece justifying your
- Buena "duration" de	las notas. La diferenciación d	e las patrtes es buena.			
Technical focus	ented, this song is all about the ope				
Technical focus  s Sting himself comm		ening riff — tion between the notes.	n.		

$\circ$				
				0
		Largely good		
Excellent	Very Good	(ocassion lapse)	A few blemishes	Often not fullfiulled
0	0			0
omments on the abov	e Technical Contr	rol aspects of the song	g, to justify your cho	ice.
	0	0	(ocassion lapse)	excellent very Good (ocassion lapse)  A few blemisnes

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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#### HOW THE SONGS ARE MARKED

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

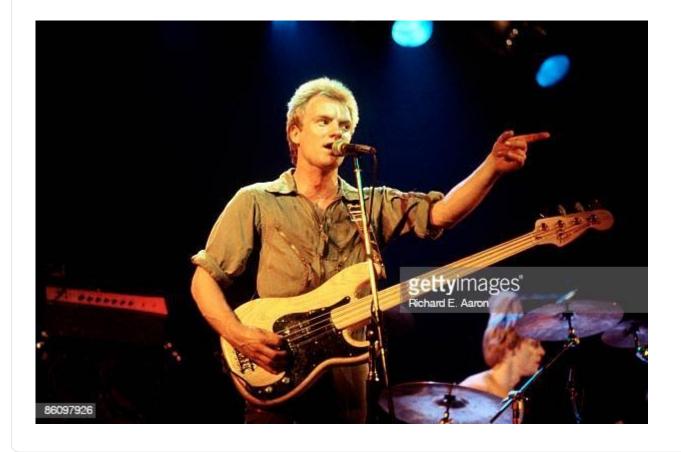
Communication and Style: 9

### PLEASE NOTE SINCE

Name of Student Track

walk8

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

want to focus on t	wo aspects of fluency	and that ic on th	a 2 kay timina	achacte

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	$\circ$	•	0	$\circ$	$\circ$

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Generalmente buena "Note onset security" aunque con algunos desajustes puntuales (tal vez por la téncica o concentración).

Grade 3: Walking On the Moon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Ouration		•	$\circ$		

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena "duration" de las notas, muy clara la diferenciación de notas largas de la "intro" y "verse" y las notas cortas del "bridge"

### Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes.

Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated repeated notes that require precision.							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Articulation					0		
Q2. Sound Quality							
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled		
Sound Quality					0		
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  Muy buena articulación aunque tenemos poca calidad de sonido, se puede percibir buen sonido en la actuación.							
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.							

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

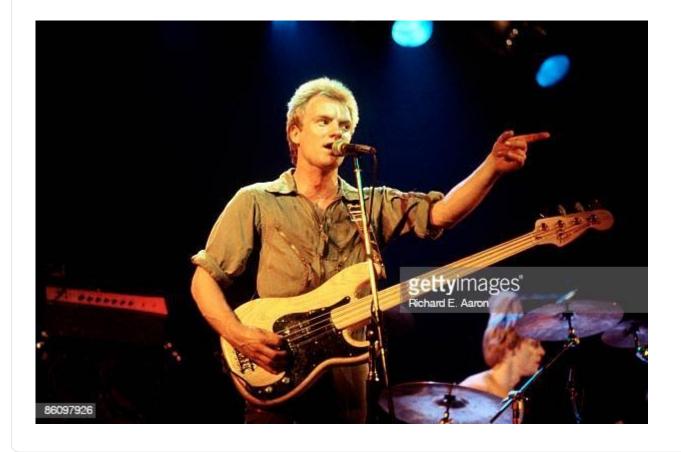
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student2

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking On the Moon
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Part 2: Verse . B Part 3: Bridge. B Please refer to particula PLEASE NOTE ; THE REC	s organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 ( 1 and 2) Gm last cars sections or bars of the song CORDINGS REPEAT PARTS 1, 2	when making comments.	COND ROUND		
Q1. Note Onset Se and stylisitic elem	ecurity. Did the student nents)	: hit the note at exactly t	the right time, not to	o early, too late? (cor	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset					
		exactness of the musici	an to hit the note at	the appropriate time	from listening to the

Grade 3:	Walking On the Moon
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Q2. Duration. Holding note for the required length, capturing right amount of note separation.							
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor		
Duration		0					
Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.  Again, in both bridge and verse, rushed notes meant incorrect note length on some occasions							
Technical focus							
As Sting himself commented, this song is all about the opening riff —							
listen to the original to capture the right amount of separation between the notes.  Later, in the bridge, there are some syncopated repeated notes that will require precision.							
Technical Control: Classify each aspect between 5 and 1 as follows:							
Technical demands fulfilled to a very high degree.  Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  Very good sound quality with minimal blemishes.  Technical demands largely fulfilled though withoccasional insecurities.  Good sound quality despite occasional lapses.							

Q1. Syncopated repeated notes that require precision.						
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled	
Articulation					0	
Q2. Sound Quality						
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality					0	
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  Some times the sound of the held note modulated as a result of lack of muting of previous note That was the sensation. Discipline fell down in 2nd half						

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

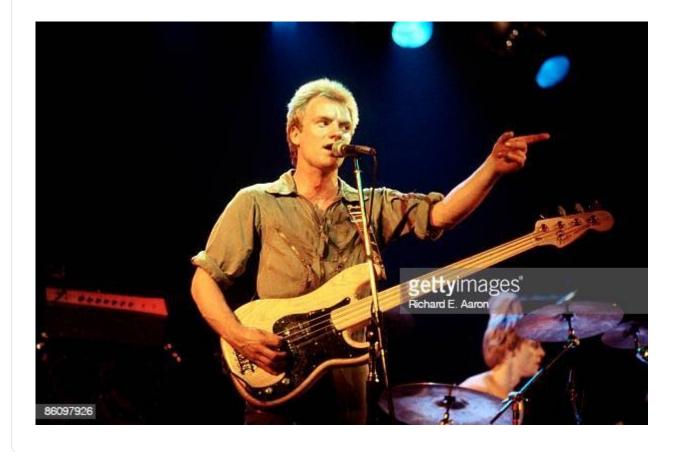
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student3

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two as	spects of fluency and t	hat is on the 2 key	timing aspects
----------------------------	-------------------------	---------------------	----------------

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	$\circ$	$\circ$	$\bigcirc$	•	$\circ$

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

very good first part, musical.

Some imprefection in details in teh bridge. Sensation was that score was not followed 100%

Very early onsets in 2nd half

1st half 3,5, 2nd half 2

Q2. Duration. Holding note for the required length, capturing right amount of note separation.								
	Excellent fidelity to very good fidelity good fair poor defined note duration							
Duration					0			
Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.  1st half 3,5, 2nd half 2								
Technical focus								
As Sting himself comm	nented, this song is all about the op	ening riff —						
listen to the original to capture the right amount of separation between the notes.  Later, in the bridge, there are some syncopated repeated notes that will require precision.								
Technical Control: Classify each aspect between 5 and 1 as follows:								
Technical demands fulfilled to a very high degree.  Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  Very good sound quality with minimal blemishes.  Technical demands largely fulfilled though withoccasional insecurities.								
Good sound quality despite occasional lapses.								

Q1. Syncopated repeated notes that require precision.					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation					0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0		0		0
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  Again overall technical control fell down in 2nd half. They should be truncated and separately graded.					
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.  3 first half 1 second half					

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

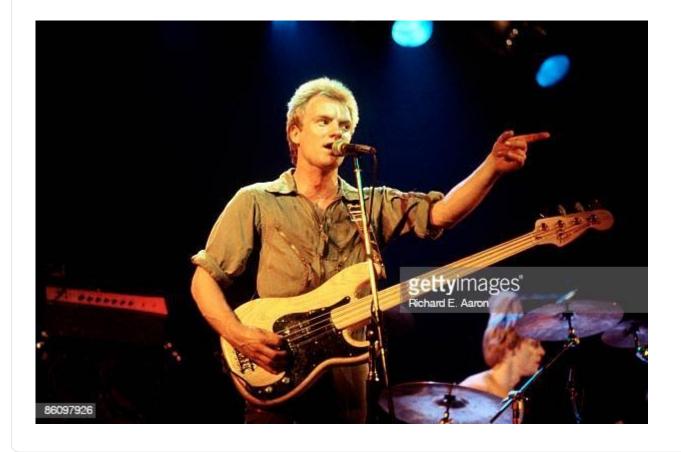
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student5

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking On the Moon
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pects of fluency and that i e right time) t for correct length)	is on the 2 key timing aspects:			
DINGS REPEAT PARTS 1, 2	2 and 3			
N THE STUDENT DID ON T	HE FIRST ROUND AND THE SE	COND ROUND		
ts)	thit the note at exactly to the state of the	ū	o early, too late? (co Some noticeable	nsider syncopation  A few deviations.
Exact	deviations	Mostly accurate	deviations	A few deviations.
			the appropriate time	from listening to the
	e right time) t for correct length) ganised as follows. 1-10 11-20 21-26 ( 1 and 2) Gm last of the song of the song of the song of the song of the student o	e right time) t for correct length) ganised as follows. 1-10 11-20 21-26 (1 and 2) Gm last chord. ections or bars of the song when making comments.  DINGS REPEAT PARTS 1, 2 and 3  WITHE STUDENT DID ON THE FIRST ROUND AND THE SEcurity. Did the student hit the note at exactly to ts)  Exact  Very accurate, tiny deviations  O  ts regarding overall exactness of the musicing regrade and mentioning particular bars of incomparison.	ganised as follows.  1-10  11-20  21-26 ( 1 and 2) Gm last chord. ections or bars of the song when making comments.  DINGS REPEAT PARTS 1, 2 and 3  WITHE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND  urity. Did the student hit the note at exactly the right time, not to ts)  Exact  Very accurate, tiny deviations  Mostly accurate  deviations  Mostly accurate  ts regarding overall exactness of the musician to hit the note at r grade and mentioning particular bars of interest.	e right time) It for correct length) ganised as follows.  1-10  11-20  21-26 (1 and 2) Gm last chord. Incitions or bars of the song when making comments.  DINGS REPEAT PARTS 1, 2 and 3  WITHE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND  Aurity. Did the student hit the note at exactly the right time, not too early, too late? (contable deviations)  Exact  Very accurate, tiny deviations  Mostly accurate deviations  ts regarding overall exactness of the musician to hit the note at the appropriate time or grade and mentioning particular bars of interest.

Grade 3:	Walking On the Moon
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Q2. Duration. Holding note for the required length, capturing right amount of note separation.						
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration					0	
Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.  held notes were ok. duration generally ok in bridge also						
Technical focus						
as Sting himself comm	nented, this song is all about the ope	ening riff —				
•	capture the right amount of separa ere are some syncopated repeated n		on.			
Technical Control: Classify each aspect between 5 and 1 as follows:						
Excellent sound quality Very good sound quali Technical demands lar	filled to a very high degree. y.Technical demands fulfilled with o ty with minimal blemishes. rgely fulfilled though withoccasional spite occasional lapses.					

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0		0	0
)2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		•		0	0
	nal comments on the above and 3, big dip in the 2nd half 3.			g, to justify your cho	ice.
	nal comments on stylistic u 5 (highly convincing) and 1 (		-		nt. Finally write a

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

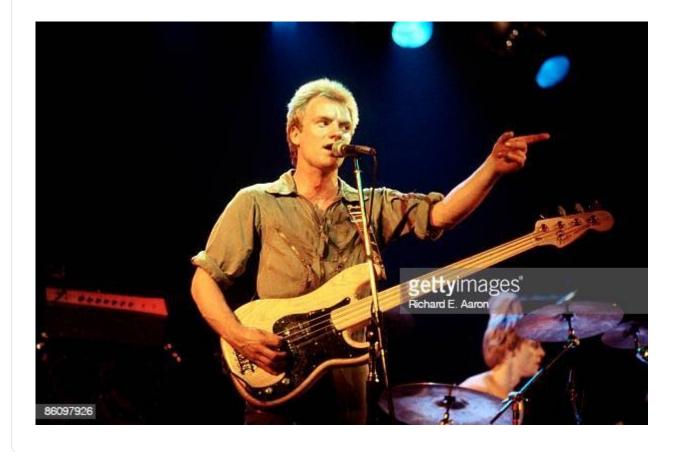
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student20_wotm

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus or	n two aspects of fluency	and that is on the	2 key timing achacte
WE Wall to locus of	i two aspects of fluelic	and that is on the	Z KEV LIIIIIIU aspecis

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	$\circ$		$\bigcirc$	$\circ$	$\bigcirc$

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

excellent opening, maybe check lyric cues for exact onset.

uration		defined note duration	very good fidelity	good	fair	poor
	ıration		0	$\circ$	$\circ$	$\circ$

### Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes.

Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated repeated notes that require precision.							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Articulation		0			0		
Q2. Sound Quality							
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled		
Sound Quality		0	0		0		
	Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  Musical , vert bassy, syncopation target met.						
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.							

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# Grade 3: Walking On the Moon

#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

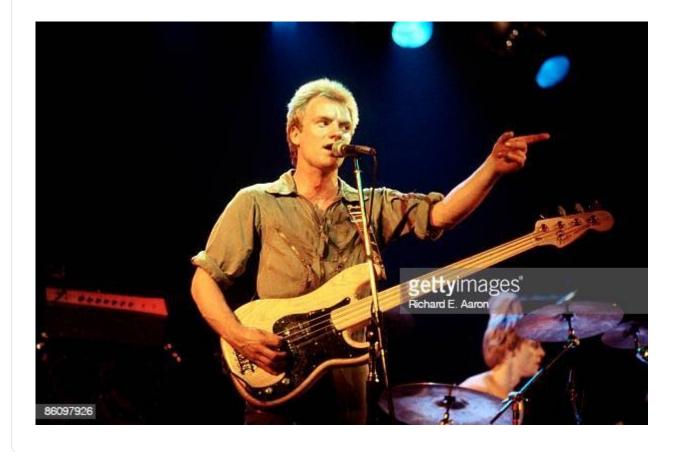
Communication and Style: 9

### PLEASE NOTE SINCE

Name of Student Track

walk10

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking On the Moon
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(i) Note Onset (hitting	two aspects of fluency and that is g at the right time) Iding it for correct length)	on the 2 key timing aspects:			
Part 1: Intro Part 2: Verse . Part 3: Bridge.	g is organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 ( 1 and 2) Gm last ch ular sections or bars of the song v				
PLEASE NOTE; THE R	RECORDINGS REPEAT PARTS 1, 2	and 3			
PLEASE COMMENT O	N HOW THE STUDENT DID ON TH	IE FIRST ROUND AND THE SE	COND ROUND		
Q1. Note Onset and stylisitic ele	Security. Did the student ements)	hit the note at exactly t	the right time, not to	o early, too late? (co	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset		0			
	nments regarding overall e g your grade and mentioning ge was way off			the appropriate time	from listening to the

Grade 3:	Walking Or	the Moon
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Q2. Duration. Holding note for the required length, capturing right amount of note separation.							
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor		
Duration		0			0		
rade and ment	nments regarding overall aspoins intension particular bars of intense but bridge was way off. Bridge	erest.	ength you have fro	m listening to the pie	ece justifying your		
echnical focus							
Sting himself com	mented, this song is all about the ope	ening riff —					
_	o capture the right amount of separa ere are some syncopated repeated n		on.				
	assify each aspect between 5 and 1 a	s follows:					
xcellent sound quali ery good sound qual echnical demands la	ulfilled to a very high degree.  ty.Technical demands fulfilled with or  lity with minimal blemishes.  lity fulfilled though withoccasional  espite occasional lapses.						

Q1. Syncopated repeated notes that require precision.								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Articulation		0						
Q2. Sound Quality								
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality		0	0					
	Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  lot of glitches in the sound							
number between 5	Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.  2 Bad sync with backing track especially at bridge							

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# Grade 3: Walking On the Moon

#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

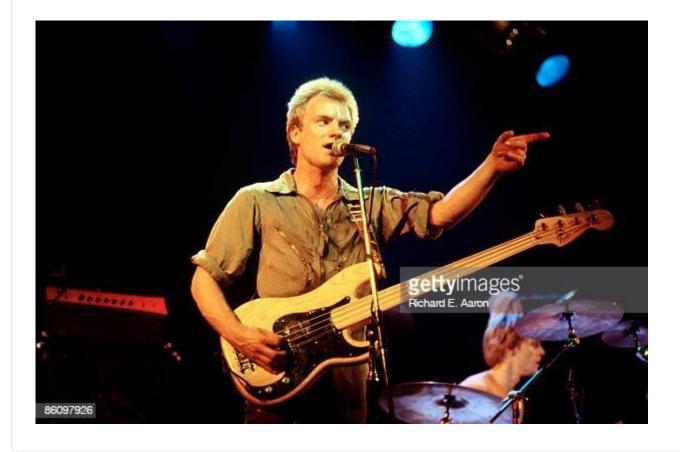
Communication and Style: 9

### PLEASE NOTE SINCE

Name of Student Track

walk11

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two (i) Note Onset (hitting at (ii) Note Duration (holdin	the right time)	s on the 2 key timing aspects:							
Part 2: Verse . Bart 3: Bridge. Bart 3: Bridge.	organised as follows. ars 1-10 ars 11-20 ars 21-26 ( 1 and 2) Gm last c sections or bars of the song								
PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3									
PLEASE COMMENT ON H	PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND								
Q1. Note Onset Se and stylisitic elem	•	hit the note at exactly t	the right time, not to	o early, too late? (coi	nsider syncopation				
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.				
Onset	0		0	$\circ$	0				

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

verses OK, but not so tight on bridge

Q2. Duration. Holding note for the required length, capturing right amount of note separation.								
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor			
Duration			0	$\circ$	$\circ$			

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

start good, not very constant kriff deviation towards end of verse.

Bridge seemed to rush again. I need to listen again to stem to here what should happend

### Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	0			
2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0	$\circ$		0
	nal comments on the abovered and something seem not quite		rol aspects of the song	g, to justify your cho	ice.
	nal comments on stylistic u 5 (highly convincing) and 1 (		-		nt. Finally write a

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