

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy1

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

En esta pista la "Note Onset Security" es muy precisa. Solamente algunos desajustes un poco mas notables en el Chorus. El groove principal está muy bien.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

La mayoría de notas están muy bien interpretadas en cuanto a "Duration".

Technical focus

Two technical focus elements are featured in this song:

- Articulation

- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En el groove principal hay algunas notas que en alguna repetición no suenan. Eso puede ser un problema puramente técnico de colocación de dedos. Intentar practicar más lento para asegurarnos de que suenen todas las notas.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy2

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Aunque el bajo sigue bastante bien la canción, hay una tendencia a tocar por detrás del "beat". Intentar que el bajo y el bombo de la batería coincidan.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En esta grabación tenemos un problema de duración de las notas. Son mayoritariamente demasiado "staccato". Debemos intentar que suenen la "duration/note length" sea más precisa.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though with occasional insecurities.
Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

Fulfilled to a very high
degree

Fullfilled

Largely fulfilled
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

Articulation



Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Aunque no está nada mal, hay varios puntos a mejorar. 1. Debemos asegurar que todas las notas nos suenen. 2. Debemos mantener un volumen (Dynamics) en sincronía con la canción, además si controlamos el volumen también controlaremos mejor el "Sound Quality".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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Google Formularis

Grade 1: Billie Jean

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Technical control

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Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy3

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Bastante preciso, aunque con tendencia a ir más rápido que la canción (por delante del "beat")

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Bastante preciso y en consonancia con la canción.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen sonido y control de "Dynamics".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy4

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

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Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security" aunque con algunos desajustes de tempo, sobretodo en el groove principal. Intentar que el bajo y la bateria suenen "juntos".

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena duración de las notas. Bastante preciso.

Technical focus

Two technical focus elements are featured in this song:

- Articulation

- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En general muy buena "articulation", "sound quality" y "Dynamics".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 1: Billie Jean

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy5

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

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Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security", aunque con algunas pequeñas "deviations" de tempo.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general, buena "Duration" de las notas.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buen "Volume control" y "Sound Cuality".

En dos momentos puntuales el bajo no va con el tema. Seguramente es un tema más de concentración que de "Articulation" o "Coordination".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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Grade 1: Billie Jean

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Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy6

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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(ii) Note Duration (holding it for correct length)

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Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note onset Security" muy precisa (casi "Exact"), sin embargo en algunos momentos hay tendencia a ir un poco por detrás del "beat".

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" MUY precisa.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En la Eq de esta grabación hay demasiados bajos "low". Esto hace que se pierda definición (y por lo tanto algo de "Sound Quality").

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4/5

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy7

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

En general buena "Note Onset Securty". Buen tempo, pero con algunos desajustes en los cambios de sección.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general buena "duration" de las notas, aunque no excelente.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Aunque la interpretación es bastante buena, la calidad del sonido (sobretudo de la grabación) es un poco pobre.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy8

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Cuidado con los desajustes de "note onset security" en los cambios de acordes y secciones y con la tendencia a tocar por delante del "beat" (demasiado rápido en algunos momentos).

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Vigilar no tocar demasiado "staccato", las notas deben durar un poco más.

Technical focus

Two technical focus elements are featured in this song:

- Articulation

- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Aunque generalmente hay un buen control de la dinamica y del sonido, en esta grabación el bajo suena demasiado "metalico" (tal vez con demaiado tono o con cuerdas demasiado nuevas), el sonido del bajo de esta canción debe ser menos brillante.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

billie11

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

nice openking

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

duration held whe it matters, need to keep volum contatnt on A chord to maintain sensation of const duration

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

No real faults found, very good performance

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy12

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

a bit of a mess up in bridge but recovered

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

a bit of a mess up in bridge but recovered

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Over good need to keep the jerkey feel in all the verses.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy13

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

volume also needs to be consistant

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

volume also needs to be consistant, this can effect perceived duration.

Watch on plucking to hard to get the duration in bridge

Technical focus

Two technical focus elements are featured in this song:

- Articulation

- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

An oveall good perfromance but room for improvement on articulation evennnnes

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3.5

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billie14

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

nice, in sync. timny blemish a the end , but forgiveable.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Difficult to find fault. Nice control of note length in bridge, better than before.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Not faults noticeable

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

5

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy15

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

hit the metronome OK

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

messed up bridge, did not hold notes.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

the bridge reall killed it.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2.2

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billy9

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-10

Part 2: Pre-Chorus. Bars 11-18

Part 3: Chorus. Bars 19-26

Part 4: Outro. Bars 27-34

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

weak sound, deviated a lot at bridge the second part

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

weak sound, deviated a lot at bridge the second part

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

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Articulation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Q2. Sound Quality

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Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Q3. Dynamics (volume control)

Excellent

Very Good control

Some dynamics noted

Dull

Absent

Dynamics



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

really off

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

1

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Grade 1: Billie Jean

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The three components are:

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Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Billie10

Fluency and Security

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Please refer to particular sections or bars of the song when making comments.

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Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

No alignment with
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

2nd part collapsed and so did bridge

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider also that Staccato will mean slightly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Excellent fidelity to
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poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

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Q3. Dynamics (volume control)

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

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0

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