HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

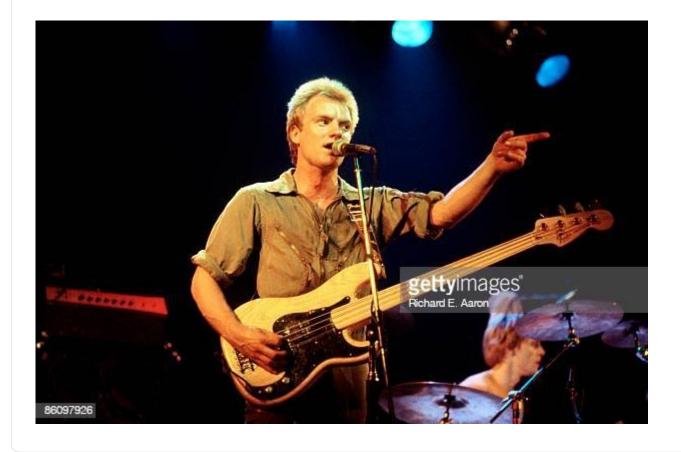
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Walk1

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

2 of 66 29/08/2021, 14:09

Trinity classifies ac	ccording to the following scale for F	luency, Synchronisation & Sec	curity		
Very good of fluen synchronisation the Generally reliable le	fluency and synchronisation (100% ncy, synchronisation with only momough with occasional lapses. (80 evel of fluency and synchronisation synchronisation (37%)	Good se	nse of fluency and		
(i) Note Onset (hitt	on two aspects of fluency and that is ting at the right time) holding it for correct length)	s on the 2 key timing aspects:			
Part 1: Intro Part 2: Verse . Part 3: Bridge. Please refer to part PLEASE NOTE ; TH	ong is organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 (1 and 2) Gm last cl ticular sections or bars of the song v E RECORDINGS REPEAT PARTS 1, 2 T ON HOW THE STUDENT DID ON TH	when making comments.	ECOND ROUND		
Q1. Note Onse	et Security. Did the student elements)	hit the note at exactly	the right time, not to	oo early, too late? (co	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset					0

Grade 3:	Walking	On the	Moon
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piece, justifying	ments regarding overall exa your grade and mentioning el "bridge", hay algunos desajus	particular bars of inte		the appropriate time	from listening to the
Q2. Duration. Ho	olding note for the required	length, capturing right	amount of note se	eparation.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		0	0		
grade and ment	ments regarding overall asp ioning particular bars of inte duration". Buena diferenciación e	erest.			
Technical focus					

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Grade 3:	Walking	On the	Moon
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Technical	demands	fulfilled	to a	verv	hiah	deare

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated repeated	notes that	require	precision.
-------------------------	------------	---------	------------

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		•	0	0	0

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	\circ	•	0	0

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Vigilar el ataque de las notas. Si amplicamos demasiada fuerza a las cuerdas (como es el caso) tenemos demasiado ataque y eso hace que se pierda definición en el sonido.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 3: Walking On the Moon

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

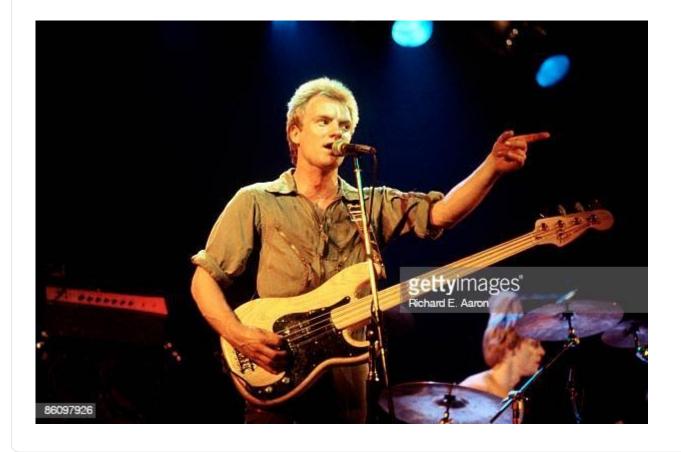
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

walk4

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We	want to	focus	on two	aspects	of fluency	and that i	s on the	2 key	timing	aspects

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	\circ	\circ	•	\circ

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Clara tendencia a tocar demasiado deprisa. Si escuchasemos esta grabación con el "backing track", sería difícil sincornizar el bajo y la bateria.

Grade 3:	Walking On the Moon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0		0
	ents regarding overall asp		ength you have fro	m listening to the pie	ece justifying your
	notas deben ser mas largas a		en el "bridge".		
echnical focus					
Sting himself comme	ented, this song is all about the op	ening riff —			
sten to the original to c	eapture the right amount of separa e are some syncopated repeated n		n.		
ater, in the bridge, there					

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	0			
2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0			
	nal comments on the above ca y control del sonido. Además				
	nal comments on stylistic u 5 (highly convincing) and 1 (ent. Finally write a

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Grade 3: Walking On the Moon

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

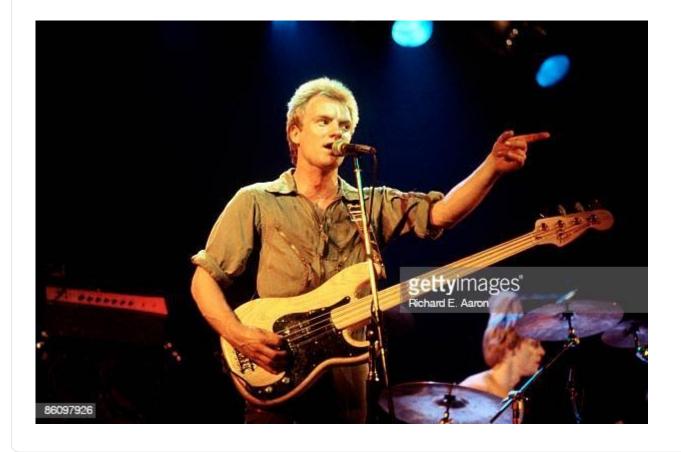
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Walk6

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

willing on the mean	-		impon, de osige ogiero em re		
(i) Note Onset (hit	on two aspects of fluency and that is tting at the right time) (holding it for correct length)	s on the 2 key timing aspects:			
	Song is organised as follows.				
Part 1: Intro	Bars 1-10				
Part 2: Verse .	Bars 11-20	aard			
Part 3: Bridge.	Bars 21-26 (1 and 2) Gm last ch rticular sections or bars of the song v				
r lease refer to par	ritedial sections of bars of the song v	when making comments.			
PLEASE NOTE; TH	HE RECORDINGS REPEAT PARTS 1, 2	and 3			
PLEASE COMMEN	IT ON HOW THE STUDENT DID ON TH	HE FIRST ROUND AND THE SE	COND ROUND		
Q1. Note Ons	set Security. Did the student elements) Exact	hit the note at exactly to very accurate, tiny deviations	the right time, not to Mostly accurate	o early, too late? (co Some noticeable deviations	nsider syncopation A few deviations.
Onset	\bigcirc	\bigcirc		\circ	\bigcirc

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security" en la "intro" y el "verse" pero debemos vigilar en el "bridge".

Q2. Duration. Holding note for the required length, capturing right amount of note separation.						
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration			0	0	0	

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Aunque en la primera parte de la canción la "duration" de las notas es muy buena, en el "bridge" tenemos que las notas no sean tan "staccato" (aunque sean notas cortas).

Technical focus

As Sting himself commented, this song is all about the opening riff —

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	•		0	
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	•			
	nal comments on the abov				ice.
	nal comments on stylistic u 5 (highly convincing) and 1 (•		nt. Finally write a

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

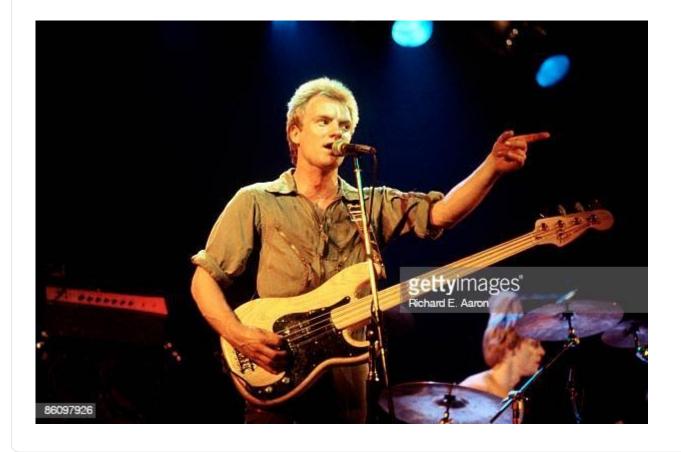
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Walk7

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

(i) Note Onset (hit	on two aspects of fluency and that is on the 2 key timing aspects: ting at the right time) holding it for correct length)
Please Note, the So	ong is organised as follows.
Part 1: Intro	Bars 1-10
Part 2: Verse .	Bars 11-20
Part 3: Bridge.	Bars 21-26 (1 and 2) Gm last chord.
Please refer to part	ticular sections or bars of the song when making comments.
DI FACE NOTE : TII	F DECORDINGS DEDEAT DADTO 1.0 and 2

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	\circ	•	\circ	0

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Vigilar con la tendencia a tocar por detrás del "beat" (demasiado lento) en algunas partes de la canción.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
uration	\circ		\bigcirc	\circ	\bigcirc

Technical focus

As Sting himself commented, this song is all about the opening riff —

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
rticulation		•			0
2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
ound Quality		0		0	0
ease add addition	nal comments on the abov	e Technical Conti	rol aspects of the song	g, to justify your cho	ice.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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HOW THE SONGS ARE MARKED

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

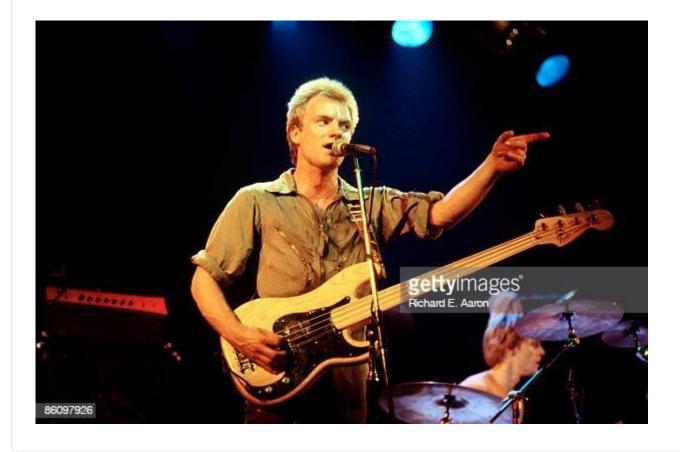
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

walk8

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We	want to	focus	on two	aspects	of fluency	and that	is on the	2 key	timina	aspects

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	•	\circ	\circ	\bigcirc

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Generalmente buena "Note onset security" aunque con algunos desajustes puntuales (tal vez por la téncica o concentración).

	Grade 3:	Walking	On the	Moon
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Q2. Duration. Ho	olding note for the required	length, capturing right	t amount of note se	eparation.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		•	\circ	0	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena "duration" de las notas, muy clara la diferenciación de notas largas de la "intro" y "verse" y las notas cortas del "bridge"

Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes.

Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation			0		0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	•			0
	nal comments on the abov ón aunque tenemos poca calid				ice.
	nal comments on stylistic u 5 (highly convincing) and 1 (-		ent. Finally write a

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HOW THE SONGS ARE MARKED

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

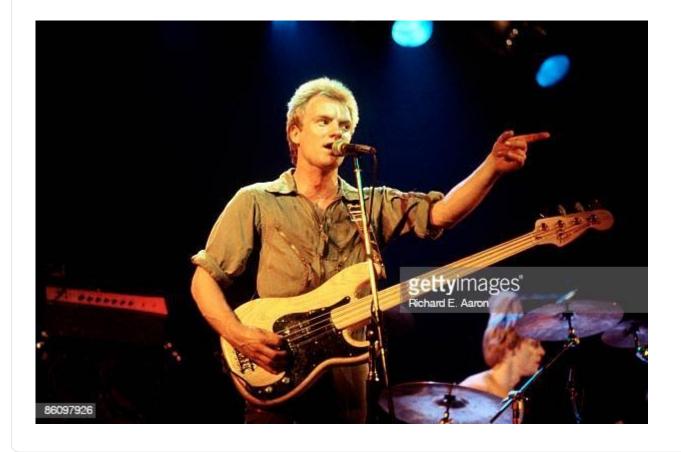
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student2

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking On the Moon
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(i) Note Onset (hitt (ii) Note Duration (l Please Note, the So Part 1: Intro Part 2: Verse . Part 3: Bridge. Please refer to part	on two aspects of fluency and that is ting at the right time) holding it for correct length) ong is organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 (1 and 2) Gm last ch ticular sections or bars of the song v E RECORDINGS REPEAT PARTS 1, 2	nord. vhen making comments. and 3			
Q1. Note Onse and stylisitic e	et Security. Did the student elements) Exact	hit the note at exactly of the variate, tiny deviations	the right time, not to Mostly accurate	o early, too late? (cor Some noticeable deviations	nsider syncopation A few deviations.
Onset	0	0		0	0
piece, justifyii 2nd half there w	omments regarding overall engyour grade and mentioning your grade and mentioning were more blemishes in the metolould give 3.5 first part 2.5 second	ng particular bars of in ronome.		the appropriate time	from listening to the

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor		
Duration		0			0		
	ents regarding overall asp		ength you have fro	m listening to the pi	ece justifying your		
grade and mentio	ning particular bars of inte	erest.					
Again, in both bridge and verse, rushed notes meant incorrect note length on some occasions							
Technical focus							
	anted this song is all about the on	oning riff					
a Ctina himaalf aamma	ented, this sorig is all about the op-	ening nin —					
s Sting himself comme		atom boarress also meases					
sten to the original to c	apture the right amount of separa e are some syncopated repeated n		n.				

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation					0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		•			
Please add addition	al comments on the abov	e Technical Conti	rol aspects of the song	g, to justify your cho	ice.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

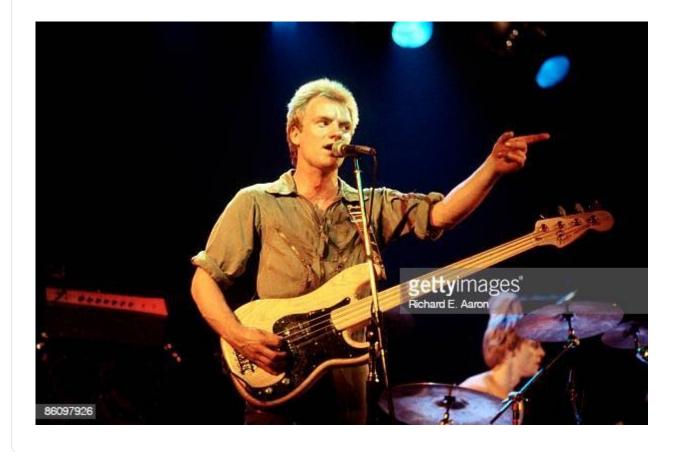
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student3

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We	want to	focus o	on two	aspects o	f fluency	and that is	on the 2 ke	y timing aspects

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\bigcirc	\bigcirc	\bigcirc	•	\bigcirc

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

very good first part, musical.

Some imprefection in details in teh bridge. Sensation was that score was not followed 100%

Very early onsets in 2nd half

1st half 3,5, 2nd half 2

Grade 3:	Walking Or	the Moon
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Q2. Duration. Holding note for the required length, capturing right amount of note separation.								
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor			
Duration	0	0	0		0			
	nents regarding overall asp oning particular bars of inte		ength you have fro	om listening to the pie	ece justifying your			
Technical focus								
As Sting himself comm	ented, this song is all about the op	ening riff —						
listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.								
Technical Control: Classify each aspect between 5 and 1 as follows:								
Excellent sound quality Very good sound qualit Technical demands larg	Technical Control: Classify each aspect between 5 and 1 as follows:							

Q1. Syncopated repeated notes that require precision.								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Articulation					0			
Q2. Sound Quality	Q2. Sound Quality							
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality	0	•	0	0	0			
	al comments on the above				ice.			
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song. 3 first half 1 second half								

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

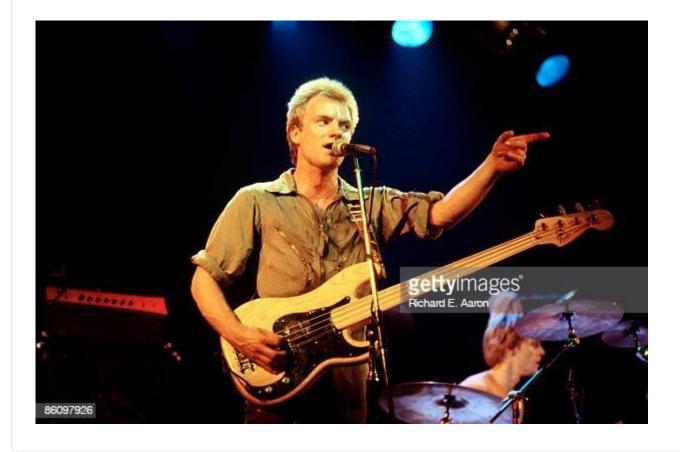
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student5

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking	On the	Moon
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(i) Note Onset (hit (ii) Note Duration (Please Note, the So Part 1: Intro Part 2: Verse . Part 3: Bridge. Please refer to par	on two aspects of fluency and that is ting at the right time) (holding it for correct length) ong is organised as follows. Bars 1-10 Bars 11-20 Bars 21-26 (1 and 2) Gm last chicular sections or bars of the song view of the son	nord. when making comments. and 3	COND ROUND		
Q1. Note Ons	et Security. Did the student elements)	hit the note at exactly t	the right time, not to	oo early, too late? (cor	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset					
	omments regarding overall eing your grade and mentioning a bit early			the appropriate time	from listening to the

Grade 3:	Walking On the Moon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration			•		0	
	nents regarding overall asp		ength you have fro	m listening to the pie	ece justifying your	
grade and mentioning particular bars of interest. held notes were ok. duration generally ok in bridge also						
neld notes were ok.	. duration generally ok in bridge	e also				
	. duration generally ok in bridge	e also				
	. duration generally ok in bridge	e also				
Technical focus	duration generally ok in bridge					
Technical focus s Sting himself comm		ening riff — tion between the notes.	n.			

Q1. Syncopated repeated notes that require precision.								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Articulation		0			0			
Q2. Sound Quality	Q2. Sound Quality							
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality		•						
	nal comments on the above and 3, big dip in the 2nd half 3.			g, to justify your cho	ice.			
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.								

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Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

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Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Technical Control: 12

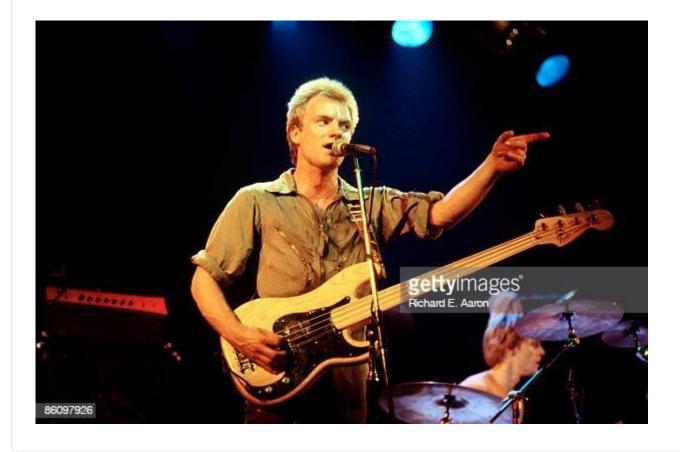
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

Student20_wotm

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on tv	a concete of fluore	v and that is an tha O k	ov timina conceta
we want to focus on tv	o aspects of fluenc	v and that is on the z ki	ev umimu aspecis

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10
Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 (1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	•	\circ	\circ	\circ

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

excellent opening, maybe check lyric cues for exact onset.

Grade 3: Walking On the Moon

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
ration		\circ	\circ	\circ	0

Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes.

Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated repeated notes that require precision.								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Articulation		0			0			
Q2. Sound Quality								
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality		0	0		0			
Please add addition Musical , vert bassy, sy	al comments on the above	e Technical Conti	rol aspects of the song	g, to justify your cho	ice.			
	al comments on stylistic u (highly convincing) and 1 (ent. Finally write a			

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Grade 3: Walking On the Moon

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Technical control

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Communication & style

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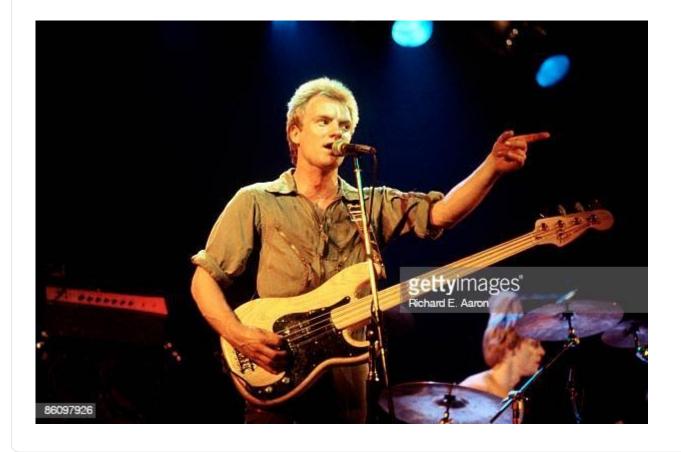
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

walk10

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

Grade 3:	Walking On the Moon
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Please Note, the Song is Part 1: Intro E Part 2: Verse . E Part 3: Bridge. E Please refer to particula PLEASE NOTE ; THE RE	Bars 1-10 Bars 11-20 Bars 21-26 (1 and 2) Gm last of sections or bars of the song	when making comments.	COND ROUND		
Q1. Note Onset S and stylisitic elen	nents)	t hit the note at exactly to the state of th	-	o early, too late? (co Some noticeable	
	Exact	deviations	Mostly accurate	deviations	A few deviations.
Onset	0			0	0
		exactness of the musici ning particular bars of in		the appropriate time	from listening to the

Grade 3: Walking On the M	/Ioon
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	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			•		0
	nents regarding overall asp		ength you have fro	m listening to the pie	ece justifying your
arade and mentic	oning particular bars of inte	erest.			
	oning particular bars of inte				
you could fair verse					
you could fair verse		e messed up			
you could fair verse Technical focus s Sting himself comm	e but bridge was way off. Bridge	e messed up ening riff — tion between the notes.	on.		

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0			0
Please add addition ot of glitches in the so	al comments on the abov	e Technical Conti	rol aspects of the song	g, to justify your cho	ice.
Please add addition	al comments on stylistic u		g mood and character fy the overall impact c		nt. Finally write a

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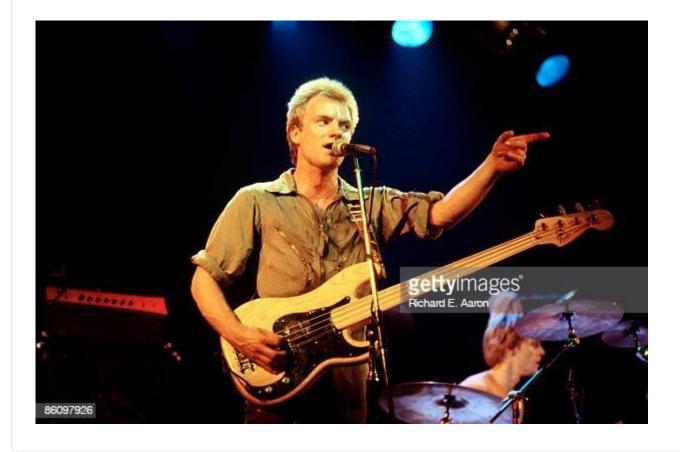
Communication and Style: 9

PLEASE NOTE SINCE

Name of Student Track

walk11

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

(i) Note Onset (hit	on two aspects of fluency and that is on the 2 key timing aspects: tting at the right time) (holding it for correct length)
Please Note, the S	ong is organised as follows.
Part 1: Intro	Bars 1-10
Part 2: Verse .	Bars 11-20
Part 3: Bridge.	Bars 21-26 (1 and 2) Gm last chord.
Please refer to par	rticular sections or bars of the song when making comments.

PLEASE NOTE; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	\circ	•	\bigcirc	\circ	\bigcirc

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

verses OK, but not so tight on bridge

Q2. Duration. Holding note for the required length, capturing right amount of note separation.									
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor				
Duration			\bigcirc	\bigcirc	\bigcirc				

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

start good, not very constant kriff deviation towards end of verse.

Bridge seemed to rush again . I need to listen again to stem to here what should happend

Technical focus

As Sting himself commented, this song is all about the opening riff -

listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopated rep	eated notes that require p	orecision.			
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality					
	al comments on the abov		rol aspects of the song	g, to justify your cho	ice.
	al comments on stylistic u (highly convincing) and 1 (nt. Finally write a

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