

# Grade 3: Road Runner

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

### 1. Name of Student Track

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Trinity classifies according to the following scale for Fluency, Synchronisation & Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

## Fluency and Security

Good sense of fluency and synchronisation though with occasional lapses. (80%)  
 Generally reliable level of fluency and synchronisation though with some lapses.(63%)  
 Unreliable fluency, synchronisation (37%)

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

2. Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

*Marqueu només un oval per fila.*

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

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4. Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

*Marqueu només un oval per fila.*

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

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### Technical focus

Two technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or 'ghosted' note.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

## 6. Q1. Syncopation

*Marqueu només un oval per fila.*

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Syncopation precision	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 7. Q2. Articulation

*Marqueu només un oval per fila.*

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Fidelity to tenuto and accents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 8. Q3. Sound Quality

*Marqueu només un oval per fila.*

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 9. Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

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10. Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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