

# Grade 3: Walking On the Moon

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

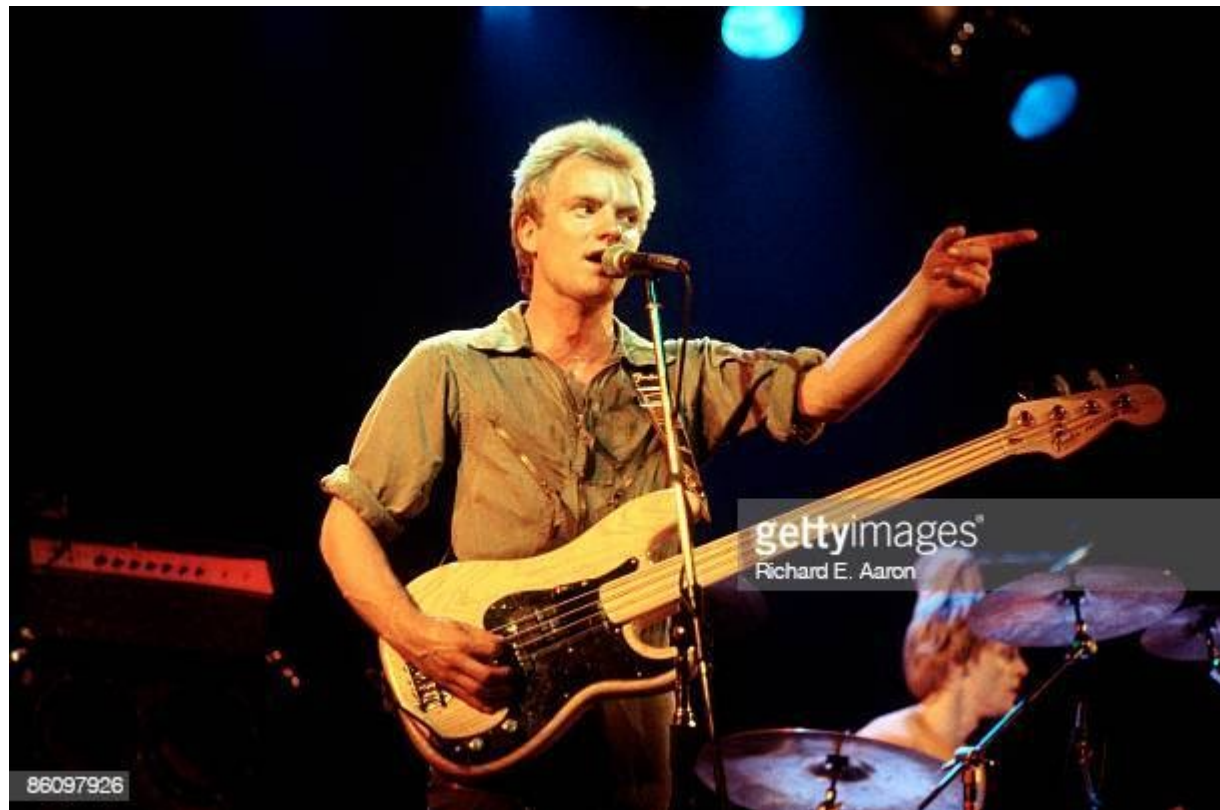
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Walk1

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-10

Part 2: Verse . Bars 11-20

Part 3: Bridge. Bars 21-26 ( 1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE ; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Vigilar el groove del "bridge", hay algunos desajustes en esa parte.

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Muy buena "note duration". Buena diferenciación entre las notas largas de la "intro" y el "verse" y las cortas del "bridge".

### Technical focus

As Sting himself commented, this song is all about the opening riff —

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----

Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

### Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Q2. Sound Quality

	Excellent	Very Good	Largely good (occasional lapse)	A few blemishes	Often not fulfilled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Vigilar el ataque de las notas. Si aplicamos demasiada fuerza a las cuerdas (como es el caso) tenemos demasiado ataque y eso hace que se pierda definición en el sonido.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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# Grade 3: Walking On the Moon

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Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Technical Control: 12

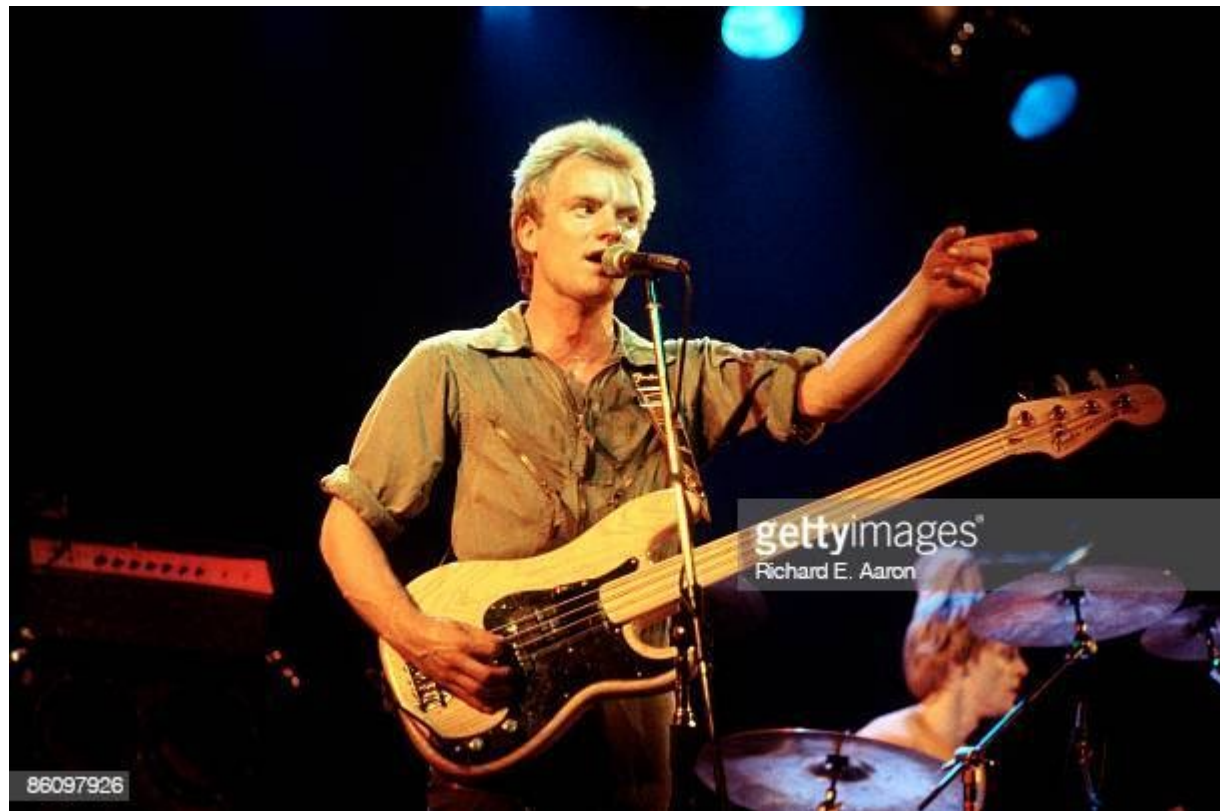
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

walk4

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and



We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro                Bars 1-10

Part 2: Verse .            Bars 11-20

Part 3: Bridge.            Bars 21-26 ( 1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE ; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Clara tendencia a tocar demasiado deprisa. Si escuchasemos esta grabación con el "backing track", sería difícil sincronizar el bajo y la batería.

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En esta canción las notas deben ser mas largas al principio y más cortas en el "bridge".

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Poca precisión rítmica y control del sonido. Además en los cambios de secciones hay problemas para mantener el "beat".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2

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# Grade 3: Walking On the Moon

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Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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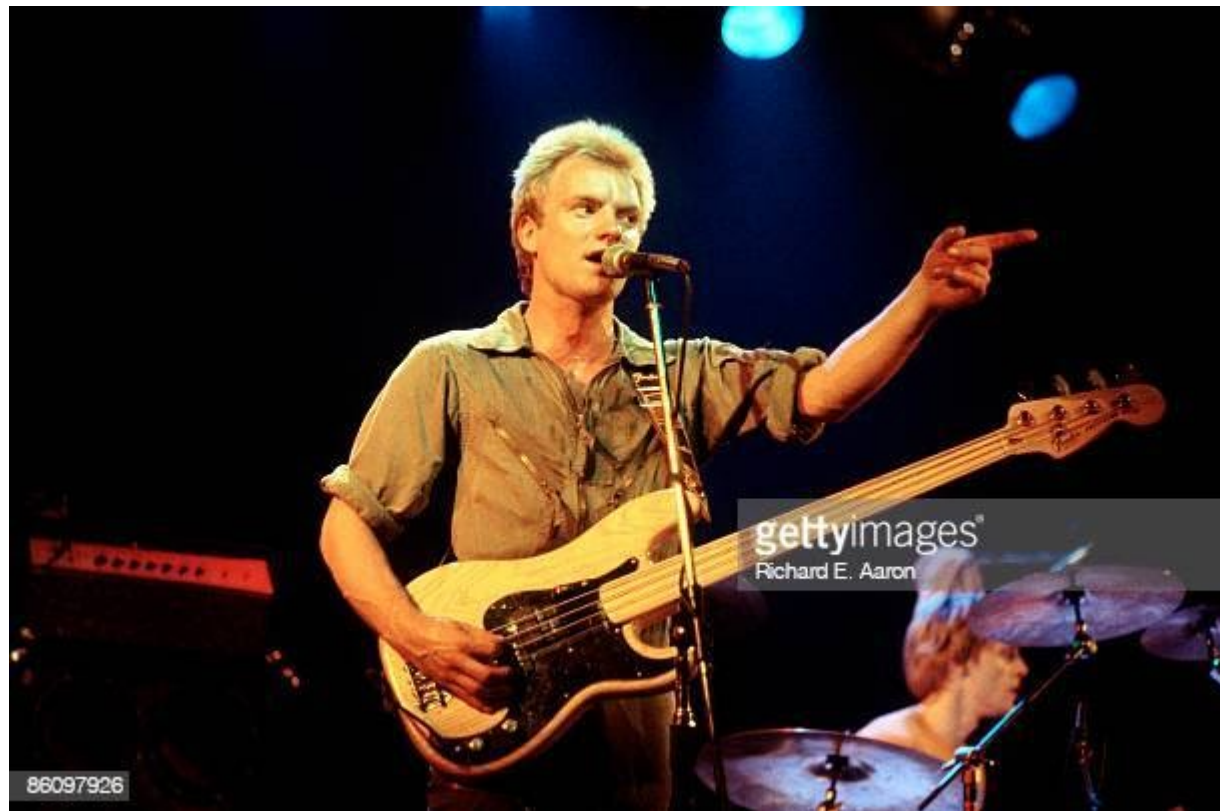
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Walk6

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Part 3: Bridge.            Bars 21-26 ( 1 and 2) Gm last chord.

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PLEASE NOTE ; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security" en la "intro" y el "verse" pero debemos vigilar en el "bridge".

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Aunque en la primera parte de la canción la "duration" de las notas es muy buena, en el "bridge" tenemos que las notas no sean tan "staccato" (aunque sean notas cortas).

### Technical focus

As Sting himself commented, this song is all about the opening riff —

listen to the original to capture the right amount of separation between the notes.

Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.



## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buena "Articulation" y "Sound control" aunque con algunos desajustes puntuales (debido a la técnica).

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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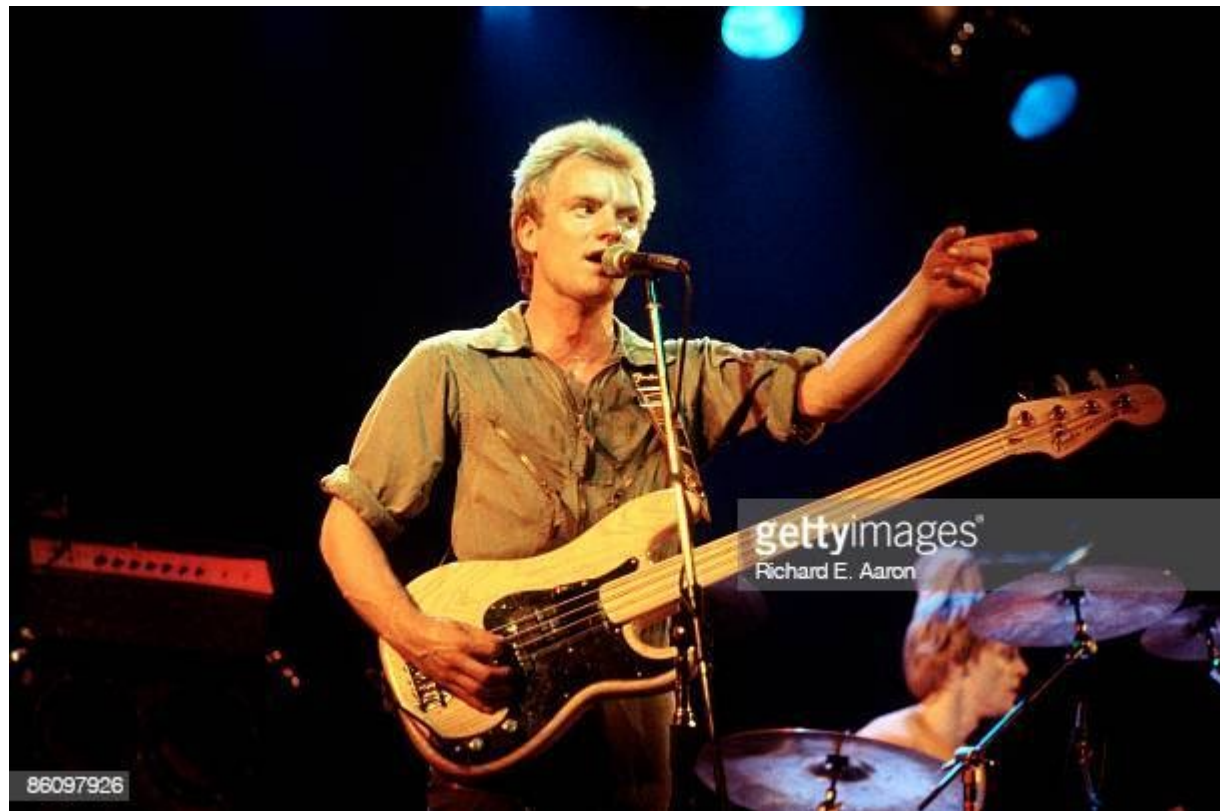
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Walk7

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

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Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Vigilar con la tendencia a tocar por detrás del "beat" (demasiado lento) en algunas partes de la canción.

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena "duration" de las notas. La diferenciación de las patrtes es buena.

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Aunque hay ciertos desajustes de "note onset security", el "groove" está claro y es bastante preciso. Seguramente debido a la calidad de la grabación, no se puede apreciar mucho el sonido de esta canción.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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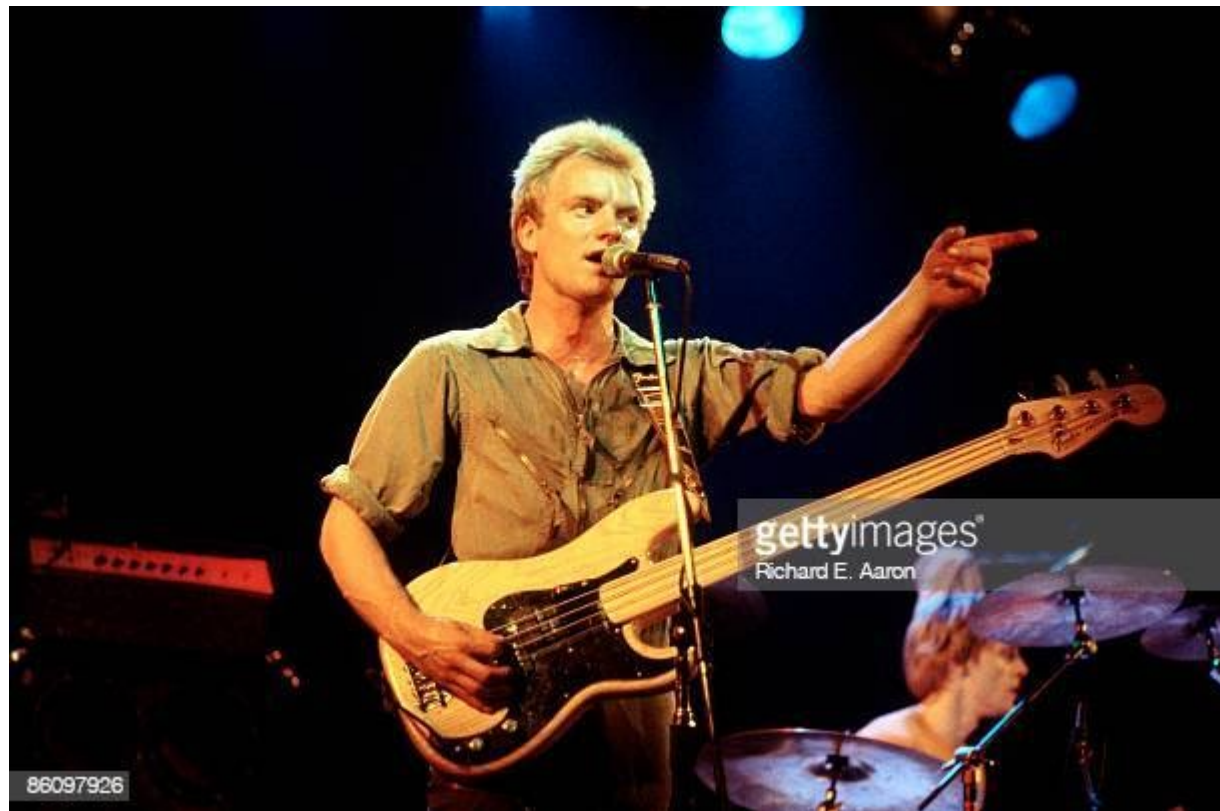
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

walk8

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Generalmente buena "Note onset security" aunque con algunos desajustes puntuales (tal vez por la técnica o concentración).

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena "duration" de las notas, muy clara la diferenciación de notas largas de la "intro" y "verse" y las notas cortas del "bridge"

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buena articulación aunque tenemos poca calidad de sonido, se puede percibir buen sonido en la actuación.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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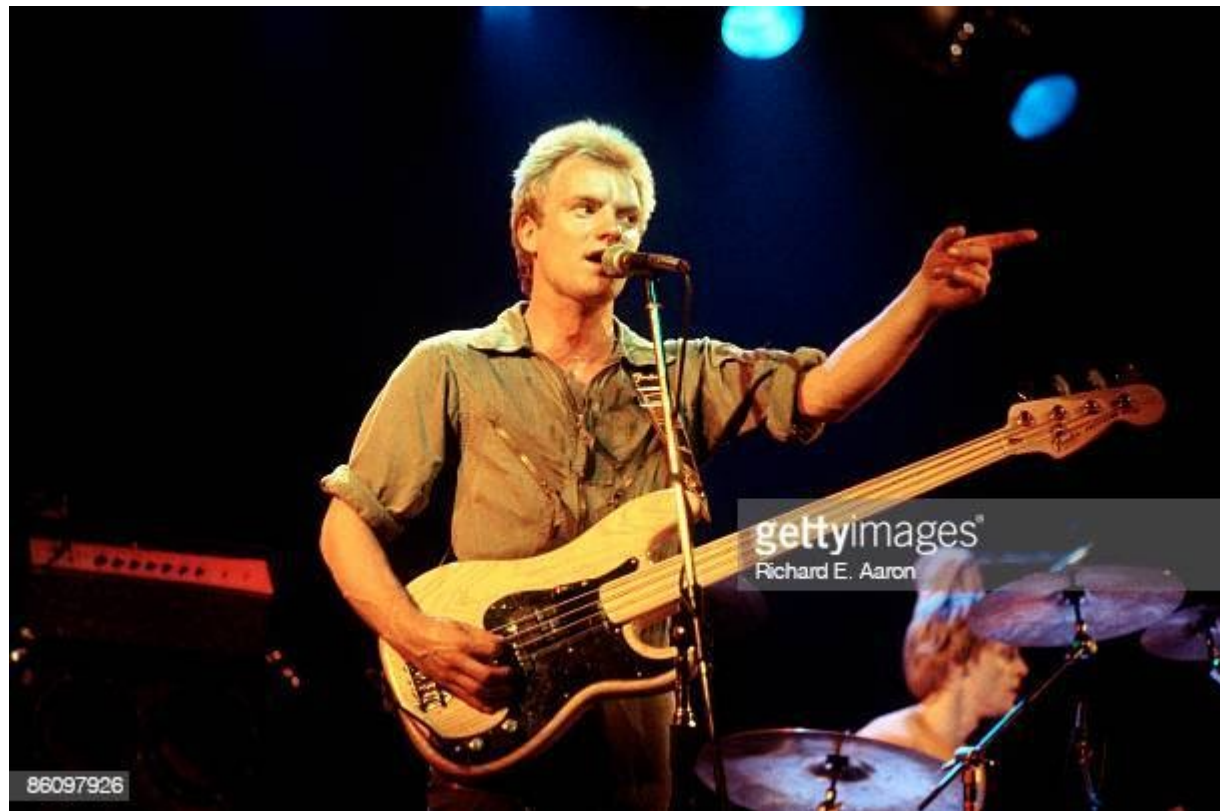
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Student2

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

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Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

2nd half there were more blemishes in the metronome.

IF split in 2 I would give 3.5 first part 2.5 second part

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Again, in both bridge and verse, rushed notes meant incorrect note length on some occasions

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
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Technical Control: Classify each aspect between 5 and 1 as follows:

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## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Some times the sound of the held note modulated as a result of lack of muting of previous note That was the sensation. Discipline fell down in 2nd half

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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# Grade 3: Walking On the Moon

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

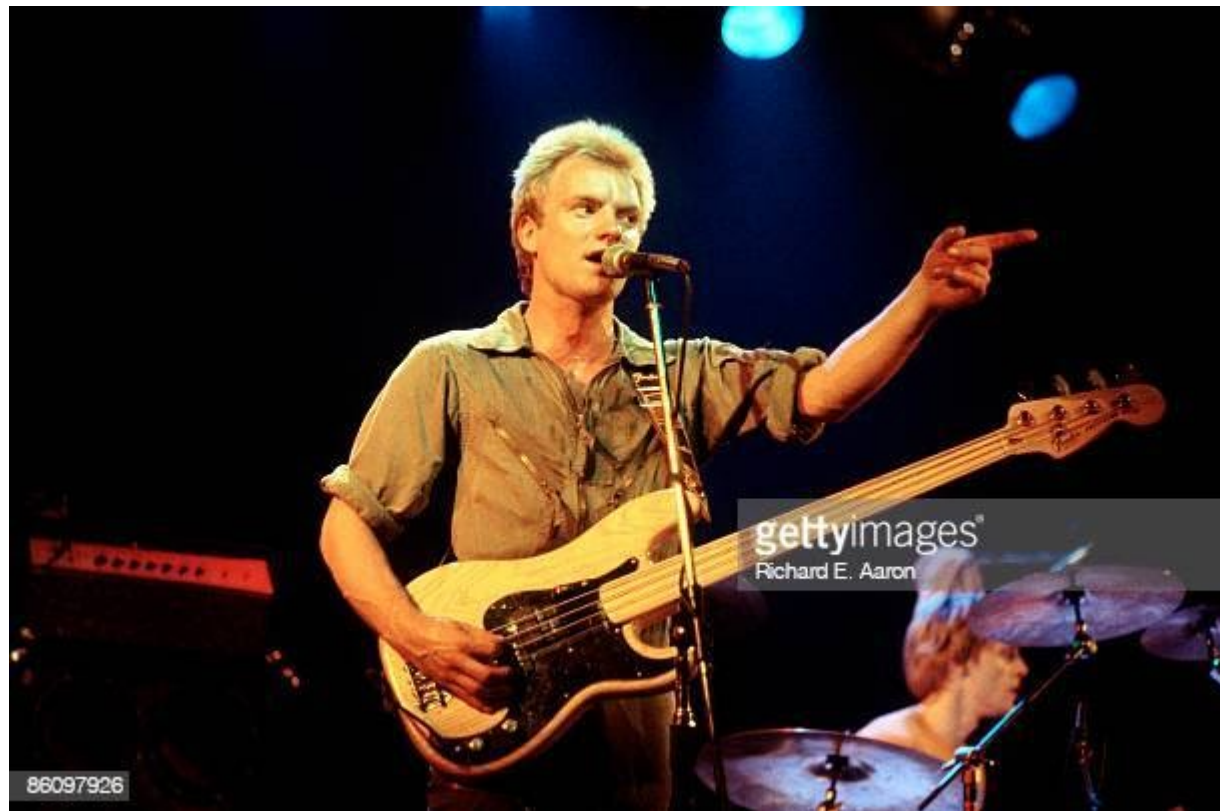
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Student3

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro                      Bars 1-10

Part 2: Verse .                      Bars 11-20

Part 3: Bridge.                      Bars 21-26 ( 1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE ; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

very good first part, musical .

Some imprefection in details in teh bridge. Sensation was that score was not followed 100%

Very early onsets in 2nd half

1st half 3,5, 2nd half 2

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

1st half 3,5, 2nd half 2

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.



## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Again overall technical control fell down in 2nd half. They should be truncated and separately graded.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3 first half 1 second half

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# Grade 3: Walking On the Moon

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

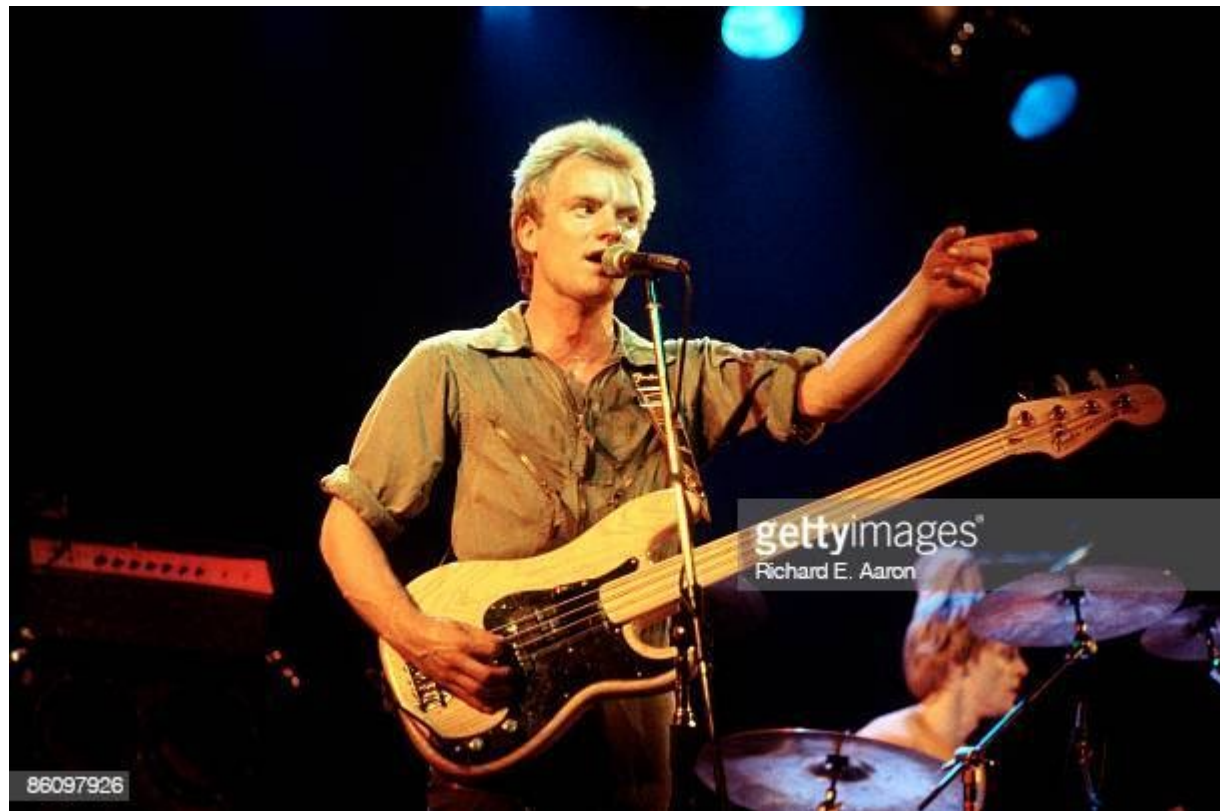
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Student5

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro                Bars 1-10

Part 2: Verse .            Bars 11-20

Part 3: Bridge.            Bars 21-26 ( 1 and 2) Gm last chord.

Please refer to particular sections or bars of the song when making comments.

PLEASE NOTE ; THE RECORDINGS REPEAT PARTS 1, 2 and 3

PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

onsets generally a bit early

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

held notes were ok. duration generally ok in bridge also

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Again liek student 2 and 3, big dip in the 2nd half 3.5 first half 2 in 2nd half

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

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Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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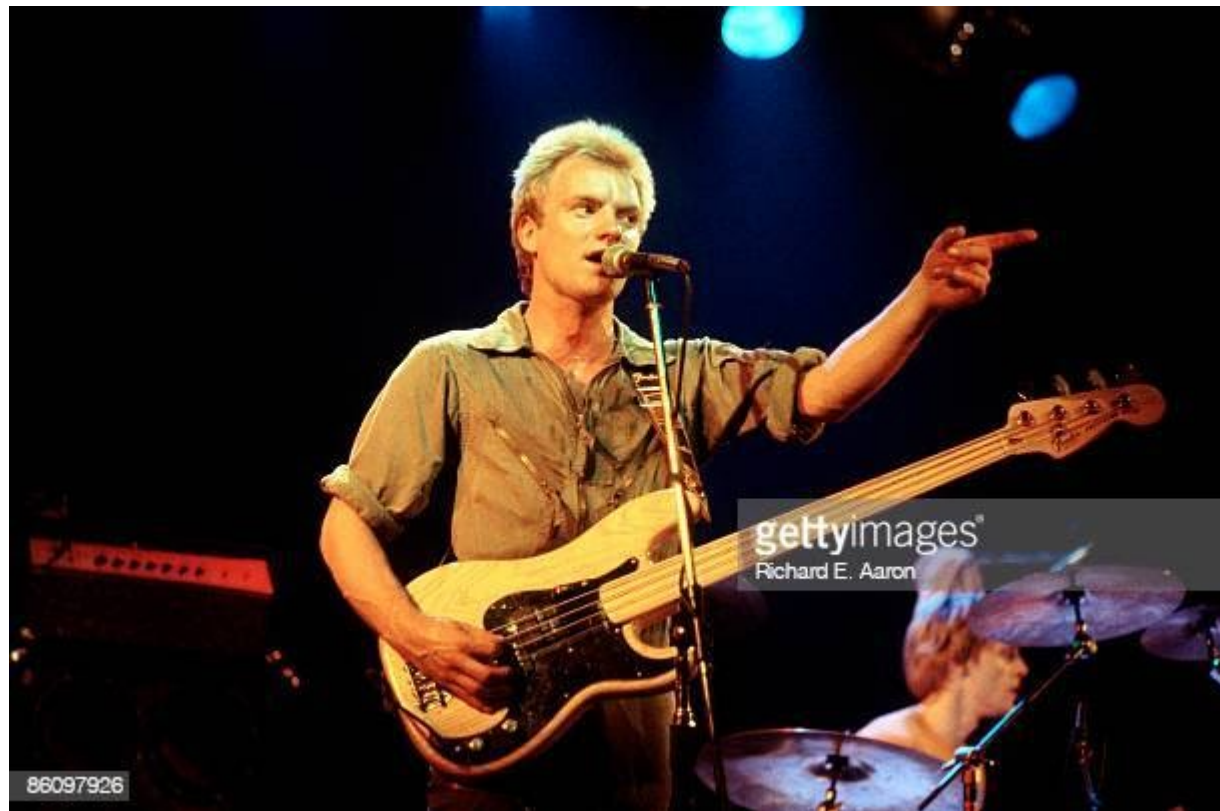
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

Student20\_wotm

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

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Please refer to particular sections or bars of the song when making comments.

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PLEASE COMMENT ON HOW THE STUDENT DID ON THE FIRST ROUND AND THE SECOND ROUND

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

excellent opening, maybe check lyric cues for exact onset.

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

slightly rushing. better score than previous. Bass E/Q a bit heavy.

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Musical , vert bassy, syncopation target met.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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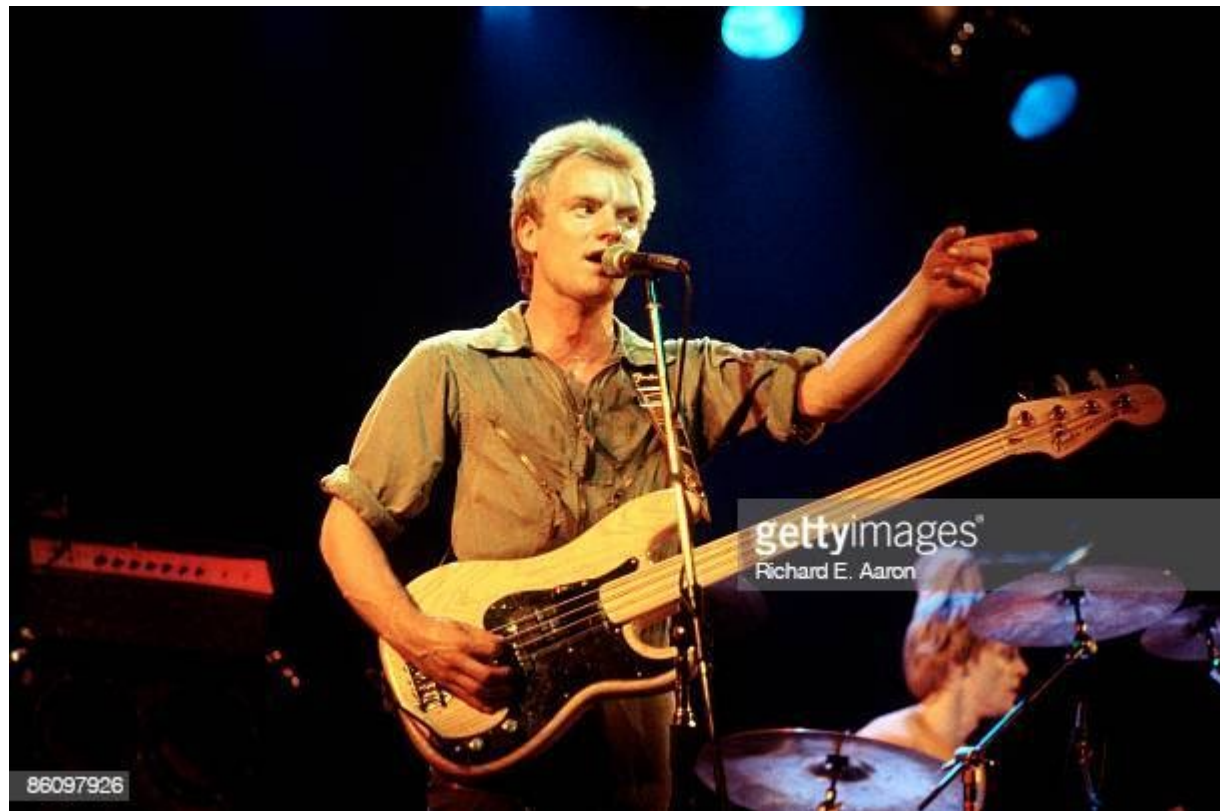
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

walk10

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

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synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

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Good sense of fluency and



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Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

fair verse but bridge was way off

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

you could fair verse but bridge was way off. Bridge messed up

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.  
Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
Very good sound quality with minimal blemishes.  
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Good sound quality despite occasional lapses.

## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

lot of glitches in the sound

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2 Bad sync with backing track especially at bridge

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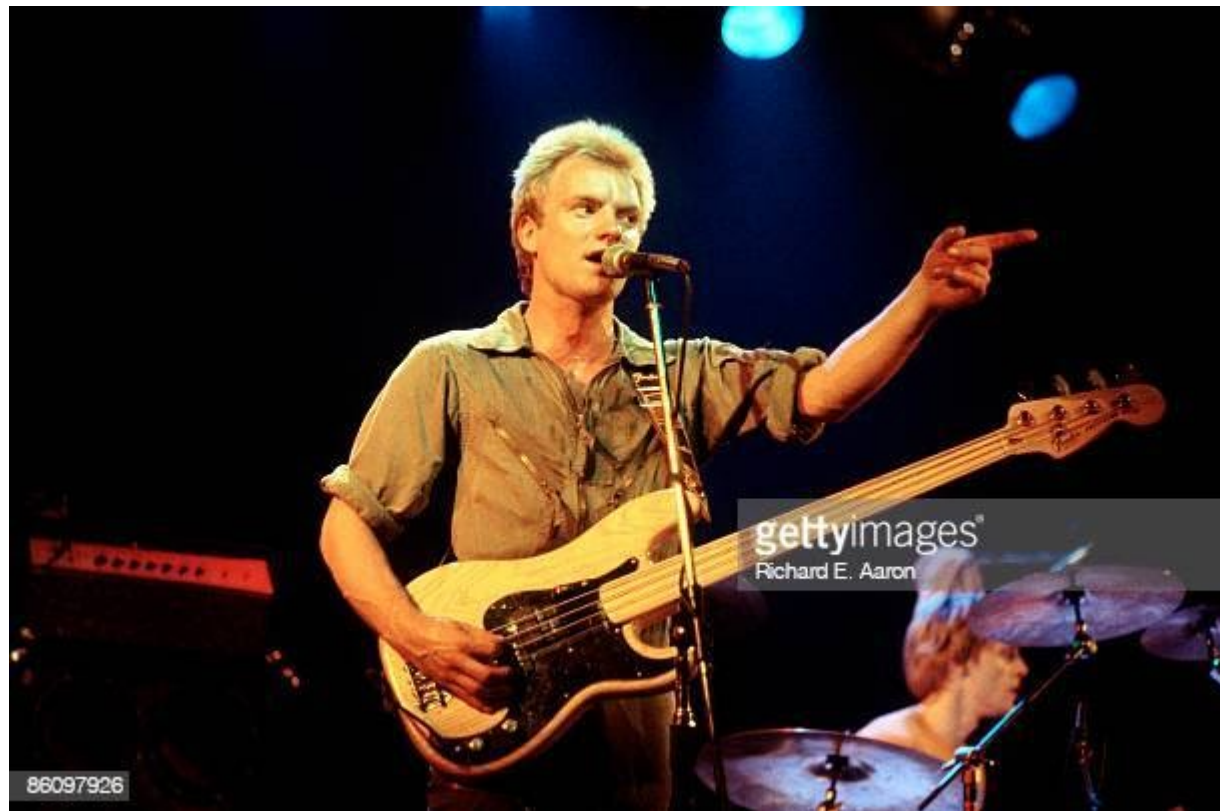
Communication and Style : 9

PLEASE NOTE SINCE

Name of Student Track

walk11

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



## Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

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Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

verses OK, but not so tight on bridge

Q2. Duration. Holding note for the required length, capturing right amount of note separation.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

start good , not very constant kriff deviation towards end of verse.

Bridge seemed to rush again . I need to listen again to stem to here what should happend

### Technical focus

As Sting himself commented, this song is all about the opening riff –

listen to the original to capture the right amount of separation between the notes.  
Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Good sound quality despite occasional lapses.



## Q1. Syncopated repeated notes that require precision.

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

lots of ghliteches heard. something seem not quite right in the bridge.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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