#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl1

Good sense of fluency and

## Fluency and Security

Trinity classifies	s according to th	e following scale	for Fluency,	Synchronisation 8	Security
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\_\_\_\_\_

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses. (63%)

Unreliable fluency, synchronisation (37%)

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-4 (repeat)

Part 2: Verse Bars 5-20

Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	$\circ$	0	•	$\circ$	0

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the	е
piece, justifying your grade and mentioning particular bars of interest.	

"Note Onset Security" muy precisa aunque no exacta, en las notas rápidas podemos escuchar desajustes rítmicos. Además, desde la mitad del "verse" hasta el final la precisión rítmica baja considerablemente.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	•	$\circ$	0	$\circ$	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

¡Muy buena "Duration"!

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

	ecuracy, and there is a lot of my		ions of this song to pay care	idi attention to.	
Technical Control: Classify 6	each aspect between 5 and 1 as	follows:			
Very good sound quality wit	nnical demands fulfilled with only h minimal blemishes. fulfilled though withoccasional ir		ties.		
Q1. Creating groove	with Rests & Silences				
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	0	0			
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		•			

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Debemos vigilar la precisión rítmica del groove principal. Sobretodo las notas que no estan en tiempos fuertes del compás.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl2

Fluency and Security

ery good of fluency, syn ynchronisation though w	fluency and synchronisation	•	6)	Good se	nse of fluency and
/e want to focus on two i) Note Onset (hitting at i) Note Duration (holding	the right time)	is on the 2 key timing aspects:			
art 2: Verse Bart 3: Pre-Chorus. Ba	organised as follows. ars 1-4 (repeat) ars 5-20 ars 21-28 ( 1 and 2) sections or bars of the song	g when making comments.			
Q1. Note Onset Sec and stylisitic eleme	ents)	t hit the note at exactly t Very accurate, tiny	Ū	o early, too late? (coi	, ,
	,	·	the right time, not to  Mostly accurate	,	nsider syncopation  A few deviations.

	Grade	2:	Brown	Eyed	Gir
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Q2. Duration. The	re are a range of different	note lengths and rests	s in this bass part. N	Make sure these are a	accurate.
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0	0	$\bigcirc$
	nents regarding overall asp oning particular bars of inte		ength you have fro	m listening to the pie	ece justifying your
La "Duration" de las	notas es muy buena.				

### Technical focus

Two technical elements are featured in this song:

- · Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove	e with Rests & Silences							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Accuracy								
Q2. Sound Quality								
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality		•			0			
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  En general muy buena técnica. Sin embargo hay ciertos errores en algunos puntos de la canción (sobretodo en el verse).								
	nal comments on stylistic u (highly convincing) and 1 (				ent. Finally write a			

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl3

Fluency and Security

Q1. Note Onset Secu and stylisitic elemen	•	t hit the note at exactly t Very accurate, tiny deviations	the right time, not to	oo early, too late? (co Some noticeable deviations	nsider syncopatio A few deviations
	•	t hit the note at exactly t	the right time, not to	oo early, too late? (co	nsider syncopatio
art 2: Verse Bar art 3: Pre-Chorus. Bars	s 1-4 (repeat) s 5-20 s 21-28 ( 1 and 2)	g when making comments.			
) Note Onset (hitting at th ) Note Duration (holding i	e right time) t for correct length)	is on the 2 key timing aspects:			
nchronisation though wit	uency and synchronisatio	•	6)	Good se	nse of fluency and

Muy buena precisión rítmica, solo hay algunas imprecisiones puntuales.

					_
Or Duration	Thara ara a ranga af	different note length	aa and raata in thia k	aaaa bart 1/1al/a	sure these are accurate.
COZ LOURALION	There are a range of	anterent note lenari	is and resis in this t	Dass Dari Ivlake :	sure mese are accurate.
az. Daracion.	inord and a range or	annoi on the moto long th	io arra rooto irr triio k	sace par a mare	care tricce are accurate.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration			0			

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" de las notas bastante bueno, sin embargo, por el estilo de la canción, algunas notas son demasiado cortas "staccato".

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy			0		
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0			
	nal comments on the aboves sonido y groove. El hecho de c				
	nal comments on stylistic u 5 (highly convincing) and 1 (		-		nt. Finally write a

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl4

Fluency and Security

and stylisitic eleme	ents) Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	
		Very accurate tiny		Some noticeable		
Q1. Note Onset Se	•	t hit the note at exactly t	the right time, not to	oo early, too late? (co	nsider syncopation	
Part 2: Verse B Part 3: Pre-Chorus. B	organised as follows. ars 1-4 (repeat) ars 5-20 ars 21-28 ( 1 and 2) sections or bars of the song	g when making comments.				
We want to focus on two (i) Note Onset (hitting at (ii) Note Duration (holding	the right time)	is on the 2 key timing aspects:				
synchronisation though w Generally reliable level of Unreliable fluency, synchr	fluency and synchronisation		%)	Good s		

<b>Λ</b> Λ D1' '	TI	C -1:CC	. 4   4   4   5   4   4   4   4   4   4	_	e sure these are accurate.
( ) / I ) I I I ration	I nord ard a rando o	T AITTARANT NATA IANA	ithe and racte in this	e nace nart ivial	a ci ira thaca ara acci irata
QZ. Dulation.			III 13 ANA 15313 III UN	o Daoo Dai ti iviar	le sui e ti lese di e decui die.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration		$\bigcirc$	0		0	

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" de las notas muy precisa.

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy		0			0
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		•	0		0
	nal comments on the above a! El sonido podría ser un poco				
	nal comments on stylistic u 5 (highly convincing) and 1 (		-		nt. Finally write a

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl5

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security					
Excellent sense of flue Very good of fluency, synchronisation thoug	ency and synchronisation (100%) synchronisation with only momer h with occasional lapses. (80% of fluency and synchronisation the	)	5)	Good sei	nse of fluency and
We want to focus on two aspects of fluency and that is on the 2 key timing aspects:  (i) Note Onset (hitting at the right time)  (ii) Note Duration (holding it for correct length)					
Please Note, the Song is organised as follows.  Part 1: Intro Bars 1-4 (repeat)  Part 2: Verse Bars 5-20  Part 3: Pre-Chorus. Bars 21-28 ( 1 and 2)  Please refer to particular sections or bars of the song when making comments.					
Q1. Note Onset S and stylisitic eler	Security. Did the student himents)	it the note at exactly t	he right time, not to	o early, too late? (cor	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset		0		0	

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Aunque la "note onset security" es en general buena, hay algunos desajustes en las notas más rapidas (estan muchas por delante del "beat"). Además, a partir del "verse", la precisión rítmica es un poco menor que al principio (cansancio, concentración...)

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	0	•	0	0	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general la "duration" es buena aunque hay notas que se cortan demasiado deprisa.

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic	elated to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.				
Technical Control: Classify	each aspect between 5 and 1 as	follows:			
Very good sound quality wi	chnical demands fulfilled with only th minimal blemishes. fulfilled though withoccasional in		ties.		
Q1. Creating groove	e with Rests & Silences				
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy		•			
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		•			

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buen sonido y groove, aunque con algunos desajustes puntuales debido a carencias técnicas.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl6

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security					
Very good of fluency, sy synchronisation though	of fluency and synchronisation	entary lapses. (88%) 0%)	6)	Good se	nse of fluency and
(i) Note Onset (hitting a	We want to focus on two aspects of fluency and that is on the 2 key timing aspects:  (i) Note Onset (hitting at the right time)  (ii) Note Duration (holding it for correct length)				
Part 1: Intro Part 2: Verse Part 3: Pre-Chorus.	Part 2: Verse Bars 5-20				
Q1. Note Onset Se and stylisitic elem	ecurity. Did the student nents)	hit the note at exactly t	the right time, not to	o early, too late? (co	nsider syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset		0			

rade 2: Brow	n Eved Girl
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Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Se entiende el groove, sin embargo hay algunas imprecisiones en momentos importantes (tiempos fuertes). Además hay momentos en que el bajo va por detrás del beat (demasiado lento)

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	0	•	0	0	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general la "duration" es buena.

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

	y each aspect between 5 and 1 as		ions of this song to pay care	rui attention to.	
Very good sound quality w	ed to a very high degree. echnical demands fulfilled with onl vith minimal blemishes. y fulfilled though withoccasional in		ties.		
Q1. Creating groov	e with Rests & Silences				
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy		•			
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0			

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen control del sonido. El groove tiene algunos desajustes punutales de tempo, aunque en general está bien.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl7

Fluency and Security

ery good of fluency, sync nchronisation though wi	luency and synchronisation		%)	Good se	nse of fluency and
e want to focus on two a ) Note Onset (hitting at t ) Note Duration (holding	he right time)	is on the 2 key timing aspects:			
art 2: Verse Ba	rs 1-4 (repeat) rs 5-20 rs 21-28 ( 1 and 2)				
	ections or bars of the song	g when making comments.			
ease refer to particular s Q1. Note Onset Sec	urity. Did the studen	t hit the note at exactly t	the right time, not to	o early, too late? (co	nsider syncopation
ease refer to particular s	urity. Did the studen	<u> </u>	the right time, not to Mostly accurate	o early, too late? (co Some noticeable deviations	nsider syncopation A few deviations.
ease refer to particular s Q1. Note Onset Sec	urity. Did the studen	t hit the note at exactly t Very accurate, tiny	-	Some noticeable	, .

<b>Λ</b> Λ <b>D</b> 1'	TL	£ -1:££		I L N / - I	sure these are accurate.
( ) / I )I Iration	I nord ard a rando d	T AITTARANT NATA IANA	ithe and racte in thic	nace nart Iviako	CHIPA THACA APA ACCHIPATA
QZ. Duration.			11113 4114 16313 111 11113	Dass Dal L. Marc	sale these are accurate.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	
Duration	0			0		

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Hay muchas notas que deberían durar un poco mas para que la línea de bajo tuviese más presencia.

### Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove	e with Rests & Silences							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Accuracy								
Q2. Sound Quality								
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled			
Sound Quality		0						
	Please add additional comments on the above Technical Control aspects of the song, to justify your choice.  Poca presencia sonora del bajo (debido en parte a la calidad del sonido).							
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.								

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#### HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

browneyedgirl8

Fluency and Security

Q1. Note Onset Secu and stylisitic elemen	•	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations
	•	·	•	,	
	ırity Did the studen	t hit the note at exactly t	the right time, not to	o early, too late? (co	nsider syncopa
Part 2: Verse Bar	s 1-4 (repeat) s 5-20 s 21-28 ( 1 and 2)	ງ when making comments.			
We want to focus on two as (i) Note Onset (hitting at th (ii) Note Duration (holding i	e right time)	is on the 2 key timing aspects:			
synchronisation though wit	uency and synchronisation	•	6)	Good se	nse of fluency and

Grade 2: Brown Eyed
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al prinicipio hay una Jemasiadas dudas	a precisión rítimica irrgular per rítmicas.	o pasable. Sin embargo, l	os últimos compases	en que podemos escu	char el bajo, hay
⊋2. Duration. Th∈	ere are a range of different	note lengths and rests	in this bass part. N	Make sure these are a	accurate.
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor

grade and mentioning particular pars of interest.

Faltaria duración en algunas notas.

## Technical focus

Two technical elements are featured in this song:

- · Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

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·	each conset between 5 and 1 ac		ions of this song to pay care	rui attention to.	
Technical demands fulfilled Excellent sound quality.Tech Very good sound quality wit	to a very high degree. nnical demands fulfilled with only h minimal blemishes. fulfilled though withoccasional ir	/ momentary insecurit	ies.		
Q1. Creating groove	with Rests & Silences				
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	0	0			
Q2. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality		0	0		

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Sound - Problemas de trasteos y calidad del sonido.

Accuracy - El groove no está claro del todo y eso hace que hayan demasiadas dudas.

Es importante acabar la canción, auqune nos perdamos, debemos seguir la canción. y tratar de volvernos a tocar

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

1

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

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