

# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just1

## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for corretc length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

En general, muy buena precisión rítmica y "duration" de las notas. Importante no adelantarnos en las notas rápidas.

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen "Sound Quality", muy uniforme durante toda la canción. Las dinámicas son buenas aunque deberían ser un poco más presentes.

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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# Grade 1: Just Looking

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Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Technical Control: 12

Communication and Style : 9

Name of Student Track

Just2

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

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Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset





Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

¡Muy buena precisión rítmica! Casi exacta (solo hay algunas corcheas que se adelantan un poco).

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen sonido y gestión de las dinámicas. Alguna imprecisión en las corcheas hace que la acentuación no sea 100% precisa...

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just3

Fluency and Security

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-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for corretc length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

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Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

En general muy buena precisión rítmica. Sin embargo hay algunas pequeñas imprecisiones rítmicas en los tiempos fuertes (importante que los tempos fuertes sean muy precisos).

## Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
 Technical demands fulfilled to a very high degree.  
 Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
 Very good sound quality with minimal blemishes.  
 Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



### Q2. Dynamics

Fulfilled to a very high degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

Dynamics, subito,  
contrast





## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buen sonido, gestión de las dinámicas y acentuación en el groove. Sin embargo es importante que el sonido sea uniforme durante toda la canción (en este caso). Hay ciertos momentos en que el sonido del bajo pierde cuerpo (¿situación de la mano derecha en el puente?).

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

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Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just4

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

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Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

¡Muy buena precisión rítmica! (salvo algun desliz...)

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

¡Muy buena ejecución!

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just5

Fluency and Security



Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

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Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

Aunque la "duration" de las notas es buena, el ataque es demasiado impreciso a nivel rítmico.

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Las dinámicas estan bastante bien. El sonido no es muy bueno, hay demasiado ataque (¿tal vez debido un mal ataque con púa?, además de que está en la octava equivocada. Buen solo :)

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just6

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

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Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

En general buena precisión rítmica (hay algunos desajustes puntuales).

Technical focus



Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen sonido (grave y profundo) y gestión de las dinámicas.  
Vigilar no perdernos en la canción (aunque está bien continuar).

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Communication & style

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just7

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

Buena precisión rítmica, aunque hay algunas imprecisiones en las corcheas.

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

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Technical Control: Classify each aspect between 5 and 1 as follows:

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Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Intepretación notable. Hay algunas imprecisiones rítmicas pero el sonido es bastante bueno y uniforme. Lástima no haber acabado la toma!  
Sonaba bastante bien.



Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Just8

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

Hasta el momento de parar la ejecución estaba siendo muy buena. Practicando técnica nos dará mejor estabilidad a la hora de tocar.

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Hasta el momento en que ha parado, muy buen control del sonido, las dinámicas y los acentos. Sería importante conseguir un mejor sonido para poder apreciar mejor la grabación.

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

justlooking9

Fluency and Security



Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

Nice duration on the opening. chorus nice, middle 8 OK, good dynamic.

I have duration 100% but I would `prefer to give 90%

## Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----

Technical demands fulfilled to a very high degree.  
 Excellent sound quality. Technical demands fulfilled with only momentary insecurities.  
 Very good sound quality with minimal blemishes.  
 Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



### Q2. Dynamics

Fulfilled to a very high degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

Dynamics, subito,  
contrast



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(ocassion lapse)

A few blemishes

Often not fullfiulled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Some vocal escaped in there at the end, otherwise good sound on the bass

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

justlooking10

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Q2. Duration. Holding note for the required length, consider tied note,etc.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

on the opening I noticed lateness a lot on the onsets, then a bit of tardiness in the middle part, .

A bum rhythm note, again the dynamic build up did not hit the mark

## Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito *p* at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



### Q2. Dynamics

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

Dynamics, subito,  
contrast





## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

The syncop. wasn't too bad compared to the general onsets quality

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

2.8

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# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

justLooking11

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

-----  
Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset



Q2. Duration. Holding note for the required length, consider tied note,etc.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

tiny bit of tardiness at opneing, but then it got worse just in the middle of the first verses.

chorus badly distorted

## Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.  
Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



### Q2. Dynamics

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

Dynamics, subito,  
contrast



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(ocassion lapse)

A few blemishes

Often not fullfiulled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

distorted a lot in the chorus

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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# Grade 1: Just Looking

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

JustLooking12

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows. (Ignore the NO BASS INTRO)

Part 1: Verse. Bars 5-16

Part 2: Chorus. Bars 17-24

Part 3: Bridge. Bars 25-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

Onset





Q2. Duration. Holding note for the required length, consider tied note,etc.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall rhythmic and timing impression you have from listening to the piece.

nice opening, sligh blemish in the middle of the first verse.

Technical focus

Two technical focus elements are featured in this song:

- Accented syncopation
- Dynamics

The signature riff of this song appears at the chorus, where the bass plays an accented, syncopated motif. You'll need to play with complete precision and a hard accent on the two notes where this is written.

There is also a wide range of dynamics to observe, including an unexpected subito p at bar 25. These are important for the drama of the song, so aim for maximum contrast between soft and loud.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Accented syncopation

Fulfilled to a very high  
degree

Fullfilled

Largely fulfilled  
(ocassion lapse)

Generally fulfilled

Often not fullfiulled

In chorus bass plays  
an accented,  
syncopated motif.



## Q2. Dynamics

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Dynamics, subito, contrast	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

syncop. was good hit the onsets in the righ places.

Dynamics were good at the end. although there could have been more contrast

Please add additional comments on stylistic understanding (eg mood and character), musical detail (e.g. dynamics and articulation), audience engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3.5

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