HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student	Track ((e.g.	Yellow1,	etc)
-----------------	---------	-------	----------	------

yellow1

1 of 40 29/08/2021, 13:50

Fluency	and	Security	,
---------	-----	----------	---

(i) Note Onset (hitting (ii) Note Duration (hold	at the right time) ding it for correct length		ng dopecto.			
Please Note, the Song Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	is organised as follows Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27					
Please refer to particu	lar sections or bars of t	he song when making com	ments.			
	•	tudent hit the note at s there any required	,	time, not too earl	y, too late? (consi	der syncopation,
	•		,	time, not too earl Some noticeable deviations	y, too late? (consi A few deviations.	der syncopation, No alignment with score

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.
"Note onset security" con falta de precisión debido. En algunas partes el bajo va claramente por delante del "beat" (demasiado rápido).

Q2. Duration. Holding note for the required length, look for evenness, no rused feel when playing.

Excellent fidelity to defined note duration	very good fidelity	good	fair	poor	

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general, buena "duration"	
------------------------------	--

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

Duration

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree. Excellent sound quality. Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes. Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.						
Q1. Repeated Notes						
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled	
Repeated note evenness	0	0	0			
Q2. Syncopation						
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled	
Syncopation accuracy	0	\circ	•	\circ	\circ	

Sound Quality	\circ				
				\circ	0
lease add additional co	omments on the ab	ove Technical Conti	rol aspects of the song	g, to justify your cho	ice.
ebemos intentar que toda aje.	as las notas suenen igi	uales, sobretodo cuan	do son corcheas. La poca	a precisión rítmica hace	e que la "Sound quality
Please add additional co	omments on stylisti	c understanding (ed	n mood and character) listener engageme	ent Finally write a
number between 5 (hig					ant. I many write a

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Yellow2

Fluency and Security

6 of 40 29/08/2021, 13:50

Trinity classifies acco	ording to the following sc	ale for Fluency, Synchronis	sation & Security			
Very good of fluency synchronisation thou	igh with occasional lapses el of fluency and synchror	nly momentary lapses. (88	•		Good sense	of fluency and
(i) Note Onset (hittin		nd that is on the 2 key timin	ng aspects:			
Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	g is organised as follows. Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27 cular sections or bars of th	ne song when making com	ments.			
	•	udent hit the note at there any required	,	time, not too earl	y, too late? (consi	der syncopation,
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset			0		0	

ece, justifying	g your grade and mentioning	ctness of the musiciar particular bars of inte			Trom notorning to
astante buena "I	Note Onset Security".				
2. Duration. H	olding note for the required	length, look for evenne	ess, no rused feel v	vhen playing.	
				. , •	
	Excellent fidelity to				
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	-	very good fidelity	good	fair	poor
Ouration	-	very good fidelity	good	fair	poor

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Debemos intentar que las notas no suenen tan cortas "staccato". Si las tocamos demasiado cortas se pierde precisión rítmica.

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree. Excellent sound quality. Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes. Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.						
Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
	•			0		
Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
0	•	\circ	\circ	\circ		
	Fulfilled to a very high fulfilled to a very high	Fulfilled to a very high degree Fulfilled to a very high degree Fulfilled to a very high degree Fulfilled to a very high fullfilled	Fulfilled to a very high degree Fulfilled Fulfilled Largely fulfilled (ocassion lapse) Fulfilled Cocassion lapse)	Fulfilled to a very high degree Fulfilled (ocassion lapse) Fulfilled (ocassion lapse) Fulfilled (ocassion lapse) Generally fulfilled Generally fulfilled Generally fulfilled Generally fulfilled Generally fulfilled		

Q3. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	•	0	0	0
Please add additional	comments on the ab	ove Technical Contr	ol aspects of the song	g, to justify your cho	ice.
En general buena técnica	a, aunque no excellente.				
Please add additional	comments on stylisti	c understanding (ed	n mood and character) listener engageme	nt Finally write a
Please add additional number between 5 (h	•				nt. Finally write a

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Yellow3

Fluency and Security

Trinity classifies accord	ling to the following sc	ale for Fluency, Synchronis	sation & Security			
synchronisation though	ynchronisation with o with occasional lapse of fluency and synchro	nly momentary lapses. (88	•		Good sense	of fluency and
We want to focus on tw (i) Note Onset (hitting a (ii) Note Duration (holdi	at the right time)	nd that is on the 2 key timi	ng aspects:			
Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27		ments.			
	•	udent hit the note at there any required	,	time, not too earl	y, too late? (consi	der syncopation,
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	0	0	0		0	0

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.
En general, poca "Note Onset Security", debemos escuchar los otros instrumentos para tocar al mismo tempo.

Q2. Duration. Holding note for the required length, look for evenness, no rused feel when playing.

Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
		•		

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Debemos intentar no tocar tan "Staccato", sobretodo al prinicipio, las notas deben ser mas largas (deben durar hasta la nota siguiente).

Technical focus

YELLOW has two technical elements are featured in this song:

- · Repeated notes
- Syncopation

Duration

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.							
Q1. Repeated Notes							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Repeated note evenness							
22. Syncopation							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Syncopation accuracy	\circ	0		\bigcirc			

Q3. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	•	\bigcirc	\circ	\circ
Please add additional c	comments on the ab	ove Technical Contr	ol aspects of the song	g, to justify your cho	ice.
Poca precisión en las coro				. , ,	
Please add additional c	comments on stylisti	c understanding (eg	mood and character)), listener engageme	ent. Finally write a
number between 5 (hig	ghly convincing) and	1 (unreliable) classit	fy the overall impact o	of the song.	
3					

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Yellow4

Fluency and Security

synchronisation though	nchronisation with owith owith occasional lapse of fluency and synchro	only momentary lapses. (88			Good sense	of fluency and
(i) Note Onset (hitting a (ii) Note Duration (holding) Please Note, the Song is Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	of the right time) Ing it for correct length Is organised as follows Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27	3.				
	•	tudent hit the note a s there any required	,	time, not too earl	y, too late? (consi	der syncopation,
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	0	•	0	0	0	\circ

	ents regarding overall exa our grade and mentioning			the appropriate time	from listening to the				
Buena "Note Onset S	Security", aunque en algunos r	nomentos, por delante d	el "beat" (demasiado	deprisa).					
Q2. Duration. Holo	Q2. Duration. Holding note for the required length, look for evenness, no rused feel when playing.								
	Excellent fidelity to	your good fidality	and	fair	2002				
	defined note duration	very good fidelity	good	fair	poor				
Duration	\bigcirc		\bigcirc	\bigcirc	\bigcirc				

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general buena "duration", sin embargo las notas deben durar un poco más (hasta la nota siguiente), sobretodo cuando son corcheas.

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

Excellent sound quality.Tech Very good sound quality with Technical demands largely fu	Technical demands fulfilled to a very high degree. Excellent sound quality. Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes. Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.							
Q1. Repeated Notes								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Repeated note evenness		•						
Q2. Syncopation								
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled			
Syncopation accuracy					0			

2

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality					0
lease add additional	comments on the ab		rol aspects of the song		
l sonido tiene muy poc	a presencia (es muy agu	do, ¿guitarra o octava (equivocada?). La ejecucio	on es buena, sin embar	go el sonido resultant

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Yellow5

Fluency and Security

Trinity classifies acco	ording to the following sca	ale for Fluency, Synchronis	sation & Security			
Very good of fluency synchronisation thou	uency and synchronisation with or synchronisation with or synchronisation with or synchron and synchron (37%)	nly momentary lapses. (88 s. (80%)	•		Good sense	of fluency and
(i) Note Onset (hittin (ii) Note Duration (ho Please Note, the Son Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	two aspects of fluency and at the right time) olding it for correct length) g is organised as follows. Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27 cular sections or bars of the					
	: Security. Did the st nts the tied notes, is Exact		•	time, not too earl	y, too late? (consi	der syncopation, No alignment with
	Exact	deviations	Mostly accurate	deviations	A few deviations.	score
Onset		0	0	0	0	0

2. Duration. Ho	olding note for the required	length, look for evenne	ess, no rused feel v	vhen playing.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
uration		\circ	0	\circ	\circ

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree. Excellent sound quality. Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes. Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.							
Q1. Repeated Notes							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Repeated note evenness		0			0		
Q2. Syncopation							
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled		
Syncopation accuracy		0					

Q3. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	•	0	\circ	\bigcirc	0
Diago add additional	comments on the ob	ovo Toobnical Contr	rol aspects of the sone	r to justify your abo	ioo
			rol aspects of the song	j, to justify your cho	ice.
Muy buena actuación. El	sonido es muy definido	y grave, periecto para	ia cancion.		
	•		g mood and character) fy the overall impact o	•	ent. Finally write a
5		r (arrichable) classi	ry the overall impact of	in the song.	
3					

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

yellow6

Fluency and Security

f fluency and synchro		lapses.(63%)			
ronisation (37%)					
	and that is on the 2 key timin	ng aspects:			
	h)				
_	S.				
•	2				
	_				
sections of bars of	the sorig when making com	ments.			
•			time, not too earl	y, too late? (consi	der syncopation,
			Some noticeable		
Exact	Very accurate, tiny deviations	Mostly accurate	deviations	A few deviations.	No alignment with score
	with occasional laps of fluency and synchronisation (37%) of aspects of fluency at the right time) ong it for correct length of sorganised as follows of gnore, Bars 1-4 of Bass Intro Bars: 9 - 1 of Bars 13-20 of Bars 21-27 or sections or bars of	with occasional lapses. (80%) If fluency and synchronisation though with some pronisation (37%) It aspects of fluency and that is on the 2 key timing the the right time) Ing it for correct length) Is organised as follows. Ing gnore, Bars 1-4 Is ass Intro Bars: 9 - 12 Is ars 13-20 Is ars 21-27 It rections or bars of the song when making come country. Did the student hit the note at	of fluency and synchronisation though with some lapses. (63%) hronisation (37%) of aspects of fluency and that is on the 2 key timing aspects: to the right time) and it for correct length) of organised as follows. It is graphed as some some series of the song when making comments.	with occasional lapses. (80%) If fluency and synchronisation though with some lapses.(63%) Inronisation (37%) Inronisation (37%	with occasional lapses. (80%) If fluency and synchronisation though with some lapses.(63%) Intronisation (37%) Intronisation (

				. , .	
	ellent fidelity to ned note duration	very good fidelity	good	fair	poor
Duration	\circ	\circ			

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

ery good sound quality with	nical demands fulfilled with only minimal blemishes. ulfilled though withoccasional in		ties.		
Q1. Repeated Notes					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Repeated note evenness					0
Q2. Syncopation					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulle
Syncopation accuracy			\circ	\circ	

4

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	\circ	•	\circ	\bigcirc	\bigcirc
ease add additiona	I comments on the ab	oove Technical Conti	rol aspects of the song	g, to justify your cho	ice.
		de precisión rítmicos (si nos ofiiamos en la repe	etición de corcheas, esc	cucharemos que no so
nivel de técnica, tener	nos aigunos problemas i	ac precision manicos (

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Student7

Fluency and Security

		ale for Fluency, Synchronis	sation & Security			
Very good of fluency synchronisation thou	uency and synchronisation s, synchronisation with o gh with occasional lapse el of fluency and synchron	nly momentary lapses. (88	•		Good sense	of fluency and
(i) Note Onset (hittin		nd that is on the 2 key timi	ng aspects:			
Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	g is organised as follows. Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27 ular sections or bars of th		ments.			
	•	udent hit the note at there any required	, ,	time, not too earl	y, too late? (consi	der syncopation,
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset			0			0

Q2. Duration. H	olding note for the required	length, look for evenne	ess, no rused feel v	vhen playing.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		0	0	0	0
rade and ment	nments regarding overall asp tioning particular bars of inte as euqlly cofrrect to the verse-La	erest.	ength you have fro	m listening to the pie	ece justifying your

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rh	nythm with syncopation, so coun	it carefully and aim fo	or accuracy here.		
Technical Control: Classify e	ach aspect between 5 and 1 as f	follows:			
Very good sound quality with	nical demands fulfilled with only n minimal blemishes. ulfilled though withoccasional in	•	ties.		
Q1. Repeated Notes					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Repeated note evenness					
Q2. Syncopation					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Syncopation accuracy	0	•		0	

Q3. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	\circ	•	0	\circ	\circ
DI 11 1122		T 1 : 10 1			
Please add additional	comments on the ab	ove Technical Contr	rol aspects of the song	g, to justify your cho	ICE.
backgound noise of bas	s track was masekd by t	ne cymbals in the drum	n track.		
	-		g mood and character		ent. Finally write a
number between 5 (h	ighly convincing) and	1 (unreliable) classi	fy the overall impact o	of the song.	
4					

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track (e.g. Yellow1, etc)

Student8_yellow

Fluency and Security

		ale for Fluency, Synchronis	sation & Security			
Very good of fluency synchronisation thou	uency and synchronisation s, synchronisation with or gh with occasional lapses el of fluency and synchror	nly momentary lapses. (88	•		Good sense	of fluency and
(i) Note Onset (hittin	-	nd that is on the 2 key timi	ng aspects:			
Part 1a: Intro: Part 1b: Bass Intro: Part 2: Verse: Part 3: Chorus.	g is organised as follows. Ignore, Bars 1-4 Bass Intro Bars: 9 - 12 Bars 13-20 Bars 21-27 ular sections or bars of th		nments.			
	nts the tied notes, is	udent hit the note a there any required Very accurate, tiny	legato?)	time, not too earl	,	der syncopation, No alignment with
	Exact	deviations	Mostly accurate	deviations	A few deviations.	score
Onset			0			

Q2. Duration. H	lolding note for the required	length, look for evenne	ess, no rused feel v	vhen playing.	
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		0	0		
grade and men	nments regarding overall asp tioning particular bars of inte oridge. big ommissiom in bridge		ength you have fro	m listening to the pie	ece justifying your

Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

ry good sound quality with chnical demands largely fu od sound quality despite o	ılfilled though withoccasional in	securities.			
01. Repeated Notes					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulle
Repeated note evenness					0
22. Syncopation					
	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulle
Syncopation accuracy		\bigcirc	•	0	\bigcirc

Q3. Sound Quality					
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	\circ	\bigcirc	•	\bigcirc	\circ
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.					
brdige really messed up perfromance					
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a					
number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.					
2					

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis