## Grade 3: Walking On the Moon

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

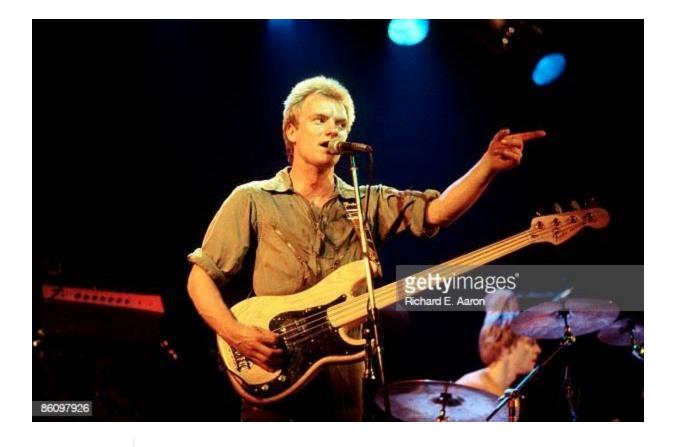
PLEASE NOTE SINCE

1. Name of Student Track

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Grade 3: Walking On the Moon

Listen for the Reggae feel, imagine Sting could hear these tracks and comment,



Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

Good sense of fluency and synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

- (i) Note Onset (hitting at the right time)
- (ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Fluency and Security

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		Part 3 Please	: Verse . : Bridge.	ular sections		ong when makin	ng comments.
		PLEAS	SE COMMENT O	N HOW THE	STUDENT DID (	ON THE FIRST RO	OUND AND THE SECOND ROUND
2.	syncopa	ation and	Security. Did stylisitic ele oval per fila.		ent hit the no	ote at exactly	the right time, not too early, too late? (consider
	warqueu	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	
	Onset						_
3.			•	•			cian to hit the note at the appropriate time from rticular bars of interest.

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Q2. Duration. Holding note for the required length, capturing right amount of note separation. Marqueu només un oval per fila. Excellent fidelity very to fair good good poor defined fidelity note duration Duration

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

As Sting himself commented, this song is all about the opening riff listen to the original to capture the right amount of separation between the notes. Later, in the bridge, there are some syncopated repeated notes that will require precision.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree. Excellent sound quality. Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes.

Technical focus

Technical demands largely fulfilled though withoccasional insecurities. Good sound quality despite occasional lapses.

6. Q1. Syncopated repeated notes that require precision.

Marqueu només un oval per fila.

to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
	very high	to a very Fullfilled high	very Fullfilled (ocassion high	to a Largely very Fullfilled fulfilled Generally high larse)

## 7. Q2. Sound Quality

Marqueu només un oval per fila.

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality					

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