

Grade 2: Brown Eyed Girl

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl1

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-4 (repeat)

Part 2: Verse Bars 5-20

Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note Onset Security" muy precisa aunque no exacta, en las notas rápidas podemos escuchar desajustes rítmicos. Además, desde la mitad del "verse" hasta el final la precisión rítmica baja considerablemente.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

¡Muy buena "Duration"!

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Debemos vigilar la precisión rítmica del groove principal. Sobre todo las notas que no están en tiempos fuertes del compás.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

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Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl2

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Please Note, the Song is organised as follows.

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Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note Onset Security", en general, muy precisa.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

La "Duration" de las notas es muy buena.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En general muy buena técnica. Sin embargo hay ciertos errores en algunos puntos de la canción (sobretudo en el verse).

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 2: Brown Eyed Girl

HOW THE SONGS ARE MARKED

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl3

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Please Note, the Song is organised as follows.

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Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Muy buena precisión rítmica, solo hay algunas imprecisiones puntuales.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" de las notas bastante bueno, sin embargo, por el estilo de la canción, algunas notas son demasiado cortas "staccato".

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En general muy buen sonido y groove. El hecho de que las notas sean un poco cortas hace que el groove tenga menos presencia.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Fluency & security

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Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl4

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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(i) Note Onset (hitting at the right time)

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Please Note, the Song is organised as follows.

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Part 2: Verse Bars 5-20

Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Muy buena "Note Onset Security", casi perfecta!

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" de las notas muy precisa.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

¡Ejecución muy buena! El sonido podría ser un poco mejor (un poco mas de graves y presencia), pero en general muy buena.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

5

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HOW THE SONGS ARE MARKED

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl5

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-4 (repeat)

Part 2: Verse Bars 5-20

Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Aunque la "note onset security" es en general buena, hay algunos desajustes en las notas más rápidas (están muchas por delante del "beat"). Además, a partir del "verse", la precisión rítmica es un poco menor que al principio (cansancio, concentración...)

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general la "duration" es buena aunque hay notas que se cortan demasiado deprisa.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buen sonido y groove, aunque con algunos desajustes puntuales debido a carencias técnicas.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl6

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Se entiende el groove, sin embargo hay algunas imprecisiones en momentos importantes (tiempos fuertes). Además hay momentos en que el bajo va por detrás del beat (demasiado lento)

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general la "duration" es buena.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

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Technical Control: Classify each aspect between 5 and 1 as follows:

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Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buen control del sonido. El groove tiene algunos desajustes puntuales de tempo, aunque en general está bien.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl7

Fluency and Security

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Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

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Please refer to particular sections or bars of the song when making comments.

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	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security" general pero con algunas dudas e imprecisiones ritmicas.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Hay muchas notas que deberían durar un poco mas para que la línea de bajo tuviese más presencia.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

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Technical demands fulfilled to a very high degree.

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Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Poca presencia sonora del bajo (debido en parte a la calidad del sonido).

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Grade 2: Brown Eyed Girl

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

browneyedgirl8

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro Bars 1-4 (repeat)

Part 2: Verse Bars 5-20

Part 3: Pre-Chorus. Bars 21-28 (1 and 2)

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Al principio hay una precisión rítmica irregular pero pasable. Sin embargo, los últimos compases en que podemos escuchar el bajo, hay demasiadas dudas rítmicas.

Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Faltaria duración en algunas notas.

Technical focus

Two technical elements are featured in this song:

- Note lengths
- Rhythmic accuracy

There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Creating groove with Rests & Silences

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Sound - Problemas de trasteos y calidad del sonido.

Accuracy - El groove no está claro del todo y eso hace que hayan demasiadas dudas.

Es importante acabar la canción, aunque nos perdamos, debemos seguir la canción. y tratar de volvernos a tocar

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

1

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