Grade 2: Brown Eyed Girl

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:
Fluency & security
Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control
Ability to control the instrument effectively, achieving the various technical demands of
the song; sound quality.

Communication & style
Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:
Fluency & Security: 8
Technical Control: 12
Communication and Style : 9

1.   Name of Student Track

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Trinity classifies according to the following scale for Fluency, Synchronisation & Security
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Excellent sense of fluency and synchronisation (100%)
Very good of fluency, synchronisation   with only momentary lapses. (88%)

Fluency and Security	Good sense of fluency and synchronisation though with occasional lapses. (80%) Generally reliable level of fluency and synchronisation though with some lapses.(63%) Unreliable fluency, synchronisation (37%) We want to focus on two aspects of fluency and that is on the 2 key timing aspects: (i) Note Onset (hitting at the right time) (ii) Note Duration (holding it for correct length) Please Note, the Song is organised as follows. Part 1: Intro Bars 1-4 (repeat) Part 2: Verse Bars 5-20 Part 3: Pre-Chorus. Bars 21-28 (1 and 2) Please refer to particular sections or bars of the song when making comments.

2. Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylisitic elements)

Marqueu només un oval per fila.

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	○	○	○	○	○

3. Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

4. Q2. Duration. There are a range of different note lengths and rests in this bass part. Make sure these are accurate.

Marqueu només un oval per fila.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	◯	◯	◯	◯	◯

5. Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

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Technical focus

Two technical elements are featured in this song:
• Note lengths
• Rhythmic accuracy
There are a range of different note lengths and rests in this bass part. Make sure these are accurate, as the rests and silences play an important part in creating the groove.

Related to this is rhythmic accuracy, and there is a lot of rhythmic detail in all sections of this song to pay careful attention to.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.
Excellent sound quality.Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though withoccasional insecurities.
Good sound quality despite occasional lapses.

6. Q1. Creating groove with Rests & Silences

Marqueu només un oval per fila.

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Accuracy	◯	◯	◯	◯	◯

7. Q2. Sound Quality

Marqueu només un oval per fila.

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	◯	◯	◯	◯	◯

8. Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

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9. Please add additional comments on stylistic understanding (eg mood and character), listener engagement.
    Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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