

Grade 3: Road Runner

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road1

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Notse Onset Security" aunque con algunos desajustes (seguramente por la técnica).

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

La "duration" de las notas es muy buena, aunque con algunos desajustes (seguramente en consecuencia de los problemas de precisión rítmicos, "Note onset security")

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or ‘ghosted’ note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(ocassion lapse)

A few blemishes

Often not fullfiulled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buena ejecución a nivel de "Sound Quality", "Articulation" (nada fácil en este estilo) y "Syncopation".

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3/4

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

Google Formularis

Grade 3: Road Runner

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road2

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note Onset Security" casi exacta, sin embargo hay una tendencia a ir un poco por delante el "beat" y eso hace que no sea perfecta.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" excelente!

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or 'ghosted' note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though with occasional insecurities.
Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Syncopation precision	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Fidelity to tenuto and accents	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En los tres apartados técnicos casi tendríamos un "excellent". Sin embargo hay fallos puntuales en los tres apartados.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 3: Road Runner

HOW THE SONGS ARE MARKED

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road3

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Notse Onset Security" muy buena pero con algunos desajustes puntuales de tempo. Sobretudo debido a una tendencia a tocar por delante del "beat".

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Note duration" casi perfecta.

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or ‘ghosted’ note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(ocassion lapse)

A few blemishes

Often not fullfiulled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

El "sound quality" no es excelente debido a que el fuerte ataque del sonido hace que ensucie un poco el sonido del bajo. Es importante tocar relajados para conseguir un sonido uniforme.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 3: Road Runner

HOW THE SONGS ARE MARKED

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Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road4

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Aunque se ha entendido bien la canción, tenemos algunos problemas para hacer que las notas sean regulares todo el rato y por lo tanto a tocar a tempo. Estos problemas son debido a falta de técnica.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Seguramente debido a carencias técnicas ya comentadas y a la poca precisión rítmica, la duración de las notas tampoco acaba de ser buena.

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or ‘ghosted’ note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Los problemas de técnica ya comentados hacen que la interpretación flaquee en muchos aspectos y no acabe de ser buena.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2/3

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Grade 3: Road Runner

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road5

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Aunque generalmente la "note onset security" es bastante buena, las notas mas rapidas no son suficientemente precisas.

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Buena "note duration", muy en sintonia con el estilo de la canción.

Technical focus

Two technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or 'ghosted' note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though with occasional insecurities.
Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Syncopation precision	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Fidelity to tenuto and accents	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Buena técnica (aunque no excelente). Como ya se ha comentado, en las notas rápidas hay algunos problemas de técnica que hacen que el "Sound Quality", la "articulation" y la "Synchronization" (así como la "note onset") bajen de calidad.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Grade 3: Road Runner

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road6

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Muy buena "Note onset Security", en la primera parte de la canción (Intro y verse). A partir del "Saxo break", la precisión rítmica baja mucho (demasiado).

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

Excellent fidelity to
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" muy buena aque debido a los problmas de "note onset", no es perfecta.

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or ‘ghosted’ note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Al igual que con el "Note onset", hay una bajada de calidad en la técnica general a partir del "saxo break". Una buena técnica es también poder aguantar toda la canción a el mismo nivel técnico.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road7

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.
Onset	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note Onset Security" muy buena. Vigilar en el segundo "verse" (es bastante peor que el primero)

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Note duration muy precisa.

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or 'ghosted' note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though with occasional insecurities.
Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buena técnica. Aunque es importante destacar que el hecho de que suene mejor el bajo al principio de la canción que al final es debido a la poca resistencia técnica. Es importante trabajar la técnica (ejercicios, tocar lento...) para conseguir que toda la canción sea uniforme.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

Aquest formulari s'ha creat dins del domini Universitat Pompeu Fabra.

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Grade 3: Road Runner

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track

Road8

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1: Intro and Verse. Bars 1-8

Part 2: Sax break. Bars 9-16

Part 3: Verse. Bars 19-32

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation and stylistic elements)

Exact

Very accurate, tiny
deviations

Mostly accurate

Some noticeable
deviations

A few deviations.

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note Onset Security" muy buena! Casi exacta!

Q2. Duration. Holding note for the required length (crotchets and quavers etc are given their correct duration). Consider markings.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" casi perfecta.

Technical focus

wo technical elements are featured in this song:

- Syncopation
- Articulation

Syncopation appears mainly in the intro.

Aim for precision here, and play melodically, which will provide contrast with the repeated notes that make up the next section. Articulation is important throughout – especially in accented notes at end of the intro (and where this material returns) and in the verse.

Here, the tenuto markings suggest a full-length, slightly emphasised note, while the brackets suggest an underemphasised or 'ghosted' note.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.
Very good sound quality with minimal blemishes.
Technical demands largely fulfilled though with occasional insecurities.
Good sound quality despite occasional lapses.

Q1. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation precision	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q2. Articulation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Fidelity to tenuto and accents	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q3. Sound Quality

Excellent

Very Good

Largely good
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Lo unico negativo de esta grabación es el sonido general de la canción que impide escuchar con definición el sonido del bajo.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

5

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