

# Grade 0: Yellow

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

yellow1

## Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1a: Intro: Ignore, Bars 1-4

Part 1b: Bass Intro: Bass Intro Bars: 9 - 12

Part 2: Verse: Bars 13-20

Part 3: Chorus. Bars 21-27

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

"Note onset security" con falta de precisión debido. En algunas partes el bajo va claramente por delante del "beat" (demasiado rápido).

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general, buena "duration"

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Repeated note  
evenness

☐☐☐☒☐

### Q2. Syncopation

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy

☐☐☒☐☐

## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Debemos intentar que todas las notas suenen iguales, sobretodo cuando son corcheas. La poca precisión rítmica hace que la "Sound quality" baje.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

2

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# Grade 0: Yellow

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Technical control

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Communication & style

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Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Yellow2

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

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Part 1b: Bass Intro: Bass Intro Bars: 9 - 12

Part 2: Verse: Bars 13-20

Part 3: Chorus. Bars 21-27

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Bastante buena "Note Onset Security".

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Debemos intentar que las notas no suenen tan cortas "staccato". Si las tocamos demasiado cortas se pierde precisión rítmica.

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.



Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Repeated note evenness	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Q2. Syncopation

	Fulfilled to a very high degree	Fulfilled	Largely fulfilled (occasional lapse)	Generally fulfilled	Often not fulfilled
Syncopation accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

En general buena técnica, aunque no excelente.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

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Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Yellow3

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

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Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Part 2: Verse: Bars 13-20

Part 3: Chorus. Bars 21-27

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

En general, poca "Note Onset Security", debemos escuchar los otros instrumentos para tocar al mismo tempo.

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Debemos intentar no tocar tan "Staccato", sobretodo al principio, las notas deben ser mas largas (deben durar hasta la nota siguiente).

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

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Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Repeated note  
evenness



### Q2. Syncopation

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Poca precisi3n en las corcheas, deben ser todas igual de largas e ir a tempo.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Yellow4

Fluency and Security



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Unreliable fluency, synchronisation (37%)

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security", aunque en algunos momentos, por delante del "beat" (demasiado deprisa).

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general buena "duration", sin embargo las notas deben durar un poco más (hasta la nota siguiente), sobretodo cuando son corcheas.

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

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Technical Control: Classify each aspect between 5 and 1 as follows:

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Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Repeated note  
evenness



### Q2. Syncopation

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

El sonido tiene muy poca presencia (es muy agudo, ¿guitarra o octava equivocada?). La ejecución es buena, sin embargo el sonido resultante no va en acorde con la canción.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

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Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Yellow5

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

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Please Note, the Song is organised as follows.

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

Muy buena "Note Onset Security".

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Perfecta "Duration".

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Repeated note  
evenness



### Q2. Syncopation

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy





## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

Muy buena actuación. El sonido es muy definido y grave, perfecto para la canción.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

5

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Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

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Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

yellow6

Fluency and Security

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Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

En general, buena "Note ONset Security", aunque con tendencia a tocar demasiado deprisa (delante del "beat").

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

La "Duration" de las notas es en general demasiado corta (debe durar hasta la nota siguiente).

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Technical demands fulfilled to a very high degree.

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Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

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Fulfilled to a very high  
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Repeated note  
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degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

A nivel de técnica, tenemos algunos problemas de precisión rítmicos (si nos fijamos en la repetición de corcheas, escucharemos que no son totalmente uniformes). Sin embargo, ¡buen sonido!

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

4

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Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

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Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Student7

Fluency and Security

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Unreliable fluency, synchronisation (37%)

Good sense of fluency and

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Part 3: Chorus. Bars 21-27

Please refer to particular sections or bars of the song when making comments.

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Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset





Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

With the mix of the song there was good evenness in the eight notes.

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Bridge duration was euqlly cofrrrect to the verse-LAsst not held well

### Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

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-----  
Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Repeated note evenness	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Q2. Syncopation

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Syncopation accuracy	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

background noise of bass track was masked by the cymbals in the drum track.

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) to classify the overall impact of the song.

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# Grade 0: Yellow

## HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8

Technical Control: 12

Communication and Style : 9

Name of Student Track (e.g. Yellow1, etc)

Student8\_yellow

Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security

Excellent sense of fluency and synchronisation (100%)

Very good of fluency, synchronisation with only momentary lapses. (88%)

synchronisation though with occasional lapses. (80%)

Generally reliable level of fluency and synchronisation though with some lapses.(63%)

Unreliable fluency, synchronisation (37%)

Good sense of fluency and

We want to focus on two aspects of fluency and that is on the 2 key timing aspects:

(i) Note Onset (hitting at the right time)

(ii) Note Duration (holding it for correct length)

Please Note, the Song is organised as follows.

Part 1a: Intro: Ignore, Bars 1-4

Part 1b: Bass Intro: Bass Intro Bars: 9 - 12

Part 2: Verse: Bars 13-20

Part 3: Chorus. Bars 21-27

Please refer to particular sections or bars of the song when making comments.

Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopation, stylistic elements the tied notes, is there any required legato?)

Exact

Very accurate, tiny  
deviations

Mostly accurate

Some noticeable  
deviations

A few deviations.

No alignment with  
score

Onset



Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the piece, justifying your grade and mentioning particular bars of interest.

bit rushed at start then fits. Bridge has a major missing note.

Q2. Duration. Holding note for the required length, look for evenness, no rushed feel when playing.

Excellent fidelity to  
defined note duration

very good fidelity

good

fair

poor

Duration



Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Only considered bridge. big ommission in bridge

## Technical focus

YELLOW has two technical elements are featured in this song:

- Repeated notes
- Syncopation

The tempo isn't too fast, so keep a steady grip on the repeated notes in the intro and verse to avoid a rushed feel and do your best to play them evenly.

The chorus features a new rhythm with syncopation, so count carefully and aim for accuracy here.

Technical Control: Classify each aspect between 5 and 1 as follows:

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Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though with occasional insecurities.

Good sound quality despite occasional lapses.

### Q1. Repeated Notes

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Repeated note  
evenness



### Q2. Syncopation

Fulfilled to a very high  
degree

Fulfilled

Largely fulfilled  
(occasional lapse)

Generally fulfilled

Often not fulfilled

Syncopation accuracy



## Q3. Sound Quality

Excellent

Very Good

Largely good  
(occasional lapse)

A few blemishes

Often not fulfilled

Sound Quality



Please add additional comments on the above Technical Control aspects of the song, to justify your choice.

bridge really messed up performance

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

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