Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track
Billy1

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Fluency and Security

Trinity classifies according to the following scale for Fluency, Synchronisation & Security	Good sense of fluency and
We want to focus on two aspects of fluency and that is on the 2 key timing aspects: (i) Note Onset (hitting at the right time) (ii) Note Duration (holding it for correct length)	
Please Note, the Song is organised as follows. Part 1: Intro and Verse. Bars 1-10 Part 2: Pre-Chorus. Bars 11-18 Part 3: Chorus. Bars 19-26 Part 4: Outro. Bars 27-34 Please refer to particular sections or bars of the song when making comments.	
Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too and stylisitic elements)	late? (consider syncopation
_ Very accurate, tiny Some noticeable	No alignment with

Exact Very accurate, tiny deviations Mostly accurate deviations A few deviations.

Onset O O O O O

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

En esta pista la "Note Onset Security" es muy precisa. Solamente algunos desajustes un poco mas notables en el Chorus. El groove principal está muy bien.

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	\circ	•	\circ	\circ	\circ

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

La mayoria de notas están muy bien interpretadas en cuanto a "Duration".

Technical focus

Two technical focus elements are featured in this song:

Articulation

Со			

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			0

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality						

	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics				0	
	al comments on the a	shove Technical Contr	ol aspects of the song, to	iustify your cho	ice
En el groove principal	hay algunas notas que e		ıenan. Eso puede ser un probl		

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy2

Fluency and Security

ynchronisation though v	with occasional lapse f fluency and synchro	only momentary lapses. (88	·		Good sense	of fluency and
e want to focus on two) Note Onset (hitting at) Note Duration (holdin	t the right time)	and that is on the 2 key timin	ng aspects:			
art 3: Chorus. E art 4: Outro. E lease refer to particular	Bars 1-10 Bars 11-18 Bars 19-26 Bars 27-34 In sections or bars of the security. Did the security.	the song when making com		time, not too earl	y, too late? (consi	der syncopation
,	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
		\circ			\circ	

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Aunque el bajo sigue bastante bien la canción, hay una tendencia a tocar por detrás del "beat". Intentar que el bajo y el bombo de la bateria coincidan.

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	\circ	\circ	•	0	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En esta grabación tenemos un problema de duración de las notas. Son mayoritariamente demasiado "staccato". Debemos intentar que suenen la "duration/note lengh" sea más precisa.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled	
Articulation		0				

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	0		0	0
3. Dynamics (volum					
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics				0	
			ol aspects of the song,		

Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.

3

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy3

Fluency and Security

ynchronisation though v	vith occasional lapse fluency and synchro	only momentary lapses. (88	·		Good sense	of fluency and
e want to focus on two) Note Onset (hitting at) Note Duration (holding	the right time)	and that is on the 2 key timin	ng aspects:			
art 3: Chorus. B art 4: Outro. B lease refer to particular	ars 1-10 ars 11-18 ars 19-26 ars 27-34 sections or bars of t	the song when making com		time, not too earl	y, too late? (consi	der syncopation
,	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
		\circ		0	\bigcirc	

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Bastante preciso, aunque con tendencia a ir más rápido que la canción (por delante del "beat")

Excellent fidelity to

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Bastante preciso y en consonancia con la canción.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination Fulfilled to a very high degree Fullfilled Cocassion lapse) Fullfilled Cocassion lapse Articulation Fullfilled Cocassion lapse Cocassion lapse

Q2. Sound Quality						
	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality	0		0	0	0	

Go. Dynamics (Voidi	ne control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	•	\bigcirc		\circ	\circ
	-1	ah awa Ta ah ai asi Ca ah		:	•
		above Technical Contr	ol aspects of the song, to	justify your cho	vice.
		above Technical Contr	ol aspects of the song, to	justify your cho	vice.
Please add addition Muy buen sonido y cor		above Technical Contr	ol aspects of the song, to	justify your cho	pice.
Muy buen sonido y cor	ntrol de "Dynamics". al comments on stylis	stic understanding (eg	g mood and character), lis	tener engageme	
Muy buen sonido y cor	ntrol de "Dynamics". al comments on stylis	stic understanding (eg	•	tener engageme	

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy4

Fluency and Security

						Score
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Q1. Note Onset and stylisitic ele	•	tudent hit the note at	t exactly the right	time, not too earl	y, too late? (consi	der syncopation
art 1: Intro and Verse art 2: Pre-Chorus. art 3: Chorus. art 4: Outro.	Bars 11-18 Bars 19-26 Bars 27-34	s. the song when making com	ments.			
i) Note Onset (hitting		and that is on the 2 key timin	ng aspects:			
	h with occasional lapse of fluency and synchro	only momentary lapses. (88	·		Good sense	of fluency and

	ments regarding overall exa your grade and mentioning			the appropriate time	e from listening to the
Buena "Note Onset "juntos".	Security" anque con algunos d	esajustes de tempo, sobi	retodo en el groove p	rincipal. Intentar que el	bajo y la bateria suenen
that Staccato wil	lding note for the required I mean slighlty shorter dura tion has for the particular p	ition (and the opposite			
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0		
grade and mention	ments regarding overall asp oning particular bars of inte las notas. Bastante preciso.		ength you have fro	om listening to the pi	ece justifying your

Technical focus

Two technical focus elements are featured in this song:

Articulation

Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	•		0	

Q2. Sound Quality

·	lapse)	
Sound Quality		

Q3. Dynamics (volur	me control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	\circ			\circ	\circ
Please add addition	al comments on the a	ahove Technical Contr	ol aspects of the song, to	iustify your cho	ice
	"articulation", "sound qu		or aspects of the song, to	Justily your cho	ice.
Places add addition	al comments on styli	ctic understanding (oc	a mood and character) lie	tonor ongagome	opt Finally write a
	-		g mood and character), lis fy the overall impact of th		ent. Finally write a

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy5

Fluency and Security

Excellent sense of flue Very good of fluency, synchronisation thoug Generally reliable leve Unreliable fluency, syn We want to focus on to	yh with occasional lapse I of fluency and synchronichronisation (37%) wo aspects of fluency a	only momentary lapses. (88	lapses.(63%)		Good sense	of fluency and
(i) Note Onset (hitting (ii) Note Duration (hole	gat the right time) ding it for correct lengtl	n)				
Part 1: Intro and Verse Part 2: Pre-Chorus. Part 3: Chorus. Part 4: Outro. Please refer to particu	Bars 11-18 Bars 19-26 Bars 27-34 Ilar sections or bars of the Security. Did the sections	the song when making com		time, not too earl	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	\circ	•	0	\circ	\circ	\bigcirc

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Buena "Note Onset Security", aunque con algunas pequeñas "deviations" de tempo.

Excellent fidelity to

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	defined note duration	very good fidelity	good	fair	poor
Duration	0	•	\circ	\circ	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general, buena "Duration" de las notas.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			0

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality	0			0	0	

Q3. Dynamics (void	me control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	\circ	•	\circ	\circ	0
	al comments on the c	shaya Taabaigal Cantr	al concete of the congress	inatify your abo	iaa
		above Technical Contr	ol aspects of the song, to	justify your cho	ice.
Buen "Volume control"	y "Sound Cuality".		ol aspects of the song, to s un tema más de concentrac		
Buen "Volume control"	y "Sound Cuality".		·		
Buen "Volume control"	y "Sound Cuality".		·		
Buen "Volume control" En dos momentos pun	y "Sound Cuality". tuales el bajo no va con	el tema. Seguramente es	·	ión que de "Articul	lation" o "Coordination"

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy6

Fluency and Security

ery good of fluency, ynchronisation thoug	ph with occasional lapse I of fluency and synchro	only momentary lapses. (88	,		Good sense	of fluency and
) Note Onset (hitting		nd that is on the 2 key timin	ng aspects:			
art 1: Intro and Verse art 2: Pre-Chorus. art 3: Chorus. art 4: Outro. lease refer to particu	Bars 11-18 Bars 19-26 Bars 27-34 Ilar sections or bars of t	he song when making com		time not too carl	v too loto? (oonsi	dor a vacanatica
and stylisitic ele	•	tudent hit the note at	exactly the right	time, not too eari	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	0		0	O	O	O

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

"Note onset Security" muy precisa (casi "Exact"), sin embargo en algunos momentos hay tendéncia a ir un poco por detrás del "beat".

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	•	\circ	\circ	\circ	\bigcirc

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

"Duration" MUY precisa.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0	\bigcirc	\bigcirc	

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0			0	

Q3. Dynamics (volur	ne control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	•	0	0	\circ	0
Please add addition	al comments on the a	above Technical Contr	ol aspects of the song, to	iustify your cho	ice
			se pierda definición (y por lo		
Please add addition	al comments on stylis	stic understanding (ec	n mood and character) lis	tener engageme	ent Finally write a
	•		g mood and character), lis fy the overall impact of th	•	ent. Finally write a

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Grade 1: Billie Jean

HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy7

Fluency and Security

synchronisation though w Generally reliable level of Unreliable fluency, synchr	y and synchronisation with over the control of the	only momentary lapses. (88	lapses.(63%)		Good sense	of fluency and
(i) Note Onset (hitting at (ii) Note Duration (holding	the right time)	·	ng dapecta.			
Part 3: Chorus. B: Part 4: Outro. B Please refer to particular	ars 1-10 ars 11-18 ars 19-26 ars 27-34 sections or bars of t	tudent hit the note at		time, not too earl	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
	\bigcirc	•	\bigcirc	\circ	\circ	0
Onset						

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

En general buena "Note Onset Securty". Buen tempo, pero con algunos desajustes en los cambios de sección.

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighly shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	defined note duration	very good fidelity	good	fair	poor
Duration	0	•	\circ	\circ	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

En general buena "duration" de las notas, auquue no excelente.

Excellent fidelity to

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Articulation is important in this song. You'll need to make a clear contrast between the separate, almost jerky quavers at the start and the smooth, melodic material at the pre-chorus.

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q2. Sound Quality

Q1. Articulation & Coordination Fulfilled to a very high degree Fullfilled (ocassion lapse) Articulation Generally fulfilled (ocassion lapse) O O

Excellent Very Good Largely good (ocassion lapse) A few blemishes Often not fullfiulled

Sound Quality

Q3. Dynamics (volume control)									
	Excellent	Very Good control	Some dynamics noted	Dull	Absent				
Dynamics	0	\circ		\circ					
Please add additional comments on the above Technical Control aspects of the song, to justify your choice. Aunque la interpretación es bastante buena, la calidad del sonido (sobretodo de la grabación) es un poco pobre.									
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.									

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy8

Fluency and Security

ery good of fluency, s nchronisation though enerally reliable level nreliable fluency, sync	Good sense	of fluency and				
) Note Onset (hitting		and that is on the 2 key timin	ng aspects:			
art 1: Intro and Verse. art 2: Pre-Chorus. art 3: Chorus. art 4: Outro. lease refer to particula	Bars 11-18 Bars 19-26 Bars 27-34 ar sections or bars of the security. Did the security.	the song when making com		time, not too earl	y, too late? (consi	der syncopation
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

Cuidado con los desajustes de "note onset security" en los cambios de acordes y secciones y con la tendencia a tocar por delante del "beat" (demasiado rápido en algunos momentos.

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	\bigcirc	\circ	•	\circ	0

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Vigilar no tocar demasiado "staccato", las notas deben durar un poco más.

Technical focus

Two technical focus elements are featured in this song:

Articulation

|--|

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation	0	•		0	

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0	0		\circ	

Dynamics (volum	e control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
namics	0		0	0	0
que generalmente ha	ay un buen control de l	a dinamica y del sonido,	rol aspects of the song, to en esta grabación el bajo sue e esta canción debe ser meno	ena demasiado "m	
	-	-	g mood and character), lis fy the overall impact of th		ent. Finally write a
	.g,		,	. (. (

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

billie11

Fluency and Security

Excellent sense of fluency and well and services and services and services and services are the synchronisation though with Generally reliable level of fluur and synchronical a	ronisation with o					
	Good sense	of fluency and				
Ve want to focus on two asp (i) Note Onset (hitting at the ii) Note Duration (holding it	right time)	•	ng aspects:			
Part 3: Chorus. Bars	1-10 11-18 19-26 27-34		ments.			
Q1. Note Onset Secu and stylisitic element	•	tudent hit the note at	exactly the right	time, not too earl	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	0		0	0	0	

nat Staccato will	ding note for the required I mean slighlty shorter dura tion has for the particular p	tion (and the opposite			
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration				0	0
				m listening to the pi	

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			0

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality					

Q3. Dynamics (volun	ne control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	•	\circ	\circ	\circ	\circ
Please add additiona	al comments on the a	bove Technical Contr	rol aspects of the song, to	justify your cho	pice.
No real faults found, ve	ry good perfromance				
	•		g mood and character), lis		ent. Finally write a
number between 5 (highly convincing) an	id 1 (unreliable) classi [.]	fy the overall impact of th	ne song.	
-					

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy12

Fluency and Security

Excellent sense of fluency and synchronisation (100%) Very good of fluency, synchronisation with only momentary lapses. (88%) Generally reliable level of fluency and synchronisation though with some lapses. (63%) Generally reliable level of fluency and synchronisation though with some lapses. (63%) We want to focus on two aspects of fluency and that is on the 2 key timing aspects: (i) Note Onset (hitting at the right time) (ii) Note Duration (holding it for correct length) Please Note, the Song is organised as follows. Part 1: Intro and Verse. Bars 1-10 Part 2: Pre-Chorus. Bars 11-18 Part 3: Chorus. Bars 19-26 Part 4: Outro. Bars 27-34 Please refer to particular sections or bars of the song when making comments. Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopatic and stylisitic elements) Exact Very accurate, tiny deviations Mostly accurate deviations A few deviations. No alignment of the song want of the song want of the song want of the deviations of the song want of the song want of the deviations of the song want of the deviations of the song want of the							
(i) Note Onset (hitting at the right time) ii) Note Duration (holding it for correct length) Please Note, the Song is organised as follows. Part 1: Intro and Verse. Bars 1-10 Part 2: Pre-Chorus. Bars 11-18 Part 3: Chorus. Bars 19-26 Part 4: Outro. Bars 27-34 Please refer to particular sections or bars of the song when making comments. Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopatic and stylisitic elements) Exact Very accurate, tiny deviations Mostly accurate Some noticeable deviations. No alignment of the source of	Very good of fluency, sync synchronisation though wi Generally reliable level of f	chronisation with on the occasional lapse fluency and synchro	only momentary lapses. (88 es. (80%)	,		Good sense	of fluency and
art 1: Intro and Verse. Bars 1-10 art 2: Pre-Chorus. Bars 11-18 art 3: Chorus. Bars 19-26 art 4: Outro. Bars 27-34 lease refer to particular sections or bars of the song when making comments. Q1. Note Onset Security. Did the student hit the note at exactly the right time, not too early, too late? (consider syncopatic and stylisitic elements) Exact Very accurate, tiny deviations Mostly accurate Some noticeable deviations. A few deviations. No alignment of the deviations of the student of th	i) Note Onset (hitting at t	he right time)	•	ng aspects:			
and stylisitic elements) Exact Very accurate, tiny deviations Mostly accurate deviations A few deviations. No alignment of the deviations of the deviations of the deviations of the deviations of the deviations.	Part 1: Intro and Verse. Ba Part 2: Pre-Chorus. Ba Part 3: Chorus. Ba Part 4: Outro. Ba	rs 1-10 rs 11-18 irs 19-26 irs 27-34		ments.			
deviations Mostly accurate deviations A few deviations.		•	tudent hit the note at	: exactly the right	time, not too earl	y, too late? (consi	der syncopation
Onset			Very accurate, tiny	Moetly accurate			No alignment with
		Exact	•	Mostly accurate	deviations	A few deviations.	_

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.
a bit of a mess up in bridge but recovered

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	defined note duration	very good fidelity	good	fair	poor
Duration	\bigcirc	\bigcirc	•	0	\bigcirc

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

a bit of a mess up in bridge but recovered

Excellent fidelity to

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		\bigcirc	•	0	0

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality				0		

Q3. Dynamics (volu	me control)								
	Excellent	Very Good control	Some dynamics noted	Dull	Absent				
Dynamics	\circ	\circ	•	\circ	\circ				
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.									
Over good need to kee	p the jerkey feel in all the	verses.							
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.									
3	(riigiliy convincing) an	u i (uillellable) classi	ry the overall impact of the	ie sorig.					

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy13

Fluency and Security

ery good of fluency, syn ynchronisation though w	vith occasional lapse fluency and synchro	only momentary lapses. (88	,		Good sense	of fluency and
e want to focus on two) Note Onset (hitting at) Note Duration (holding	the right time)	and that is on the 2 key timin	ng aspects:			
art 3: Chorus. B art 4: Outro. B lease refer to particular	ars 1-10 ars 11-18 ars 19-26 ars 27-34 sections or bars of t	the song when making com		time, not too earl	y, too late? (consi	der syncopation
·	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	\circ	•		\circ	\circ	\bigcirc

hat Staccato will	ding note for the required mean slighlty shorter dura ion has for the particular p	ition (and the opposite	_		
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration			0		0

Technical focus

Two technical focus elements are featured in this song:

Articulation

Со			

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation					

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled	
Sound Quality						

Q3. Dynamics (volume control)									
	Excellent	Very Good control	Some dynamics noted	Dull	Absent				
Dynamics	\circ	\circ	•	\circ	\circ				
Please add additional comments on the above Technical Control aspects of the song, to justify your choice.									
An oveall good perfrom	ance but room for impro	ovement on articulation	evennnes						
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.									
3.5	nigniy convincing) an	a i (uniteliable) ciassi	ry the overall impact of t	rie sorig.					

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billie14

Fluency and Security

Very good of fluency,		only momentary lapses. (88	%)		Good sense	of fluency and
		es. (80%) Inisation though with some	lapses.(63%)			
(i) Note Onset (hitting		nd that is on the 2 key timin	ng aspects:			
Please Note, the Song Part 1: Intro and Verse	is organised as follows					
Part 2: Pre-Chorus.	Bars 11-18					
Part 3: Chorus. Part 4: Outro.	Bars 19-26 Bars 27-34					
		he song when making com	ments.			
Q1. Note Onset and stylisitic ele	•	tudent hit the note at Very accurate, tiny deviations	exactly the right	time, not too earl Some noticeable deviations	y, too late? (consi A few deviations.	der syncopation No alignment with score
	ments)	Very accurate, tiny	,	Some noticeable	•	No alignment with
and stylisitic ele	ments) Exact	Very accurate, tiny	,	Some noticeable	•	No alignment with

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

nice, in sync. timny blemish a the end, but forgiveable.

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	•	0	\circ	\circ	\circ

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

Difficult to find fault. Nice control of note length in bridge, better than before.

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0	0		

Q2. Sound Quality

Very Good	(ocassion lapse)	A few blemishes	Often not fullfiulled
0		0	0
	Very Good	Very Good	Very Good A few piemisnes

Largaly good

Q3. Dynamics (volum	ne control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics	•	\bigcirc		\bigcirc	
Please add additiona Not faults noticeable	Il comments on the a	above Technical Contr	ol aspects of the song, to	justify your cho	ice.
Please add additiona number between 5 (h	ıl comments on stylis	stic understanding (eç	g mood and character), lis	tener engageme	ent. Finally write a

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy15

Fluency and Security

synchronisation though v	nchronisation with ovith occasional lapse fluency and synchro	only momentary lapses. (88	·		Good sense	of fluency and
We want to focus on two (i) Note Onset (hitting at (ii) Note Duration (holdin	the right time)	and that is on the 2 key timin	ng aspects:			
Part 4: Outro.	ars 1-10 ars 11-18 ars 19-26 ars 27-34	s. the song when making com	ments.			
Q1. Note Onset Se and stylisitic elem	•	tudent hit the note at	t exactly the right	time, not too earl	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset	•	0	\circ	0	\circ	0

it the metronome	e OK				
nat Staccato w	olding note for the required livill mean slighlty shorter dura eation has for the particular p	tion (and the opposite			
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration		0	0		0
	nments regarding overall asp tioning particular bars of inte		ength you have fro	m listening to the pie	ece justifying your

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination

	Fulfilled to a very high degree	Fullfilled	Largely fulfilled (ocassion lapse)	Generally fulfilled	Often not fullfiulled
Articulation		0			

Q2. Sound Quality

	Excellent	Very Good	Largely good (ocassion lapse)	A few blemishes	Often not fullfiulled
Sound Quality	0		0	0	0

Q3. Dynamics (volume o	control)				
	Excellent	Very Good control	Some dynamics noted	Dull	Absent
Dynamics				\circ	
Please add additional co	omments on the a	bove Technical Contr	rol aspects of the song, t	o justify your cho	pice.
	· ·		g mood and character), li fy the overall impact of t		ent. Finally write a

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billy9

Fluency and Security

Excellent sense of fluency and synchronisation. Very good of fluency, synchronisation with a synchronisation though with occasional lapse. Generally reliable level of fluency and synchrous Unreliable fluency, synchronisation (37%). We want to focus on two aspects of fluency as (i) Note Onset (hitting at the right time). (ii) Note Duration (holding it for correct length.) Please Note, the Song is organised as follows. Part 1: Intro and Verse. Bars 1-10. Part 2: Pre-Chorus. Bars 11-18. Part 3: Chorus. Bars 19-26. Part 4: Outro. Bars 27-34. Please refer to particular sections or bars of the content of the second stylisitic elements.) Q1. Note Onset Security. Did the second stylisitic elements.	only momentary lapses. (8 es. (80%) onisation though with som and that is on the 2 key time.)	e lapses.(63%) ing aspects:		Good sense	of fluency and
(i) Note Onset (hitting at the right time) (ii) Note Duration (holding it for correct length Please Note, the Song is organised as follows Part 1: Intro and Verse. Bars 1-10 Part 2: Pre-Chorus. Bars 11-18 Part 3: Chorus. Bars 19-26 Part 4: Outro. Bars 27-34 Please refer to particular sections or bars of the second stylisitic elements) Q1. Note Onset Security. Did the second stylisitic elements) Exact	h) s.				
Part 1: Intro and Verse. Bars 1-10 Part 2: Pre-Chorus. Bars 11-18 Part 3: Chorus. Bars 19-26 Part 4: Outro. Bars 27-34 Please refer to particular sections or bars of the section of the s		nments.			
and stylisitic elements) Exact					
	student hit the note a	t exactly the right	time, not too earl	y, too late? (consi	der syncopation
Onset	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
	0	0	0	0	

Please add comments regarding overall exactness of the musician to hit the note at the appropriate time from listening to the
piece, justifying your grade and mentioning particular bars of interest.

weak sound, deviated a lot at bridge the second part

Excellent fidelity to

Q2. Duration. Holding note for the required length (crotchers and quavers etc are given their correct duration). Consider also that Staccato will mean slighlty shorter duration (and the opposite feel for legato). Consider the nuances of tied notes and the role syncopation has for the particular piece.

	defined note duration	very good fidelity	good	fair	poor
Duration	\circ	\circ	\circ	\circ	•

Please add comments regarding overall aspect of duration/ note length you have from listening to the piece justifying your grade and mentioning particular bars of interest.

weak sound, deviated a lot at bridge the second part

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Q1. Articulation & Coordination Fulfilled to a very high Largely fulfilled **Fullfilled** Generally fulfilled Often not fullfiulled (ocassion lapse) degree Articulation Q2. Sound Quality Largely good Excellent Very Good A few blemishes Often not fullfiulled (ocassion lapse) Sound Quality

Q3. Dynamics (volume control)							
	Excellent	Very Good control	Some dynamics noted	Dull	Absent		
Dynamics	0	0		0			
Please add additional comments on the above Technical Control aspects of the song, to justify your choice. really off							
	•		g mood and character), lis fy the overall impact of th		ent. Finally write a		

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HOW THE SONGS ARE MARKED

Each song is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the song.

The three components are:

Fluency & security

Fluency, synchronisation with the backing track, security in notes and rhythm.

Technical control

Ability to control the instrument effectively, achieving the various technical demands of the song; sound quality.

Communication & style

Stylistic understanding (eg mood and character), musical detail (eg dynamics and articulation), audience engagement.

In the Trinity Exam the breakdown of the marking is as follows:

Fluency & Security: 8
Technical Control: 12

Communication and Style: 9

Name of Student Track

Billie10

Fluency and Security

ery good of fluency, syr synchronisation though v	vith occasional lapse fluency and synchro	only momentary lapses. (88	·		Good sense	of fluency and
/e want to focus on two i) Note Onset (hitting at i) Note Duration (holding	the right time)	and that is on the 2 key timin	ng aspects:			
Part 3: Chorus. B Part 4: Outro. B Please refer to particular	ars 1-10 ars 11-18 ars 19-26 ars 27-34 sections or bars of the security. Did the security.	the song when making com		time, not too earl	y, too late? (consi	der syncopation
	Exact	Very accurate, tiny deviations	Mostly accurate	Some noticeable deviations	A few deviations.	No alignment with score
Onset		\circ		0	\bigcirc	

that Staccato will	ding note for the required lead mean slighlty shorter dura ion has for the particular p	tion (and the opposite			
	Excellent fidelity to defined note duration	very good fidelity	good	fair	poor
Duration	\bigcirc	\circ	\circ	\circ	(

Technical focus

Two technical focus elements are featured in this song:

- Articulation
- Coordination

Coordination is a challenge at the opening and whenever the opening material comes back, so aim for neat fingerwork to help the hands align.

Technical Control: Classify each aspect between 5 and 1 as follows:

Technical demands fulfilled to a very high degree.

Excellent sound quality. Technical demands fulfilled with only momentary insecurities.

Very good sound quality with minimal blemishes.

Technical demands largely fulfilled though withoccasional insecurities.

Good sound quality despite occasional lapses.

Sound Quality

Q1. Articulation & Coordination Fulfilled to a very high degree Articulation Generally fulfilled (ocassion lapse) Generally fulfilled Often not fullfiulled Ocassion lapse) Q2. Sound Quality Excellent Very Good Largely good A few blemishes Often not fullfiulled

(ocassion lapse)

Q3. Dynamics (volume control)							
	Excellent	Very Good control	Some dynamics noted	Dull	Absent		
Dynamics	\circ	\circ	\circ	\circ	•		
Please add additional comments on the above Technical Control aspects of the song, to justify your choice. 2nd part collapsed and so did bridge							
Please add additional comments on stylistic understanding (eg mood and character), listener engagement. Finally write a number between 5 (highly convincing) and 1 (unreliable) classify the overall impact of the song.							

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