

Gallery Artists

Clay Witt

PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

Clay Witt

Clay Witt was born in Belgium to a family from Richmond, VA, and grew up in England. He has resided in Virginia since 1979. After completing his BA in print-making and sculpture from U.Va. and his MFA in painting from University of Massachusetts in Amherst, Witt received a Fulbright student grant to apprentice to Master Calligrapher Ustaz Zuhair Zarzour in Damascus, Syria, in 2001. During this time, he learned the techniques of the area's traditional decorative arts, which permeate his paintings.

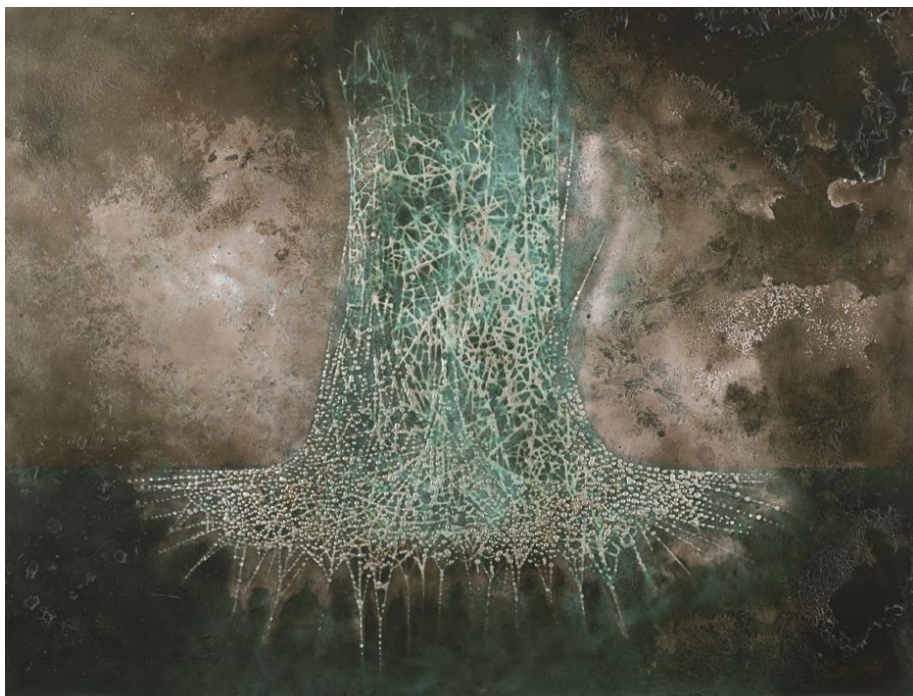
Witt acknowledges Dean Dass, his advisor and former professor at U.Va., as his most important mentor. Over the past decade and a half, Dass and Witt have joined hands in the production of large collaborative works, creating luminous paintings such as *The Conference of the Birds*, which showcase each artist's hand individually while gaining synergy by the combination of both men's aesthetic styles.



Clay Witt
12 x 12 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Clay Witt
42 x 42 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Clay Witt and Dean Dass
 Image © the artist
 Courtesy of the artist and
 Les Yeux du Monde Gallery



Clay Witt
 Image © the artist
 Courtesy of the artist and
 Les Yeux du Monde Gallery

Cary Brown
Amaryllis, 2007
Polaroid emulsion lift and water-
color on paper



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*