


second street gallery

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CURRENT EXHIBITIONS



Rosemarie Fiore, Good-Time Mix Machine: Scrambler Drawings, 2004, 1964 Eli Bridge Scrambler ride, generator, compressor, bucket, acrylic paint on vinyl, 60 x 60 feet.

Painting, Process, Machines

Rosemarie Fiore

May 2 - May 31

in the Main & Dové Galleries

Rosemarie Fiore has for years made her mark as a distinctly individual New York-based artist, whose varied body of work has ranged from happenings and video to ceramics and recent oil paintings on canvas, all linked by an inventor's impulse and a fascination with process. One of the most important threads of this UVA grad's art is presented in this show, a ten-year survey of her process paintings and machine performances. In 1998, Fiore began experimenting with using a waffle iron and mixer to make paintings and works on paper. A year later she turned to her car to document mechanical motion gestures, using paper the size of the windshield and only fluids one would find in a car. The results are evocative fans of subtle color, works removed from the artist's hand.

Over the years she has continued on this conceptual painting path—using a pinball machine, lawnmower, and lately fireworks—where an action is initiated or sustained by her that in the end looks to machines (and physics) as collaborative tools in artmaking. The Scrambler Drawings are her largest forays to date, where she fashioned a classic amusement park ride so that spinning seats filled with paint would create a monumental "spin art" image spanning nearly 60 feet across.

Rosemarie Fiore has a BFA from the University of Virginia, an MFA from the School of the Art Institute of Chicago, and received a Virginia Center for the Creative Arts Fellowship in 2005. Her work is in the collections of the University of Virginia Art Museum and the Franklin Institute of Science, Philadelphia. This two-site exhibition will also be on view at Les Yeux du Monde Gallery, Charlottesville. A catalog will be produced in conjunction with this show.