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Other Highlights

Click [here](#) to view a PDF of the 2011 Wintergreen Summer Music Festival Ticket Booklet. The Ticket Booklet includes all of the 2011 WSMF events and performances, and it includes tickets prices and other box office information.



**Academy Chamber
Orchestra - 2010 Rehearsal**

Academy Chamber Orchestra Concert

Thursday, August 4 at 7:30 pm (EC)

Wesley Baldwin, guest conductor

Joseph J. Nigro, guest conductor

Wolfgang Amadeus Mozart: *Symphony No. 13 in F Major, K.112 (1771)*

Ernest Bloch: *Concerto Grosso No. 1 for Strings with Piano Obbligato (1925)*

Florent Schmitt: *Lied et Scherzo, Op. 54 (1912)*

Ludwig van Beethoven: *Symphony No. 8 in F Major, Op. 93 (1812)*

Academy Chamber Orchestra (Adult \$15, Ages 10-17 \$10, Under 10 Free)

Academy Concerts

Academy Concert I – Saturday, July 16 at 3:00 pm (EC)

Academy Concert II – Saturday, July 23 at 3:00 pm (EC)

Academy Concert III – Tuesday, July 26 at 7:30 pm (EC)

Academy Concert IV – Saturday, July 30 at 3:00 pm (EC)

Academy Concerts (Adult \$15, Ages 10-17 \$10, Under 10 Free)

Academy Day at Monticello

Tuesday, August 2 from 2:30-4:30 pm (TJVCC)

Wintergreen Summer Music Academy students come from all over the United States to work with the guest artists and resident musicians of the Festival. While in Virginia, they are assigned to chamber music ensembles, and they are given many opportunities to perform. Multiple Wintergreen Summer Music Academy ensembles will perform chamber music in a variety of locations at Monticello. While there will be no fee to hear the Academy ensembles perform, some of the performance sites can only be accessed by purchasing a ticket to visit Monticello. Information about visiting Monticello can be found at www.monticello.org. It is important that you plan ahead.

Academy Masterclasses

Academy Masterclass I – Tuesday, July 12 at 4:15 pm

Christopher Pulgram – String Chamber Music (EC)

Wallace Easter – Woodwind Chamber Music (FPC)

Academy Masterclass II – Thursday, July 14 at 4:15 pm

David Colwell – Violin Literature (**EC**)

Douglas Kehlenbrink – Woodwind Literature (**FPC**)

Academy Masterclass III – Tuesday, July 19 at 4:15 pm

Wesley Baldwin – Johann Sebastian Bach: Solo Cello Literature (**EC**)

Cynthia Cioffari – Woodwind Literature (**FPC**)

Academy Masterclass IV – Thursday, July 21 at 4:15 pm

Christopher Pulgram – String Orchestral Excerpts (**EC**)

Lance Suzuki – Woodwind Orchestral Excerpts (**FPC**)

Academy Masterclass V – Tuesday, July 26 at 4:15 pm (**EC**)

Academy Student Composers

Academy Masterclass VI – Thursday, July 28 at 4:15 pm

Steve Larson – Viola Literature (**EC**)

Jaren Philleo – Woodwind Literature (**FPC**)

Academy Showcases

The Academy Showcases provide Academy students with additional opportunities to perform works they have studied while at Wintergreen.

Academy Showcase I – Monday, August 1 at 4:15 pm (**EC**)

Academy Showcase II – Wednesday, August 3 at 4:15 pm (**EC**)

Academy Showcase III – Friday, August 5 at 4:15 pm (**EC**)

Academy Showcase IV – Saturday, August 6 at 2:30 pm (**CB**)

Academy Showcase V – Saturday, August 6 at 8:15 pm (**EC**)

Academy Showcase VI – Sunday, August 7 at 9:00 am (**SP**)

Activities for Families

Families should also plan to attend the five **Coffee Concerts** on Sunday mornings at 11:00 am in the Evans Center. These are fun, one-hour concerts that are performed without an intermission. Shhhh . . . don't tell anyone, but the little people will have their own drinks! They won't have to drink coffee!!

Don't miss the many family-oriented events listed under **Nature and Wintergreen**, including **Mornings in the Mountains** and the **Night Hike**.

Wintergreen Resort has numerous programs for children and young adults. Be sure to check out the great family activities at the Discovery Ridge Adventure Center.

Outdoor activities at Discovery Ridge include the following:

- The ZIP – It's a bird, it's a plane – no, it's fun on The Zip! For those adventure seekers who need a fast ride filled with thrills and chills, it's 900 feet in under 30 seconds – don't blink!
- The Plunge Tubing Park – Imagine being ten stories high and traveling over three football fields – that's The Plunge. During the summer months, enjoy Summer Tubing!
- Ridgely's Fun Park – It's the best place for young children to play outside. Hang out in the tee pee and watch movies under the stars.
- Bungee trampoline – A hybrid trampoline/bungee apparatus, enabling jumpers to reach heights of 25 feet and higher.
- Climbing tower – A 25-foot structure with a belay apparatus on top, featuring varying degrees of difficulty.
- Miniature golf – An 18-hole course featuring a wooded playing area with trees, giant rocks, and native plants.

- Campfire facility – Available for groups and private functions, with s'mores kits available for purchase.

Indoor activities at Discovery Ridge Adventure Center include the following: NEW! 2 Kinect Systems, 12 station – 8 Xbox 360s and 4 Nintendo Wiis, 42-inch plasma TVs and comfy game rocker chairs at every station, Wi-Fi Lounge, Mechanical Bull, Foosball, Pool Table, Air Hockey,

Theater showing sporting events and videos, Skee Ball and Toddler Inflatable.

Family Fun: Families are encouraged to join us on Saturday afternoons in July from 3-5pm for family-friendly live music in the Discovery Ridge Adventure Center area. Bill Wellington, a local favorite, brings to us family entertainment at its best. Please call (434) 325-8180 for more information on the Discovery Ridge Adventure Center.

Ash Lawn Opera – See Opera Buffa on the Mountain!

Band Concert: The Municipal Band of Charlottesville

Saturday, July 23 at 1:00 pm (BRT)

The Municipal Band of Charlottesville

Steven Layman, Music Director

This Mediterranean-influenced program will include selections from Leonard Bernstein's *Candide*, a tribute to Irving Berlin, the *Grand March* from *Aida*, selections from *La Bohème*, great themes from great Italian movies, selections from *The King and I*, *The Belle of Chicago March* and *Americans We*.

In the event of inclement weather, the performance will take place in the Evans Center.

Bowen McCauley Dance

Metro DC's premier contemporary dance company – BMD has just celebrated its 15th Anniversary Season with an extremely successful sold-out performance this past March in the Terrace Theatre of the Kennedy Center in Washington, DC.

Wednesday, July 27 at 7:30 pm (EC)

Lucy Bowen McCauley, Artistic Director

All choreography by Lucy Bowen McCauley

A Tale of Two Halves: Serious + Amusing = Always Energetic!

World Premiere – A new dance work set to solo string music by Johann Sebastian Bach

Apostasis (2011) – Michael White: Movements I and II from *Four Fantasies*

Lucy's Playlist (2009) – Pop tunes, pop tunes and more pop tunes . . . 12 in all, including *Pump It Up*, *Take Me I'm Yours* and *Rockin' Around in NYC*. You guessed it . . . Lucy's favorites! This is unlike anything WSMF audiences have ever seen!!

Now in its 15th season as Metro DC's premier contemporary dance company, BMD is renowned for its corps of professional dancers and the unique and sublime choreography of Lucy Bowen McCauley. Collaborations with world-class musicians, artists and designers are also company hallmarks. BMD regularly performs regionally and nationally, and has been chosen to perform at places such as Jacob's Pillow and festivals in New York City, Mexico and Germany. In the Washington, DC, area, the company has been presented by the Washington Performing Arts Society and Signature Theatre and has collaborated with numerous dance and musical groups, including Liz Lerman Dance Exchange, the Cantate Chamber Singers and the Alexandria Symphony Orchestra. BMD may be seen at such venues as The Kennedy Center, Signature Theatre, Rachel Schlesinger Concert Hall & Arts Center, the Harman Center for the Arts and Lubber Run Amphitheatre. Through performances, workshops and community outreach, the company energizes audiences with its signature style and introduces people of all ages to the joys and beauty of dance.

Lucy Bowen McCauley is the artistic director, choreographer and creative energy behind Bowen McCauley Dance. Her enduring love for dance moved her to form the company in 1996. Since founding BMD, she has created more than 70 works ranging from lyrical ballets to highly physical contemporary pieces set to rock music. Her repertoire offers an unconventional array of genres; her choreography demonstrates a fluent outpouring of dance blending balletic lines, quirky gestures and modern dance's earthiness, uniquely exploring the interplay between music, dance and drama. *Washingtonian Magazine* named her among those "who have helped transform Washington into one of the nation's liveliest centers for the performing arts."

Bowen McCauley Dance (Adult \$25, Ages 10-17 \$10, Under 10 Free)

Cooking Classes

Great Mediterranean food prepared by outstanding chefs in four beautiful Wintergreen kitchens. Every class will be different. Classes will be

limited to 25 participants.

Cooking Classes I – July 12 at 2:00 pm (JJC)

Brian Helleberg – Chef, Fleurie in Charlottesville, Virginia

Cooking Classes II – July 14 at 2:00 pm (JJC)

Brian Jones – Chef, Petit Pois in Charlottesville, Virginia

Cooking Classes III and IV – July 19 and 21 at 2:00 pm (DJM)* ®

Ed Nafei – Chef/Owner, Savour Restaurant in Charlottesville, Virginia

Cooking Classes V and VI – July 26 and 28 at 2:00 pm (MPS)* ®

Ben Thompson – Chef, The Rock Barn in Lovington, Virginia

Cooking Classes VII and VIII – August 2 and 4 at 2:00 pm (MJK)* ®

Angelo Vangelopoulos – Chef/Owner, The Ivy Inn Restaurant in Charlottesville, Virginia

Cooking Classes: \$35 per class (reservations required)

Deux – Dos – Due – Dva – اثنین – δύο

Wednesday, July 20 at 7:30 pm (EC)

Greece, France, Croatia, Malta, Egypt, Italy, Algeria, Spain . . . just might be a Mediterranean evening!

Nikos Skalkottas: *Three Greek Folksong Arrangements for violin and piano (ca. 1942-48)*

Camille Saint-Saëns: *Six Duos, Op. 8 for harmonium and piano (1858)*

Manuel de Falla: *Siete Canciones Populares Espanolas for viola and piano (1914-15)* – Arranged by Colón/Matthews

Edgardo Del Valle de Paz: *Due Pezzi, Op. 26 for cello and piano (Early 20th Century, but year unknown)*

Camille Saint-Saëns: *Suite Algérienne, Op. 60 for piano four-hands (1881)* – Arranged by Gabriel Fauré

Deux – Dos – Due – Dva – اثنین – δύο (Adult \$25, Ages 10-17 \$10, Under 10 Free)

Dinner at Monticello

Presented in collaboration with the Thomas Jefferson Foundation in Charlottesville, Virginia

Prior to the Festival concerts on July 14, 21 and 28 at 7:30 pm, patrons may reserve boxed dinners that can be enjoyed in the Thomas Jefferson Visitor Center Courtyard. In addition to the food, there will be a cash bar. *Dinners must be reserved in advance by phoning the WPA Box Office at (434) 325-8292 or by visiting the WPA website beginning Monday, May 9.*

Patrons will be able to select from the following menus:

- Salmon with a Citrus Cucumber Relish, Asian slaw, and sugar snap peas, served over a bed of spinach
- Tuscan Lemon Chicken (choice of thigh/leg or breast/wing,) roasted fennel, fingerling potatoes and asparagus
- Herb Crusted Loin of Pork with pear/cherry chutney, confetti corn salad and couscous
- Ratatouille with a rosemary parmesan polenta, served over a bed of mixed greens.

All of the above dishes come with ciabatta bread and a plum peach crumble (using fruit from the orchard at Monticello).

Dinner at Monticello (\$17 per person) – A cash bar will be available.

Wintergreen at Monticello (Adult \$25, Ages 10-17 \$10, Under 10 Free)

noteca Filippo Mazzei: Mediterranean Wine Tastings

Each Saturday afternoon from 4:00-5:30 pm, you can sample wines from various Mediterranean countries! Oh . . . and who was Filippo Mazzei? Come by and find out! *Hint: Thomas Jefferson would not have had to ask this question!*

July 9 at 4:00 pm (FPC)

July 16 at 4:00 pm (FPC)

July 23 at 4:00 pm (FPC)

July 30 at 4:00 pm (FPC)

August 6 at 4:00 pm (FPC)

Entry: \$10 per person – includes five tastes plus cheese and crackers. Additional tastes: \$1. You must be 21 or older to participate.

Gelateria Vivaldi – THE Place to be on Friday nights

For four consecutive Friday nights, join the *paparazzi* and the *glitterati* following Chamber Music Concerts I, II, III and IV for Italian gelati and a variety of Italian drinks.

Fridays (July 15, 22, 29 and August 5) immediately following the Chamber Music concerts. (ST)

The name “Divino” was derived from the Italian translation of “Divine.” Divino’s homemade, hand-crafted, artisan gelato offers a bit of heaven on earth! Divino Gelato comes to Virginia from Italy via Chicagoland!

Gelateria Vivaldi – Please note: There is no charge to attend this event. We want as many people as possible join us after the concert! However, in order to enjoy the extraordinary Divino Gelato, you will need to purchase a voucher for \$4 (4.5 ounce serving). Vouchers will be sold at the Friday evening concerts and at the entrance to the gelateria. There will also be a cash bar including Italian wines and liqueurs, coffee and sparkling water.

Jazz Wednesdays

Two very different evenings, but two evenings that must not be missed!

Jazz Wednesday I – July 13 at 7:30 pm (EC)

What happens when four Italian saxophonists get together to play a little jazz?

Quartetto di Sassofoni Accademia will play music by Paquito D’Rivera, Pedro Iturralde, Phil Woods, Nick Ayoub, Aldemaro Romero, Thelonius Monk, Mike Curtis and George Gershwin.

Jazz Wednesday II – August 3 at 7:30 pm (EC)

Le Hotclub de Biglick – 1930’s Gypsy Jazz

Gypsy Jazz (also known as “Gypsy Swing”) is an idiom often said to have been started by guitarist Jean “Django” Reinhardt in the 1930s. Because it largely originated in France, it is often called by the French name, *jazz manouche*. Visit WPA’s website to hear samples of this intriguing music.

Jazz Wednesdays (Adult \$25, Ages 10-17 \$10, Under 10 Free)

Les Yeux du Monde – See Picasso’s Mediterranean Revels: Prints from 1946-62

Lotte Lehmann Vocal Masterclasses

Presented in collaboration with the Lotte Lehmann Foundation in New York City

July 18 from 2:00-4:00 pm and 5:00-7:00 pm (EC)

July 19-21 from 2:00-4:00 pm (EC)

First presented in 2010, these vocal masterclasses pay tribute to the legendary German soprano Lotte Lehmann. The 2011 master teacher will be Cynthia Hansell-Bakić, one of Croatia’s outstanding opera singers and interpreters of art song. She has given numerous masterclasses in Europe and the USA. Four young singers will be selected, and these apprentices will perform in the classes, as well as in a special concert on July 21 at 7:30 pm in the Evans Center. Tracy Cowden will be the pianist for the masterclasses.

July 18 at 2:00 pm – Croatian Art Song (Part I)

July 18 at 5:00 pm – Croatian Art Song (Part II)

July 19 at 2:00 pm – Croatian Art Song (Part III)

July 20 at 2:00 pm – Bosnian Art Song

July 21 at 2:00 pm – Macedonian Art Song

Don't miss the Morning Seminars with Ms. Hansell-Bakić on July 19 and 20!

Lotte Lehmann Vocal Recital

Presented in collaboration with the Lotte Lehmann Foundation in New York City

July 21 at 7:30 pm (EC)

The singers from the Lotte Lehmann Vocal Masterclasses

Cynthia Hansell-Bakić, soprano

Tracy Cowden, piano

Close on the heels of the five Lotte Lehmann Vocal Masterclasses, the apprentice singers will formally present the exotic and beautiful repertoire that has been explored during the course of the week. If you love art song and singers, you will want to be front and center for this concert.

Lotte Lehmann Vocal Recital (Adult \$20, Ages 10-17 \$10, Under 10 Free)

[Monticello and the 2011 WSMF – See the following separate listings: Academy Day at Monticello, Dinner at Monticello, Wintergreen at Monticello \(the 2011 Chamber Music concerts\) and Winston-Salem Youth Chorus at Monticello](#)

Morning Seminars

The Morning Seminars are opportunities for relaxed and informal learning. They take place on weekdays. Participants will be able to pick and choose from a host of topics during the course of the Festival. There will be a coffee break at 10:30 each morning. Feel free to come for the second half at 10:45 am if you can't make it at 9:30 am.

July 6-15 from 9:30-11:45 am (FPC)

This year, composer **Michael White** will be present for eight days of Morning Seminars, and he will once again focus on some of the music that will be performed during the course of the Festival. These classes are extremely popular . . . and with good reason! They are an annual treat for those who are fortunate enough to attend.

July 6 from 9:30-11:45 – Mozart's Early Years: Salzburg to Vienna via Italy! (Part I)

July 7 from 9:30-11:45 – Mozart's Early Years: Salzburg to Vienna via Italy! (Part II)

July 8 from 9:30-11:45 – Italian Opera: Rossini and *The Barber of Seville*

July 11 from 9:30-11:45 – Vincent Persichetti: Composer, Teacher and Mentor (Larry Alan Smith will participate in this session)

July 12 from 9:30-11:45 – Mendelssohn and *A Midsummer Night's Dream*

July 13 from 9:30-11:45 – Inspiring Composers: *Pelléas et Mélisande* (Part I)

July 14 from 9:30-11:45 – Inspiring Composers: *Pelléas et Mélisande* (Part II)

July 15 from 9:30-11:45 – A Mediterranean Genius: Maurice Ravel

July 18-22 from 9:30-11:45 am (TH)

What a great week we have in store for you! WSMF favorites Kenn Wagner and Christopher Pulgram will join Larry Alan Smith to talk about life as a member of a large American orchestra. Cynthia Hansell-Bakić, Croatian-American soprano and Professor of Voice at the Zagreb Academy, will spend two days with us sharing her experiences as an opera singer and voice teacher. Of special note is the fact that the Lotte Lehmann Vocal Masterclass singers will be learning how to sing in several new and relatively unusual languages. Find out how singers are able to do that without actually learning the language. Finally pianist Charlene Farrugia and bayanist Franko Božac will bring the week to a close. How many opportunities have you had to meet a pianist from Malta and a bayanist from Croatia???

July 18 at 9:30-11:45 – Christopher Pulgram and Kenn Wagner: Life in the Fast Lane – The Modern American Orchestra

July 19 at 9:30-11:45 – Cynthia Hansell-Bakić: From Virginia to Croatia – An Opera Singer's Life

July 20 at 9:30-11:45 – Cynthia Hansell-Bakić: Training Singers – A Crash Course in IPA (International Phonetic Alphabet) and Other Sundry Things

July 21 at 9:30-11:45 – Franko Božac and Charlene Farrugia: Leading Musical Lives in Malta and Croatia

July 22 at 9:30-11:45 – Franko Božac: Everything you’ve always wanted to know about the bayan, but were afraid to ask!

July 27-29 from 9:30-11:45 am (TH)

Art historian Lisa Hahn returns in 2011 to speak about art treasures of Turkey and Greece. In addition, she will also be talking about the issues surrounding potential restitution of the art of Greece from the British Museum in London.

July 27 from 9:30-11:45 – Art of the Eastern Mediterranean – Part I

July 28 from 9:30-11:45 – Art of the Eastern Mediterranean – Part II

July 29 from 9:30-11:45 – Lord Elgin and the “stolen Greek friezes”

August 1 and 2 from 9:30-11:45 am (TH)

Our Morning Seminars will conclude with two final sessions. Composer-in-Residence **Stephen Dembski** will talk about his career as a composer and present examples of his music. Stage Director **Stevie Zimmerman** will bring our Morning Seminars to a rousing finish as she prepares us for a weekend of *A Midsummer Night’s Dream*. Your assignment for her class . . . read (re-read) Mr. Shakespeare’s great masterpiece.

August 1 from 9:30-11:45 – The music of composer Stephen Dembski

August 2 from 9:30-11:45 – Understanding Shakespeare’s *A Midsummer Night’s Dream*

Morning Seminars: \$15 per day – Please note: Those who enjoy attending both the Saturday Seminars and the Morning Seminars can save money (and gain greater flexibility) by purchasing a SEMPACK for \$50. A SEMPACK contains five (5) tickets that can be used for any of the Saturday or Morning Seminars.

Music in Unusual Places

Look for the musicians of the Wintergreen Summer Music Academy to appear in unusual places at unusual times. Wander by . . . stay a few minutes . . . take advantage of a moment to relax as you listen to music performed by the talented Academy students who come from all over the United States and beyond. The MIUP performances will include the following:

July 14 at 7:30 pm (**BRO**)

July 15 at 5:30 pm (**MILGL**)

July 16 at 9:00 am (**NFM**)

July 16 at 9:00 am (**TRDD**)

July 18 at 7:30 pm (**RRO**)

July 19 at 7:30 pm (**BRO**)

July 21 at 7:30 pm (**RRO**)

July 22 at 5:30 pm (**MILGL**)

July 23 at 9:00 am (**TRDD**)

July 25 at 7:30 pm (**BRO**)

July 29 at 5:30 pm (**MILGL**)

July 30 at 9:00 am (**DGP**)

July 30 at 9:00 am (**NFM**)

July 30 at 9:00 am (**TRDD**)

August 2 at 7:30 pm (**RRO**)

August 5 at 5:30 pm (**MILGL**)

August 6 at 9:00 am (**TRDD**)

August 6 at 9:00 am (**DGP**)

Nature and Wintergreen

Presented in collaboration with The Wintergreen Nature Foundation

Doug Coleman, Executive Director

Wintergreen is unique in that conservation of the natural environment is what sets the community apart from other destination resorts. The Wintergreen Nature Foundation (TWNF), with nearly 800 members, is at the core of this identity and a key force in Wintergreen's vitality.

The Nature Foundation was formed as a non-profit charitable organization in 1994 with the mission of "conservation through education and research." A small professional staff, together with volunteers, oversees programs that further the organization's mission to include: monitoring the well being of our flora, fauna and watershed; ensuring the propagation of native plants and wildflowers; maintaining two nature preserves and 30 miles of hiking trails; educating owners, local students and the public on this area's ecosystems and much more. The Foundation is proud to be named the protector of 1,400 acres that make up the Crawford's Knob conservation easement, one of the largest in the state of Virginia.

Wintergreen Performing Arts is honored to have The Wintergreen Nature Foundation as a partner for the 2011 Wintergreen Summer Music Festival.

TWNF Neighborhood Block Party

Saturday, July 23 from 5:30-7:30 pm (TH)

Come out for a great evening, a little music, door prizes and a whole lot of fun! Bring the family; there will be something for everyone. Burgers and hot dogs will be served. This is a free event, but reservations are required. Please phone TWNF no later than Friday, July 15.

Night Hike

Saturday, July 23 from 8:00-10:00 pm (TH)

Explore the world of the woods after dark with this non-scary walk for the whole family. Simple activities along the trail will help participants better understand the creatures and features of the night, as well as their responses to the dark. Bring a flashlight.

Cost: \$10 for TWNF members. Non-members – \$15.

Mornings in the Mountains

Saturdays and Sundays at 10:00 am-Noon (TH)

Saturdays: July 9, 16, 23, 30 and August 6

Sundays: July 10, 17, 24, 31 and August 7

Join a Foundation naturalist for an interpretive hike and explore the many aspects of Wintergreen's natural environment. These are easy-to-moderate hikes, and hikers should wear shoes with good tread. Be sure to bring along some water.

Cost: \$3 for TWNF members. \$5 for resort guests, holders of the Festival Season Pass and Festival Artists with a valid WSMF ID Card. All others – \$6. Please register by 9:30 am. Each hike can accommodate 14 people.

The Wintergreen Nature Foundation's telephone number is (434) 325-8169 and their e-mail address is info@twnf.org.

Opening Night Reception and Performance

Friday, July 8 – Reception at 6:00 pm (SP) and Performance at 7:30 pm (EC) ®

Celebrate the official start of the 2011 Wintergreen Summer Music Festival and be among the first to sign up for the 2011 Events Fair parties and activities!

Black Tie optional/Golf attire perfectly acceptable!

Wintergreen Festival Orchestra

Larry Alan Smith, guest conductor

Gaetano Di Bacco, saxophone

For the Opening Night program, see Classics I.

All tickets to this event are \$50 (includes Reception and Performance)

Reservations are required for this event – Please phone no later than July 5.

FlexPack tickets will not be accepted for Opening Night. Please note: Both the Reception and the Performance are included as part of the Festival

Season Pass.

Opera Buffa on the Mountain!

Saturday, July 9 at 7:30 pm (EC) – Re

Ash Lawn Opera

Gioachino Rossini: *Il barbiere di Siviglia* (*The Barber of Seville*)

What would a celebration of the Mediterranean be without some Italian Opera? Ash Lawn Opera will bring a concert performance (with piano) of Rossini's great and witty opera to Wintergreen mountain. Can there be anything better than Opera Buffa on the Mountain? Be sure to visit www.ashlawnopera.org to read about the 2011 Ash Lawn Opera Festival. The arts are alive and well in Central Virginia!

Opera Buffa on the Mountain! (Adult \$20, Ages 10-17 \$10, Under 10 Free)

Parables: Music by Vincent Persichetti

Presented in collaboration with Associazione Vincent Persichetti – Falconara Marittima and Toricella Peligna, Italy

Monday, August 2 at 7:30 pm (TLO)

Wintergreen Chamber Players and students from the Wintergreen Summer Music Academy

Italian-American composer Vincent Persichetti (1915-87) was a prolific genius who had a major impact as a composer and teacher. His 25 Parables, primarily written for solo instruments, first started to appear in 1965. The 25th work in the series was written in 1986. This concert will pay tribute to Vincent Persichetti by presenting a number of his Parables. The composer defined these pieces as “non-programmatic musical essays about a single germinal idea.” They are pieces full of wonderful gestures and melodies. The Odyssey continues . . .

Parables: Music by Vincent Persichetti (Adult \$20, Ages 10-17 \$10, Under 10 Free)

Picasso's Mediterranean Revels: Prints from 1946-62

Presented in collaboration with Les Yeux du Monde in Charlottesville, Virginia

An exhibition of prints by Pablo Picasso from the years after World War II when Picasso's art and life experienced a rebirth.

The exhibition will run from Wednesday, July 14 through Sunday, August 21. Gallery hours are Thursday-Sunday from 1:00-5:00 pm and anytime by appointment. For more information, or to make an appointment, please consult www.LesYeuxduMonde.com or phone (434) 973-5566.

After the dark cold days of the Occupation in Paris, Picasso moved to Antibes in 1946 with Francoise Gilot, who bore his children Claude (1947) and Paloma (1949), and began working in the Chateau Grimaldi in Antibes (later the Picasso Museum). Here his paintings and prints often featured piping Pans, satyrs and nymphs frolicking joyously on the white beaches. Later in 1952, he began working in the seaside town of Vallauris on ceramics and also devoted much time to print making, again featuring the themes of the Mediterranean in what Victoria Beck Newman has dubbed Picasso's “White Period,” indicating his new-found optimism and hope, all nourished by his contact with the Mediterranean.

Special events related to the exhibition:

Wednesday, July 13 at 4:00 pm – A Conversation: Picasso's “White Period” (CR)

Art historian Victoria Beck Newman will give an overview of Picasso's work during his Mediterranean years.

Thursday, July 14 at 3:30 – A Gallery Talk by Victoria Beck Newman (LYDM)

Dr. Newman will speak about the works appearing in the exhibition.

Thursday, July 14 from 4:30-6:30 pm – Exhibition Opening (LYDM)

Wine reception with brief comments by Lyn Bolen Warren and Larry Alan Smith at 5:30 pm

Sunday, July 17 at 3:00 pm – Printmaking De-Mystified (LYDM)

Master Printmaker and Professor Emeritus of Art at Davidson College Russ Warren will explain the printmaking techniques that Picasso employed.

For anyone interested in top-notch contemporary art, award-winning modern architecture or breathtaking views of Charlottesville and even Wintergreen, **Les Yeux du Monde** (the Eyes of the World) gallery is not to be missed. Founded in 1995 by Art History Ph.D. Lyn Bolen Warren, the gallery maintains a rich and varied inventory of work by important national and regional artists while rotating solo shows of these gallery artists with exhibitions of modern masters from Warhol to Basquiat, or collaborations with museums and non-profit galleries.

Les Yeux du Monde is open to the public without charge.

Saturday Seminars

Set aside 90 minutes of your weekend to hear about fascinating topics from some extraordinary people. **All of the Saturday Seminars will begin at 9:30 am.**

July 9 Michael White, Composer

Eighty Years Young – A Celebration (EC)

July 16 Lawrence Dillon, Composer

Furies and Muses – A Life in Music (TH)

July 30 Lisa Hahn, art historian and President, Art Horizons International

Cultural Tourism in the 21st Century (TH)

Saturday Seminars: \$15 per day for the day – Please note: Those who enjoy attending both the Saturday Seminars and the Morning Seminars can save money (and gain greater flexibility) by purchasing a SEMPACK for \$50. A SEMPACK contains five (5) tickets that can be used for any of the Saturday or Morning Seminars.

Solo Recital: Volkan Orhon, double bass

Thursday, July 28 at 7:30 pm (EC)

Born and raised in Turkey, virtuoso performer Volkan Orhon is one of the top double bassists in the world today. This program will feature music from Turkey, Syria and Italy.

Alexander Glazunov: *Minstrel's Song, Op. 71 (1900)*

Erdal Tuğcular: *Colour of Anatolia (2006)*

Francois Rabbath: *Iberique Peninsulaire (2005)*

David Anderson: *Capriccio No. 2 (1997)*

Antonin Dvorak: *Waldesruhe, Op. 68, No. 5 (1884)*

Giovanni Bottesini: *Tarantella (19th Century, but year unknown)*

Nino Rota: *Divertimento Concertante (1968)*

Solo Recital (Adult \$20, Ages 10-17 \$10, Under 10 Free)

Winston-Salem Youth Chorus at Monticello

Friday, July 15 at 3:00 pm (TJVCC)

Based in North Carolina, the Winston-Salem Youth Chorus will perform as guest artists at the Wintergreen Summer Music Festival. As part of their visit to Monticello, they will sing a program in the Thomas Jefferson Visitor Center Courtyard. This is a free event.

The Winston-Salem Youth Chorus will be performing a concert at Wintergreen on Sunday, July 17 at 11:00 am (Coffee Concert II), and the ensemble will perform Srul Irving Glick's *Psalm Trilogy* with the Wintergreen Festival Orchestra on Saturday, July 16 and Sunday, July 17.

Wintergreen at Monticello

This year, the Thomas Jefferson Foundation (which owns and operates Monticello) and Wintergreen Performing Arts will once again be joining forces to present three major Festival performances. Prior to each concert, patrons may reserve boxed dinners that can be enjoyed in the Thomas Jefferson Visitor Center Courtyard. In addition to the food, there will be a cash bar. *Dinners must be reserved in advance by phoning the WPA Box Office at (434) 325-8292 or by visiting the WPA website.*

Wintergreen at Monticello I – Thursday, July 14 at 7:30 pm – Quartetto di Sassofoni Accademia

Jean Françaix: *Petit quatuor pour saxophones (1939)*

Caryl Florio: *Quartette* (1879)

Alexander Glazunov: *Saxophone Quartet in B Major, Op. 109* (1932)

Lawrence Dillon: *Terranean Meditation* (2011) – World Premiere

Aldemaro Romero: *Cuarteto latinoamericano para saxophones* (1976)

George Gershwin: *Gershwin Medley* (arranged by Mark Watters)

Wintergreen at Monticello II – Thursday, July 21 at 7:30 pm – **Wintergreen Chamber Players**

Wolfgang Amadeus Mozart: *String Quartet No. 2 in D Major, K. 155* (1772)

Lawrence Dillon: *Furies and Muses* (1997)

Wolfgang Amadeus Mozart: *String Quartet No. 6 in B-flat Major, K. 159* (1773)

Nikos Skalkottas: *Gero Dimos for string quartet* (1949)

Wolfgang Amadeus Mozart: *String Quartet No. 4 in C Major, K. 157* (1772)

Wintergreen at Monticello III – Thursday, July 28 at 7:30 pm – **Wintergreen Chamber Players**

Wolfgang Amadeus Mozart: *String Quartet No. 5 in F Major, K. 158* (1773)

Ottorino Respighi: *Wind Quintet in g minor* (1898-99)

Wolfgang Amadeus Mozart: *String Quartet No. 7 in E-flat Major, K. 160* (1773)

Wolfgang Amadeus Mozart: *String Quartet No. 3 in G Major, K. 156* (1772)

Jean Françaix: *Wind Quintet No. 1* (1948)

Dinners will be available starting at 6:00 pm (**TJVCC**) and the concerts will begin at 7:30 pm (**TJVCT**).

Dinner at Monticello (\$17 per person) – A cash bar will be available.

Wintergreen at Monticello (Adult \$25, Ages 10-17 \$10, Under 10 Free)

Click [here](#) to view a PDF of the 2011 Wintergreen Summer Music Festival Ticket Booklet. The Ticket Booklet includes all of the 2011 WSMF events and performances, and it includes tickets prices and other box office information.

• **Upcoming Events**

- [07/28/11](#)
Morning Seminar in Wintergreen Resort, VA at Trillium House
- [07/28/11](#)
Cooking Class VI in Wintergreen Resort, VA at Home of Maria and Paul Spence
- [07/28/11](#)
Dinner at Monticello III in Charlottesville, VA at [Courtyard of the Thomas Jefferson Visitor Center](#)
- [07/28/11](#)
Wintergreen at Monticello III in Charlottesville, VA at Theater of the Thomas Jefferson Visitor Center

- [07/28/11](#)
Solo Recital: Volkan Orhon, double bass in Wintergreen, VA at Evans Center
- [07/29/11](#)
Morning Seminar in Wintergreen Resort, VA at Trillium House
- [07/29/11](#)
Music in Unusual Places in Wintergreen Resort, VA at Mountain Inn Lobby (Gristmill Lounge)
- [07/29/11](#)
Chamber Music III in Wintergreen, VA at Evans Center
- [07/29/11](#)
Gelateria Vivaldi in Wintergreen Resort, VA at Shamokin Terrace
- [07/30/11](#)
Music in Unusual Places in Wintergreen Resort, VA at Devils Grill Patio

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- [Wednesday, July 6 – The First Day of the 2011 Festival](#)
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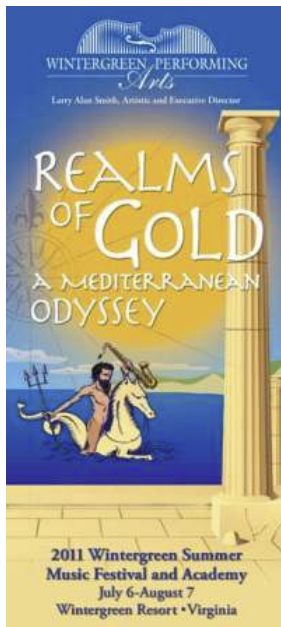
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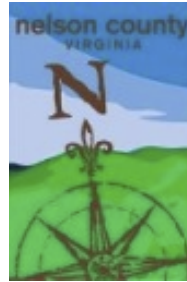
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Located in Virginia's Blue Ridge Mountains, Wintergreen Performing Arts, Inc. is a non-profit organization that produces a high-quality summer music festival featuring symphonic and chamber concerts, as well as other performing arts programs throughout the year. Education is a major part of our mission, reflected both in the Wintergreen Summer Music Academy and in outreach programs for those living in the surrounding area. By attracting first-rate musicians to participate as performers and educators, we strive to enrich the lives of all--residents and visitors alike--who share the unique Wintergreen experience.

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