

the  
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TRAVELER

GUIDE  
to  
Charlottesville, Virginia

Fall 2012

Click the corners to turn the pages

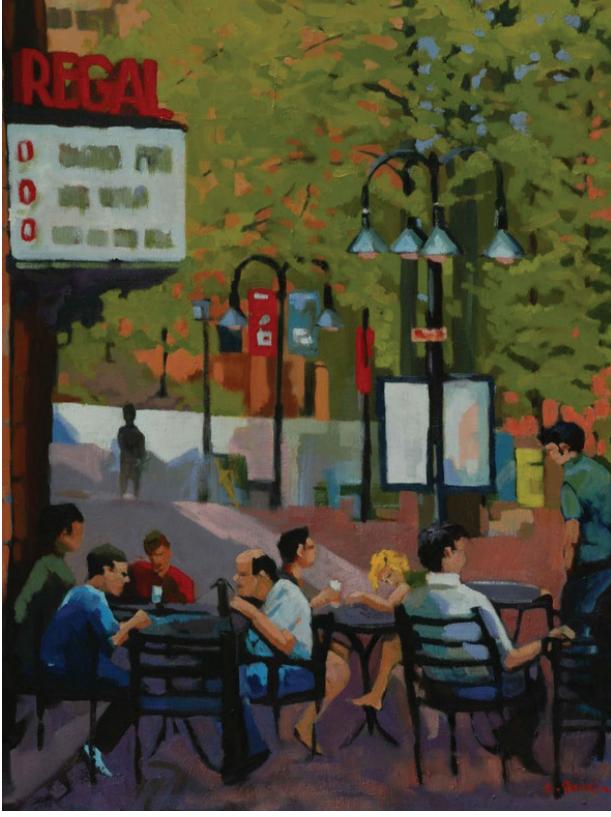
# Welcome to Charlottesville!

This lovely town, nestled in the foothills of the Blue Ridge Mountains and home to Thomas Jefferson and the University of Virginia is also burgeoning with wineries, artisan local foods, handmade craft and fine art. If you like to combine beautiful outdoor hiking with sipping wine, eating artisan bacon in an outdoor cafe with meandering through artist studios, all the while taking in a good dose of American history, you should add Charlottesville to your Eastern United States itenerary.

## **And our Guide is here to help you easily plan and navigate your days!**

Websites and emails are live so you can click directly to anyone's doorstep for more information. We've included various live Google maps - you can use them right on the page or open them in a new window if you want a larger view - and go straight to that doorstep. Many product photos link to sites or shopping carts if the artists have products available online. So if you can't visit yet OR are feeling nostalgic for that fantastic wine from a past visit, check to see if there's a link and buy it from your sofa!

**Are we missing an artisan product that you just adored last time you were here?** Please let us know! We want to share with everyone any product or studio or tour that is full of handcrafted artisan quality. Send suggestions to [cindy@artizenmagazine.com](mailto:cindy@artizenmagazine.com) and she will add them to our growing list of must-sees for Charlottesville. And for that matter - comment away on the Facebook photos and albums as well as the Pinterest pins. We encourage you to share your knowledge and insights into this great town!



## On Our Cover

Local painter, Cindy Ferreira, has captured some gorgeous views of Charlottesville's Downtown Mall - a pedestrian-only mecca of boutiques, restaurants, galleries and art theatres. See more of her work on her website [www.sunroom-studio.com](http://www.sunroom-studio.com)

## Make the Most of This Digital Resource:

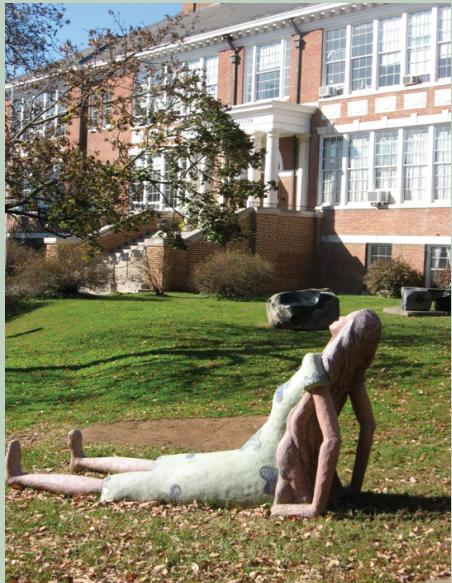
- Turn the pages by clicking the corners or the tabs or the arrow tools in the upper toolbar.
- Navigate quickly to an article using the Thumbnail tool or the Drop-down Menu button in the upper toolbar. Use the Section tabs to skip to what's most important to you.
- Share via social media or email - from a page you enjoy, just click the web-shaped tool in the upper toolbar. Others will open the Guide straight to the page you shared.
- Use any Pin It! buttons on our pages to add things to your Pinterest boards.

Speaking of Pinterest and Social Media - Artizen has a great **Charlottesville Pinterest Board** started for local artists and points of interest, as well as a **Charlottesville Facebook Photo Album**. Check those out for even more great local discoveries.

Turn the page and we're off on the journey...



201 SECOND STREET, NW CHARLOTTESVILLE, VA 22902 (434) 295-7973



**VOTED BEST PLACE TO SEE ART IN  
CHARLOTTESVILLE  
FOUR YEARS IN A ROW**

Located near the downtown mall in Charlottesville, we are a cooperative association supporting the artistic growth of emerging and professional artists, craftspeople and performing artists, and are open to the public six days a week. Our building was formerly a primary school built in 1916 and is now a National Landmark housing more than 40

creative artists of all disciplines. We provide opportunities for the community to participate in the creative process through access to open studios, exhibitions in three galleries, tours, classes, workshops, performances, outreach projects, a unique gift shop and opportunities to view and purchase local art.

**[www.mcguffeyartcenter.com](http://www.mcguffeyartcenter.com)**

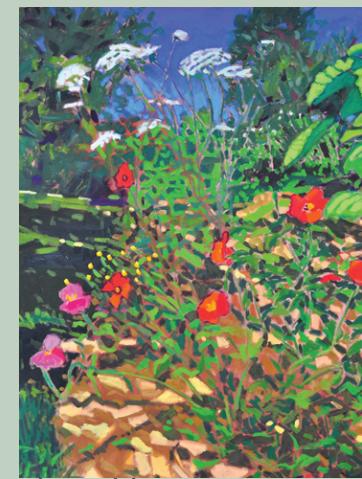


# FIRST FRIDAYS

Find the pulse of Charlottesville's vibrant creative community year-round on the first Friday of each month at McGuffey. Galleries, studios and cultural attractions stay open late for a mind-expanding night of art, food, drink and fun.



[johnjteeee.blogspot.com](http://johnjteeee.blogspot.com)



[www.karenblairpaintings.com](http://www.karenblairpaintings.com)



[www.priscillalongwhitlock.com](http://www.priscillalongwhitlock.com)



[www.lindseyobergart.com](http://www.lindseyobergart.com)



[www.davetteleonard.com](http://www.davetteleonard.com)



[www.jeanmjonestextiles.com](http://www.jeanmjonestextiles.com)



[susannorthingtonart.com](http://susannorthingtonart.com)



[www.osvaldsstainedglass.com](http://www.osvaldsstainedglass.com)



[www.eileenfrench.com](http://www.eileenfrench.com)



[lindseymears.com](http://lindseymears.com)



[www.studioburke.com](http://www.studioburke.com)



[jimrespess.com](http://jimrespess.com)

# mary brownstein



Garden Sculptures

[www.marybrownstein.com](http://www.marybrownstein.com)



*left: Plank Road Field*  
*Oil on Linen 36x48*

**Galleries**

Creme de la Creme @  
Barracks Road  
McGuffey Art Center  
Nichols Gallery in  
Barboursville, VA  
New Elements Gallery  
Wilmington, NC  
Studios in Albemarle  
County & Wrightsville  
Beach, NC

**PAINTINGS  
MONOTYPES**

**PRISCILLA LONG**

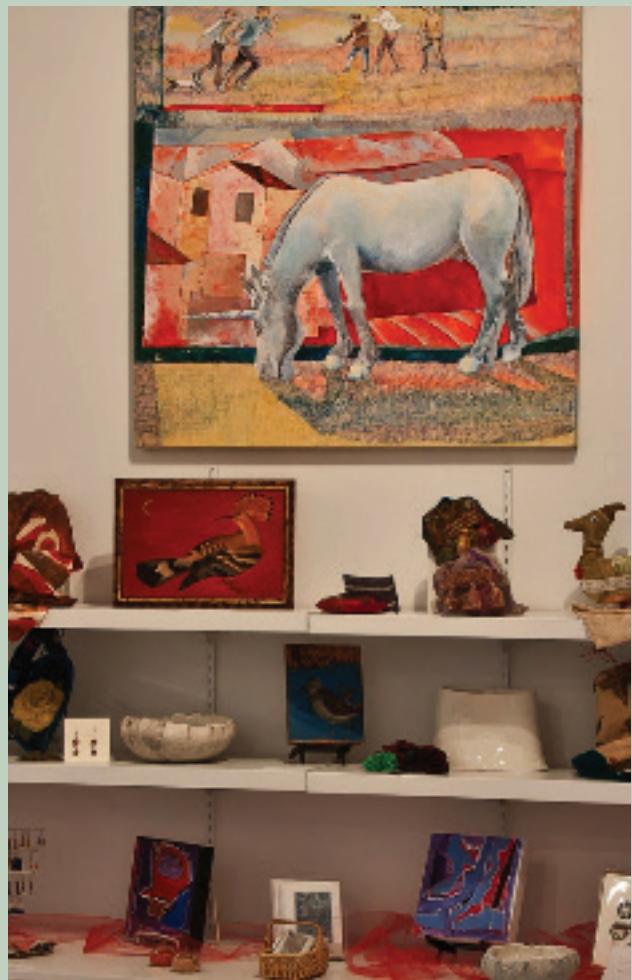
**WHITLOCK** [www.priscillastudio.com](http://www.priscillastudio.com)

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# MCGUFFEY ART CENTER



THE GHOST'S LIBRARY • THE IMAGES OF KIM KELLEY-WAGNER  
[CLICK TO VIEW SHOP](#)



The McGuffey gift shop is open Tuesday through Saturday, 10:00-6:00 and Sunday 1:00-5:00

## Art Centers, Galleries and Studios

Charlottesville and its nearby surroundings has venues large and small for you to view handcrafted work and also interact directly with the artisans. Two outstanding areas, centrally located, are the pedestrian Downtown Mall, which is populated with several galleries, and the **McGuffey Art Center** - three stories filled with independent artist studios, open to the public for several hours each week and having at least 2 large shows up each month.

If you enjoy a little meandering, checking out the scenery, discovering the town while art shopping, there are two artisan studio tours - one with a set yearly schedule and another that is generally available year round.

We've got a map for the year round **Artisan Center of Virginia's Monticello Artisan Trail** along with links to all their artisan websites. Several of this trail's sites are agri-artisan, producing outstanding local and environmentally-friendly food products. They also include several of the local wineries and breweries on their map. So **click to their page** to head for the hills and countryside while discovering some of the best artisans in central Virginia.

### Further references for finding the Art in Charlottesville:

[www.visitcharlottesville.org/visitors/things-to-do/arts-and-culture](http://www.visitcharlottesville.org/visitors/things-to-do/arts-and-culture)  
[charlottesvillearts.org/calendars/visual-arts](http://charlottesvillearts.org/calendars/visual-arts)  
[charlottesvillearts.org/directories/artists](http://charlottesvillearts.org/directories/artists)  
[charlottesvillewelcomebook.com](http://charlottesvillewelcomebook.com)  
[locallycharlottesville.com](http://locallycharlottesville.com)  
[www.c-ville.com/arts](http://www.c-ville.com/arts)  
[www.readthehook.com](http://www.readthehook.com)

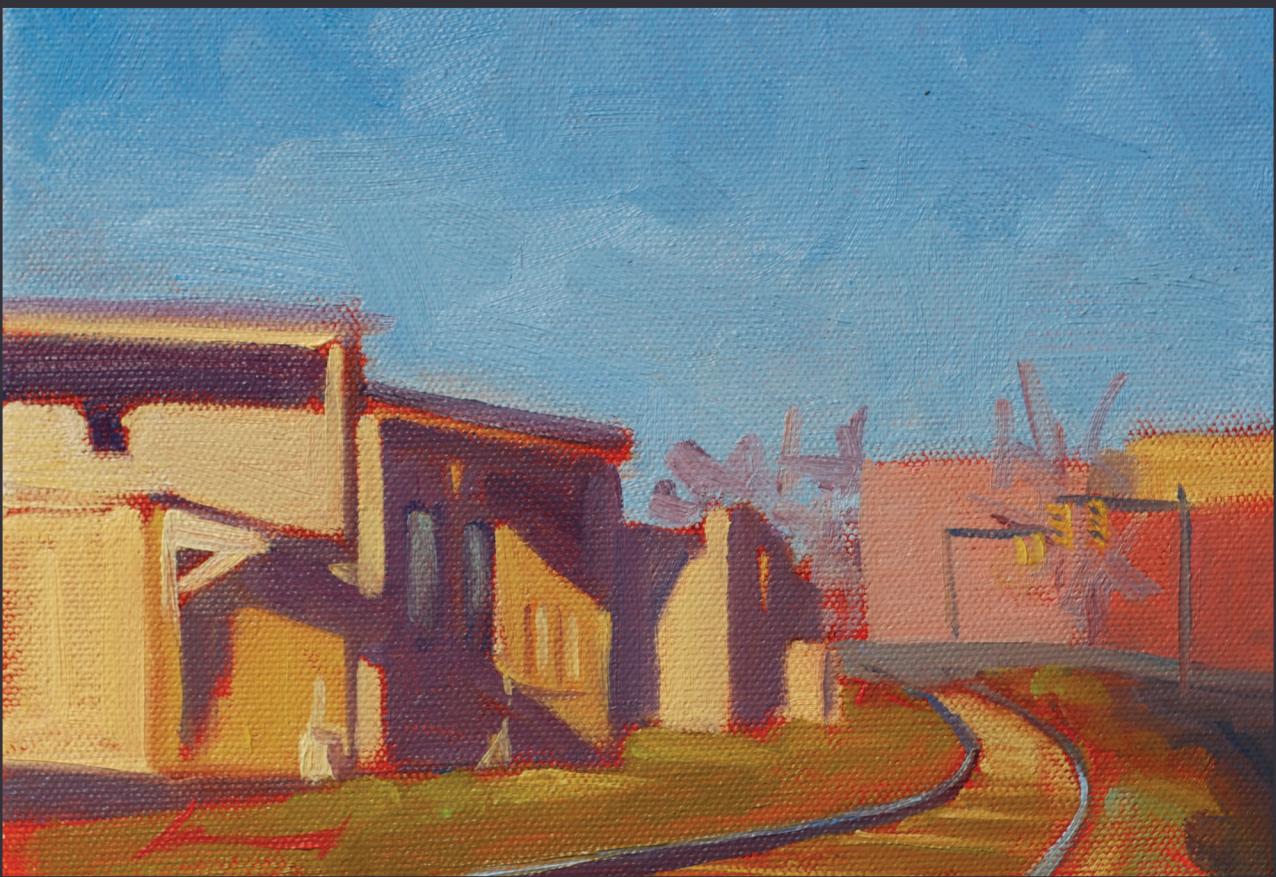


**Left: Night shopping on the Downtown Mall with marquee lighting provided by the historic Paramount Theater.**

KAREN BLAIR



KRISTA TOWNSEND



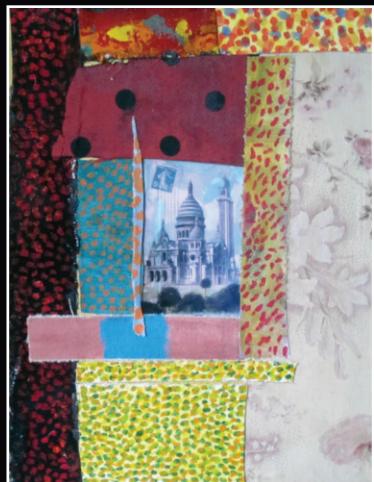
KAREN BLAIR  
[KarenBlairPaintings.com](http://KarenBlairPaintings.com)  
804-754-6242

KRISTA TOWNSEND  
[KristaTownsend.com](http://KristaTownsend.com)  
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**FLORILEGIA**  
Anne Adams Robertson Massie & Annie Harris Massie

11.16– 12.30. 2012



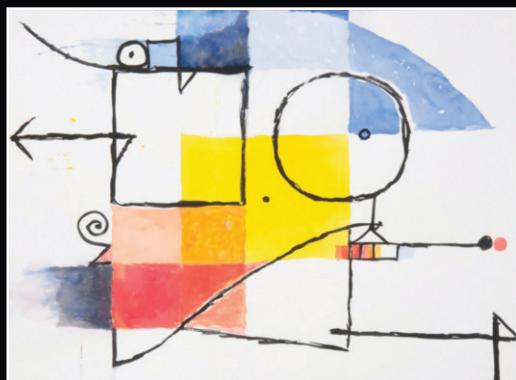
**LAYERS**  
Kiki Slaughter

1.11 – 2.24. 2012



**ARTIFACTS, NEW PRINTS**  
Anne Chesnut

3.1 – 4.7. 2013



**LAYERS**  
Sanda Iliescu

2013



**A RETROSPECTIVE**  
David Summers

4.12 – 5.9. 2013



**Paintings**  
Isabelle Abbot

5.24 – 6.30. 2013

841 Wolf Trap RD  
Charlottesville VA 22911  
434.973.5566 OR 434.882.2620  
[lesyeuxdumonde.com](http://lesyeuxdumonde.com)

# Artist Profile RUSS WARREN

Russ Warren is a Charlottesville fine artist who has been producing drawings, paintings and mixed media pieces since the early seventies and has exhibited extensively both in the US and abroad, including the Whitney Biennial in 1981 and the Venice Biennial in 1984. In looking over the body of his work, you see overlapping themes that spiral and resurface throughout the years - Picasso influences, southwest American, Spanish and South American influences, montages of collected materials, autobiographical sources. One of the big themes is his love and passion for music. I've met so many artists who've had to make tough decisions about directions for their creativity, which isn't typically limited to just one sense. In our interview, he had a few warm and telling stories about how one's innate creative passions are carved by circumstances and seemingly small events and exposures can make or break a direction.



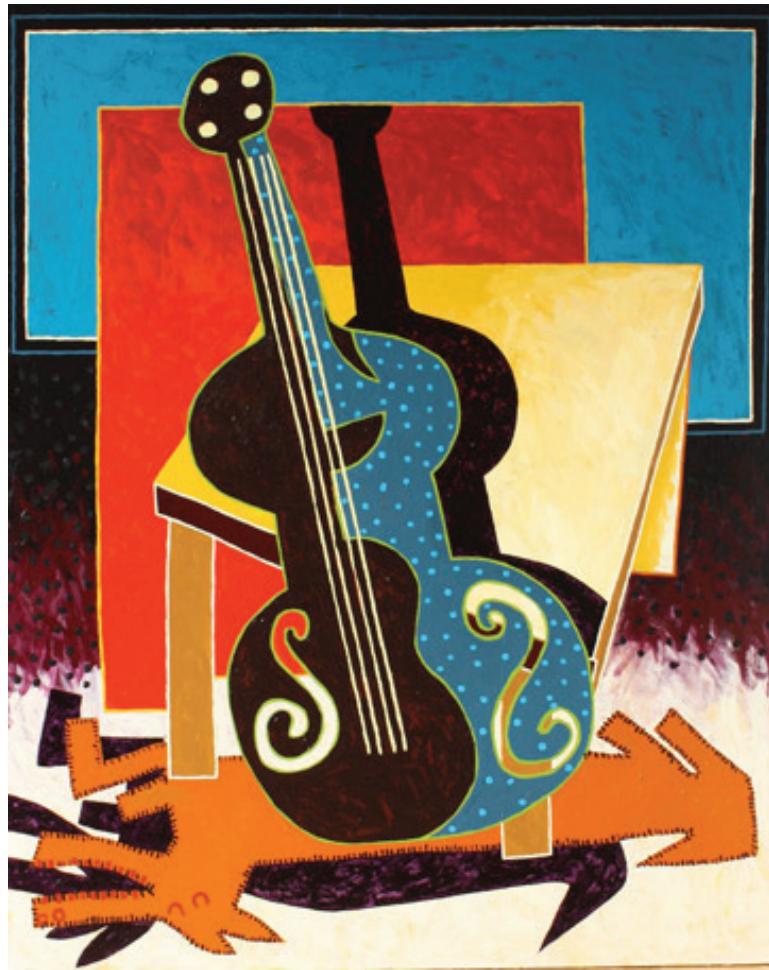
*"It's a combination of things. Picasso [a big influence] with the guitars and things he made, that musicality has lots to do with what I do. But I'm also somewhat schizoid, in that half my life really is music. I had parents that were good about that. I had a great art mom. When I was little, she redecorated my room. And she hung these prints of Picasso. Now, she didn't buy them so much because of their relationship to me at the time, as the fact that they went with the room, the paint on the wall. But they had a huge influence. At first, here I was with these Picasso's thinking 'what is this' but then*



*I started to draw them. My mom kept up with my drawings and really encouraged them. My dad taught me guitar and later I picked up bass, all informal."*

From these beginnings, he skipped ahead to tell of big decisions on his very first day of university. He entered the halls of higher education thinking that he would be studying in the music department. He had his repertoire ready, and was meeting his professors for the first time. But then he was struck by what he considered to be so much pomp and circumstance that within a few minutes he walked across the street to the art department instead. Thus the path was laid.

Our discussion often circled around to the fact that Warren has always felt strongly about an artist painting from his heart and his connections, rather than to please the audience. In the case of his early contemporaries, this would have been to please the art mecca of New York City. In graduate school at the University of Texas, San Antonio, Warren's thesis was on Regionalism. He dove into the WPA works and then the regional art movements in Chicago, California and Texas.



He's taken repeated trips to Mexico and Spain, becoming through the years both an expert and a "distiller" \* of Picasso. (\*From a description of some of Warren's work given by Picasso scholar, Lydia Gasman.) We discussed how Picasso seemed a kindred spirit in several ways, including his own love of music. "*In*

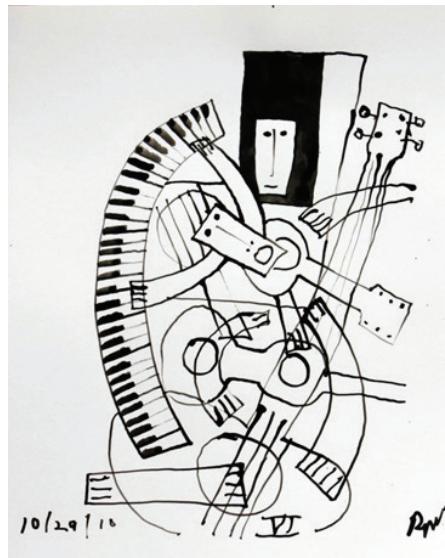
**Far Left:** Untitled drawing  
and *Still Life with Cello*  
**Left:** Slideshow of a few of  
Warren's collages  
**Below:** Untitled drawing

*Picasso's studio, there was always a violin around, though no one is sure exactly why. He didn't seem to actually play it."*

Warren launched his gallery career in what seems a typical low key manner. "I got a show... Someone came by my studio and they were looking for some inexpensive

art to have a show. Really to decorate a bar; a bar in downtown Houston called ProofRocks. I didn't know them, but they came in and borrowed about 12 pieces. I asked if I had to be there and they said no."

As a surprised interviewer, I had to interrupt. "Wait. You didn't want to be



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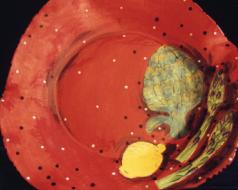
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**Tail-Lites**

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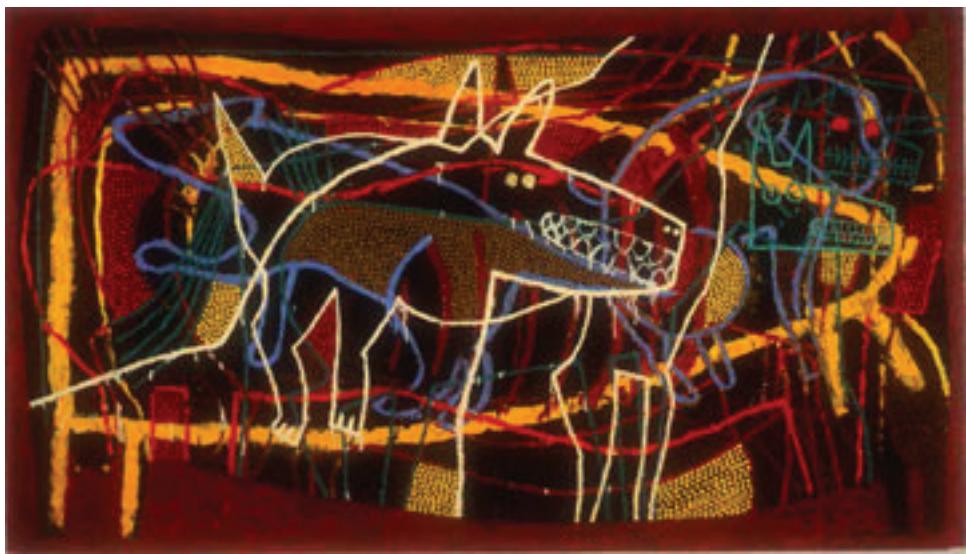
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there? At your show?"

*"NO! It was really great. In those days, things were different. Openings weren't what they are today. Today they are expected and everybody goes. But in those days they were rare. People would have a show but you would never meet the artist. I LOVED that! You could make the images, painting, prints, what have you and never have to meet with anybody. You could go have a cup of coffee and look at your own paintings and nobody would even know it was you."*

I found this characterized a lot of Russ Warren's personal appeal. He quite willingly spoke with me about his work and life, he's obviously comfortable enough meeting the public and putting in the face time. But he's most firmly grounded in the artwork itself and the areas he calls home and has not given into the scene. During the 80's as his work progressed and he had more shows in New York, his agent started putting more pressure on Warren to actually move there. He needed to meet all the right people and make his appearances and if he didn't move to New York, she said, his career would flatline and that would be the end of it. Warren said he'd think about it. "I came back home to North Carolina, to my farm and my horses and dogs, and honestly, I didn't think about it very long... If I moved to New York, I wouldn't be me." He pauses a minute. "Lyle Lovett has a song about that."





**Left: Bow Tie Daddy**

**Top Above: 6 a.m. on Magic Mountain**

**Above: Untitled**



Today, home is Charlottesville. "Virginia was the first place outside of Texas where I've felt this much at home." There are paintings called The Magic Mountain series, obviously showing the Blue Ridge Mountains, and in new work, you frequently see bits and pieces and views from his beautiful studio and home. You also see continuing musical references; I was especially drawn to recent collages filled with materials and angles, several of which seemed built around an instrument. Visual and lyrical poetry from a mountaintop just a few minutes from town.

Russ Warren and his wife, Lyn Bolen Warren, owner of Les Yeux du Monde gallery, are open, friendly and knowledgeable fine art connoisseurs. The gallery and studio are a gem tucked away in the rolling countryside of Charlottesville. A trip to the area isn't complete without making the short trip outside the city to visit. Arranging a private viewing to see Russ' work as well as the numerous artists that Lyn represents can be a local opportunity to add to your collection. Get in touch with Lyn at [lesyeuxdumonde@aol.com](mailto:lesyeuxdumonde@aol.com) or view more about the gallery at [www.lesyeuxdumonde.com](http://www.lesyeuxdumonde.com)



Far Left: *The Three Musicians*  
Left: *It's Alright Ma*  
Above: Untitled drawing



# Victoria Horner Creative Handbags

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# First time seeing ärti-zän? ?

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Back Issues  
HERE

Read some articles:

- on **Edible Landscaping**
- on **Hot Air Balloons**
- on **Pumpkin Carving**
- on **Pyrography**
- on **Biodiversity Photography**
- on **Toothpick Sculpture**
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If we somehow didn't hear about your artisan products - art, adornments, eggs, hand lotion, iPad covers, or just general amazingness - GET IN TOUCH!

This Guide is the **Inside Scoop** for the **Traveling Outsider**, so let them know you're in Charlottesville and not to be missed.

[cindy@artizenmagazine.com](mailto:cindy@artizenmagazine.com)



# Artisans Center *of* Virginia

The Official State Artisans Center

The culture of the Virginia Artisan inspires appreciative audiences for its unique products while expressing a distinctive way of life. It invokes a natural order, firmly woven into the everyday fabric of an artisan's life, embracing the familiar relationship between the acts of creating and living.

Once immersed in the culture, whether producing "hand-made" or enjoying the use and aesthetic of artisan produced items, an intimate lifelong relationship of value and appreciation emerges strong and true.

Artisan culture links the past, present & future, reconciling "meaning" with "making", as it embodies traditional practices and explores creative innovations and new trends that touch all facets of society.

Visit today and capture your own memories-in-the-making all along the Monticello Artisan Trail!

*Click here to see our listings of Artist Studios, Agri-Artisan Farms and the many local Supporting Hospitality and Cultural Sites along the Monticello Artisan Trail.*

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*An Experience...A Memory...A Skill*  
[ArtisansCenterofVirginia.org](http://ArtisansCenterofVirginia.org)



*Wayfarer Forge*



*Suzanne Crane Fine Stoneware*



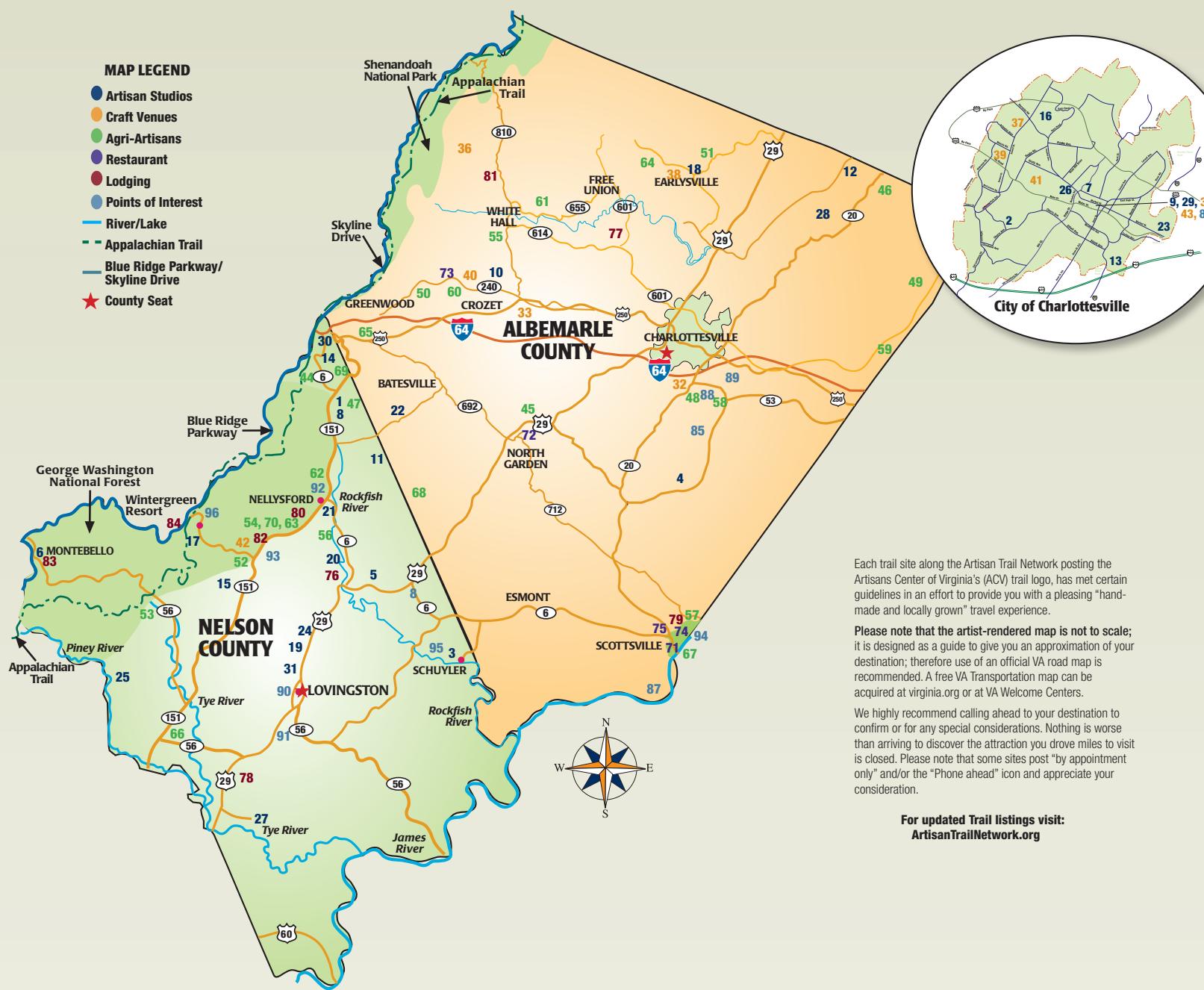
*Albemarle CiderWorks*



*Hilltop Berry Farm & Winery*

# THE MONTICELLO TRAIL

*Turn the page for a LIVE Google Map or click [HERE](#) to open a Google Map in a new window.*





# Artisans Center *of* Virginia

The Official State Artisans Center

***THE MONTICELLO TRAIL Google Map.  
Click HERE to open this map in a new window.***

# THE MONTICELLO TRAIL



This section features a collage of images related to Nan Rothwell Pottery. On the left, there's a photograph of a wooden sign for 'NAN ROTHWELL POTTERY' with operating hours ('OPEN TUE.-SAT. 8:00 AM to 8:00 PM') and a street sign for 'POTTERY LN.' above it. Next to the sign are two photographs of stoneware vessels: one is a tall, slender lamp base with a textured glaze, and the other is a shorter, wider vessel with a swirling, multi-colored glaze. In the center, there's a large, stylized title 'NAN ROTHWELL POTTERY' in blue and yellow block letters. To the right of the title are three photographs of different pottery pieces: a dark, rounded stoneware bottle with a speckled glaze, a larger, bulbous stoneware vessel with a textured, earthy glaze and a cork stopper, and a set of three small, shallow bowls with a vibrant, colorful, marbled glaze pattern.

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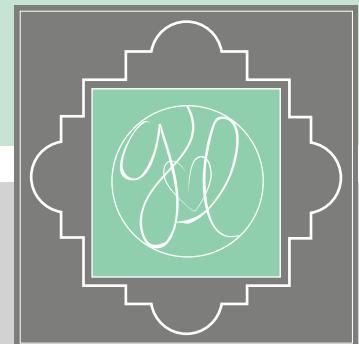
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## **Artisan Farms, Foods and Beverages**

Charlottesville has truly embraced local and organic foods and over the past few years, become a hotbed of artisan farmers, vineyards, organic growers and of the restaurants and markets that bring these luscious items straight to you. There is NO absence of incredible meals and drinks that have been lovingly produced from farm to table. And thanks to three Charlottesville Farmers Markets as well as numerous shops featuring local, you can purchase plenty to take back with you after your visit.

### **Further references for discovering Foodie Heaven in Charlottesville:**

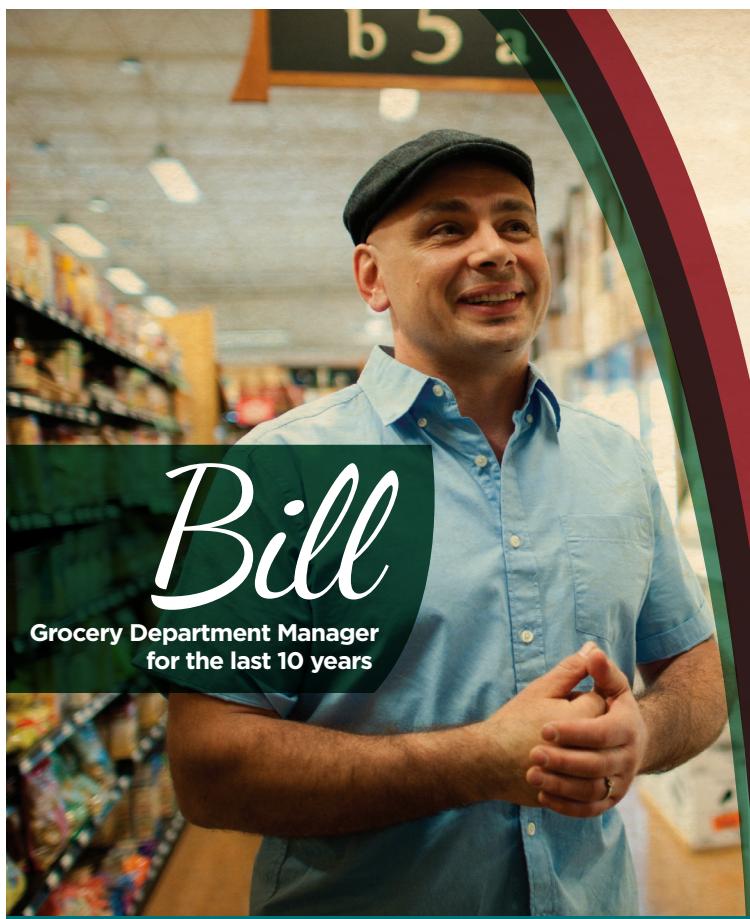
- [www.visitcharlottesville.org/visitors/things-to-do/orchards-and-farms](http://www.visitcharlottesville.org/visitors/things-to-do/orchards-and-farms)
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- [www.charlottesvillecitymarket.com](http://www.charlottesvillecitymarket.com)
- [www.buylocalvirginia.org](http://www.buylocalvirginia.org)
- [www.urbanspoon.com/c/108/Charlottesville-restaurants.html](http://www.urbanspoon.com/c/108/Charlottesville-restaurants.html)
- [mastomillers.com](http://mastomillers.com) (local food blog)

**Below: Charlottesville's City Market brings together everything from flowers to handmade artisan finery to cheese to organic meat and vegetables. And should you explore outside the city, beautiful country roads await you.**





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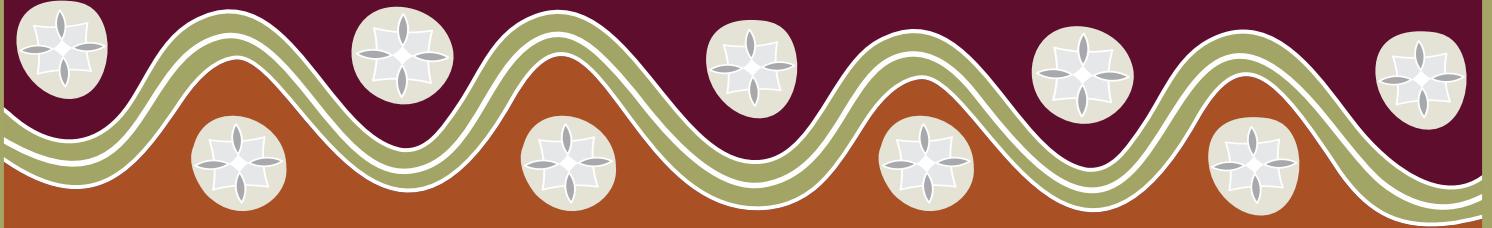
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**Meet Phyllis Hunter, The Spice Diva, courtesy of Bob Fenwick,  
an active member of the Charlottesville community.**



# MIXING IT UP

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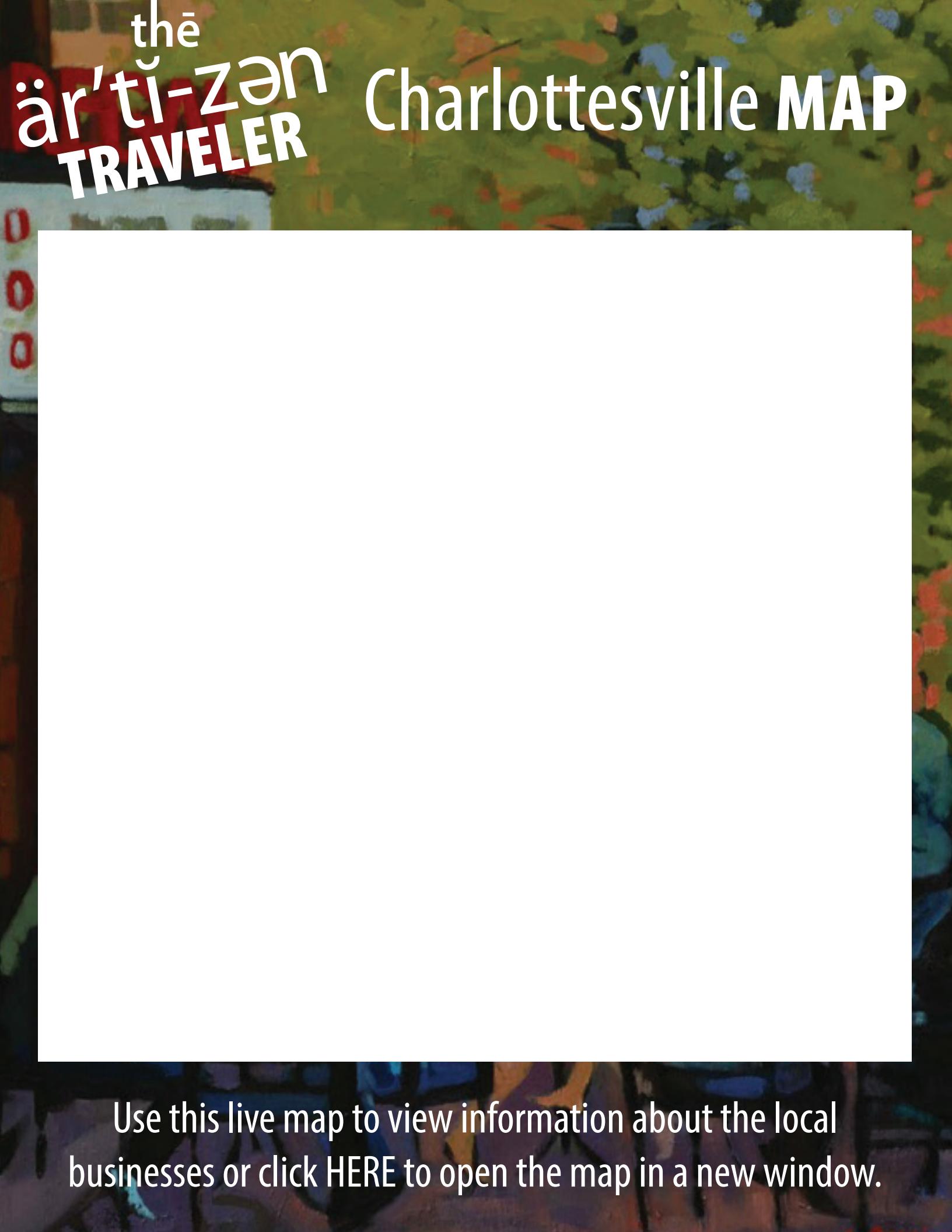
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**Top to Bottom: Outdoor dining at Blue Mountain Brewery, walking between the vines at Barboursville Vineyard and revelers at the nTelos Wireless Pavilion on the Downtown Mall.**



the  
är'ti-zən  
**TRAVELER** Charlottesville MAP

Use this live map to view information about the local businesses or click [HERE](#) to open the map in a new window.



Click Play to See some Blue Moon Rockstars:  
Introducing Cville's Lady Arm Wrestlers



*"It only took 3 months of living in Charlottesville for Blue Moon to become my go-to place for breakfast and brunch-- and one of my favorite places in town. It may be the best diner I've ever visited anywhere, period. You feel good just walking in the door..."*

*Yelp Review*

- local & organic ingredients
- live music
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inspired by local

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Introducing Laura  
co-owner of the Blue Moon Diner





[www.dbbrewingcompany.com](http://www.dbbrewingcompany.com)

# The Art

An interview with the

I don't usually start the morning with beer, but when 2010 Brewers Champion Brewmaster Jason Oliver sample of fresh Summer Haze, I

"This beer was extremely successful," Oliver, squeezing a lemon wedge into his own glass and nodding at me to taste it. "We've got it ready by Memorial Day."

I admit I was initially skeptical of citrus fruit, equating it with overzealous brewing in the previous decade or so of dropping citrus into every conceivable beer regardless of whether it made sense or not. As I raised my glass and took a drink, Oliver explained that the beer was a wheat beer spiced with coriander and African roobios – an ingredient he uses in its raw tea form as a potent medicinal tonic.

The only word I could muster before the delicious Summer Haze was "smashable." The lemon provided a perfect center of flavor yet didn't reveal too much of its character to me that this was quite a healthy beer. Devil's Backbone Brewing Company is the maestro of an operation that has seen a rise in public popularity and industry recognition since opening in late 2008.

# of the Brew

## The brewmaster of Devil's Backbone Brewing Company

by Beth Golden

off with a chilled glass  
Association World Cup  
liver handed me a generous  
how could I resist?

ssful last summer," said  
ge into the light amber in his  
o do the same. "And this year  
Day instead of July."

ut his addition of the  
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any gustatory sense  
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English-influenced  
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thy introduction to the  
pany, where Oliver serves  
t has experienced a meteoric  
industry accolades since its

The Brewers Association World Cup is the Olympics of beer-making, with 642 breweries participating this year from 44 countries and 47 states – entering over 3,000 beers to cross the palates of 179 judges. When I met with Oliver it had only been a month since Devil's Backbone, located in Virginia's Blue Ridge Mountains, won the top prize for "Small Brewpub" in the Boulder-based competition that recognized his brewmaster prowess as well as awarding a gold medal for his "Danzig" Baltic-style porter and bronze medals for three other beers.

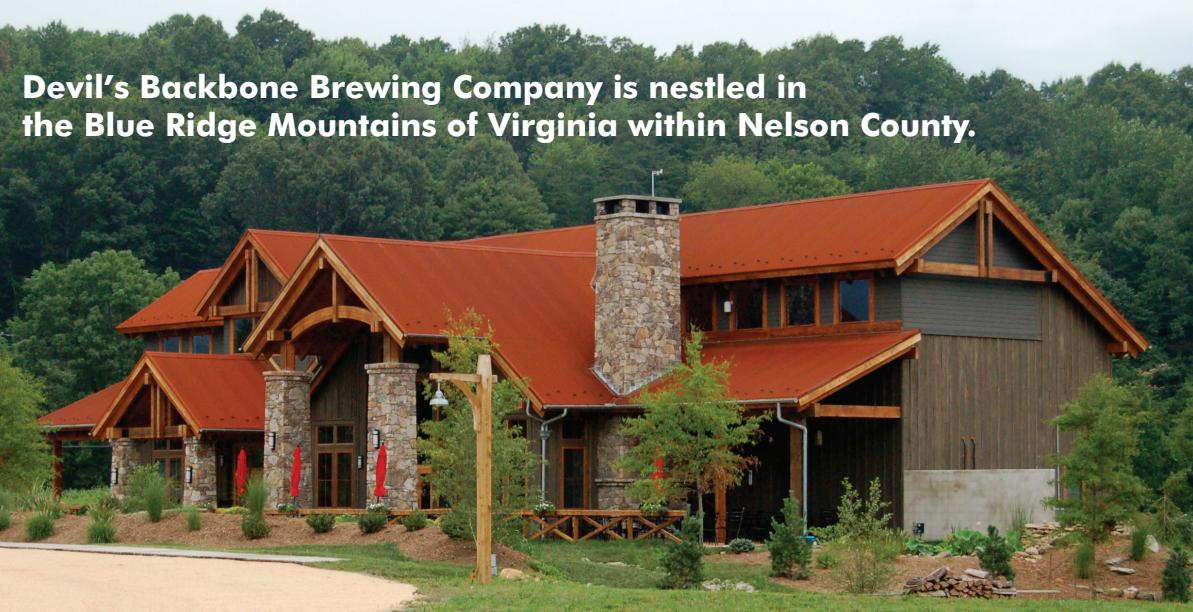


Photo courtesy of Nelson County Life Magazine

"I'm somewhat of a style stickler," said Oliver, dusting a bit of brewer's yeast from the chest of his black chef's smock. "I usually follow the traditional German, English, and Belgian methods of brewing – but I get my inspiration from all over the place."

I had envisioned the path of a “World Cup Brewmaster” to be a rather folkloric journey, one following hundreds of years of family tradition or perhaps a laborious apprenticeship alongside a bacchanalian teacher. But Oliver’s road to accomplishment was entirely of his own making.

“I was wondering what to do with myself and bought this book called Unique Careers,” said Oliver, “and stopped when I got to ‘Brewmaster.’”

Soon thereafter, in 1995, he got his first job at “The Wharf Rat,” one of Baltimore’s best-known breweries – owned and operated by the Oliver family, with no known relation to Jason except for their shared kinship in beer-making. Oliver realized that his future potential was something to be taken seriously, and enrolled in the Professional Brewers Program at University of California, Davis – the only such program in North America accredited by the esteemed Institute of Brewing in London. After receiving his Master Brewer certification, he moved back east to work and stumbled across the opportunity at Devil’s on a brewing website forum. He communicated with brewery founder and owner Steve Crandall, and was invited to partner in the new venture.

“Part of what sealed the deal for me was finding out about the amazing equipment Steve was installing in the brewery,” said Oliver. “I knew I would have a lot to work with.”

Oliver led me into the backbone of the brewery and showed me the German-

engineered brewing system Crandall had purchased in Japan – a tall metal unit with an intimidating panel of dials, meters and buttons, stopping briefly along the way to give me a crash course in diatomaceous earth (DE) filtration. Climbing up to the brew kettles as we stepped over tubes leading into bubbling buckets of CO<sub>2</sub> output, he explained that his beers use only natural carbonation, unlike “about ninety percent” of most beers made in the U.S. Suddenly Oliver seemed less chef, more mad scientist. He checked the kettles, lifting up rubber coverings that revealed glass gauges showing the color and body of the beer inside. I asked him how he could tell when a beer is “done.”



Oliver said, "There is some theoretical knowledge needed, as you're essentially monitoring and facilitating natural chemical reactions. But you also have to instinctively get it. I mostly just taste them along the way." Oliver was quick to add, "But it's not like a big party back here. It's extremely hot and dangerous work."

There was no doubt about that as we left the humid 90+ degree room and walked into the cooler, which was filled with kegs that hold the four types of beer Devil's serves year-round – their Gold Leaf Lager, Vienna Lager, Wintergreen Weiss (Hefeweizen), and Eight Point IPA – as well six other brews that Oliver says he rotates throughout the year, such as the Summer Haze.

I assumed that the medalist brews would be off limits to any future alterations, but Oliver insisted that was not the case. "The process is very recipe-driven, and there's always fine-tuning and manipulation that can be done. There are some beers I would not touch, but we have modified award winners in the past."

Showing me a book of hop and malt varieties that looked as much like a physics manual as a catalog, it was clear that Oliver continues to draw his brewing passion from the possibilities that lie within the "infinite number of combinations" the ingredients provide. He added that another key component in his beers has been the fresh well water available onsite at the brewery – a departure from the city water he had used in previous locations.



Central Virginia is home to several micro-breweries. To get more info on what the area has to offer check out [BrewRidgeTrail.com](http://BrewRidgeTrail.com)

The popularity and success of Oliver's beers and the brewing company have led to the recent addition of growlers to the Devil's Backbone menu – refillable, reusable bottles that will be available to those visiting the brewery and in a few regional retail markets. Oliver said that the company is also considering future plans to enter into the world of the six-pack, but that will require an entirely separate production facility and brewer.

"The great thing is the operation here will provide the perfect pilot facility to test out batches for larger-scale production. That's a nice carrot to offer a brewmaster."

I am quite sure that another carrot will be the opportunity to work with Oliver.

"I shoot from the hip, but it's not haphazard," he said. "That's my style of philosophy. A friend of mine told me once he was born to brew, and well – I guess I was too."

# the Charlottesville BOARD on Pinterest

The collage consists of 15 individual Pinterest pin cards, each featuring a different item or scene:

- Top Left:** A fish sculpture made of sea glass.
- Top Middle:** A rectangular wooden plaque with three orange panels.
- Top Right:** A framed mosaic artwork titled "MOSAIC DOOR" by Sea Jane Studios.
- Second Row, Left:** Two glowing decorative lights shaped like stylized leaves.
- Second Row, Middle:** Pomegranate earrings made of inedible jewelry.
- Second Row, Right:** A wooden console table made of Walnut and Antique Oak by Tom Jacobs.
- Third Row, Left:** A colorful ceramic plate with a yellow center and red edges.
- Third Row, Middle:** A decorative plate featuring a rooster and a sun design.
- Third Row, Right:** A large ginkgo leaf pendant necklace by Martha Biggar.
- Fourth Row, Left:** Sterling silver earrings by Nancy Huns - Silver Muse Studio.
- Fourth Row, Middle:** Posters featuring Charlottesville, Albemarle County, the University of Virginia, and Beyond by Mountain Glory Creations.
- Fourth Row, Right:** A Discovery Sterling and Pearl Necklace by Nancy Huns - Silver Muse Studio.
- Fifth Row, Left:** A small image of a city market.
- Fifth Row, Middle:** A larger image of a city market with various fruits and flowers.
- Fifth Row, Right:** A City Market poster for Charlottesville.

## Click to follow along...

# SAVE

# VINEGAR HILL THEATRE

CHARLOTTESVILLE'S INDEPENDENT MOVIE HOUSE

**Film is being phased out. Vinegar Hill Theatre must convert its current 35mm film system to a Digital system by the end of the year!**

Digital projectors and servers are expensive, especially for theaters like Vinegar Hill that specialize in the smaller, unique films that broaden and enrich our cultural and entertainment diversity, but don't come with giant marketing budgets and big stars.

Vinegar Hill Theatre enthusiastically supports great independent films and talented filmmakers. We've been proud to share these films with the Charlottesville community for almost forty years! *Please help us continue that great tradition.*

**How you can help save Vinegar Hill:  
PURCHASE VINEGAR HILL MERCHANDISE.  
*It's that easy!***



All the proceeds go toward making the transition to digital projection. We have special, locally designed shirts, mugs, tote bags and more for sale. Ask about package deals, gift cards and more.

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