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HOME NEWS ARTS LIVING DINING MUSIC MOVIES ABODE BEST OF C-VILLE ARCHIVES CLASSIFIEDS PERSONALS CONTACT



"Hello national-chain behemoth CVS." -- Scott Weaver













Hartz transplant [with video]

Former UVA museum director takes job in Oregon; Meanwhile, Berman exhibit is relocated, in part

The University of Oregon's Jordan Schnitzer Museum of Art boasts a fantastic collection of contemporary art—dazzling pieces from Japan, China and Korea, a wild array of prints. Jill Hartz, former director of the UVIA Art Museum, will be the first to lavish praise on the space itself. "It's a much larger museum—it has a restaurant and a carde, and 23,000 square feet of gallery space, larger staff, larger budget, at lot of major supporters..."

And now the space has a new executive director. Hartz, whose 10-year term as director of the UVA Art Museum ended with her silent removal from the museum's website, accepted the position in Eugene.

Hartz Interviewed with Oregon twice during the spring, meeting with community members, a search committee and university president **Dave Frohnmayer**. "They really put me through an intensive process, culminating in a job talk, where I showed images of what I and my staff and everyone else here has been able to accomplish with the UVA Art Museum," Hartz says.



Art droppings: Irwin Berman's "Great Seal Trophy Stool," the companion to a short film about UVA's old mascot mutt, Seal, is on display with the film at Les Yeux du Monde. For the rest of his show, however, you need to hit the UVA Art Museum.

The Schnitzer Museum celebrates its 75th anniversary with a year-long celebration of exhibits starting in June, and Hartz will jump right into the mix. She mentions to Curt that she'd like to do a retrospective show next spring to look back at Schnitzers accomplishments—"Something like an Oregon Collect's show, where we get loans of major works from alumni and people in the community that really want to be part of the future." In fact, Hartz's first show at Schnitzer is a collection of contemporary Cuban art. Those of you in the cultural know remember that Hartz exhibited a collection of Cuban art at UVA in 2005 with sculptor Irwin Berman.

Which reminds Curt: Got a whiff of Berman's show yet? Keep reading

Load of...

"When the shit goes down," advised hip-hop act Cypress Hill in 1993, "you better be ready." Whatever that warning means to you—a place to hide, a handful of moist towlettes—heed it now, because the UVA Art Museum placed its collective foot into an enormous pile. Take shelter.

Last week, Curtain Calls received a DVD copy of a three-and-a-half minute short film titled **The Great**"Seal" of **Virginia**, a companion piece to sculptor and **UVA** Med School alum Invin Berman's current
exhibit at the museum, "Sedentary Pleasures: Uncommon Stools." But a companion piece to what?
The film arrived with a press release that mentioned the film would screen at **Les Yeux du Monde** throughout May, so Curt dropped by the gallery to scope things out.

On a table in the center of Les Yeur's gallery stood a millifing stool, modest in size and design. On top of the stool, seated like the world's most obedient canine, was a mass of blue and orange dog turds, curled like w

In preparation for his seat-centric show at the UVA Art Museum, Berman had crafted a stool, all right; a visual pun in which one kind of stool bore up the other like the output of a dog that perhaps had a lot of Fruit Loops in its diet. The sculpture was finished before the film was even a thought; as Berman writes in his artist's statement, he discovered his true inspiration after the piece was finished.

"The marriage of this 'master concept' to a suitable visual format took shape only as I considered the colors of UVA, discovered the existence of the canine mascot, Seal, then created a story and 'educational message' around him," Bernam writes. Short for 'The Great Seal of Virginia,' Seal the dog had an informal place as the UVA football teams' mascot until his death in 1953; now, he has a literal place at UVA, in a burish plot near the corner of Alderman and McCormick roads.

The film was, er, fired off shortly after Berman's stool sculpture. With help from UVA alums Michael

























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BRIGHT STARS 5K MAY 10th The 7th annual Bright Stars 51 will be on Saturday, May 10th at 8:00 am at Greer Elementary

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