

Gallery Artists

Aggie Zed

PAINTINGS & SCULPTURES



Les Yeux du Monde Art Gallery
Charlottesville VA



**Les Yeux du Monde
Art Gallery**

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

Born Emily Agnes White in Charleston, South Carolina in 1952, Aggie Zed is the eldest daughter of Zed Lecates and Emily W. White. She grew up on Sullivan's Island, South Carolina, a barrier island outside of Charleston, with seven brothers and sisters and so many dogs, donkeys, ponies, and other animals that her neighbors wished they grew up on a farm. Aggie received a BFA in Painting and Sculpture (cum laude) from the University of South Carolina in 1974.

In 1976 Aggie moved to Richmond, Virginia where she came to enjoy the camaraderie of members of the faculty and students of the art school of Virginia Commonwealth University. In Richmond Aggie discovered a natural environment in which to work as an artist, developing her ceramic sculpture as well as her painting with which she has been able to make a living for over twenty years. Her work is shown in a number of galleries across the country.

Aggie Zed received a Virginia Commission for the Arts Professional Fellowship in 1982 and a National Endowment for the Arts professional Fellowship in 1986, both of these for sculpture. She has participated in numerous group and one-person exhibitions over the years, and her work is included in collections worldwide.

Since 1998 Aggie has lived with her husband in Gordonsville, Virginia.



Aggie Zed
He calls from the clouds, 2006
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
He says to remember we are actors, 2006
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
My egg. Your mouse, 2006
Pastel and ink on paper, 26 x 20 inches



Aggie Zed
Preached himself silly, 2006
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
Some of our catalog of spinners, 2006
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
The horror hack's hounds, 2006
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
Untitled, 2006
 Pastel and ink on paper, 15 x 11 inches



Aggie Zed
Untitled, 2006
 Pastel and ink on paper, 25 x 19 inches



Aggie Zed
Without their Generals, 2000
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
How am I supposed to eat this picture, 1999
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
I doubt that cat can count, 2000
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
One song, 2000
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
The self-insurer, 1999
 Pastel and ink on paper, 26 x 20 inches



Aggie Zed
The shading contest, 1998
Pastel and ink on paper, 26 x 20 inches



Aggie Zed
Cat Carts, 2005
 Ceramic, 6 1/2" w x 5" h x 2" d



Aggie Zed
Cats, 2005
 Ceramic, each approximately 2" h



Aggie Zed
Copper Horse, 2005
Ceramic, Copper, mixed metals, 9"h



Aggie Zed
Study for The Tilting Elders, 2005
 Ceramic, Copper, mixed metals, 12"h



Aggie Zed
Copper Horse, 2005
 Ceramic, Copper, mixed metals, 9"h



Aggie Zed
Dogman, 2001
Ceramic, 4"h



Aggie Zed
Horseman, 2001
Ceramic, 4"h



Aggie Zed
Puppetman, 2001
Ceramic, 9"w x 7"h x 1 1/2"d



Aggie Zed
Raghorse, 2001
Ceramic, 9"w x 7"h x 1 1/2"d



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