

Gallery Artists

Anne Slaughter

PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

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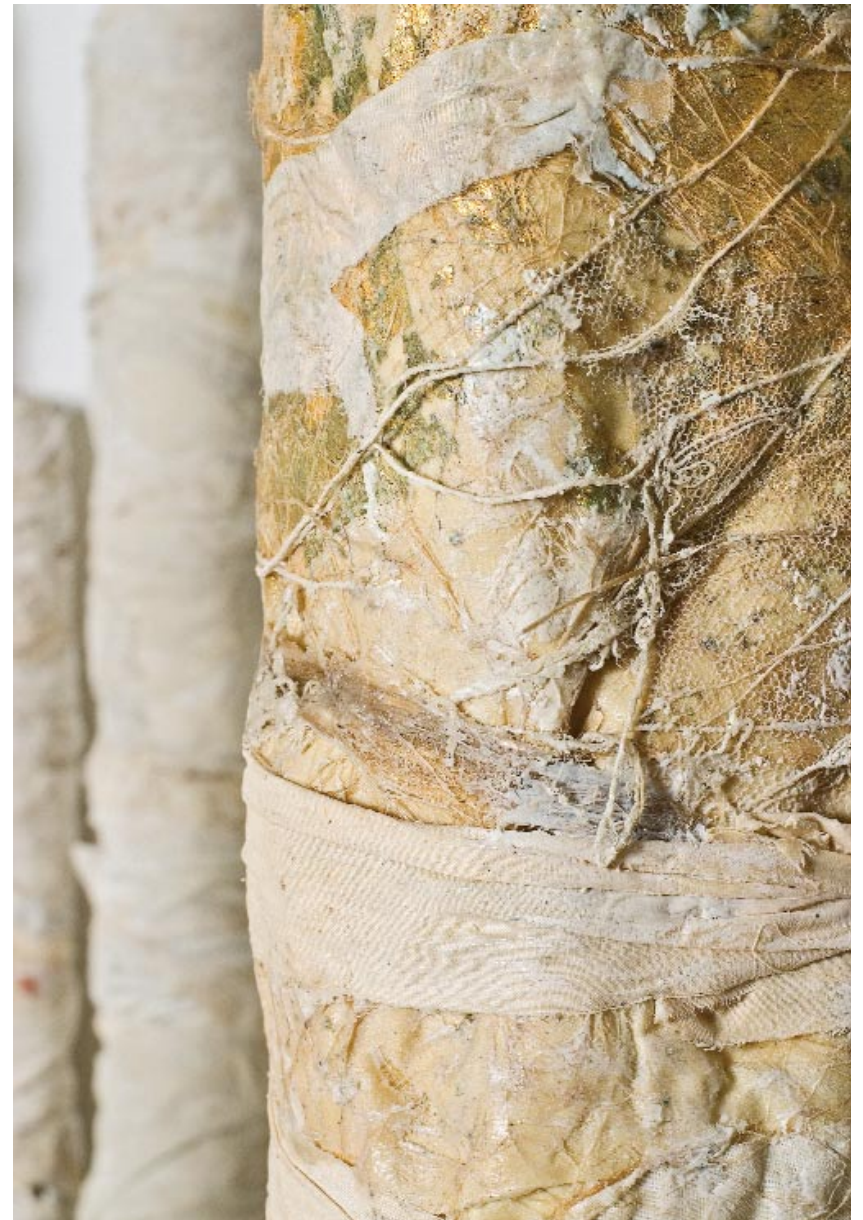
Born in Brussels in 1934, Slaughter was six when the Germans marched into Belgium. Her life and travels around the world find expression in her landscapes, abstractions, and later installation and word pieces. Each body of work in her development touches upon themes constant in her art: the passage of time, the love of the natural world, and the desire to evoke profound feelings through surface materiality. The walls of bombed out buildings, seascapes of Belgium and landscapes of pastoral Virginia, and the earth in all its connotations—all these experiences inform Slaughter, whose tactile expressionism seeks to communicate “our need for silence and a sense of the infinite mystery that is still part of the human condition.”

After finishing her education at the University Libre de Bruxelles in Brussels, Belgium, Anne Slaughter continued her studies at the University of Virginia in Charlottesville, VA, where she was one of the founders of the McGuffey Art Center. She has had over 20 solo and many group exhibitions in the United States and Europe. She showed her work for a decade at the Troyer, Fitzpatrick, and Lassman Gallery in Washington DC, which recently closed and is now exclusively carried by Les Yeux du Monde.

Slaughter’s works are in corporate and private collections across the United States and Europe, most recently acquired by the University of Virginia Art Museum. Her work has been extensively reviewed, including several articles in the *Washington Post* by critic Ferdinand Protzman and in the Art Section of *Southern Accents* magazine.



Anne Slaughter
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