



Like


46

many places. She travels for inspiration, but also because the quality of her work demands it; she has held 90 solo exhibitions and conducted workshops around the world. The Southern Graphics Council has recently recognized her achievement with their Print-maker Emeritus Award. In 1986 Kunc traveled to Finland under the auspices of the Arts America Program of the U.S. Information Agency, where she taught a color woodcut workshop in Jyväskylä. A young Finnish painter attended that workshop and, astonishingly, scarcely ever painted again. Annu Vertanen has since become a celebrated printmaker, having won prizes in numerous international exhibitions. Vertanen likewise insists on living in a small isolated city, Imatra, situated along the river Vuoksi, on the Russian border. The word homely figures prominently in her work. From this particularity she has lived for months in India (to study yoga), Japan and the United Sates. We imagine Kunc and Vertanen woodcuts even today in shipping crates and headed to countless exhibitions.

Kunc has imagined into being a kind of hybrid woodcut. She uses European oil-based inks, etching presses, and a modified reduction technique, yet her veils of

Details from the exhibition of Karen Kunc's woodcuts and Annu Vertanen's The Day of Absence, 2008

1234



Samira Abbassy

2010-2011 schedule

+

Katie Baines

+

Painting on Paper

+

Field Notes

+

Richard Crozier

+

Yes, Sunlight

+

Yi Sheng

2009-2010 schedule

+

Tim Davis

+

Illustration Bitter & Sweet

+

Aaron Henderson

+

Berenika Boberska

2008-2009 schedule

+

Annu Vertanen and

+

Karen Kunc

+

Pamela Pecchio

+

Landscape

Like


46

many places. She travels for inspiration, but also because the quality of her work demands it; she has held 90 solo exhibitions and conducted workshops around the world. The Southern Graphics Council has recently recognized her achievement with their Print-maker Emeritus Award. In 1986 Kunc traveled to Finland under the auspices of the Arts America Program of the U.S. Information Agency, where she taught a color woodcut workshop in Jyväskylä. A young Finnish painter attended that workshop and, astonishingly, scarcely ever painted again. Annu Vertanen has since become a celebrated printmaker, having won prizes in numerous international exhibitions. Vertanen likewise insists on living in a small isolated city, Imatra, situated along the river Vuoksi, on the Russian border. The word homely figures prominently in her work. From this particularity she has lived for months in India (to study yoga), Japan and the United Sates. We imagine Kunc and Vertanen woodcuts even today in shipping crates and headed to countless exhibitions.

Kunc has imagined into being a kind of hybrid woodcut. She uses European oil-based inks, etching presses, and a modified reduction technique, yet her veils of

Details from the exhibition of Karen Kunc's woodcuts and Annu Vertanen's The Day of Absence, 2008

1👍34



Samira Abbassy

2010-2011 schedule

+

Katie Baines

+

Painting on Paper

+

Field Notes

+

Richard Crozier

+

Yes, Sunlight

+

Yi Sheng

2009-2010 schedule

+

Tim Davis

+

Illustration Bitter & Sweet

+

Aaron Henderson

+

Berenika Boberska

2008-2009 schedule

+

Annu Vertanen and

+

Karen Kunc

+

Pamela Pecchio

+

Landscape

Like


46

many places. She travels for inspiration, but also because the quality of her work demands it; she has held 90 solo exhibitions and conducted workshops around the world. The Southern Graphics Council has recently recognized her achievement with their Print-maker Emeritus Award. In 1986 Kunc traveled to Finland under the auspices of the Arts America Program of the U.S. Information Agency, where she taught a color woodcut workshop in Jyväskylä. A young Finnish painter attended that workshop and, astonishingly, scarcely ever painted again. Annu Vertanen has since become a celebrated printmaker, having won prizes in numerous international exhibitions. Vertanen likewise insists on living in a small isolated city, Imatra, situated along the river Vuoksi, on the Russian border. The word homely figures prominently in her work. From this particularity she has lived for months in India (to study yoga), Japan and the United Sates. We imagine Kunc and Vertanen woodcuts even today in shipping crates and headed to countless exhibitions.

Kunc has imagined into being a kind of hybrid woodcut. She uses European oil-based inks, etching presses, and a modified reduction technique, yet her veils of

Details from the exhibition of Karen Kunc's woodcuts and Annu Vertanen's The Day of Absence, 2008

12👍4



Samira Abbassy

2010-2011 schedule

+

Katie Baines

+

Painting on Paper

+

Field Notes

+

Richard Crozier

+

Yes, Sunlight

+

Yi Sheng

2009-2010 schedule

+

Tim Davis

+

Illustration Bitter & Sweet

+

Aaron Henderson

+

Berenika Boberska

2008-2009 schedule

+

Annu Vertanen and

+

Karen Kunc

+

Pamela Pecchio

+

Landscape

Like


46

many places. She travels for inspiration, but also because the quality of her work demands it; she has held 90 solo exhibitions and conducted workshops around the world. The Southern Graphics Council has recently recognized her achievement with their Print-maker Emeritus Award. In 1986 Kunc traveled to Finland under the auspices of the Arts America Program of the U.S. Information Agency, where she taught a color woodcut workshop in Jyväskylä. A young Finnish painter attended that workshop and, astonishingly, scarcely ever painted again. Annu Vertanen has since become a celebrated printmaker, having won prizes in numerous international exhibitions. Vertanen likewise insists on living in a small isolated city, Imatra, situated along the river Vuoksi, on the Russian border. The word homely figures prominently in her work. From this particularity she has lived for months in India (to study yoga), Japan and the United Sates. We imagine Kunc and Vertanen woodcuts even today in shipping crates and headed to countless exhibitions.

Kunc has imagined into being a kind of hybrid woodcut. She uses European oil-based inks, etching presses, and a modified reduction technique, yet her veils of

Details from the exhibition of Karen Kunc's woodcuts and Annu Vertanen's The Day of Absence, 2008

123👍



Samira Abbassy

2010-2011 schedule

+

Katie Baines

+

Painting on Paper

+

Field Notes

+

Richard Crozier

+

Yes, Sunlight

+

Yi Sheng

2009-2010 schedule

+

Tim Davis

+

Illustration Bitter & Sweet

+

Aaron Henderson

+

Berenika Boberska

2008-2009 schedule

+

Annu Vertanen and

+

Karen Kunc

+

Pamela Pecchio

+

Landscape



Pamela Pecchio | Habitation

October 31 - November 28, 2008

[Download announcement \(pdf\)](#) »

Habitation is an exhibition of work by Pamela Pecchio, selected from a number of photographic projects she has undertaken during the last several years. The works presented here represent what I believe to be the central and most compelling focus and direction of her work to date, that of inhabited space and how we make it our own. Pecchio's work confronts how we define the spaces we inhabit, and in turn, what those spaces say about the human presence within them. Wading through the visual detritus in which we dwell, she documents those objects we choose to covet, or more tellingly, what has escaped removal. While these photographs function as visual explorations of the physical sequencing of objects that are selected to fill our domestic environments, they also isolate and expose those physical marks we leave behind. Felt as much as seen, these marks result from human presence and our patterns of use and Pecchio presents them to us as mysterious abstractions rather than moments of clarity. These are the liminal spaces, the thresholds and boundaries between visual perception and physical presence that ask more questions than provide us with answers. Whether these marks are the result of accident, repetition or intent—they have been left behind. With each work Pecchio presents us with these often overlooked domestic mysteries, ultimately capturing the sublime state of being there.

—Lauren Ryan

Lauren Ryan is an arts consultant and independent curator in New York.

1 2 3



Pamela Pecchio | Habitation

October 31 - November 28, 2008

[Download announcement \(pdf\)](#) »

Habitation is an exhibition of work by Pamela Pecchio, selected from a number of photographic projects she has undertaken during the last several years. The works presented here represent what I believe to be the central and most compelling focus and direction of her work to date, that of inhabited space and how we make it our own. Pecchio's work confronts how we define the spaces we inhabit, and in turn, what those spaces say about the human presence within them. Wading through the visual detritus in which we dwell, she documents those objects we choose to covet, or more tellingly, what has escaped removal. While these photographs function as visual explorations of the physical sequencing of objects that are selected to fill our domestic environments, they also isolate and expose those physical marks we leave behind. Felt as much as seen, these marks result from human presence and our patterns of use and Pecchio presents them to us as mysterious abstractions rather than moments of clarity. These are the liminal spaces, the thresholds and boundaries between visual perception and physical presence that ask more questions than provide us with answers. Whether these marks are the result of accident, repetition or intent—they have been left behind. With each work Pecchio presents us with these often overlooked domestic mysteries, ultimately capturing the sublime state of being there.

—Lauren Ryan

Lauren Ryan is an arts consultant and independent curator in New York.

1 2 3



Pamela Pecchio | Habitation

October 31 - November 28, 2008

[Download announcement \(pdf\)](#) »

Habitation is an exhibition of work by Pamela Pecchio, selected from a number of photographic projects she has undertaken during the last several years. The works presented here represent what I believe to be the central and most compelling focus and direction of her work to date, that of inhabited space and how we make it our own. Pecchio's work confronts how we define the spaces we inhabit, and in turn, what those spaces say about the human presence within them. Wading through the visual detritus in which we dwell, she documents those objects we choose to covet, or more tellingly, what has escaped removal. While these photographs function as visual explorations of the physical sequencing of objects that are selected to fill our domestic environments, they also isolate and expose those physical marks we leave behind. Felt as much as seen, these marks result from human presence and our patterns of use and Pecchio presents them to us as mysterious abstractions rather than moments of clarity. These are the liminal spaces, the thresholds and boundaries between visual perception and physical presence that ask more questions than provide us with answers. Whether these marks are the result of accident, repetition or intent—they have been left behind. With each work Pecchio presents us with these often overlooked domestic mysteries, ultimately capturing the sublime state of being there.

—Lauren Ryan

Lauren Ryan is an arts consultant and independent curator in New York.

1 2 3



Landscape

1 2 3 4 5 6 7

UVA

McIntire Department of Art

Studio Art | Art History | PhD Program | Events | Faculty | News | Resources

Search

Undergraduate Studio Art

+ About

+ Majors & minors

+ Distinguished Majors

+ Course offerings

+ International programs

+ Faculty

+ Visiting artists

+ Ruffin Distinguished Artist in Residence

+ Anspaugh Fifth Year Fellowship

+ Ruffin Gallery

+ Studio safety

Like

46

Ruffin Gallery

Archive, 2009-2010 Schedule

Tim Davis | My Life in Politics

September 25 - October 23, 2009

Download announcement (pdf) >

The Photography Program, the McIntire Department of Art and the Bridge PAI welcome Tim Davis, for a residency September 23-27 in conjunction with an exhibition of his work in Ruffin Gallery, *My Life in Politics*, September 25-October 23.

Tim Davis is an artist and writer living in Tivoli, New York, and teaching photography at Bard College and Yale University. His latest show, called *The New Antiquity*, will be at Greenberg Van Doren Gallery in New York, Sept-October, 2009. He is the author of five books of photographs: *The New Antiquity* (Damiani, 2009), *My Life in Politics* (Aperture, 2006), *Illuminations* (Greenberg Van Doren Gallery, 2006), *Permanent Collection* (Macmillan Press, 2005), and *Lots* (Coromandel Express, 2002). He is also the author of two books of poems: *American Whatever* (Edge Books, 2004), and *Dailies* (The Figures, 2000). His photographs are in the collections of the Guggenheim, Metropolitan, Whitney, Hirshhorn, Walker, High and many other museums, and he has had solo exhibitions in New York, London, Los Angeles, Chicago, Brussels, Geneva, Atlanta and Miami. Davis was a Discovery Award finalist at the 2004 Arles Photography Festival and was the Joseph H. Hazen Rome Prize Fellow in residence at the American Academy in Rome in 2007-08. He is represented by Greenberg Van DorenGallery (NY).

Illustration Bitter & Sweet

Randy Bolton . Michael Krueger . Leonid Tishkov . Marja Ruta

October 30 - December 6, 2009

Download announcement (pdf) >

Randy Bolton, *Early Spring*, 2009.

Screenprint, 30 x 22 inches (paper size)

Aaron Henderson | Midway

January 25 - February 19, 2010

Download announcement (pdf) >

Aaron Henderson's videos and installations attempt to break down the ways that humans move. Recent projects examine the personal, cultural and political ramifications of all action, from intimate gestures to displays of super-human acrobatics. Well acquainted with movement, he threw himself into walls and off of platforms for STREB Extreme Action, an acrobatic performance company from 2002-6. He also designs projections for this and other projects which have been presented at Lincoln Center, ICA Boston, Wolf Trap, Vienna, Virginia; Bumbleshoot, Seattle, Washington; the Oriente Occidente Festival, Verona & Trento, Italy; the Festival Paris; and many other theaters, colleges, and festivals across the country. These projects were aided by NYSCA and Creative Capital MAP grants. Currently, Aaron is a visiting artist in the McIntire Department of Art at the University of Virginia.

Berenika Boberska | Fallow City Project

February 26 - 26 March 26, 2010

Download announcement (pdf) >

Fallow City is an intervention in the typical fabric of suburbia, in the monoculture of private spaces and cultivated dreams. Taking the current crisis of the suburbs as a chance, and the most extreme situation of Detroit as its site, the project aims to develop new scenarios and new typologies for the emerging fallow cityscapes. The interventions propose more imaginative and public ways of using or mis-using the suburban forms, creating shared structures and photovoltaic systems—providing light for spaces of encounter even as the city infrastructure retreats.

A fallow season creates an interruption where unusual uses and forms can flourish. The exhibition presents a full-scale installation of a Solar Thicket structure prototype.

Deploying strategies found in fairytales, Solar Thickets can overgrow abandoned houses facilitating their enchantment and transformation. They can connect between houses, urban meadows, span over streets and interweave a new layer of public space into the existing suburban landscape.

Ruffin Gallery

McIntire Department of Art

Ruffin Hall

179 Culbreth Road,

Charlottesville, VA 22904

434.924.6123

2013-2014 Schedule

+ Looking & Looking Away

+ Nine Tube Portrait/ Twenty-Five Walkers

Archive

2012-2013 Schedule

+ Earth, Fire, Air, Water

+ New Natural History

+ Julie Heffernan

+ Margaret McCann

+ Tensegral Transmissions

+ Art Student Society's Juried Art Show

+ The End of Language

+ 4th & 5th Year Exhibitions

2011-2012 schedule

+ Untitled

+ Touched by Virginia

+ Judy Watson, residency

+ Daniel Heyman

+ Michael Lundgren and Aaron Robtman

+ Tom Bunkhardt

+ Samira Abbassy

2010-2011 schedule

+ Katie Baines

+ Painting on Paper

+ Field Notes

+ Richard Crozier

+ Yes, Sunlight

+ Yi Sheng

2009-2010 schedule

+ Tim Davis

+ Illustration Bitter & Sweet

+ Aaron Henderson

+ Berenika Boberska

2008-2009 schedule

+ Annu Verlaan and

+ Karen Kuno

+ Pamela Picchio

+ Landscape



About

Majors & minors

Distinguished Majors

Course offerings

International programs

Faculty

Visiting artists

Ruffin Distinguished Artist in Residence

Anspaugh Fifth Year Fellowship

Ruffin Gallery

Studio safety

Tim Davis | My Life in Politics


September 25 - October 23, 2009

Download announcement (pdf) >

The Photography Program, the McIntire Department of Art and the Bridge PAI welcome Tim Davis, for a residency September 23-27 in conjunction with an exhibition of his work in Ruffin Gallery, *My Life in Politics*, September 25-October 23.

Tim Davis is an artist and writer living in Tivoli, New York, and teaching photography at Bard College and Yale University. His latest show, called *The New Antiquity*, will be at Greenberg Van Doren Gallery in New York, Sept-October, 2009. He is the author of five books of photographs: *The New Antiquity* (Damiani, 2009), *My Life in Politics* (Aperture, 2006), *Illuminations* (Greenberg Van Doren Gallery, 2006), *Permanent Collection* (Nazraeli Press, 2005), and *Lots* (Coromandel Express, 2002). He is also the author of

123



Tim Davis. 7 *Entertainers*, 2002, C-print, 38 x 50 inches

179 Culbreth Road,  
Charlottesville, VA 22904  
434.624.6123

2013-2014 Schedule

+ Looking & Looking Away

+ Nine Tube Portraits/  
Twenty-Five Walkers

Archive

2012-2013 Schedule

+ Earth. Fire. Air. Water.

+ New Natural History

+ Julie Heffernan

+ Margaret McCann

+ Terrestrial Transmissions

+ Art Student Society's Juried Art Show

+ The End of Language

+ 4th & 5th Year Exhibitions

2011-2012 schedule

+ Untitled

+ Touched by Virginia

Tim Davis | My Life in Politics


September 25 - October 23, 2009

Download announcement (pdf) >

The Photography Program, the McIntire Department of Art and the Bridge PAI welcome Tim Davis, for a residency September 23-27 in conjunction with an exhibition of his work in Ruffin Gallery, *My Life in Politics*, September 25-October 23.

Tim Davis is an artist and writer living in Tivoli, New York, and teaching photography at Bard College and Yale University. His latest show, called *The New Antiquity*, will be at Greenberg Van Doren Gallery in New York, Sept-October, 2009. He is the author of five books of photographs: *The New Antiquity* (Damiani, 2009), *My Life in Politics* (Aperture, 2006), *Illuminations* (Greenberg Van Doren Gallery, 2006), *Permanent Collection* (Nazraeli Press, 2005), and *Lots* (Coromandel Express, 2002). He is also the author of

123



Tim Davis. *Flag Wavers*, 2002-4, C-print, 30 x 38 inches

179 Culbreth Road,  
Charlottesville, VA 22904  
434.624.6123

2013-2014 Schedule

+ Looking & Looking Away

+ Nine Tube Portraits/  
Twenty-Five Walkers

Archive

2012-2013 Schedule

+ Earth. Fire. Air. Water.

+ New Natural History

+ Julie Heffernan

+ Margaret McCann

+ Terrestrial Transmissions

+ Art Student Society's Juried Art Show

+ The End of Language

+ 4th & 5th Year Exhibitions

2011-2012 schedule

+ Untitled

+ Touched by Virginia

Tim Davis | My Life in Politics


September 25 - October 23, 2009

Download announcement (pdf) >

The Photography Program, the McIntire Department of Art and the Bridge PAI welcome Tim Davis, for a residency September 23-27 in conjunction with an exhibition of his work in Ruffin Gallery, *My Life in Politics*, September 25-October 23.

Tim Davis is an artist and writer living in Tivoli, New York, and teaching photography at Bard College and Yale University. His latest show, called *The New Antiquity*, will be at Greenberg Van Doren Gallery in New York, Sept-October, 2009. He is the author of five books of photographs: *The New Antiquity* (Damiani, 2009), *My Life in Politics* (Aperture, 2006), *Illuminations* (Greenberg Van Doren Gallery, 2006), *Permanent Collection* (Nazraeli Press, 2005), and *Lots* (Coromandel Express, 2002). He is also the author of

123



Tim Davis. *US Stretched*, 2002-4, C-print, 30 x 38 inches

179 Culbreth Road,  
Charlottesville, VA 22904  
434.624.6123

2013-2014 Schedule

+ Looking & Looking Away

+ Nine Tube Portraits/  
Twenty-Five Walkers

Archive

2012-2013 Schedule

+ Earth. Fire. Air. Water.

+ New Natural History

+ Julie Heffernan

+ Margaret McCann

+ Terrestrial Transmissions

+ Art Student Society's Juried Art Show

+ The End of Language

+ 4th & 5th Year Exhibitions

2011-2012 schedule

+ Untitled

+ Touched by Virginia

Illustration Bitter & Sweet  
Randy Bolton . Michael Krueger .  
Leonid Tishkov . Marja Ruta

October 30 - December 6, 2009  
[Download announcement \(pdf\) >](#)

1 2 3 4



Randy Bolton, *Early Spring*, 2008.  
Screenprint, 30 x 22 inches (paper size)

- Yes, Sunlight
- Yi Sheng

2009-2010 schedule

- Tim Davis
- Illustration Bitter & Sweet
- Aaron Henderson
- Berenika Boberska

2008-2009 schedule

- Annu Vertanen and
- Karen Kunc
- Pamela Pecchio
- Landscape

Illustration Bitter & Sweet  
Randy Bolton . Michael Krueger .  
Leonid Tishkov . Marja Ruta

October 30 - December 6, 2009  
[Download announcement \(pdf\) >](#)

1 2 3 4



Michael Krueger, *Deadly Night Shade*,  
2007. Colored pencil, 16 x 28 inchessize

- Yes, Sunlight
- Yi Sheng

2009-2010 schedule

- Tim Davis
- Illustration Bitter & Sweet
- Aaron Henderson
- Berenika Boberska

2008-2009 schedule

- Annu Vertanen and
- Karen Kunc
- Pamela Pecchio
- Landscape

Illustration Bitter & Sweet  
Randy Bolton . Michael Krueger .  
Leonid Tishkov . Marja Ruta

October 30 - December 6, 2009  
[Download announcement \(pdf\) >](#)

1 2 3 4



Leonid Tishkov, *Soldier, defending a  
Dabloid*, 1990. Pencil, watercolor on  
paper, 48 x 36 cm

- Yes, Sunlight
- Yi Sheng

2009-2010 schedule

- Tim Davis
- Illustration Bitter & Sweet
- Aaron Henderson
- Berenika Boberska

2008-2009 schedule

- Annu Vertanen and
- Karen Kunc
- Pamela Pecchio
- Landscape

Illustration Bitter & Sweet  
Randy Bolton . Michael Krueger .  
Leonid Tishkov . Marja Ruta

October 30 - December 6, 2009  
[Download announcement \(pdf\) >](#)

1 2 3 4



Marja Ruta, *Karelia*, 1942 Etching.  
2002, 30 x 32.5 cm  
Courtesy of the Nasher Museum of Art.

- Yes, Sunlight
- Yi Sheng

2009-2010 schedule

- Tim Davis
- Illustration Bitter & Sweet
- Aaron Henderson
- Berenika Boberska

2008-2009 schedule

- Annu Vertanen and
- Karen Kunc
- Pamela Pecchio
- Landscape

Aaron Henderson | Midway

January 25 - February 19, 2010  
[Download announcement \(pdf\)](#) »

Aaron Henderson's videos and installations attempt to break down the ways that humans move. Recent projects examine the personal, cultural and political ramifications of all action, from intimate gestures to displays of super-human acrobatics. Well acquainted with movement, he threw himself into walls and off of platforms for STREB Extreme Action, an acrobatic performance company from 2002-6. He also designs projections for this and other projects which have been presented at Lincoln Center; ICA Boston; Wolf Trap, Vienna, Virginia; Bumbershoot, Seattle, Washington; the Oriente Occidente Festival, Verona & Trento, Italy; the Festival Paris; and many other theaters, colleges, and festivals across the country. These projects were aided by NYSCA and Creative Capital MAP grants. Currently, Aaron is a visiting artist in the McIntire Department of Art at the University of Virginia.



Aaron Henderson | Midway

January 25 - February 19, 2010  
[Download announcement \(pdf\)](#) »

Aaron Henderson's videos and installations attempt to break down the ways that humans move. Recent projects examine the personal, cultural and political ramifications of all action, from intimate gestures to displays of super-human acrobatics. Well acquainted with movement, he threw himself into walls and off of platforms for STREB Extreme Action, an acrobatic performance company from 2002-6. He also designs projections for this and other projects which have been presented at Lincoln Center; ICA Boston; Wolf Trap, Vienna, Virginia; Bumbershoot, Seattle, Washington; the Oriente Occidente Festival, Verona & Trento, Italy; the Festival Paris; and many other theaters, colleges, and festivals across the country. These projects were aided by NYSCA and Creative Capital MAP grants. Currently, Aaron is a visiting artist in the McIntire Department of Art at the University of Virginia.

