

McIntire Department of Art

NEWSLETTER # 8

Summer 1992

GENERAL NEWS

Fayerweather Hall was under scaffolding most of this last year. The University spent many thousands of dollars on the outside renovation of our building. This involved removing and replacing old tin and wood moldings and restoring and replacing the roofs. We are now hoping for a large donation to renovate the inside of the building.

Once again, the Council on Higher Education in Richmond awarded the department a large sum of money for state-of-the-art teaching equipment. We have used those funds to order the latest computer equipment to develop CAD applications in the classical archaeology program and new video and laserdisc projection equipment to install in our standard classrooms, as well as sophisticated new equipment for photography, printmaking and sculpture.

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1991-1992 GRADUATES

Graduating MA's

Patricia Ann Arnold
Robin Beardon
Mary Cassell
David E. Figiel
Laura Chritton Flemings
Anna Gado
Beth Harris
Anne Jamieson
Anne Knutson
Grace Murray
Ann-Macon Smith
Darren Trebel

Continuing on to Ph.D.

Jeremy Caslin
Caroline Cassells
Ann L. Hunter
Paulette Kaskinen
Gretchen Kreahtling
Nancy Howard Page
Etta Saunders
Michael Taylor

FACULTY MATTERS

Paul Barolsky's essay on Sherlock Holmes has recently been reprinted in Critical Essays on Sir Arthur Conan Doyle (G.K. Hall). His book, Giotto's Father, was also published this year. Malcolm Bell, returning from his year at the American Academy in Rome, where he was Mellon Professor in Residence, will be giving a University Seminar on Periclean Athens this fall. We are looking forward to having him back. Bill Bennett and Elizabeth Schoyer returned from a very successful sabbatical leave in New York City, where both participated in exhibits at the APE Gallery. Tom Carpenter returns to VPI after a year in the Department as a visiting professor of ancient Greek art. John Dobbins, who is bringing several projects to completion, spent this summer continuing his work at Morgantina. He is also organizing the conference of the Association Internationale pour l'Etude de la Mosaïque Antique to be held at U. Va., October 16 and 17, 1992. The Department is pleased to announce that Daniel Ehnborn will join the faculty in September to teach South Asian Art; he comes to the University from SUNY, New Paltz. This past spring, Lydia Gasman gave a lecture on Picasso at the Cleveland Museum on the occasion of the Museum's major exhibition of Picasso's works. Larry Goedde mounted a major exhibition, "Masterpieces of Renaissance and Baroque Printmaking", at the Bayly Museum from November 1, 1991, to January 18, 1992. Plans are being made to circulate this exhibition. James Hagan exhibited his ceramic

sculpture in Fayerweather Gallery this past spring and is now developing new works of large wood-fired ceramics. Christopher Johns, who was promoted to Associate Professor in March, won a U. Va. summer research grant. His book, Papal Art and Cultural Politics: Rome in the Age of Clement XI, is to be published this coming winter by Cambridge University Press. He also published several articles and lectured widely during the academic year. Megan Marlatt spent the 1991-1992 academic year at the Cite Internationale des Arts in Paris. Her work will be the subject of a solo exhibition at the District of Columbia Arts Center in October 1992. Marion Roberts is taking the Fall semester off to work on various projects and prepare for the forthcoming exhibition at Alderman Library Special Collections of the publications of St. William Dugdale (1606-1686). A Symposium will accompany the exhibit with papers on art, literature and history. While on Chair leave this past spring, David Summers made very substantial progress toward the completion of his manuscript: Art and World Culture. He will chair the session "Language/Image/Vision" at the College Art Association annual meeting in February. He will also chair the art history sessions of the Erwin Panofsky Centenary at the Institute for Advanced Study at Princeton in the fall of 1993. Roger Stein was on sesquicentennial leave from teaching during the 1991-92 academic year, remaining in Charlottesville

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GRADUATE STUDENT NEWS

Michelle Seymann received a Virginia Museum Graduate Art History Fellowship. She also published an article, "Monumental Wall Paintings of the Assembly of the Buddha from Shansi Province: Historiography, Iconography, Three Styles, and a New Chronology," in *Artibus Asiae*. Ellie Goodman will do her Ph.D. work in Sixteenth-Century Spanish art at the Institute of Fine Arts working with Jonathan Brown. Sally James won a Kress Travel Grant to travel to study the Signorelli frescoes in Orvieto, Italy. Now Assistant Professor of Art at Mary Baldwin College in Staunton, Virginia, she presented papers on Signorelli at SECAC in Memphis and at Hollins College. Donald McColl is now teaching at Western Ontario University and is working on his dissertation, "Christ and the Woman of Samaria: Studies in Art and Piety in the Age of the Reformation". He is also planning a return trip to Turkey to finish work for an article on a group of early Christian statuettes in Cleveland. Leslie Rahuba gave a lecture, "Natalia Goncharova as 20th Century Icon Painter," at West Virginia State College. Zoe Strother has a Post Doctoral fellowship at the University of Wisconsin, Madison. She gave a lecture, "Learning to Read Faces: Theories of Physiognomy and Gender among the Pende of Zaire," for the Carter Woodson Institute. She spent the summer travelling in Mali and Dakar. Joyce Robinson starts her job as Assistant Professor at Kenyon (Ohio) College this fall. She also represented the Department this

year at the Middle Atlantic Symposium in Washington D.C. Her talk, "Looking for Luxe in all the Wrong Places: Conservative Criticism, Pastoral Landscapes, and the Origins of Matisse's 'Luxe, calme et volupté,'" was introduced by Christopher Johns. She also reviewed the SECCA show "Next Generation: Southern Black Aesthetic" for *New Art Examiner*. Stacey Sell wrote an introductory essay and the greater part of the catalogue of the exhibition "Masterpieces of Renaissance and Baroque Printmaking" mounted at the Bayly Museum from November 1, 1991, to January 18, 1992. Other graduate students who contributed to this catalogue include David Figiel, Eleanor Goodman, Susan Little, Henry Luttikhuisen, Donald McColl, Martha Ongpin, Cheryl Regan, and Kathleen Schrader. Richard Wright defended his dissertation, "Style, Theory, and Interpretation in Art History and Archaeology: A Study from the Ancient Pueblo Southwest," on March 13, 1992. Etta Saunders published an article, "Goddess Riding a Goat-Bull Monster: A Ceres Zodiac Gem in the Walters Art Gallery," in the *Journal of the Walters Art Gallery*. Lance Humphreys, in his continuing research of the Peale family, has published his findings regarding a previously unattributed Raphael Peale portrait at the Maryland Historical Society. Anna Gado gave a paper, "Ambivalence in Magi Iconography of the International Gothic Period," at the Princeton

Graduate Medieval Colloquium in April. Kathy Schrader has been promoted to Assistant to the Director, Katharine C. Lee, at the Virginia Museum of Art. John Beardsley is pursuing his dissertation project, "Gardens of Revelation: Environments by Visionary Artists." The Abbeville Press has agreed to publish this project. He has been a curator for the Fernbank Museum of Natural History for an exhibition on contemporary art and the rain forest, and he curated another exhibition of contemporary art using landscape imagery, which will be the inaugural exhibition at the new American Center in Paris. John (Corky) Haddad had a paper, "The Sabbatarian Struggle of Michelangelo," accepted for publication in *Athenor*, Spring 1993.

Ph.D. candidates who have recently or will soon teach undergraduate courses in the Department include Hope Mauzerell (Modern), Lyn Bolen Rushton (Impressionism/Post-Impressionism), Joyce Robinson (Realism, Impressionism and Post-Impressionism), Stacey Sell (Donatello), Dwight Shurko (Mannerism) and Constanze Witt (Hellenistic Art).

The Art History Graduate Association held a spring-time Symposium, "Drawing the Line: Transitional Periods in Art and Architecture." Talks were given by Jeremy Caslin, Christina Hough, Anne Jamieson, Hope Mauzerell, Michael Taylor and Darren Trebel, with Professor Phoebe Lloyd of Randolph-Macon

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FACULTY

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except for travel to see ancient Egypt in late February and to England to present a paper at the British Association for Art Historians conference in Leeds in April. His work this year has centered largely on museums, exhibitions, and the presentation of

American art. Judith Wilson, who lectured widely on modernism, post-modernism and African American art and feminism, published a survey of the career of the conceptual artist, Adrian Piper, an African American, in the British journal *Third Text* and a version of her CAA paper on representations of miscegenation in 19th and 20th century U.S. art in *American*

Art. Holly Wright's work entered the collection of the Metropolitan Museum of Art. She is now represented by the Zabriskie Gallery. John Yiannias delivered a paper and co-chaired a session at the International Congress of Byzantine Studies in Moscow. He also spent time conducting research in St. Petersburg and Moscow with the aid of an IREX grant.

ALUMNI REPORT

ART HISTORY

Kevin Consey, Chicago Museum of Contemporary Art, won the Alfred H. Barr, Jr. Award for museum scholarship. Anne Barriault won a Millard Meiss Publication Subsidy for "Spalliera Painting of Renaissance Tuscany" in press at Penn State Press. Richard Kubiak, most recently at Sonoma State University, died unexpectedly last year. Norman Land was appointed the Scheidt-Hohenberg Chair of Excellence at Memphis State University for 1992/93. Julia Miller and Bernadine Barnes both spoke at the 16th Century Conference in Philadelphia. Julia gave a talk, "Lippi Angelico and High Renaissance Painting: What did the 16th Century See in 15th Century Art?" Bernadine spoke on Michelangelo and the Last Judgment. Julia Miller was promoted to Associate Professor of Art at California State University at Long Beach. Anne Derbes has published "A Crusading Fresco Cycle in the Cathedral of Le Puy," in the Art Bulletin, and an article on the frescoes of Schwarzhendorf and the Second Crusade in The Second Crusade and the Cistercians (ed. M. Gervers, New York). She also has an article forthcoming on the ascent of the cross in Sacred Images: East and West (ed. R. Ousterhout, Univ. of Illinois Press) and a review of the National Gallery Exhibition, "Eva/Ave," in Woman's Art Journal. Julie Unruh will be starting her Ph.D. work in Conservation at Queens College, Kingston, Ontario, in the fall. Larry Ball has taken a position at the University of Wisconsin-

Madison for next year and will give a paper at the AIA in December on Roman Architecture. Elisa Barsoum is giving a talk in August to the Brookings Institution on Cultural Arts and Public Policy. William Archer has just completed an article, "Paintings in the House of the Silver Wedding at Pompeii." He will be a participant in the Symposium of the Association Internationale pour l'Etude de la Mosaïque Antique to be held at University of Virginia in October. Bill Bodine is the Assistant Director for Curatorial Affairs at the Corcoran in Washington, D.C. Mark Bronson divides his time between Los Angeles and Virginia. Karol Ann Peard Lawson is now Director of Collections for the Columbus (Georgia) Museum. Jefferson Harrison published the Handbook of European and American Collections of the Chrysler Museum. He is serving as the exhibition curator for a travelling show from San Diego titled "The Great Age of Sail: Treasures from the National Maritime Museum at Greenwich." Joyce Howell, Director of Exhibitions at Virginia Wesleyan University, mounted several shows this year including a photography show of past winners of Peninsula Fine Arts Shows. She has judged several local art shows and gave a critical workshop/seminar at the D'Art Center for Artists. Jack Kilgore is working at Richard Feigen, Inc., in New York City. Jennifer Gibson is the

Visual Arts Specialist at the Maryland National Capital Park and Planning Council and mounted thirty exhibitions this year from local juried shows and folk art to an Asian Arts Festival. She has also developed visual arts policies for individuals with disabilities. Sigrid Knudson is both the Director of the Summer Abroad in Italy Program and the Visual Arts Director at the University of Texas at Austin. Anne Knutson received a Mellon Fellowship for 1992-1993 to continue her Ph.D. studies on World War II Posters at the University of Pittsburgh. Andy Ladis published an article on Ambrogio Lorenzetti in the Gazette des Beaux-Arts, reviewed books in the Art Bulletin, Renaissance Quarterly, and London Times Literary Supplement, and lectured at I Tatti on Giotto's Arena Chapel. Eve Patterson has been accepted for Ph.D. studies at the CUNY Graduate Center. Susan Davi is Head of Collection Development for the University of Delaware Library. Rebecca Massie-Lane is Director of the College Gallery and Director of Arts Management at Sweetbriar (Virginia) College and recently mounted an exhibition, "Jefferson's Trail to Poplar Forest." Diane Moran is Professor of Art History at Sweetbriar (Virginia) College. Lynn McCrahey is the Assistant Education Coordinator at the Chicago Historical Society. Faith Bell-Lee is the Administrator of the Asian Art Department at Butterfield and Butterfield, an auction and appraisal house in San

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GRADUATES

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(Virginia) College providing the keynote speech. Plans are for the Association to continue the spring-time Symposium as an annual event.

STUDIO

Karen Lillis, has just won Best in Show for photography in the Fairfax Juried Exhibition and will attend Pratt in the Fall '93. Anne Waddell and John Pollard are attending the San Francisco Art Institute and expect to receive MFA's this year. Ellen Spiro has just had her video works presented at the Museum of Modern Art. Susan Lutz is

now making her own videos at the Art Center in Los Angeles. Kazaan Viveiros has been accepted into the MFA program in Printmaking at both Arizona State and the San Francisco Art Institute. Dian Lofton is pursuing a career in architectural and studio photography in New York.

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THE BAYLY

Anthony Hirschel, formerly of the Yale University Art Gallery, began his tenure as Director of the Bayly Art Museum. His plans include the expansion of collaborative efforts between the Art Department's students and faculty and the Bayly. Susan Howell, former Art Department Secretary, has joined the Bailey staff as Mr. Hirschel's secretary.

The highlight of this year's exhibition calendar was "Masterpieces of Renaissance and Baroque Printmaking: A Decade of Collecting," which featured exquisite Old Master prints from the museum's collection as well as those of Mrs. Gertrude Weber. The Bayly's print collection has developed over the years as a collaborative project involving Art Department faculty and students and the Bayly's staff. Other Bayly exhibitions held during the past year included:

- "The American Dream: Twentieth Century Paintings, Prints and Photographs"
- "Lowell Nesbitt Prints: the Studio Series"
- "Poems from the Earth: the William James Rucker Collection of American Indian Pottery and Basketry"
- "The Good, The Bad, and The Beautiful: Hollywood's Images of America"
- "American Art from the Age of Jefferson"
- "Contemporary American Printmaking, 1950s-1970s"
- "George Cooke (1793-1849)"
- "Mothers and Goddesses: the Female Image in African Art"
- "Black Through Time"
- "Photographs of Black Urban Life from 1937-1973"
- "Contemporary Sculpture from the Virginia Museum of Fine Arts Collection"
- "Love Never Fails: Prints and Drawings by Arthur B. Davies"

Exhibitions scheduled for 1992-1993 include:

- "John Barber (1893-1965): Paintings, Drawings and Prints"
- "American Indian Art: Two Cultures Meet - Prints and Multiples by Jonathan Borofsky, 1982-1991"
- A show and site-specific installation by Russian "paper architects" Brodsky and Utkin, which will be the University Union Arts Board event for 1993
- "Art From the Age of Jefferson"

Scheduled for Fall 1993 is:

- "Jefferson's Academical Village: The Creation of an Architectural Masterpiece, 1817-1824"

FAYERWEATHER GALLERY

The Fayerweather Gallery opened the 1991-1992 academic year with the Faculty Show, "What I did this Summer," and closed with "Fire Made it Good," which ran from April 6th to May 2nd and featured the work of fourth-year graduating students majoring in Studio Art, and an untitled Minor Show, which ran the week of May 11th, featuring the work of fourth-year graduating students minoring in Studio Art.

"The Paintings of Kate Curry and Jennifer Cox" were featured in the Gallery from September 30th to October 22nd, 1991. "Alchemy Works by Three Sculptors" opened in the Gallery on October 30th and ran through November 20th. The exhibit featured the works of sculptors Suzanne Bocanegra, Ellen Driscoll and Donald Lipski. Ms. Bocanegra gave a lecture on the work on November 7th.

Plans for the 1992-1993 season include a fall Faculty Show, a year-end Senior Show and several shows by visiting artists/lecturers. Selected works of students in Megan Marlatt's summer painting classes will be exhibited the first week in September.

ART HISTORY

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Francisco, California. Deborah Aldrich is Manager for Corporate Membership at the Brooklyn Museum. Cynthia Morris is the Administrator for American Furniture, Folk Art and Folk Painting at Sotheby's in New York City. Annette Burr is the Art History Librarian at Virginia Tech University. Pat Najum received her M.A. in Early Christian Studies from Catholic University in Washington, D.C., and is working in the Library at the Byzantine Center at Dumbarton Oaks as well as studying for a Library Sciences degree at Catholic University. After eight years at the Corcoran, Douglas Shawn has taken a position as Exhibitions Coordinator for Arts Services International, a non-profit corporation which specializes in travelling exhibitions. Diane Ahl is writing a book on Benozzo Gozzoli with the support of a N.E.H. Fellowship. Claire Farago's book on Leonardo was recently published. Audrey Davis is at the Experimental Gallery at the Smithsonian in Washington, D.C. Cheryl Regan is the Exhibition Development Specialist at the Library of Congress and recently mounted an exhibition on German music history. Jerry Wood is writing a book on the Poor Clares as art patrons. Freddie Jacobs recently wrote an article on Sofonisba Anguissola which will be forthcoming in *Renaissance Quarterly*. Pam Berg, a partner in the architectural firm of Mitchell, Giurgola and Thorp, recently returned to Australia from Hawaii, where she completed a project for the Maui Arts Council, and from Singapore, where she completed another project. Sandra Lucore is back from Hungary where she taught Art History and English. Erik Denker is preparing a 1995 exhibition for the National Portrait Gallery entitled, "Whistler: Image and Icon." He also taught a course, "Printmaking in the Age of Rembrandt," at Georgetown Alumni University College in July 1992 and is serving his second term as President of the

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DISP

Judy Thomas (Art Department), Jack Robertson, Christie Stephenson, Lynda White (Fine Arts Library), and Thornton Staples (Academic Computing) are working on a project aimed at digitizing images needed for study by students in art history classes, and providing access to these images through computer workstations located throughout the University grounds. The Digital Image Study Project (DISP) is looking for funding for the initial phase of this project, which is the creation of digitized images for a single art history course. Although this first phase addresses specific needs of the Art History curriculum, later phases of the project would reach Humanities students and scholars throughout the University. The ultimate goal of the DISP is to allow scholars in a variety of disciplines access to a major digital archive of images and associated textual data base, allowing them to search for specific images, browse through groups of images, or interactively discuss images in a networked environment.

ART HISTORY

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Washington Print Club. Audrey Davis is working on an exhibition, "Psychology: Understanding Ourselves, Understanding Each Other," at the Experimental Gallery of the Smithsonian in Washington, D.C. Mary Shepard had an article, "The St. Germain Windows from the Thirteenth-Century Lady Chapel at Saint-Germain-des-Prés," published in and was assistant editor of The Cloisters: Studies in Honor of the Fiftieth Anniversary (ed. Elizabeth C. Parker with the assistance of Mary B. Shepard, New York, 1992).

STUDIO

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Nathan Wise was the Department's inaugural 5th-year intern in 1991-92. Craig Moran will be a Printmaking assistant and the Department's 5th year intern in 1992-93.

WELCOMING FETE

The 8th Annual Welcoming Fete will be held on the Bayly Museum steps on Friday, September 4th, from 4 to 6 p.m. The Department will be welcoming the following new graduate students:

- Howard Blazzard, University of Georgia
- Jana Broccoletti, Old Dominion University
- Abigail Christenson, Drew University
- Susan Glover, Drew University
- Katherine McCarthy, University of Notre Dame
- Christopher Miller, University of Virginia School of Architecture (Ph.D.)
- Michael Meola, Hamilton College
- Robin O'Bryan, San Diego State University (Ph.D.)
- Timothy Russell, Wooster College
- Sally Schultz, Luther College
- Dominique Surh, University of New Mexico
- Carl Wuellner, University of Virginia (Ph.D.)

and the following new faculty and staff:

- New Faculty: Daniel Ehnborn
- New Departmental Staff: Brian P. Lindquist
- New Bayly Museum Director: Tony Hirschel

The Fete will also be an opportunity to welcome back faculty members William Bennett and Elizabeth Schoyer (back from a year in New York City), Malcolm Bell (returning from a year in Rome and the dig at Morgantina), Megan Marlatt (back from Paris), Roger Stein (returning to teaching after sesquicentennial leave) and David Summers (returning from Chair leave).

Drinks and food will be served.

LECTURES

The McIntire Lecture Series for 1991-1992 included:

- Michael Kubovy, U. Va. Dept. of Psychology, "Friezes and Wallpaper: Some Psychological Underpinnings of Decorative Art."
- Bryan Wolf, Yale University Dept. of English, "The Invention of Seeing: Joseph Wright of Derby and the Culture of Science."
- Charles Martin, West Virginia University Dept. of English, "Mixed Messages of Popular Imagery: The Writing of Langston Hughes and the Photography of Henri Cartier-Bresson."
- Joy Kenseth, Dartmouth College Dept. of Art History, "Observations on the Marvelous."
- Salvatore Camporeale, John Hopkins and Harvard University Center for Renaissance Studies and Firenze, "Rhetorical Strategy and Humanist Theology: Erasmus to Lorenzo Valla."
- Wilibald Sauerlander, Fellow of CASVA, "Another Plea for Pluralism: 13th Century Sculpture at Westminster Abbey."
- Jonathan Crary, Columbia University Department of Art History and Archaeology, "Unbinding Vision: Manet's In the Conservatory."
- Daniel Ehnborn, SUNY-New Paltz Dept. of Art History, "Who Can Say From Where It All Arose? The Early Hadauti School and Mughal Painting."

The Department also co-sponsored several lectures in other departments including Women's Studies, Religious Studies, Anthropology and the Carter Woodson Institute.