

n e w s

FALL 2007 • WINTER 2008

UNIVERSITY OF VIRGINIA

MCINTIRE DEPARTMENT OF ART

CARL H. AND MARTHA S. LINDNER CENTER FOR ART HISTORY

Dear Alumni, Colleagues, and Friends,

RUFFIN HALL IS UNDER WAY!

In December 2006 construction began on Ruffin Hall, the new home of Studio Art at U.Va., and progress has been rapid. As of this writing construction is on schedule, with the foundations, massive concrete retaining walls, and underground ductwork completed; and construction of the steel frame has begun. The photographs in this newsletter give some sense of the scale of the retaining walls needed because of the way Ruffin heels into the hill that leads down from the Fine Arts Library to what used to be the Culbreth parking lot. With the steel frame taking shape, the actual form of the building is coming more and more into focus. In addition, the major excavation down Bayly Drive needed to link Ruffin to the University's central utilities is nearing completion. It seems entirely possible that the contractors, Donley's, will meet the scheduled substantial completion date of April 2008, and that the Studio Art program will occupy Ruffin Hall in Midsummer 2008! By the way, construction is also advancing on a new parking garage adjacent to the Drama Building, replacing the parking lost to Ruffin Hall. Completion of the garage may come as early as January 08.

The Studio faculty and staff are now planning the move into their new studios and offices,

a complex task inasmuch as the building is in effect an "arts village" housing a collection of distinctly different labs and workshops required by the varied artistic media we practice. Some existing equipment will be moved from our current studios in Brooks Hall and Dell 1 and Dell 2; some will have to be acquired; and all the faculty offices and conference rooms will need new furnishings. We have a small furnishings budget, but it will go quickly once the process is well under way. We also had to eliminate some furnishings as part of the "value engineering" process that we undertook in order to bring the budget into line with contractors' bids. There are many naming opportunities in Ruffin Hall for anyone interested in endowing and equipping a studio, a faculty office, or a conference room. Painting, drawing, and film/performance art will occupy large studios that need new equipment, while printmaking, photography, sculpture, and new media/digital art will have significant equipment needs as they move into suites of smaller

chair's letter



Boost in Productivity in Our New Space

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WE'VE HAD A **EXCITING YEAR** in the new VRC space in Fayerweather Hall. After settling in and becoming accustomed to our new and vastly improved space, we find that we are more productive than ever. This boost in productivity can be clearly seen in the move from slides to digital images. The dramatically increased demand for digital images, by faculty and students alike, has meant a corresponding shift in our efforts to provide materials and technologies for our patrons. We continue to expand our in-house digital image creation, while also taking advantage of services offered through the University's Libraries. A dedicated staff work at the VRC's eight computer stations scanning both books and slides, correcting and processing images, and cataloguing metadata. With their help we have created and catalogued more than 3400 digital images and slides in the past year, bringing our total digital holdings to over 13,300.

This summer the VRC embarked on an exciting pilot program through ARTstor in which they are hosting a collection of our in-house digital images and their corresponding data records. This pilot hosting program will continue for at least three years, during which time we will have the opportunity to regularly add materials. Our first contribution numbered more than 2300 digital images and data records. With this hosting service, the faculty at UVa can now perform a search through ARTstor's interface and retrieve not only ARTstor images but also images from our collection which may have been made specifically for them.

Another high note for the VRC and the Department this year was the awarding of a Teaching +Technology grant, the second that the VRC has been instrumental in receiving. This grant will help pay for a Teaching + Technology Support

Partner for a three year period. Establishing a TTSP in the Art Department will help us meet the goal of moving beyond the simple use of digital images as study tools and toward a more global use in the classroom. Daniel Weiss, a graduate student in the Art and Archaeology Program of the Department, will serve as our Support Partner for this first year of the grant. He will be teaching faculty how to use the variety of digital image databases available to them to find and save digital assets for their teaching and research, as well as assisting them as they are mastering new skills and programs for image retrieval and presentation.

We are also currently providing the staffing to support a Weedon Foundation grant won by Prof. Dan Ehnborn to digitize and catalog a large number of original slides of South Asian art of archaeological sites, architecture, sculpture and painting. Many of the works depicted are currently unpublished and often inaccessible to students and scholars. The work of this grant will produce a catalogued collection available for teaching and research.

On the personal (or perhaps personnel?) side of things, we were extremely fortunate to have Heather McMahon, a former VRC student employee and a recent MA graduate of the Architectural History program, working with us this past Fall and Spring. Heather served as our interim-Assistant Director, first while Louise Putnam was away on medical leave and then while Leslie Rahuba was on maternity leave. [A big shout out to Heather for all her wonderful assistance! We miss you!] Leslie, her husband, and son welcomed a beautiful baby girl into their family in November 2006.



spaces that can be named individually or as a group. I ask that you consider endowing one of our new spaces—it will prove a lasting memorial that will serve to spark and foster the creative talents of University of Virginia students for generations to come. Please feel free to contact me for more information—my contact numbers are on the back cover of this newsletter.

Ruffin Hall is designed to express in its exterior form the notion of an arts village, a gathering of highly varied art forms practiced in studios and shops requiring different kinds of spaces and equipment. Schwartz Silver Architects took this as a guiding design concept, and developed a plan in which various parts of the building receive distinctive articulations in terms of forms, roof structures, and materials. But as we prepare to occupy these spaces, we are also realizing that this arts village will bring together in one place for the first time a Studio program that has been spread through multiple buildings ever since the 1970s.

Our experience in Fayerweather Hall shows just how deeply a building can foster a sense of academic community. Art History's move into the renovated Fayerweather in July 2006 relocated faculty and facilities from five different locations, assembling in one building for the first time the entire Art History program. We have found the redesigned Fayerweather, with its central atrium, meeting spaces, lounge, and patio has contributed to developing a renewed sense of community and intellectual energy in the entire Art History program. Ruffin Hall likewise presents the Studio Art program with an opportunity to develop a community of creativity and learning that will powerfully stimulate the creative talents of our students and faculty alike.

ELIZABETH HUTTON TURNER APPOINTED UNIVERSITY PROFESSOR

This past summer University President John Casteen appointed Elizabeth Hutton Turner (Ph.D. 1985) as University Professor in the Department of Art. Beth Turner brings to U.Va. a distinguished career as a curator and art historian at the Philips Collection in Washington,



SEPTEMBER 14, 2007: AERIAL VIEW OF CONSTRUCTION ON RUFFIN HALL. THE ARCHITECTURE SCHOOL IS ON THE TOP RIGHT. CULBRETH THEATER IS OFF CAMERA ON THE BOTTOM RIGHT. SEE MORE PHOTOS ON PAGE 6.

D.C., one of the finest museums in America. At the Philips she organized a large number of major exhibitions with scholarly exhibition catalogues on such famous artists as Georgia O'Keeffe, Pierre Bonnard, Arthur Dove, Man Ray, Jacob Lawrence, Alexander Calder, Paul Klee, and Alfred Stieglitz, and she has produced and has in preparation major exhibition projects on the relationship between American and European artists in the early Modernist period.

Turner's appointment complements and deepens the already strong American art and architecture faculty at the University of Virginia. With her appointment, we number altogether eight faculty in this field in the Department of Art in the College of Arts and Sciences and the Department of Architectural History in the School of Architecture. Her presence on the faculty strengthens our claim to being, if not the premier, then certainly one of the top two or three programs in the American art field nationally. Her work and her teaching also complement other programs at the University, including American Studies and Studies in Women and Gender. We are delighted to welcome Beth Turner back to U.Va.—for she is a “Triple Hoo” with her B.A., M.A., and Ph.D., all in Art History from this department!





FACULTY DOINGS OF NOTE

Among many faculty accomplishments in the past year, I'd like to highlight just a few:

- ▶ **Matthew Affron's** exhibition, "Fernand Léger: Contrast of Forms," at the University of Virginia Art Museum was a great success, with loans from the Metropolitan Museum, the Guggenheim, and the Museum of Modern Art, as well as from major private collectors. The exhibition traveled to the Fogg Art Museum at Harvard, a first for the UVa Museum, and the catalogue was distributed nationally by Penn State Press, another first for the Museum. The exhibition served as the occasion for a development event for Boston area alumni hosted by John Casteen.
- ▶ Two studio professors have solo exhibitions in New York City this Fall. **Phil Geiger** is showing at Tibor De Nagy Gallery October 4th to November 10th; and **Bill Wylie** will show at Jenkins Johnson Gallery October 18th to November 24th.
- ▶ **Maurie McInnis'** book, *The Politics of Taste in Antebellum Charleston*, has received the 2007

Fred B. Kniffen Book Award from the Pioneer America Society. "The Pioneer America Society seeks to encourage and recognize books by authors regarding material culture in North America. Named for the renowned geographer, Fred Kniffen, the prize in his honor is granted annually for the best book in the field published within two years of the award." Maurie's book also won the 2007 Spiro Kostof Book Award from the Society of Architectural Historians and the 2006 George C. Rogers, Jr. Book Award from the South Carolina Historical Society.

STAFF AWARDS TO ERIC SCHMIDT

Eric Schmidt, the Art Department's Studio Technician, won three awards last year in connection with his outstanding work to improve safety and efficiency in the Studio Program, including the creation of a website devoted to safety in our studios and workshops. Eric's website was, along with work in the Drama Department, a major reason why the College of Arts and Sciences won a Commonwealth of Virginia "Safety Star Award." For his work Eric also received an "Outstanding Contribution Award" from the University, and an "Extraordinary Contribution Award" from the Dean of the College of Arts and Sciences. You

2008 EVENTS

Alumni Weekend

Past Meets Present III:

Recent Art by Studio Art Reunion Alumni from '73, '78 '83, '88, '93, '98, '03 and '08/'09 5th year students

June 1-16, 2008

McIntire Department of Art
Ruffin Hall Galleries

Reception:

Friday, June 6, 2008, 5:00 – 7:00 p.m.
Gallery Talks at 6:00 p.m.

Fayerweather Hall & Ruffin Hall Tours

Please join us for bagels and coffee

Saturday, June 7, 2008, 11:00 a.m.

at Ruffin Hall, the new studio Art Building

Enjoy tours of:

- ▶ Ruffin Hall ... the new studio art building,
- ▶ Fayerweather Hall ... The completely renovated home of the Carl H. and Martha S. Lindner Center for Art History

For more information on Alumni Weekend, contact the Art Department Office at 434-924-6123.

For more information about your Art Department, please visit the McIntire Department of Art web site at: www.virginia.edu/art/

are invited to visit Eric's safety website at www.virginia.edu/art/studio/safety.html

And while there, please check out the fully redesigned Studio Art website that Eric's site is a part of.

GRADUATE STUDENT ACHIEVEMENTS

This past year our graduate students garnered a number of notable awards and appointments:

- ▶ Renee Gondek ... Chosen for the excavations at the Athenian Agora this summer.
- ▶ Krista Gulbransen ... Received a Critical Language Fellowship from the U.S. State Department to study Hindi in India.
- ▶ Cory Korkow ... Arts and Sciences Dissertation Year Fellowship.
- ▶ Ismini Miliarexis ... Invited to join the staff of the excavations at Villa Magna in Anagni, Italy this summer.
- ▶ Liz McMahan ... Kress Foundation Travel Fellowship to Italy.
- ▶ Tanya Paul ... Arts and Sciences Dissertation Year Fellowship.
- ▶ Jennifer Van Horn ... Awarded both the Terra Foundation for American Art Fellowship at the Smithsonian American Art Museum and the Luce Foundation Fellowship in American Art. She declined the Luce Fellowship.
- ▶ Daniel Weiss ... Co-directed the excavations this summer at the Roman fort of Porolissum in Romania. He was also this year's winner of the Robert J. Huskey Exhibition of the Graduate School of Arts and Sciences.
- ▶ Maria Zachariou ... Associate Fellowship at the American School of Classical Studies in Athens. She was also selected for the American School's excavations at Corinth.

Recent Fifth-Year and Studio Art Majors

- ▶ Maggie Sullivan ... Fifth-Year 2007, admitted to the MFA program at Yale University.
- ▶ Sean Salyard ... Studio major 2005, recently showed his work at the Stiftung Kultur Museum in Cologne.

- ▶ Eric Kelly ... Studio major 2006, is doing photojournalism for humanitarian aid projects in Darfur.

Congratulations to all!

As always, this newsletter depends upon the dedication, hard work, and patience of Millie Dean, who supervises the production process each year. Justin Faircloth compiled the data for individual entries. Thanks to Paul Barolsky, Carmen Higginbotham, and Megan Marlatt, who reviewed the text. Paul's thorough editing is as always very much appreciated. Jane Ford in University Relations reviewed and edited the text as well. Anne Hilton Matthews (1991) is our designer; and Fifth-Year photographer Libby McCann provided photographs of Ruffin Hall and the faculty. If we misspelled, omitted, or otherwise misrepresented anything in your news, please accept our apologies. We'll happily make corrections next year. And please keep us informed of your changes of address.

This was another extraordinary year for the Art Department, and as we look forward to moving into Ruffin Hall, we again thank you for your advice, help, and support. We've encountered many unexpected expenses in recent years in connection with our moves to temporary quarters and our furnishing new buildings, and we've met those challenges in large measure through the gifts of our alumni and friends. I speak for the entire faculty in expressing appreciation for your continued support as we move this department to new quarters and new possibilities.

Sincerely,



Larry Goedde
Chair



Construction on Ruffin Hall



CONSTRUCTION HAS BEGUN ON OUR NEW STUDIO ART BUILDING, RUFFIN HALL. COMPLETION IS EXPECTED NEXT SUMMER.



Real Space, Cyber Space, Inner Space and Outer Space:

Our new Studio Building's, Ruffin Hall, E.T.A. is "on time" and we're due for a move in this Summer 2008. What a busy summer this will be, packing boxes, easels, racks and printing presses and moving them to the new building. It's not an easy task, as those who remember the move from Fayerweather to the Dells will surely recall the construction crane that lifted the printing presses out of the old building. In anticipation of our big move, we will not be teaching classes during the final session of summer school. Neither are we certain of our exhibition schedule in the Fall of 2008? One thing is for certain, however, we will all be happy and grateful to have our new space come the 2008/09 school year.

And while we wait for the real space of Ruffin to be built in brick and concrete, we have built the cyber space of our Studio Program's website. Next time you are surfing the web, check out www.virginia.edu/art/studio. The site features faculty and students' artwork as well as some recent photos of our shiny classrooms and faces. A part of the site also contains a special health and safety section created by our program's Studio Technician, Eric Schmidt. Eric has worked on his own initiative, in his spare time and in collaboration with the Environmental Health and Safety Dept, to build a web site listing all the health and safety issues concerning our Studio Program. One can read Eric's work at www.virginia.edu/art/studio/safety.html. In addition, I would like to add that Eric has won two University awards this year because of this website and his excellent service to our department. One was the University wide "Outstanding Contribution Award" and the other was "Extraordinary Contribution Award" from the Dean of the College of Arts & Sciences. He was also instrumental, along with the Drama Department, in helping the College of Arts & Sciences win the State wide "Safety Star Award"

Our Studio Arts, Summer Program Abroad

studio chair's letter



in Tuscany, Italy, led this past summer 2007 by Associate Professor Bill Wylie in Photography and Associate Professor Howard Singerman of Contemporary Art History, has become a great success. Students had to be turned away because it filled up early. Adding to our department's international offerings, the Studio Program will be creating a student/faculty exchange program with The Chinese University of Hong Kong next school year 2008/09. To launch this endeavor, we are starting with a faculty exchange exhibition. The studio faculty of C.U.H.K. will be exhibiting their work at the Off Grounds Gallery in February 2008 during the Chinese New Year. (Which, by the way, is the year of the Brown Earth Rat.) In exchange, we will be exhibiting in their University gallery in May 2008.

This year we welcome six, new Fifth Year Aunspaugh Fellows: Konstantin Brazhnik, in Cinematography, Jessie Katz in Printmaking and Cinematography, Maya Mackrandilal in Sculpture, Libby McCann in Photography, Adam Reinhard in Painting and Michael Thurston in New Media.

On a final note, I would like to say that I will be stepping down as the Associate Chair of Studio Art after this year and Professor Dean Dass will once again grace our program with his skilled and capable leadership. It has been good to serve the department and the University these last four years and I'd like to thank everyone who supported, or at best, tolerated me.

A handwritten signature in dark ink, reading "Megan Marlatt".

Megan Marlatt, *Associate Chair for Studio Art*

faculty news



MATTHEW AFFRON

Matthew Affron developed the exhibition *Fernand Léger: Contrasts of Forms* at the University of Virginia Art Museum in January through March 2007. The exhibition also traveled to the Harvard University, Fogg Art Museum from April through June 2007. Matthew published a catalogue for the exhibition that is distributed by Penn State University Press. Affron also delivered two papers in the spring, one on Léger's *Contrasts of Forms* at Harvard University in April and another titled "Documentary Effects at the 1937 Paris Exposition," at the Müller Colloquium sponsored by UVA's French Department.

During the last year, **Paul Barolsky** has published essays on various subjects: Michelangelo and Dante; Ovid and Renaissance aesthetics; the theology of Renaissance art; the idea of God as an artist; the meaning of still-life painting; the notion of the artist in Ovid's poetry.

Malcolm Bell lectured this year at Duke, Cornell, the University of Puget Sound and at the Byzantine Studies Conference and a conference at Notre Dame. He complete terms as Vice President for Professional Responsibilities for the Archaeological Institute of America and as Chair of the Advisory Council to the School of Classical Studies of the American Academy in Rome. Mac published two articles in *Camarina, 2600 anni di storia* and in *La Sicile de Cicéron*, regards *croisés sur les Verrines*. He also directed excavations at Morgantina during the summer of 2007.

A visiting assistant professor teaching Aegean and Near Eastern art and archaeology for the Art Department as well as assistant director for research at the IATH, **Anastasia Dakouri-Hild** recently published several papers and reviews including "Something Old, Something New: Current Research on the 'Old Kadmeion' of Thebes," in the *Bulletin of the Institute of Classical Studies*. She was awarded a research grant for the study of the ceramic assemblage of the House of Kadmos or Old Palace of Thebes Greece by the College of Arts and Sciences and Office for Research and Graduate Studies, UVA. Her latest research on the House of Kadmos has provided the first firm evidence for Mycenaean glass manufacture, which is significant because hitherto it was assumed that only pre-processed, Egyptian material was at hand.

DEAN DASS



While on leave in February and March of 2007, **Dean Dass** organized a collaborative book project at the South Carelia Polytechnic University in Imatra, Finland. This is the largest art school in Finland, located on the Russian border east of Helsinki. The book was bound in reindeer skins from Lappland. The project was called Varoittava Tarina – A Cautionary Tale. Professional artists from around Finland participated along with a few Finnish and Polish students. Among the participating artists was Annu Vertanen, who had a residency at UVA. Dean also had a two-person exhibition with Clay Witt called "Dark Light" at Les Yeux Du Monde in Charlottesville during November 2006.

In October **John Dobbins** lectured on Pompeii at Mary Washington University in Fredericksburg, and at the Mediterranean Society in Richmond. In January he chaired the Pompeii session at the annual meetings of the Archaeological Institute of America in San Diego. In July *The World of Pompeii*, edited with Pedar Foss, was published by Routledge.

Dan Ehnborn published an article in the 2006 *Annual Arts Journal* on "Ways of Seeing Indian Painting: The Importance of Format." Dan also delivered three public lectures during the past school year: one on sixteenth-through eighteenth-century Indian manuscript illustrations at the University of Wisconsin, a lecture on iconography in South Asian art at Creighton University and an Ellen Bayard Weedon Lecture in conjunction

with the Indian painting exhibition at the University of Virginia Art Museum titled, "Intensity of Observation and Infinite Significance."

Douglas Fordham received two invitations to give papers in England this year at conferences on *Landscape Paintings from the Royal Academy*, at *Compton Verney*, and *Collecting Art and National Formation*, at the National Maritime Museum in Greenwich. Closer to home, Douglas presented a paper at CAA in New York City on James Gillray which will appear in expanded form as "James Gillray and British Ornamentalism" in *The Efflorescence of Caricature, 1715-1838*. Also as part of a larger research project on imperial art in the 1790's, Douglas has a forthcoming publication in *Representations* entitled "Costume Dramas: British Art at the Court of the Marathas", which included significant (and timely) assistance from Dan Ehnbohm. Douglas was also honored to receive a 2007-8 University Teaching Fellowship, which entails significant teaching training and the opportunity to develop a new lecture course with the assistance of senior colleagues and the Teaching Resource Center.

Department Chair, **Larry Goedde**, who contributed an essay on the metaphorical interpretation of Dutch seascape painting to an exhibition of Dutch marine paintings at the National Maritime Museum in Greenwich, London, also participated in the Cavalier Travels Danube River cruise, and spoke again at the National Gallery of Art's summer Teacher Institute on Dutch art of the Golden Age.

Maurie McInnis published an essay in *The Magazine Antiques* titled "Transatlantic Currents: Paintings at MESDA." and also delivered papers at the Southern Historical Association and the Society of Early Americanists. She received the Spiro Kostof Book Award from the Society of Architectural Historians for *Politics of Taste in Antebellum Charleston* for the book that has made the greatest contribution to our understanding of urbanism and its relationship with architecture, 2007. She also received the Mead Honored Faculty award from UVa, 2006-2007.

NEWS FROM:

The Office

Sylvia spent June this year in Montenegro, playing the fiddle and practicing yoga. She will be feasting in Huerca-Overa for Thanksgiving and would welcome a visit from anyone in Spain during that week.

Millie's family is very excited that they will add a new member to the family this year.

Lecturer, **Kelly E. Miller**, co-wrote an exhibition catalogue titled, *The Firebird and the Factory: Modern Russian Children's Books*, which was on display in the Harrison Institute and Small Special Collections Library from November 2006 through April 2007. Miller also presented a paper on the use of digital media in scholarship at the *Conference of the American Association for the Advancement of Slavic Studies* in Washington, D.C. in November 2006. She was also a selected participant in the National Endowment for the Humanities Summer Institute at the New York Public Library during the summer of 2006.

Howard Singerman delivered invited lectures at Princeton University (where he was the keynote speaker for the Department of Art and Archaeology's annual Graduate Student Symposium), University of Southern California, the California Institute for the Arts, and Bryn Mawr. He spoke to a faculty colloquium on the future of the graduate program in studio art at the University of British Columbia in Vancouver, and contributed to panels at the annual conference of the College Art Association in New York and the Swiss Association of Art Historians in Bern.



HOWARD
SINGERMAN





Tyler Jo Smith published an essay in *The Origins of Theatre in Ancient Greece and Beyond: From Ritual to Drama* published by Cambridge University Press. She also has published reviews in the *American Journal of Archaeology*, *Bryn Mawr Classical Reviews*, and *Museum Anthropology*. Tyler Jo presented papers this spring in Cincinnati, OH at the Classical Association of the Middle West and South and at the UVA Alumni Weekend. She won the Phi Eta Sigma Teaching Award in 2006 and is also secretary of the Archaeological Institute of America, Charlottesville Society and a faculty fellow of Hereford College.

Professor Emeritus, **Roger B. Stein**, who was a lecturer and participant on the UVA Mediterranean Cruise in January 2007, delivered the paper "Norton and the Young Archaeologists" at a symposium at the Harvard University Art Museums in May 2007. This summer he is lecturing aboard a small luxury vessel off the coast of Italy for UVA alumni. He is still at work on a book on American classical archaeologists in the 1880s and having fun batting ideas around with Americanist graduate students in Charlottesville.

In 2007, **Dorothy Wong** published two essays: one in *Unter der gelben Erde: Die deutsch-chinesische Zusammenarbeit Kulturgüterschutz Kongressbeiträge* and the other on Guanyin Images in Medieval China in *Bodhisattva Avalokitesvara (Guanyin) and Modern Society*. She gave conference papers at the University of Hong Kong and at the Center for Asian Studies

annual meeting in Boston, and she delivered lectures at the Buddhist Center of the University of Hong Kong and at the University of Vienna. In early May 2007, she visited the Department of East Asian Studies of the Eötvös Lorand University in Budapest, and taught a short course on Chinese art. She also directed the UVA China Gateway program in Shanghai in the summer of 2007. She is an Associate Fellow at IATH, UVA, developing a digital project on the Silk Road.

Associate Professor, **William Wylie**, who completed his photographic series from Carrara, Italy in preparation for his forthcoming book, had two solo exhibitions of the work last year, at Second Street Gallery in Charlottesville and Page Bond Gallery in Richmond. The exhibition will be in New York during the fall of 2007. He presented his photographs to the commune of Carrara in May at which time the city honored his work by giving him a unique marble sculpture quarried from Cave Ravaccione which produced the block of marble for Michelangelo's David. In addition, the Smithsonian American Art Museum and The Virginia Museum of Fine Art acquired his photographs for their permanent collections. He also co-directed the 2007 Study Abroad program in Italy. During the pin-hole photography course in Castiglion Fiorentino the class constructed a room-size camera obscura at the Santa Chiara Study Center.

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MESDA

The Museum of Early Southern Decorative Arts (MESDA) announced a new partnership with the University of Virginia for the MESDA Summer Institute, now in its 31st year.

The 2007 Graduate Summer Institute in Early Southern Decorative Arts and Material Culture will offer three hours of graduate credit through the University of Virginia's Graduate Program in the History of Art and Architecture. **LOUIS NELSON**, Assistant Professor of American and Caribbean Architecture at UVA, will serve as Visiting Scholar for the 2007 Institute. He will be joined on the Institute faculty by members of the collections and research staff at Old Salem and by several guest lecturers. Louis and **MAURIE MCINNIS**, Director of UVA's American Studies Program and Associate Professor of American Art and Material Culture, will serve as the university liaisons to the Summer Institute.

Diane Ahl (1977) has a book on Fra Angelico in press at Phaidon.

Annette Bangert (2005) is an Adjunct Instructor at the Art Department of Palm Beach Community College in Lakeworth, FL teaching art appreciation. She was married in July 2007.

Anne Barriault (1985) is on staff at the Virginia Museum of Fine Arts Foundation in Richmond, VA as writer, editor, and art historian. Her recent publications include a lavish book on the highlights of the Virginia Museum of Fine Arts collection, as well as a contribution to *Reading Vasari* (which she co-edited), which won the 2006 SECAC Award for Excellence in Scholarly Research and Publication.

The Exhibitions Coordinator at the Library of Virginia in Richmond, **Barbara C. Batson** (1985) recently published a book titled *Freeing Art from Wood: The Sculpture of Leslie Garland Bolling* in 2006. She also serves as the Director of the Central Region of the Virginia Association of Museums.

Reference Librarian and Children's Programmer at the Central Rappahannock Regional Library in Fredericksburg, VA, **Alice W. Campbell** (1988) is married to Gardner Campbell, Professor of English at the University of Mary Washington and has two children.

Sarah Cardwell (2002) is a museum educator at the Philadelphia Museum of Art. Cardwell presented a paper titled "Art and Literacy: Metaphor in Another Medium" at the National Art Education Association 2007 Conference.

Elizabeth Hahn (2005), who continues to work in the Greek and Roman Art Department of the Metropolitan Museum of Art, traveled to Italy during the summer of 2007, working in various museums including the Uffizi.

Curator of Education and Academic Programs at Princeton University, **Caroline Harris** (2004) co-authored a case study on formal education in *The Manual of Museum Learning* published by Altamira Press. Harris also authored a book review published by *Women's Art Journal*.

Interim Vice President for Academic Affairs and the Batten Professor of Art History at Virginia Wesleyan College. **Joyce Bernstein Howell** (1974, 1982, 1988) delivered a paper, "How the *Ecole des Beaux-Arts* became the 'Joy of Painting': The Transformation of Traditional Artistic Training into Television Shows" at the Popular Culture Association/American Culture Association Annual Conference in Boston.

Professor and Chair of Art History in the Department of Art and Art History, Mary Baldwin College, Staunton, VA, **Sara James** (1994) was a visiting professor in Orvieto and at the American Academy in Rome while on leave from Mary Baldwin in the spring of 2007. James presented a paper on the fourteenth century frescoes of the Cathedral of Orvieto at the Medieval Studies Conference in Kalamazoo, MI, May 7, 2007 and presented another paper on the Marian program of the tribune of the same cathedral at the Festival d'Arte e Fede in Orvieto on June 8, 2007.

Andrew Ladis (1978) currently has two books in press: one on Giotto (Penn. State Press), the other on Vasari's *Lives* (Chapel Hill).

Professor of Italian Renaissance and Baroque Art at the University of Missouri-Columbia, **Norman Land** (1974) has several recent publications including two articles in *Source: Notes in the History of Art*. He also edited a special issue of *Explorations in Renaissance Culture* (Winter 2006) that honored Professor Andrew Ladis at the University of Georgia. He also delivered a public lecture at the Society for Renaissance Art History titled, "Michelangelo as a Murderer." He is also a co-editor of *Reading Vasari* which won the SECAC Award for Excellence in Scholarly Research and Publication. He also served as the President of the South-Central Renaissance Society, 2006-2007.

Recent MA graduate, **Yun-fong Lin** will continue her studies at the Conservation of Fine Art at Northumbria University in Newcastle, UK.

Henry Luttkhuizen is a professor of art history at Calvin College in Grand Rapids, MI. He recently delivered several lectures including talks at UNC-Chapel Hill, Rhodes College, and the Southeastern College Art Conference.

Laura Orgon MacCarthy (2005) is the Archives Specialist, Acquisitions, at the Archives of American Art, Smithsonian Institution. MacCarthy had an article published in the *Archives of American Art Journal*. She worked on the exhibition, "Anatomy of a Painting: Honoré Sharrer's Tribute to the American Working People," at the Lawrence A. Fleishman Gallery of the Archives of American Art in the Donald W. Reynolds Center for American Art and Portraiture.

Currently an assistant professor in the Art Department of the University of Wisconsin-Oshkosh, **Susan Maxwell** (2002) has recently published a book reviews for *Kunstform: Rezensionen zur Kunstgeschichte, Historians of Netherlandsish Art Newsletter, Sixteenth-Century Journal*, and *Renaissance Quarterly*. She also organized a session



NEWS ABOUT:

Graduate Students

Lisa Frye Ashe recently presented lectures at the College Art Association Annual Meeting and at the Pollock-Krasner House and Study Center's summer lecture series.

Lydia Brandt who recently contributed to the publication, *The Thomas Jefferson Medal in Architecture: The First Forty Years (1966-2006)*, has finished her research funded by a research grant from the Thomas Jefferson Branch of the APVA/Preservation Virginia which she was awarded in May of 2006. She also received the Outstanding Graduate Teaching Award from the Department of Architectural History for the 2006-2007 school year

The assistant director of the East Isthmia Archaeological Project, Greece, **Kevin Cole** is also a member of the Galatas Survey project. Kevin also recently delivered two papers on the Forum in Pompeii at the 2007 Archaeological Institute of America's annual meeting and at the Institute of Archaeology in Oxford..

Krista Gulbransen, who received a Critical Language Scholarship for the summer of 2007 to pursue her study of Hindi in Jaipur, India, also received the Frederick Nichols Travel Fellowship to aid her studies as well.

The Director of the Cornell Fine Arts Museum, Rollins College, in Winter Park, FL, **Luanne McKinnon** has recently published an exhibition catalogue for the exhibition "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," which she edited, and she wrote an essay in *Michael von Helms: Painted Dialogues* (2006). McKinnon was previously the curator for numerous exhibitions in 2006-2007, including exhibitions of the landscape in contemporary art, American Portraits, a forty-year retrospective on Jerry Uelsmann, nineteenth-century century landscapes in the Cornell's collection, and the Civil War work of Winslow Homer. McKinnon's husband, Daniel Reeves, was recently named The Anne and John Marion Endowed Chair in Photographic Arts at the College of Santa Fe.

William Richards recently wrote two chapters on Auguste Perret and Le Corbusier in *Architecture: Celebrating the Past, Designing the Future* published by the AIA.

Monica Shenouda delivered a paper at the Renaissance Society of America in March 2006. She received a Kress Travel Fellowship and a Dumas-Malone Fellowship both during the 2005-2006 year.



sponsored by the Sixteenth Century Studies Conference at the Renaissance of America Annual Conference titled "Kinderfresser and Hostienschänder: Art in the Service of Anti-Semitism in Renaissance Germany," which was held on March of 2007 in Miami, FL. Maxwell delivered papers at the College Art Association and at the Dean's Symposium at the University of Wisconsin-Oshkosh in February, 2007. She was recently awarded a Faculty Development Grant for Research in Germany in summer 2007.

Chair of the Department of Art and Art History and Nancy L. Underwood Associate Professor of Art History at Washington College in Chestertown, MD. **Donald A. McColl (1996)** received a Roy Ans Fellowship in Jewish Studies in 2006-2007. He published two articles in 2007: "Signs of the Times: The Cleveland Marbles" in *Byzantine Studies Research Reports Dumbarton Oaks* and "Castaways—Ancient Babylon to Contemporary Baghdad" in *Symmetry: Culture and Science*. He has a book review in the summer 2007 issue of *Renaissance Quarterly*. McColl co-curated an exhibition at Washington College in November 2006 on representations of George Washington. He delivered numerous papers in 2007 in the United States and abroad.

Associate Dean of Academic Affairs, Associate Professor of Art History, and the Director of the Honors Program at McDaniel College in Westminster, MD. **Gretchen McKay (1997)** presented new research at the Annual International Studies in Medievalism Conference at the Ohio State University on Byzantine art and nineteenth-century French painting. She was nominated by the president of McDaniel College to participate in the Bryn Mawr Summer Institute on Leadership for Women in Higher Education Administration, which she attended this summer. McKay was awarded the 2007 Ira G. Zepp Teaching Enhancement Grant which she will fulfill at Barnard College.



Kristi McMillan (2001) is the Assistant Curator of Education at the Phoenix Art Museum. She delivered a paper in April 2007 titled “From Goya to Sorolla: Masterpieces from the Hispanic Society of America” at the Chrysler Museum of Art in Norfolk, VA.

Robin O’Bryan (2000) is an adjunct faculty member at Harrisburg Area Community College in Harrisburg, PA.

Rebecca Shields (2006) is the Curatorial Fellow at the John and Mable Ringling Museum of Art in Sarasota, FL, where she has delivered several public lectures. She was the curator of the exhibitions “Stone and Fire: Chinese Jades and Porcelains from the Koger and Wall-Apelt Collections” and “Bedazzled: 5000 Years of Jewelry from the Walters Art Museum.

Assistant Professor of Japanese Art History at the University of Maryland.

Alicia Volk (1994) is finishing up a J. Paul Getty Postdoctoral Fellowship in the History of Art and Humanities (2006-2007). She won the Phillips Book Prize from the Center for the Study of Modern Art, The Phillips Collection in 2007 for the book manuscript, “In Pursuit of Universalism: Yoroze Tetsugor and Japanese Modern Art,” which is to be published by the University of California Press. She also recently delivered a paper titled, “Some Observations on Intermedia and Border-Crossings in Postwar Japanese Art,” at the Rajikaru Experimentations in Japanese Art 1950-1975 Symposium at the Getty Research Institute in April, 2007.

Anne Jamieson Wachner (1992) is on a career break while she is a stay-at-home mother of two sons.

Paula Warrick (1986) is the Director of the Office of Merit Awards at American University in Washington, D.C.

Elizabeth B. Wilson (1989) is a freelance writer on visual and performing arts. In September 2006, her article “Hatshepsut: The Woman Who Would Be Queen” was the cover piece of *Smithsonian Magazine*.

After recently receiving her doctorate in Information Science from the University of North Carolina — Chapel Hill where she focused on classification

and representation of non-text materials — **Megan Winget** (1993) has become an assistant professor at the School of Information at the University of Texas. She delivered several public lectures and papers recently including two at the ACM/IEEE Joint Conference on Digital Libraries in Vancouver, BC.

alumni news [undergraduate art history]

After completing her MA at Williams College, **Nadia Baadj** (2005) has been accepted to the Ph.D. program at the University of Michigan. She also recently delivered two public lectures at the John and Mable Ringling Museum of Art in Sarasota, FL and at the 7th Annual Mark Roskill Graduate Symposium at the University of Massachusetts at Amherst.

Stephanie Beck (1998) recently received her MFA from the Pennsylvania Academy of Fine Arts, aided by a Joan Mitchell Foundation MFA grant.

A Research Assistant at the Department of Drawings and Prints of the Metropolitan Museum of Art, New York and a Ph.D. candidate at the Institute of Fine Arts, New York University, **Esther Bell** (2001) is specializing in seven-teenth- and eighteenth-century French art.

David M. Benedek (1986) is an Associate Professor and Assistant Chair in the Department of Psychiatry at the Uniformed Services University School of Medicine in Bethesda, MD. He published numerous articles during the past year including two in *Journal of Workplace Behavioral Health* and two in *Primary Psychiatry*. He also delivered several presentations including one to the U.S. Department of Labor, White House

Planning Council White Paper Working Group in Washington, D.C.

After completing her M.A. in special education at Trinity University in 2006, **Kate A. Berry** (2004) is working as a special education teacher in Washington, D.C. public schools.

Justin Corddry (1995) owns and runs JPC Designs, a woodworking business in Washington, VA. His work is currently on display in his workshop’s showroom on 330 Porter Street.

Emily Day (2001) is currently the Development Officer for Annual Giving and Special Events at the School of the Museum of Fine Arts in Boston.

M. Nora Garcia (2003) is in law school at the College of William and Mary.

Polly Forster Gravely (1996) is a freelance journalist in Portland, OR and a correspondent for *Time* and *Reuters*. Since graduating from UVa, Gravely has married and had a son, Thomas.

Laura Light Guyonneau (1978) is a part time teacher in Roswell, GA, whose daughter, Margaux, is entering UVa’s College of Arts and Sciences in 2007.



alumni news [undergraduate studio]



Meredith Harper (1992) is the director of the Van de Weghe Fine Art Museum in New York.

Karen Hook (1996) is the Public Service and Fiscal Administrator at the Howard University Gotlieb Archival Research Center at Boston University.

Katherine Jordan (1996) is the Assistant Director for Campus Design and Sustainability at Duke University's Medical School.

Allison Klos (2003) will begin her MA in art history at the University of North Carolina (Chapel Hill) in the fall of 2007.

Ellen Kovacs (2002) is the Public Programs Assistant at the Smithsonian American Art Museum.

After working as a pediatric resident physician at the Medical College of Georgia in Augusta, **Mary Lott** (2000) transferred to Miami Children's Hospital in Miami, FL during July 2007.

Jennifer Minogue (2006) is an Advertising Sales Assistant at ABC Television in New York, NY.

Jennifer Nashel (2002) is a medical resident at Rush University in Chicago.

David Rose (2006) is a graduate student at the University of Edinburgh, class of 2008.

Grace Royalty (1993) is currently serving as a Judicial Law Clerk at the U.S. District Court in Cincinnati, OH.

After earning a masters in gifted education in 2004, **Cecilia Stephens** (1975) is the Gifted and Talented Resource Teachers for the Fairfax County Public Schools.

Jean Swim (1982) is currently an Engineering Designer for Fairfax Water in Fairfax, VA.

Formerly the owner of SnapHappy Portrait Studio in Raleigh, NC, **Tamara Short Weightman** (1993), has taken a position with Fidelity as a Systems Analyst.

Erin Wederbrook Yuskaitist (2004) is the Program Coordinator for VSA Arts of Alabama, a state-wide non-profit dedicated to providing opportunities in the arts for people with disabilities. The organization is an affiliate of the international network of VSA arts, founded by Jean Kennedy Smith. She also curated an exhibition titled "Creativity – Art in the Magic City," a statewide juried art exhibition celebrating work by adult artists with disabilities.

A cartoonist in Hudson, NY, **Isabella B. Bennerman** (1982) and five other cartoonists work on the daily comic strip "Six Chicks." Her work was on exhibition in June, 2007 in "Past Meets Present" at UVa Offgrounds Gallery.

Priya Bhatnagar (1998) is the Managing Editor of Scholastic ART magazine in New York. In addition to her full-time job editing an art magazine for high-school students, she has recently started the graduate program in Modern Art: Critical Studies at Columbia University in New York.

An artist living in Austin, TX, **Elizabeth Smith Chapin** (1993) has displayed her work was displayed at a two-person show in March 2007 at the 4wallsfineart Gallery in Austin. Chapin is also a board member of Women and Their Work Gallery.

Jeffrey Cudlin (1994) is an adjunct faculty member in Studio Art at the University of Maryland and a contributing writer for the *Washington City Paper*. He had a collaborative project with Meg Mitchell featuring video, photography, drawings, projections, and various props. It was curated by Rex Weil the editor of *ArtNews* and reviewed favorably by both the *Washington Post* and the *Washington City Paper*. In 2006 he received third place for art criticism in a publication with a circulation greater than 50,000 by the Association of Alternative Newsweeklies.

Patrick W. Edmunds (2005) is the Camping Services Director of the YMCA Camp Thunderbird in Chesterfield, VA.

A studio art and art history double major, **Lucy Eron** (2000), is now a graphic design and art instructor at Coconino Community College in Flagstaff, AZ. She recently had an article published in a March 2007 edition of *Flagstaff Live*. Also in March, Eron's solo art show, "Visions



of the Landscape,” was on display at Café Espresso in Flagstaff. She still paints the landscape as it inspires her, and she plans to attend graduate school next year.

Belinda Cyckevic Gordon (1975) is taking courses in landscape design at Northern Virginia Community College while working actively as a designer in Loudoun County. She is pursuing pastels as a mid-life-discovered medium for several years. Another favored medium is live plant material.

A high school art teacher at Prince William County Public Schools, **Rebecca Graham (2000)** is also enrolled in graduate school at the Maryland Institute's College of Art four-year summer MFA program, which she graduated from during the summer of 2007. Her work was shown at an exhibition at the Center for Emerging Arts in Philadelphia as well as at her thesis exhibition. She was also funded for her MFA by a Swedna Foundation Fellowship.

Jane Grenley (2003) is currently living and working in Scarsdale, NY.

Sallie Ebert Grundman (1975) is a certified Family Nurse Practitioner for those without insurance in Winchester, VA. She still paints and makes stained glass windows in her home studio and owns Handworks Gallery in Winchester. Several of her stained glass windows are displayed in churches in the Winchester area.

Patricia Wright James (1980) is a Sales Manager at Elizabeth Locke Jewels in Millwood, VA.

A self-employed photographer living in Brooklyn, NY, **Benjamin Kulo (1997)** has published work in *Rise Magazine* and can also be seen at www.benkulo.com.

Clare Miller (2005) is currently teaching art (K-5th Grade) at Albert Harris Elementary School in Martinsville, VA. Her work was exhibited in a group exhibition

titled “Expressions 2006” at the Piedmont Arts Association in Martinsville. Miller was given the “Arts in Education” award in 2006 by the Piedmont Arts Association. Students in her thriving art club that she began in 2006 painted a mural at the Kappa House in the summer of 2006 and are currently working on another mural at the Blue Ridge Regional Library in Martinsville.

In June of 2006, **Chris Mona (1983)** showed his work in a group exhibition, “Image to Imagination,” at the Mitchell Gallery, St. John's College, in Annapolis, MD. Two of Mona's paintings were acquired for the collection of The Rooms, Provincial Art Gallery of Newfoundland in St. Johns in June, 2007.

After receiving her masters in art education from Old Dominion University, **Sarah Dawn Moss (2003)** is an elementary art teacher at Luxford Elementary School in Virginia Beach.

Dr. Dorsey Norwood (2005) is a pediatrician at Life Cycle Pediatrics, LLC in Atlanta, GA.

Courtney Orebaugh (formerly Tucker) (2000) is currently a pharmaceutical sales specialist for Astra Zeneca in Charlottesville.

Viesturs Osvalds (1976) is an artist and studio owner of Osvald's Stained Glass in Charlottesville, VA.

Janine Polak (2005) is a MFA Candidate at Yale University's School of Art.

Paula Ransone (1976) is Vice President of Ransone Associates, a proposal consultant firm in Wicomico Church, VA.

The third book of **Betsy Dillard Stroud (formerly Bain) (1970)**, *The Artist's Muse*, was published in November of 2006. Stroud has been a professional writer and artist for the past twenty years. Stroud is to be included in “The China Exhibition: The Invitational International Watermedia Exhibition of World Masters,”

at the Jiangsu Province Art Museum, which was scheduled for November but has been slightly postponed. In 2004, Stroud was made a Dolphin Fellow of the American Watercolor Society in New York and is a signature member of the National Watercolor Society in California. She balances painting, writing, and teaching workshops that she holds across the country.

Anne Taylor (2002) is currently the Curator of Interpretation at the Frist Center for the Visual Arts in Nashville, TN.

Graphic designer, **Whitney B. Thomas Tigani (1999)**, works at Circle S Studio of Strategic Branding and Design in Richmond, VA. She received three AIGA (American Institute of Graphic Arts) Grade Awards in 2007 and had a new baby girl in March, 2007.

Brett Wagner (2003) is an apparel designer at Vineyard Vines in Stamford, CT.

Beth Tulloss-Webb (1996) is a stay-at-home mother in Fredericksburg, VA.

Kazaan Viveiros (1991) is a self-employed artist in Charlottesville, VA. Her work has been exhibited in over forty group exhibitions and nine solo exhibitions across the country and in Europe since leaving UVa and has appeared in numerous publications over the past five years.

The Founder and Medical Director of the Kauai Center for Holistic Medicine and Research in Kapaa, HI and is the director of the Aloha Ayurveda Academy, **Thomas Robert Yarema, MD (1979)**. He wrote and published the book *Eat-Taste-Heal: An Ayurvedic Guidebook and Cookbook for Modern Living*, which has won seven national awards.

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By FAX: 434-924-3647

By e-mail: artdept@virginia.edu

You can reach the Chair by e-mail at log@virginia.edu

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