

McIntire Department of Art

UNIVERSITY OF VIRGINIA

NEWS

Fall/Winter 2000



CHAIR'S NOTE

Dear Alumni, Colleagues, and Friends,

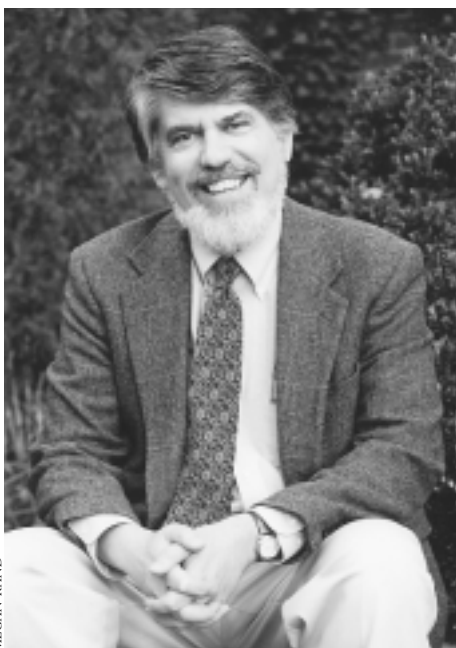
The academic year 1999-2000 was in many respects a year of wonders for the McIntire Department of Art. The most extraordinary and exciting development was the Virginia General Assembly's appropriation of \$9 million for the construction of a new Studio Art building and an additional \$400,000 to complete the planning for the renovation of Fayerweather Hall. The funding for the Studio Building was unexpected and all the more gratifying in that the Governor's original budget included no funds for capital projects at U.Va. Among many striking features of this appropriation is the fact that it represents the Commonwealth's first direct funding of a building at the University of Virginia in about a decade.

Planning for the new building is already proceeding. We've defined a location for the Studio Art building on the north side of Carr's Hill, immediately adjacent to the existing Fine Arts Library. Built partly into the hill and extending into the Culbreth parking lot, the new building will continue the line of the Fine Arts Library and will substantially define the eastern edge of a large common space analogous to the Lawn, around which will be grouped the existing and projected buildings of the Arts Grounds. These include the Architecture

School, an expanded Drama building, a new Music building, a new Fine Arts Library, and on the other side of the train tracks, a new University Art Museum. As the first component of this dramatic and ambitious plan, the Studio building is taking on additional prominence and urgency in the University's planning. The faculty of the Art department looks forward to taking advantage of this attention to build a facility that will at once provide the spaces we desperately need for our Studio programs and enhance the prominence of the visual arts at the University. Our goal is a building whose visual presence and appeal to students will let us put art where it belongs, at the core of the curriculum at Virginia—and ultimately this is one of the chief goals of the entire Carr's Hill arts project.

The Boston firm, Machado and Silvetti, has been selected as architects for the new building, and the Studio faculty is already working with them to define program needs and priorities. We expect to work intensively with the architects during the coming academic year.

As regards the Fayerweather renovation, the funding of the Studio Art building, has, of course, drastically altered the timetable I laid out for you a year ago. Dagit Saylor



MEGAN RAND



CHAIR'S NOTE

Architects has refined and completed the plans for the renovation, and it promises to be an elegant and highly functional new home for the Art History program. The University plans to submit the renovation as a top priority for state funding either at the interim session this year or in the Fall of 2001. The approximate schedule for the two construction projects would see the completion of the Studio Art facility in the summer or fall of 2003; then, assuming the Fayerweather renovation is funded, the entire department would vacate Fayerweather in the intersession of 2003-04, with Studio moving to its new building, and the administrative and Art History faculty offices now in Fayerweather moving to temporary housing. Work would immediately begin on the renovation, with the goal of occupying the building in the summer of 2005. At that time the Art History offices and faculty scattered among various buildings (Brooks, the Bayly, the Peyton trailer) would move into the renovated building. All of these dates are, of course, highly tentative and contingent on many future decisions and actions;

and as we learned last year, unexpected developments should be expected. Nonetheless, the new Studio building will soon be a reality, and we hope the momentum of that achievement will continue through the funding and renovation of Fayerweather Hall.

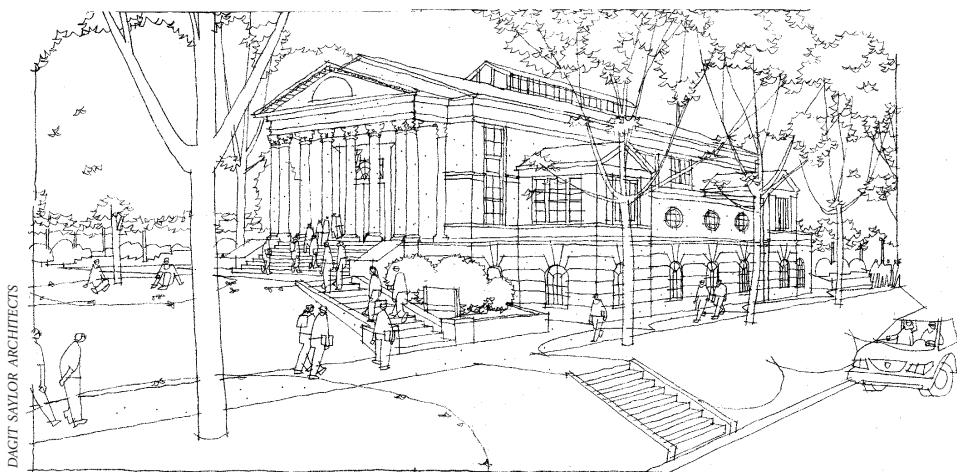
One point I should emphasize is that the funding for the Studio building and the emphasis on the Fayerweather renovation result directly from the priority given to these projects in the budget that University President John Casteen submitted to the State. In addition, the appropriation involved the efforts of top University administrators working intensively with the legislature in Richmond. Taken together, the funding of the Studio building tangibly demonstrates the President's stated commitment to the development of the arts at the University; and we hope and anticipate that its realization will serve as one of the cornerstones of a campaign for the fine and performing arts at U.Va.

In another major development just this summer, the Department received a major endowment to support graduate fellow-

ships in Art History. The fellowships are named the Edgar Shannon Jefferson Scholars Graduate Fellowships in the History of Art; details of the gift and the donor's name will be announced at a later date. This endowment will provide five graduate fellowships, with full tuition and a very generous stipend. The plan is to use one of these fellowships each year for recruiting new graduate students, so that by the fifth year there will always be five Shannon Fellows supported by this endowment. Taken together with the recently enhanced President's Fellowships, the new Shannon Fellowships will enable the Art History graduate program to recruit aggressively in a way that we have only rarely been able to do since out-of-state tuition began to rise so dramatically in the early 1990s.

The new Shannon Fellowship endowment comes at a most opportune moment in that just this past spring we completed our most successful graduate recruitment campaign in many years, with fourteen new students accepting the offer of admission. Under the leadership of our Graduate Director, Marion Roberts, we were able to use the new form of the President's Fellowships to recruit three new students. In addition, an anonymous donor provided fellowship funds to be used this year and next for recruiting students to the program in Classical art and archaeology. The Dean supplemented this gift to enable us to offer a fourth President's Fellowship this year—the most we have ever offered. I'm sure everyone appreciates what these graduate fellowships mean for improving the experience of all students in the graduate program and for enhancing the program's stature. Taken together with additional generous support from Roderick Cushman for the Frederick Nichols Graduate Travel Fellowship and the wonderful gifts of many other alumni and friends, the graduate program is better funded now than at any point in its history. Speaking for facul-

RENOVATIONS TO FAYERWEATHER HALL



Sketch depicts Fayerweather Hall after the proposed renovations.



CHAIR'S NOTE

ty and students alike, I want to thank all our benefactors—your gifts large and small continue to make possible the development and growth of the Art History program at the University of Virginia. We are profoundly grateful for your continuing support.

One measure of a graduate program's success involves the achievements of our students and alumni, and this year there is much to report, as our student and alumni news reveals. One remarkable statistic I would highlight is the record number of dissertation defenses this past year—no fewer than eight, with six students receiving the Ph.D. at graduation in May.

The Studio Chair will provide a report on the events and achievements of the Studio program in the past year, but I would mention one remarkable development: the Studio graduated 42 majors this past May, by far the most it has ever produced, and for the first time out-stripping the Art History program. The increase in student demand for Studio Art bodes well for the future of the program and argues even more strongly for the new Studio facilities, and indeed for the Phase 2 expansion of the building. The success of the Studio program in recent years has had much to do with the energetic leadership of Dean Dass as Associate Chair for Studio Art. As Dean steps down from this position, I want to express the gratitude of the entire department for his vigorous efforts to expand, improve, and on occasion defend the teaching of the fine arts at this University. Working with the new Studio Chair, Bill Bennett, I look forward to continuing the progress the Studio program realized under Dean's leadership.

This past May we saw the retirement of one colleague, Holly Wright, and in June another colleague, John Yiannias, announced he will retire this coming January. This issue of the newsletter includes a tribute to each, and I know all will join me in celebrating the careers and

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achievements of these longtime, highly valued colleagues, teachers, and friends. Having read student evaluations of both for the last five years, I am deeply impressed by the praise and devotion of their students. However different their fields and teaching styles, Holly and John have both been essential to the success of our programs, and we will miss them. This past spring we also hired two new faculty members in Studio, Kevin Everson and William Wylie, and they too are featured in this newsletter on p. 7.

This issue of the newsletter is innovative in seeking to address the widest number of Art Department alumni that we can locate, including our many hundreds of B.A.s in Art History and in Studio Art. We have a new mailing list and are working diligently to eliminate duplications and to bring it up-to-date. Please keep us informed of your changes in address; and if you know alumni who would like to receive our newsletter and the annual request for information for it, please let us know and/or encourage them to contact us at any of the addresses or numbers listed on the back cover. One of the most fascinating and delightful features of our expanded coverage is learning the news of many students and friends that we've lost touch

with. I think you will share our pleasure and our interest in the amazingly varied achievements, careers, and enterprises of our alumni. We look forward to hearing from more of you in the years to come.

This issue of the newsletter would not have been realized without the continuous efforts and creative initiatives of Millie Dean, the Department secretary, who shepherded, nudged, and pushed the editorial process to completion. Mary Leclerc was responsible for compiling the faculty, student, and alumni news—a heavy task that she shouldered bravely and capably. Jane Ford in University Relations gave us invaluable professional help with editing and coordinating production. Anne (Hilton) Matthews ('91) provided our design, and two students, Megan Rand and Patrick Gantz, provided most of the photographs. Faculty members reviewed and edited the newsletter, and I thank especially Paul Barolsky and Christopher Johns for their work on it. I extend special thanks to the President's Office and the Virginia 2020 Fine and Performing Arts Commission for providing funding to make this newsletter possible. If we misspelled, omitted, or otherwise misrepresented anything in your news, please accept our apologies. We're trying to make each newsletter better, and we want to make the information about you as accurate as possible.

I concluded my letter last year on a note of hope for the future, but I had no notion of the extraordinary developments that the year would bring. This year we again look forward to a year of achievement, encouraged by the successes of the past year and the promise of better things to come. And again, we deeply appreciate your support in making it possible for us to hope and to strive.

Sincerely,
Larry Goedde
Chair, McIntire Department of Art



The Year of Revolution

"In the future, there will be so much going on that no one will be able to keep track of it."

DAVID BYRNE, "THE KNEE PLAYS"

As I review the events of the last year in the studio wing of the McIntire Department of Art and look at the plans for the present year, I lose my breath and feel that David Byrne's future is here and now. Not many years ago, Studio Art at U.Va. had a very low profile and was hardly noticed. This has all changed under the leadership of Dean Dass, associate chair of Studio between 1995 and 2000. During this period and especially during the last year the Studio Art department has undergone a revolution that no one could have predicted. The changes are occurring in all aspects of our program including our studios, majors, faculty, visiting artist program, and exhibition schedule.

Perhaps the most surprising event of the last year was the decision of the state legislature to allocate \$9 million for a new Studio Art building. This building, which will be sited north of the Fiske Kimball Fine Arts Library, will be the first new building in the Arts Grounds of Carr's Hill, the eventual home of all the arts at U.Va. Machado and Silveti Associates, Inc. of Boston have been chosen as architects for this project and have been asked to design a building which could be built in two stages. Machado and Silveti's recent projects include the addition to the Getty Museum villa, a campus master plan for Princeton University, various buildings at Princeton, Harvard, and Rice, and the acclaimed Robert F. Wagner Jr. Park in Battery Park City, New York. Their current and prior work indicates the ability to address the challenges and the opportunities that our site presents.

Phase I of the building will include over 23,000 net square-feet of studio space and will double the size of our current studios in Fayerweather and Brooks Halls. The building is currently in the design phase. Phase I construction should begin in the spring of 2002 and we will move into the new building during the 2003-04 school year. I can imagine the parade of giant sculpted puppets striding down Rugby Road, the wood-cut printed banners blowing in the wind, the paintings and photographs mounted on inflatables flying at the tree tops, performers on stilts walking in the air, and the industrial music of chain saws and body grinders as we ceremoniously march to our new building!

This past year has produced other surprises including a graduating class of 42 art majors—more than double the number of studio majors from any other year. There were so many fourth-year exhibitions that they were beyond the capacity of Fayerweather Gallery and Newcomb Hall Art Space. The 10 students who were left out were not deterred. They became guerrilla artists and colonized a vacant car dealership on West Main Street which was donated to us for the exhibition by Gabe Silverman, who has helped us many times during the last few years as we have overflowed out of Fayerweather.

This class also produced the greatest number of Distinguished Major projects, and it left us with four fifth-year students. We started our fifth-year program 10 years ago with the desire to have one fifth-year assistant in each of our studio areas. Up until last year, our Aunspaugh Endowment



PAUL GANTZ



NOTES FROM THE STUDIO

has only allowed us to fund one or perhaps two fellowships per year. This year, other generous donations have allowed this program to reach its full potential. These students spend part of their time acting as assistants in the department and the rest of their time preparing for their fifth-year exhibitions and developing their portfolios so that they will be ready for graduate school. Recently, our fifth-years have been getting into top graduate programs. We have had the opportunity in the last two years of inviting these young artists back to U.Va. as visiting artists and visiting professors. Laura Edwards, Rosemarie Fiore, and Suzie Lutz have enriched our program immeasurably. We look forward to inviting more of our fifth-year students back as colleagues in the future.

Our permanent faculty has also changed during the last year. Professor Holly Wright ended a distinguished teaching career to pursue her career as an artist full time. The strength of her contribution is demonstrated by the consistently high quality of the photography students who have worked with her. Her abilities as an artist and teacher and her passion for her students will be missed but she leaves behind her a strong photography program which was always oversubscribed by students desperate to work with her. We have replaced Holly with two new photographers. William Wylie is a photograph and installation artist who joins us from Colorado State University and is teaching beginning and advanced photography. Kevin Everson is a filmmaker, performance artist, and sculptor who joins us from the University of Tennessee, and has expanded our offerings to include cinematography, installation, and performance. We are also joined this year by Suzie Fox, a sculptor from RISD who is teaching sculpture and drawing to broaden the range of our entry level offerings, and Alexandre Kotcharov, who is teaching



tangka painting, the sacred painting of Tibet.

Our visiting artist program and gallery exhibitions saw substantial growth over the last years because of additional funding provided by ART\$, the Arts Enhancement Fund, Arts Board, and the unprecedented support by the Dean of the College of Arts and Sciences, Mel Leffler. These programs enabled us to have Daniel Reeves, a pioneer video installation artist from Scotland, in residency for much of the fall semester. Daniel worked with our students to create "Origin," a site-specific earth-work composed of 1,000 Red Buddhas. The spring semester brought Bogdan Achimescu, a Rumanian printmaker, installation artist, poet, and wizard to U.Va. as a visiting professor. He offered to our fourth-year majors an interdisciplinary course which produced the "Out Prints Project," an exhibition which took printmaking out of the garret and spread it

all over Charlottesville in sites from Observatory Hill to the Woolen Mills. It is on the Web at www.outprints.org.

The 2000-01 academic year is shaping up to be just as exciting. We are currently reviewing over 80 applications for a visiting artist position for Spring 2001. We are looking forward to exhibitions in the Fayerweather Gallery of paintings by Alexander O'Neal, sculptures by Suzi Fox, paintings by Squeak Carnwath, and residencies by Carolee Schneemann, Michael Mercil, and Abelardo Morell.

As we start a new academic year, we are pleased and grateful for the support given to us by the University's administration, alumni, friends, and parents who are continuing to support the remarkable evolution of the Studio Art department.

William Bennett
Associate Chair, Studio Art



THE FACULTY REPORT



Daniel Ehn bom

• **MATTHEW AFFRON**, on leave for the academic year 1999-2000, spent the year in New York working on his book on Fernand Léger.

• **PAUL BAROLSKY**, who continues to publish essays on classical themes regularly in *Arion: A Journal of Humanities and the Classics*, published articles this year on Leonardo, Raphael, and Michelangelo in *Word and Image*, *Artibus et Historiae*, and *Source*, among other journals. One of his essays on James Joyce has been reprinted in *Selected Essays from 75 Years of the Virginia Quarterly Review*. He was Visiting Scholar at The Getty Research Institute in the late spring, during which time he gave the annual Hammer Foundation lecture at UCLA.

• **MALCOLM BELL** looks forward to returning to teaching this fall after completing a two-year appointment as Andrew W. Mellon Professor at CASVA, National Gallery of Art. He spent the month of July at Morgantina, Sicily, and is currently working on a book on the early Hellenistic agora of Morgantina. He also recently published two articles on Sicilian themes. He was featured in a *New Yorker* article on the illicit excavation of and trade in antiquities. Mac was also elected to the Deutsches Archäologisches Institut.

• **WILLIAM BENNETT** is currently designing a large earthen sculpture that will be located in Albemarle County. He exhibited a work entitled "Ear," a large-scale sculpture about listening, in a one-person exhibition at Western Carolina University in Cullowhee, North Carolina, and had two other solo exhibitions in Charlottesville this year. In addition, Bill participated in several group exhibitions including the "Hindsight/Fore-site" exhibition and a benefit exhibition for the Shelter for Help in Emergency in Charlottesville; "Sculpture 2000" at the

Montpelier Arts Center in Laurel, Maryland; and "The Bridge" at D'ART Center in Norfolk.

• **DEAN DASS** will be on leave during the spring semester this year, with plans to travel throughout Scandinavia until his residency and exhibition in Jyväskylä Finland at Galleria Harmonia during May and June. He exhibited his work in a one-person exhibition entitled "Monkeys, Rockets, Constellations" at the Schmidt Dean Gallery in Philadelphia (see review: philadelphia.citysearch.com/E/E/PHIPA/000/30/40/). He also contributed an essay, eight pages of reproductions and the cover to the fall 1999 issue of *Arts and Letters* and published a review of the print suite "Blind Monkey After Brueghel" in *Art on Paper*. In October Dean will exhibit some architectural prints from the late 1980s in a one-person exhibition entitled "Pictures From the Underground Studio" at 3A Garage: Architecture, a gallery in San Francisco run by Mark Horton Architecture where his former student, Alastair Reilly, works.

• **JOHN DOBBINS** continues as the director of the Pompeii Forum Project (<http://pompeii.virginia.edu>), his recent work focused primarily on writing rather than site work. He was the Director of the Summer Program in Archaeology at the American Academy in Rome this year and lectured for the Archaeology Institute of America on the Pompeii forum at the University of Michigan, the Royal Ontario Museum in Toronto and the University of Pittsburgh. He also lectured at Southern Methodist University and Randolph-Macon Woman's College. This fall, he will give AIA lectures at the University of Manitoba, the University of Wisconsin at Madison and Rockford College.

• **DANIEL EHN BOM** remains the Director of the Center for South Asian Studies, which has just received funding

OFFICE NEWS

Sylvia New Strawn marks her 18th year in the department this November. Last year she traveled to Morocco and Spain and this year to Venezuela and Trinidad and Tobago. She continues to spend quality time gardening and has completely re-landscaped her yard.

Millie Dean will be on maternity leave from October until January. Lisa Lee, who will finish her Masters in the spring, will be replacing her.



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for three years from the Department of Education for center projects, enrichment appointments, and graduate funding. He presented a paper at "The Sharing and Contesting of Sacred Space in South Asia" conference at the University of California, Santa Barbara and published a book review for "CAA Reviews" on B.N. Goswamy's book on Nainsukh of Guler.

- **FRANCESCA FIORANI** has received a Getty Postdoctoral Fellowship in the History of Art and the Humanities. She chaired a panel at CAA in New York this year and read a paper at the meeting of the Renaissance Society of America in Florence.

- **PHILIP GEIGER** participated in several group exhibitions this year, including "Real Virginia" at the Peninsula Fine Art Center in Newport News and "Virginia Landscape" at the Virginia Historical

Society in Richmond. He also had a one-person exhibition at the Hackett-Freedman Gallery in San Francisco.

- **LARRY GOEDDE**, Chair of the Department, lectured at the Chrysler Museum in Norfolk on old master prints. He and Leslie Rahuba received a grant from the Teaching and Technology Initiative to develop a search engine, Web interface, and Web pages for a survey course in Baroque Art.

- **CHRISTOPHER JOHNS** contributed the introduction essay "The Entrepôt of Europe: Rome in the Eighteenth Century" to the exhibition catalogue *Art in Rome in the Eighteenth Century* that accompanied an exhibition held at the Philadelphia Museum of Art. His book, "Canova," was a finalist for the Charles Rufus Morey Book Award at CAA, where Christopher co-chaired the Italian

Art Society panel. In addition, he lectured widely this year at the Institute of Fine Arts, NYU, the American Society for Eighteenth-Century Studies, the Philadelphia Museum of Art, Vanderbilt University, Towson University, and the University of Heidelberg.

- **MEGAN MARLATT'S** work is featured in Lynne Munson's book "Exhibitionism: Art in the Era of Intolerance," which will be published in October. She participated this year in a group exhibition curated by Sam Messer at The Painting Center in Soho, New York. In addition, Megan was awarded a Finalist Prize by the Montgomery County Arts Council for a temporary installation proposal and a Finalist/First Alternate prize by the New York City 1% for the Arts Public Arts Commission for her stained glass window design for an elementary school in Canarsie, Brooklyn.

NEW FACULTY

- **KEVIN JEROME EVERSON**, a photographer and installation- and performance-artist, received his Master of Fine Arts from Ohio University in 1990 and taught at the University of Tennessee since 1996. Everson explores gesture in a variety of mediums frequently referencing objects from midwestern working-class black culture. He is the recipient of numerous awards including a 1999 National Endowment of Humanities Fellowship, a John Simon Guggenheim Memorial Foundation Fellowship in photography, and the Peter Wilde Award for Most Technically Innovative Film at the Ann Arbor Film Festival. His works have been shown internationally, including at the Sundance Film Festival, Whitney Museum of American Art, the International Center of the Arts in London, and Xienen University in Beijing.



- The current work of photographer **WILLIAM WYLIE** focuses on issues of landscape and place. His book documenting the last undammed river on the Front Range, "River Walk, Exploring Along the Cache la Poudre River," is scheduled for publication in October 2000. The Colorado Council on the Arts awarded him a 1998 Artist Fellowship for this work. The Amon Carter Museum has acquired a number of Wylie's recent photographs of river surfaces. The Nazraeli Press plans to publish a book of these river images.



Wylie comes to U.Va. from Colorado State University where, since 1994, he has taught photography, history of photography, critical theory, and book art. He has exhibited extensively in both solo and group shows in the West.



THE FACULTY REPORT

• **MAURIE MCINNIS** contributed an essay entitled "Our Ingenious Countryman Mr. Benbridge" to the exhibition catalogue *Henry Benbridge: Charleston Portrait Painter*, published by the Carolina Art Association. She has received a U.Va. Sesquicentennial Fellowship for the academic year 2000-2001. This year, she presented papers at the Gibbes Museum of Art in Charleston, South Carolina; the Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina; and Sotheby's Institute in New York.

• **AKEMI OHIRA** has received a Virginia Museum of Fine Arts Professional Fellowship for 2000-2001. She gave slide lectures at the University of California at Santa Cruz and the University of Arizona. In addition, she participated in three-person shows in Springfield, Illinois; Murfreesboro, Tennessee; and Sanford, Florida.

• **LISA REILLY**, Horace Goldsmith/NEH Distinguished Teaching Professor in art and architectural history, published "An Architectural History of Peterborough Cathedral" with Clarendon and an article on Durham Cathedral in *Anglo-Norman Studies*, both in 1997. She spoke at the International Medieval Studies Conference in 1999, presented a paper on cast collecting at CAA last February, and gave a SCAD-lecture on Norman Architecture in April.

• **MARION ROBERTS** is currently completing a *Teacher's Guide* for the Salisbury Project with Johanna Bauman (U.Va. Ph.D. 2000) and revising "Dugdale and Hollar: History Illustrated" to be published by the University of Delaware Press. She also continues as the Director of Graduate Studies for the Department.

• **HOWARD SINGERMAN**, who was on research leave for the 1999-2000 academic year, published articles in *Parkett* and *ACT: Art, Criticism, Theory* and lectured at the American Society for Aesthetics, the University of Wisconsin, the School of Visual Arts, and Cooper Union. Reviews of his book, "Art Subjects: Making Artists in the American University," appeared in *Art in America*, *Art and Text*, *Frieze*, *New Art*, and *The American Scholar*.

• **TYLER JO SMITH** participated in excavations on the island of Chios, Greece with the British School at Athens and at Oinoanda, Turkey with the British Institute of Archaeology at Ankara during the summer. She lectured at the Archaeological Institute of America, Charlottesville Chapter; Virginia Tech; the University of Edinburgh, Scotland; and gave a McIntire lecture at U.Va. She pub-

HOLLY WRIGHT

With the retirement of Holly Wright, professor of photography, the University loses one of the most distinguished artists ever to teach here. Already exhibiting widely when she arrived at U.Va. in 1984, Holly was soon honored with a prestigious solo exhibition at the Corcoran Gallery in Washington, D.C., in 1988. This exhibition, entitled "Vanity," with a major catalogue, was widely reviewed and initiated a period that saw her work included in a number of well-known photography exhibitions and books.

The appeal of her photographs has to do with the way her images straddle the ground between representation and abstraction and address such fundamental themes as portraiture, identity, the body, and sexuality.

Her own words describing her works in progress a few years ago give some sense of her commitments: "My attachment to [black-and-white photography], and my faith in it, seem greater than ever, while my sense that its powers must be defended has



grown in the face of its obstreperous progeny, the electronic image. It is the limits of pure photography that I want to celebrate, and to defend, or perhaps, to elegize."

Elegies for black-and-white photography will not soon be needed because the works of Holly's many students demonstrate her ability to engage new generations in this still vital medium. Her courses have for years famously been over-enrolled, and her students view her with a mixture of affection, friendship, and something like awe.

As one student put it, no matter how much they hoped to gain from her classes, all "have left her classroom with much more than they expected."

The magic of Holly Wright stems from an unwavering dedication. As a result, every student discovers his or her own potential. The continuing success of her students, both in the visual arts and in other callings, is the surest indication of her gifts as maker of memorable images and inspiring teacher.



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lished reviews in *Colloquia Pontica*, *Classical Journal*, and *American Journal of Archaeology*. She also contributed an essay to *Periplous: Papers on Classical Art and Archaeology Presented to John Boardman*, published this year by Thames and Hudson. Tyler Jo assumes a tenure-track position as Assistant Professor of Classics at the University of Oklahoma this fall.

- **ROGER B. STEIN** edited (with William H. Truettner) *Picturing Old New England: Image and Memory*, the catalogue of an exhibition at the National Museum of American Art, which he co-curated. He lectured at the Cedar Rapids Museum of Art and the University of Iowa as well as the Smithsonian Institution and Monticello. He spent the summer in Athens participating in American School activities and began work on a research

project on Americans in Greece and Asia Minor in the 1880s.

- **RICHARD GUY WILSON**, Commonwealth Professor of Architectural History, lectured widely around the country this year, including a stint as the director and principal lecturer at the Nineteenth Century Studies Summer School in Newport, Rhode Island and lectured at the Victorian Society in New York and the Critical Incident Analysis Group—Threats to Democracy. He also made several television appearances on A&E, C-SPAN Book Group, and PBS. He published an article in *Nineteenth Century* and contributed entries to the "Encyclopedia of American Art Before 1914" and "American National Biography." He is currently working on exhibitions and catalogues on "Wilderness and Rusticity in American Art and Design,

1820-1940" and "The Colonial Revival: American Art and Architecture."

- **DOROTHY WONG** was Guest Scholar and Curator of the Asia section of an exhibition at the Hain Museum at the University of Florida, contributing an essay to the exhibition catalogue entitled "Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages." She lectured at the American Academy of Religion's annual conference in Boston, the University of Chicago, the Smithsonian Institution, and the University of Hong Kong. She also wrote an article on women as Buddhist art patrons in *Religious Art Between Han and Tang*, published by the Wen Wu Press.

JOHN YIANNIAS

When John Yiannias retires in January 2001, it will be exactly thirty-two years since he came to Virginia. John has played a major part in the development of the Art History program and its rise to prominence. Many graduate alumni will remember him as their first advisor, a position he filled for many years. He served as graduate director and as acting chair of the department twice. His expertise in early Christian and Byzantine art has become widely recognized in this country and abroad, and his passion for the art, architecture, theology, and culture of Byzantium has provided inspiration to generations of students. As one undergraduate noted in a typical comment, his lecture course on Byzantine art "taught me more about history and the Christian faith than I had ever known before."

John's deep knowledge of art, religion, and languages has enabled him to contribute to many interdisciplinary endeavors. His participation in the Center for Russian and East European Studies, Medieval Studies, and Middle Eastern Studies



Programs, and his direction of student research in the Departments of History, Religious Studies and Slavic Languages and Literatures, as well as his mentoring students in the Department of Art, have contributed greatly to intellectual life at U.Va. John's expert presentation of his subject is also marked by a personal warmth and generosity of spirit that students revere. A recent graduate student said, "He is interested in us as both scholars and people. He truly treats us as colleagues."

John also has written extensively. His 1991 book, "The Byzantine Tradition After the Fall of Constantinople," received wide acclaim. A new book, "The Refectory Paintings of Mount Athos," a culmination of years of exploring the art and architecture of the monasteries of Mount Athos, Greece, is in preparation.

The department celebrates the career of an exceptionally erudite scholar but even more honors a teacher and friend whose excellence in the classroom and quiet wisdom made him a mainstay of our program.



GRADUATE STUDENT NEWS

• **MICHAEL ANDERSON** is doing dissertation research in the Dresden archives.

• **CAROLINE CASSELLS** is staff lecturer in charge of academic affairs at the Philadelphia Museum of Art and teaches an art history survey at the University of the Arts in Philadelphia. She has written audio tour scripts for "Self-Taught Artists of the 20th Century" and "The Kingdoms of Edward Hicks," and lectured recently at the Philadelphia Orchestra and the Woodmere Art Museum.

• **KIMBERLEE CLOUTIER-BLAZZARD**, is an adjunct faculty lecturer at the University of Massachusetts in Lowell and at Montserrat College of Art, Beverly, Massachusetts. She wrote four catalogue entries for an exhibition of selected prints entitled "Realism and Invention in the Prints of Albrecht Dürer" at The Art Gallery, University of New Hampshire in Durham.

• **JACKIE GANEM** has received a Fulbright-Hays Doctoral Dissertation Research Abroad grant from the U.S. Department of Education. She will begin her studies in India and Bangladesh in January 2001.

• **ANDREW GRACIANO** has received a Samuel H. Kress Travel Fellowship and a Walter Reed Hovey Fellowship. He was selected as an alternate for the Samuel H. Kress Two-Year Fellowship at the Courtauld Institute in London and received Honorable Mention for the Ford Foundation Predoctoral Fellowship for Minorities. In addition, he read a paper on Joseph Wright of Derby at the American Society for 18th-Century Studies Annual Conference.

• **SUSAN MAXWELL** spent last year conducting archival research in Munich on a DAAD (Deutscher Akademischer Austauschdienst) fellowship. She will deliver

a paper at the Sixteenth-Century Studies Conference in Cleveland in November.

• **ELECTRA LUANNE MCKINNON** lectured on Picasso at the Middle Atlantic Symposium at the National Gallery of Art and at the Society for Literature & Science Conference. She received a grant to attend the International Congress of the History of Art (CIHA) in London this fall. The Bayly Art Museum will be the first American venue for the exhibition she is curating: "Material Color: Monochrome Paintings from the United States and United Kingdom, 1990-2000."

• **KRISTI MCMILLAN** was an intern at the Bayly Art Museum this past summer and worked on the "Hindsight/Fore-Site: Art for the New Millennium" exhibition.

• **LINDA CROCKER SIMMONS**, Curator Emeritus of The Corcoran Gallery of Art since 1998, recently contributed essays to The Peale Legacy and the Forty-fifth Biennial, The Corcoran Collects, 1909-1996. She also wrote an entry on Joshua Johnston for publication in the Encyclopedia of African-American Culture and History and delivered a lecture on him at the Joshua Johnston Council at the Baltimore Museum of Art. She will lecture on Johnston this fall at the Gordon Conference at the Museum of Early Southern Decorative Arts and will participate as Senior Scholar in the Peale Paintings Project at the Maryland Historical Society with Project Director Lance Humphries (U.Va. Ph.D., 1998). When she retired two years ago after 26 years at the Corcoran, the gallery created an endowment fund for the Archives in her honor.

• **CARL WUELLNER** was recently appointed curatorial research assistant at the Cleveland Museum of Art, working jointly in the paintings and drawings departments.

5TH YEAR STUDENTS

Kristen Nyce, John Early,
Annie Herdrich, Courtney Tucker

• **TARA ZANARDI** has received a Fulbright Fellowship, a Samuel H. Kress Foundation Travel Fellowship and a Walter Reed Hovey Memorial Fellowship, and will spend the academic year 2000-2001 conducting doctoral research in Spain. She presented a paper on Goya at the American Society for 18th-Century Studies Annual Conference this year.

NEW ART HISTORY GRADUATE STUDENTS

Jennifer Bahus
WAKE FOREST UNIVERSITY

Elizabeth Birdsall
BARD COLLEGE

Sarah Cardwell
WILLAMETTE UNIVERSITY

Kevin Cole
STATE UNIVERSITY OF NEW YORK AT BUFFALO

Rachel Hershberg
UNIVERSITY OF VIRGINIA

Amy Johnston
UNIVERSITY OF WISCONSIN

Cory Korkow
UNIVERSITY OF CHICAGO

Jennifer Parker
CALIFORNIA STATE UNIVERSITY

Tanya Paul
UNIVERSITY OF MASSACHUSETTS

Eric Poehler
UNIVERSITY OF CHICAGO

Emily Smith
UNIVERSITY OF VIRGINIA

Anne Taylor
WAKE FOREST UNIVERSITY

Justin Walsh
UNIVERSITY OF MINNESOTA

Katherine Woltz
UNIVERSITY OF MASSACHUSETTS



GRADUATE ALUMNI NEWS

- **DIANE AHL ('77)**, Charles A. Dana Professor of Art History and head of the Art Department at Lafayette College, was co-editor (with Barbara Wisch) of "Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image" published this year by Cambridge University Press.
- **LAURA BAPTISTE ('96)** is Media Projects Coordinator at the Smithsonian Institution's National Museum of American Art. She produces television specials about American art and coordinates video projects for the museum.
- **BERNADINE BARNES ('86)**, who is Associate Professor of Art at Wake Forest University, read papers last fall at Tufts University and SECAC. Last year, Bernadine was the first recipient of Wake Forest's McCulloch Family Fellowship, a three-year appointment.
- **JOHANNA ELIZABETH BAUMAN ('00)** is the Graphics Manager at Boxer Learning in Charlottesville.
- **JONATHAN BEECHER ('98)** will start law school at Stanford this fall.
- **HOWARD N. BLAZZARD ('00)** lives in Gloucester, Massachusetts and is a Senior Web Developer at Circle.com.
- **MARK BRONSON ('83)** is the owner of Bronson Fine Arts in Santa Monica, California, and recently formed a new company named Princess Cruises Fine Arts, which auctions artwork aboard Princess cruise ships.
- **ANNETTE BURR ('93)** continues as the Art and Architecture Librarian at Virginia Tech, but plans to retire next spring to return to research and teaching.
- **JEREMY CASLIN ('98)** is Assistant Professor of Art History at Carleton College in Northfield, Minnesota. He and his wife Julia had a daughter, Abigail Mae, in May, 1999.
- **CATHY CRAFT ('89)**, who received a Ph.D. from the University of Texas at Austin in 1996, is an independent scholar and partner of The Norwood Gallery. She published two exhibition reviews in *The Burlington Magazine* and an article on Henri Michaux in *Art on Paper*. Last winter, she read a paper on Marcel Duchamp and Jasper Johns at the Malbin Symposium at Yale University. She also contributed an essay to the exhibition catalogue *Robert Rauschenberg: Haywire—Major Technological Works from the 1960s*, which was published in Germany in 1997.
- **JULIE M. (MIRABITO) DOUGLASS ('96)** is working in the Museums and Conservation Division of the Andrew W. Mellon Foundation in New York.
- **MARY SWEENEY ELLETT ('89)**, who retired from Randolph-Macon Woman's College in 1995, is adjunct professor at Danville Community College and Averett College. She wrote an American National Biography essay on Isabel Bishop, which was published last year by Oxford University Press. Having served on the Virginia Commission for the Arts from 1988-1995, Mary was recently selected as one of 10 "Speakers on the Arts" by the Virginia Museum. She also delivers a series of art history lectures in the Greater Lynchburg Community. An internet update of her 1991 Harcourt publication "Opening the Doors: A Practical Guide for Teachers of Art History Survey" will accompany the 11th edition of Gardner's "Art Through the Ages" to serve as a guide for teaching assistants of the survey.
- **RACHEL EVANS ('99)** is currently a curatorial assistant at the San Diego Museum of Art.
- **JENNIFER A. GIBSON ('77)** is Project Director for the Art in Architecture Program in the General Services Administration in Washington.
- **KAREN HOPE GOODCHILD ('99)** is Assistant Professor of Art History at Wofford College. She presented papers at the Sixteenth-Century Studies Conference, Wofford College, and the Spartanburg Museum of Art.
- **BONNIE GRAD ('77)** is Associate Professor of Art History at Clark University in Worcester, Massachusetts. She has just published an article on Georgia O'Keeffe in the *Archives of American Art Journal*.
- **LYLE GRAY ('99)** is Director of American Paintings at Phillips Auctioneers in New York. She published an article this year on Carl Rungius with U.Va. alumna Eleanor Jones Harvey in *Magazine Antiques*.
- **JOHN "CORKY" HADDAD ('89)**, International Accounts Manager at World Access, exhibited two photographs in a juried show at Shockoe Bottom Arts Center and his "Views of Amsterdam" at River City Cellars in Richmond.
- **JOYCE BERNSTEIN HOWELL ('88)**, Professor of Art History and Curator of Art Exhibitions at Virginia Wesleyan College in Virginia Beach, was a session chair at SECAC in 1999 and will present a paper on Delacroix at SECAC this year in Louisville. Last fall, she celebrated the B'nai Mitzvah of her children, Charlotte and Walter Howell.
- **S. DABNEY JACOB ('75)** is the President of Orient Expressed Imports, Inc. in New Orleans.
- **SARA N. "SALLY" JAMES ('94)** is Associate Professor of Art History at Mary Baldwin College and was Visiting



GRADUATE ALUMNI NEWS

Scholar last winter at the American Academy in Rome, where she presented a paper on Luca Signorelli.

- **ANNE B. JAMIESON** ('92) is the Professional Development Manager at Marakon Associates, a management consulting firm in Stamford, Connecticut.

- **NORMAN E. LAND** ('74), Professor of Italian Renaissance and Baroque Art at the University of Missouri, edited and contributed several entries to the *Catalogue of the Samuel H. Kress Study Collection, Museum of Art and Archaeology, University of Missouri*, published last year by the University of Missouri Press. He published two articles in *Source: Notes in the History of Art* and chaired the session "How to Read Vasari" at SECAC last year.

- **KAROL LAWSON** ('83) is the Director of the Maier Museum of Art at Randolph-Macon Woman's College. She has recently been a panelist at the Annual Meeting of the Georgia Association of Museums and Galleries and the chair and organizer of a panel at the Annual Meeting of the Southeastern Museums Conference. Two years ago she published *The Art of Teaching: Regional Faculty Invitational* in conjunction with an exhibition held at the Columbus Museum.

- **HENRY LUTTIKHUIZEN** ('97), Associate Professor of Art History at Calvin College, presented a paper on early Netherlandish painting at CAA last February.

- **HOPE MAUZERALL** ('96), an independent scholar living in Perry, Georgia, taught art history in the Wesleyan College mid-summer Macon program and will teach an evening course there this fall.

- **DONALD A. MCCOLL** ('96) is Assistant Professor of Art History and acting Chair of the Department of Art at Washington College in Chestertown, Maryland. He was awarded a Faculty Enhancement Grant in 1999, and won the Washington College Alumni Association Award for Distinguished Teaching and the Christian A. Johnson Fellowship Junior Faculty Leave for the fall semester 2000. He also gave lectures at McGill University, the Sixteenth-Century Studies Conference and Washington College this year. In addition, he curated an exhibition entitled "George Washington and the Currency of Fame: Coins, Medals and Paper Money from the National Numismatic Collection, National Museum of American History, Smithsonian Institution" at the Chestertown Bank.

- **ANN HUNTER McLEAN** ('98) is currently preparing an article for publication for an anthology of Southern Civil War monuments and an entry for the "Encyclopedia of Appalachia" to be published by the Center for Appalachian Studies at East Tennessee State University. She also conducts guided tours of Richmond's Civil War monuments.

- **GRETCHEN KREHLING MCKAY** ('97) is Professor of Art History at Savannah College of Art & Design. She published an article in the *Journal of Early Christian Studies* and a book review in *Religious Studies Review*. This past summer, she led a trip to London and Paris, teaching three art history classes while there. She also lectured on Gothic art and architecture at the Savannah Arts Academy.

- **SUSAN MIDLAND** ('99) is the Museum Librarian and Director of the Jean Outland Chrysler Library. She has given presentations at the Virginia Association of Museums and the Newport News Culture and Travel Seminar. She is currently work-

ing on an educational Web page and will do docent training on Chinese art at the Chrysler Museum this year.

- **CYNTHIA MORRIS** ('91) is President and co-owner of a wholesale distributor of art and craft supplies in Portland, Oregon.

- **VICTORIA BECK NEWMAN** ('94) is Assistant Professor of Art History at the State University of New York at Buffalo. She published an article on Picasso in the *Zeitschrift für Kunstgeschichte* and read a paper at CAA in New York last winter. She and her husband James D. Newman had a daughter, Sara Grace, in November, 1998.

- **ROBIN O'BRYAN** ('00) is currently an Art History instructor at Mesa College in San Diego.

- **ELIZABETH L. "BETH" O'LEARY** ('93) is a guest curator at the Maymont Foundation, Adjunct Assistant Professor in the Department of Art at the University of Richmond and a lecturer at the Virginia Museum of Fine Arts. She recently published an article in *Nineteenth Century* and lectured at Salve Regina University, the University of Tennessee, Virginia Commonwealth University and the Virginia Museum of Fine Arts.

- **KRISTINA PEREA** ('99) was a curatorial intern at the National Gallery of Art last year and is now a curatorial assistant at the National Hispanic Cultural Institute of New Mexico in Albuquerque.

- **MARLA PRICE** ('82) is Director of the Modern Art Museum of Fort Worth and is currently involved with the building of a new museum designed by Tadao Ando scheduled to open in 2002.

- **LYN BOLEN RUSHTON** ('93), Director of Les Yeux du Monde Gallery in



GRADUATE ALUMNI NEWS

Charlottesville, curated the "Hindsight/Fore-Site: Art for the New Millennium," an exhibition of site-specific work by artists including Ann Hamilton, Dennis Oppenheim, Lucio Pozzi, and Agnes Denes at the Bayly Art Museum and sites in the Charlottesville area, for which she also contributed a catalogue essay.

- **ETTA M. SAUNDERS ('98)** has had an article accepted for publication by the *Journal of the Society of Architectural Historians* and gave a paper at the Archaeological Institute of America in 1999.

- **JULIE FITZGERALD SCHAUER ('79)** is an adjunct faculty member at Judson College, North Central College and the College of DuPage in Illinois.

- **GERALD SILK ('76)**, promoted to Professor of Art History last spring at the Tyler School of Art at Temple University, published an article in the 1998 *National Aerospace Conference Proceedings* and lectured this year at CAA in New York and at the Woodmere Art Museum in Philadelphia. He also received the Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, a Temple University Grant-in-Aid for Research and the Tyler School of Art Mellon Incentive Award.

- **KIM THERIAULT ('00)**, who spent last year teaching at the University of Memphis, is now Assistant Professor at Grand Valley State University in Grand Rapids, Michigan.

- **PAT THOMSON ('79)**, Editor-in-Chief of *The Independent Film and Video Monthly*, co-founded La Dolce Vita Wine Tours, Inc., a company that focuses on wine education in Italy. She has published articles in *American Cinematographer*, *Museums*, *Time Out/New York*, *Indie Wire*, *The Independent Film*, and *Video Monthly* and i-roam.com.

- **PAULA WARRICK ('89)** is currently Awards and Fellowships Coordinator at American University, where she helps students win Fulbrights, Harry S. Truman Scholarships, and Javits Fellowships, among others.

- **LYNDA S. WHITE ('79)** is the Associate Director of Management Information Services at Alderman Library. She made presentations at the Visual Resources Association Annual Conference and the ARLIS Annual Conference. She also edited

(with Linda McRae) *The Art/MARC Sourcebook: Cataloguing Art Materials*, published by the American Library Association for the Art Libraries Society of North America in 1998.

- **RICHARD B. WOODWARD ('74)** recently served as Interim Director and Curator of African Art at the Virginia Museum of Fine Arts in Richmond.



FRIENDS OF FAYERWEATHER GALLERY

Friends of Fayerweather Gallery presented two awards at Graduation 2000. The \$300 award in Art History went to graduate Kristen Nyce for her outstanding Distinguished Majors Programs thesis paper in contemporary art. In addition, fifth-year student Brian Kauppi won the \$300 purchase award in Studio Art. His painting, chosen from all the graduating senior and fifth-year exhibitions, will be given to the University collection at Newcomb Hall.

In March, Friends of Fayerweather hosted a reception to celebrate the local Studio-Art alumni in the Charlottesville area. From this reception came the realization that it would take more than the standard U.Va. tailgate party to bring back our wonderful (but slightly eccentric) Studio alumni. To this end, alumna Mara McCray Hilliar (COL81) has agreed to gather those interested in planning a not-so-standard event, or exhibition, for Studio alumni some time in the coming year (perhaps during Alumni week in June.) She can be contacted at (804)360-9090 or solrdogfem@aol.com.

This year the Friends of Fayerweather also are collaborating with the Studio department to create a special fund-raising portfolio of artists' prints. The portfolio, which will contain 15 or more prints by U.Va. faculty members and visiting artists, will be given to donors who give \$1,500 or more to the department. It is our hope that the portfolios will be ready by Christmas 2000.

Anyone interested in more information concerning Friends of Fayerweather Gallery should contact Megan Marlatt, the group's faculty representative at (804) 924-7206, or mmg6n@virginia.edu.

Thank you,
Megan Marlatt
Associate Professor of Studio Art



ALUMNI NEWS

UNDERGRADUATE: DOUBLE MAJORS

• **KATHERINE HOLOMAN CHADLI ('81)** is the Senior Marketing Program Manager at IBM Corporation, Global Business Intelligence Solutions in Dallas, Texas. Her graphic design work was featured in the June 1999 issue of *Exhibitor Magazine*. She won the IBM Leadership Award and the IBM "Personal" Award this year.

• **LUCY ERON ('00)** exhibited her work this year at the Buddhist Biker Bar, the Office of the Dean of Students, the Painting and Poetry Exchange and Espresso Corner, all in Charlottesville.

• **ELIZABETH MERRITT FOSTER ('98)** lives in Columbia, South Carolina, where she does bookkeeping and produces artistic renderings of English furniture for Christians of the Carolinas. She is also studying music at a Christian music ministry.

• **JAYNE MATRICARDI ('96)** is a Senior Designer at Washington Post-Newsweek Interactive and lives in Arlington. She had a one-person exhibition at the Atomic Grounds Gallery and participated in a group exhibition at the Arlington Arts Center. She was artist-in-residence in La Cipressaia, Italy, last summer and is currently a resident artist at the Arlington Arts Center. She was also a guest lecturer and teacher at the Visual Edge Workshop in association with the Poynter Institute. In addition, she has been taking classes at George Washington University towards a Masters of Education and teacher certification.

• **JOHN B. (BRUCE) McPHERSON ('61)** retired from full-time yacht design in 1980, but is still designing and had Ben Baxter (U.Va. Architecture 2000) interning with him this past summer in Hyannis Port, Massachusetts. He retired from prep school teaching and coaching in 1991. He was a designer for McCurdy & Rhodes, Inc. in a competition to design a 95-foot steel sail training vessel for Sea Education Association and in preliminary drawings for a 100-foot three-masted schooner for the Harvey Gamage Foundation to be used as a sail training vessel for high school ages students. He is currently designing and building a 36-foot balsa and E-glass racer/cruiser for personal use.

• **DANIELLE RIEDE ('98)** lives in Impruneta, Italy, and is a painter and English teacher.

• **KRISTEN (MONKAITIS) RUSSELL ('97)** is a 3-D Modeler/Animator at LucasArts Entertainment Company in San Rafael, California.

• **WHITNEY B. THOMAS ('99)** is studying Visual Communications in the M.F.A. program at Virginia Commonwealth University.

UNDERGRADUATE: ART HISTORY

• **MELISSA (STROUD) ABBE ('88)** is a doctoral candidate in the Department of Art and Art History at Stanford University, where she is studying Chinese art. She was a Morris Family Fellow at the University of Kansas, where she earned an M.A. in Asian Art History and studied with Marsha Weidner, who formerly taught at U.Va. Last year, she delivered a paper in conjunction with a symposium held at the Guggenheim Museum entitled "Challenge of Modernity." She also contributed catalogue entries to the exhibition catalogue *Between the Thunder and the Rain: Chinese Painting from the Opium War to the Cultural Revolution, 1940-1980* that will accompany an exhibition at the San Francisco Asian Art Museum.

• **BENTLEY R. ANDREWS ('76)**, who double-majored in English and Art History, is a residential landscape consultant in Falls Church.

• **JESSICA ARNOLD ('99)** lives in Arlington and works on global human rights for women as a Development and Communications Associate at Women, Law, and Development International. Her future plans include attending law school to focus on women's rights.

• **ANDREA CHRISTINE "CHRISTY" BALTHIS ('97)** is currently a doctoral candidate in the Art History Department at Emory University. She spent last summer in Greece participating in the summer session at the American School of Classical Studies in Athens and is now completing her M.A. thesis on the architectural temple sculpture of Selinus.

• **WILLIAM HENRY LEE BASKERVILLE ('94)** is a self-employed artist living in Richmond. He has exhibited his work recently at the Galleria Marconi in Sao Miguel in the Azores, Gallery 5800 in Richmond and Broadway Gallery in Alexandria.

• **AMY BENNS ('97)** has just taken a job as an office manager at Miller Consulting Group, a high-tech public relations firm in Boston.

• **PIA BERNARDINI ('95)** is a teacher at the Casa Americana, Centro Norteamericano de Estudios in Valencia, Spain.

• **ANNE HANAHAAN BLESSING ('94)** teaches seventh and eighth grade Latin and creative writing in New Orleans.

• **ELLEN BRYANT ('95)** is Deputy to the Executive Officer of External and International Affairs at the National Gallery of Art. She is currently working on a film series for PBS about the National Gallery's permanent collection. Her film "Ginevra's Story" will air this fall.

• **ADRIEN HARMON BURNEY ('86)** lives in Reno, Nevada, and is a Vice President at Bank of America.

• **SUSAN L. BURRUSS ('97)**, who was the manager of The Porcelain Collector in Merchant's Square in Williamsburg, has recently moved to Harrisburg, Pennsylvania, where her husband will be interning for his doctorate in Psychology. She received an M.A. in Art History from Virginia Commonwealth University in 1999.

• **CLAIRE E. CARLIN ('98)** lives in Arlington and is a Special Event Coordinator for the Downtown D.C. Business Improvement District in Washington.

• **SUSANNE MCDUGALL CARMACK ('75)** received an M.F.A. in painting from the University of Maryland at College Park in 1991. Since then, she has exhibited her work in group shows at the Corcoran Gallery of Art, The Phillips Collection, and the National Museum of Women in the Arts in Washington, and had one-person exhibitions in a number of galleries in Virginia and Maryland. She is represented by Andrea Schwartz Gallery in San Francisco and Sears Peyton Works on Paper in New York. In addition, she was a featured artist in the May 1999 issue of *New American Paintings Magazine*.

• **CAROLINE V. CARR ('98)** is a Corporate Investment Banker for Suntrust Equitable Securities in Atlanta.

• **JULINE CHEVALIER ('99)** will start the Arts Education masters program at the Harvard Graduate School of Education this fall. She has been Lillian Butler Davey Resident Intern at the Bruce Museum of Arts and Science in Greenwich, Connecticut.

• **JENNIFER CHE-WEN CHOW ('99)** is working toward her M.A. at the School of Oriental and African Studies at the University of London.

• **ADRIENNE CONANT ('97)** lives in Brookline, Massachusetts, and works as an Internet Project Manager.

• **STEPHANIE COPELAND ('99)** lives in Arlington and works as a consultant.

• **HOLLY BURFORD CUNNINGHAM ('89)** is the mother of 2-year-old twins and is self-employed as a decorative painter in New York.



ALUMNI NEWS

- **NELL CUST ('96)** is working toward an M.B.A. at Vanderbilt in Nashville.
- **RACHEL DANZING ('84)**, who received an M.A. in Art History and a diploma in conservation in 1992 from the Institute of Fine Arts at New York University, is an Associate Paper Conservator at the Brooklyn Museum of Art. She has published articles in *Topics in Photographic Preservation* and *The American Institute for Conservation Book and Paper Group Annual*. She delivers lectures annually for the Pratt Institute on "Methods and Materials of Art: Photographs."
- **SUSAN KRIEG DAVIS ('77)** is the owner of Imaging Temporaries, Inc. and Innovative Nursing Systems, Inc. in Houston.
- **CHRISTINE OSSOLINSKI DONLON ('91)** is Assistant to the Curator-in-Charge of the Renwick Gallery at the Smithsonian Institution. In July she began an M.A. program in Arts Administration at Goucher College.
- **AMANDA DOUBERLEY ('00)** is living in Los Angeles and works as a gallery assistant.
- **ELIZABETH STOLPE DOUGHTY ('76)** is President of the Roanoke Regional Chamber of Commerce.
- **LAURA RAIUS DRAPER ('90)** is a mother of three and co-chair of the Georgia Regional Selections Committee for Jefferson Scholars Program at U.Va.
- **SUSAN E. EDWARDS ('91)**, a Regents Fellow in the University of Michigan History of Art doctoral program from 1991-1995, is a Curatorial Associate and Thursday After Hours Coordinator at the Seattle Art Museum.
- **HEATHER EVANS ('93)** recently graduated from the University of Rochester Medical School, where she was a member of the Alpha Omega Alpha Medical Honor Society. She is now a surgery resident at the U.Va. Health System.
- **MATTHEW B. FILIPPINI ('87)** received an M.A. in Architecture in 1991 and a Masters of Civil Engineering degree in 1994 from the Illinois Institute of Technology. He is currently Vice President of G.A. Kennedy & Associates, Structural Engineers in Chicago. His design work was featured in the exhibition "The Art of the Long View: Chicago Architecture Circa 2000," organized by the Chicago Architecture Foundation and AIA Chicago. He has also contributed articles to the publications of the AIA Chicago and the American Institute of Steel Construction.
- **MALIA NANETTE FISCHER ('99)** lives in Alexandria and manages the Abercrombie and Fitch store in Georgetown Park.
- **TRISTAN FLEMING ('98)** is a law student at Georgetown University and participated in the Law and Arts Society group exhibition at the Georgetown University Law Center last spring.
- **LISA FLORMAN ('83)** received a Distinguished Teaching Award from Ohio State University, where she is Assistant Professor of Art History. Her book "Myth & Metamorphosis: Picasso's Classical Prints of the 1930s" will be published by M.I.T. Press this fall. She has also contributed an entry on Picasso to the "Encyclopedia of Aesthetics" and an article on Gustav Klimt to *Art Bulletin*. She gave a paper at CAA in February in the "Reading and Writing Art History" session and delivered a paper at a symposium entitled "Matisse and Picasso: A Gentle Rivalry" at the Kimball Museum of Art in Fort Worth.
- **POLLY L. FORSTER ('96)** received an M.S. in journalism from Columbia University in May. Last year, she served as Editor of the Buenos Aires Herald's Sunday Supplement and Design Editor of "Diagonal" Buenos Aires.
- **HEATHER A. FOSTER ('96)** recently completed her thesis, "Wallpaper in Richmond, Virginia, 1785-1908," at Virginia Commonwealth University and is now Assistant Director at the Hammond-Harwood House in Annapolis, Maryland.
- **JENNIFER "JENNIE" GIBBONS ('96)** is a Marketing Research Manager for Microsoft Corporation in Seattle.
- **SUSAN (MUELLER) GREHAN ('87)** received a law degree from Loyola University in 1991 and married H. Hughes Grehan (a U.Va. alumnus). She is currently practicing law in New Orleans.
- **LISA GROAT ('95)** helps children and adults with learning disabilities and plans to move to South America next year to teach English as a foreign language.
- **MARGARET BUSSE HANSER ('89)** is a history teacher and a new mother; she lives in St. Louis.



REPORT FROM THE VISUAL RESOURCES COLLECTION

The year 2000 has proved a very productive and exciting one for the Visual Resources Collection. We have spent the year making good use of the results of the Teaching + Technology Initiative grant we received in 1999. Based on a project to redesign our slide and digital image database, the TTI grant allowed us to make our database, "ARTEMIS," available via the World Wide Web. Faculty and students now have the ability to search our holdings from their offices, dorm rooms, the library, or anywhere else they have an Internet connection. Though it is far from a complete record of our collection (only about 15 percent of our 250,000 slides are included), it nevertheless gives a good representation of the nature and scope of the collection. We invite you to visit this innovative electronic database: <http://nmc2.itc.virginia.edu/art/>

To highlight the new Web-accessibility of our database, Leslie Rahuba and Louise Putnam-Stoner, the Director and Assistant Director of the VRC, respectively, presented a paper at the annual conference of the Visual Resources Association in San Francisco in April. Entitled "ARTEMIS and the Hunt: Searching for Subject Matter in a Slide and Digital Image Collection," the paper addressed many of the issues we faced in the redesign of our database and in trying to meet the needs of our faculty and students in searching our collections. Please watch the Department Web site for more news on developments in the Visual Resources Collection: <http://www.virginia.edu/~finearts>



ALUMNI NEWS

• **EUGENE C. HARTER, III ('72)**, who earned an M.S. in Computer Science from the University of Delaware in 1996, is a software developer in Columbia, Maryland.

• **SARAH W. HEIM-JONSON ('95)** has recently earned an M.S. in Environmental Studies and is working as a free-lance writer in San Francisco.

• **RACHEL ELIZABETH HERSCHBERG ('97)** has worked at the Smithsonian Institution for the past two years and will begin the U.Va. graduate program in art history this fall.

• **HAIDEE MICHIE HEYWARD ('98)** is an Apprentice Appraiser of Fine Art and is a Candidate Member, American Society of Appraisers in the Los Angeles area.

• **HELEN (MATHESON) HILLIARD ('86)** is a mother and artist who lives in Owings Mill, Maryland.

• **JANE MOLSTER HINES ('93)** has been in London for two years taking advantage of the opportunity to travel in Italy, France, and Spain. She is also a new mother.

• **LESLIE ABOUD HOLZMAN ('94)** received an M.A. in Public Art Studies from the University of Southern California in 1997 and is now a Public Art Project Manager for the City of San Jose Office of Cultural Affairs. She was a Southern California Study Center Fellow in 1997.

• **DAVID R. HUGHES ('84)** lives in Alexandria and is a Major Accounts Manager for Government Accounts at AQUIS Communications, Inc. in Northern Virginia.

• **LAWRENCE HYMAN ('89)** develops art, history, and science exhibitions as Project Director of the Smithsonian Institution Traveling Exhibition Service in Washington, D.C.

• **KRISTIN IALEGGIO ('96)** is currently Communications Coordinator for the Telluride Ski and Golf Company in Telluride, Colorado.

• **AUGUSTA KEEVIL ('00)** is taking Christie's course for fine and decorative arts in London.

• **CATHY KELLER-BROWN ('97)** is a doctoral candidate in Art History at the University of North Carolina at Chapel Hill.

• **ANDREA (ISLER) KUPRECHT ('86)** is Registrar and Assistant to the Director at the Museum Rietberg in Zürich, Switzerland.

• **JESSICA E. (ZIMMERMANN) MARSH ('94)** lives in Oahu, Hawaii and teaches social studies.

• **SALLY HARCUM MAXWELL ('77)** is the Director of Physician Services at Eastern Virginia

Rheumatology in Newport News, where she works with her husband.

• **CAROLINE McCAFFERTY ('99)** is the Assistant Manager at the First Commercial Bank, UAB Branch in Birmingham, Alabama, and is a member of the Junior Arts Patrons League at the Birmingham Museum of Art.

• **DOROTHY RODRIGUE McDANIEL ('95)** recently earned a Masters of Historic Preservation from the University of Georgia, where she held a Graduate Research Assistantship. Last spring, she spoke at the annual meeting of the Society of Georgia Archaeologists.

• **LAUREL McNEELEY ('99)** is a teaching intern at Greenwich Academy in Greenwich, Connecticut.

• **CHRISTINA MORRIS McOMBER ('82)**, who received a Ph.D. from the University of Iowa in 1997, is Assistant Professor of Art History at Cornell College in Mount Vernon, Iowa. She read a paper at CAA last year in Los Angeles on "Female Identity, Patronage and Ritual at the Convent of SS. Domenico e Sisto."

• **ALEXIS MILLER ('92)**, Assistant Curator of Paintings at the Balboa Art Conservation Center in San Diego, California, received an M.S. in Art Conservation from the Winterthur/University of Delaware Program in Art Conservation in 1999 and now specializes in the conservation of paintings, including easel paintings, painted surfaces and murals.

• **NATALIE TOOKE MORAN'S ('88)** new daughter Paige joins two brothers, Griff and David. The family lives in Memphis, where Natalie's husband Tim is an insurance agent.

• **ANDREA S. MORSE ('82)** is a lawyer and partner at Morse & Morse in Staten Island, New York.

• **BLAIR HOLSTON MOSELEY ('84)** is a marketing and merchandising coordinator for Consolidated Shoe Company in Lynchburg.

• **GRACE MOWERY ('93)** received a J.D. from the University of Cincinnati College of Law in 1998, where she published articles in the University of Cincinnati Law Review. Since then, she has been working part-time and training with the U.S. Women's National Rowing Team. She is also working with the art league to make an inventory of the art in the Cincinnati Public Schools.

• **BATUR OKTAY ('89)**, who was a double major in Art History and Foreign Affairs, is Corporate Counsel to Adobe Systems Incorporated. He has testified before both the World Intellectual Property Organization and the U.S. House of Representatives Judiciary Committee, the proceedings of which were published as "Third Party Liability under the Digital Millennium" and "Implementation of the NET Act and Internet Piracy" respectively.

• **TJASA OWEN ('93)** is an artist living in San Francisco. She has recently exhibited her work at the Zonal Gallery and Hang Gallery in San Francisco; the Sixth @ Prince Gallery and Gail Gates Gallery in New York; and in "Women Beyond Borders," a world-wide traveling exhibition. This year, she exhibited at Arcadia in Old Greenwich, Connecticut.

• **"LISA" (CAROL) KEMP PERLMAN ('90)** received a Rotary International Scholarship to do graduate work in France and received an M.A. in Art History from the University of Texas at Austin. She works for the Coca-Cola company in New York as a Fountain Development Manager and is also enrolled part-time at the New York School of Interior Design.

• **WATCHARIN HENRY PHOTANGTHAM ('96)**, a Proposal Supervisor in Corporate Sales

LESLIE BALTZ ART STUDY FELLOWSHIP

Leslie Anne Baltz, a double major in the Department, died tragically in an accident in 1997. Her parents felt that Leslie's semester abroad in Italy was one of the transforming experiences of her life, and in her memory they established a fellowship that supports a major in Art History or Studio Art who will study all or part of a year in Italy. This year the recipient of this fellowship is Abigail Self, a third-year Echols scholar, majoring in Art History and minoring in Studio. She is spending the Fall semester at the University of Georgia's program in Cortona, where she is taking both Studio and Art History courses, as well as Italian language. The department is deeply grateful to the Baltz family for the gift of this memorial to our student and friend.



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and Marketing in Washington, D.C., also serves as a docent at the Hirshhorn Museum.

• **CELIA (JOHNSON) PIAZZA ('80)** received an M.A. in Art History from the University of California at Los Angeles in 1986 and is now assistant to Charles Arnoldi. She and her husband Christopher have a 4-year-old son, Milo.

• **SARAH POITEVENT ('98)** studied at the Sotheby's Institute in London in their Works of Art Program and is now an Interior Design Assistant in New Orleans.

• **ANDREW W. POTLER ('73)** is Chief of Medicine at Fairview Hospital in Great Barrington, Massachusetts.

• **EUGENIA M. PRIDDY ('86)** is a medical resident at the Georgetown University Medical Center.

• **STEPHANIE FICK RITTENHOUSE ('90)** worked in the Exhibitions Department at the National Gallery of Art and then at the Smithsonian Institution. She was Assistant Director of Education at the Augusta History Museum in Georgia before moving to Baumholder, Germany, last year.

• **ANNE MARSHALL SHEERIN ('81)** is co-director of a multi-trade company based in Zimbabwe that exports art and textiles from that region to the U.S.

• **JOSHUA TUCKER SMITH ('97)** is a third-year medical student at the University of Utah School of Medicine.

• **LOUISA PAGE SMITH ('79)** works as a free-lance decorative painter. She lives in Chestnut Hill, Massachusetts.

• **CAROLINE STACK ('95)** finished about a dozen short films while attending the graduate film production program at the University of Southern California. Now living in Los Angeles and working at World of Wonder Productions, she is the Clearance Coordinator of the VH1 special "100 Greatest Dance Songs of Rock & Roll," which aired during the week of October 9.

• **LAUREN STARK ('97)** received a full scholarship to attend the masters program in art history at Tulane.

• **MARY MONTAGUE STONE ('94)** received a masters of taxation in 1998, winning the Bell South MTX award given by the faculty. She currently works as a corporate tax consultant and as a manager at KPMG LLP. She had her first child, John (Jack) Porter Montague, last February.

• **APRIL STUMP ('95)** received an M.A. in Art History/Museum Studies from Virginia Commonwealth University last year and is now Visitor Services Assistant Coordinator at the Children's Museum in Richmond. She presented a paper at the SECAC on "Japanese Ghost Imagery in the Art of Odilon Redon" in 1998.

• **JAMES SUMPTER ('98)** is working as a Senior Research Associate for Corporate Executive Board, a firm that does Best Practice/Benchmarking research consulting in Washington, D.C.

• **ELIZABETH H. "BETH" SUTTON ('74)** is a contributing writer and photographer for *64 Magazine*.

• **TODD STUART TOWNSEND ('97)** graduated from the University of Colorado at Denver with an M.A. in architecture last spring and works as an architectural intern at Faleide Architects in Denver. His studio project for an infill design piece for the South Platte Valley in Denver was exhibited in the AIA office in Denver last March. He placed third in the University of Colorado SP 1999 design competition.

• **ALICIA VOLK ('94)** is currently a doctoral candidate in art history specializing in Japanese Art at Yale University. She lectured this past year at the Yale University Art Gallery, Harvard University, the Midwest Conference on Asian Affairs and the University of Alberta. She has won a number of research grants, most recently the Charles Kao Fund Research Grant, and the Sumner McKnight Crosby Research Fellowship at Yale.

• **MATTHEW R. WEIR ('74)** is a Professor and Director of the Division of Nephrology and Clinical Research Unit at the University of Maryland School of Medicine. He has received a number of research grants and awards and published extensively on a variety of topics.

• **MEREDITH HARPER WILEY ('92)** is Vice President, Impressionist and 20th Century Art at Christie's in New York.

• **JENNIFER L. WILLIAMS ('88)** is a news editor at *The Daily Progress* in Charlottesville.

• **FARRAR WOLTZ ('93)** is a designer and decorative painter in New York. She published an article last January in *Connoisseur's Quarterly*. In 1998, she completed a six-month "Stage de Formation" at the Institut Supérieur de la Peinture Décorative in Paris. In addition, she exhibited her work in a one-person exhibition at Snapper Bear Studios in New York in 1997.

• **LORING WOODRUFF ('93)** is Vice President and Management Supervisor at Carlson & Partners advertising firm in New York.

UNDERGRADUATE: STUDIO

• **REBECCA SUSAN (WRENN) ADAM ('79)** is the owner of Rebecca Adam Design, a graphic design firm in Raleigh, North Carolina.

• **ERIK ADOLFSON ('94)** is Senior Technical Designer at Exit1 in northern Virginia. During the past year, he participated in two group exhibitions entitled "\$100 Art Show" and "Plastic Fantastic" in Arlington, producing work using Polaroid and old soviet bloc cameras.

• **KAREN AITON ('96)** is a fourth- and fifth-grade math and science teacher living in Tampa, Florida.

• **KIM J. ALLEN ('78)** is a zoning administrator. She recently participated in the Dare County Arts Council Photography Show and the Mollie Fearing Art Show, and won the 2000 Award of Excellence in the Frank Stick Memorial Art Show, all in North Carolina.

• **LISE ANDERSSON ('97)** graduated with honors this year from the Rhode Island School of Design, earning a B.F.A. in graphic design. She currently works as a free-lance graphic designer at Kohn Cruikshank Boston.

• **ISABELLA BANNERMAN ('82)**, a studio artist living in Westchester County, New York, is a cartoonist for King Features syndicate. The comic strip "Six Chix" appears on Mondays in over 100 newspapers. She also published a collection of cartoons with Laugh Lines Press in 1998 entitled "Pacifists in Bomber Jackets."

• **DENA BOWERS ('83)** lives in Herndon, Virginia, and works as an office administrator. She has two sons and is involved the G.R.A.C.E. arts program at their school.

• **THOMAS "TOMMY" BURNETTE ('93)** is Technical Director, Computer Graphics at Industrial Light and Magic in San Francisco.

• **ELIZABETH CHAPIN ('93)**, a studio artist living in Austin, Texas, has exhibited in a number of group and one-person exhibitions in Jackson, Mississippi; Charlotte, North Carolina; and New York.

• **NICOLE CHARBONNET ('88)** exhibited her work in a one-person exhibition at the Galerie Simonne Stern in New Orleans and received a Pollock-Krasner Foundation grant last year. She had a residency at the Walter Art Center in Tulsa, Oklahoma, in 1998.

DEPARTMENT REUNION AT CAA

ANNUAL CAA LUNCH

FRIDAY, MARCH 2, 12:00–1:30 PM

3RD FLOOR PRIVATE DINING ROOM 5
CHICAGO HILTON

All Art History and Studio Art alumni, students, faculty, friends, spouses, and companions are most welcome.

We look forward to seeing you in Chicago!

• **EUGENE M. “GENE” CHILDS, JR. ('74)** is Managing Principal of Oracle Financial Services Consulting in Richmond. He maintains a studio at Shockoe Bottom Arts Center in Richmond and had a one-person show at the Medical College of Virginia Hospital in January 1999.

• **JULIE CHURCH CRONE ('88)** worked as a graphics assistant for two years after graduation in the proposal department of a mental health company. She is currently a self-described stay-at-home mom living in Fishersville, Virginia.

• **JESSICA DACHER ('97)** lives in San Francisco and designs children's books at Chronicle Books.

• **GINA DIZIKES ('96)** received an M.F.A. from the School of the Art Institute of Chicago last spring and plans to move to New York City.

• **JEN FARIELLO ('96)** is a professional photographer in Charlottesville.

• **SHONNELL GIBSON ('95)** was valedictorian at the Maryland Institute College of Art, where she earned an M.A. in digital art with a concentration in multi-media and 3-D animation. She interned at Visual Engineering and System Design and is currently employed as the Visual Author of Crave Technologies, an Internet development company for which she mainly does Web design.

• **MARY (BOLDUC) GLAGOLA ('96)** is Director of Corporate Communications at JPB Enterprises, Inc. in Columbia, Maryland.

• **MARY S. GRIGONIS**, a studio artist living in Washington, D.C., had a one-person exhibition last spring at the Burton Fine Art Gallery in Washington.

• **CRAIG HARDING ('73)**, who lives in Dyke, Virginia, is a medical illustrator, designer, and calligrapher, and the owner of Ultra Studio of Art.

He has won awards for his scientific exhibit designs and art from the American Roentgen Ray Society of North America. He has also illustrated surgical technique articles for the U.Va. department of surgery.

• **LAURA HARMAN ('77)** studied photography in the George Washington University graduate program and is currently living in Chicago and managing a supply store at the Illinois Institute of Art.

• **MELISSA A. (RECTOR) HARTMAN ('80)** is a publications manager for the Federal Government and lives in Woodbridge, Virginia. She received an M.B.A. from George Mason University in 1995.

• **SARAH (JOSEPHS) HELLEWELL ('92)** is an intern in the Internal Medicine Department at the Medical College of Virginia in Richmond.

• **KATHRYN HORN ('97)** is an Art Coach for a teacher training program at the Socios Unidos para Artes Via Educacion (the United Communities for Arts through Education, or SUAVE) program at the California Center for the Arts in Escondido. As an Art Coach, she works with individual teachers in San Diego County Public Schools to help them plan and teach lessons that integrate art into the core curriculum. In January, she conducted a photography workshop for 50 teachers at the Art Center Conference Center. She also participated in two group exhibitions in San Diego.

• **ANITA IMPAGLIAZZO HYLTON ('85)** is Senior Medical Illustrator at Seif & Associates, Inc. in Richmond. She also does free-lance design and medical illustration.

• **BRIAN DAVID KAUPPI ('99)** graduated in May, 1999 with High Distinction and completed a “5th Year” Studio Art Fellowship last year. He is currently traveling in Europe.

• **BILL KERR ('87)** and his wife Weeks Ringle own FunQuilts, a contemporary quilt design company located in Oak Park, Illinois. Their work has been featured in *Furniture Style* magazine, *The Chicago Tribune*, and *Home Magazine*. They participated in a group show entitled “Chicago Contemporary Decorative Arts” at The Betty Rymer Gallery at the School of the Art Institute of Chicago. Bill completed his Masters of Design at the Institute of Design, Illinois Institute of Technology last spring, where he was a “Motorola” fellow and studied the relationship between “human cultural factors” and design.

• **JENNIFER ROBIN (MERRITT) LIESFELD ('99)** is currently living in Montpelier, Virginia, and working at her family's minivan business as a salesperson and accountant.

• **KATHLEEN MARKER ('99)** taught fourth through eighth graders about the environment in the Cleveland-Akron area in Ohio as a Field Instructor at the Cuyahoga Valley Environmental Education Center last year. During this nine-month graduate internship, she introduced students to watershed issues through hikes, hands-on experience, and art projects. She now works as a part-time Outreach Educator at the Science Museum of Virginia.

• **DAVE MERRILL ('83)** lives in Reston and is an illustrator at *USA Today*. He was one of 20 artists featured in *Information Architects*, which was published by Graphis.

• **CAROL MILES ('94)** lives in Comstock Park, Michigan, and works as a picture framer.

• **CHRIS MONA ('83)** is Assistant Professor of Art at Anne Arundel Community College in Maryland. He has exhibited his work in one-person exhibitions entitled “Present Tense/Past Imperfect” in Baltimore and “Crazy Locus” at the Cade Art Gallery in Arnold, Maryland. In the past few years he has participated in group exhibitions at the College of Notre Dame in Baltimore, Government House in Annapolis, the Montpelier Arts Center in Laurel, Maryland, and the Doma Gallery in New York. He won the purchase prize at the Gormley Gallery at the College of Notre Dame this past spring and received an Individual Artist Grant from the Maryland State Arts Council in 1996.

• **SARAH C. MORRISON ('98)** has just finished a two-year stint in the Peace Corps in Benin, West Africa, where she taught English to French-speaking middle school students.

• **DORSEY NORWOOD ('93)**, a pediatric resident at Emory University, will join a private practice in Atlanta upon completion of his residency.



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program. He was awarded Best Pediatric Resident in 1999 and served as a Child Advocacy and Public Service Representative.

- **ANNE BARNETT PARKER ('75)** is an Interior Designer at Barnett Parker Designs in Atlanta.

- **DAVID BURCHENAL PETTY ('74)** is Director of Communications at Grace Community Church in Grosse Pointe, Michigan. He received his M.A.R. and M.Div. from Westminster Theological Seminary in Philadelphia.

- **LINDA PHILLIPS ('85)** is working as an artist and living in Spain with her husband, Spanish painter C. Hipólito. She had a one-person exhibition at AAA Gallery in New York in 1998 and has participated in several group exhibitions during the past few years, including the Bowery Gallery National Competition, the 173rd Annual Exhibition at the National Academy Museum and the Prince Street Gallery in New York. Her work was also included in a traveling exhibition entitled "Still Life: The Human Presence" that began at the University Art Gallery at the University of Wisconsin-La Crosse.

- **SUZI (BENOFF) POMERANTZ ('91)** is an executive coach, performance consultant, and trainer in leader development at Innovative Leadership International (see Web site: www.innovativeleader.com) in Germantown, Maryland.

- **LARRY PRITCHARD ('88)**, who received a B.A. in Environmental, Population, and Organismic Biology in 1993 and an M.A. in Anthropology in 1995 from the University of Colorado, is currently an artist living in Colorado (see Web site: www.pritchardarts.com). He has exhibited his work at the Art Students League of Denver, Studio 1818: A Gallery, the Denver Civic Theater, and in a juried exhibition at the Cherry Creek Arts Festival during the past two years.

- **PHILIP ALLEN REESER ('89)** works as a Project Manager, selecting and installing prints for the new corporate headquarters of Condé Nast Publications in New York. He also manages the archive of photographer Ernst Haas as the Director of Ernst Haas Studio.

- **HOLLY E. RUSSELL-MILSTEIN ('97)** is the owner of a children's photography business in West Palm Beach, Florida.

- **PATRICIA SAMPSON ('89)** completed an interior design degree in August, 1999, and is now a commercial interior designer in Winter Springs, Florida.

- **SUSAN (FIRESTONE) SEMEGEN ('77)** lives in Scottsdale, Arizona, and has exhibited her

work at the Crested Butte Center for the Arts, Pandion Gallery, and Katie Gingrass Gallery. She also participated in the San Pedro River Ecosystem Project and Interpretations of Nature Conservancy Lands.

- **KATHERINE AMES SMITH ('82)**, an advertising account manager at *Parenting Magazine*, lives in Darien, Connecticut.

- **ANN DRISKILL SOLE ('77)** is Design Director for Barbie Collectibles at Mattel in El Segundo, California.

- **CHRISTINE MARIE (NOWACEK) SPRINGER ('92)** is both an Art Therapist and a Marriage and Family Therapist Intern at Lucile Packard Children's Hospital in Stanford, California.

- **RANDALL STOLTZFUS ('93)** will exhibit his work this fall in San Francisco followed by a residency at the Millay Colony in Austerlitz, New York. Last year he published a feature article in the Italian magazine *ARS*.

- **MARIE (MIMI) BETOWSKI TAWES ('75)** is a glass artist and owner of Firelight Glass Art in Charlottesville. During the past few years, her work has been included in a number of local and regional exhibitions and she has had one-person exhibitions at the Lakeside Gallery in Charlottesville and the Blue Skies Gallery in Hampton, Virginia. She has had work published in *Professional Stained Glass Magazine*, *Stained Glass Magazine*, and *Crafts: A Basic Survey*. She has also lectured at the Fairfax Art League and the Art Lovers League of Baltimore.

- **KAZAAN VIVEIROS ('92)**, who received an M.F.A. in printmaking from San Francisco Art Institute in 1994, has had one-person exhibitions at the Traywick Gallery in Berkeley, California, and Mike in San Francisco, and participated in numerous group exhibitions in California. His work has also been published in *East Bay Express*, *Inquiring Mind*, *iMagazine*, and *Chico News and Review*.

- **KARA WALSH ('96)** is a third-grade teacher in the Montgomery County Public Schools in Maryland.

- **SEAN WATTS ('95)** won a four-year Regents Fellowship to the University of California at Santa Barbara, where he is currently a doctoral candidate in Community Ecology.

- **DIANE SMITH (SMITTY) WILKIN ('77)** is a printmaker and fine art teacher at Harry S. Truman High School in Levittown, Pennsylvania. She received an M.A. in Education from the Tyler School of Art, Temple University in May 1999. She has exhibited her work in one-person and group exhibitions in Pennsylvania, New Jersey, and Connecticut, including the Rittenhouse Square Fine Arts Annual in Philadelphia, where she won First Place Award in Graphic Arts in 1999.

- **SARAH R. WILLIAMS ('87)** attended Parson's School of Design and now owns and operates a decorative painting business in Washington, D.C. She designed a book published with her father Armistead M. Williams about his brother, Mason Miller Williams, who was a B-17 pilot. She currently designs a newsletter for a firm in McLean.

JACK ROBERTSON

Jack Robertson, Fine Arts Librarian in the Fiske Kimball Fine Arts Library, announced this summer that he will accept a position at Monticello as Foundation Librarian, starting in January 2001. There he will be a key figure in developing new research library facilities and resources.

Jack is well known to the alumni, faculty, and friends of the department, who over the last 13 years have taken his courses in library research methods and/or consulted him regarding their courses and research projects. Unfailingly generous with his time and advice, Jack has also been critical to the development of the library's impressive electronic research resources, which complement and amplify the book and serial collections. Those collections have likewise continued their strong growth during his tenure. The excellence of the Fine Arts Library is one of the great assets of this Department's programs, and that excellence directly flows from Jack's foresighted and vigorous leadership.

WE ARE VERY GRATEFUL FOR YOUR FINANCIAL SUPPORT

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By FAX: 804-924-3647

By e-mail: mwd2f@virginia.edu

You can reach the Chair by e-mail at log@virginia.edu

If you are not on our mailing list and would like to receive the newsletter and be included in our annual call for news, please mail your address to us or contact us by phone, FAX, or e-mail.

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