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Google Brain, Toronto





1. 2D Representation?









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- Not enough, because a lot of objects, e.g. animals, are inherently 3D.
- 2D means a hard time for **novel viewpoints** and **novel lightings**, especially in generation.
- And this is a 3D Vision workshop.









1. 2D Representation? Not Enough.





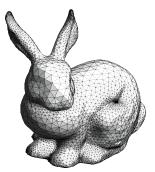




- 1. 2D Representation? Not Enough.
- 2. 3D Representation?



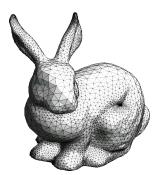




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- 2. 3D Representation?
 - Good. Representing objects as they are.



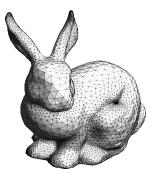




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- Friendly to re-rendering under novel scenes. Thanks to Graphics.







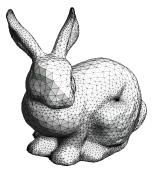
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- Good. Representing objects as they are.
- Friendly to re-rendering under novel scenes. Thanks to Graphics.
- Which one to use? Voxel, point cloud, or mesh.







- 1. 2D Representation? Not Enough.
- 2. 3D Representation?
 - We choose mesh.
 - Compact compared to voxel.
 - Fast rasterization -> Plug a differentiable renderer in training -> <u>No 3D supervision</u>.

- 1. 2D Representation? Not Enough.
- 2. 3D Representation? Mesh.
- 3. Mesh for Articulated Bodies
- Previous methods $^{[1,2]}$ use a **single mesh** with fixed topology.
- Articulated bodies have poses, i.e. relative locations and orientations of parts.

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 - Single mesh is hard to fit various poses.
 - Solution: A Part-based Model.

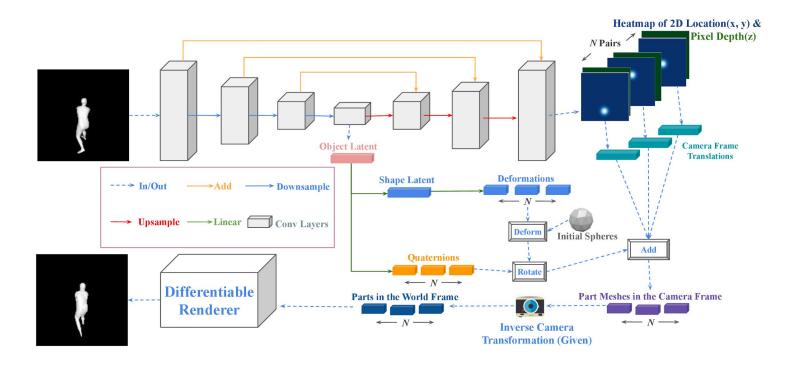
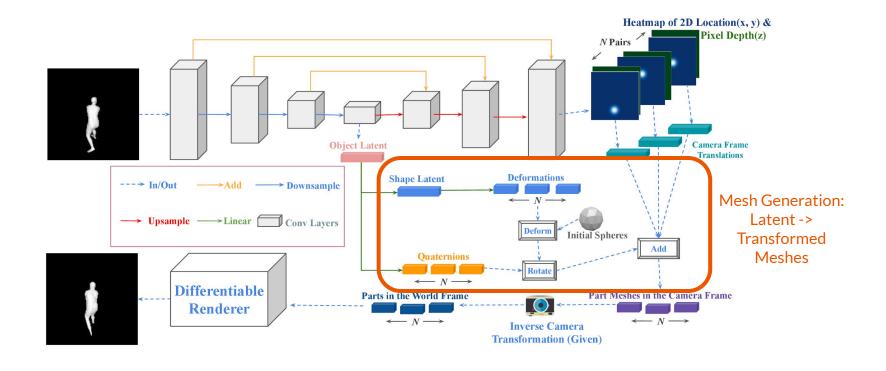
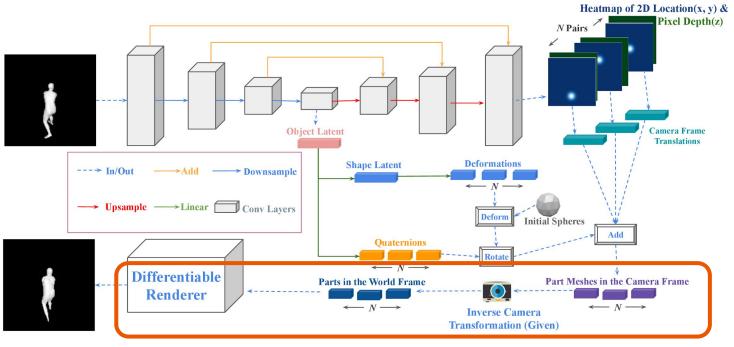
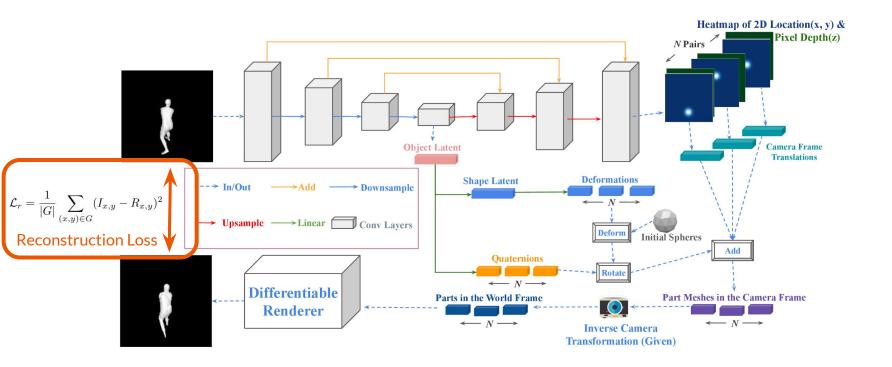


Image Encoding (Image -> Latent Vector + Heatmaps + Depth maps) Heatmap of 2D Location(x, y) & Pixel Depth(z) N Pairs Camera Frame **Object Latent** Translations **Deformations Shape Latent** ---→ In/Out →Add → Downsample → Upsample → Linear Conv Layers Initial Spheres Add Quaternions \leftarrow $N \longrightarrow$ Differentiable Part Meshes in the Camera Frame Parts in the World Frame Renderer $\leftarrow N \longrightarrow$ \leftarrow $N \longrightarrow$ **Inverse Camera Transformation (Given)**





Differentiable Mesh Rendering

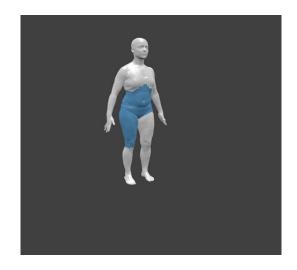


• With supervision (e.g. keypoints) -> Easy. Add a loss term.

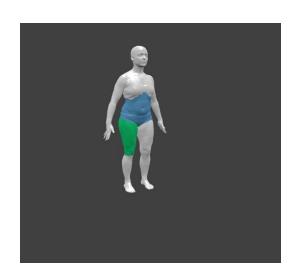


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- Can we learn parts without part annotations?

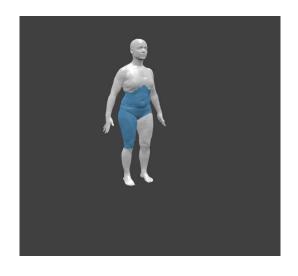
- With supervision (e.g. keypoints) -> Easy. Add a loss term.
- Can we learn parts without part annotations? Yes.
- Let's rethink the properties of parts.



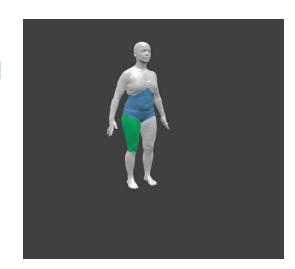
Part Split No.1



Part Split No.2

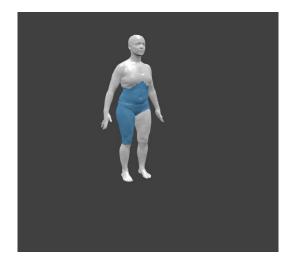


No.2 is preferred Why?



Part Split No.1

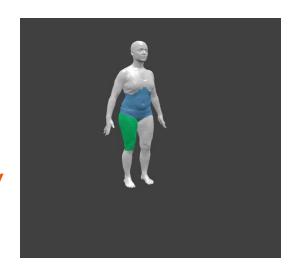
Part Split No.2



No.2 is preferred

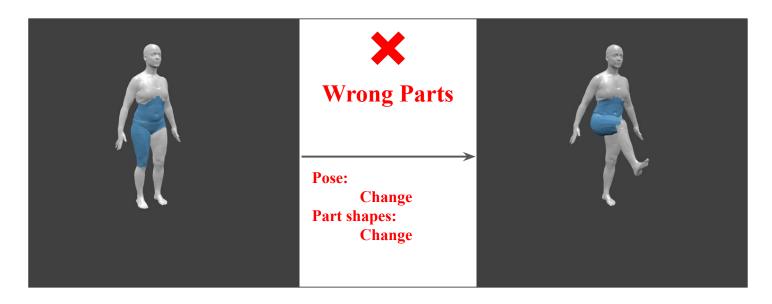
Why?

Pose Consistency

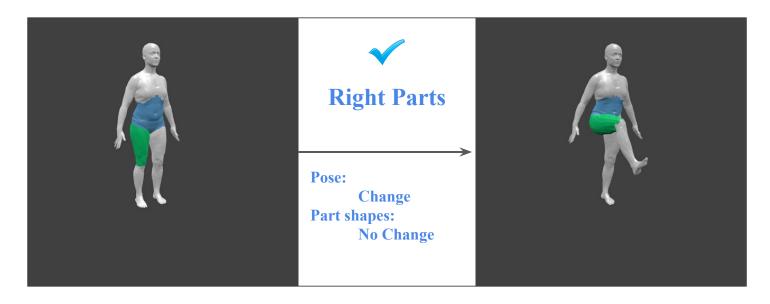


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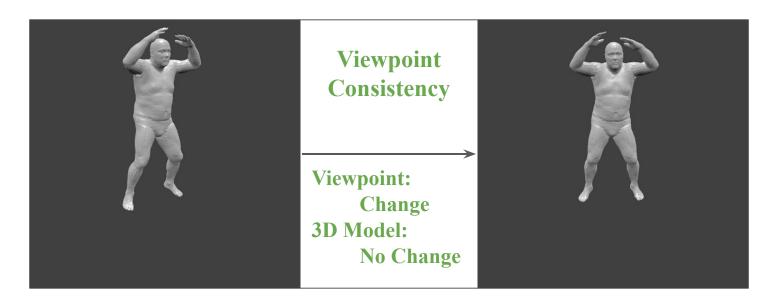


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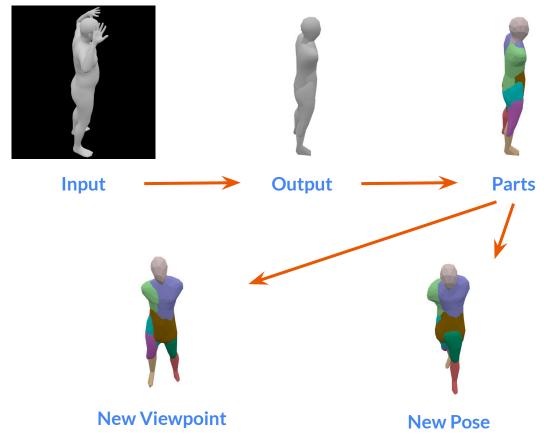
Part Split No.2

/ Another consistency



Viewpoint Consistency

/ Results



/ Results: Human Dataset*





NMR









NMRr

• NMRs is NMR with smooth loss.







NMRr is NMR with our differentiable Renderer

/ Results: Human Dataset*





NMR





• NMR is Neural Mesh Renderer.





• NMRs is NMR with smooth loss.







NMRr is NMR with our differentiable Renderer

Ours

Our Parts

Our Turn

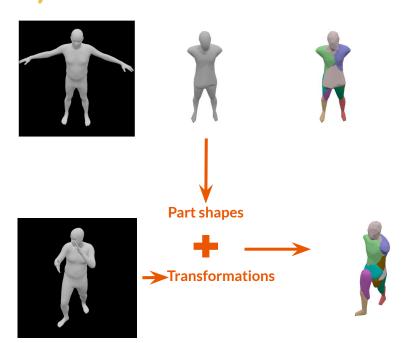
/ Results: Human Dataset

Input	NMR	NMRs	NMRr	Ours	Parts	Turn
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Model	Human	Human Hard	Animal
NMR	0.2596	19	$ \begin{vmatrix} 0.3000 \\ 0.2574 \\ 0.3201 \end{vmatrix} $
NMRs	0.2233	-	
NMRr	0.3084	-	
Cerberus	0.4970	0.4728 0.4365	0.4255
Free Cerberus	0.5099		0.4196

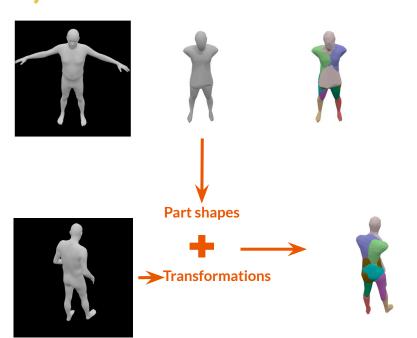
- Free Cerberus is Cerberus without pose consistency.
- Cerberus is better than baselines both quantitatively and qualitatively.

/ Results: Evaluate parts quantitatively



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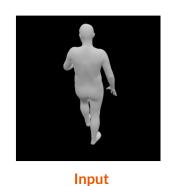
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- The performance of Cerberus doesn't drop much on the hard test.
- Pose consistency can help learn better parts.

/ Results: Evaluate parts quantitatively





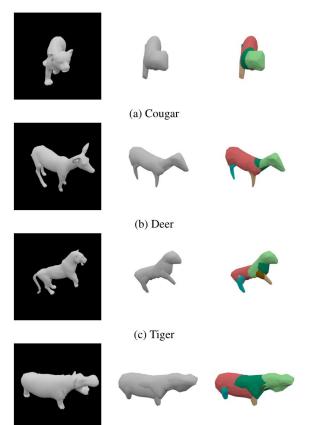


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/ Results: Animal Dataset* (Higher Shape Variance)



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Cerberus is consistently better than baseline methods.

/ Summary

• We present Cerberus, a 3D perception framework for articulated bodies.

We present consistency constraints for learning parts without part supervision.

• Cerberus, trained with the proposed constraints, outperforms baselines on both standard and hard tests.

/ Thank you for listening!