

# This is a very long title

Carlos Veiga Rodrigues

CVR  $\LaTeX$  Templates

June 29, 2018



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  - ▶ What is this presentation for?
  - ▶ Why are you wasting the audience time?

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  - ▶ Forças de Coriolis, estratificação térmica
- ▶ How do I know your results are good?
  - ▶ What are you comparing against?

# Contents

1. Introduction

2. Titleformats

3. Elements

4. Conclusions

# CVR $\LaTeX$ Beamer Theme

The CVR theme is a Beamer theme with minimal visual noise inspired by the HSRM Beamer Theme by Benjamin Weiss.

Enable the theme by loading:

```
\documentclass{beamer}
\usetheme{cvr}
```

Note that there are several options. For the headline:

- ▶ `showbullets=true/false`, shows the number of frames as bullets;
- ▶ `subsection=true/false`, shows an extra box with the subsection;

and for the footline:

- ▶ `infolines=true/false`, footline with Short Name/Short Title/Short Date
- ▶ `framenumbers=false/true`, show frame number/total frames

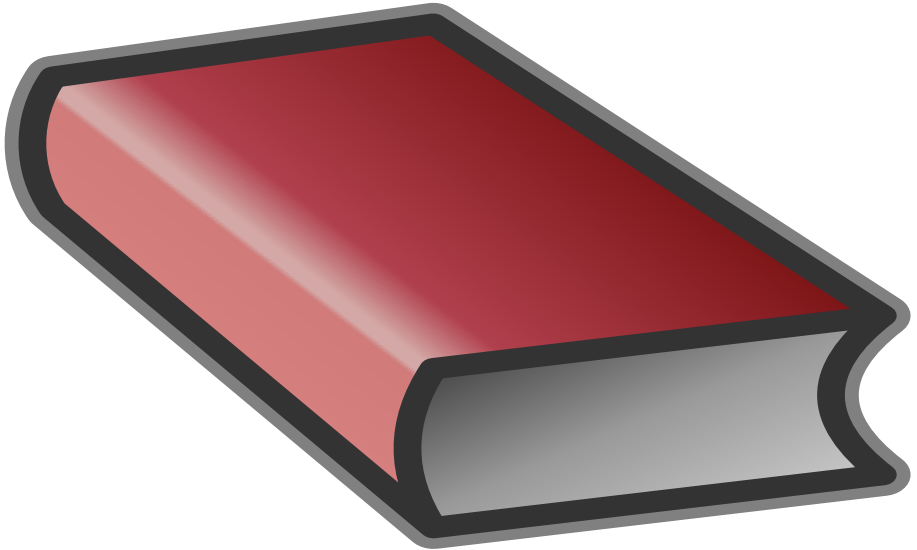
These may be enabled or disabled by calling these as arguments:

```
\usetheme[showbullets=true,subsection=false,
           infoline=true,framenumbers=false]{cvr}
```

# About this demo presentation

These slides were mostly based from the demo presentation from the  
Metropolis beamer theme, available at:  
<http://github.com/matze/mtheme>

# Slide textpos calibration





# Sections

Sections group slides of the same topic

```
\section{Elements}
```

for which CVR provides a nice progress indicator ...

# CVR titleformats

CVR supports 4 different titleformats:

- ▶ Regular
- ▶ SMALLCAPS
- ▶ ALLSMALLCAPS
- ▶ ALLCAPS

They can either be set at once for every title type or individually.

# Small caps

This frame uses the `smallcaps` titleformat.

## Potential Problems

Be aware, that not every font supports small caps. If for example you typeset your presentation with pdfTeX and the Computer Modern Sans Serif font, every text in smallcaps will be typeset with the Computer Modern Serif font instead.

# All small caps

This frame uses the `allsmallcaps` titleformat.

## Potential problems

As this titleformat also uses smallcaps you face the same problems as with the `smallcaps` titleformat. Additionally this format can cause some other problems. Please refer to the documentation if you consider using it.

As a rule of thumb: Just use it for plaintext-only titles.

# All caps

This frame uses the `allcaps` titleformat.

## Potential Problems

This titleformat is not as problematic as the `allsmallcaps` format, but basically suffers from the same deficiencies. So please have a look at the documentation if you want to use it.

# Typography

The theme provides sensible defaults to `\emph{emphasize}` text, `\alert{accent}` parts or show `\textbf{bold}` results.

becomes

The theme provides sensible defaults to *emphasize* text, **accent** parts or show **bold** results.

# Font feature test

- ▶ Regular
- ▶ *Italic*
- ▶ SMALLCAPS
- ▶ **Bold**
- ▶ ***Bold Italic***
- ▶ **BOLD SMALLCAPS**
- ▶ Monospace
- ▶ *Monospace Italic*
- ▶ **Monospace Bold**
- ▶ ***Monospace Bold Italic***

# Lists

## Items

- ▶ Milk
- ▶ Eggs
- ▶ Potatos

## Enumerations

1. First,
2. Second and
3. Last.

## Descriptions

PowerPoint Meeh.  
Beamer Yeeeha.



# Animation

- ▶ This is important

# Animation

- ▶ This is important
- ▶ Now this

# Animation

- ▶ This is important
- ▶ Now this
- ▶ And now this

# Animation

- ▶ This is really important
- ▶ Now this
- ▶ And now this

# Figures

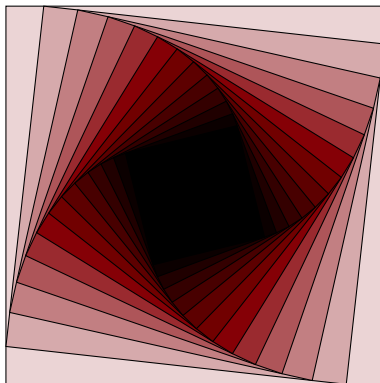


Figure: Rotated square from texample.net.

# Tables

Table: Largest cities in the world (source: Wikipedia)

City	Population
Mexico City	20,116,842
Shanghai	19,210,000
Peking	15,796,450
Istanbul	14,160,467

# Blocks

Three different block environments are pre-defined and may be styled with an optional background color.

Default

Block content.

Alert

Block content.

Example

Block content.

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Block content.

Alert

Block content.

Example

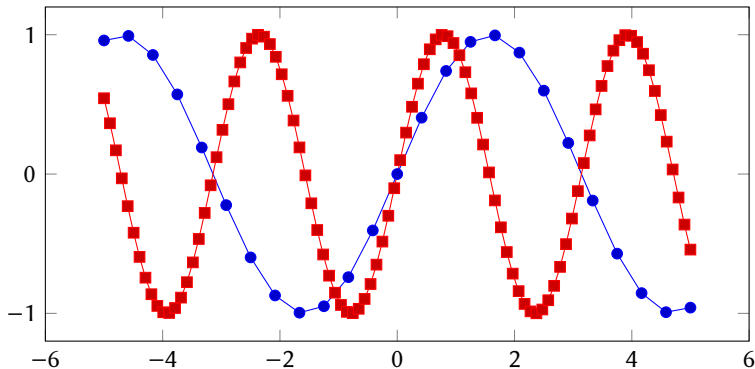
Block content.

# Math

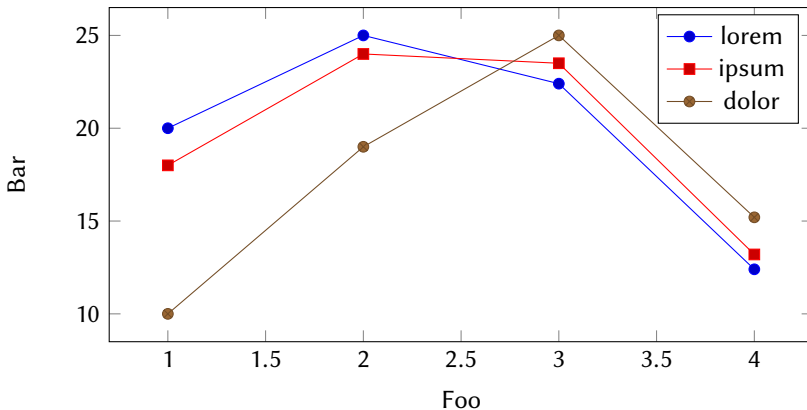
$$e = \lim_{n \rightarrow \infty} \left(1 + \frac{1}{n}\right)^n$$



# Line plots



# Bar charts



# Quotes

*Veni, Vidi, Vici*

# References

Some references to showcase [allowframebreaks] Knuth (1992); Graham et al. (1989); Simpson (2003); Erdős (1995); Greenwade (1993)

# Summary

Get the source of this theme and the demo presentation from

`github.com/cvr/beamerthemecvr`

The theme *itself* is licensed under the  $\text{\LaTeX}$ Project Public License.

Questions?

Sometimes, it is useful to add slides at the end of your presentation to refer to during audience questions.

The best way to do this is to include the `appendixnumberbeamer` package in your preamble and call `\appendix` before your backup slides.

CVR will automatically turn off slide numbering and progress bars for slides in the appendix.

# References I

- Erdős, P., 1995: A selection of problems and results in combinatorics. *Recent trends in combinatorics (Matrahaza, 1995)*, Cambridge Univ. Press, Cambridge, 1–6.
- Graham, R., D. Knuth, and O. Patashnik, 1989: *Concrete mathematics*. Addison-Wesley, Reading, MA.
- Greenwade, G. D., 1993: The Comprehensive Tex Archive Network (CTAN). *TUGBoat*, **14** (3), 342–351.
- Knuth, D., 1992: Two notes on notation. *Amer. Math. Monthly*, **99**, 403–422.
- Simpson, H., 2003: Proof of the Riemann Hypothesis, preprint (2003), available at <http://www.math.drofnats.edu/riemann.ps>.