

Visual Arts – Clay Sculpture Unit: Relationships

Student self-evaluation form

Name:

Date:

Achievement Objectives (Highlight those to be assessed)		Specific Learning Outcomes Students will:
Level 2	PK - Developing Practical Knowledge in Visual Arts Students will identify and explore elements and principles of the visual arts, using a variety of techniques, tools, materials, processes, and procedures.	<ul style="list-style-type: none"> Identify and use a variety of tools in the making of their clay model.
	DI – Developing Ideas in the Visual Arts Students will develop visual ideas in response to a variety of motivations, using imagination, observation, and invention with materials.	<ul style="list-style-type: none"> Develop ideas for their sculpture in response to discussion, observation, and experimentation with clay.
	CI – Communicating and Interpreting in Visual Arts Students will describe ways in which objects and images can communicate stories and ideas.	<ul style="list-style-type: none"> Share ideas about methods used to portray relationships and emotions in their own and other's work.
	UC – Understanding Context in the Visual Arts Students will identify objects and images in everyday life and recognise that they serve a variety of purposes	<ul style="list-style-type: none"> Recognise the art works of Iosefa Leo by their distinguishing features.

Activities

- Tools:** (a) Draw and label the tools you used to make your clay sculpture.
 (b) Circle the tools that were the most effective.

- Look carefully at your clay sculpture.**
 What techniques and ideas have you used to show the caring relationship between the figures in your sculpture?

- Look at the pictures of sculptures.**
 Circle the number/s (below) of the sculptures you think are made by Iosefa Leo.

1
2
3
4
5
6

- What makes Iosefa's work easy to recognise?**

- Which of the sculptures pictured on the board would you most like to own? Why?**