

Dance planner: Rona and the Moon

Topic/theme Myths and legends	Class Years 3 to 4	Duration Unit = 4 to 6 weeks Lesson = 40 minutes	Curriculum level Level 2
Brief description of unit: This is part of a whole-school focus on myths and legends. Through dance movements focusing on the elements of dance (space – pathways and shape, and relationships – mirroring) the Maori myth of Rona and the Moon is explored.			
Strands and AOs Developing Practical Knowledge in Dance – PK AO: Students will identify and explore through movement the dance elements of body awareness, space, time, energy, and relationships. Focus: Students experiment with spatial relationships by mirroring, shape-making, and exploring a variety of locomotive and non-locomotive pathway movements. Developing Ideas in Dance – DI AO: Students will initiate and express dance ideas based on a variety of stimuli. Focus: Students make and combine movement sequences to describe their ideas about the myth Rona and the Moon. Communicating and Interpreting in Dance – CI AO: Students will share dance through informal presentation, and describe how dance expresses ideas and feelings. Focus: Students perform by sharing their Rona and the Moon dances with an audience. The observers respond by recognising and describing characters' shapes, pathways, etc. Understanding Dance in Context – UC AO: Students will demonstrate an awareness of dance as part of community life. Focus: Students share experiences of dance seen in different environments.			
Key language: space; locomotive, non-locomotive movements; indirect, arching, curving pathways; round, full shapes; mirroring, pulling and pushing relationships.			
Learning outcomes Students will be able to: <ul style="list-style-type: none"> – work in groups to combine a dance sequence by mirroring shapes and pathways; – perform practised movement sequences in groups; – demonstrate appropriate audience skills by observing, recognising and commenting. 			
Resources A variety of CDs, for example, <ul style="list-style-type: none"> • Deep Forest. (2000). <i>Pacifique</i>. [CD] Sony International. • Enigma. (1993). <i>The Cross of Changes</i>. [CD] Virgin. • Morricone, E. (1986). <i>The Mission</i>. [CD] Virgin Records. • Oceania. (1999). <i>Oceania</i>. [CD] Point Music. 		Equipment A CD player	

Teaching and learning sequence:

Choose from the ideas in the Rona and the Moon dance unit on The Arts Online Professional Development website: http://www.tki.org.nz/r/arts/artspd/implementation/units6_e.php

Assessment focus: What information are you looking for? Refer to the LOs.

Form of assessment: How will the information be obtained?

Reflection:

This unit was developed by Catherine Kelly, Auckland College of Education