## Journal entry: Features of Indonesian shadow puppetry

Comment on the following features of shadow puppetry that you observed today.

| Feature                | Comments |
|------------------------|----------|
| 1. Wayang kulit        |          |
|                        |          |
|                        |          |
| 2. Dalang              |          |
| Z. Dalang              |          |
|                        |          |
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| 3. Gamelan             |          |
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| 4. Traditional figures |          |
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| F. Cupungan            |          |
| 5. Gunungan            |          |
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|                        |          |
| 6. Screen              |          |
|                        |          |
|                        |          |
| 7. Source of light     |          |
| G                      |          |
|                        |          |
| 9 Capting              |          |
| 8. Seating             |          |
|                        |          |
|                        |          |
| 9. Materials           |          |
|                        |          |
|                        |          |
| 10. Stories            |          |
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