

Creating a soundscape *continued*

Extension activities

Motivation sources

Soundscapes or soundtracks can be created from many sources of motivation, including:

- poems;
- photos;
- stories;
- current class topics (such as Antarctica).

Natural sounds of the environment could be used as a source of motivation for creating a soundscape. This could explore some important aspects of tikanga and te reo Māori, such as incorporating sounds of taonga puoro (traditional Māori instruments).

Students can be encouraged to create soundscapes using a music form, such as:

- verse and chorus;
- binary – AB;
- ternary – ABA;
- rondo – ABACA.

Models of soundscapes

There are many listening examples of soundscapes that could be presented to students as models. For example:

- *Into Music* resources – contain examples of soundscapes created and performed by children, with scores given in the book and soundtrack the accompanying CD;

Our Music resource by Elizabeth Kerr (Learning Media, 1989) – contains some excellent examples of soundscapes written and performed by prominent New Zealand musicians, such as *Soundscape with Lake and River* by Douglas Lilburn (Track 2); and *Song* by David Farquhar (Track 51) based on the poem *Wild Iron* by Allen Curnow (page 25, *Our Music: A Teachers' Guide*).