

Dance planner: The Cicada and the Ant

Topic/theme Myths and legends	Class Years 1 to 2	Duration Unit = 4 to 6 weeks Lesson = 30 minutes	Curriculum level Level 1
Brief description of unit: This is part of a whole-school focus on myths and legends. It also introduces some of the elements of dance: space – direct and indirect pathways, locomotion and non-locomotion. Focus: <i>The Cicada and the Ant</i> retold by Pita Graham.			
Strands and AOs Developing Practical Knowledge in Dance – PK AO: Students will explore through movement the dance elements of body awareness, space, time, energy, and relationships. Focus: Focusing on the insects the cicada and the ant, students experiment with space through pathways, and locomotive and non-locomotive movement. Developing Ideas in Dance – DI AO: Students will use personal experiences and imagination to express ideas in dance. Focus: Students make simple pathway sequences, and through movement, share their ideas about the myth <i>The Cicada and the Ant</i> . Communicating and Interpreting in Dance – CI AO: Students will share movement through informal presentation and respond personally to their own and others' dance. Focus: Students perform their dance sequences to an audience who identify and discuss insect-type movements, pathways, etc. Understanding Dance in Context – UC AO: Students will demonstrate an awareness of dance as part of community life. Focus: Students share ideas about the types of dance they have seen in their family and community.			
Key language: Space; locomotive, non-locomotive pathways; curved, straight; freeze shapes; meet, greet, stop, start.			
Learning outcomes Students will be able to: <ul style="list-style-type: none"> – use a variety of pathways demonstrating locomotive and non-locomotive movement; – practise and remember a short movement sequence; – demonstrate appropriate audience skills of watching and responding. 			
Resources A variety of music, for example, Vivaldi and Mozart.		Equipment A CD player	

Teaching and learning sequence:

Choose from the ideas in the *Cicada and the Ant* dance unit on The Arts Online Professional Development website: http://www.tki.org.nz/r/arts/artspd/implementation/units5_e.php

Assessment focus: What information are you looking for? Refer to the LOs.

Form of assessment: How will the information be obtained?

Reflection:

This unit was developed by Catherine Kelly, Auckland College of Education