

Level 5 Drama curriculum: Assessment standards

These standards are classified in three bands to mirror the structure of NCEA achievement at levels 6, 7, and 8. The terms used to describe each band also mirror the language of NCEA.

Assessment practice reminders

- Assessment occurs during teaching and learning, and after teaching and learning has taken place.
- As it is recognised that the strands of the curriculum are interwoven into teaching in drama, assessment activities may cover more than one curriculum strand at once, or may focus on only one.
- It is expected that, at each curriculum level, each strand in the curriculum may be assessed summatively once.
- For students who are not achieving at the specified curriculum level, it is recommended that teachers use the term 'not yet achieved'. In line with good assessment practice, teachers will provide all students with feedback on their work and will indicate the next steps in their learning.

Strand PK = Developing practical knowledge in drama

Students will select and use dramatic elements, techniques and conventions for specific purposes and explore the use of relevant technologies.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• select and use elements, technologies and conventions for a specific purpose.	The student is able to: <ul style="list-style-type: none">• select and use appropriate elements, techniques and conventions;• use technologies in appropriate ways for specific purposes.	The student is able to: <ul style="list-style-type: none">• select and use a range of appropriate elements, techniques, and conventions effectively;• use appropriate technologies effectively.

Strand DI = Developing ideas in drama

Students will initiate ideas and, individually and collectively, develop and refine drama for specific purposes.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• initiate some ideas for specific purposes;• develop and rework ideas to create drama both individually and collectively.	The student is able to: <ul style="list-style-type: none">• initiate appropriate ideas for specific purposes;• develop, select and rework ideas to create drama both individually and collectively.	The student is able to: <ul style="list-style-type: none">• initiate a range of appropriate ideas for specific purposes;• develop, select and purposefully re-work ideas to create drama.

Strand CI = Communicating and interpreting in drama

Students will present and respond to drama, and describe how dramatic elements, techniques, conventions and technologies combine to create form and meaning.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• present a coherent drama that creates meaning;• respond to their own and others presentations;• describe how some elements, techniques, conventions and technologies are used in combination to create meaning.	The student is able to: <ul style="list-style-type: none">• present a coherent and effective drama;• respond to, and justify, responses to their own and others' presentations;• describe with understanding how elements, techniques, conventions, and technologies are used in combination to create meaning.	The student is able to: <ul style="list-style-type: none">• present a coherent, effective drama with some degree of complexity;• respond to, and give detailed justification for, responses to their own and others' presentations;• describe in depth, and with understanding, how elements, techniques, conventions and technologies are used in combination to create meaning.

Strand UC = Understanding drama in context

Students will investigate and compare the treatment of similar themes in drama of past and present cultures.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">demonstrate an understanding of the treatment of similar themes in the drama of past and present cultures.	The student is able to: <ul style="list-style-type: none">demonstrate a detailed understanding of the treatment of similar themes in the drama of past and present cultures.	The student is able to: <ul style="list-style-type: none">demonstrate a detailed and insightful understanding of the treatment of similar themes in the drama of past and present cultures.