

Level 4 Drama curriculum: Assessment standards

These standards are classified in three bands to mirror the structure of NCEA achievement at levels 6, 7, and 8. The terms used to describe each band also mirror the language of NCEA.

Assessment practice reminders

- Assessment occurs during teaching and learning, and after teaching and learning has taken place.
- As it is recognised that the strands of the curriculum are interwoven into teaching in drama, assessment activities may cover more than one curriculum strand at once, or may focus on only one.
- It is expected that, at each curriculum level, each strand in the curriculum may be assessed summatively once.
- For students who are not achieving at the specified curriculum level, it is recommended that teachers use the term 'not yet achieved'. In line with good assessment practice, teachers will provide all students with feedback on their work and will indicate the next steps in their learning.

Strand PK = Developing practical knowledge in drama

Students will combine elements and techniques, and a range of conventions, to extend drama practice through a variety of activities.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• combine elements, techniques and conventions;• extend drama practice;• use elements, techniques and conventions in a variety of activities.	The student is able to: <ul style="list-style-type: none">• combine elements, techniques and conventions;• extend drama practice;• use elements, techniques and conventions consistently across a variety of activities.	The student is able to: <ul style="list-style-type: none">• combine elements, techniques and conventions to create dramatic coherence;• extend drama practice;• use elements, techniques and conventions in a variety of activities.

Strand DI = Developing ideas in drama

Students will initiate ideas, and make individual and collective decisions, in order to plan and develop drama.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• initiate some ideas;• make individual decisions and contribute to collective decision making;• plan and develop drama.	The student is able to: <ul style="list-style-type: none">• initiate and develop ideas;• make individual decisions and contribute to collective decision making;• plan and develop drama.	The student is able to: <ul style="list-style-type: none">• initiate and develop a range of ideas;• make appropriate and effective decisions individually and collectively that extend the complexity of the drama;• plan and develop drama.

Strand CI = Communicating and interpreting in drama

Students will present and respond to drama, and identify ways in which dramatic elements, techniques and conventions combine to create meaning.

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• present a coherent drama that creates meaning;• make some response to drama seen;• identify how some elements, techniques and conventions have been combined to create meaning.	The student is able to: <ul style="list-style-type: none">• present a coherent drama that creates meaning;• respond to drama seen;• identify how a variety of elements, techniques and conventions have been combined to create meaning.	The student is able to: <ul style="list-style-type: none">• present a coherent and effective drama with some degree of complexity;• respond in detail to drama seen;• identify a variety of elements, techniques and conventions, and show how they have been manipulated to create meaning.

Strand UC = Understanding drama in context

Students will investigate the purposes of drama in past and present contexts, and will describe how communities express themselves through drama.

Achieved	Achieved with Merit	Achieved with Excellence
<p>The student is able to:</p> <ul style="list-style-type: none">• identify the purpose of drama in past and present contexts;• describe/demonstrate some understanding of features of the chosen forms.	<p>The student is able to:</p> <ul style="list-style-type: none">• identify and explain in some detail the purpose of drama in past and present contexts;• describe/demonstrate understanding of key features of the chosen forms.	<p>The student is able to:</p> <ul style="list-style-type: none">• identify and explain fully the purpose of drama in past and present contexts;• describe/demonstrate in-depth understanding of key features of the chosen forms.