



### **ACTION/REFLECTION (continued)**

**The cycle of action and reflection is a dynamic process that unites theory and practice.**

**It is common to most learning and teaching situations and fundamental to this curriculum.**

**It is evident, for example, when students:**

- **develop practical knowledge by exploring and using the elements, processes, techniques, and technologies of the arts disciplines and considering the results of their explorations;**
- **develop and evaluate ideas as they make art works;**
- **present art works and review the effectiveness of communication in doing so;**
- **investigate and reflect upon the social context of their own and others' art works.**