

Curriculum links

The Arts in the New Zealand Curriculum

The materials in this resource relate to the following parts of two of the drama strands from *The Arts in the New Zealand Curriculum*:

- **Strand CI – Communicating and Interpreting Drama:**
Students ... view and listen to live drama and drama ... developing skills of interpretation and critical analysis.... as responsive audience members, they interpret and respond to diverse dramatic forms and styles from their own and others' cultures. They evaluate the form, purpose, and quality of ...[dramatic work], and ... examine how different technologies affect communication and interpretation in ... live ... drama.
- **Strand UC – Understanding Drama in Context:** Students explore the forms and purposes of drama in both past and contemporary societies. They investigate how people use drama to express identity and to comment on personal and cultural values.... Students recognise that drama encompasses both everyday experiences and the interpretation of social and cultural histories. They appreciate how the development of contemporary theatre in New Zealand has been shaped by diverse cultural influences, especially those of Māori, Europeans, and people from Pacific nations.

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Achievement objectives

Strand	Achievement objectives	
	Level 7	Level 8
Communicating and Interpreting Drama (CI)	Students will respond to, and make critical judgments about, rehearsal processes and performances.	Students will reflect on, and critically evaluate, a wide range of works and performances.
Understanding Drama in Context (UC)	Students will research the production, performance, and purpose of drama in a range of contexts.	Students will research and analyse how drama interprets and records social and cultural history.
NB Specific learning outcomes are given with the learning activities.		

National Certificate of Educational Achievement

Key concepts	Achievement standards	
	Level 2	Level 3
Drama techniques	2.2 Apply drama techniques in a group within a scripted context.	3.2 Integrate drama techniques to communicate meaning in individual performance of scripted drama.
Theatre study	2.4 Demonstrate knowledge of a drama/theatre form or period through performing a role in a presentation.	3.4 Demonstrate knowledge of a drama/theatre form or period by analysing and interpreting text.
Review and evaluation of drama processes and performance	2.6 Apply knowledge of, respond to, and make judgments about drama processes and performances.	3.6 Analyse, apply, and reflect critically on drama processes and performance in a new context.