

Assessment

Assessment tasks

- **Perform your solo dance to the class** – you may choose suitable music based on the theme and wear a costume, although this is not necessary.
- **Produce a written record** of your dance ideas, motifs, choice of choreographic devices, and reflection, which has been written both during the development process and after your solo performance.

Assessment criteria

The following criteria will be used to assess your performance of your dance work.

Achieved

- Student used fundamental dance vocabulary to compose a solo, that is, a range of vocabulary has been incorporated to convey the idea, and the student used required features of the brief, which involved key life-shaping experiences.
- Performance is beginning to demonstrate aspects of the dance elements of body, space, time, energy, and relationships to communicate ideas.
- Student is beginning to use the prop with variable success.
- Movements are linked together to create a dance piece, with transitions showing some smoothness.
- Student used choreographic devices and structures to develop the dance piece with some consistency

Merit

- Student used dance vocabulary to compose a solo dance that held the audiences' attention, that is, the student used a wide range of movements to convey the selected idea and the required features of the brief, which involved life-shaping experiences.
- Performance used some aspects of the dance elements of body, space, time, energy, and relationships to communicate the ideas.
- Prop integrated into dance to good effect.
- Movements created and linked together to flow in an interesting way – transitions smooth and effective.

- Choreographic devices and structures selected to develop the movement material so that it enhanced the overall work.

Excellence

- Student used dance vocabularies to compose an imaginative solo dance, that is, an extensive range of movement was used.
- Overall performance manipulated the dance elements of body, space, time, energy, and relationships to communicate the ideas.
- Prop manipulated effectively and imaginatively.
- Movements were linked effectively and transitions were smooth – they enhanced the impact of the dance piece.
- Choreographic devices used consciously to manipulate and develop the movement material, making it innovative and original.