

Brief and creative process

Student's brief

- Reflect on your life's journey so far, and identify key people, events, objects, and/or moments that have been significant.
- Express the meaning of these in a 1–2 minute solo dance that you will perform in front of the class

Creative process

1. Brainstorm ideas from your life's journey, and record key events, people, moments, and memorabilia of your life.
2. Select 2–3 of the most significant of these ideas, discuss them briefly, and then record the your feelings and emotions about them, or the impact each had on your life.
3. Choose one idea, and create and develop movement motifs related to it.
4. During this year, your teacher has provided opportunities for you to learn and explore choreographic devices and structures. Recall your knowledge from these experiences, and use at least four of the devices and structures during the process of making your dance work.
5. Make/find/select an appropriate object (prop) to use as part of your dance work. Improvise with the prop, and select some of these movement ideas. Then incorporate these movements using the prop into your dance work.
6. Once you have selected all your movement motifs, apply choreographic devices to create movement phrases that develop/extend your original motifs. Your teacher will give you guidelines throughout the choreographic process. Make sure you incorporate:
 - your prop;
 - locomotor phrases.
7. Choose an appropriate choreographic structure for your dance, and structure your phrases into a dance piece.

8. Rehearse and refine your dance piece, in preparation for performing it in front of the class and being assessed. Note that your dance piece will be assessed on the effectiveness of your choreography to communicate your theme.
9. Write a self reflection after your performance (using the questions as a guide). This will form part of your assessment.