

Creating a soundscape

– A two-day wonder *continued*

Reflection questions

Some reflection questions for students to consider after the first performance of their soundscapes.

- Have we got some **contrasts** in the **elements** of music? For example, some high and low sounds or some loud and soft sounds or some fast and slow sounds.
- Have we used a variety of different sound makers to create contrast in **tone colour**? for example, body percussion, voice sounds, tuned and untuned percussion instruments, recorders, guitar.
- Have we thought about **texture**? Are there some thin layers of sounds and some thick layers?
- Is there a place where we could have a simple **melody**?
- Would a repeated pattern (**ostinato**) work? Or maybe just a strong **rhythm**?
- Have we used any **repetition**?
- Does our piece have a clear **beginning** and a clear **ending**?
- Do we all know exactly what we have to do?!