

Example: Greek drama

The following example shows how to adapt the assessment criteria to a specific task.

Unit of work: Getting to know the Greeks

Strand: Understanding Drama in Context (UC) – level 4

Achievement objective: Students will investigate the purposes of drama in past and present contexts, and describe how communities express themselves through drama.

Specific learning outcome: Students will explore the stories of Greek drama, and will understand the use of mask, costume, stage, and chorus in Greek theatre.

Generic assessment criteria

Achieved	Achieved with Merit	Achieved with Excellence
The student is able to: <ul style="list-style-type: none">• identify the purpose of drama in past and present contexts;• describe/demonstrate some understanding of features of the chosen forms.	The student is able to: <ul style="list-style-type: none">• identify and explain in some detail the purpose of drama in past and present contexts;• describe/demonstrate understanding of key features of the chosen forms.	The student is able to: <ul style="list-style-type: none">• identify and explain fully the purpose of drama in past and present contexts;• describe/demonstrate in-depth understanding of key features of the chosen forms.

Specific assessment criteria

Achieved	Achieved with Merit	Achieved with Excellence
<p>The student is able to:</p> <ul style="list-style-type: none"> • identify the purpose of storytelling in Greek theatre; • use at least two features of Greek theatre appropriately in their performance, including mask, costume, and a traditional Greek split-stage space (that is, with 'orchestra' area for chorus on a lower level in front of the higher actors' area); • describe their own use of two features of Greek theatre in their journal. 	<p>The student is able to:</p> <ul style="list-style-type: none"> • identify and explain, in some detail, some purposes of storytelling in Greek theatre; • use several features of Greek theatre appropriately in their performance, including mask, costume, and a traditional Greek split-stage space (that is, with 'orchestra' area for chorus on a lower level in front of the higher actors' area); • describe their own use of several features of Greek theatre in their journal. 	<p>The student is able to:</p> <ul style="list-style-type: none"> • identify and explain fully with examples, some purposes of storytelling in Greek theatre; • use several features of Greek theatre appropriately in their performance, including mask, costume, and a traditional Greek split-stage space (that is, with 'orchestra' area for chorus on a lower level in front of the higher actors' area); • describe, with insight, their own use of several features of Greek theatre in their journal.