## **BELMONT PRIMARY - MIDDLE SCHOOL MUSIC OVERVIEW**

Year 3 and 4	Term 1		Term 2		Term 3		Term 4	
Even Year	Food – rhythm	Recorder skills	Music and dance of other cultures	Machines	Weather – sound exploration	Melody Recorder skills	Music of the Maori	Celebrations
Odd Year	Recorder skills	Recorder skills	Music and dance of other cultures	Use of stories to express movement	Graphic notation	Poems – Graphic notation	Journeys – stories in sound	Celebrations
	Learning Outcomes							
Rhythm	<ul> <li>Move, sing, and play with a feeling for beat. (PK)</li> <li>Improvise 4 beat rhythm patterns. (DI)</li> <li>Identify rhythmic pattern and use time names ta, titi, sa. (PK)</li> <li>Read, write, and create rhythms using symbols for the above time names. (PK, DI)</li> <li>Through listening, moving, and playing recognise metre as 2 (4) or 3. (PK)</li> <li>Perform an ostinato accompaniment using speech and body percussion.(PK, DI, CI)</li> </ul>							
Pitch Melody	<ul> <li>Recognise different pitches as higher or lower and contour melodies. (PK)</li> <li>Imitate accurately, identify the solfa and invent pitch patterns using voice or melodic instruments on so, me, la, re and do. (PK, DI)</li> <li>Imitate, read, and create simple melodies on recorder and tuned percussion.(PK, DI, CI)</li> <li>Sing with increasing accuracy (between low A and high D) and increase ability to control dynamics and breathing. (PK, CI)</li> </ul>							
Tone/ Colour/ Dynamics	<ul> <li>Identify by sound all classroom percussion instruments and some others. (PK)</li> <li>Create sounds and sound combinations in response to poems and visual images which reflect an understanding of tone colour and dynamics. (DI, CI)</li> <li>Read and create graphic symbols with increasing perception to record sounds. (PK, DI)</li> <li>Sing with increasing accuracy and ability to control breathing and dynamics. (PK, CI)</li> </ul>							
Form Style	<ul> <li>Identify phrases of songs and sections of recorded music as the same or different. (Binary, Ternary forms) (PK)</li> <li>Identify the purposes of different kinds of music from different cultures and genres. (UC)</li> <li>Experience music (live and recorded) and dance from a culture represented in the class. (UC)</li> </ul>							