

Example of a 2-year overview based on selected visual arts processes/media

This is a process/media-based overview where drawing and painting are seen as core activities to be covered in both odd and even years.

Drawing	Painting	ODD YEAR	Collage	Modelling/Carving/Casting	Fabric and Fibre
<ul style="list-style-type: none"> Using a range of drawing materials: <ul style="list-style-type: none"> pencils/biros chalk felts charcoal coloured/aquarel pencils crayons oil pastels oil sticks chalk pastels Indian Ink Using specific techniques: <ul style="list-style-type: none"> crayon/pastel and dye crayon/pastel sgraffito crayon/dye and Indian ink crayon batik limited colour range blending/layering 	<p>Using a range of:</p> <ul style="list-style-type: none"> paints e.g., tempera, acrylic watercolour, dye painting tools e.g., brushes, card, sponges, rollers, etc. painting surfaces e.g., paper, card, hessian, canvas, hardboard, 3D forms etc. styles e.g., impressionist, pointillism, cubist etc. genres still-life, portraiture landscape, seascape etc. techniques blending, underpainting, drybrush, overpainting, detailing, limited palette etc. 		<ul style="list-style-type: none"> Using a range of papers: <ul style="list-style-type: none"> torn paper cut paper magazine pages made papers commercial papers tissues corrugated card Using other materials: <ul style="list-style-type: none"> natural materials fabric Using different techniques: <ul style="list-style-type: none"> flat collage relief (raised) pictures mosaics 	<p>Dough/clay</p> <ul style="list-style-type: none"> relief tiles 3D models/ sculptures pinch pots, coiled, slabs <p>Papier mâché</p> <ul style="list-style-type: none"> paper strips, paper pulp relief applying over 3D armatures <p>Casting</p> <ul style="list-style-type: none"> plaster <p>Carving</p> <ul style="list-style-type: none"> clay wood 	<p>Weaving</p> <ul style="list-style-type: none"> paper card/ frame looms using a range of fibres (e.g., flax, wool, raffia) tukutuku, taniko, plaiting <p>Stitchery</p> <ul style="list-style-type: none"> simple embroidered stitches sewn collage/ applique <p>Fabric</p> <ul style="list-style-type: none"> painting and drawing onto fabric batik printing onto fabric- block prints/ screen prints dyeing fabric soft sculpture wearable arts/ personal adornment e.g., jewellery

		EVEN YEAR	Printmaking	Construction/Assemblage	Design/Graphic Processes Photography/Video Computer Generated Art
			<ul style="list-style-type: none">- stamp/leaf prints- polystyrene/biro- PVA, string- monoprints- card/collage relief- screen prints- lino/ wood cuts, single colour and multi colour- bamboo etching- repeated patterns (e.g., tapa, fabric design, border patterns etc.)	<ul style="list-style-type: none">• Using:<ul style="list-style-type: none">- paper- card/ corrugated card- junk /boxes- rolled paper- natural materials- wood- wire- cane• Creating armatures for kites, masks, totems vehicle/animals etc.• Puppets• Mobiles• Dioramas	<ul style="list-style-type: none">• Design and make e.g., tools, toys, containers, furniture etc.• Graphic processes, including signs, symbols, emblems, banners etc.• Cartoon strips, story boards• Flip books• Computer slide show• Computer art• Video
Drawing to develop ideas and gather information					

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