



S Y D N E Y V O

*Interior Designer*

## **ABOUT ME**

I am currently a junior in the Interior Design program at Meredith College, where I am also pursuing minors in Marketing and Economics. My interest in Interior Design has been longstanding, originally stemming from witnessing firsthand the lack inclusivity in interior spaces. This has fueled my passion for advocating designs that benefit all individuals, regardless of their abilities, while allowing me to incorporate my creativity. During my time at Meredith, my passion and knowledge have grown significantly. I have developed valuable skills in Photoshop, InDesign, Illustrator, AutoCAD, SketchUp, hand drafting, and more, enabling me to create visual solutions for various design challenges. I am committed to further enhancing my skills and knowledge to build a solid foundation for a successful career in Interior Design.

# RESUME

## CONTACT

 (336) 450 -6647

 sydneyavo@gmail.com

## EDUCATION

MEREDITH COLLEGE

B.S. in Interior Design

*Double Minor in Marketing and  
Economics*

Expected Date of Graduation,  
May 2027

## TECHNICAL SKILLS

AutoCAD	◆◆◆◆◆◆
Revit	◆◆◆◆◆◆
SketchUp	◆◆◆◆◆◆
Canva	◆◆◆◆◆◆
Illustrator	◆◆◆◆◆◆
Photoshop	◆◆◆◆◆◆
InDesign	◆◆◆◆◆◆
Microsoft Office	◆◆◆◆◆◆
Google Suites	◆◆◆◆◆◆

## PERSONAL SKILLS

Bilingual

*Conversationally proficient in  
Vietnamese*

Customer Service Skills

Detail Orientated

Organization Skills

Effective Communicator

Fast Learner

Time Management Skills

## RESUME

### WORK EXPERIENCE

LAUREN ASHLEY DESIGN LLC - Interior Design Intern

August 2025 - Decemeber 2025

- Assisting in the development of mood boards, finishing sourcing, and concept presentations
- Creating drawings and models using AutoCAD and SketchUp
- Supporting internal project needs and client presentations
- Organizing digital libraries, vendor resources, and presentation materials

FURNITURELAND SOUTH - Visual Merchandising and Design Intern  
June 2025 - July 2025

- Shadow and assist designers in conceptualizing and building displays.
- Support the design team in researching, planning, and implementing showroom displays.
- Learn about product placement and visual storytelling.
- Participate in the installation of one or more retail display.
- Create a presentation based on learnings in retail design.
- Design an area in the store from beginning to end, creating a small vignette.

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MODEL

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FLS INTERNSHIP: AUTOCAD, SKETCHUP,  
MATERIAL BANK, A.I, CANVA

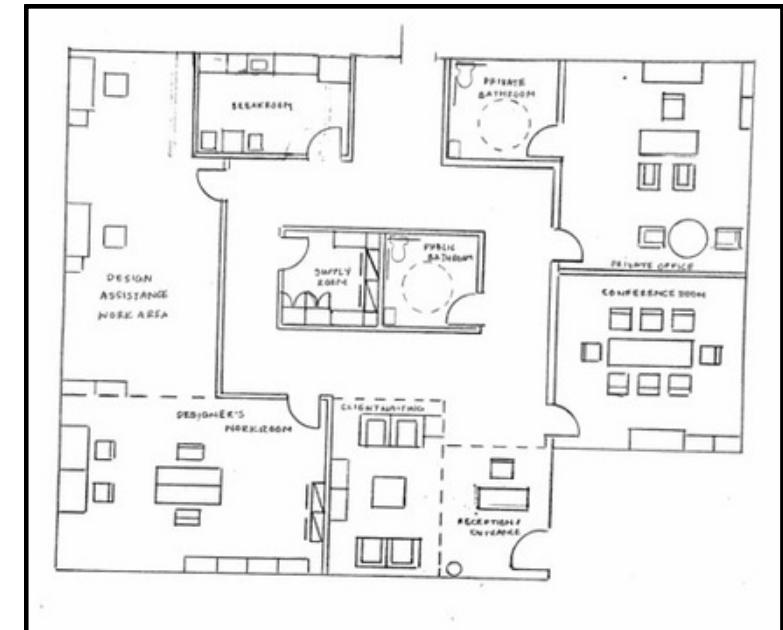
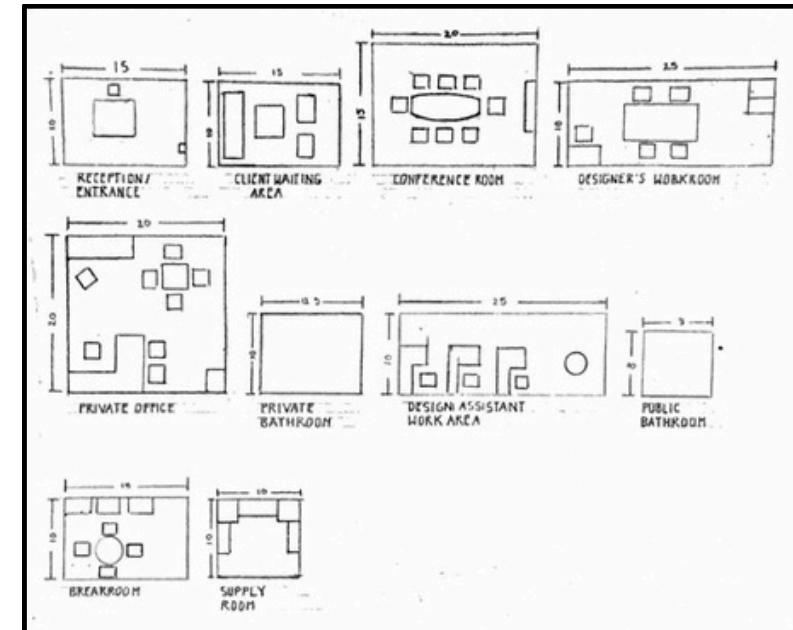
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ID 342: REVIT, ENSCAPE, & CANVA

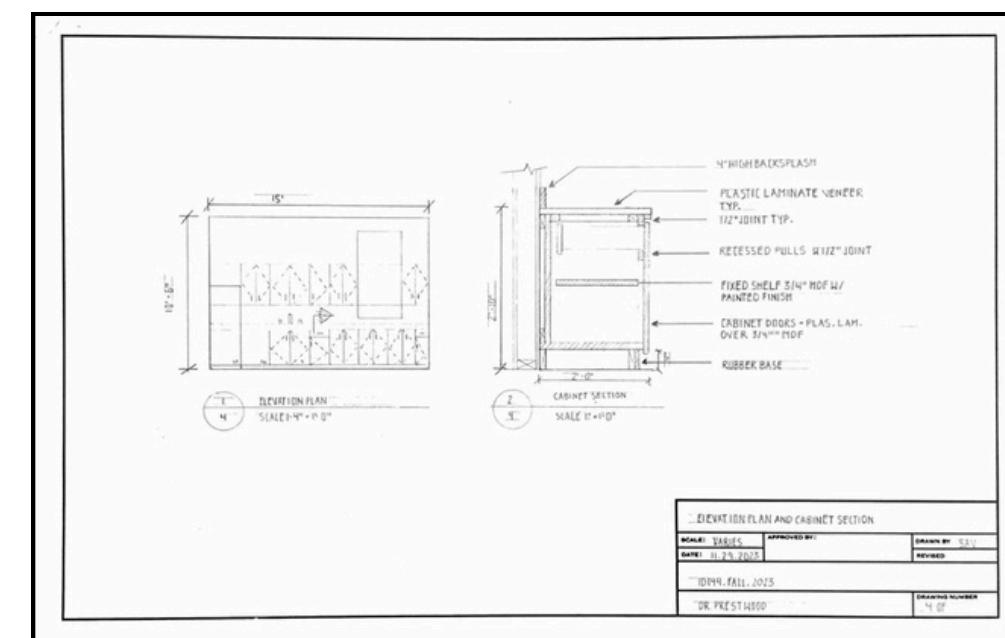
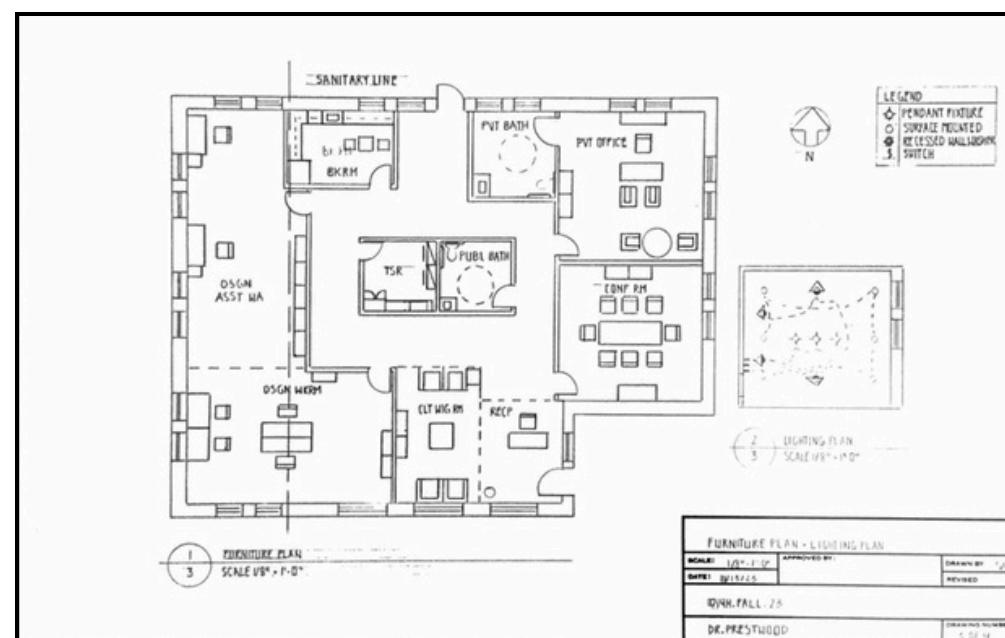
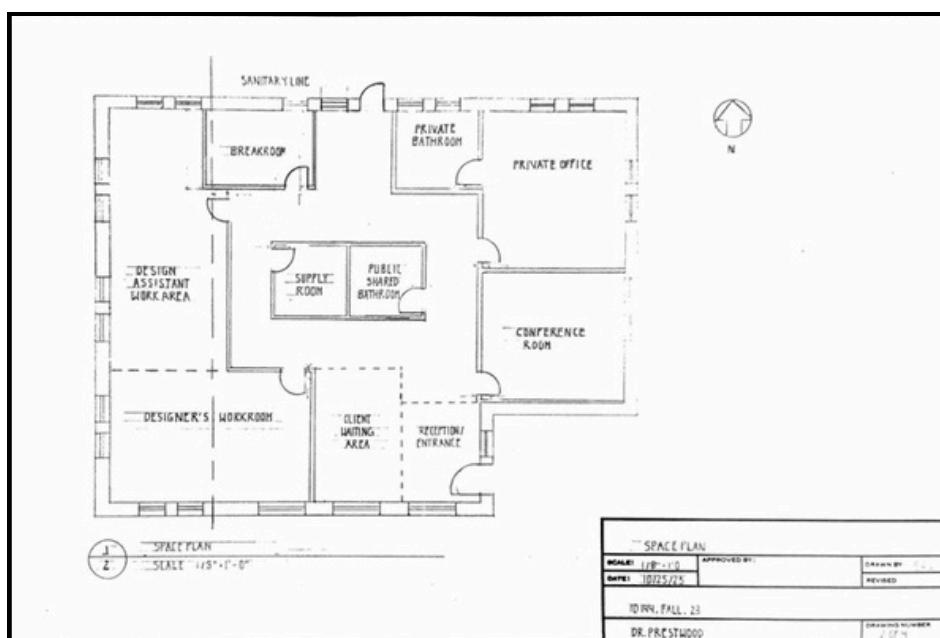
# COMMERCIAL SPACE

COURSE: ID 144 INTERIOR DESIGN I

This commercial redesign transformed an existing space into a welcoming and functional environment tailored to a unique client profile. The concept emphasized cohesive aesthetics, spatial flow, and ADA-compliant accessibility to create an inclusive and engaging user experience.



## PROGRAMMING



SPACE PLAN

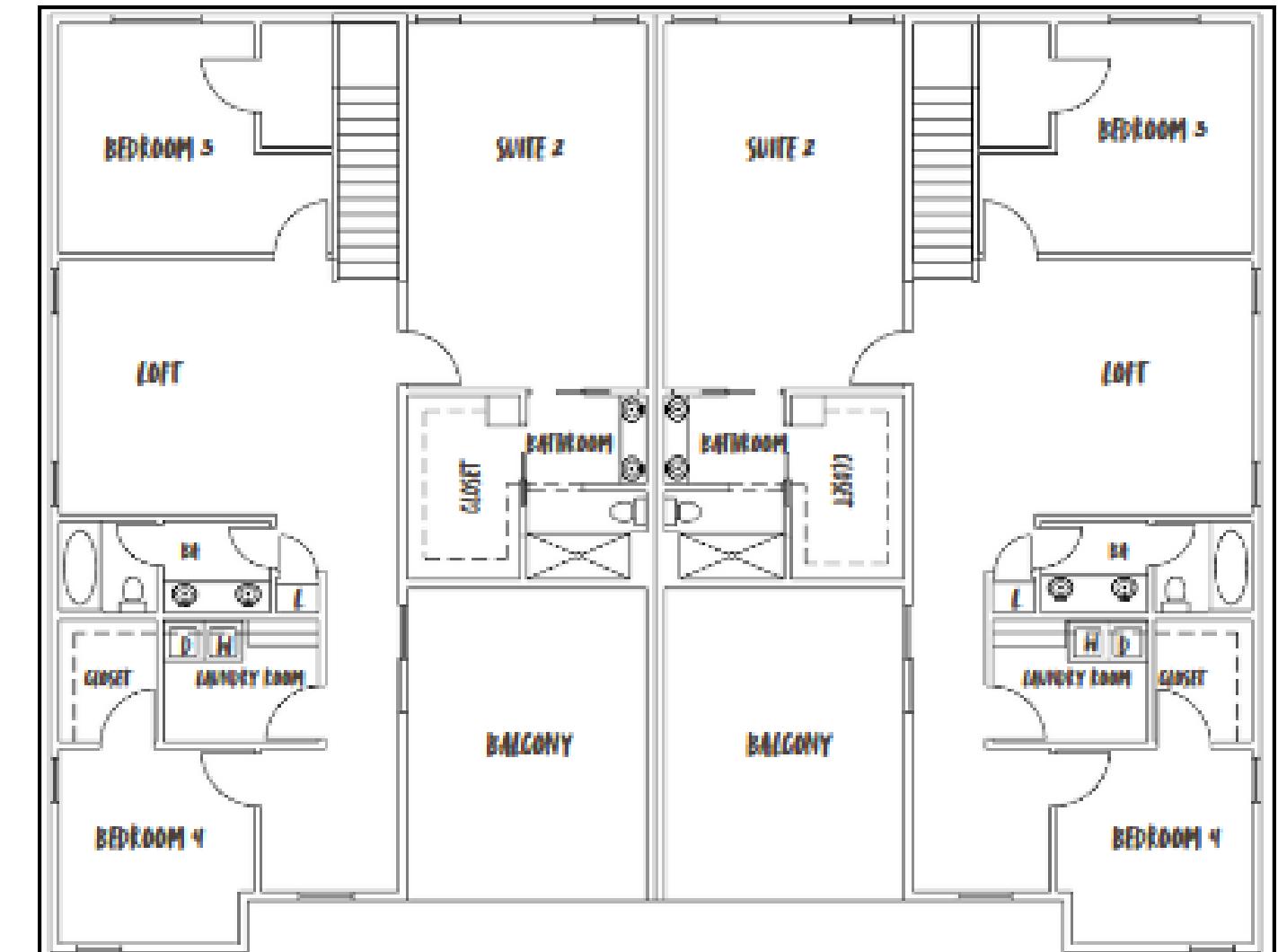
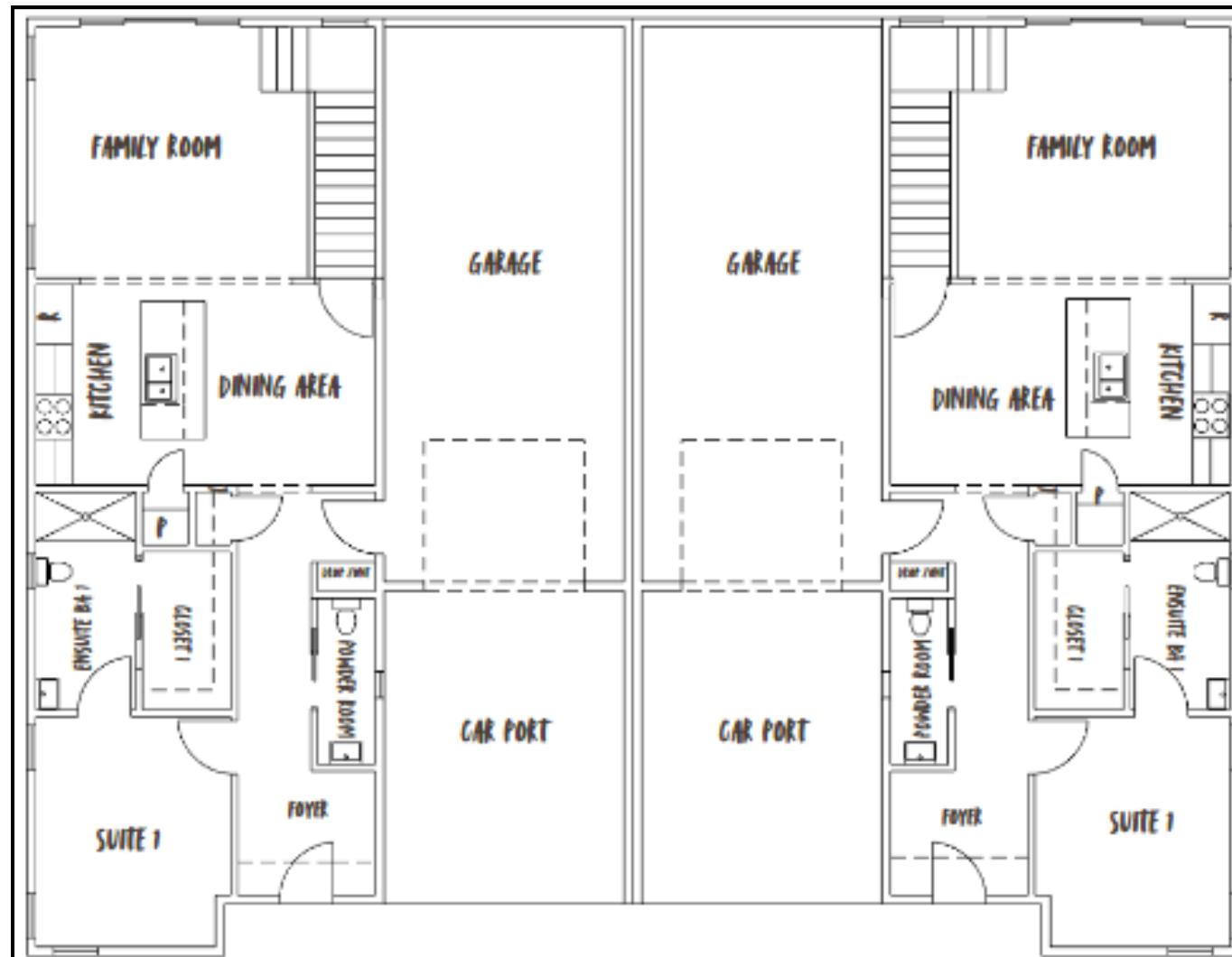
FURNITURE PLAN

ELEVATION + SECTION

# DUPLEX HOME

COURSE: ID 244 INTERIOR DESIGN II

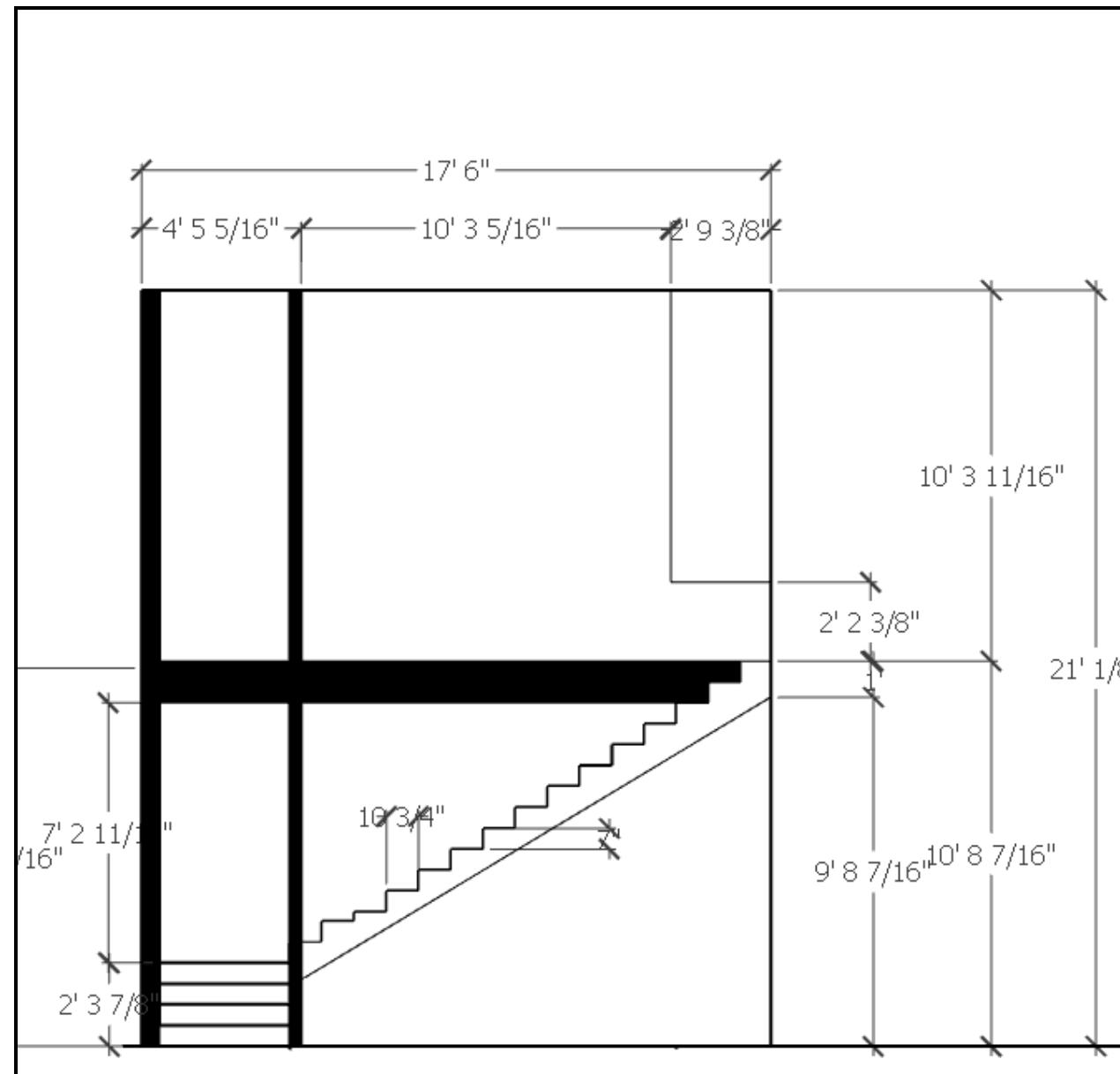
This speculative duplex explores how Universal Design, ADA principles, and Aging-in-Place strategies can shape a single-story multi-family home. The design prioritizes accessibility, long-term livability, and inclusive comfort, demonstrating how residential spaces can adapt to diverse needs over time. [Link: Duplex Home Presentation](#)



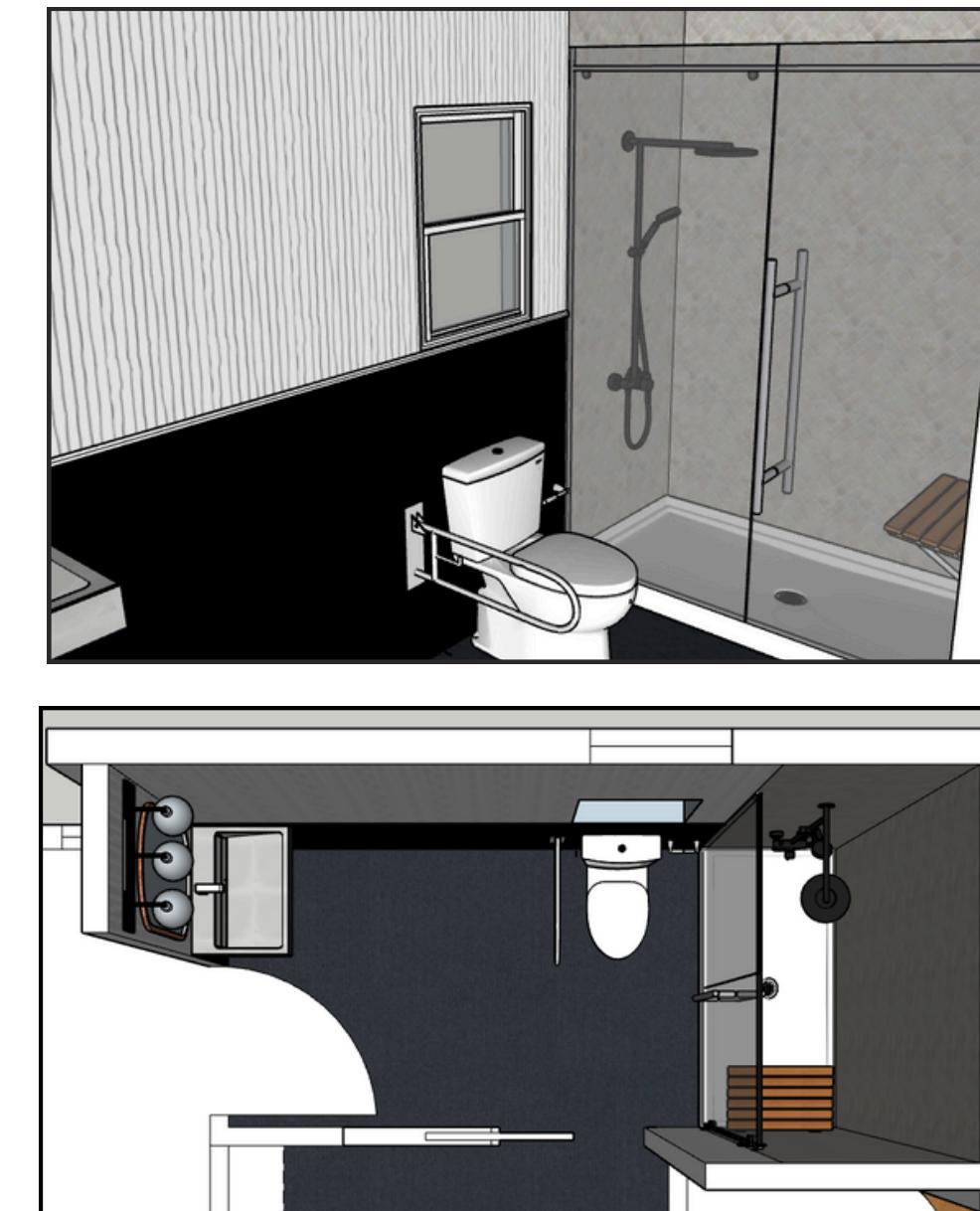
# PROGRAMMING

# DUPLEX HOME

COURSE: ID 244 INTERIOR DESIGN II



SCHEMATIC DESIGN



DESIGN DEVELOPMENT

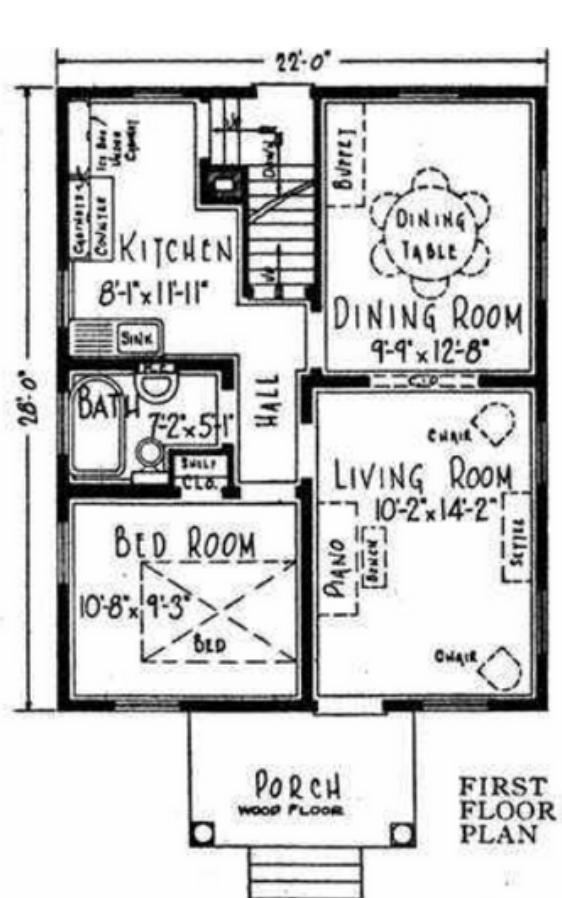


# SEARS MODERN HOMES

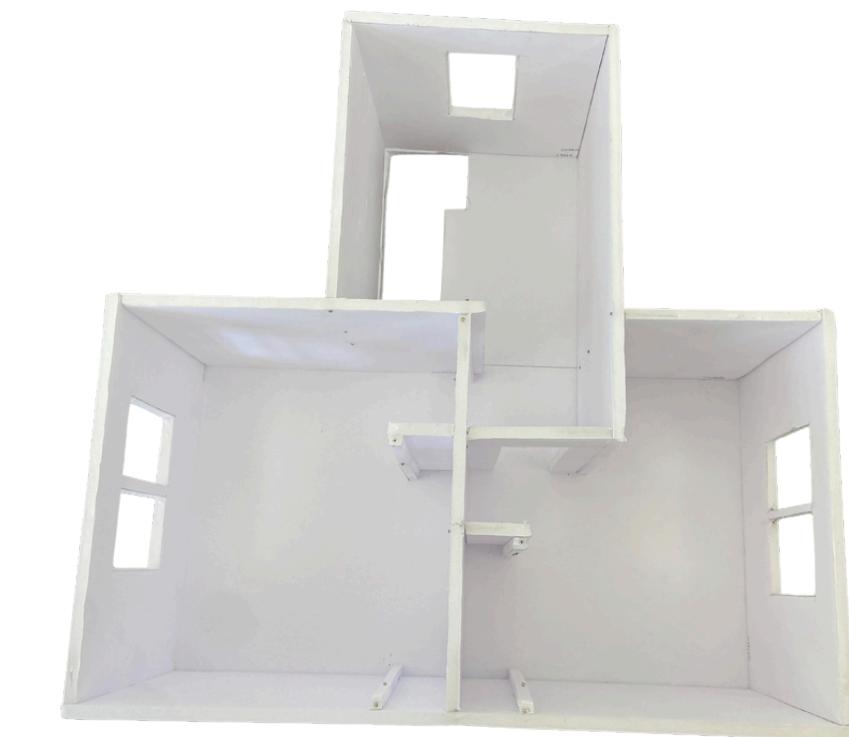
COURSE: ID 244 INTERIOR DESIGN II

This project focused on revitalizing the Sears Modern Home Solace Model No. 3218, balancing historical preservation with modern functionality. Through in-depth research and the use of Wecora, SketchUp, and Canva, the design maintains the integrity of the original architecture while introducing thoughtful updates for contemporary living. The concept was further developed through a physical foam-board model to visualize spatial form and material intent.

[Link: Solace Project Presentation](#)



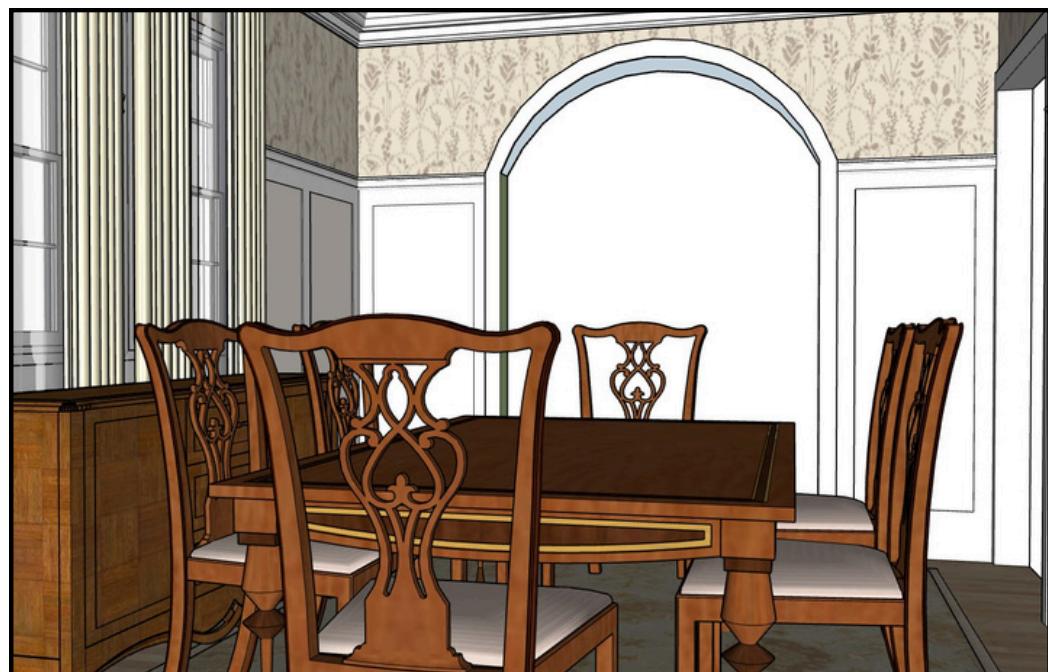
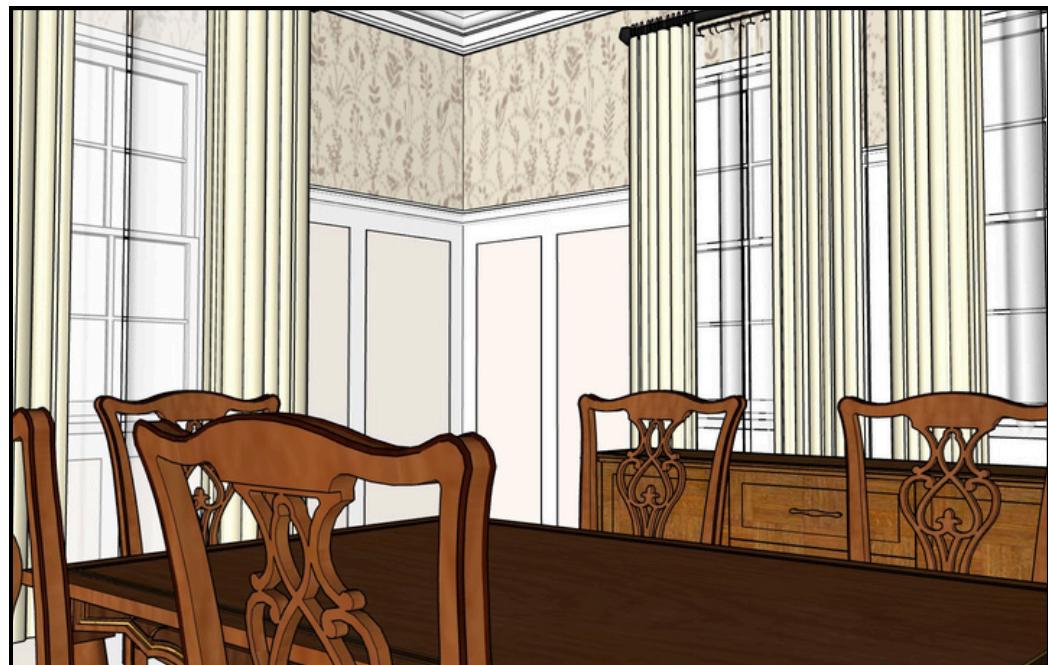
PROGRAMMING



SCHEMATIC DESIGN

# SEARS MODERN HOMES

COURSE: ID 244 INTERIOR DESIGN II



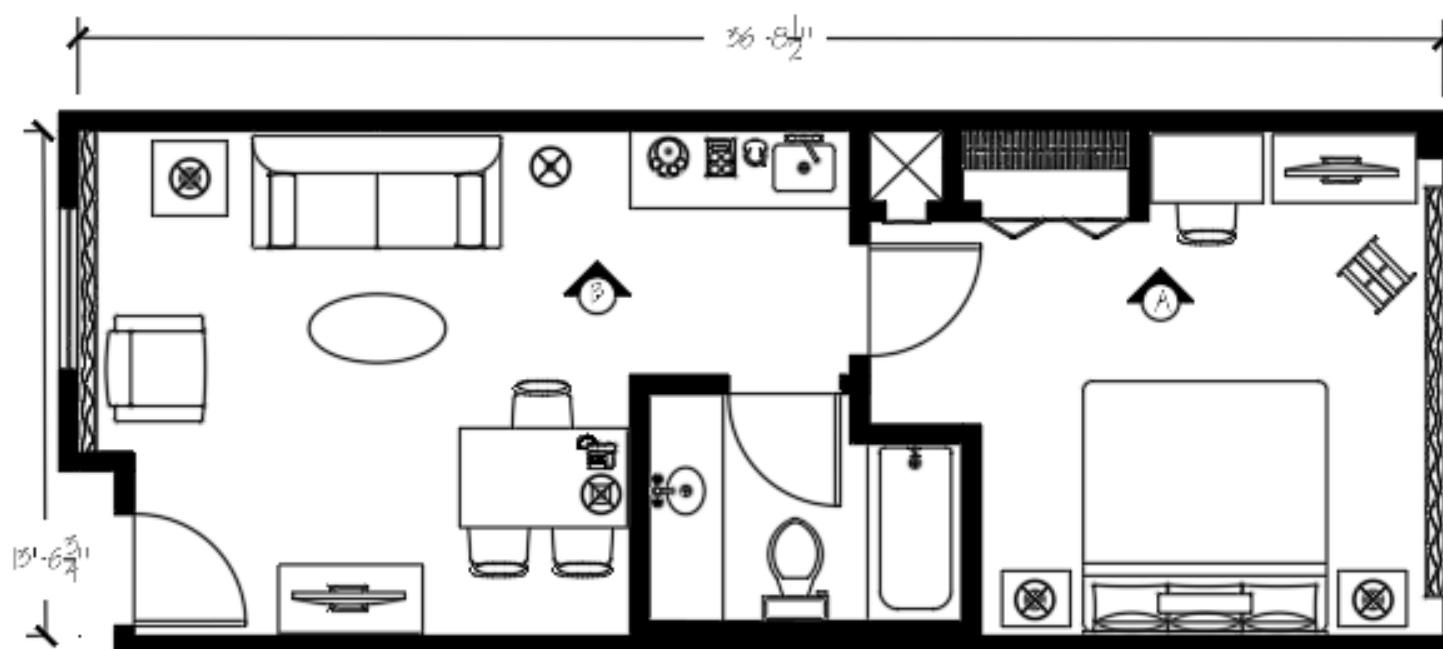
DESIGN DEVELOPMENT

# HOTEL SUITE

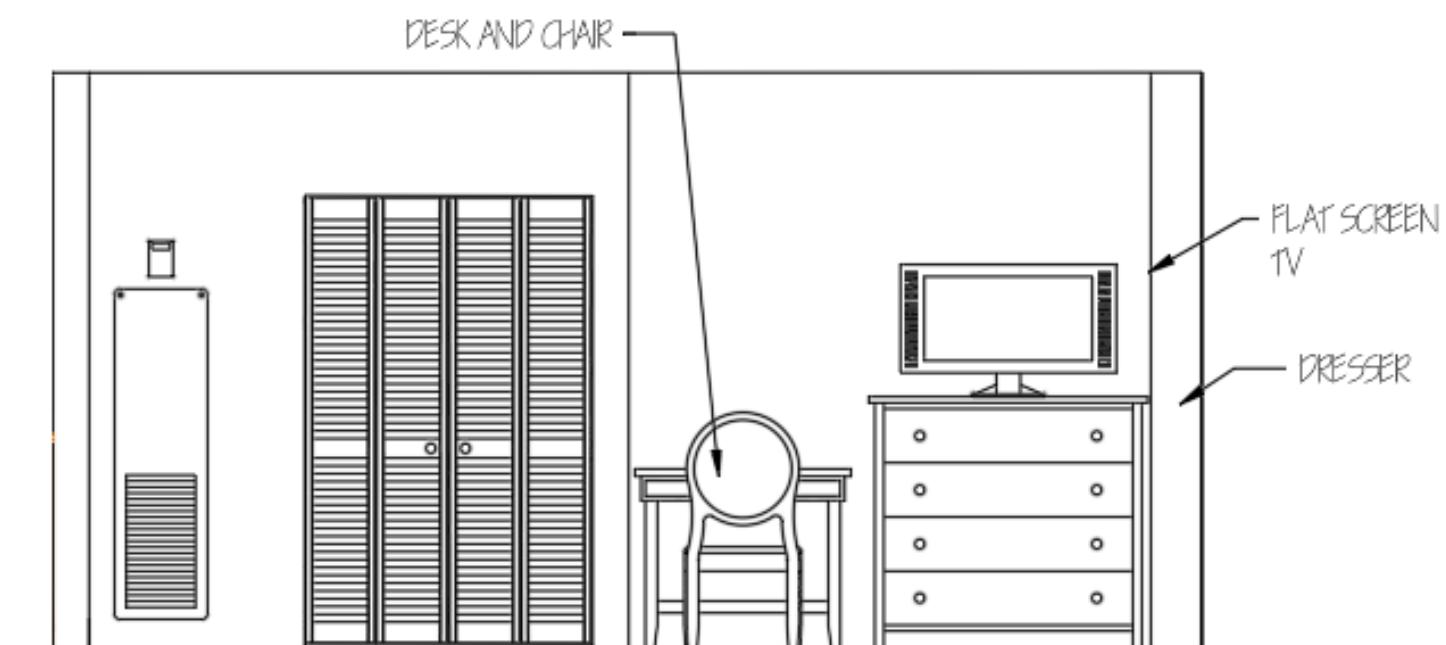
COURSE: ID 248 TECHNOLOGY APPLICATIONS I

This project involved designing a hotel suite based on personal design preferences, with the floor plan and elevations developed in AutoCAD and rendered in SketchUp. Additionally, a curated composition showcased the elevations, floor plans, renderings, and design selections, effectively communicating the suite's aesthetic and functional vision.

[Link: Hotel Suite Presentation](#)



PLAN VIEW - FLOORPLAN



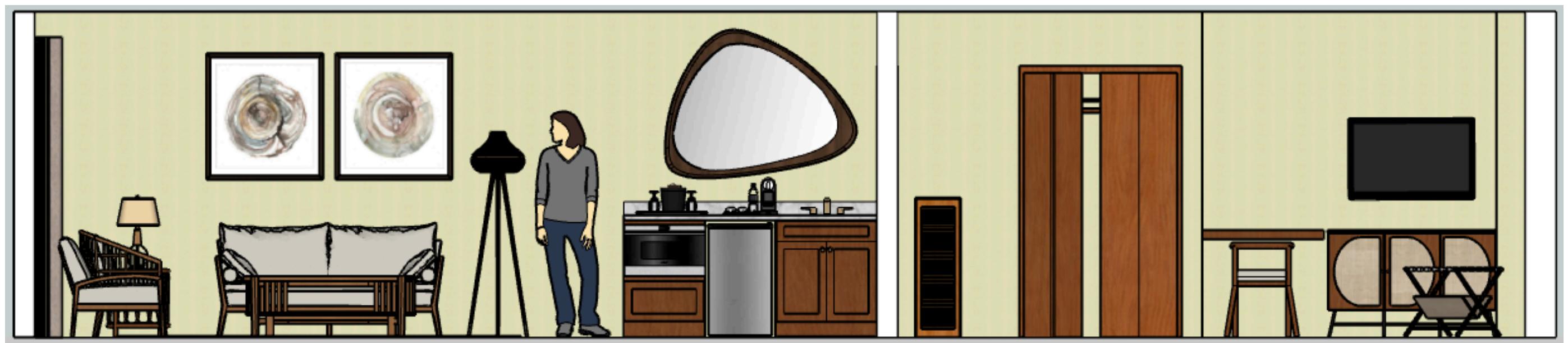
ELEVATION A

# HOTEL SUITE

COURSE: ID 248 TECHNOLOGY APPLICATIONS I



RNDERED - FLOORPLAN

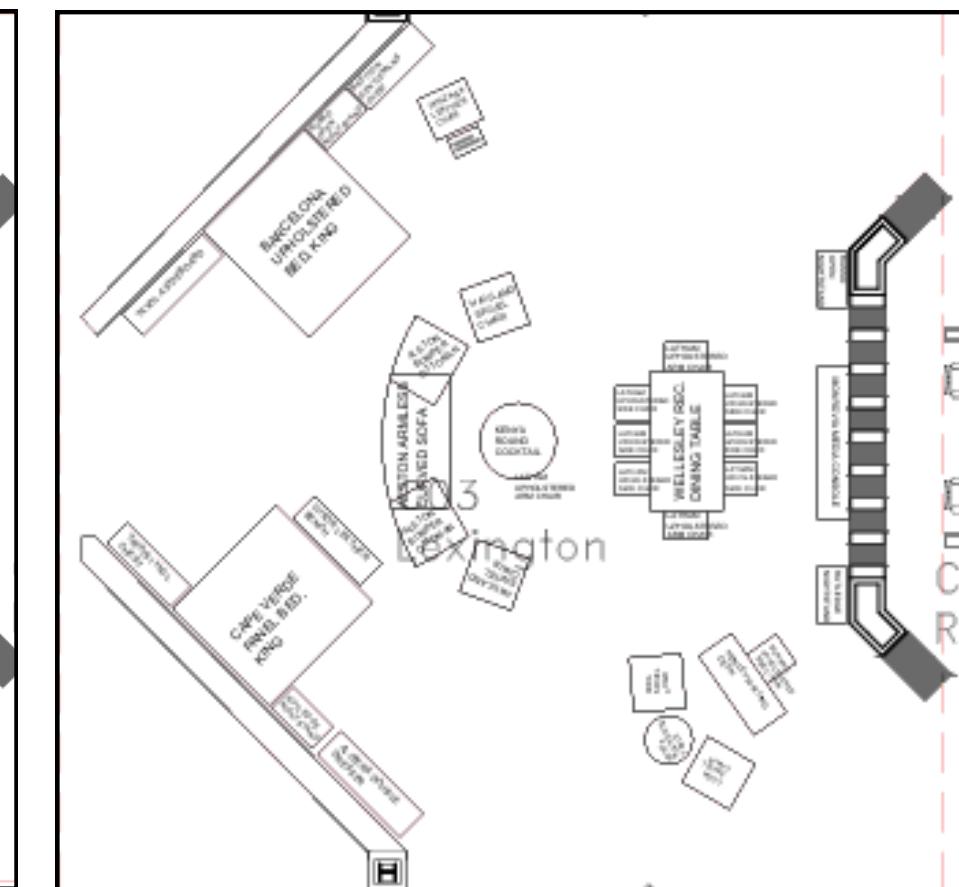
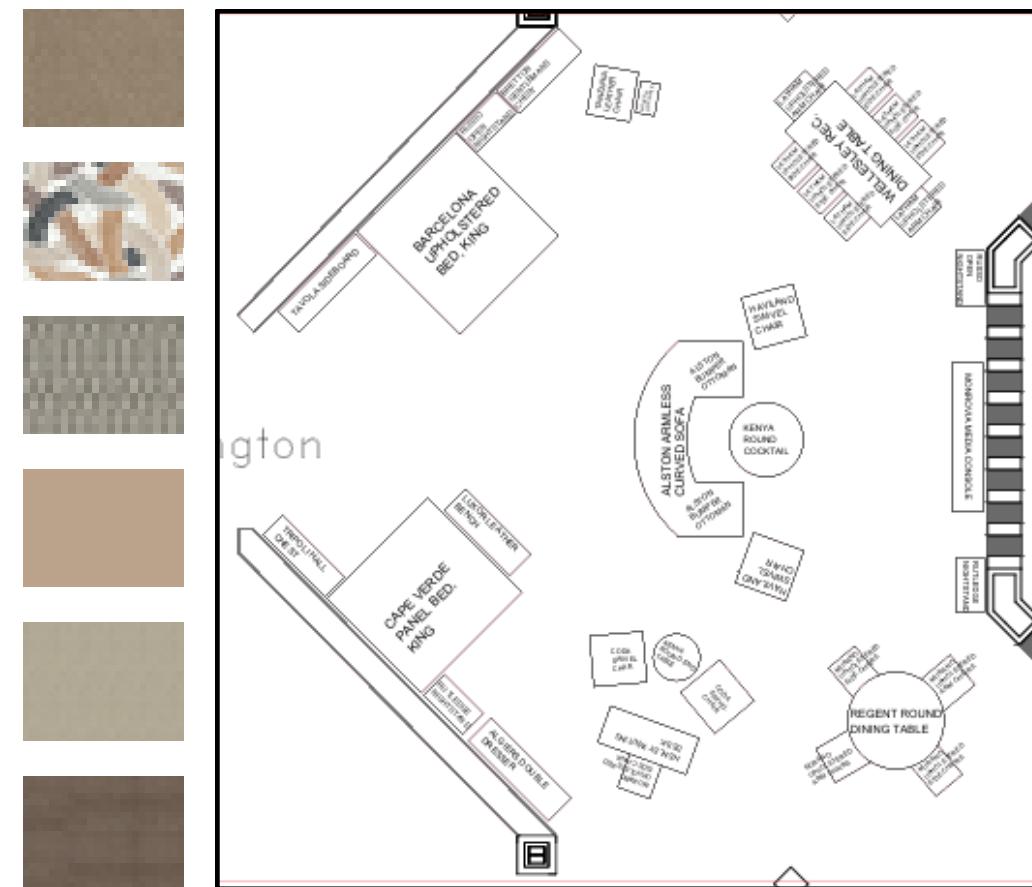
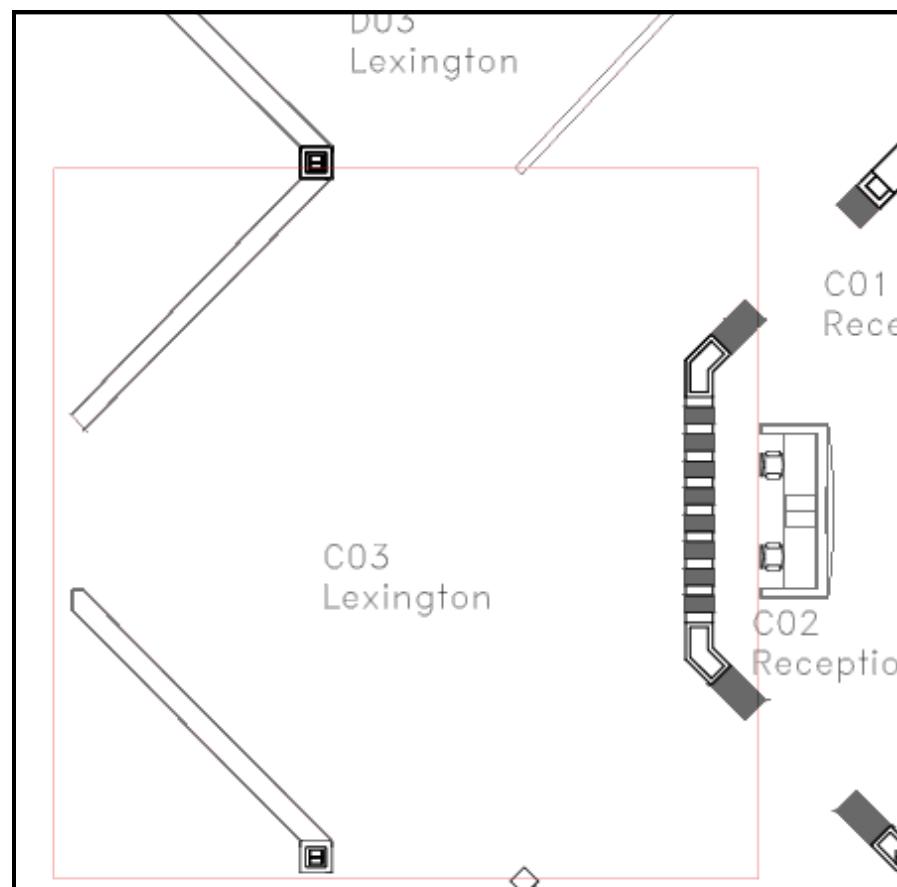


RNDERED - ELEVATIONS

# ZANZIBAR

FURNITURELAND SOUTH INTERNSHIP

I developed a retail space design for Furnitureland South featuring Lexington's Zanzibar collection, guiding the concept from programming through final design. The furniture plan was created in AutoCAD, with visualizations rendered in SketchUp. Additionally, a professional proposal detailed paint plans, accessory selections, and budget considerations to support approval of the simulated design. [Link: Zanzibar Proposal](#)



# PROGRAMMING

# SCHEMATIC DESIGN

# ZANZIBAR

FURNITURELAND SOUTH INTERNSHIP

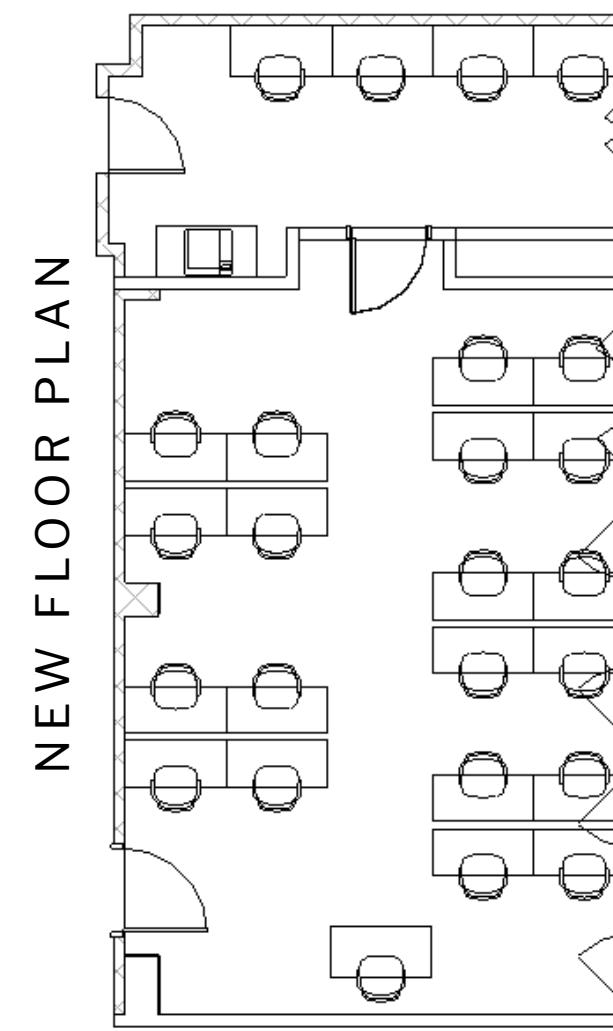
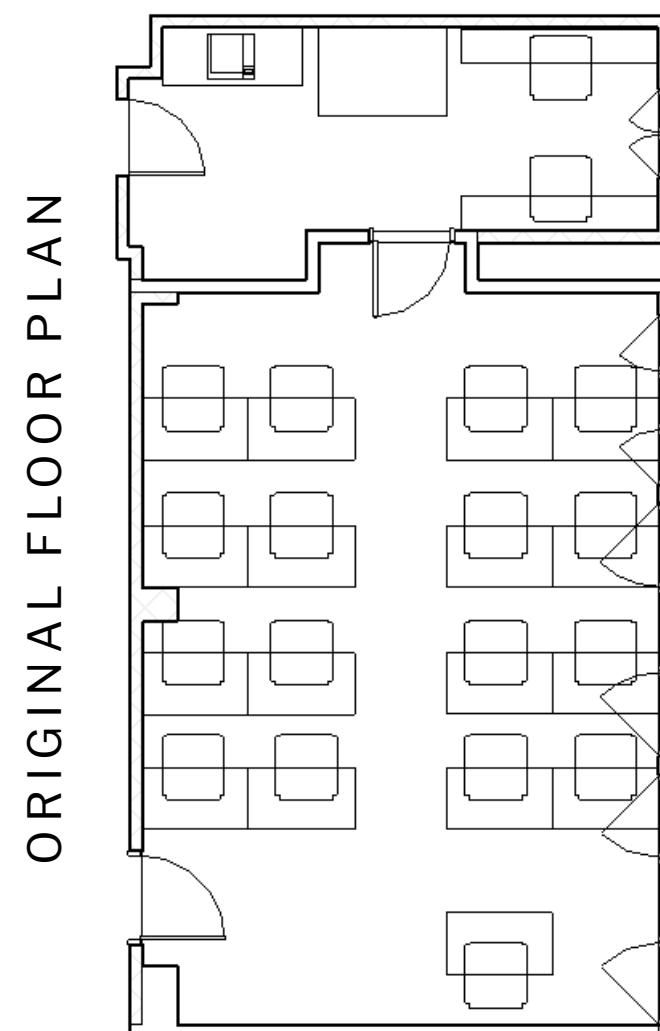


DESIGN DEVELOPMENT

## MEREDITH CAD LAB

ID 342: SPECIAL PROBLEMS IN CADD

This collaborative project involved redesigning Meredith College's CAD Lab to enhance functionality, comfort, and collaboration. The design features grouped desks, mounted screens, and CPU stands to optimize workspace, with Revit and Enscape used to visualize a flexible, user-centered environment informed by ergonomics, materials, and spatial efficiency. [Link: Meredith College CAD Lab](#)



DESIGN DEVELOPMENT

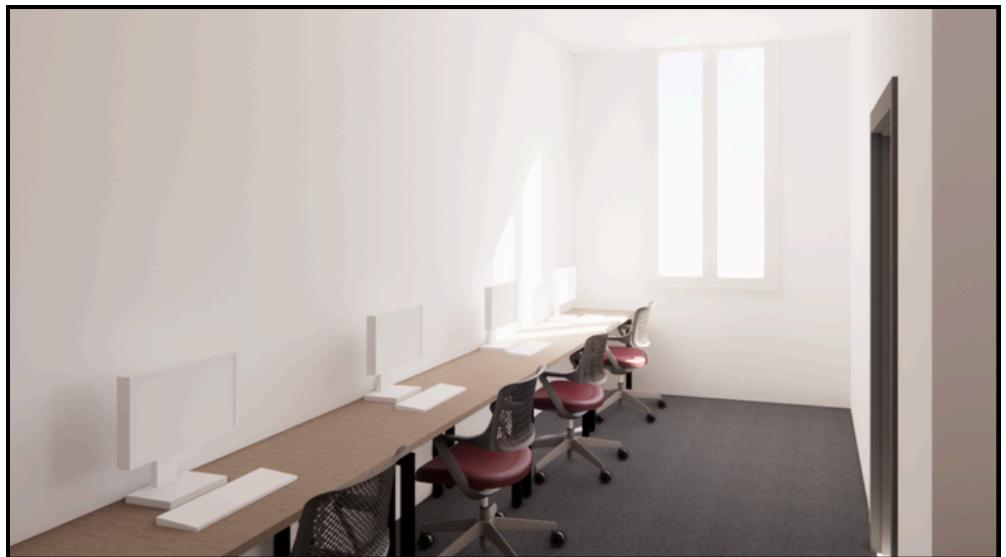


PROGRAMMING

SCHEMATIC DESIGN

## MEREDITH CAD LAB

ID 342: SPECIAL PROBLEMS IN CADD



ENSCAPE  
DESIGN DEVELOPMENT

# Contact Information

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