

A B C B A

Bethoven

A

$\text{♩} = 120$
C

A F G

Section A is an 8-measure piece in common time (C). It features a melody in the treble clef and a bass line in the bass clef. The melody starts on C4, moves to D4, E4, F4, G4, A4, and then has a repeat sign. The bass line starts on C3, moves to D3, E3, F3, G3, A3, and then has a repeat sign. The tempo is marked as 120 quarter notes per minute.

B

$\text{♩} = 120$
C

A F G

Section B is an 8-measure piece in common time (C). It features a melody in the treble clef and a bass line in the bass clef. The melody starts on C4, moves to D4, E4, F4, G4, A4, and then has a repeat sign. The bass line starts on C3, moves to D3, E3, F3, G3, A3, and then has a repeat sign. The tempo is marked as 120 quarter notes per minute.

C

$\text{♩} = 120$
C

A F G

Section C is an 8-measure piece in common time (C). It features a melody in the treble clef and a bass line in the bass clef. The melody starts on C4, moves to D4, E4, F4, G4, A4, and then has a repeat sign. The bass line starts on C3, moves to D3, E3, F3, G3, A3, and then has a repeat sign. The tempo is marked as 120 quarter notes per minute.