

ABACABA

Bethoven

A

$\text{♩} = 120$

C F G F

Section A, measures 1-4. The music is in common time (C) with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5 in the first measure, then to Bb4, A4, G4, and F4 in the second measure, and continues with a descending line. The bass line starts on C3, moves to B2, A2, and G2 in the first measure, then to F2, E2, D2, and C2 in the second measure, and continues with a descending line. The first measure is marked with a 'C' and the second with an 'F'. The third and fourth measures are marked with 'G' and 'F' respectively.

B

$\text{♩} = 120$

C F G F

Section B, measures 1-4. The music is in common time (C) with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5 in the first measure, then to Bb4, A4, G4, and F4 in the second measure, and continues with a descending line. The bass line starts on C3, moves to B2, A2, and G2 in the first measure, then to F2, E2, D2, and C2 in the second measure, and continues with a descending line. The first measure is marked with a 'C' and the second with an 'F'. The third and fourth measures are marked with 'G' and 'F' respectively.

C

$\text{♩} = 120$

C F G F

Section C, measures 1-4. The music is in common time (C) with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5 in the first measure, then to Bb4, A4, G4, and F4 in the second measure, and continues with a descending line. The bass line starts on C3, moves to B2, A2, and G2 in the first measure, then to F2, E2, D2, and C2 in the second measure, and continues with a descending line. The first measure is marked with a 'C' and the second with an 'F'. The third and fourth measures are marked with 'G' and 'F' respectively.