curriculum vitae

Christopher Morse

/work

2022- AMAZON, Seattle WA (Remote)

Sr. Innovation and Design Engineer; XR + Ergonomics Subject Matter Expert Develop VR tools and workflows to simulate warehouse workstations; integration of motion capture technologies into Unity-based custom applications; ergonomic analysis and data collection; research and validation of VR processes for evaluating ergonomics

2019- ASSEMBLY OSM, New York NY

22 Lead Developer; Interactive Visualizations, AR and VR

Mobile application development for architectural and manufacturing visualization. Computational design. Developed APIs and routines for procedural building data generation and cross-platform data transfer

2017- SHoP ARCHITECTS, New York NY

19 Associate; Interactive Visualizations

Developed interactive XR archtectural experiences; Design technology R&D; Plugin development for CAD interoperability, Parametric and computational design. Work with design teams to produce realtime visualizations for concept presentation and design evaluations.

2017 CORNELL UNIVERSITY, PROGRAM OF COMPUTER GRAPHICS, Ithaca NY Research Associate and Virtual Reality Designer

Developed 3D modelling application for VR. Implemented spline based mesh geometry for both creating and editing 3d models in VR Improved performance and UI/UX of sketching plugin for Rhino 3D; vspline.com

2016- **JENNY SABIN STUDIO**, Ithaca NY

17 Associate Designer and Research Associate, Lumen

Developed interactive VR archtectural experience for MOMA PS1 YAP competition Produce and optimize complex mesh geometry for 3d printing Collaborate as member of a competition design team

2016 CODA, Ithaca, NY

Project Leader, Urchin

Designed and produced documentation for architectural installation located at Cornell University Coordinated assembly team Developed parametric model to approximate structural loading of unusual construction materials and produce construction documents

2015 MODELAB, New York, NY

Design Intern; Instructor for AA Visiting School; Parametric scripting expert Contributor to the Grasshopper Primer and Dynamo Dictionary

Christopher Morse

curriculum vitae

/teaching

2019-22	Cornell University, College of Art Architecture and Planning, Ithaca NY Visiting Lecturer
	ARCH 4509 (Fall 2022) "Design in the Age of Digital Twins" with Donald Greenberg, Program of Computer Graphics
	INFO 5420 (Spring 2021) "Urban Design Strategies and Case Studies" with Robert Balder and Sharon Ayalon
	Arch 4101 (Fall 2020) "VPVR Studio", with Henry Richardson
	Arch 4101 (Spring 2020), "Virtual Places", with Henry Richardson Arch 4509 (Spring 2020) "New Realities in Representation"
	Arch 4509 (Fall 2019) "Virtual Places: Real Time Experiential Design and Visualization of Urban Spaces" with Henry Richardson
2016- 17	Teaching Associate, Introduction to Architecture Summer Program Teaching Assistant, Core Studio III, Jenny Sabin and Martin Miller Teaching Assistant, Constructed Drawing II, James Lowder
2015	Architectural Association Visiting School NY, New York NY Instructor
2011-	American School in Taichung, Taichung, Taiwan Math + Physics Teacher
2006- 10	High School of Hospitality Management , New York NY Math + Physics Teacher

/education

Education		
2013- 17	CORNELL UNIVERSITY , College of Art Architecture and Planning , Ithaca NY Master of Architecture	
2005- 06	TEACHERS COLLEGE, COLUMBIA UNIVERSITY , New York NY Master of Arts, Mathematics Education	
2001- 05	NORTHWESTERN UNIVERSITY, Evanston IL Bachelor of Arts, Physics, concentration in Astrophysics	
2003- 04	ETH ZURICH, Zurich Switzerland Study Abroad, Computer Science, Astrophysics	

/presentations + talks

2022 Augmented World Expo, Santa Clara CA

Presenter with Adam Chernick and Thaisa Yamamura "AR in Architecture: From Design to Construction"

2021 Florida AIA Convention, Orlando FL

Invited Speaker, with Adam Chernick "Immersive Design with VR & AR for Architecture"

2020 **DigitalFUTURES 2020**, Virtual Conference

Discussion Panelists XR in Architecture

2019 **ACADIA 2019**, Austin TX

Workshop leader, with Erik Martinez, Philip Richardson, and Charlie Wynter "Design to Fabrication: A Critical Look at Interactive Visualizatian and Automation in Construction"

XRDC. San Francisco CA

Presenter, with Adam Chernick "XR Development for Architecture"

Unity Unite, Copenhagen

Presenter, with Adam Chernick "Accelerating Communication in AEC with Unity Reflect"

Tech+ Conference, New York NY

Invited Speaker, "Immersive Storytelling: Communication with XR in Architecture"

New York Digital Design Community, New York NY

Invited Speaker, with Adam Chernick "Interactive Visualization"

nVIDIA GTC, San Jose CA

Presenter, with Geoffry Bell

"The Industry That Time Forgot: Pioneering the Digital Future in Architecture"

2018 Chaos Group V-Ray Days, New York NY

Presenter, with Mengyi Fan

"UX of Interactive Visualization"

/publications + conference papers

- 2024 Morse, C., Mokhlespour Esfahani, M. I., & Krishnan, S. (2024). ErgoReality: A Virtual Reality Simulations Software for Ergonomic Analysis of Workstation Design. Proceedings of the Human Factors and Ergonomics Society Annual Meeting, 68(1), 659-662.
- 2020 Chernick, A., **Morse C.**, Menard, D., Li, T., London, S., and Cerone, J. (2020) "On-site BIM-Enabled Augmented Reality for Construction" Proceedings of the 2020 DigitalFUTURES
 - Morse, C., Martinez, E., Richardson, P., Wynter, C., and Cerone, J. (2020) "Interactive Design to Fabrication Immersive Visualization and Automation in Construction" Construction Robotics pp 163-173
- 2019 Morse, C. and Solous, F. (2019) "Interactive Facade Detail Design Reviews with the VR Scope Box" ACADIA 2019 Proceedings
 - Gehron, L., Chernick, A., **Morse, C.**, Naumovski, S., and Ren, Z. (2109) "Sound Space: An Interactive VR Tool to Visualize Room Acoustics for Architectural Designers" ACADIA 2019 Proceedings
 - Morse, C., Naumovski, S., Chernick, A., Gehron, L., and Ren, Z. (2019) "Sound Space: Communicating Acoustics Through Interactive Visualization" IEEE GEM Conference Proceedings
- 2018 Novelli, N., Andow, B., Overall, S., Aly, M., **Morse, C.**, and Matalucci, B. (2018) "Power Generation and Visual Comfort Performance of Photovoltaic Toplighting Technologies in Transient Spaces" IBPC Conference 2018 Proceedings
- 2017 Arnowitz, E., Morse, C. and Greenberg, D. (2017) "vSpline: Physical Design and the Perception of Scale in Virtual Reality" ACADIA 2017 Proceedings
 - Luben, D., Sabin, J, and Morse, C. (2017) "Eyes Wide Open Inward" ACSA Fall Conference 2017 Proceedings

/installations

2019 **LA Design Festival**, Los Angeles CA Skygazing Tower, VR Interactive Experience In collaboration with SomePeople