



IVFDF

2021



Special thanks to:

Committee:

Joss Smithson - Amazing person of Organisation

Sebastian Reid - Finance person and dogs body

Lindsey Kennedy - Enthusiastic person and tech supreme

Oliver Matthews - Technological Marvel

Jess Mackin - Artists Liaison and graphics person

Jack Kanutin - Workshop Organiser and other dogs body

Delightful Extras:

Kit and Gus - For causing us to run an IVFDF

Huw - Head of Minecraft

Josh - Head of Discord

Peter - Various music and game based goodness

Holly - Game graphics

Humphrey - For spelling Jazz for Jess at half past midnight the day before IVFDF

Rhodri - For many, many things

Benjamin, Joss, Richard, Andromeda and various other delightful extras who supported those organising this event in many ways.

Evening Dance Schedule

Or evening listening, or even a mixture! Your choice really.

Friday		
7:00PM	Ceilidh - Music by Richard and Jess Arrowsmith with Erin Mansfield and Nancy Potts calling!	
7:30PM		
8:00PM		
8:30PM		Snack time
9:00PM	Contra - Music by Nozzy with Calling by Charlotte Rich-Griffin	
9:30PM		
10:00PM		
10:30PM		Night cap
Saturday		
6:30PM	Playford - Music by Vicki Swan and Jonny Dyer, calling by Andrew Swaine and Daisy Black	
7:00PM		
7:30PM		
8:00PM	Bal - Music by Emily and Simon	
8:00PM		
9:00PM		
9:30PM	Techno Contra - Music by Vic Smith, calling by Charlie Turner	
10:00PM		
10:30PM		
11:00PM		Night cap

Daytime Schedule: Saturday

9:20AM					Breakfast
10:00AM	Sally Vernon: Pin to Win	Joel Ovonlen-Jones: Intro to solo Jazz	Huw Ad-amson: Ukulele Easy Mode		
10:30AM					
11:00AM					
11:30AM	Nickie: Scottish (soft shoe) step dance	Pete Grass-by: Begin-ners G/D Melodeon			
12:00PM					
12:30PM			IVFDF through the ages		
1:00PM					
1:30PM	Elizabeth Lawson:	Peter: Re-cording your own music with Audacity		Balfolk Session with Flying Cats	
2:00PM	Party in the time of plague				
2:30PM			Charlotte Rich-Griffin:		Afternoon Tea
3:00PM	Bob Mor-gan: A Bluff-ers guide to social folk dance	Ellion Budden: Folk Games	Minecraft Ceilidh		
3:30PM					
4:00PM			ARM		
4:30PM	Claire Take-mori: Begin-ner’s Contra	Annette Collins: Old Irish Step Dancing			Tune Ses-sion with Exeter Folk society
5:00PM					

Daytime Schedule: Sunday

9:30AM				Breakfast
10:00AM	John Corbett: Steps for Irish Dancing	Jess Mackin: ABC notation crash course	JC Denis and friends: Chain dances, across countries	
10:30AM				
11:00AM				Elevenes
11:30AM	Nickie Dailly: Percussive step dance	Vic Smith: Intro to Elec- tronic Music and Synthesis	Sam Schad: Scottish Country Dancing	
12:00PM				
12:30PM				
1:00PM	Rachel Cole- Wilkin: Photo- graphing Folk dance	Clare Rose: Hurdy Gurdy 101 - music with drones in	Louise Sid- dons - Solo/ couple dancing	
1:30PM				
2:00PM				Scottish Country Dance
2:30PM	Bob Morgan: Better calling through sci- ence		Folk song ses- sion with Jer- emy Grace	
3:00PM				
3:30PM				Survivors Ceilidh
4:00PM				
4:30PM				
5:00PM	Farewells			

Band Descriptions

Charlie Turner:

Charlie Turner has been dancing and teaching for as long as she can remember, but a move to California transformed her contra dancing and kick-started her calling career. Now based in Cambridge, UK, she still brings the best of the West Coast to contra crowds, with clear, friendly teaching and satisfying dance selections. She emphasises connection, fun, flow and inclusivity in dance. At the last two IVFDFs she organised continuous contra medleys: an hour of non-stop music and dance that excited, exhilarated and exhausted everybody involved!

Vic Smith:

Vic Smith is a veteran folk musician and pioneer of Techno Contra and Techno Ceilidh in the UK. He can produce anything ranging from savage analog synthesizer beats to old style traditional tones, always with a focus on danceability and excitement.

Richard and Jess Arrowsmith:

Richard and Jess Arrowsmith usually play for ceilidhs with Hekety or with the Melrose Quintet while performing as a duo for concerts, but with lockdown in place they are delighted to bring you dancing tunes on melodeon and fiddle. You can expect their usual blend of fabulous melodies, counter melodies and accompaniments played with the expert lilt that makes the difference between music and dance music. For more info about their work see www.arrowsmithmusic.co.uk

Erin Mansfield:

Erin's style is no-fuss clarity with enthusiasm and fun. She has a broad repertoire of dances from the British Isles and beyond which she calls at functions and festivals across the country

Nancy Potts:

A child of English ceilidh musicians, Nancy's calling style bridges the gap between old and new-school calling. She is also an accomplished fiddle singer, ensuring that any ceilidh she calls is a true collaboration between caller and band.

Emily and Simon:

Emily Bowden and Simon Dumpleton perform together as a duo and as part of Anglo-Belgian Balfolk trio Emily & The Simons. Their music is centred around Emily's compositions, drawing inspiration from life's encounters and the energy of the dancefloor. From exquisite sensual mazurkas to joyful, driving bourrées, their music transports the imagination, stirs the feet and uplifts the spirit.

Nozzy:

Nozzy are a high-energy lively contra duo from the UK. With Ozzy on piano, and Nikki on fiddle and flute, they take music from pretty much anywhere and set it to a fun and danceable beat.

Charlotte Rich-Griffin:

Charlotte Rich-Griffin is an enthusiastic contra and ceilidh caller based in Oxfordshire. She is also IVFDF central's communication officer which means she has to say hello to everyone at IVFDF. Hello!

Vicki Swan & Jonny Dyer

They have recently changed jobs and moved into Cyber. They have worked tirelessly since the start of the pandemic performing all over the world giving concerts and dances. The car might only have had a couple of hundred miles put on the clock - but their internet mileage is massive. The only part of the house not being used for their virtual existence is the cupboard under the stairs where they huddle of an evening after the long walk back home from either Studio 1 or Studio 2. Their prior years of experience on the Playford, Contra and Ceilidh scenes has stood them in good stead for their transition to virtually playing in 2021. Jonny plays a range of instruments including cow horn, harpsichord, carnyx and näverlur - none of which will be played at IVFDF. He will however play his accordion. Vicki plays nyckelharpa - the magical keyed fiddle from Sweden, as far as Vicki is concerned, no other instruments matter (there is the outside chance of flute, but probably not bagpipes).

Daisy and Andrew

Daisy and Andrew are callers based in Sheffield, where they run the popular dance and music session, Playford in the Pub. Daisy calls for

ceilidhs as well as Playford, and has a lot of fun sneaking in a few older dances among the more modern ones. Andrew calls for most genres of

English country dancing, including ceilidh, American contra, Playford and modern country dances. Both enjoy making seventeenth century dances lively and accessible for new and more experienced dancers. Neither know what John Playford would think of a cyber Playford ball, but they suspect that, as long as it annoyed Oliver Cromwell's Puritan lackeys, he'd have been cool with it.

Zsofi and Phill

Zsófi is originally from Budapest, Hungary, where she started Scottish Country Dancing in 2009. She did her teaching certificate in St Andrews in 2017. With Phill they form a great teacher-musician family and currently live in Low Valleyfield in Fife, Scotland. After an adventurous trip around the world in 2017-2018, where Zsófi was teaching Scottish Dancing to children in Thailand, she was full with dreams and enthusiasm to start her own group. 2.5 years ago she formed the Bo'ness Dance group which is very inclusive, they even have a wheelchair dancer. Since the lockdown started the Online Bo'ness Dance group was formed having members all around the world from Uruguay to Croatia, approximately 7 different countries from 9 different time zones.

Phill began playing accordion as a result of attending a SCD event aged 9 and has now played for Scottish Country Dancing for, well, ages. As well as playing throughout the UK, Phill has played for SCD throughout Europe (meeting Zsófi on one of the trips) and as far afield as USA, Australia and New Zealand. Now firmly settled in central Scotland, he plays regularly for online classes and, in normal times, plays for local class and regularly travels to play for dances and balls either solo or with a band. Phill has played at IVFDF several times.

DISCORD!

Folk festivals are heavily based on the community aspect. The Discord allows some parts of this to take place in a digital way as we can't be together in person this year.

So we got a discord:

Discord is an application/website which allows users to create their own space, or "Server", to share information and communication in real time. It's an online chat room specially built for IVFDF. It has options to write, talk over voice, screen share all in individual areas, or "channels", for specific topics.

There are various areas for all types of interests and groups to share as well as the option to individually message and catch up with people you may not have seen all year and have been looking at a way to get in touch since IVFDF2020.

To gain access yet again look at those links you've been sent near the start of the festival.

Sessions!

These are the official sessions, unofficial sessions are also welcome!

Flying Cat bring us a Bal session featuring soulful Bal tunes. Music to said tunes can be found on the website so you can feel free to practice beforehand so you can play along with ease if you so wish too.

Jeremy Grace will be bringing us a Song Session featuring whatever songs you bring to it, all are welcome and some lyrics can be found on the website.

The folks at Exeter Folk Society are bringing us a tune session in the good old English style, which means Irish and Scottish tunes galore! If you wish to practice before hand you can find tunes on our website!

IVFDF Central and the ARM

IVFDF is run by a different folk society each year. This requires a bit of coordination which is where IVFDF Central and the Annual Reps Meeting comes in.

“IVFDF central” is a collection of people who do stuff to keep continuity between IVFDFs.

There are a number of roles:

- Archivist: They who keeps track of the history of IVFDF
- Treasurer: Half the profits of each IVFDF go to IVFDF central to give loans to and underwrite future festivals, someone needs to look after said money.
- Development: They help support smaller folk societies around the country.
- Policies: It turns out writing policies and keeping track of changes in the law isn't in a student's repertoire, so we have someone specific to help societies with them.
- Safeguarding: Unfortunately, even at IVFDF we need a person in charge of keeping track of possible safeguarding problems across multiple years.
- Communications Officer: External organisations get really confused when their contact changes every year, and also we need someone to organise telling societies things.

These IVFDF central members have no acting power, and everything they do is at the whim of the reps! So who are the reps?

The reps are people sent from each member society to the reps meeting to vote on various IVFDF matters, like how much money to loan future IVFDFs and who the IVFDF central members are, and various other important stuff.

Each member folk society can nominate 2 people to get voting rights at reps meetings. Other people can turn up, but they can't vote, IVFDF central members also can't vote. All the decision power of IVFDF is at the hands of the member society nominees!

Have you got a folk society that wants to be come a member with this news? Then just ensure there are at least 2 members of your folk society at 2 subsequent IVFDFs and then your society gets to be a member society!

ARM Agenda

The ARM is scheduled for Saturday at 4:00 PM in room 02 Sports hall.

This year at the ARM we have 2 arising constitutional matters to vote on, as well as the usual business:

- Voting on who to run IVFDF in 2023
- Reports from this IVFDF, IVFDF 2020 and IVFDF 2022
- Reports from our IVFDF central members
- Other things and the usual excitement of AOBs!

IVFDF Central Word Search



LOAN
 MEMBER
 COMMUNICATIONS
 FOLK
 OFFICER
 BUISNESS
 REPORTS
 VOTE
 REPRESENTATIVE
 CENTRAL
 MONEY
 ANNUAL
 MEETING
 FINANCE
 ARCHIVIST
 SOCIETY

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