

Rise

Mandolin and Violin

Eddie Vedder (arr. Chris Woodall)

Violin

$\text{♩} = 160$

Mandolin

p

This system contains the first four measures of the piece. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part also includes a guitar-style tablature below the staff with fret numbers 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 3, 3, 0, 2, 0, 0.

Vln.

A

Mdn.

This system contains measures 5 through 8. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part also includes a guitar-style tablature below the staff with fret numbers 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 5, 3, 0, 3, 7, 7, 5, 0, 7, 5, 0, 7, 5, 0, 5, 3, 0, 3.

Vln.

C

Mdn.

This system contains measures 9 through 12. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (half), A4 (half), B4 (half), C5 (half). The Mandolin part also includes a guitar-style tablature below the staff with fret numbers 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0.

Violin (Vln.) and Mandolin (Mdn.) score. The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The Mandolin part includes a fretboard diagram below the staff, showing fret numbers (1-7) and fingerings (1-3) for the right hand.

17

Vln.

Mdn.

TAB

17

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472

473

474

475

21 **B**

Vln.

Mdn.

TAB

25

Vln.

Mdn.

TAB

The image shows a musical score for Violin (Vln.) and Mandolin (Mdn.) with guitar TAB. The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The guitar TAB is in standard notation with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Violin part has a melodic line with some rests. The Mandolin part has a rhythmic accompaniment with chords and single notes. The guitar TAB shows the fretting and picking patterns for the guitar.

[illegible]

33

Vln.

Mdn.

TAB

f

f

[illegible]

41

Vln.

Mdn.

mf

TAB

53

Vln.

D.

Mdn.

mf

The image shows measures 53 through 56 of a musical score. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It begins with a whole note D5, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G5, A5, B5) and a half note G5. The Mandolin part (Mdn.) is in treble clef with a key signature of one sharp. It starts with a *mf* dynamic marking and plays a rhythmic accompaniment of eighth and sixteenth notes, often in pairs. Below the Mandolin staff, there are four lines of fretting information: the first line shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5); the second line shows string numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0); the third line shows string numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2); and the fourth line shows string numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

57

Vln.

Mdn.

TAB

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). It contains four measures of music, starting with a whole rest followed by eighth notes. The middle staff is for Mandolin (Mdn.) in treble clef with a key signature of one sharp (F#), featuring a continuous sixteenth-note arpeggiated pattern across all measures. The bottom staff shows the guitar TAB notation, with fret numbers (0-7) and string indicators (T=treble, B=bass) corresponding to the mandolin's fretting.

[illegible]

65 **D**

Vln.

G

Mdn.

TAB

69

Vln.

Mdn.

TAB

69

70

71

72

73

Vln.

G

Mdn.

TAB

73 74 75 76

81 

85

89

89

Vln.

Mdn.

TAB

D

G

93

Vln.

Mdn.

f

f

TAB

0 3 2 0 5 4 5 4 7 5 9 7 9 7

97

Vln.

Mdn.

f

f

TAB

0 3 2 0 5 4 5 4 7 5 9 7 9 7

101 **F**

Vln.

Mdn.

D **G**

TAB

2 0 2 0 2 0 2 0 3 2 3 2 3 2 5 3

105

Vln.

Mdn.

TAB

C C C C

109

Vln.

Mdn.

TAB

D G

113

Vln.

Mdn.

TAB

C

f

117

Vln.

Mdn.

TAB

G

G G G G

Violin (Vln.) and Mandolin (Mdn.) score, measures 121-125. The key signature is one sharp (F#). The Violin part consists of a single melodic line with eighth notes. The Mandolin part consists of a single melodic line with eighth notes, often beamed in pairs. The Mandolin part includes a TAB section below the staff, showing fret numbers (0, 2, 3, 5) and a final double bar line.

[illegible]

129 **rit.** _ _

Vln.

Mdn.

C

TAB


0 0 0 0 0 0 0 0 0 0 0 0 0 0


3 3 3 3 5 5 5 5 7 7 7 7 9 9

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133

Vln. 

Mdn. 

TAB 