

Rise

Mandolin and Violin

Eddie Vedder (arr. Chris Woodall)

Violin

$\text{♩} = 160$

Mandolin

This system contains the first four measures of the piece. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part also includes a bass line (bass clef, 3/4 time) with a half-note melody: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter), all beamed together. The Mandolin part is marked with a piano (*p*) dynamic.

Vln.

Mdn.

This system contains measures 5 through 8. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part also includes a bass line (bass clef, 3/4 time) with a half-note melody: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter), all beamed together. The Mandolin part is marked with a piano (*p*) dynamic.

Vln.

Mdn.

This system contains measures 9 through 12. The Violin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part (treble clef, key of D major, 3/4 time) features a half-note melody: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. The Mandolin part also includes a bass line (bass clef, 3/4 time) with a half-note melody: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter), all beamed together. The Mandolin part is marked with a piano (*p*) dynamic.

[illegible][illegible][illegible]

[illegible][illegible]

37 **C**

Vln.

Mdn.

p

37 38 39 40

[illegible]

53

Vln.

D.

Mdn.

mf

The image shows a musical score for Violin (Vln.) and Mandolin (Mdn.) for measures 53 through 56. The Violin part is in treble clef with a key signature of one sharp (F#). It begins with a whole note D4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (E4, F#4, G4) and a half note A4. The Mandolin part is in treble clef with a key signature of one sharp. It plays a rhythmic accompaniment of eighth notes, often in pairs. The first measure has a whole note D4. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the Mandolin part. At the bottom, there are four staves showing fret numbers for the Mandolin: the first two staves are for the first and second strings (labeled T and B), and the next two are for the third and fourth strings. Fret numbers are indicated by numbers 0 through 5.

[illegible]

[illegible]

65 **D**

69

Vln.

Mdn.

TAB

69

70

71

72

73

Vln.

Mdn.

7 7 7 7 7 5 3 3 7 7 7 7 7 5 3

5 5 5 5 5 3 2 2 5 5 5 5 5 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

85

89

89

Vln.

Mdn.

TAB

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef with one sharp (F#). It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The middle staff is for Mandolin (Mdn.) in treble clef with one sharp (F#), playing a rhythmic accompaniment of chords. Above this staff are two chord labels: 'D' and 'G'. Below the mandolin staff is a guitar-style TAB system with six lines. The first line has numbers 2, 0, 2, 0, 2, 0, 2, 0, 3, 3, 3, 3, 5, 3. The second line has numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line has numbers 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines align the measures across all staves.

93

Vln.

Mdn.

f

f

TAB

Violin part (measures 93-100):

- 93: D4, E4, F#4
- 94: G4, A4, B4
- 95: C5, B4, A4
- 96: G4, F#4, E4
- 97: D4, C4, B3
- 98: A3, G3, F#3
- 99: E3, D3, C3
- 100: B2, A2, G2

Mandolin part (measures 93-100):

- 93: D4, E4, F#4, G4
- 94: A4, B4, C5, D5
- 95: E5, D5, C5, B4
- 96: A4, G4, F#4, E4
- 97: D4, C4, B3, A3
- 98: G3, F#3, E3, D3
- 99: C3, B2, A2, G2
- 100: F#2, E2, D2, C2

Bass part (measures 93-100):

- 93: 0, 3, 2, 0
- 94: 0, 3, 2, 0
- 95: 0, 3, 2, 0
- 96: 0, 3, 2, 0
- 97: 0, 5, 4, 0
- 98: 0, 5, 4, 0
- 99: 0, 5, 4, 0
- 100: 0, 5, 4, 0

97

Vln.

Mdn.

f

f

TAB

Violin part (measures 97-104):

- 97: D4, E4, F#4
- 98: G4, A4, B4
- 99: C5, B4, A4
- 100: G4, F#4, E4
- 101: D4, C4, B3
- 102: A3, G3, F#3
- 103: E3, D3, C3
- 104: B2, A2, G2

Mandolin part (measures 97-104):

- 97: D4, E4, F#4, G4
- 98: A4, B4, C5, D5
- 99: E5, D5, C5, B4
- 100: A4, G4, F#4, E4
- 101: D4, C4, B3, A3
- 102: G3, F#3, E3, D3
- 103: C3, B2, A2, G2
- 104: F#2, E2, D2, C2

Bass part (measures 97-104):

- 97: 0, 3, 2, 0
- 98: 0, 3, 2, 0
- 99: 0, 3, 2, 0
- 100: 0, 3, 2, 0
- 101: 0, 5, 4, 0
- 102: 0, 5, 4, 0
- 103: 0, 5, 4, 0
- 104: 0, 5, 4, 0

101

Vln.

Mdn.

F

D

G

TAB

Violin part (measures 101-108):

- 101: Rest
- 102: Rest
- 103: Rest
- 104: Rest
- 105: Rest
- 106: Rest
- 107: Rest
- 108: Rest

Mandolin part (measures 101-108):

- 101: D4, E4, F#4, G4
- 102: A4, B4, C5, D5
- 103: E5, D5, C5, B4
- 104: A4, G4, F#4, E4
- 105: D4, C4, B3, A3
- 106: G3, F#3, E3, D3
- 107: C3, B2, A2, G2
- 108: F#2, E2, D2, C2

Bass part (measures 101-108):

- 101: 2, 0, 0, 2
- 102: 2, 0, 0, 2
- 103: 2, 0, 0, 2
- 104: 2, 0, 0, 2
- 105: 2, 0, 0, 2
- 106: 0, 0, 0, 0
- 107: 2, 0, 0, 2
- 108: 3, 0, 0, 3

Violin (Vln.) and Mandolin (Mdn.) score. The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The Mandolin part includes a tablature line below the staff, indicating fret positions (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822,

[illegible]

113

Vln.

Mdn.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 5 5 5 7 7 7 9 9 9 9

2 2 2 2 4 4 4 5 5 5 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

117 **G**

Vln.

Mdn.

[illegible][illegible]

129 **rit.** _ _

Vln.

Mdn.

TAB

0 0

2 2 2 2 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

0 0