

13

Vln.

Mdn.

G

7 5 7 5 7 5 3 3 7 7 7 5 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

Vln.

Mdn.

C

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

B

Vln.

Mdn.

D G

2 0 2 0 2 0 2 0 2 3 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Vln.

Mdn.

C

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

Vln.

Mdn.

TAB

D.

G

2 2 2 2 2 0 2 3 3 3 3 5 3

2 2 2 2 2 2 2 0 0 0 0 0 0

33

Vln.

Mdn.

TAB

f

f

[illegible][illegible]

45

Vln.

Mdn.

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). It contains four measures, each with a whole rest. The middle staff is for Mandolin (Mdn.) in treble clef with a key signature of one sharp (F#). It contains sixteen measures of music, primarily consisting of eighth-note chords and some dotted rhythms. The bottom staff is a tablature for the mandolin, showing fret numbers (0-7) and bar lines corresponding to the notes above it. Some measures include double bar lines and repeat signs.

[illegible]

53

Vln.

D.

Mdn.

mf

The image shows a musical score for Violin (Vln.) and Mandolin (Mdn.). The Violin part is in treble clef with a key signature of one sharp (F#). It begins with a whole note D4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Mandolin part is in treble clef with a key signature of one sharp (F#). It begins with a whole note D4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Mandolin part is marked with a mezzo-forte (*mf*) dynamic. Below the Mandolin staff, there are two lines of tablature. The first line is a standard six-string guitar-style tablature with fret numbers (2, 0, 2, 0, 2, 0) and a bar line. The second line is a five-string mandolin-style tablature with fret numbers (2, 0, 2, 0, 2, 0) and a bar line.

[illegible]

61

Vln.

Mdn.

B.

65 **D**

Vln.

G

Mdn.

TAB

7 5 0 0 | 7 5 0 0 | 7 5 0 0 | 7 5 0 0 | 7 5 0 0 | 3 2 0 0 | 3 2 0 0 | 7 5 0 0 | 7 5 0 0 | 7 5 0 0 | 7 5 0 0 | 5 3 0 0 | 3 2 0 0

69

Vln.

Mdn.

T
B

73

Vln.

G

Mdn.

T
A
B

81 **E**

Vln.

Mdn.

D G

2 0 2 2 2 0 2 3 3 3 3 5 3
0 0 0 0 0 0 0 2 2 2 2 2 2
2 2 2 2 2 2 2 0 0 0 0 0 0

[illegible]

89

Vln.

Mdn.

TAB

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). It contains a single melodic line. The middle staff is for Mandolin (Mdn.) in treble clef with a key signature of one sharp (F#), featuring a double bass line. Above the mandolin staff are two sets of fret numbers labeled 'D' and 'G'. The bottom staff is a guitar-style TAB system with six lines representing strings. Fret numbers are placed below the strings, and bar lines align with the measures of the music above.

93

Vln.

Mdn.

f

f

TAB

0 3 2 0 5 4 5 4 7 5 9 7 9 7

97

Vln.

Mdn.

f

f

TAB

0 3 2 0 5 4 5 4 7 5 9 7 9 7

101

F

Vln.

Mdn.

D **G**

TAB

2 0 2 0 2 0 2 0 3 2 3 2 3 2 5 3

Violin (Vln.) and Mandolin (Mdn.) score. The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The Mandolin part includes a tablature line below the staff, showing fret numbers (0, 1, 2, 3) and a bridge pickup symbol (T/B). The score is divided into measures by vertical bar lines.

109

Vln.

Mdn.

TAB

D

G

2 0 2 2 2 0 2 3 2 3 3 3 3 5 3

0 0 0 0 0 0 0 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

113

Vln.

Mdn.

f

The image shows a musical score for Violin (Vln.) and Mandolin (Mdn.). The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Mandolin part includes a fretboard diagram at the bottom, showing fingerings for each note. The score is marked with a forte (*f*) dynamic. The page number 113 is in the top left corner.

[illegible]

Violin (Vln.) and Mandolin (Mdn.) score. The Violin part is in treble clef with a key signature of one sharp (F#). The Mandolin part is in treble clef with a key signature of one sharp (F#). The Mandolin part includes a TAB section with fret numbers (0, 2, 3, 5) and a repeat sign. The score is marked with a repeat sign and a first ending bracket.

[illegible]

129 **rit.** *— —*

Vln.

Mdn.

TAB


0 0 0 0 0 0 0 0 0 0 0 0 0 0


3 3 3 3 5 5 5 5 7 7 7 7 9 9

2 2 2 2 4 4 4 4 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

Vln. 

Mdn. 

TAB 