

Mandolin

Rise

Mandolin and Violin

Eddie Vedder (arr. Chris Woodall)

$\text{♩} = 160$
G

A G

p

7

C

G

14

C

21 **B** D G C C C

28 C D G C

42

This section contains musical notation for measures 42 through 57. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often grouped in pairs or fours. Below the staff is a tablature system labeled 'TAB' with six strings. Fingering numbers (1-5) are placed above the notes. Rhythmic values are indicated by flags and stems below the strings.

48

G. G. D

p *mf*

55

Key signature: F#

Time signature: 4/4

Chord: C

Chord: D

[illegible]

67

C

G

TAB

74

This musical score shows measure 74. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes. A circled 'C' indicates a barre at the first fret. The bottom staff is a guitar tablature corresponding to the notes above it, showing fret numbers (0-7) and picking directions (indicated by flags).

81 **E** D G C C C

B

[illegible]

95

95

C

f

f

TAB

0 7 5 0 | 0 7 5 0 | 0 9 7 0 | 0 9 7 0 | 0 3 2 0 | 0 3 2 0 | 0 5 4 0 | 0 5 4 0 | 0 7 5 0 | 0 7 5 0 | 0 9 7 0 | 0 9 7 0 | 0 0 0 0 | 0 0 0 0

101 **F** D G C C C

TAB

108 C D G C

TAB

115 **G** G

f G

TAB

121 D

mf

TAB

128 **rit.** C G

TAB