

# Music Theory Hand Signs - Diatonic Major Key



Major 3<sup>rd</sup> (2 Steps)



Minor 3<sup>rd</sup> (1-1/2 Steps)



Major Triad (I, IV, V)



Minor Triad (ii, iii, vi)



Diminished Triad (vii<sup>0</sup>)



Augmented Triad



Major 7<sup>th</sup> (Imj<sup>7</sup>, IVMj<sup>7</sup>) Major Triad+Major 7



Minor 7<sup>th</sup> (iim<sup>7</sup>, iiim<sup>7</sup>, ivm<sup>7</sup>) Minor Triad+Minor 7



Dominant<sup>7</sup> (V<sup>7</sup>) Major Triad+Minor 7



Half Diminished<sup>7</sup> (m<sup>7b5</sup>, vii<sup>07</sup>) Dim Triad+Minor 7



Minor-Major<sup>7</sup>  
Minor Triad+Major 7



Fully Diminished<sup>7</sup> (vii<sup>07</sup>)  
Dim Triad+Dim 7



Augmented<sup>7</sup> (V<sup>7#5</sup>)  
Aug Triad+Minor 7