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Gelobet seist du, Jesu Christ

The image shows a musical score for a hymn. It consists of two systems of music. The first system is labeled with the number '51' and the title 'Gelobet seist du, Jesu Christ'. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The music is written in a simple, clear style, typical of hymn books.

Name _____ Remember you must justify everything on the page. If it's a chord tone and you labeled the chord just move on to the next element. If it's not a chord tone, what is it? A Passing Tone? A Neighbor Tone?? This assignment has Secondary Chords, so you have to label them as such. None of these Secondary Chord moments are long enough to say we've changed keys. Use the terms V/X and vii°/X to identify them. Be sure to complete the chart below. It is part of your grade. Be complete. What's the Key Signature? What are the default notes? What are the Default Chords and their qualities?

Key _____

I - _____ ii - _____ iii - _____ IV - _____ V⁷ - _____ vi - _____ vii^{o7} - _____

7th

5th

3rd _____

Root