

Production Design Team Portfolio Project

Your assignment is to create the complete Production Design Portfolio for a play. (Extra copies of your play can be downloaded from CWPerformingArts.info.) This includes: Set Design, Costume Design and Sound Design. Each member of your team will be responsible to complete and submit one design aspect of the completed Production Design Portfolio. All team members are encouraged to assist each other in all of the designs of the production for cohesiveness and completion. For more in depth information about each designer's responsibilities, please see: aact.org

After careful analysis of the play, it's themes and the characters, decide where the play fits on the Realistic-Representational-Abstract Design Spectrum. It's vital that all aspects of the designs agree. For a complete group and individual grades, please use this checklist to see all parts are submitted.

Individual grades will be assessed on the completion and detail of each design. Team grades will be assessed by how each design works with the designs of the other team members.

Production Team Name: _____
_____ Completed play analysis describing your Team's vision of the show and where it fits on the Design Spectrum: Realism-Representational-Abstract. You must include the color pallet and elements from the play to justify your choice, ie. Author's notes and inspiration, Themes, Character's lines, Use of unique elements, etc.

Set Designers: _____
_____ Completed Set Design done through SketchUp. The design must include everything you want the audience to see, ie. Furniture, levels, colored and textured surfaces. Resource: Download 'Set Design Blank' from CWPerformingArts.info, SketchUp – Google Apps for Education.

Costume Designers: _____
_____ Completed Costume Design and color palette for each character. Hand drawn designs and/or complete costume descriptions with jpeg of examples. Resource: Download 'Costume Sheets' from CWPerformingArts.info, Internet image search.

Sound Designers: _____
_____ Completed Sound Design with downloaded, timed and trimmed sound files, identified by number and location of each cue in the play text. Resource: Any Royalty Free Music website, ie. YouTube, OrangeFreeSounds.com.

The completed team Production Design Portfolio can be submitted as a Shared Google file and/or hard copy. Your deadline for submission is _____.