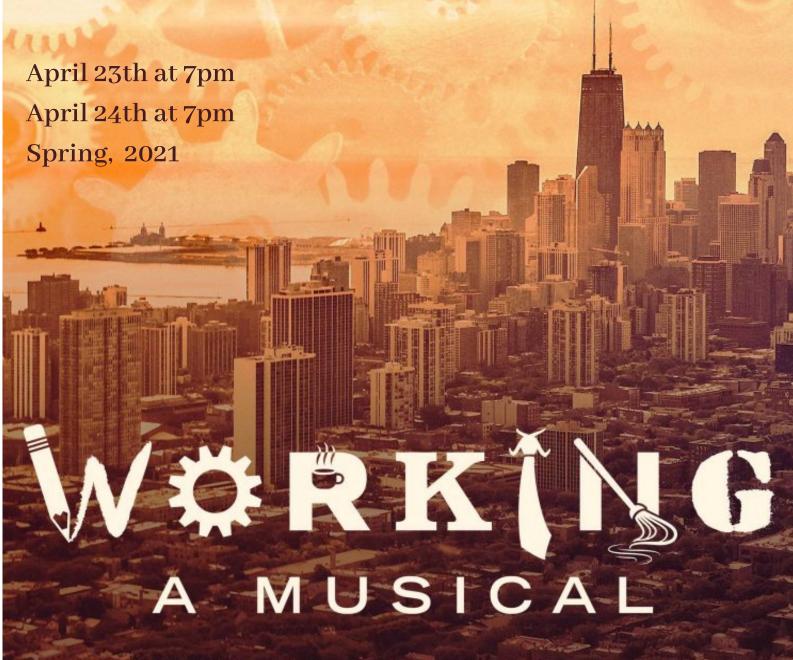
# Presented by Canal Winchester High School Drama Department



FROM THE BOOK BY STUDS TERKEL • ADAPTED BY STEPHEN SCHWARTZ AND NINA FASO WITH ADDITIONAL CONTRIBUTIONS BY GORDON GREENBERG

SONGS BY CRAIG CARNELIA • MICKI GRANT • LIN-MANUEL MIRANDA
MARY RODGERS AND SUSAN BIRKENHEAD • STEPHEN SCHWARTZ • JAMES TAYLOR

## Canal Winchester High School Drama Department Presents



DIRECTED BY — ABBEY PHILLIPS

ORCHESTRA DIRECTOR — CHAD MCGEE

VOCAL DIRECTOR - TODD PHILLIPS

Working: A Musical Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI - www.MTIShows.com

#### SYNOPSIS

IT STARTS ON MONDAY MORNING AS THE ACTORS INTRODUCE THEIR CHARACTERS AND PREPARE FOR THEIR DAY. MIKE DILLARD, AN IRONWORKER, IS THE FIRST WE MEET AS HE SHARES THE PRIDE OF HIS MANUAL LABOR, AND HIS FRUSTRATIONS IN THE LACK OF RECOGNITION HE RECEIVES FOR HIS SIMPLE YET IMPORTANT WORK.

MEANWHILE IN THE LAND OF OFFICE CUBICLES, AMANDA MCKENNY, A PROJECT MANAGER, AND SEVERAL OTHER EMPLOYEES, COMMENT ON WHAT THEY DO TO PASS THE TIME OF THEIR BORING JOBS. AMANDA, HOWEVER HAS ASPIRATIONS BIGGER THAN HER CURRENT JOB, AND SHOWS HER DETERMINATION TO WORK HER WAY UP THROUGH THE ROPES.

FRANCESCA RODRIGUEZ, A FAST FOOD WORKER WHO IS THRILLED TO DELIVER FOOD AND RECEIVE TIPS, TALKS OF HER HOPES OF SAVING ENOUGH MONEY TO ONE DAY LIVE OUT HER DREAMS. REBECCA WINSHIP, A HEDGE FUND MANAGER, TELLS US OF HER ENJOYMENT IN LEADERSHIP. SHE SPEAKS OF HER ASPIRATIONS TO SHARE HER EXPERIENCES AND VALUES ONE DAY AS A TEACHER.

ROSE HOFFMAN, A THIRD GRADE TEACHER, SHARES WHAT IT IS LIKE TO DEAL WITH DIFFERENT TYPES OF CHILDREN AND THE CHANGING TIMES SINCE SHE BEGAN WORKING IN 1967. ROSE TELLS OF ONE SPECIAL STUDENT, PAM SECOLI, WHO IS NOW A CHECKER AT THE TREASURE ISLAND SUPERMARKET. ROSALITA, A BAGGER, REMEMBERS HER MIGRANT WORKER FAMILY.

CONRAD SWIBEL, A UPS MAN, DELIVERS A PACKAGE. CONRAD COMPARES THE EXCITEMENT RECEIVED FROM CATCHING DOGS AND WOMEN UNAWARE IN AN EFFORT TO SPICE UP HIS JOB. KATE RUSHTON, A HOUSEWIFE RECEIVES A PHONE CALL THAT FORCES HER TO DEAL WITH THE CHALLENGES OF SIMPLE HOUSEWORK.

FUNDRAISER, CANDY COTTINGHAM, DISCUSSES THE NECESSITIES OF WORKING AND GETTING LOST IN WORK. GRACE CLEMENTS, A MILLWORKER, ILLUSTRATES THE DANGERS OF A TYPICAL DAY AT THE FACTORY AND THE HARDSHIPS OF LIVING UNDER A CONSTANT CLOCK BUT OFFERS HER SECRETS TO GET THROUGH IT. NEXT, AMETHYST EPSTEIN, A COMMUNITY ORGANIZER, SHARES THE NECESSITIES AND TROUBLES IN FIGHTING FOR A BETTER WAY OF LIFE. THE CAST ENTERS, REMEMBERING THEIR DREAMS AND ASPIRATIONS AND THE CHALLENGES THAT CHANGED THEIR PLANS ALONG THE WAY.

AN INCREDIBLE LOVER OF ROCKS, ALEESIA COELHO, A STONE MASON, REMARKS ON THE JOY SHE FINDS IN HER CRAFT. TERRY MASON ENTERS TO SHARE A STORY OF A RECENT EXPERIENCE TRAVELING AS A FLIGHT ATTENDANT.

A HORN HONKS AS FRANK DECKER EXPOUNDS ON HIS LOVE OF CRUISING THROUGH THE COUNTRY AS A TRUCK DRIVER. EVEN THOUGH HE MAY FIND HIMSELF WITHIN MINUTES OF HIS HOME, HE FINDS IT TOO DIFFICULT TO GO BACK TO HIS FAMILY. HE TRIES TO CALL HIS WIFE TO TELL HER HE WILL NOT BE COMING BACK HOME, BUT HIS CELL PHONE PROBLEMS LEAD HIM TO A PHONE CALL WITH RAINA CHADHA, AN OPERATOR FOR VERIZON TECH SUPPORT. RAINA DEALS WITH THE STRUGGLES OF WANTING TO BE A VOICE FOR SOMEONE IN NEED, BUT THE LIMITATIONS HER JOB PUTS ON COSTUMER COMMUNICATION. SHARON ATKINS, A RECEPTIONIST STEPS IN AND JOINS RAINA, DISCUSSING THE NEGATIVE ASPECTS OF JOBS THAT ARE COMMUNICATION-BASED.

EDDIE JAFFE, A PUBLICIST, HONESTLY REFLECTS ON HIS SHORTCOMINGS AS A PERSON AND HOW THIS IS REFLECTED IN HIS WORK. THEN DELORES DANTE, A WAITRESS, EXPLAINS HER JOB AS A PASSION OF HERS THAT SHE HAS PERFECTED OVER THE PAST 16 YEARS.

JOE ZUTTY, OFFERS ADVICE ON HOW TO STAY ACTIVE AFTER RETIREMENT. TOM PATRICK, A CURRENT FIREFIGHTER, EXPRESSES THE INTENSITY OF HAVING A LIFE-THREATENING YET LIFE-SAVING JOB. UTKARSH TRUJILLO, A CAREGIVER, TAKES HIS PATIENT BACK TO HIS ROOM AND EXPLAINS THAT WHILE HIS JOB MAY NOT PAY MUCH, IT IS INCREDIBLY REWARDING WORK; MEANWHILE, THERESA LIU, A NANNY, TALKS ABOUT THE JOY SHE FINDS IN CARING FOR CHILDREN OF CARELESS PARENTS.

A PART OF A FAMILY LINE OF CLEANING LADIES, MAGGIE HOLMES FINDS HOPE AND STRENGTH IN THE BELIEF THAT HER DAUGHTER IS OF A NEW GENERATION THAT WILL BREAK THE MOLD AND MAKE SOMETHING MORE OF HERSELF. MEANWHILE, RALPH WERNER, A 19 YEAR OLD, IS SHARING HIS LIFE PLAN FOR LIVING, WORKING, AND A FAMILY. ANOTHER 19 YEAR OLD CURRENTLY COLLECTING UNEMPLOYMENT, CHARMA BLOSSOM, TELLS OF AN INCREDIBLE JOB SHE HAD WITH A CHICAGO PAPER AND HOW SHE GOT FIRED THROUGH A PLAN SHE HAD CONCOCTED IN HOPES OF BEING DIFFERENT.

MIKE COMES BACK AND IS REMINDED OF HIS SON BY RALPH AND CHARMA. HE REFLECTS ON HOW QUICKLY HIS CHILD GREW UP AND HOW QUICKLY HE MUST HAVE GROWN UP IN HIS FATHER'S EYES. THE WORKERS COME BACK TO RESTATE THE IMPORTANCE OF TAKING PRIDE IN THEIR WORK AND ACKNOWLEDGE THE IMPACT THAT THEIR WORK HAS HAD ON SO MANY OTHER PEOPLE'S LIVES.

## MUSICAL NUMBERS

ALL THE LIVELONG DAY	Mike Dillard & Company
Delivery	Francesca Rodriguez & Company
NOBODY TELLS ME HOW	Rose Hoffman
I'M JUST MOVIN'	Pam Secoli & Company
Un Mejor Dia Vendra	Rosalita Nunez & Company
Just A Housewife	KATE RUSHTON & COMPANY
Millworker	GRACE CLEMENTS & COMPANY
If I Could've Been	СОМРАМУ
THE MASON	The Singer
Brother Trucker	Frank Decker & Company
IT'S AN ART	DELORES DANTE & COMPANY
Joe	JOE ZUTTY
	UTKARSH TRAJILLO & THERESA LIU
CLEANIN' WOMEN	Maggie Holmes & Company
FATHERS AND SONS	Mike Dillard & Company
	СОМРАНУ
Bows/Exit Music	ORCHESTRA

### CAST

Mike Dillard (Ironworker)	ADAM SCOTT
Amanda McKenny (Project Manager)	Audrey Taft
Francesca Rodriguez (Fast Food Worker)	
REBECCA WINSHIP (MONEY MANAGER)	LaNiya Davis
Rose Hoffman (School Teacher)	
Pam Secoli (Supermarket)	Kayla Cole
Rosalita Nunez (Immigrant worker)	
CONRAD SWIBEL (UPS DELIVERY MAN)	ANTHONY TOLEDO
KATE RUSHTON (HOUSEWIFE)	TRINITY YEOMANS
CANDY COTTINGHAM (FUNDRAISER)	
GRACE CLEMENTS (MILLWORKER)	
AMETHYST EPSTEIN (COMMUNITY ORGANIZER)	Mariah Fox
Aleesia Coelho (Stone Mason)	
THE SINGER	JAVIER VALLEJO
TERRY MASON (FLIGHT ATTENDANT)	
Frank Decker (Interstate Trucker)	
Raina Chadha (Tech Support)	
SHARON ATKINS (RECEPTIONIST)	Kaia Kumar
Eddie Jaffe (Publicist)	
DELORES DANTE (WAITRESS)	Jules Noffsinger
Joe Zutty (Retiree)	
Tom Patrick (Fireman)	BEN ROEBKE
Utkarsh Trajillo (Elder Care Worker)	
Theresa Liu (Nanny)	GRACIE AMBURGEY
Maggie Holmes (Cleaning Lady)	ARIYAH WALLACE
RALPH WERNER (STUDENT)	CLAYTON REHER
CHARMA BLOSSOM (EX-NEWSROOM ASSISTANT)	NICOLE DAIL
SWINGS	OLIVIA HUNLEY
	Korin Johnson
	Briann Laffin
	Jaden Odenthal
	Kyleigh Ritzman
	HANNAH RUSSELL
CHILDREN	Hailey Arnett
	JACK MCMUNN

#### PRODUCTION STAFF

SET DESIGNER	ABBEY PHILLIPS
	Nyla Phillips
	JUDY JEWELL
LIGHTING DESIGNER	TODD PHILLIPS
	Joey Dixon
SPOT OPERATORS	Sage Calhoun, Lane Gibson
	ADAM THOMPSON
	ABBEY PHILLIPS
Assistant Stage Managers	Laila Gose, Jonathan Pauwels
Stage Crew	Nyah Bond, Abby Clark,
	Amber Griffin, Zoe Johnson,
	Phoebe Micich, Jayme Parker,
	Jesse Pence, Amie Roth,
	MCKENNA STANLEY
Orchestra	Nyla Phillips — Piano
	Todd Phillips – Guitar
	Bob Lust — Bass
	Brian Moore – Drums
KEYBOARD TECH	Claire Packer

SPECIAL THANKS TO
JAMES SOTLAR - SUPERINTENDENT
KIRK HENDERSON - PRINCIPAL
RODNEY HARRIS - ASSISTANT PRINCIPAL
GREG LAHR - ASSISTANT PRINCIPAL

FIRESTONE, DAVID'S UCC, PREREQ CLOTHING, SHAWN ADAMS, BRIAN CLARK, PHILLIP KUMAR, BRENDA COLE, CLARK PENCE, NYLA PHILLIPS, AMANDA HAHN, THE DEEG FAMILY, THE LAFFIN FAMILY