

Spring Musical - Something Rotten!



IT IS TIME FOR THE DRAMA DEPARTMENT'S SPRING MUSICAL! WE WILL REHEARSE MONDAY THROUGH THURSDAY FROM 3:30PM-8:00PM (DEPENDING ON THE DAY) BUT STUDENTS WILL ONLY BE CALLED WHEN THEIR SCENE IS REHEARSING. OUR PERFORMANCES WILL BE ON APRIL 29TH (7PM) AND 30TH (7PM).

SET IN THE 1590'S, BROTHERS NICK AND NIGEL BOTTOM ARE DESPERATE TO WRITE A HIT PLAY BUT ARE STUCK IN THE SHADOW OF THAT RENAISSANCE ROCK STAR KNOWN AS "THE BARD." WHEN A LOCAL SOOTHSAYER FORETELLS THAT THE FUTURE OF THEATRE INVOLVES SINGING, DANCING, AND ACTING AT THE SAME TIME, NICK AND NIGEL SET OUT TO WRITE THE WORLD'S VERY FIRST MUSICAL. BUT AMIDST THE SCANDALOUS EXCITEMENT OF OPENING NIGHT, THE BOTTOM BROTHERS REALIZE THAT REACHING THE TOP MEANS BEING TRUE TO THINE OWN SELF, AND ALL THAT JAZZ.

AUDITIONS WILL BE AT OLEY SPEAKS AUDITORIUM IN THE EDUCATION CENTER -
FEBRUARY 28TH FROM 4PM – 8:00PM AND
MARCH 2ND FROM 4PM – 8:00PM

CALL BACKS – MARCH 3RD FROM 4PM - 6PM

COMING BOTH DAYS IS HIGHLY ENCOURAGED BUT STUDENTS ARE ONLY REQUIRED TO ATTEND ONE DAY. AUDITIONS WILL REQUIRE THREE THINGS –

SINGING - COME PREPARED TO SING ONLY 16 BARS (30-40 SECONDS) OF A SONG WITH SHEET MUSIC OR A BACK UP TRACK (***A CAPPELLA PIECES WILL NOT BE ACCEPTED***)

ACTING - READ ANY OF THE SCENES IN THE AUDITION SCRIPT

*NOT REQUIRED IF YOU ONLY WANT TO BE IN THE CHORUS

DANCING - LEARN A SHORT DANCE ROUTINE

AUDITION SCRIPTS, WHICH ARE A SMALL SAMPLING FROM THE SHOW, WILL BE AVAILABLE IN THE MUSIC ROOM UNTIL THE AUDITIONS. FOR MORE INFORMATION OR QUESTIONS PLEASE DON'T HESITATE TO EMAIL, CWHSDRAMA@GMAIL.COM OR ASK MR. PHILLIPS.

~ ABBEY PHILLIPS