

SPRINGTIME LOVE

Som Stjärnorna På Himmelén

for S.A.T.B. Chorus, a cappella

English Translation
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Swedish Folk Ballad
Music by
Wilhelm Peterson-Berger

Slow, dreamy ♩ = 96

The musical score consists of six systems of music. System 1 starts with a piano dynamic (pp) and vocal entries for Soprano (con bocca chiusa), Alto (A), and Tenor (T). The lyrics are: "Like stars that glow in skies above when night is drawing near, so brilliant and shining, his nat - ten fal - ler på, så tind - ra - de hans ö - gon, så". System 2 continues with piano dynamics (pp, p, f) and vocal entries. The lyrics are: "eyes were blue and clear. Such temp - ting lips had he, as kla - ra och så blå, så rö - der var hans mund, som". System 3 begins with a piano dynamic (p) and vocal entries. The lyrics are: "red as blood could be in Spring - time con bocca chiusa". System 4 follows with piano dynamics (mf, fpp, ppp, pp) and vocal entries. The lyrics are: "ro - sor - na i lund - om vå - ren.". System 5 continues with piano dynamics (mf, fpp, ppp, pp) and vocal entries. The lyrics are: "2. But 2. Men". The score concludes with piano dynamics (p).

(2.) clouds be - gan to fill the sky, to chase the sun a -
 (2.) sky - ar - ne för - sam - la - des och so - len vän - de
 (3.) ev - en if all trees would sing and ev' - ry o - cean
 (3.) al - la träd i sko - gar - na och böl - jor - na de

way, for life is short like love in bloom, as Spring-time's rose in
 bort, ty li - vet lik - som kär - le - ken och vå - ren är så
 too, and all the lit - tle birds would join when Spring ar - rives a -
 blå, om al - la mar - kens blom - ster ha - de fág - la - lung - or

pp p f p
 May. When au - tumn leaves turned red, a grave be - came his
 kort. När lö - ven föl - lo av, de föl - lo på hans
 new, our love won't set him free; he won't come back to
 små, de kun - de ej än - då min hjär - te - sorg för -

mf *fpp* *ppp* *pp* *1.* *p* *2. ppp*
 bed, too ear - ly.
 grav, den ti da
 me in Spring - time.
 må att sjung - a

con bocca chiusa

3. And
 3. Om