

♩ = 60 to 108

Hanon Exercises 1 to 30

C.L. Hanon

Nº 1.

Nº 2.

Nº 3.

Nº 4.

Nº 5.

Nº 6.

Nº 7.

Nº 8.

Nº 9.

Nº 10.

Nº 11.

Nº 12.

Nº 13.

Nº 14.

Nº 15.

Nº 16.

Nº 17.

Nº 18.

Nº 19.

Nº 20.

Handwritten musical exercises for piano, numbered 21 through 30. Each exercise is presented in two systems, each system containing a bass staff and a treble staff. The exercises are written in 4/4 time and feature various fingerings and articulations.

Exercise 21: Bass staff: 1 2 3 2 1 2 3 4 | 5 4 3 4 5 | Treble staff: 5 4 3 4 5 4 3 2 | 1 |

Exercise 22: Bass staff: 1 3 2 3 1 2 3 4 | 5 3 | Treble staff: 5 3 4 3 5 4 3 2 | 1 3 | 1 2 3 4 |

Exercise 23: Bass staff: 1 2 3 2 1 | 1 5 4 3 2 3 4 3 | Treble staff: 5 4 3 4 5 | 5 1 2 3 4 3 2 3 |

Exercise 24: Bass staff: 3 2 3 1 3 | 3 5 3 4 2 | Treble staff: 3 5 4 5 | 1 3 2 4 |

Exercise 25: Bass staff: 1 2 3 1 2 | 3 3 5 4 3 | Treble staff: 5 4 3 4 | 3 2 1 3 4 |

Exercise 26: Bass staff: 3 4 5 3 2 3 4 2 | 1 2 3 1 5 4 5 4 | Treble staff: 5 3 4 5 4 2 | 3 1 2 1 |

Exercise 27: Bass staff: 3 4 2 3 1 2 3 4 | 5 4 5 4 3 2 | Treble staff: 5 4 5 3 5 4 3 2 | 1 |

Exercise 28: Bass staff: 1 3 2 3 1 | 1 5 4 5 3 4 2 3 | Treble staff: 5 3 4 3 5 | 5 1 2 1 3 2 4 3 |

Exercise 29: Bass staff: 1 2 1 3 2 3 2 4 | 3 3 4 5 | Treble staff: 5 4 | 3 1 3 4 |

Exercise 30: Bass staff: 1 2 1 2 | 5 4 5 3 | Treble staff: 5 4 5 3 | 1 2 1 3 |