

WITNESS

for S.A.B. voices, accompanied

Traditional Spiritual
Arranged by JACK HALLORAN
S.A.B. arr. by DICK BOLKS

Brightly, with spirit (J = 144)

ppp

MEN

Who'll be a wit - ness for my Lord? — Who'll be a wit - ness

ACCOMP.

(Preferably a cappella to meas. 9)

ppp

4

for my Lord? — Who'll be a wit - ness for my Lord? — Who

4

p

7

SOPRANO

mp unis.

Oh, I'll be a wit - ness

ALTO

mp

— will be a wit - ness for my Lord? — Who'll be a

7

mp

Also available in SSAATTBB (JG2010) and SATB (JG2259).
JG2282

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10

for my Lord,— I'll be a wit - ness for my Lord.—

wit - ness, wit - ness? Who'll be a wit - ness for my

13

I'll be a wit - ness for my Lord,— I ——— will be a wit - ness

Lord? Be a wit - ness, wit - ness, I'll be a wit - ness

16

for my Lord.— There was a man— of the Phar - i - sees,— His

for my Lord.—

(Opt. 8th to meas. 25)

19

name was Nic-o - de-mus and he did-n't be-lieve. — The same came — to

19

22

Christ by night, want-ed to be taught out of hu-man sight. —

Nic - o -

22

25

man can be born — when

'De-mus was a man who de - si - red to know — how a man can be born

de-mus was a man who de - sir - ed to know — how a man can be born

25

28 he is old. —
 when he's old. — Christ told Nic - o - de - mus as a friend, —
 when he's old. — (no breath)

31 *pp*
 He said, "Mar - vel not,
f "Man, — you must be born a - gain. — *mf* Mar-vel not, man, if you

34 *mf*
 be wise, — re - pent." Then
f want to be wise, — re - pent, — be-lieve and be bap - tized." —
 34 *mf*

37

you'll be a wit - ness for my Lord, — You'll — be a wit - ness

mf

Then you'll be a wit - ness for my Lord, — You'll —

37

40

for my Lord, — You'll — be a wit - ness for my Lord, —

— be a wit - ness for my Lord, — You'll — be a wit - ness,

40

43

Soul is a wit - ness for my Lord, — You read a - bout Sam - son,

Swing feel ♩ = $\overline{\text{J}^3\text{J}}$

43

Swing feel ♩ = $\overline{\text{J}^3\text{J}}$

46

from his birth — he was the strong-est man — that ev-er lived on earth. —

46

49

Way back yon - der in an - cient times — he killed ten - thou-sand of the

49

52

As before ♪=♪

Phi - lis - tines. — Then old Sam - son went a - wan - d'rin' a - bout, —

52

52

As before ♪=♪

52

55

Sam-son's strength was nev-er found out.— 'Til his wife— sat up—

This system contains the vocal melody and piano accompaniment for measures 55 to 57. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

55

This system shows the piano accompaniment for measures 55 to 57. The right hand features chords and moving lines, while the left hand provides a consistent eighth-note accompaniment.

Seductively

"Tell me where your strength lies,

58

on his knee,— She said,

This system contains the vocal melody and piano accompaniment for measures 58 to 59. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

58

This system shows the piano accompaniment for measures 58 to 59. The piano part continues with chords and moving lines in the right hand and eighth notes in the left hand.

60

if you please!"—

Well, old Sam-son's wife, she talk so fair,

This system contains the vocal melody and piano accompaniment for measures 60 to 61. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the same rhythmic pattern.

60

This system shows the piano accompaniment for measures 60 to 61. The piano part continues with chords and moving lines in the right hand and eighth notes in the left hand.

63

Sam - son said, — “Cut it off!”

“Cut off — a my hair! —

63

65

Shave my head just as clean as your hand — and my strength will 'come — like a

65

68

Sam - son was a wit - ness for my Lord, — Sam -

nat - u - ral man." — Sam - so - n* was a wit - ness, Lord.

68

*Put "n" precisely on 3rd beat.

71

- son was a wit - ness for my Lord. — Sam - son was a wit - ness

Sam - so - n was a wit - ness, Lord. Sam - so - n was a

71

74

for my Lord, — Soul — is a wit - ness for my Lord. — There's —

wit - ness, Lord, Soul is a wit - ness for my Lord. —

74

77

— an - oth - er wit - ness, — There's — an - oth - er wit - ness, —

There's — an - oth - er wit - ness, — There's —

77

80

There's — an - oth - er wit - ness, — There's —

— an - oth - er wit - ness, — There's — an - oth - er wit - ness, —

80

80

83 Broader tempo

an - oth - er wit - ness for my Lord! My

an - oth - er wit - ness for my Lord!

83 Broader tempo

an - oth - er wit - ness for my Lord! My

an - oth - er wit - ness for my Lord!

85

soul is a wit - ness for my Lord!

85

LAUDATE DOMINUM

Three-Part Mixed, a cappella

From Psalm 117

Music by TOMÁS LUIS DE VICTORIA
Arranged by AUDREY SNYDER

Legato (♩ = ca. 92)

I
Lau - da - te, lau - da

II
Lau - da - te, lau - da

III

Piano
(for rehearsal only)

7

te Do - mi - num, lau - da - te Do - mi - num,

- te Do - mi - num, lau - da - te Do - mi - num,

Lau - da - te Do - mi - num,

7

10 Quo - ni - am con - fir - ma - ta est su -

Quo - ni - am con - fir - ma - ta

Quo - ni - am con - fir - ma - ta est

15 per nos mi - se - ri - cor - di - a e

*
est su - per nos mi - se - ri - cor - di - a e

*
su - per nos mi - se - ri - cor - di - a e

15

*The cue size note indicates the original. Use this note instead, if range is not a problem.

20

jus, et ver - i - tas, et ver - i

jus, et ver - i - tas, et ver

jus,

20

rit.

tas Do - mi - ni, man - et in ae - ter - num.

rit.

- i - tas Do - mi - ni, man - et in ae - ter - num.

rit.

man - et in ae - ter - num.

rit.

ROSES I SEND TO YOU

from "Songs of a Prospector"

for SAB Chorus & Piano

Text by
George Winkler

Music by
Stephen Chatman

Expressive in a simple manner (♩ = 104) *p*

Soprano Oh ros - es, whose beau - ty is

Alto Oh ros - es, whose beau - ty is

Piano *p*

Ed *simile*

4 *mp* 5

sub - tile and rare, For you my be - lov - ed so gen - tile and fair,

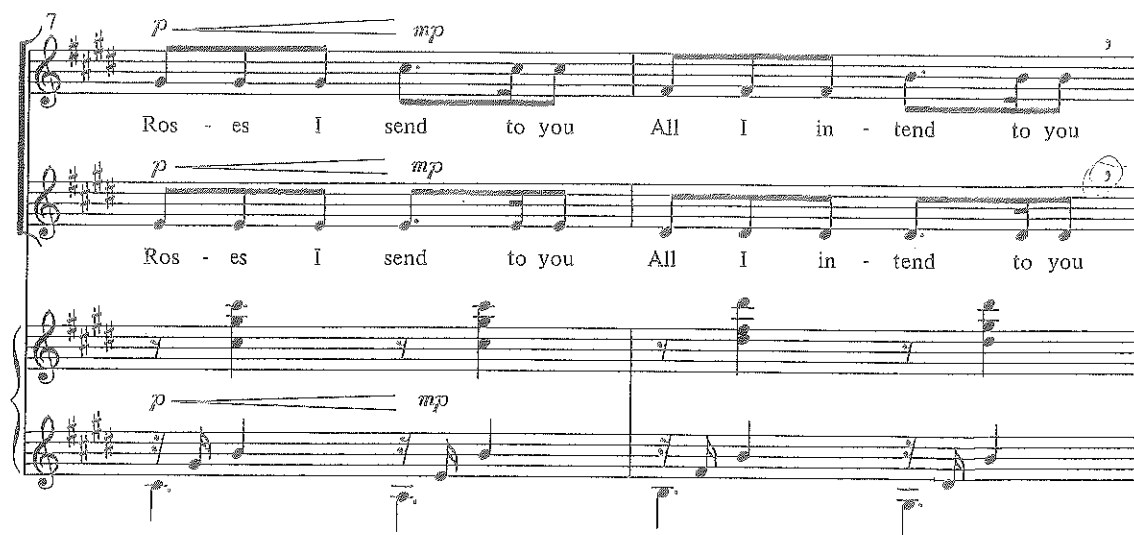
sub - tile and rare, For you my be - lov - ed so gen - tile and fair,

mp

7 *p* *mp*

Ros - es I send to you All I in - tend to you

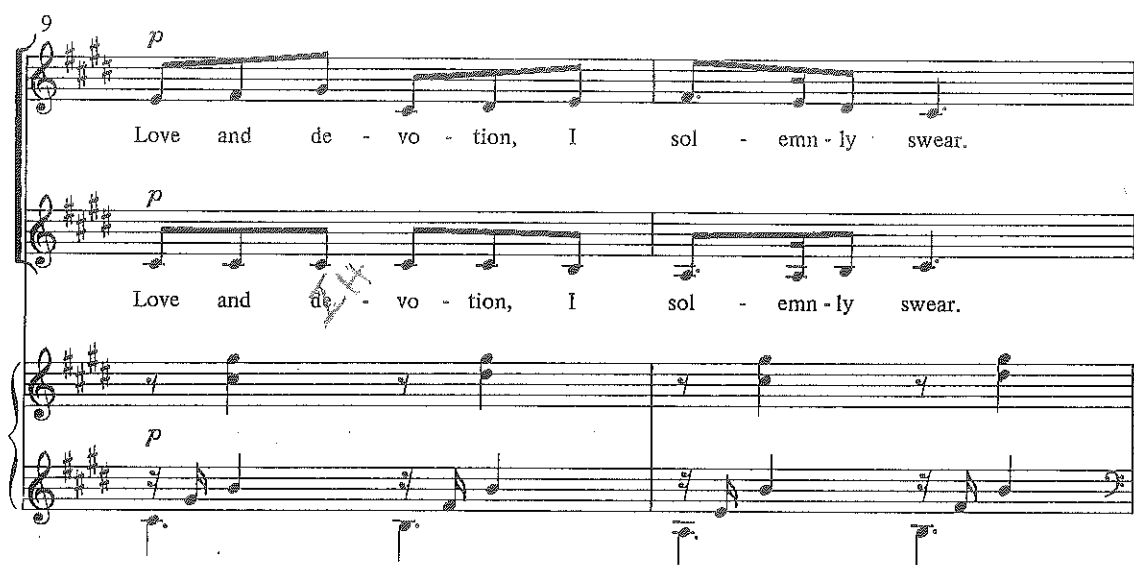
Ros - es I send to you All I in - tend to you



9 *p*

Love and de - vo - tion, I sol - emn - ly swear.

Love and de - vo - tion, I sol - emn - ly swear.



11 Baritone *mp*

Oh — beau - ti - ful mes - sen - gers, fra - grant and fair, And



14 *mf* *mp* *mf*

greet - ing the morn - ing all guilt - less of care, Ros - es I send to you

17 *mp*

Such I com-mend to you Ros - es to grace your dark tress - es of hair.

20 *Slightly faster* *mf*

Soprano So_ blush-ing - ly con-sci-ous each bud how de-mure! But

Alto *mf* So con - sci-ous each bud de-mure! But

Baritone *mf* So_ blush-ing - ly con-sci-ous each bud how de-mure! But

Slightly faster *mf*

23

sad that their beau-ties so brief - ly en - dure! Ros - es I send to you

sad that their beau-ties so brief - ly en - dure! Ros - es I send to you

beau - ties so brief en - dure! Ros - es I send to you

f *mf* *f*

No breath

26

All I in - tend to you Yet ere they fade may they car - ry se - cure.

All I in - tend to you Yet may they car - ry se - cure.

All I in - tend to you Yet ere they fade may they car - ry se - cure.

mf

29

p *mp* *p*

Ros - es I send to you All I in - tend to you Yet ere they fade may they

p *mp* *p*

Ros - es I send to you All I in - tend to you Yet _____ may they

p *mp* *p*

Ros - es I send to you All I in - tend to you Yet ere they fade may they



p *mp*

Handwritten: NO BREATHE

32

ritard. *pp*

car - ry se - cure.

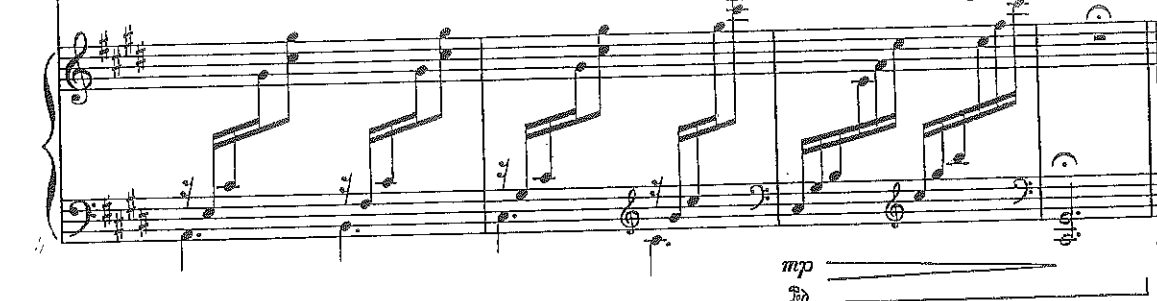
pp

car - ry se - cure.

pp

car - ry se - cure.

ritard. *gva.*



mp *pp*

Wheel of the Year: 3. Yule

Quick and light (in one), $\text{♩} = 50$

Soprano

Solo *p*
Cold snow ic - y the winds that blow Cold,

Alto and Tenor

pp
Oh

Tutti

blow in the dark of night Cold snow ic - y the

Blow, blow, cold win - ter

winds that blow Cold, blow in the dark of night

wind. Blow, blow, Yule - - - tide.

ic - y cold wind blow, freez-ing win-ter snow Yule-tide is come! Feel the ic-y breath,

Blow, blow, cold win - ter wind. Blow,

bit-ter cold of death Yule-tide is come! I - cy cold wind blow, free-zing win-ter snow

blow, Yule - - - tide. Blow, blow,

27

ic - y the winds that blow Cold, blow in the dark of
Yule-tide is come! Feel the i - cy breath, bit-ter cold of death Yule-tide is
cold win - ter wind. Blow, blow, Yule -

32

night Cold, win - ter wind blow-ing, i - ci - ly
come! Col - dest long - est of nights
tide. dri - fting snow-flakes on the air blow-ing, i - ci - ly

37

Col - dest dar - kest of win-ter-time at Yule.
Col - dest dar - kest of nights
twir - ling snow-flakes on the air win-ter-time at Yule. Blow,

42

blow, cold win - ter wind. Blow, blow, Yule -

48

Ic - y cold wind blow, freez-ing win-ter snow Yule - tide is come!
tide. Blow, blow, cold win - ter wind.

53

Cold

Feel the ic - y breath, bit-ter cold of death Yule - tide is come! I - cy cold wind blow,

Blow, blow, Yule - - tide. Blow,

58

snow ic - y the winds that blow Cold,

free-zing win-ter snow Yule - tide is come! Feel the i - cy breath,

blow, cold win - ter wind. Blow,

62

blow in the dark of night Cold snow

bit-ter cold of death Yule-tide is come! I - cy cold wind blow, free-zing win-ter snow

blow, Yule - - tide.

67

ic - y the winds that blow Cold, blow in the dark of

Yule-tide is come! Feel the i - cy breath, bit-ter cold of death Yule-tide is

72

night Cold, win - ter wind blow-ing, i - ci - ly

come! Col - dest long - est of nights

blow-ing, i - ci - ly

77

Col - dest dar - kest of win-ter-time at Yule.

Col - dest dar - kest of nights

Cold - est dar - kest of nights win-ter-time at Yule.