

Kdyby tu nic nebylo—"If There Were Nothing Else"

Jan Čarek

Petr Eben

1 Andantino con calore

♩ = 72

The piano introduction consists of three staves. The first two staves are treble clef and contain whole rests. The third staff is a grand staff (treble and bass clef) and contains a melodic line in the right hand and a supporting line in the left hand. The right hand features a series of eighth notes with fingerings: 1 3, 2 4, 5 2, 3 1, 4 2, 3 1, 5 2, 5 1, 4 2, 2 1. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino con calore' and the time signature is common time (C).

A

mp

The vocal section begins with a treble clef staff and a common time signature. The melody is in G major (one sharp). The piano accompaniment is in a grand staff. The lyrics are written below the vocal staff. The tempo is marked 'mp'.

Kdy - by tu nic ne - by - lo, než - li ro - rýs pod o - bla - ky,
Gídec - bec too nyits nch - bec - loh, nesh - lee roh - rees poht oh - blah - kee,
Were there no - thing but a bird, sing - ing in the blue sky, a

Kdy - by tu nic ne - by - lo, než - li ro - rýs pod o - bla - ky,
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The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody. The tempo is marked 'mp'.

com. Ed.

mf

než ten bod - lák pro čme - lá - ky, mně by se tu lí - bi -
 nesh - tehn bohď - lahk proh chmech - lah - kee, mnyeh bee seh too lee - bee -
 this - tle with a bum - ble bee, still I would en - joy this

než ten bod - lák pro čme - lá - ky, mně by se tu lí - bi -
 nesh - tehn bohď - lahk proh chmech - lah - kee, mnyeh bee seh too lee - bee -
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mf

a tempo

lo.
loh.
world.

lo.
loh.
world.

lo.
loh.
world.

marc.

p

mp

11 *Kdy - by jen ten po - tů - cěk,* *kdy - by u mých no - hou tek,*
Gdee - bee yehn tehn poh - too - chehk, *Gdee - bee oo meech noh - hou tehk,*
If a brook's sweet gen - tle sound, *were the on - ly thing I heard,*

11 *Kdy - by jen ten po - tů - cěk,* *kdy - by u mých no - hou tek,*
Gdee - bee yehn tehn poh - too - chehk, *Gdee - bee oo meech noh - hou tehk,*
If a brook's sweet gen - tle sound, *were the on - ly thing I heard,*

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Gdee - bee yehn tehn poh - too - chehk, *Gdee - bee oo meech noh - hou tehk,*
If a brook's sweet gen - tle sound, *were the on - ly thing I heard,*

11 *p*

poco rit.

mf

13 *a víc nic tu ne - by - lo,* *mně by se tu lí - bi -*
ah veets nyits too neh - bee - loh, *mnych bee seh too lee - bee -*
and there were no oth - er sound, *still I would en - joy this*

13 *a víc nic tu ne - by - lo,* *mně by se tu lí - bi -*
ah veets nyits too neh - bee - loh, *mnych bee seh too lee - bee -*
and there were no oth - er sound, *still I would en - joy this*

13 *a víc nic tu ne - by - lo,* *mně by se tu lí - bi -*
ah veets nyits too neh - bee - loh, *mnych bee seh too lee - bee -*
and there were no oth - er sound, *still I would en - joy this*

13 *mf*

a tempo

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. Measures 15-17. The vocal parts have rests. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* and *marc.*

lo.
loh.
world.

lo.
loh.
world.

lo.
loh.
world.

p

marc.

mf (*f* on repeat)

Vocal parts and piano accompaniment for measures 18-20. The vocal parts enter with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *mp* and *mf*.

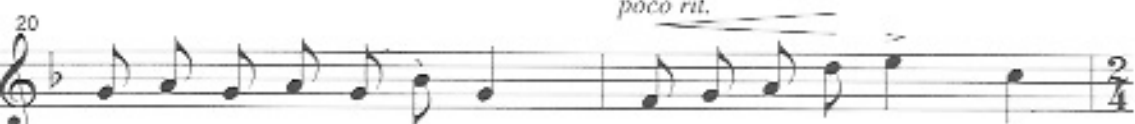
Kdy - by by - lo kol - ko - lem jen to po - le za po - lem
Gdee - bee bee - loh kohl - koh - lehm yehm toh poh - leh zah poh - lehm
Were there no - thing all a - round, but mea - dow af - ter mea - dow,

Kdy - by by - lo kol - ko - lem jen to po - le za po - lem
Gdee - bee bee - loh kohl - koh - lehm yehm toh poh - leh zah poh - lehm
Were there no - thing all a - round, but mea - dow af - ter mea - dow,

Kdy - by by - lo kol - ko - lem jen to po - le za po - lem
Gdee - bee bee - loh kohl - koh - lehm yehm toh poh - leh zah poh - lehm
Were there no - thing all a - round, but mea - dow af - ter mea - dow,

mp (mf on repeat)

poco rit.



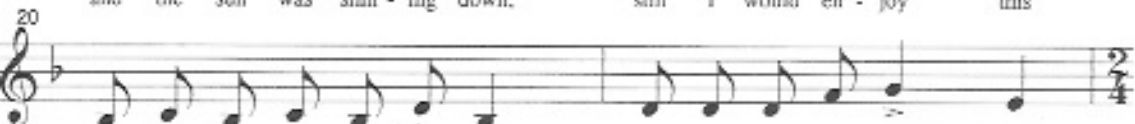
a jen slun - ce sví - ti - lo,
ah yehn sloon - tseh svee - tyi - loh,
and the sun was shin - ing down,

mně by se tu lí - bi -
mnyeh bee sch too lee - bee -
still I would en - joy this



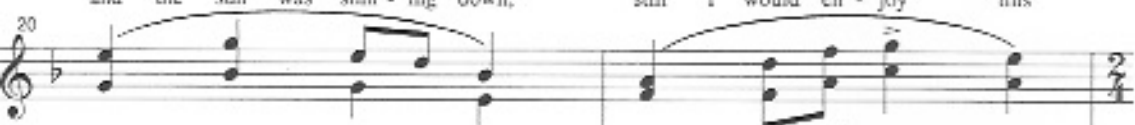
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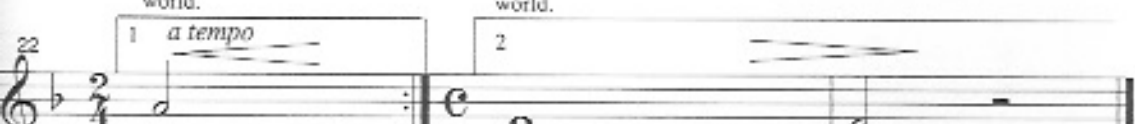


1 *a tempo*

2

lo.
loh.
world.

lo.
loh.
world.

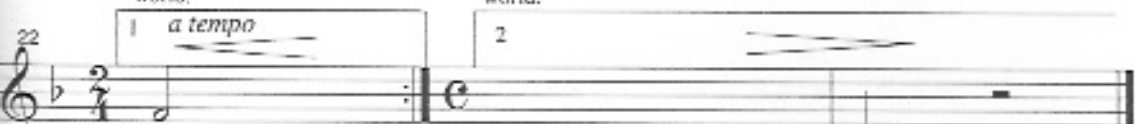


1 *a tempo*

2

lo.
loh.
world.

lo.
loh.
world.



1 *a tempo*

2

lo.
loh.
world.

lo.
loh.
world.



dolce espress.

p

Ad

*