

*Commissioned by the Vancouver Chamber Choir, Jon Washburn, Conductor,
with assistance from the Canada Council*

Two Rossetti Songs

Christina Rossetti
(1830-1894)

Stephen Chatman

2. Remember

for SATB Chorus unaccompanied

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand.
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Freely ♩ = 92 - 100

Soprano
Alto
Tenor
Bass

pp *p*

Re - mem - ber me when I am gone a - way, Gone far a -

pp *p*

way in - to the si - lent land; When you can no more hold me

cresc. *mp*

cresc. *mp*

Conductor: Use a "chant" conducting technique. ♩ = no meter.

The entire composition may be transposed up or down one half-step.

Copyright 2002 by Highgate Press.
A division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in U.S.A.

poco rit. ----- *a tempo* *poco rit.*

p *cresc.* *mf*

by the hand. 4 Nor I half turn to go yet turn - ing stay.

p *cresc.* *mf*

Slower ♩ = c. 84 Tempo primo ♩ = 92 - 100

pp *p*

Re - mem - ber me when no more day by day You tell me of our

pp *p*

Slow ♩ = 76

pp

fu - ture that you plann'd: On - ly re - mem - ber me;

pp

rit. ----- Tempo primo ♩ = 92 - 100

pp

you un - der - stand It will be late to coun - sel then

pp

p

or pray. // Yet if you should for - get me for a while

p

cresc. *mp* *poco rit.* *p* *cresc.* *a tempo*

12 And af - ter - wards re - mem - ber, do not grieve; 13 For if the

cresc. *mp* *p* *cresc.*

poco rit. *poco f* *pp* *Slower ♩ = 84*

dark - ness and cor - rup - tion leave 14 A ves - tige of

poco f *pp*

Tempo primo ♩ = 92 - 100

15 the thoughts, that once I had, 16 Bet - ter by far you should

p

Slow ♩ = 76 *pp espr.*

for - get and smile 17 Than that you should 18 re - mem - ber

pp espr.

poco rit. *a tempo*

19 (you un - der - stand) 20 re - mem - ber me 21 and be sad.

1999 2'30"

My heart is offered still to you

3

Mon cœur se recommande à vous

English version by Alice Parker

Madrigal for mixed voices

ORLANDUS LASSUS
Edited by David Randolph

With easy motion

Soprano

Alto

Tenor
(Sings lower)

Bass

Piano
(for rehearsal only)

My heart is of-fered still to you, Full now of
Mon cœur se re-com-man-de à vous, Tout plein d'en-

My heart is of-fered still to you, Full now of
Mon cœur se re-com-man-de à vous, Tout plein d'en-

My heart is of-fered still to you, Full now of
Mon cœur se re-com-man-de à vous, Tout plein d'en-

My heart is of-fered still to you, Full now of
Mon cœur se re-com-man-de à vous, Tout plein d'en-

With easy motion

5

tec oh Melez long de Loo p Feh

woe and deep de-spair-ing; Be not to con-stant-cy un-true, Say
nul et de mar-ty-re; Au moins en dé-pit des ja-loux, Fat-

woe and deep de-spair-ing; Be not to con-stant-cy un-true,
nul et de mar-ty-re; Au moins en dé-pit des ja-loux,

woe and deep de-spair-ing; Be not to con-stant-cy un-true,
nul et de mar-ty-re; Au moins en dé-pit des ja-loux,

woe and deep de-spair-ing; Be not to con-stant-cy un-true,
nul et de mar-ty-re; Au moins en dé-pit des ja-loux,

5

As performed by The Randolph Singers in their Concert Hall Society long-playing recording "16th Century French Madrigals and Chansons". Record No. CHC-36.

Copyright MCMLVI by the Lawson-Gould Music Publishers Inc.

International Copyright Secured

Printed in U.S.A.

L. G. Co. 563

Ad. qua-dra-von puis-se di

one fare-well my sor-row shar-ing.
 tes qu'a-dieu vous puis-se di - re!

p Say one farewell, my sor-row shar-ing.
 Fai-tes qu'a-dieu vous puis-se di - re!

p Say one farewell my sor-row shar-ing.
 Fai-tes qu'a-dieu vous puis-se di - re!

p Say one farewell my sorrow shar-ing.
 Fai-tes qu'a-dieu vous puis-se di - re!

(10) (15)

Much ben-edic. Key Sou-Voy

p My mouth which once could smile in glad-ness, And charming sto-ries
 Ma bou-che qui sa-vait sou-ri - re Et con-ter pro-pos

p My mouth which once could smile in glad-ness, And charming sto-ries
 Ma bou-che qui sa-vait sou-ri - re Et con-ter pro-pos

p My mouth which once could smile in glad-ness, And charming sto-ries
 Ma bou-che qui sa-vait sou-ri - re Et con-ter pro-pos

p My mouth which once could smile in glad-ness, And charming sto-ries
 Ma bou-che qui sa-vait sou-ri - re Et con-ter pro-pos

My mouth which once could smile in glad-ness, And charming sto-ries
 Ma bou-che qui sa-vait sou-ri - re Et con-ter pro-pos

poco f (20) dim.

p decresc. e staccato

spair - ing; Be not to con - stan - cy - un - true, Say one fare-well
 - ty - re; Au moins en dé - pit des ja - loux, Fai - tes qu'a-dieu

spair - ing; Be not to con - stan - cy un true, Say
 ty - re; Au moins en dé - pit des ja - loux, Fai-

spair - ing; Be not to con - stan - cy un true,
 ty - re; Au moins en dé - pit des ja - loux,

spair - ing; Be not to con - stan - cy un true,
 ty - re; Au moins en dé - pit des ja - loux,

my sor - row shar - ing.
 vous puis - se di - rel

one fare-well my sor - row shar - ing.
 tes qu'a-dieu vous puis - se di - rel

Say one fare-well my sor - row shar - ing.
 Fai - tes qu'a-dieu vous puis - se di - rel

Say one fare-well my sor - row shar - ing.
 Fai - tes qu'a-dieu vous puis - se di - rel

Bound For Jubilee

SATB, a cappella

Words and music by Joyce Elaine Eilers

Spirited ($\text{♩} = 96$)

mf

S Hal - le - lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! - Hal - le -

A *mf* Hal - le - lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! - Hal - le -

T *mf* Hal - le - lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! - Hal - le -

B *mf* bound for Ju - bi - lee! -

Spirited ($\text{♩} = 96$)

mf Rehearsal Piano

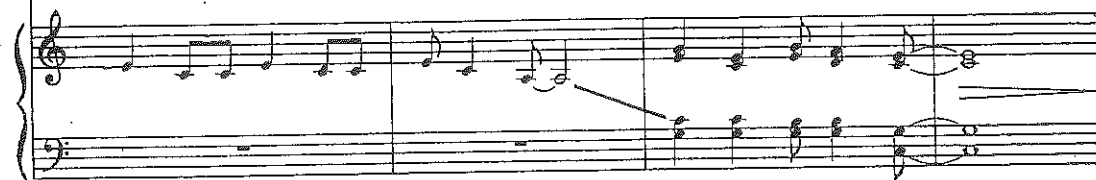


lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! -

lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! -

lu, Hal - le - lu, I am on my way, - bound for Ju - bi - lee! -

bound for Ju - bi - lee! -



SV7903-2

Copyright © 1979 STUDIO 224, c/o CPP/BELWIN, INC., Miami, Florida 33014
International Copyright Secured Made In U.S.A. All Rights Reserved

A *mp* D M S L S F M S

Oh my brother, won't you come with me?

Oh my brother, won't you come with me?

Oh my brother, won't you come with me?

Oh my brother, won't you come with me?

A *mp*

Oh my brother, won't you come with me?

D D M S M M R D R

Oh my sister, you must come to - day.

Oh my sister, you must come to - day.

Oh my sister, you must come to - day. _____

Oh my sister, you must come to - day.

Oh my sister, you must come to - day.

B *mf* *mp*

Oh my broth - er, won't you come with me? Or the

mf *mp*

Oh my broth - er, won't you come with me? Or the

mf *mp*

Oh my broth - er, won't you come with me? Or the

mf *mp*

Oh my broth - er, won't you come with me?

B *mf* *mp*

(C) (P)

C *mf* *mp*

Dev - il might come and take you a - way, 'fore you get to Ju - bi - lee! — Hal - le -

Dev - il might come and take you a - way, 'fore you get to Ju - bi - lee! —

Dev - il might come and take you a - way, 'fore you get to Ju - bi - lee! —

mp

'fore you get to Ju - bi - lee! —

C *mf*

(C) (P)

S M L L S M M M M

lu! _____ Hal - le - lu! _____ Bound for Ju - bi - lee! _____ Hal - le -

mf

Hal - le - lu! _____ Hal - le - lu! _____ Bound for Ju - bi - lee! _____

mf

Hal - le - lu! Hal - le - lu! _____ Bound for Ju - bi - lee! _____

mf

Hal - le - lu! _____ Bound for Ju - bi - lee! _____

f

S S MS S M SF M M

lu! _____ Hal - le - lu! _____ Bound for Ju - bi - lee! _____

f

Hal - le - lu! _____ Hal - le - lu! _____ Bound for Ju - bi - lee! _____

f

Hal - le - lu! Hal - le - lu! _____ Bound for Ju - bi - lee! _____

f

Hal - le - lu! _____ Bound for Ju - bi - lee! _____

D *mf*

My Lord's call - in', I must go with Him.

mf

My Lord's call - in', I must go with Him.

mf

My Lord's call - in', I must go with Him.

mf

My Lord's call - in', I must go with Him.

D *mf*

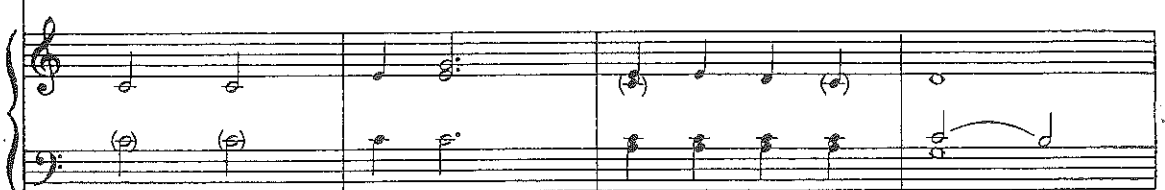


Can't you hear Him call - in' you to - day?

Can't you hear Him call - in' you to - day?

Can't you hear Him call - in' you to - day? _____

Can't you hear Him call - in' you to - day?



E

mf My Lord's call - in', I must go with Him, or the *mp*

mf My Lord's call - in', I must go with Him, or the *mp*

mf My Lord's call - in', I must go with Him, or the *mp*

mf My Lord's call - in', I must go with Him, *mp*

E

mf (♭) (♭) *mp*

F

mf Dev - il might come and take me a - way, 'fore I get to Ju - bi - lee! — Hal - le -

Dev - il might come and take me a - way, 'fore I get to Ju - bi - lee! —

Dev - il might come and take me a - way, 'fore I get to Ju - bi - lee! —

mp 'fore I get to Ju - bi - lee! —

F

mf



lu! _____ Hal - le - lu! Bound for Ju - bi - lee! _____ Hal - le -

mf Hal - le - lu! _____ Hal - le - lu! Bound for Ju - bi - lee! _____

mf Hal - le - lu! Hal - le - lu! Bound for Ju - bi - lee! _____

mf Hal - le - lu! Bound for Ju - bi - lee! _____

f

rit. _____ *rall.* _____

lu! _____ Hal - le - lu! Bound for Ju - bi - lee! _____

f *rit.* _____ *rall.* _____

Hal - le - lu! Hal - le - lu! Bound for Ju - bi - lee! _____

f *rit.* _____ *rall.* _____

Hal - le - lu! Hal - le - lu! Bound for Ju - bi - lee! _____

f *rit.* _____ *rall.* _____

Hal - le - lu! Bound for Ju - bi - lee! _____

rit. _____ *rall.* _____

SVI

37. A merry Christmas

Traditional West country carol
arranged by ARTHUR WARRELL
(1883-1939)

Allegro con spirito ♩ = 132

SOPRANOS & ALTOS *f*

I wish you a mer-ry Christ-mas, I wish you a mer-ry
(or We) (We)

4

Christ-mas, I wish you a mer-ry Christ-mas And a hap-py New
(We)

8

SOPRANO *ff*

Year. Good tid-ings I bring To you and your
(We)

ALTO *ff*

Year. Good tid-ings I bring To you and your
(We)

TENOR *ff*

Good tid-ings, good tid-ings I
(We)

BASS *ff*

Good tid-ings, good tid-ings I
(We)

12

kin; I wish you a mer-ry Christ-mas And a hap-py New
(We)

kin; I wish you a mer-ry Christ-mas And a hap-py New
(We)

8 bring; I wish you a mer-ry Christ-mas And a hap-py New
(We)

bring; I wish you a mer-ry Christ-mas And a hap-py New
(We)

Bracketed dynamics are editorial.

16

Year. _____

Year. _____

Year. *(mf)* Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. _____ *(mf)* Now bring us some fig-gy pud - ding, Now

20

pud - ding, Now bring us some fig-gy pud - ding, And bring some out

bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

24

(f) Good tid - ings I bring To you and your

(f) Good tid - ings I bring To you and your kin; I

(f) here. Good tid - ings I bring To you and your kin; I

(f) here. Good tid - ings I bring To you and your kin; I

29 *mf* *f* *(mf)*

kin; A hap - - - py New Year. For we *(mf)*

wish you a mer-ry Christ-mas And a hap - py New Year. For we *(mf)*

8 wish you a hap - py New Year. For we *(mf)(cresc.)*

wish you a mer-ry Christ-mas And a hap - py New Year. For we

33 *(cresc.)* *(f)*

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we *(cresc.)* *(f)*

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we *(f)*

8 all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we *(f)*

all like fig - - gy pud - ding, For we

37 *(mf)*

all like fig-gy pud - ding, So bring some out here. Good tid - ings I *(We)* *(mf)*

all like fig-gy pud - ding, So bring some, so bring some out here. Good

8 all like fig-gy pud - ding, So bring some out here. *(mf)*

all like fig-gy pud - ding, So bring some, bring some out here. Good.

42

bring To you and your kin; I wish you a mer-ry
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

(mf) Good tid - ings I bring to your kin; I
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

46

Christ - mas And a hap - py New Year. And we won't go,
(f)

Christ - mas And a hap - py New Year. And we won't go till we've
(f)

wish you a hap - py New Year. And we won't go,
(f)

Christ - mas And a hap - py New Year. And we won't go,

50

won't go, won't go, won't go, And we won't go till we've
got some, We won't go till we've got some, And we won't go till we've

won't go, won't go, won't go, And we won't go till we've

won't go, won't go, won't go, And we won't go till we've

54

S. A. got some, So bring some out here. Good tid - ings. I (We)

T. B. Good

58

bring To you and your kin; I wish you a mer-ry (We)

62

Christ-mas And a hap - py New Year, a hap - py New Year, I (We)

accel. (cresc.) (ff) molto rall.

67

wish you a mer-ry Christ - mas And a hap - py New Year.