

From RENT
Seasons of Love

For SATB* and Piano
 Performance Time: Approx. 2:30

Arranged by
 ROGER EMERSON

Words and Music by
 JONATHAN LARSON

Rock Ballad (♩ = 90)

B♭(add9) Am7 Gm7 C7sus F C Dm Am B♭(add9) Am7 Gm7 C7sus Dm C Dm Am

Piano *mp*

[5] Hushed but intense

Soprano

Unis. *mp*

Alto

Tenor

Unis. *mp*

Bass

Five hun-dred twen-ty five thou-sand six hun-dred min-utes, five hun-dred twen-ty five thou-sand

B♭(add9)

Am7

Gm7 C7sus

F C Am

Am7

5

mo-ments so... dear... Five hun-dred twen-ty five thou-sand six hun-dred min-utes;

Gm7

C7sus Dm

C Dm Am B♭(add9)

Am7

Gm7 C7sus

F C Dm Am

8

* Available for SATB, SAB and 2-Part
 ShowTrax CD also available

NO NOT
 PHOTOCOPY



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13 A little more

how do you meas-ure, meas-ure a _ year? _ In day-lights, in sun-sets, in

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am Bb(add9) Am7

11

mid-nights, in cups _ of cof-fee; in inch-es, in miles, in laugh-ter, in _ strife? _ In

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

14

five hun-dred twen-ty five thou-sand six hun-dred min - utes; how do you meas-ure a

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

17

26

Unis.

Meas-ure in love.

Sea - sons of

Gm/F F Eb(add9) Bb(add9)/C

29 *mf*

love. Sea-sons of love.

Unis. *mf* Unis.

love. love.

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

mf

29

33 *Opt. Solo*

mf Five hun-dred twen-ty five thou-sand six hun-dred min-utes,

Oo

mf

Gm7 C7sus Dm C Dm Am Bb(add9) Am7 Gm7 C7sus F C Dm Am

mf

32

five hun-dred twen-ty five thou-sand jour-neys to plan.

Oo

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

35

Five hun-dred twen-ty five thou-sand six hun - dred min - utes; how

Oo

Bb(add9) Am7 Gm7 C7sus F C Dm Am

37

do you meas-ure the life of a wo-man or _ a man?_

Oo

Opt. Solo mf

In

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

39

41

All div.
mf

Oo

truth that _ she learned or in times that _ he cried. _ In

Bb(add9) Am7 Gm7 C7sus F C Dm Am

41

Unis.

Oo

It's
All - Unis.

brid - ges — he burned or the way that she died.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

43

time now to sing out though the sto - ry nev - er ends. — Let's

Bb(add9) Am7 Gm7 C7sus F C Dm Am

45

cresc. *div.* Unis.

cel - e-brate, re - mem-ber a year in the life of — friends. — Re-mem-ber the

cresc. Unis.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

cresc.

47

49 *f* Unis. love. Re-mem-ber the love.

f Unis.

f Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

49

Unis. Re-mem-ber the love. Meas-ure in

Unis. Unis.

Dm/C C Eb/Bb Bb Gm/F F

52

cresc. Unis. *mf* 58 love. Sea-sons of love.

cresc. *mf* Unis. love.

Eb(add2) 8va Bb(add9)/C Bb(add9) Am7

cresc. *mf*

55

Sea-sons of love. Sea-sons of love.

Unis.

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

59

[62] (Melody may be an improvised solo.)

cresc. poco a poco

Five hun-dred twen-ty five thou-sand six hun-dred min-utes, love. Sea-sons of love.

Unis.

Bb(add9) Am7 Gm7 C7sus F C Dm Am

cresc. poco a poco

62

five hun-dred twen-ty five thou-sand mo-ments so dear.

love.

Unis.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

64

Five hun-dred twen-ty five thou - sand six hun - dred min - utes;
 Love. _____ Sea-sons of
 Love. _____

Bb(add9) Am7 Gm7 C7sus F C Dm Am

66

how do you meas-ure, meas-ure a ____ year?__ In
 love. _____
 Unis. _____
 love. _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

68

70
 day-lights, in sun - sets, in min - utes, in cups ____ of cof - fee;
 Love. _____ Sea-sons of
 Love. _____

Bb(add9) Am7 Gm7 C7sus F C Dm Am

70

in inch - es, in miles, in laugh - ter, in — strife? — In

love. — Sea - sons of

Unis. —

love. —

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

72

five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

love. — Sea - sons of

Unis. —

love. —

Bb(add9) Am7 Gm7 C7sus F C Dm Am

74

do you meas - ure a year in — the life? — Unis.

love. — How a - bout

Unis. —

love. —

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

76

78

81

83

73099 21073

73999 21073

This choral arrangement is for concert use only.
The use of costumes, choreography or other
elements that evoke the story or characters of
this musical work is prohibited.

MUZIKI VUMA

(Music in the Air - Swahili)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS (ASCAP)

Very rhythmically (♩ = ca. 144)

PIANO *mf*

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The melody is characterized by a series of eighth-note patterns that create a steady, rhythmic pulse.

5 *decresc.*

This section of the piano accompaniment covers measures 5 through 8. It begins with a *decresc.* (decrescendo) marking. The right hand features a melodic line with some sustained notes, while the left hand continues with a rhythmic bass line. The overall texture is light and airy.

9
PART I *mp*

All a-round me I can hear mu-sic in the air.

PART II *mp*

All a-round me I can hear mu-sic in the air.

The vocal parts, labeled PART I and PART II, enter at measure 9. Both parts sing the lyrics "All a-round me I can hear mu-sic in the air." The melody is simple and catchy, with a mix of eighth and quarter notes. The piano accompaniment continues with a rhythmic bass line and chords in the right hand, marked *mp*. The piano part includes some triplet figures in the right hand.

* Also available for S.A.T.B., Level Four (19277) and 3-part mixed, Level Three (19278).
SoundTrax CD available (19280).
Director may wish to add appropriate rhythm instruments.

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I can feel it ver-y near, laugh-ter ev - 'ry-where.

I can feel it ver-y near, laugh-ter ev - 'ry-where.

mp-mf *Ee - waa. Mu - zi - ki vu-ma.

mp-mf *Ee - waa. Mu - zi - ki vu-ma.

Ee - waa.

Ee - waa.

* Ec-wah. Moo-zee-kee voo-mah. (Oh yeah. Music in the air.)

23

1. _____ 2. _____

*Che - ko mo - mu-te. _____

*Che - ko mo - mu-te. _____

1. _____ 2. _____

26

30

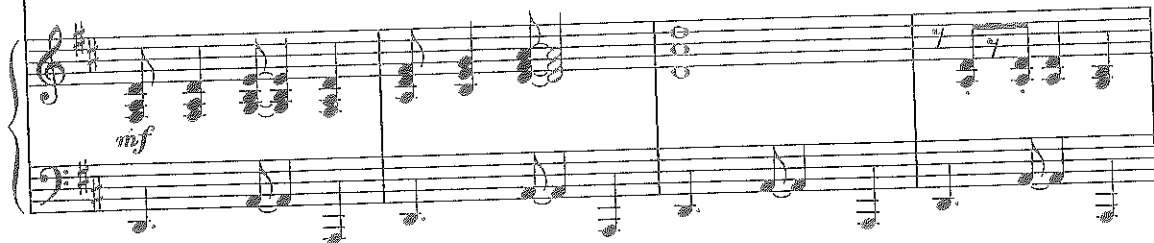
decresc.

34

mf

Would you like_ to have some fun?_ Mu - sic in_ the air.____

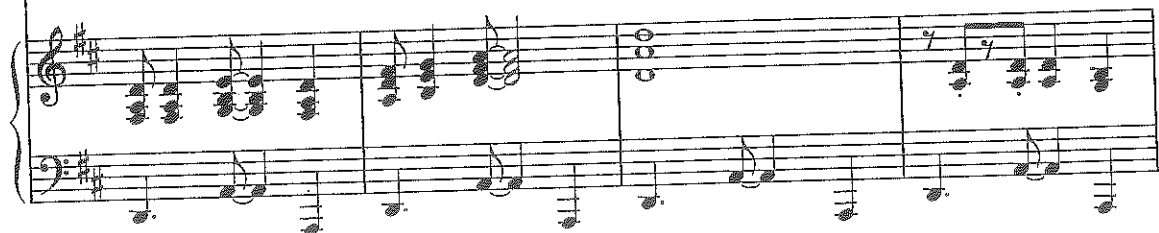
Would you like_ to have some fun?_ Mu - sic in_ the air.____



38

Ear-ly morn_ till set-ting sun,_ laugh-ter ev - 'ry-where.____

Ear-ly morn_ till set-ting sun,_ laugh-ter ev - 'ry-where.____



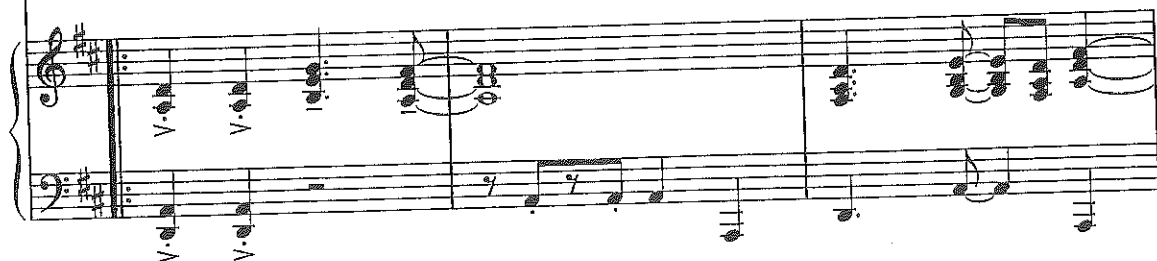
42

Ee - waa.____

Mu - zi - ki_ vu-ma.____

Ee - waa.____

Mu - zi - ki_ vu-ma.____



45

Ee - waa. _____

Ee - waa. _____

V. V.

48

1. 2.

Che - ko mo - mu-te. _____

Che - ko mo - mu-te. _____

1. 2.

51

f

55 DESCANT

Musical score for measures 55-58, featuring a Descant and two parts (PART I and PART II) in treble clef, and a piano accompaniment in grand staff. The key signature is B-flat major (two flats). The piano part includes a decrescendo marking.

55 DESCANT

PART I

PART II

decresc.

Musical score for measures 59-62, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The piano part includes a decrescendo marking.

59 *mf*

Oh, _____ mu-sic in the

mf

Hear the breeze _ move through the trees. _ Mu-sic in _ the air. _

mf

Hear the breeze _ move through the trees. _ Mu-sic in _ the air. _

63 *cresc.*

air. _____ Laugh-ter ev - 'ry -

cresc.

Hear the sounds come from the leaves... Laugh-ter ev - 'ry-where. _____

cresc.

Hear the sounds come from the leaves... Laugh-ter ev - 'ry-where. _____

cresc.

67 (sing both times)

where.
te.

f

Ee - waa. _____ Mu - zi - ki vu-ma. _____

f

Ee - waa. _____ Mu - zi - ki vu-ma. _____

f

Mu - zi - ki vu - ma.

Ee - waa. _____

Ee - waa. _____

The musical score for measures 70-72 is in B-flat major (two flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The first vocal staff has the lyrics "Mu - zi - ki vu - ma." The second and third vocal staves have the lyrics "Ee - waa." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

73

1. 2. (rejoin section)

Che - ko mo - mu -

1. 2.

Che - ko mo - mu-te. _____

Che - ko mo - mu-te. _____

1. 2.

The musical score for measures 73-75 is in B-flat major (two flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The first vocal staff has the lyrics "Che - ko mo - mu -" and includes first and second endings. The second and third vocal staves have the lyrics "Che - ko mo - mu-te." and also include first and second endings. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second ending of the first vocal staff is marked "(rejoin section)".

76 *mf* *mf* *mf*

Che - ko mo - mu-te. Ee

Che - ko mo - mu-te. Ee

79 *cresc. to end* *cresc. to end*

waa. Mu-zi - ki vu -

waa. Mu-zi - ki vu -

cresc. to end.

82

ma.

ma.

ff *8va*

Pomplamoose

2

LA VIE EN ROSE

(La-Vee-On-Rose)

Words by
MACK DAVID

Music by
LOURIGUY

Original French Lyric by
EDITH PIAF

Slowly

PIANO

mp

The piano introduction is written for a grand piano. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'PIANO' and '*mp*'.

VERSE

G7-9 C A7-9 Dm G

I thought that love was just a word They sang a - bouf in songs I heard. It took your
Fr. Des yeux qui font bais-ser les miens, Un rir' qui se perd sur sa bouche, Voi-là le

mp con la voce

The first system of the verse includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff. Chord symbols G7-9, C, A7-9, Dm, and G are placed above the vocal line. The lyrics are in English and French. The piano part has a dynamic marking of '*mp con la voce*'.

C Gm A7 Dm7 G7

kiss - es to re - veal That I was wrong and love is real.
por - trait sans re - touch' De l'hom - me au - quel j'ap - par - tiens.

rit.

The second system of the verse continues the vocal and piano parts. It includes the same chord symbols as the first system. The lyrics continue. The piano part ends with a 'rit.' (ritardando) marking.

Hold me close and hold me fast, The mag-ic spell you
 Quand il me prend dans ses bras Il me par-le tout

a tempo
mp - mf

cast, This is LA VIE EN ROSE. When you kiss me heav-en
 has, je vois la vie en ro-se. Il me dit des mots d'a-

sighs, And tho' I close my eyes I see LA VIE EN ROSE.
 mour, Des mots de tous les jours. Et ça m'fait quel-que cho-se

When you press me to your heart I'm in a world a-
 Il est en-tré dans mon cœur U-ne part de bon-

part, A world where roses bloom; And when you speak An- gels
heur Dont je con- nais la cause C'est lui pour moi. Moi pour

sing from a love; Ev- 'ry day words seem to burn in to love songs
lui, dans la vie. Il me l'a dit, l'a pu se pour la vie

Give your heart and soul to me And life will al- ways
Et dès que je l'a- per- çois A - lors je sens en

be LA VIE EN ROSE ROSE
moi Mon cœur qui bat bat.

rall *p*

Alleluia

Navidad, Misa del día

Escuchar

Al - le - lú - ia. * ff.

Dí - es san - cti - fi - cá - tus

il - lú - xit nó - bis: ve -

ní - te gén - tes, et a - do - rá - te Dó - mi - num:

quí - a hó - di - e des - cén - dit lux má -

gna sú - per tér - ram.

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Alleluia

Navidad, Misa del día

Escuchar

Al-le-lú - ia. * ij.

Dí - es san - cti - fi - cá - tus

il - lú - xit nó - bis: ve -

ní - te gén - tes, et a - do - rá - te Dó - mi - num:

quí - a hó - di - e des - cén - dit lux má -

gna sú - per tér - ram.