

[Music cue #6: "MANHATTAN"]

BENJY: There are?

SWANN: Any number. *(SWANN moves to collect his top coat)* 🎵

THERE ARE BLONDE INTOXICANTS!

BRUNETTE INTOXICANTS!

RED-HEADED, LONG-LEGGED, LITHE INTOXICANTS!

OURS TO UNCORK ...

OUT THERE, IN NEW YORK!

WE NEED FABULOUS MAIDENS

IN CHIC LITTLE HATS,

HEIRESSES DANGLING

THE KEYS TO THEIR FLATS,

LUSTY GIRLS

WHO HAND OUT NICKELS

AT THE AUTOMATS!

THEY'LL BE WAVING FROM WINDOWS,

CLIMBING FROM CARS,

WAITING ON TABLES,

DANCING ON BARS

AND EACH AND EVERY ONE OF THEM

IN LOVE WITH STARS!

THEY'LL BE YOURS AND MINE

HECK, IT'S ONLY NINE

(And SWANN and BENJY are no longer in the suite. THEY don't exit, the room evaporates around them. Taking its place is the luminous essence of the city. As the change occurs:)

Abbey Phillips 4/15/17 11:18 PM

Comment [1]: Subway lines company enter on 2nd bar

Abbey Phillips 4/15/17 11:12 PM

Comment [2]: Taylor break from line

Abbey Phillips 4/15/17 11:12 PM

Comment [3]: Anna break from line

Abbey Phillips 4/15/17 11:36 PM

Comment [4]: Kym break from line

Abbey Phillips 4/15/17 11:11 PM

Comment [5]: Exit Stage

ACT I: SCENE 5

SWANN: 🎵

AND THE NIGHT IS YOUNG,
THE NIGHT IS YOUNG IN MANHATTAN
SO MANY PLEASURES AT OUR BECK AND CALL.
THE GIRLS ARE YOUNG, AND OUT
ALL OVER MANHATTAN
AND WE WON'T BE COMING HOME,
TILL WE'VE SEEN AND DONE
AND GONE AND HAD THEM ALL!

(THEY've had the space to themselves, but now the human traffic of the city comes charging in from all sides. Early evening Park Avenue traffic; PEOPLE headed for shows and clubs, the occasional working girl. More of a rip tide than a dance, and the motion separates BENJY from SWANN. BENJY tries to backtrack and locate the man HE's supposed to be keeping an eye on, but HE can't find him. A young lady singles BENJY out as having possibilities, but HE just doesn't have the time; HE's got to find SWANN. "Well, it was a nice job while it lasted." The CROWD parts like the Red Sea and there's SWANN, a beautiful, white ermine-draped, REDHEAD on his arm)

SWANN: 🎵

NEW YORK AND I
WE'VE HAD A LONG AFFAIR

REDHEAD & ENSEMBLE WOMEN: 🎵 AAHH ...

(BENJY moves in on SWANN)

SWANN: 🎵

BREATHE IN MY FRIEND

Abbey Phillips 4/15/17 11:13 PM
Comment [6]: Skating enter from SR

Abbey Phillips 4/15/17 11:14 PM
Comment [7]: Kikeline enter SR&SL

Abbey Phillips 4/15/17 11:33 PM
Comment [8]: Layla cross to Benjy, Ploy and Keji cross to Swann

Abbey Phillips 4/15/17 11:16 PM
Comment [9]: Cars wait 2 bars enter SL

Abbey Phillips 4/15/17 11:15 PM
Comment [10]: Bar girls enter

SAVOR THAT PERFUMED AIR

REDHEAD & ENSEMBLE WOMEN: ♪ AAHH ...

SWANN: ♪ YOU'LL CATCH A LOVELY WHIFF OF GLAMOUR
WITH AN EDGE OF SPITE!

(The CROWD begins jostling them all, the human current picks up speed. You got your CABBIES, BOUNCERS, COPS and red-fezzed, CONVENTIONEERS, constantly greeting and re-greeting each other with an elaborate secret hand-shake. The FEZZES come complete with bottles which THEY're more than ready to share with SWANN. SWANN graciously declines)

ENSEMBLE MEN: ♪ BEE-DEEP, BAH-DOP, BEE-DEEP, BAH-DOP

SWANN & REDHEAD & BLONDE: ♪ AND THERE'S A HINT OF DANGER
JUST BEYOND THE NEON LIGHT ...

ENSEMBLE MEN: ♪ BEE-DEEP! BAH-DOP! BEE-DEEP! BAH-DOP! BEE-DEEP!

(A PHOTOGRAPHER in a baggy, slept-in suit and fedora, and brandishing a big Graflex camera, pops a bulb in BENJY's face. Blinded, HE loses SWANN and the REDHEAD. Blinking from the blast of light, BENJY starts a second search for SWANN in the crowd. Somehow BENJY ends up wearing a fez)

WOMEN: ♪

MEN B: ♪

AAHH ...

AAHH ...

BEE-DEEP! BAH-DOP!

BEE-DEEP! BAH-DOP!

Abbey Phillips 4/15/17 11:36 PM

Comment [11]: Kym and Chloe cross to Swann

Abbey Phillips 4/15/17 11:28 PM

Comment [12]: Guys cars (w/jump) enter SR&SL repeat x3 and run off

Abbey Phillips 4/15/17 11:30 PM

Comment [13]: Girls chine' turn - fan arms repeat x2

AAHH ...

AAHH ...

BEE-DEEP! BAH-DOP!

BEE-DEEP! BAH-DOP!

BEE-DEEP! BAH-DOP!

(The CROWD splits again and SWANN steps forward, the REDHEAD on one arm, an amazingly pneumatic BLONDE in the pastel uniform of an Automat waitress on the other)

ENSEMBLE/SWANN/BENJY: ♪ AND THE NIGHT IS YOUNG

SWANN & REDHEAD & BLONDE: ♪ THE NIGHT IS YOUNG

ENSEMBLE/SWANN/BENJY: ♪ IN MANHATTAN!

SO MANY CLUBS TO CRASH AND PUBS TO CRAWL!

SWANN & REDHEAD & BLONDE: ♪ A PARADISE OF PERFECT VICE

ENSEMBLE/SWANN/BENJY: ♪ IN MANHATTAN

AND WE WON'T BE COMING HOME

WE WON'T BE COMING HOME

TILL WE'VE SEEN AND DONE

AND GONE AND HAD IT ALL!

(SWANN and BENJY move downstage. SWANN puts his arm around BENJY's shoulder ... the audience glimpses a slightly different SWANN. Behind them the ENSEMBLE falls back, but not away. THEY're isolated by light and a deceleration of their movements that exaggerates the garish world SWANN describes. There's a near lasciviousness to their stride, and when THEY laugh it's big and vulgar)

Abbey Phillips 4/15/17 11:30 PM

Comment [14]: Guys enter – shift to 3 lines

Abbey Phillips 4/15/17 11:37 PM

Comment [15]: Jazz Square (R foot cross)

Abbey Phillips 4/15/17 11:37 PM

Comment [16]: Pulse arms out

Abbey Phillips 4/15/17 11:38 PM

Comment [17]: Jazz Square (R foot cross)

Abbey Phillips 4/15/17 11:39 PM

Comment [18]: Raise arms up

Abbey Phillips 4/15/17 11:39 PM

Comment [19]: Vaudville Bounce

Abbey Phillips 4/15/17 11:40 PM

Comment [20]: Tiered lunge

Abbey Phillips 4/15/17 11:41 PM

Comment [21]: Hunched walk forward

Abbey Phillips 4/15/17 11:42 PM

Comment [22]: R arm out, Left arm out, raise arms up

Abbey Phillips 4/15/17 11:43 PM

Comment [23]: Group 1 turn L

Abbey Phillips 4/15/17 11:43 PM

Comment [24]: Group 2 turn L

Abbey Phillips 4/15/17 11:43 PM

Comment [25]: Group 3 turn L

Abbey Phillips 4/15/17 11:44 PM

Comment [26]: Group 4 turn L

Abbey Phillips 4/15/17 11:44 PM

Comment [27]: Raise arms up

SWANN: 🎵

WE'RE SUCH SIMILAR ISLANDS,
MANHATTAN AND I:
GRAND FROM A DISTANCE
AND FUN WHEN WE'RE HIGH!
OPEN LATE AND FASCINATING
TO ALL PASSERSBY.

YES, PEOPLE FLOCK FOR A GLIMPSE OF US,
PIN THEIR HOPES AND THEIR DREAMS ON US,
DAZZLED BY THE EXTREMES THAT WE SUPPLY ...

(Does SWANN see a shift in the way BENJY's looking at him? In any case, SWANN notches things up)

ENSEMBLE/SWANN/BENJY: 🎵

AND THE NIGHT IS YOUNG, THE NIGHT IS YOUNG
THE NIGHT IS YOUNG, THE NIGHT IS YOUNG
THE NIGHT IS YOUNG
THE NIGHT – THE NIGHT IS YOUNG!

(SWANN's tally of women has grown. There's a fezzed CONVENTIONEER's WIFE, with a ready cocktail shaker which BENJY has to maneuver away from his idol, a WAC, a MATRON, and more. ALL dance to the pulsing rhythms of the city – they are New York! The music and "Sounds of New York" build chorally to the final chorus. ALL are weary, but unwilling to call it a night)

DANCE BREAK

ENSEMBLE/SWANN/BENJY: 🎵

AND THE NIGHT IS YOUNG, THE NIGHT IS YOUNG
IN MANHATTAN!
TOO MANY PLEASURES AT OUR BECK AND CALL!
TOO MANY CLUBS, TOO MANY GIRLS

Abbey Phillips 4/15/17 11:45 PM
Comment [28]: OFF FOCUS STREET SCENE

Abbey Phillips 4/15/17 11:45 PM
Comment [29]: LINE 3 IN PLACE

Abbey Phillips 4/15/17 11:47 PM
Comment [30]: Vaudville bounce R

Abbey Phillips 4/15/17 11:47 PM
Comment [31]: Group 2 enter

Abbey Phillips 4/15/17 11:47 PM
Comment [32]: Vaudville bounce R

Abbey Phillips 4/15/17 11:47 PM
Comment [33]: Group 1 enter

Abbey Phillips 4/15/17 11:47 PM
Comment [34]: Vaudville bounce R

Abbey Phillips 4/15/17 11:48 PM
Comment [35]: Kick R

Abbey Phillips 4/15/17 11:55 PM
Comment [36]: (5,6,7,8)
Step L – Bell Kick R – B+ position raise arms – turn L crossing arms – kick R
Step R – Step L – B+ raise arms – turn R – push back on L
"Link up" w/partner (1,2,3,4) – turn (5,6,7,8,1,2,3,4,5,6,7,8)
Spin out Back-to-back (1,2,3,4)
Reverse Underarm Turn (5,6,7,8)
Lindy Kicks (x4)
Sliding doors (x2)
Turn into cuddle (5,6,7,8)

Abbey Phillips 4/15/17 11:55 PM
Comment [37]: Lean away from partner (x4)

Abbey Phillips 4/15/17 11:57 PM
Comment [38]: Underarm turn – face each other

Abbey Phillips 4/15/17 11:57 PM
Comment [39]: Lindy Kicks (x4)

Abbey Phillips 4/15/17 11:57 PM
Comment [40]: Lindy Sugar

Abbey Phillips 4/16/17 12:03 AM
Comment [41]: Sliding doors (x3)

IN MANHATTAN,
BUT WE WON'T BE COMING HOME
WE WON'T BE COMING HOME
TILL WE'VE HAD A FLING, A BASH, A BALL,
A SNORT, A BET, A BINGE, A BRAWL,
AND SEEN AND DONE AND GONE AND HAD IT ALL!
MANHATTAN!!

(The number breaks. Immediately:)

[Music cue #6A: "MANHATTAN PLAYOFF"]

(A SAILOR gets shoved and a second later a fist fight erupts around BENJY, as SWANN and the LADIES move upstage. THEY disappear, laughing into the night. Music segues into:)

Abbey Phillips 4/16/17 12:05 AM

Comment [42]: Reverse Underarm Turn

Abbey Phillips 4/16/17 12:07 AM

Comment [43]: Underarm Turn

Abbey Phillips 4/16/17 12:08 AM

Comment [44]: R arm up, L arm up, Both arms up

Abbey Phillips 4/16/17 12:08 AM

Comment [45]: Ball Change Step (x2)

Abbey Phillips 4/16/17 12:08 AM

Comment [46]: Group 1 turn L

Abbey Phillips 4/16/17 12:09 AM

Comment [47]: Group 2 turn L

Abbey Phillips 4/16/17 12:09 AM

Comment [48]: Group 3 turn L

Abbey Phillips 4/16/17 12:09 AM

Comment [49]: Group 4 turn L

Abbey Phillips 4/16/17 12:10 AM

Comment [50]: Arms up (1,2,3,4)
Turn R (5,6,7,8)

Come forward huddle in (1,2,3,4)