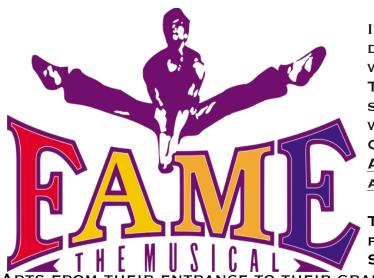
Spring Musical - FAME!



IT IS TIME FOR THE DRAMA DEPARTMENTS SPRING MUSICAL! WE WILL REHEARSE MONDAY THROUGH THURSDAY FROM 3:30PM-6PM BUT STUDENTS WILL ONLY BE CALLED WHEN THEIR SCENE IS REHEARSING. OUR PERFORMANCES WILL BE ON APRIL 27TH (7PM) AND 28TH (2PM AND 7PM).

THIS SHOW FOLLOWS A CLASS FROM NEW YORK CITY'S HIGH SCHOOL FOR THE PERFORMING

ARTS FROM THEIR ENTRANCE TO THEIR GRADUATION. ALL OF THE FEARS, STRUGGLES AND TRIUMPHS ARE DEPICTED WITH RAZOR-SHARP FOCUS AS THE YOUNG ARTISTS NAVIGATE THE WORLDS OF MUSIC, DRAMA AND DANCE.

AUDITIONS WILL BE AT OLEY SPEAKS AUDITORIUM IN THE EDUCATION BUILDING ON -

FEBRUARY 27TH FROM 3PM TO 6:30PM AND

FEBRUARY 28TH FROM 4:30-8:00PM

CALL BACKS - MARCH 1ST FROM 3PM TO 5:30PM

STUDENTS NEED TO ATTEND THE ENTIRE AUDITION TIME AT LEAST ONE OF THE TWO DAYS BUT COMING BOTH DAYS IS HIGHLY ENCOURAGED. AUDITIONS WILL REQUIRE THREE THINGS —

SINGING - COME PREPARED TO SING 16 BARS (30-40 SECONDS) OF A SONG WITH SHEET MUSIC OR A BACK UP TRACK (A CAPPELLA PIECES ARE NOT ACCEPTED)

ACTING - READ ANY OF THE SCENES IN THE AUDITION SCRIPT *NOT REQUIRED IF YOU ONLY WISH TO BE IN THE CHORUS

DANCING - LEARN A SHORT DANCE ROUTINE

*IF YOU WOULD LIKE TO BE CONSIDERED FOR THE ROLE OF IRIS OR TYRONE PLEASE BE PREPARED TO DO A SECOND DANCE AUDITION. YOU MAY EITHER DO THE AUDITION ROUTINE AGAIN BY YOURSELF OR BRING SOMETHING YOU HAVE PREPARED. ANY STYLES ARE WELCOME AND PLEASE HAVE A SOUND FILE READY.

AUDITION SCRIPTS, WHICH ARE A SMALL SAMPLING FROM SHOW, WILL BE AVAILABLE IN THE MUSIC ROOM UP UNTIL THE AUDITIONS. FOR MORE INFORMATION OR QUESTIONS PLEASE DON'T HESITATE TO EMAIL, APHILLIPS@CWLS.US OR ASK MR. PHILLIPS.