TTIC 31230, Fundamentals of Deep Learning

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Rate-Distortion Autoencoders (RDAs)

Cross Entropy for Continuous Structured y

Cross entropy is a challenging objective for continuous structured values y such as images and sounds.

$$\Phi^* = \underset{\Phi}{\operatorname{argmin}} E_{y \sim \text{pop}} - \ln p_{\Phi}(y)$$

$$\Phi^* = \underset{\Phi}{\operatorname{argmin}} E_{\langle x, y \rangle \sim \text{pop}} - \ln p_{\Phi}(y|x)$$

GANs replace the cross-entropy loss with an adversarial discrimination loss.

Rate-Distortion Auto-Encoders (RDAs) and Variational Auto-Encoders (VAEs) use the cross-entropy objective more directly.

Rate-Distortion Autoencoders (RDAs)

A rate-distortion autoencoder (RDA) replaces differential crossentropy loss with a compression rate and a reconstruction loss (distortion).

The primary example is lossy compression of images and audio.

We take the compressed object to be discrete — a file with a well defined length in bits.

Rate-Distortion Autoencoders (RDAs)

We compress a continuous signal y to a bit string (or other discrete object) $\tilde{z}_{\Phi}(y)$.

We decompress $\tilde{z}_{\Phi}(y)$ to $y_{\Phi}(\tilde{z}_{\Phi}(y))$.

We can then define a rate-distortion loss.

$$\mathcal{L}(\Phi) = E_{y \sim \text{Pop}} - \ln P_{\Phi}(\tilde{z}_{\Phi}(y)) + \lambda \text{Dist}(y, y_{\Phi}(\tilde{z}_{\Phi}(y)))$$

Here the rate is defined as a discrete cross-entropy.

L_2 Distortion

$$\mathcal{L}(\Phi) = E_{y \sim \text{Pop}} - \ln P_{\Phi}(\tilde{z}_{\Phi}(y)) + \lambda \text{Dist}(y, y_{\Phi}(\tilde{z}_{\Phi}(y)))$$

It is common to take

$$Dist(y, \hat{y}) = ||y - \hat{y}||^2$$

$$= -\ln p(y|\hat{y}) + C$$
 for a Gaussian density

We will ignore the log density interpretation and just call this distortion.

L_1 Distortion

$$\mathcal{L}(\Phi) = E_{y \sim \text{Pop}} - \ln P_{\Phi}(\tilde{z}_{\Phi}(y)) + \lambda \text{Dist}(y, y_{\Phi}(\tilde{z}_{\Phi}(y)))$$
 Alternatively we have

Dist
$$(y, \hat{y}) = ||y - \hat{y}||_1$$
 (L₁)
= $-\ln p(y|\hat{y}) + C$ for a Laplace density

Again, we will ignore the log probability interpretation and just call this distortion.

CNN-based Image Compression

These slides are loosely based on

End-to-End Optimized Image Compression, Balle, Laparra, Simoncelli, ICLR 2017.

$$y$$
 \tilde{z} \hat{y}

Rounding a Tensor

Take $z_{\Phi}(y)$ can be a layer in a CNN applied to image y. $z_{\Phi}(y)$ can have with both spatial and feature dimensions.

Take $\tilde{z}_{\Phi}(y)$ to be the result of rounding each component of the continuous tensor $z_{\Phi}(y)$ to the nearest integer.

$$\tilde{z}_{\Phi}(y)[x,y,i] = \lfloor z_{\Phi}(y)[x,y,i] + 1/2 \rfloor$$

Rate-Distortion Autoencoders (RDAs)

Since rounding is not differentiable, at training time we replace rounding by additive noise.

$$\Phi^* = \underset{\Phi}{\operatorname{argmin}} E_{y \sim \operatorname{Train}} E_{\epsilon \sim [-1/2, 1/2]^d} \begin{cases} -\ln p_{\Phi}(z_{\Phi}(y) + \epsilon) \\ \\ + \lambda \operatorname{Dist}(y, y_{\Phi}(z_{\Phi}(y) + \epsilon)) \end{cases}$$

The continuous density $p_{\Phi}(z)$ is parameterized in a way that guarantees

$$p_{\Phi}(z) \approx P_{\Phi}(\tilde{z})$$

At test time we use rounding.

Rate: Differential Entropy vs. Discrete Entropy

Each point is a rate for an image measured in both differential entropy and discrete entropy. The size of the rate changes as we change the weight λ .

Distortion: Noise vs. Rounding

Each point is a distortion for an image measured in both a rounding model and a noise model. The size of the distortion changes as we change the weight λ .

JPEG at 4283 bytes or .121 bits per pixel

JPEG 2000 at 4004 bytes or .113 bits per pixel

Deep Autoencoder at 3986 bytes or .113 bits per pixel

\mathbf{END}