

Charles Taylor

♩ = 90

f

mf

cresc.

f *fp* *f* *p*

10

ff *mf*

14 a little slower

mp

22

mf

29

Concert Piece for Alto Sax and Piano

31

36 *rit.* **38** Lyrally $\text{♩} = 52$ *p*

41 *cresc.* *mf*

46 *p* *p* *mf*

51 *f* *p*

56 Slower *p* *rit.*

61 Calmer $\text{♩} = 72$ *mf* Free Tempo

Cadenza Cadenza **72** Calmer $\text{♩} = 72$ *dim.* *f*

74

Concert Piece for Alto Sax and Piano

78 *rit.* 79 ♩ = 86

mf

80

83 84

ff *p*

85 87

f *mf*

89

ff

93

mf *ff* *mf* *ff*

97 100

mf

104

f

107 111 *rit.* *a tempo*

Concert Piece for Alto Sax and Piano

113 *p* *f* *p* *f* *p*

115 *f* *p* *f*

116 *mf* *mp* *f*

118 *p* *f*

121 *p*

126 *mf*

129 *p* *mp*

132

133 *poco accel.* *rit.* *f* *p*

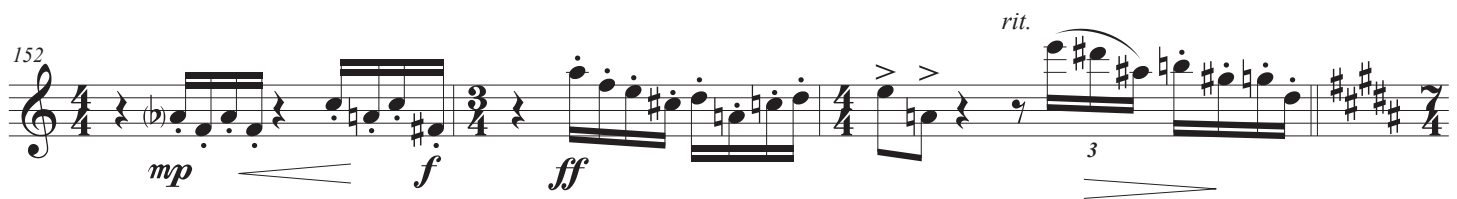
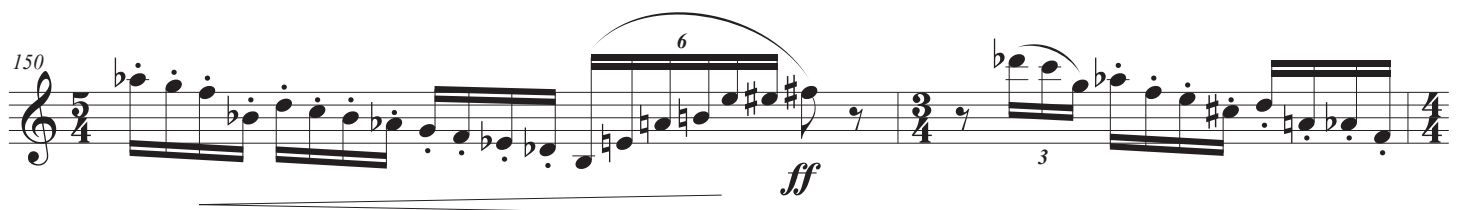
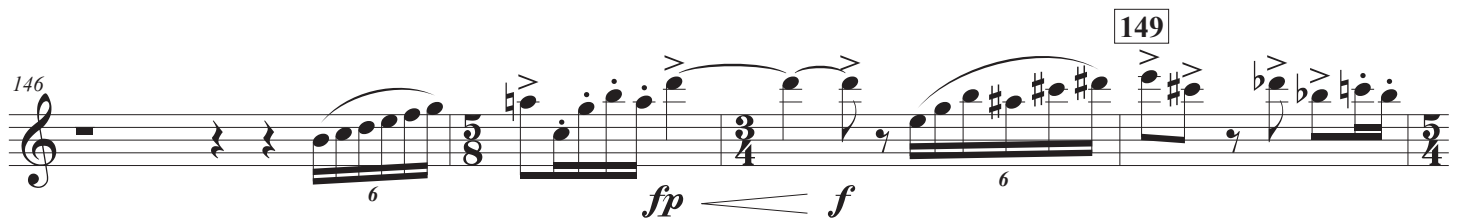
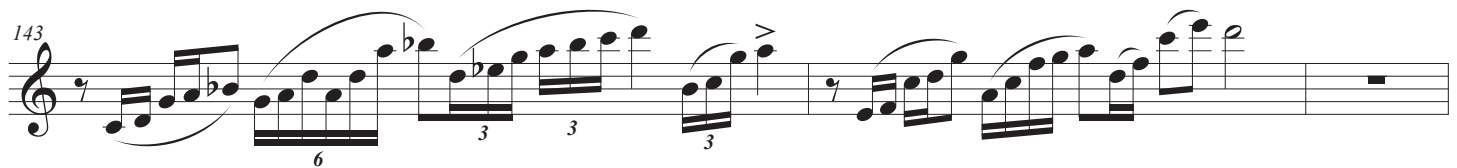
138

More motion

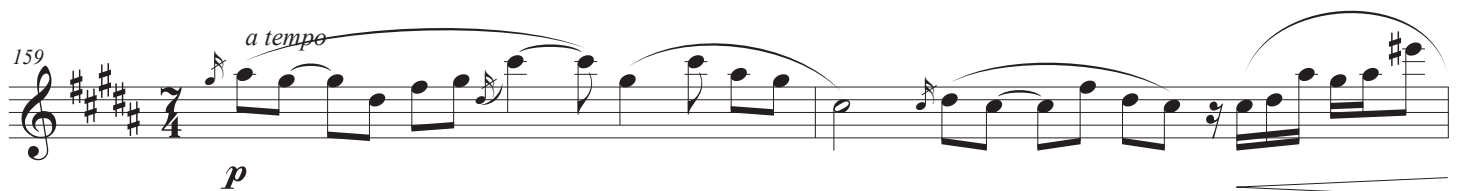
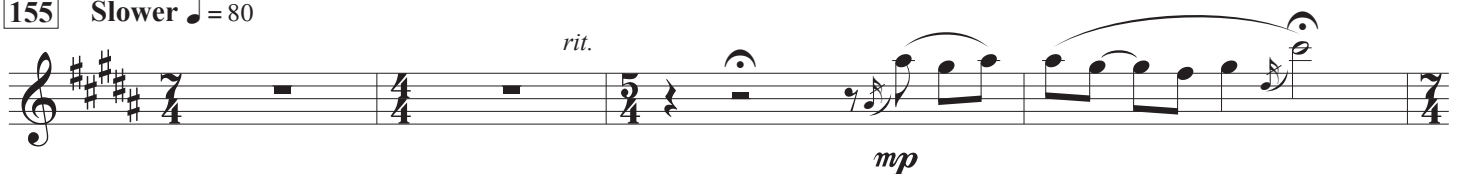
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Concert Piece for Alto Sax and Piano

141 ♩ = 90



155 Slower ♩ = 80



Concert Piece for Alto Sax and Piano

167



170



174



177



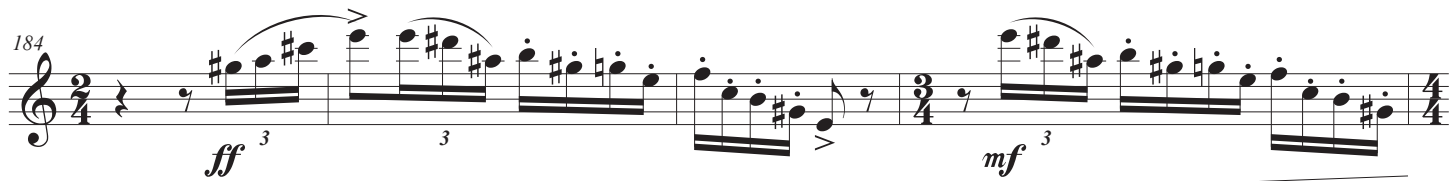
179



181



184



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