# Concert Piece

## For Alto Sax and Piano

9:55

Charles Taylor

Parts available at www.cwtcap.com

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Notes on Concert Piece for Alto Sax and Piano

At m. 64 there is a cadenza for the Alto Sax; this is not written, but is to be improvised. This sort of improvising in the Classical world was traditional in the classical period but grew out of favor as transcriptions of famous cadenzas became available. However, there is a sense of excitement and daring in improvisation that you get in jazz that can be missing from a more classical piece, so a cadenza in the style of this piece, based on some of the thematic and harmonic elements found within, seems appropriate.

Piano Charles Taylor





























