Carra Wu

Academics

2617 Harvard Yard Mail Center 1 Oxford St. Cambridge, MA 02138 Carrawu@college.harvard.edu
+1(847)309-1393

Phillips Academy Andover, Andover, MA: Cum Laude, Diploma **2013-2017** Relevant Coursework: AP Calculus, AP Stats, AP Econ, AP Computer Science

Harvard College, Cambridge, MA: BA, CS/Philosophy 2017-2021 (expected)

Relevant Coursework: Landmark Cases in Supreme Court History, Intro to Economics, CS50, HUM11a

Experience/Organizations

Research Assistant, Harvard Kennedy School Institute of Politics October 2017 – present

Assistant to Peter Hart, director of *The Room* podcast. Responsible for preparing briefs, finding leads, and structuring interviews with political decision-makers on topics ranging from NAFTA to the killing of Osama bin Laden to populism to election upsets.

Analyst, Harvard College Consulting Group

October 2017 – present

Consulted for a Fortune 10 company, researching and preparing slide decks, participating in weekly case team meetings and client calls, and training in modeling, excel, data analysis, and survey construction.

Business Analyst Intern, BFC Group

June 2017 - July 2017

Conducted product pipeline analysis for the top 50 public Chinese pharmaceutical companies. Visualized and translated Chinese data for an international client audience.

Social Innovations Lab Intern, National Domestic Workers Alliance June 2016 – August 2016

Analyzed the mobile economy's impact on domestic workers; helped build Contracts for Nannies, an automated service enabling domestic workers to negotiate and formalize contracts with employers

Web Development Intern, W Hub HK

June 2014 - July 2014

Worked with founder on developing a new website to project brand image. Compiled engaging media and articles to include in the company newsletter to the 500+ startups in the network.

Extracurricular Activities

Costumer & Dancer, Harvard Ballet Company

September 2017 – present

Designed costumes for spring 2018 show. Responsible for negotiating sponsorship deals with dance apparel brands. Performed in HBC's fall 2017 show, In Passage, the first original ballet in Ivy League history.

Developer, Miscellaneous Hackathons and Projects

June 2014 - present

<u>Projects:</u> iOS game called *Splat!*, Alexa Skill for political competency, tinkered with IoT plug and Raspberry Pi, Built a web app that uses an algorithm to optimize the price of Airbnb listings based on neighboring listings. <u>Hackathons:</u> HackDev at Harvard- built front end for a website that used a Python web crawler to pull stock data from Yahoo! Finance, analyzed trends, and outputted smart analysis. Created logos with Illustrator and Photoshop. Participated in CS50 Hackathon.

Awards/Skills

Awards:

International:

- Qualified for World Individual Debate and Public Speaking Championships(WIDPSC) Sydney 2017 **National/Regional:**
- American Statistical Association National Project Competition 2nd place 2016
- Scholastic Art and Writing Awards Northeast Regional Winner (3 Gold Keys, 1 Silver Key) 2016
- National Merit Scholar 2016-17, AP Scholar 2017, TASP National Finalist 2016

- Caroline D. Bradley Scholar National Finalist 2013, Davidson Young Scholar 2012-2017

Phillips Academy/Local:

- Oliver Wendell Holmes Library Research Scholar 1st place 2016-2017: Explored technology's impact on labor justice under the advisory of John Palfrey, our head of school and former director of Harvard's Berkman Klein Center. My paper suggests a set of policy recommendations for the new digital age. Published in *The Bell Tower* by the OWHL
- Andover Goodhue Prize for Literary Criticism 2016, Convers Prize for Geometry 2014, Tang Scholar for the most talented students with limited resources 2013-2017

Skills: Coding (iOS/Swift, java, C, Python, SQL, and Web Dev), Excel, Surveys, Math Modeling, Design, Consulting, Ceramics, Drawing, Painting, Printmaking, Ballet, Public Speaking/Debate, Research, Leadership, Fundraising, Community Outreach, Grant Writing, Policy Analysis, working proficiency in Spanish & fluent in Chinese, Social Media, Writing