

**portrait of the designer
as a young lady**
volume one

graphic design portfolio

**emily
tickell**

a coming of age story

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Introduction

I really don't know what to say. I especially don't know what to say in order for you to not only understand me as a person and a designer but for you to like me, as bleak as that sounds. Everything I write sounds ridiculous when I read it back, but I have to say something so here goes nothing.

I always enjoyed anything that allowed me to be creative, so graphic design was such an easy choice, but I didn't realize how much I would come to enjoy it and how much I wanted to push myself in this field. I liked that with each new project it was like a different puzzle to solve. I liked that I was able to apply my new knowledge in order to improve upon what I did before, to think differently and to progress. Therefore, when I was putting this together I couldn't help but see this as some sort of coming of age story, as I learned and grew from each project.

First Friday Art Walk

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Opterceru visint. Fat qua cones, quod porum huctati licus, cons horions ulinte cies, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest ad-dum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus



rst
FRIDAY
ART WALK
ELLENSBURG, WA



rst
FRIDAY
ART WALK
ELLENSBURG, WA

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FRIDAY
ART WALK
ELLENSBURG, WA



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ART WALK
ELLENSBURG, WA



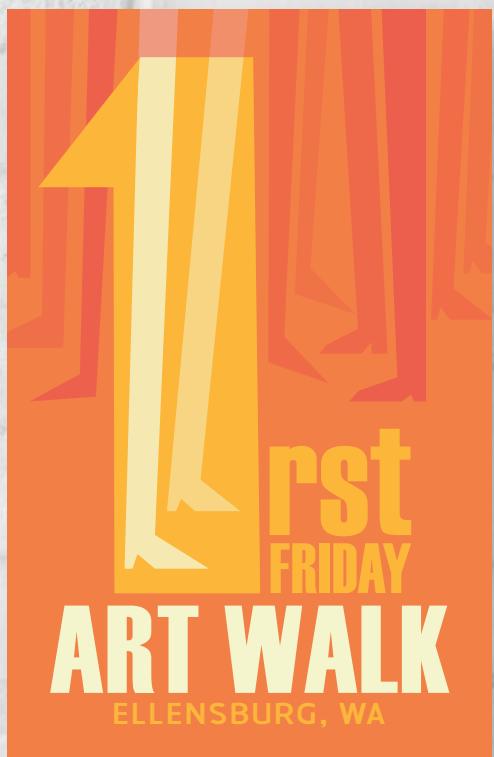
rst
FRIDAY
ART WALK
ELLENSBURG, WA













L'uva Ubriac

the drunk grape

(according to google translate)

Elume nonsulus, nortu men-
terei con delius culostidem
autebatusqua rem culabistre
que patus vestem Romnintius.
Rumte, cris. Opterceru visint.
Fat qua cones, quod porum
huctati licus, cons horions
ulinte cies, fuerortanum desi-
licenat. Ferehem deessusque
qua esenditum egercest ad-
dum, nonsimilis ortam dies
sendio, ad publius, conti-
silinam potescie consumus

**Yes, I know another
wine label design.**







How to be a Human Being

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Opterceru visint. Fat qua cones, quod porum huctati licus, cons horions ulinte cies, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest ad-dum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus

How
to
be
a
HUMAN
BEING





JUST
YOU
WANNA KNOW
THOSE PEANUT
BUTTER VIBES



Dave BAYLEY
Joe STILGOE
Edmund IRWIN-SINGER
Drew MacFarlane

GLASS ANIMALS

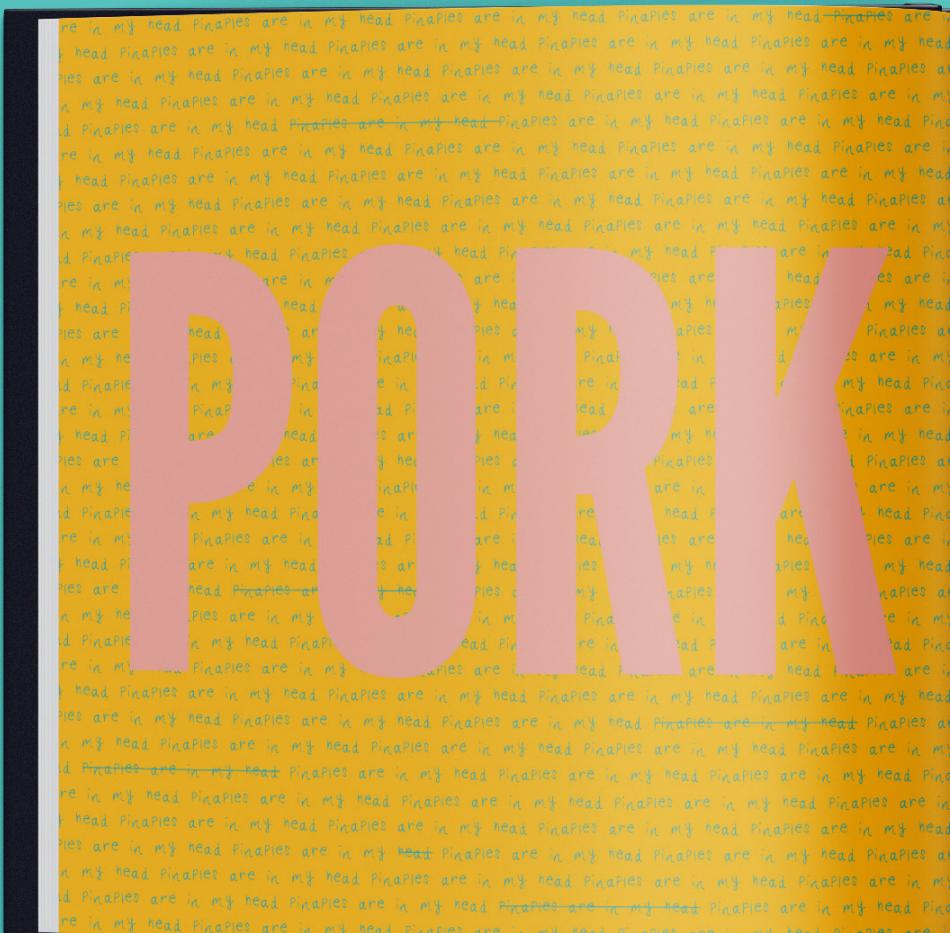
Somewhere down in a sticky gooey womb, Glass Animals was born. From the depths of an old English shed emerged the avant-garde, richly complex concept of an experimental band, they had without being a formal band, they had released an experimental song called "Golden Antlers," which to their surprise, received so much attention that industry professionals, like their current manager, Amy Motgan, were drawn.

Recognizing the initial thrill as nothing more than hype, the boys retreated from the scene, took down the song and decided to concentrate on properly forming an identity as a band. "The only strategy we ever had was to take our time and get the music right from the beginning," Dave admits.

Recorded mostly on a laptop in the bedrooms of the band mates, ZABA has become one of the most listened to albums on Spotify and their single "Gooey" holds the 2014 record for the #2 most globally viral track. Following the release of their debut studio album ZABA, Glass Animals' began an aggressive tour.

They then came back with their sophomore album, *How To Be A Human Being*. Front man Dave Bayley has spoken at length about characters he's devised from the stories he's heard while trekking across the States. Drugs, sex, love, life, death—a rich tapestry of life experience and direction, lyrically if not musically. The band wrote 11 songs based on 11 different characters. Each character was portrayed in music videos, and some appeared in music videos.







How
to
be
a
**HUMAN
BEING**

J U S T

KNOW

PEANUT

VIBES

BOY, WHEN I LEFT YOU,
YOU WERE YOUNG.
I WAS GONE, BUT NOT
MY LOVE.
YOU WERE CLEARLY
MEANT FOR MORE
THAN A LIFE LOST IN
A DREAM.
I WANT YOU TO
BE HAPPY.
FREE TO RUN, GET
DIZZY ON CAFFEINE,
FUNNY FRIENDS THAT
MAKE YOU LAUGH
AND MAYBE YOU'RE JUST
A LITTLE BIT DAPPY
FLY.
FEEL YOUR MOTHER'S SIDE
OF YOUR SIDE
DON'T YOU KNOW SHE
CAN SEE MY EYES
I'LL MAKE YOU FLY
YOU'LL BE HAPPY ALL
THE TIME
I KNOW YOU CAN MAKE
IT RIGHT.

<http://dizzyoncaffeine.com>

BURN THROUGH MY LOVE
JUST LIKE YOUR DRUGS
I'VE HAD QUITE ENOUGH
OR LACK THEREOF
BURN THROUGH MY LOVE
TEAM ROULED HAIR LOOK INTO THE GLARE AND

YOU'RE ON MY MIND
DON'T KNOW WHY

Dave Joe Edmund Drew

BAYLEY IRWIN-SINGER

A black and white photograph of a man sitting on a sofa, looking down at his lap. He is wearing a dark t-shirt and shorts. The background is slightly blurred, showing what appears to be a living room setting.

I AM A TRUE ROMANTIC...
FREE FALLING LOVE ADDICT.

Popular St.

GENERIC SUBURBAN ROAD NAME. ISN'T IT?



GLASS ANIMALS

started picking up online traction. The songs received so much attention that industry professionals, like their current manager, Amy Morgan, were drawn.

Recognizing the initial thrill as nothing more than hype, the boys retreated from the scene, took down the song and decided to concentrate on properly forming an identity as a band. "The only strategy we ever had was to take our time and get to know what kind of business we have," says

album, *How To Be A Human Being*. Frontman Dave Bayley has spoken at length about characters he's devised from the stories he's heard while trekking across the States. Drugs, sex, love, life, death – a rich tapestry of life experience has influenced the album's ideas and direction, lyrically if not musically. The band wrote 11 songs based on 11 different characters. Each character was portrayed on the album and some appeared in music videos.

Horror, sci-fi, love, life, death — a rich variety of emotions and ideas informed the album's ideas and direction. "The only imagery we ever had was to take our time and get the music right from the beginning," Dave added.

MOST PEOPLE DON'T DO IT THE WAY I DO IT. VERY PERSONAL. SO, LIKE, EVEN THE MONEY TWENTIES TENS

TAKE A SLICE

PICK A SLICE. ONE IS PRETTY BUT THE
OTHER ONE LIES.
It's sleepy. There were many names for it before
“FAT SMOKE”.
“A SLICE”, “SWEET SMOKE” and some weird
names like “MUSCLE CAR” and “HOT ROD”.
The word, hyper sexual samples hidden in it
that may lead to a little trouble to hear but
you are definitely there. There are also lots of references
to the 1950's and 60's. The first car was a Ford
muscle cars. “Muscle” was working title. Florida
can be incredibly sleepy in some places.
CHEWING ON A
NO FILTER BUT
SUCKING ON A
SLIM VOGUE. DARK FINGER NAIL POLISH. I AM THE
TREASURE. BABY, I'M THE PRIZE. CUT ME RAILS OF
THAT FRESH CHERRY PIE. SHIT OLD PISTOLA. SHOT
A BULLET THROUGH MY WALLET. GONNA GO TO PEN
SACOLA. GONNA FUCK MY WAY THROUGH COLLEGE.

SOURCE

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Optercerus vis int. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest ad-dum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus

SYMPORIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE

2020

DES MOINES
MAY 12

ELLENSBURG
MAY 13 & 14



Central
Washington
University

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SYMPORIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE 2020



SYMPOSIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE 2020

Join us and celebrate the depth and diversity of work by our students at Central Washington University.

DES MOINES

MAY 12

ELLENSBURG

MAY 13 & 14

All CWU students, staff and faculty are welcome and encouraged to attend SOURCE.

ABSTRACT SUBMISSIONS

The Office of Undergraduate Research will be accepting abstract submissions from Monday, February 24 until Friday, April 3 at 5pm.

YOU CAN SUBMIT YOUR ABSTRACT HERE:

[www.cwu.edu/undergrad-research/
abstract-submission](http://www.cwu.edu/undergrad-research/abstract-submission)

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SCHOLARSHIP FOR LEARNING. SCHOLARSHIP FOR LIFE.

pale blue dot

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Opterceru visint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest ad-dum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus

What is sustainability? What does it mean?

HOW
What is the need for sustainability?

TASKS
How you can implement sustainability into your lifestyle.

BOOKS
Interesting readings to further your knowledge.

VIDEOS
Learn more about sustainability in a different format.

ARTICLES
Current top articles talking about sustainability.

COMPANIES/BRANDS
Which brands/companies care about

PALE BLUE DOT.

pale blue DOT

search here

CLIMATE CHANGE

SUSTAINABILITY

WASTE

POLLUTION

VOLUNTEER

FAVORITES

← WASTE

Americans generate over 250 million tons of trash each year and most of that trash ends up in landfills and incinerators, polluting communities and exacerbating our climate crisis.

ABOUT
What is the issue?

HOW
Why did waste become a problem?

TASKS

PALE BLUE DOT.

EMAIL

PASSWORD

LOGIN

PALE BLUE DOT.

LOGIN

SIGN UP

PALE BLUE DOT.

← VOLUNTEER

zipcode, city, county, etc.

Look at all the volunteer opportunities around you.

VOLUNTEERS NEEDED
with the [Blank Organization](#)

This is a great entry-level volunteer position for someone looking to work with the Blank Organization

LOCATED | **DATES**

LEARN MORE

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PALE BLUE DOT.

← TASKS

YOUR FAVORITES

Whether you want reference later, or just its all here in your

HOME

ACCOUNT

SETTINGS

LOGOUT

PALE BLUE DOT.

← COMPANIES/BRANDS

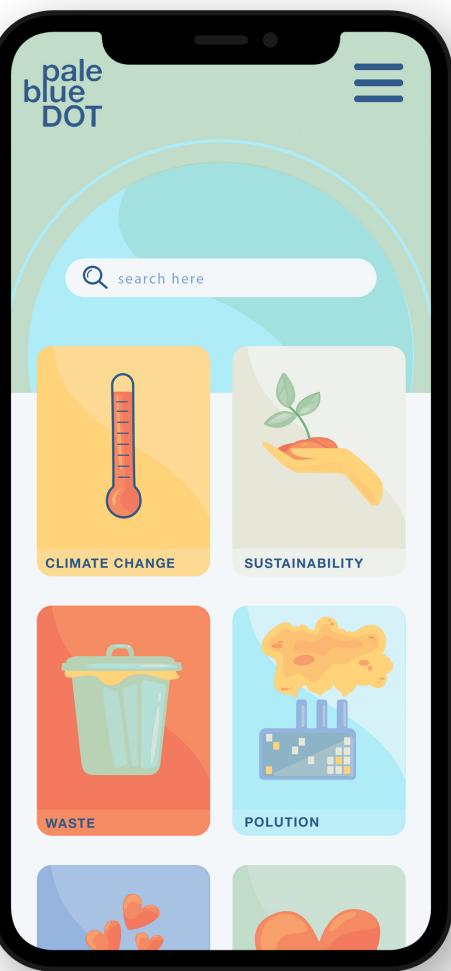
PALE BLUE DOT.

← FAVORITES

PALE BLUE DOT.

← WASTE

PALE BLUE DOT.





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search here

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PASSWORD _____

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LOCATED | **DATES**

LEARN MORE

PALE BLU

FAT

RECYCLE

BICYCLE

NO PLASTIC

PALE BLU

YOUR FAVOR

Whether you want

CLIMATE CHANGE

How to live a more sustainable life.

ARTICLES

Current top articles talking about sustainability.

COMPANIES/BRANDS

Which brands/companies care about

PALE BLUE DOT.

MIXED RECYCLING

GLASS BOTTLE	TIN FOIL	METAL CAN

JUICE BOX	PLASTIC BOTTLE	METAL CAPS

Bulk Metal Plastic Bottles	Glass Wire	Plastic Jugs Drink Cartons

PALE BLUE DOT.

TASKS

WAYS YOU CAN HELP.

PALE BLUE DOT.

BOOKS

VIDEOS

CLIMATE CHANGE

A change in global or regional climate patterns, attributed largely to the increased levels of atmospheric carbon dioxide produced by the use of fossil fuels.

ABOUT

What is climate change? What does it mean?

HOW

What caused climate change?

TASKS

Ways you can lessen your impact.

BOOKS

Interesting readings to further your knowledge.

VIDEOS

Learn more about climate change in a different format.

ARTICLES

Current top articles talking about climate change.

COMPANIES/BRANDS

Which brands/companies care about climate change?

PALE BLUE DOT.

RECYCLING

Recycling is one of the best ways for you to have a positive impact on the world in which we live. Recycling is important to both the natural environment and us.

HOW TO

THE IMPACT

TIPS + TRICKS

ADD TO FAVORITES

PALE BLUE DOT.

SUSTAINABILITY

The avoidance of the depletion of natural resources in order to maintain an ecological balance.

ABOUT

What is sustainability? What does it mean?

HOW

What is the need for sustainability?

TASKS

How you can implement sustainability into your lifestyle.

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ARTICLES

Current top articles talking about sustainability.

COMPANIES/BRANDS

Which brands/companies care about sustainability?

PALE BLUE DOT.

HOW TO RECYCLE

Make sure you're putting the right materials in your recycling container.

LANDFILL WASTE

PLASTIC CUP	STYROFOAM	PLASTIC BAG

FOOD CONTAINER	COFFEE CUP	PLASTIC CAPS

PALE BLUE DOT.

ABOUT CLIMATE CHANGE

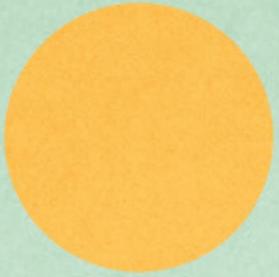
Climate Change is the defining issue of our time and we are at a defining moment. From shifting weather patterns that threaten food production, to rising sea levels that increase the risk of catastrophic flooding, the impacts of climate change are global in scope and unprecedented in scale. Without drastic action today, adapting to these impacts in the future will be more difficult and costly.

... And the best way to combat climate change is to reduce our carbon footprint.

Kansas

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Optercerus vis int. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest ad-dum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus

KANSAS
As big as you think.



.

KANSAS
As big as you think.



Explore the unspoiled beauty of Kansas.

<https://www.visittheusa.com/state/kansas>

KANSAS
As big as you think.



Explore the unspoiled beauty
<https://www.visitthebernies.com>

KANSAS
As big as you think.

Explore the



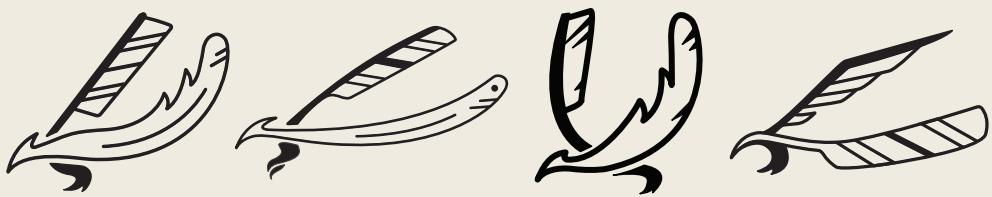
The billboard features a dark grey background with a yellow crescent moon and numerous small white stars. A large, solid yellow diagonal band runs from the bottom left to the middle right. The text "the unspoiled beauty of Kansas." is written in blue, sans-serif font across the yellow band. Below it, the URL "https://www.visittheusa.com/state/kansas" is displayed in a smaller, black, sans-serif font.

the unspoiled beauty of Kansas.

<https://www.visittheusa.com/state/kansas>

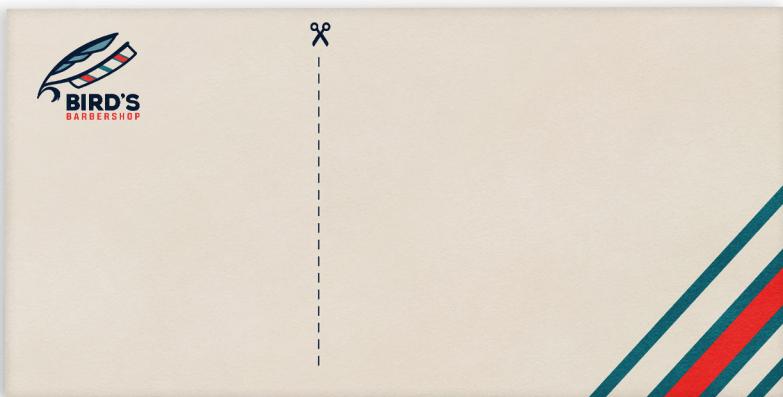
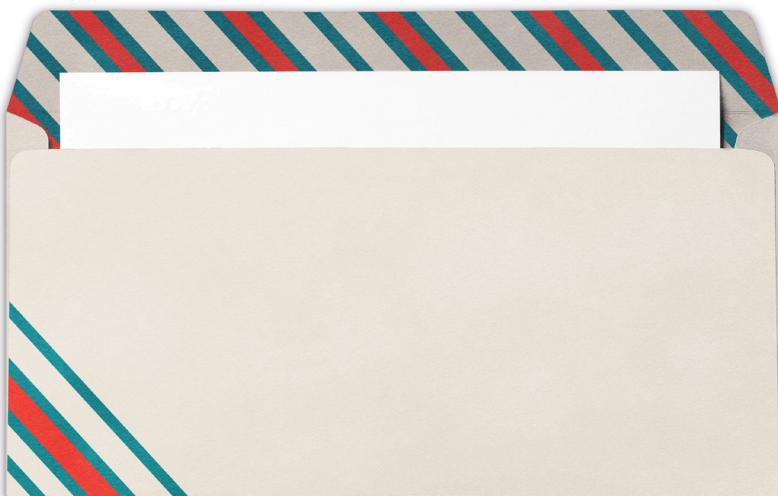
Bird's Barbershop

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905 EAST 41ST STREET AUSTIN TEXAS 78751





BJR
BARBI



RD'S
ERSHOP





**OPEN 7
DAYS
A WEEK**



**FROM
9 A.M.
10 P.M.**

CUTS

SHORT CUT ----- \$30

Includes hot lather neck shave.
Hairwash not included.

LONG CUT ----- \$49

Below chin and bobs.
Hairwash, cut and blowdry included.

BUZZCUT ----- \$19

One guard clipper cut.
Includes hot lather neck shave
and tapered neck line.

KID'S ----- \$21

10 years and younger.
Hairwash and style not included.

COLORING

BY APPOINTMENT ONLY

All color prices start at listed price.
Your stylist will consult with you on
a service and price.

NEW GROWTH TOUCHUP ----- \$50

Single process root color.
good for gray coverage up to 1.5" root length.

SINGLE PROCESS/FULL COLOR ----- \$85(S) \$95(L)

Single process, all-over color.

DOUBLE PROCESS ----- \$120(S) \$130(L)

Two step color application.

PARTIAL HIGHLIGHTS ----- \$115(S) \$125(L)

Using foils to color parts of hair and not full head.

FULL HIGHLIGHTS ----- \$135(S) \$150(L)

Using foils to highlight most of the hair.

PLACED FOILS ----- \$60

Up to 10 foils.
More than 10 foils will be a partial or full highlight.

TONER/GLAZE/GLOSS ----- \$45

To create desired tone or color.

CORRECTIVE COLOR ----- \$155 FOR 2 HOURS \$40/HOUR AFTER

Involves fixing store-bought color, etc.
Must consult with stylist to get exact price quote.
Chemical process waiver required.

CREATIVE COLOR ----- \$150 FOR 2 HOURS \$40/HOUR AFTER

Includes balayage, ombré, and vivids.

905 EAST 41ST STREET AUSTIN TEXAS 78751

BARBERING

BY AVAILABILITY

Straight razor services require extra time.
Please call to make an appointment up to
two weeks in advance, so that we can guarantee
we have a barber available for you.

FULL SHAVE (FACE OR HEAD) ----- \$45

Classic straight razor shave service
offering barbering techniques and
products to deliver closest shave possible.

BEARD LINE-UP ----- \$35

Beard trim, straight razor line-up,
deep conditioning treatment.

LINE-UP ----- \$10

Straight razor line-up for the perimeter of the haircut.

RAZOR ADD-ON ----- \$15

Fade to skin when a bald fade
is not close enough.

SPECAILTY

HOT TOOL ----- \$20

Add-on styling service.

BLOWOUT ----- \$35

Hairwash and blowdry.

DEEP CONDITIONING TREATMENT ----- \$25

Includes take-home product.

BEARD CONDITIONING TREATMENT ----- \$15

Soften coarse beards.

SPECIAL OCCASION HAIR ----- \$50+

Consult with stylist for service and price.

OTHER

HAIRWASH ----- \$5

BEARD TRIM ----- \$10

BANG TRIM ----- \$5

GET A FREE ICE-COLD BEER WITH A HAIRCUT!
JUST ASK !

Dyson Cordless Vacuum

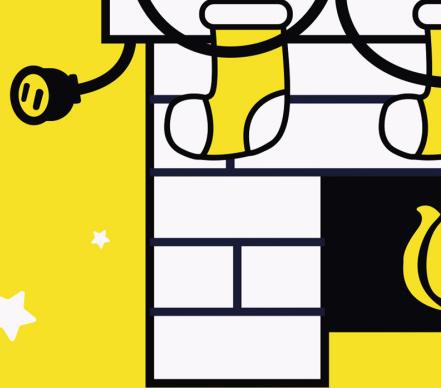
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Your extension cord is
not entirely useless.

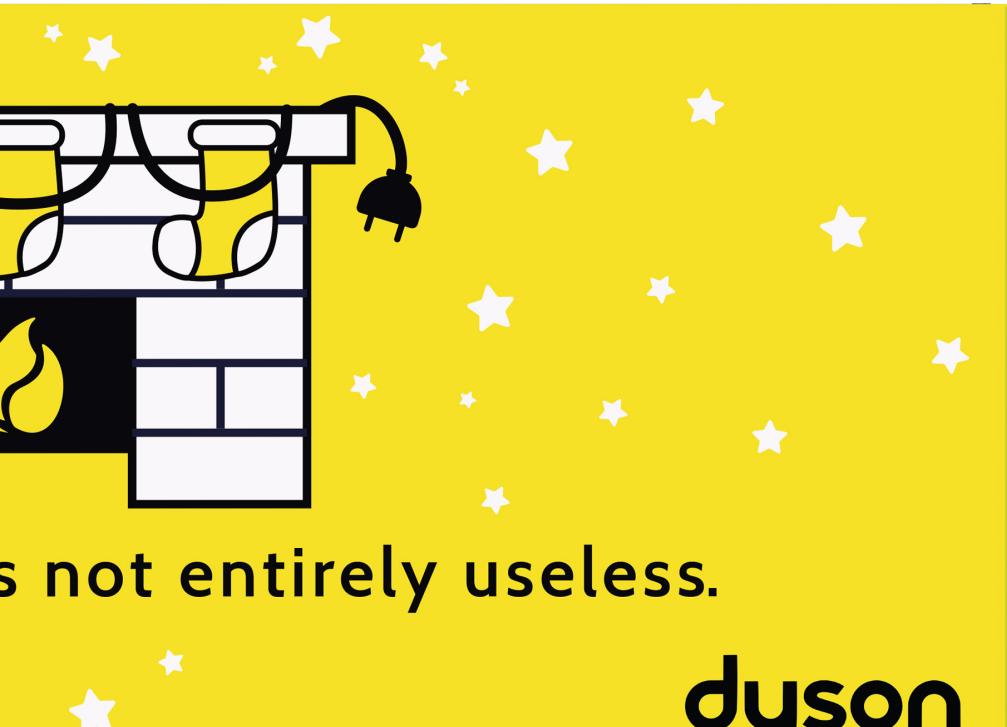
Dyson VS Motorhead
Origin Cordless Vacuum

dyson



Your extension cord is

Dyson VS Motorhead
Origin Cordless Vacuum



Detention & Imprisonment

Elume nonsulus, nortu menteri con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Opterceru visint. Fat qua cones, quod porum huctati licus, cons horions ulinte cies, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortam dies sendio, ad publius, conti silinam potescie consumus



