

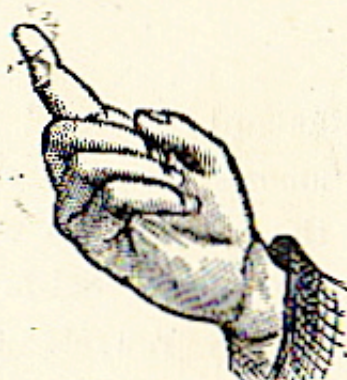
MANUAL SIGNS OF TONE IN KEY.

NOTE.—The diagrams show the hand as seen from the left of the teacher, not as seen from the front. Teachers should particularly notice this.



soh

The GRAND or *bright* tone.



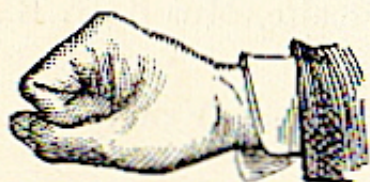
te

The PIERCING or *sensitive* tone.



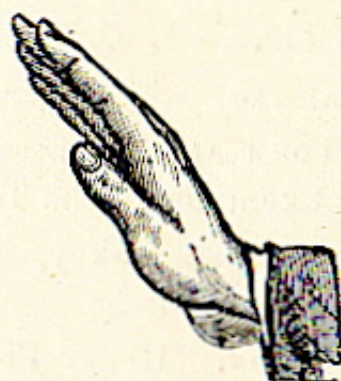
me

The STEADY or *calm* tone.



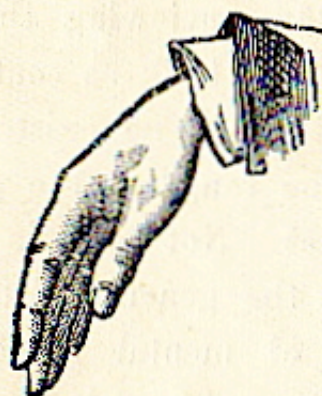
doh

The STRONG or *firm* tone.



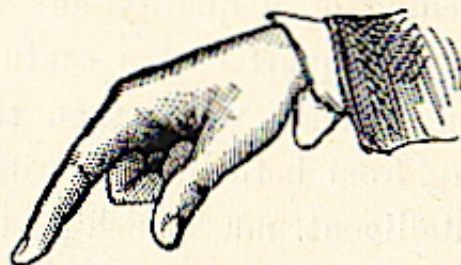
ray

The ROUSING or *hopeful* tone.



lah

The SAD or *weeping* tone.



fah

The DESOLATE or *awe-inspiring* tone.

For *fe*, let the teacher point his first finger horizontally to the left. For *ta*, ditto to the right. To the class these positions will be reversed, and will correspond with the Modulator. For *se*, let the teacher point his fore-finger straight towards the class.