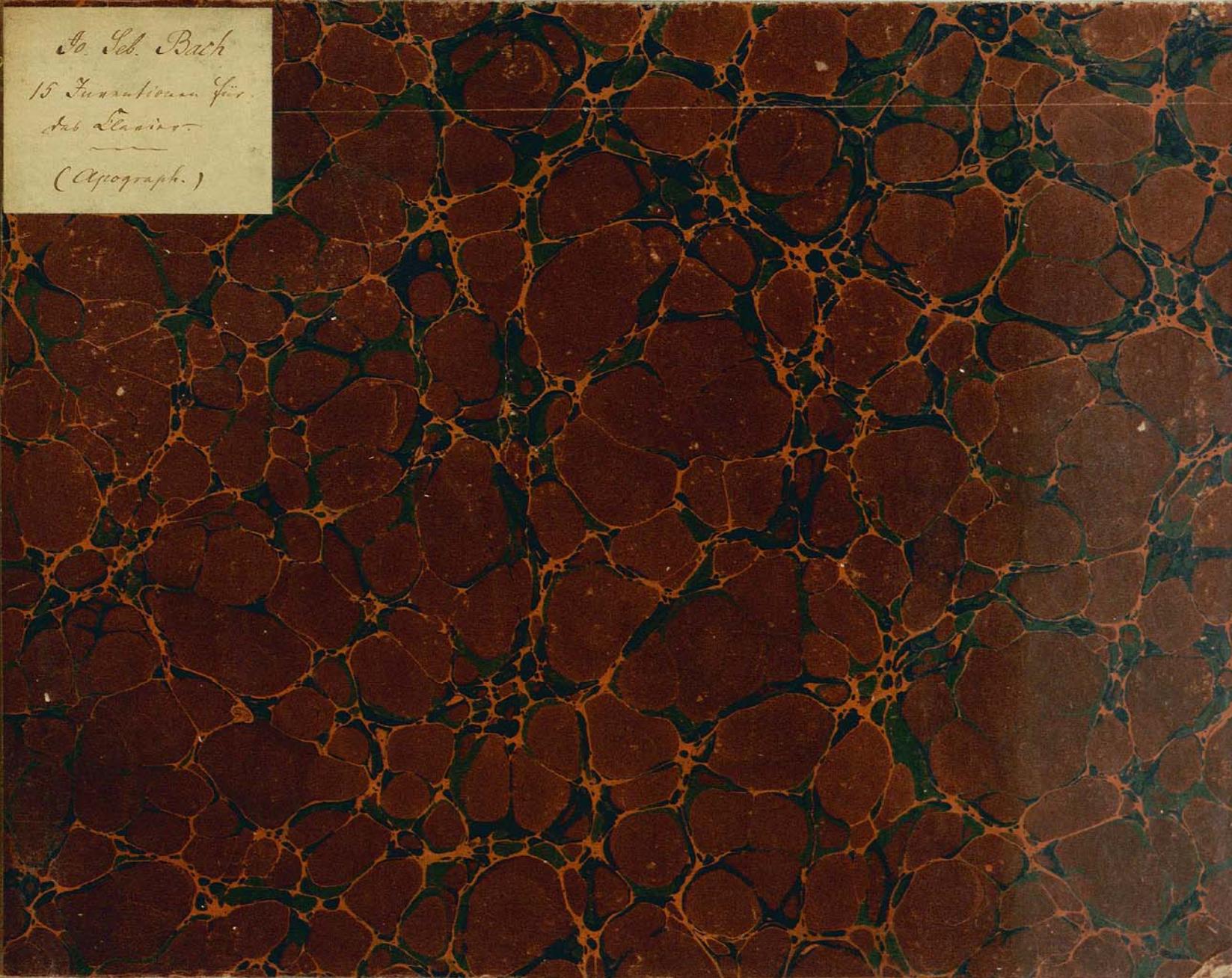




To. Sch. Buch

15 Illustrationen für
das Elvaine.

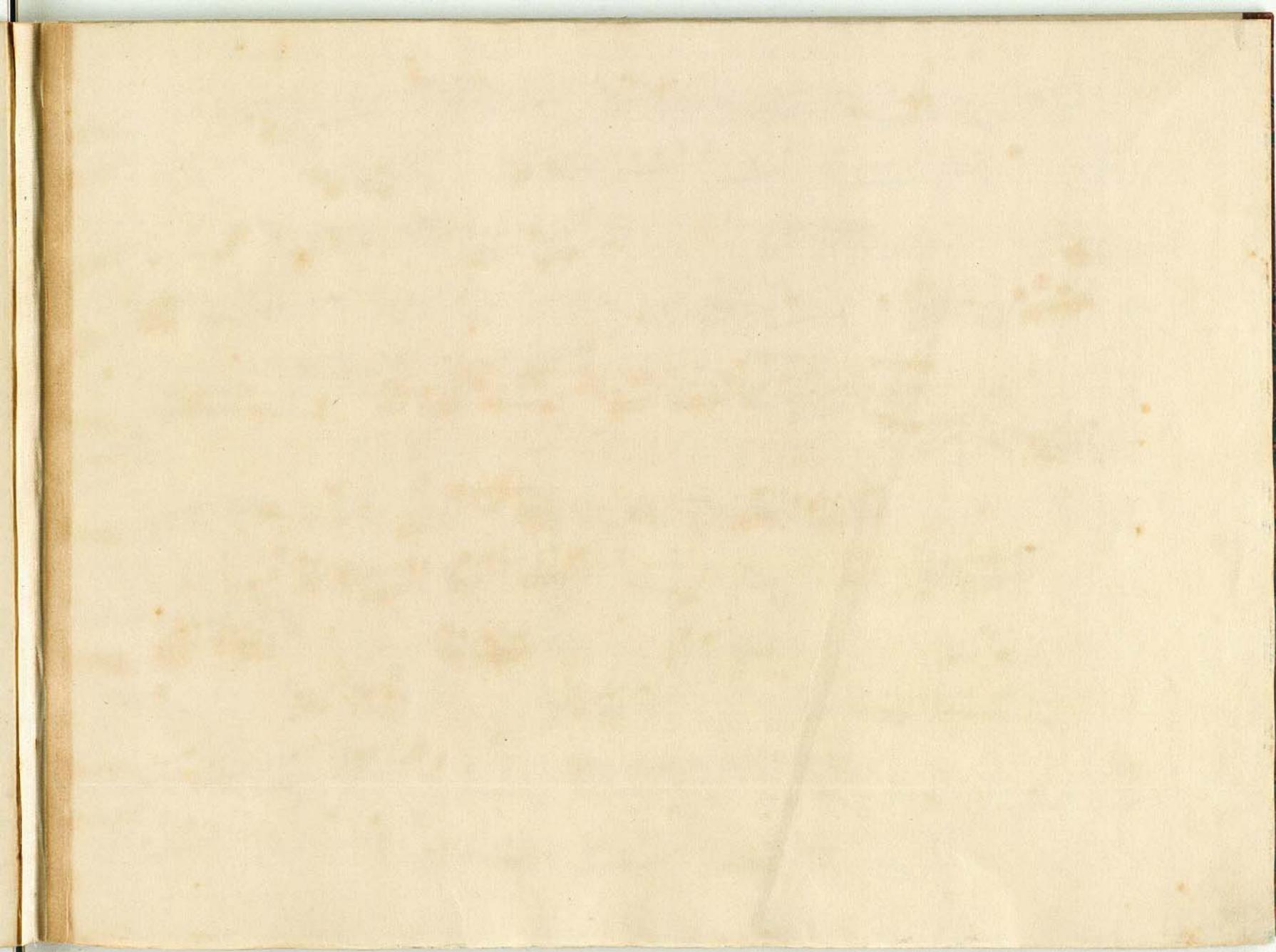
(Aeograph.)

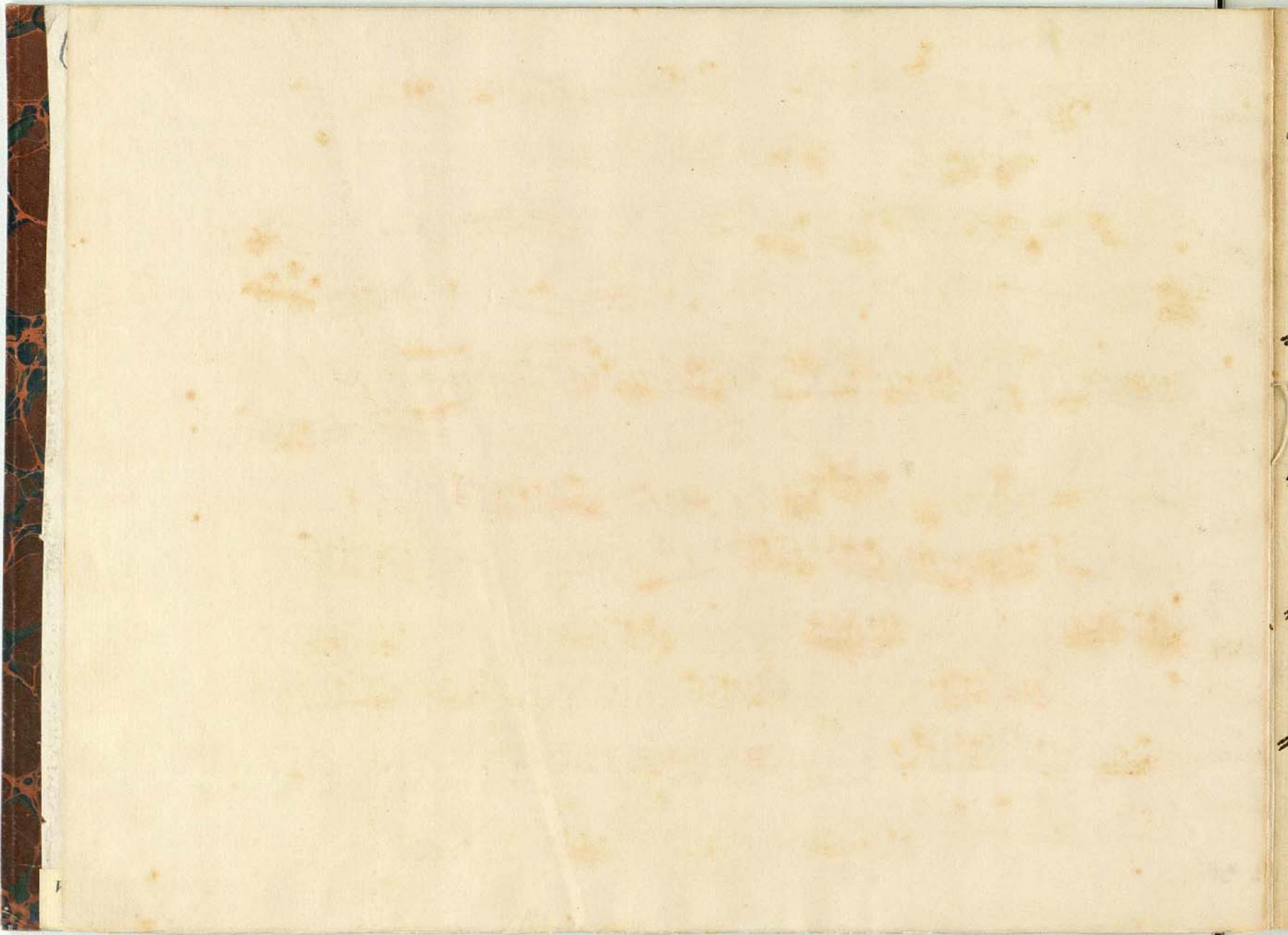


(6, I, 105.)

Weyses Samling.

Box A 4, 1002





15 Inventionen für das Clavier, componirt von Joh. Sebastian Bach.

Invent. 1.

The image shows a page from a handwritten musical manuscript. At the top left, the title "15 Inventionen für das Clavier, componirt von Joh. Sebastian Bach." is written in a cursive hand. Below the title, the number "Invent. 1." is written. The music is arranged in six staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a complex pattern of eighth and sixteenth notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a mix of eighth and sixteenth notes. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists entirely of eighth notes. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists entirely of eighth notes. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The music is divided into measures by vertical bar lines. The handwriting is clear and legible, though there are some minor smudges and variations in ink color.

2

A page from a handwritten musical manuscript, numbered 2 at the top left. The title "Invent. 2." is written above the first staff. The music consists of six staves, each containing a continuous stream of sixteenth-note patterns. The staves are separated by vertical bar lines and are connected by horizontal beams. The notation includes various clefs (G, F, C) and key signatures. The manuscript is written in black ink on aged paper.



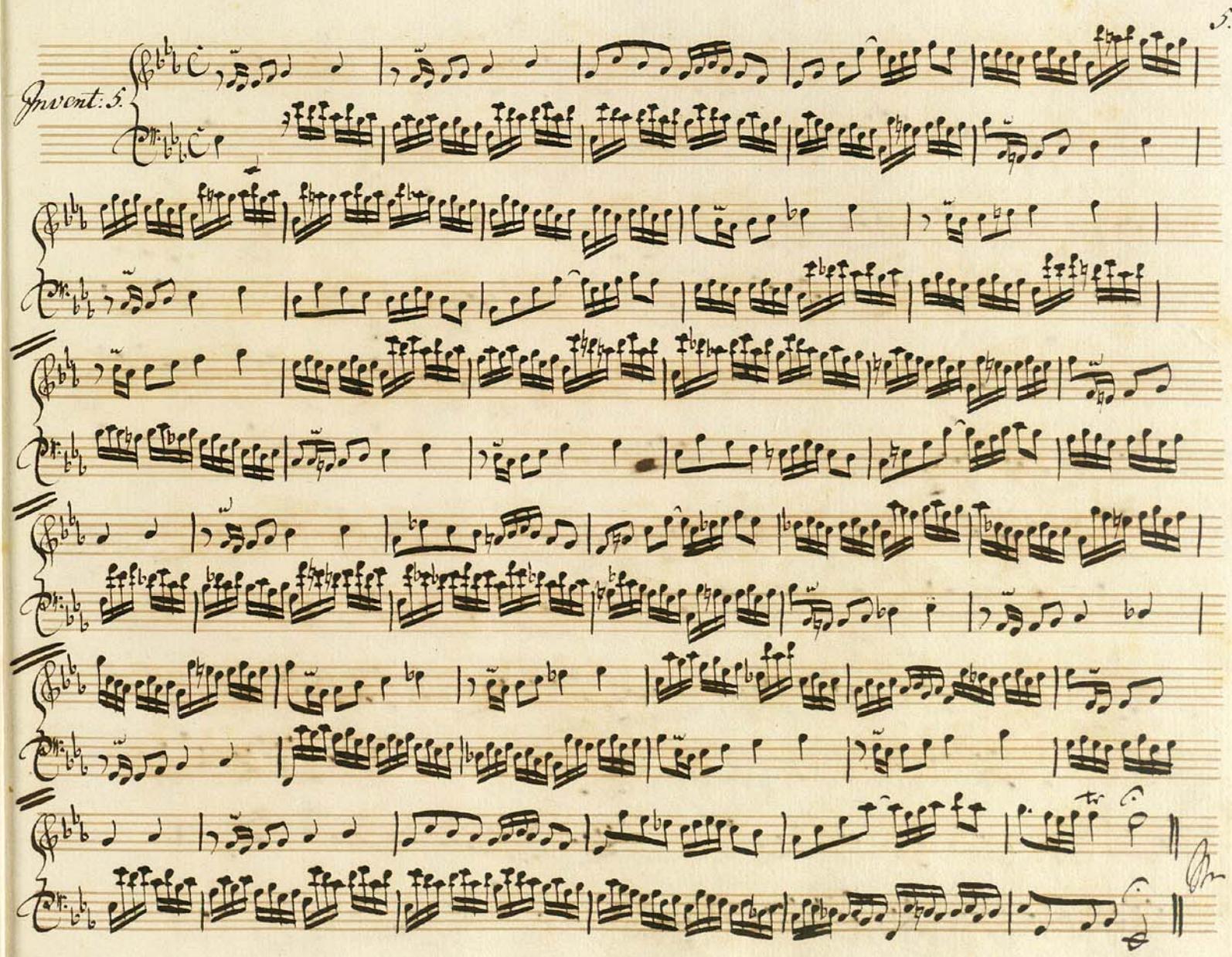
Invent: 3

A handwritten musical score consisting of six staves of music. The key signature is G major (no sharps or flats). The time signature is 3/8. The score is divided into measures by vertical bar lines. The music is written in black ink on light-colored paper. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a sixteenth-note pattern. The fifth staff begins with a quarter note followed by a sixteenth-note pattern. The sixth staff begins with a quarter note followed by a sixteenth-note pattern. The score is labeled "Invent: 3" at the top left and has a page number "3." at the top right.

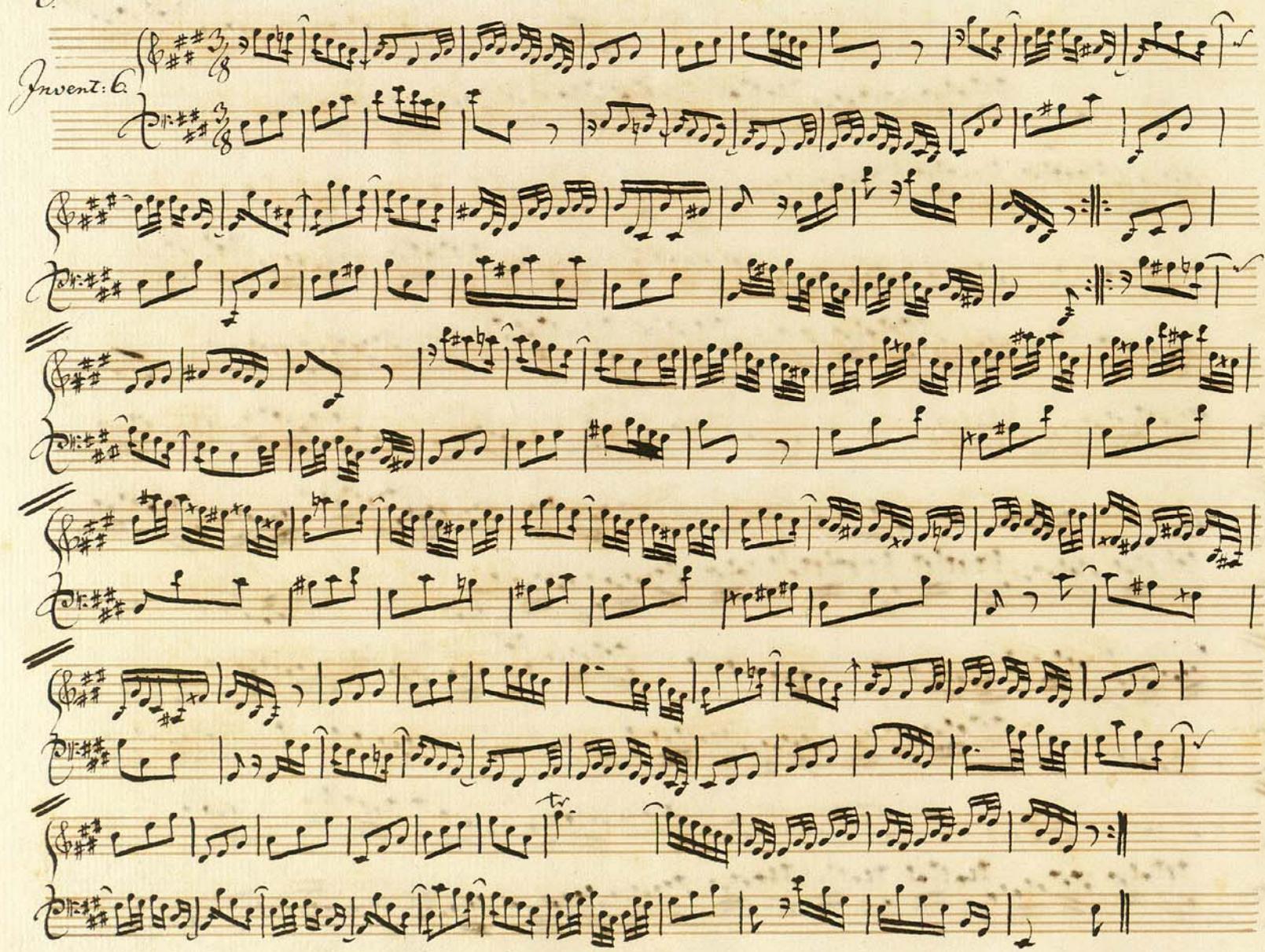
4.

Invent. 4.

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of $\frac{6}{8}$. It features sixteenth-note patterns and grace notes. The second staff starts with a bass clef and a time signature of $\frac{3}{8}$, continuing the sixteenth-note patterns. The third staff begins with a treble clef and a time signature of $\frac{6}{8}$, with a trill instruction over the first measure. The fourth staff starts with a bass clef and a time signature of $\frac{6}{8}$, followed by a treble clef and a time signature of $\frac{6}{8}$. The fifth staff begins with a treble clef and a time signature of $\frac{6}{8}$, with a trill instruction over the first measure. The sixth staff starts with a bass clef and a time signature of $\frac{6}{8}$, followed by a treble clef and a time signature of $\frac{6}{8}$. The seventh staff begins with a treble clef and a time signature of $\frac{6}{8}$, with a trill instruction over the first measure. The eighth staff begins with a bass clef and a time signature of $\frac{6}{8}$, followed by a treble clef and a time signature of $\frac{6}{8}$.



6.



Invent. 7.

A handwritten musical score for three voices and basso continuo. The score consists of eight staves of music. The top two staves are soprano and alto voices in common time, treble clef, and G major. The bottom two staves are tenor and basso continuo in common time, bass clef, and G major. The basso continuo staff includes a bassoon part and a cello/bass part. The music features various note values including eighth and sixteenth notes, and rests. The score is written on light-colored paper with dark ink. There are some minor smudges and a small tear near the bottom right.

Invent. 8.

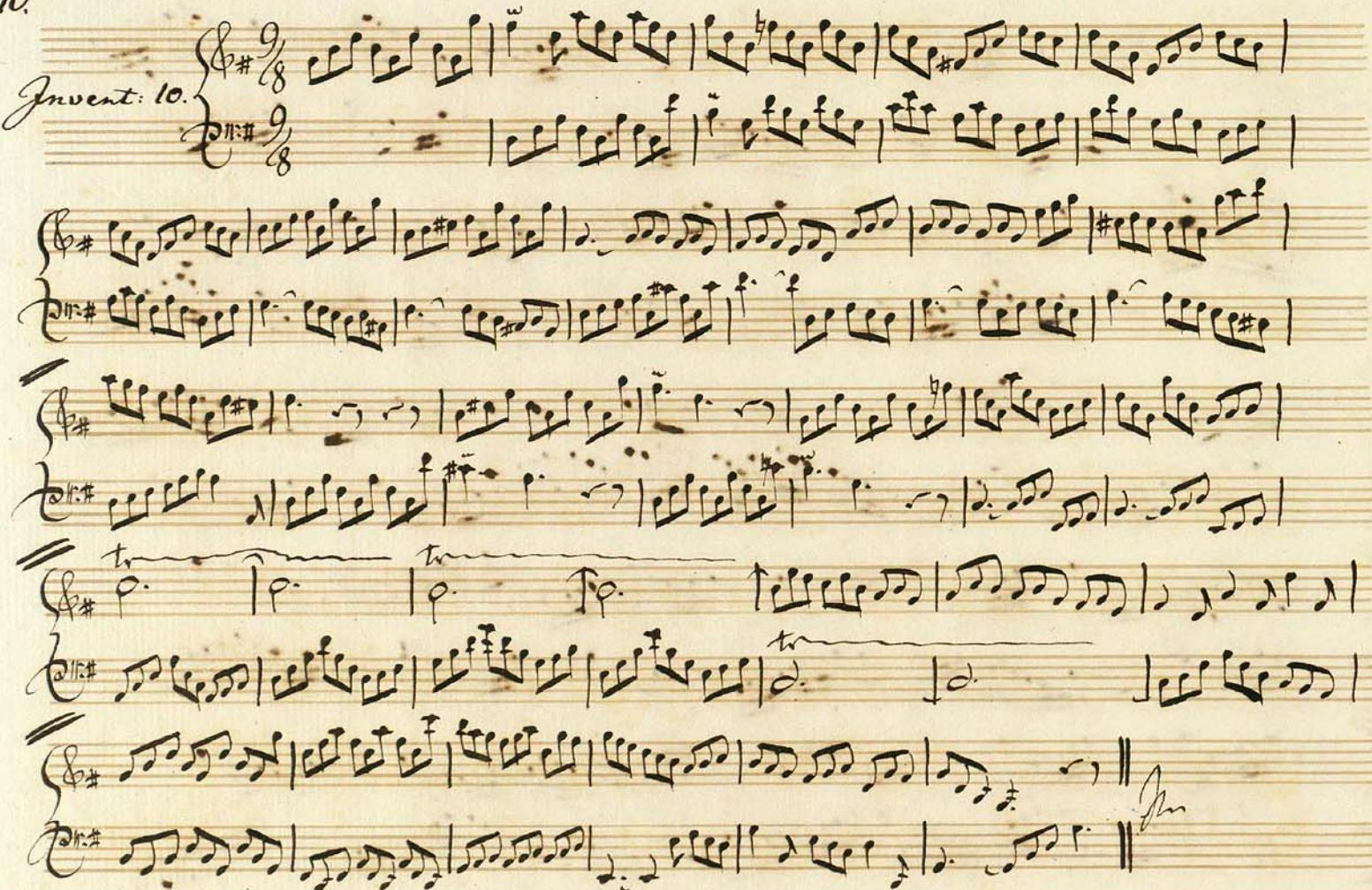
The score consists of eight staves of music. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The third staff is basso continuo, also in common time. The fourth staff is basso continuo, in 6/8 time (indicated by '6/8'). The fifth staff is basso continuo, in 6/8 time. The sixth staff is basso continuo, in 6/8 time. The seventh staff is basso continuo, in 6/8 time. The eighth staff is basso continuo, in 6/8 time. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The notation is in a cursive, handwritten style.

Invent. 9.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a common time signature. The music consists of six measures per staff, featuring various note heads, stems, and bar lines. The notation includes both standard musical notes and some unique, stylized symbols. The score is written on five-line staff paper.

10.

Invent: 10.



Invent. II.

A handwritten musical score for two voices, Invent. II. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and bar lines, with some notes having vertical stems extending upwards or downwards. The paper is aged and yellowed.

12.

Invent. 12.

The image shows a page from a handwritten musical manuscript. The title "Invent. 12." is written in cursive at the top left. The music is arranged in two staves. The top staff begins with a measure in 12/8 time, major key, indicated by a key signature of one sharp. The notes are primarily sixteenth notes, forming complex rhythmic patterns. The bottom staff follows a similar pattern but includes some eighth-note chords. The manuscript is written on aged, yellowish paper.



14.

Invent. 14.



Invent. 15.

A handwritten musical score for three voices and basso continuo. The score consists of eight staves of music, divided into four systems by vertical bar lines. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The bottom two staves are tenor and basso continuo, also in common time. The music features various note values including eighth and sixteenth notes, and rests. The notation includes sharp and double sharp signs, indicating key changes. The vocal parts have lyrics written in Hebrew characters. The basso continuo part includes a basso staff with a basso continuo staff below it, with a basso continuo bass staff below that. The score is written on light-colored paper with dark ink.



