

Easy 2-5-1 Jazz Improvisation with Pentatonic Scale

Thrilling Improvisation with Simple Tools

Aantekeningen

video zie:

<https://www.youtube.com/watch?v=cvfN8tG1RwU>

Oliver Prehn

0. Introductie:

video 00.00 - 01.50

1. een Bas-lijn voor een 2-5-1 Jazz Improvisatie tbv LH

Walking bass 1e 3 tellen: key note + V

4e tel: Leading-note to next chord

video 02.00 - 04.50

Uitgangspunt

C majeur: ||: ii | IV | I | -- ii :|| => ||: D_{m7} | G₇ | C_{maj7} | -- ii -- :||

♩ = 100

The musical score is written for piano (p) and bass. It is in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The score consists of four measures. The first measure is a piano introduction marked with a forte (f) dynamic. The second measure is the start of the walking bass line, which follows the pattern: 5 (D₂, = key), 2 (A₂, = V), 1 (D₁, = key), 2 (G₂, Lead note). The third measure continues the bass line: 1 (G, = key), 2 (D₂, V), 2 (G₂, = V), 1 (C₂, = key). The fourth measure concludes the bass line: 2 (G, = V), 2 (C₂, = key), 1 (D₂, Lead note), 3 (D₂, = key). The piano accompaniment consists of four measures, each with a whole note chord: C₂ (key), G₇ (V), C₂ (key), and D₂ (key). The score is annotated with various musical terms and symbols, including note numbers, chord symbols, and dynamic markings.

Walking bass line (Bass):

- Measure 1: 5 (D₂, = key), 2 (A₂, = V), 1 (D₁, = key), 2 (G₂, Lead note)
- Measure 2: 1 (G, = key), 2 (D₂, V), 2 (G₂, = V), 1 (C₂, = key)
- Measure 3: 2 (G, = V), 2 (C₂, = key), 1 (D₂, Lead note), 3 (D₂, = key)

Piano accompaniment (Piano):

- Measure 1: C₂ (key)
- Measure 2: G₇ (V)
- Measure 3: C₂ (key)
- Measure 4: D₂ (key)

2. Filling Improvisation RH

video 04.50 - 12.45

Pentatonic handgrip (ivm 5 vingers van de hand)

5 Pentatonic scale on D

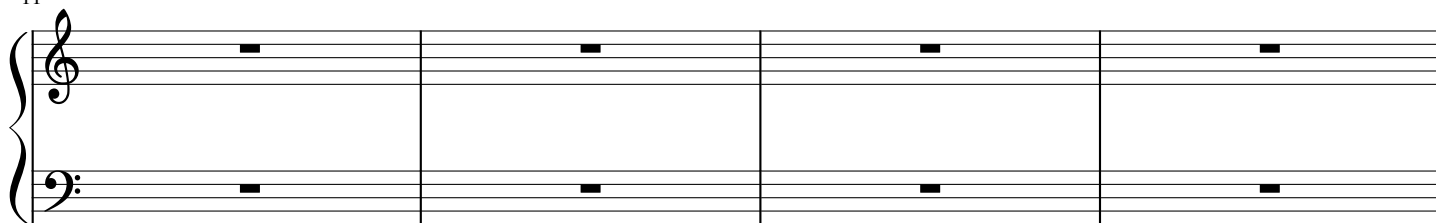
7 Pentatonic scale on A (= D + R5)

9 Pentatonic scale on E (= A + R5 = D + 2*R5)

C majeur: ||: ii | IV | I | -- ii :|| => ||: Dm7 | G7 | Cmaj7 | -- ii -- :||
 Scales in use: D-Dorian | G-Mixolydian | C-Ionian

Nog afmaken
Video na 12.45

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