Le Rappel des Oiseaux

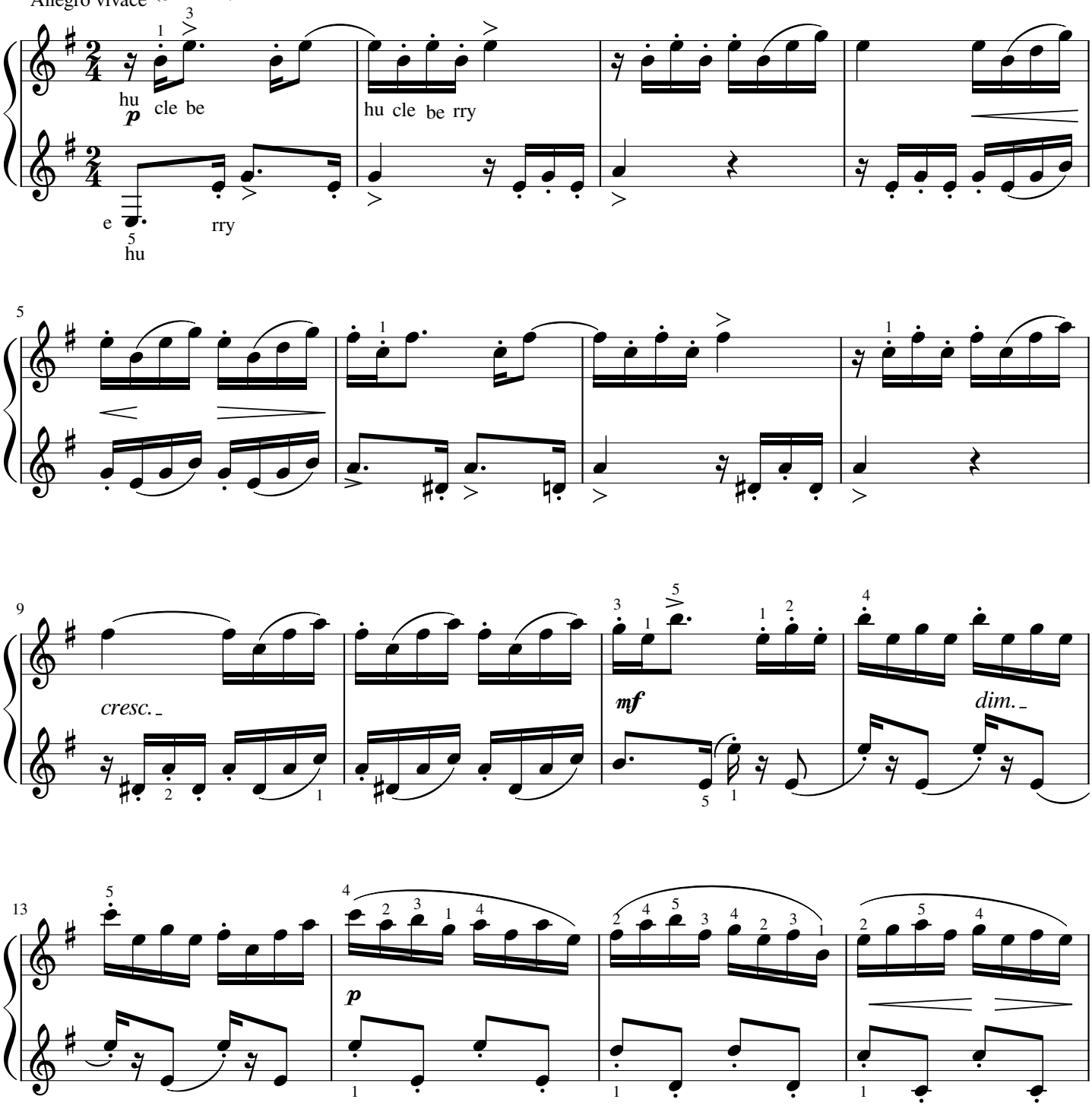
(De terugroepactie van de vogels)

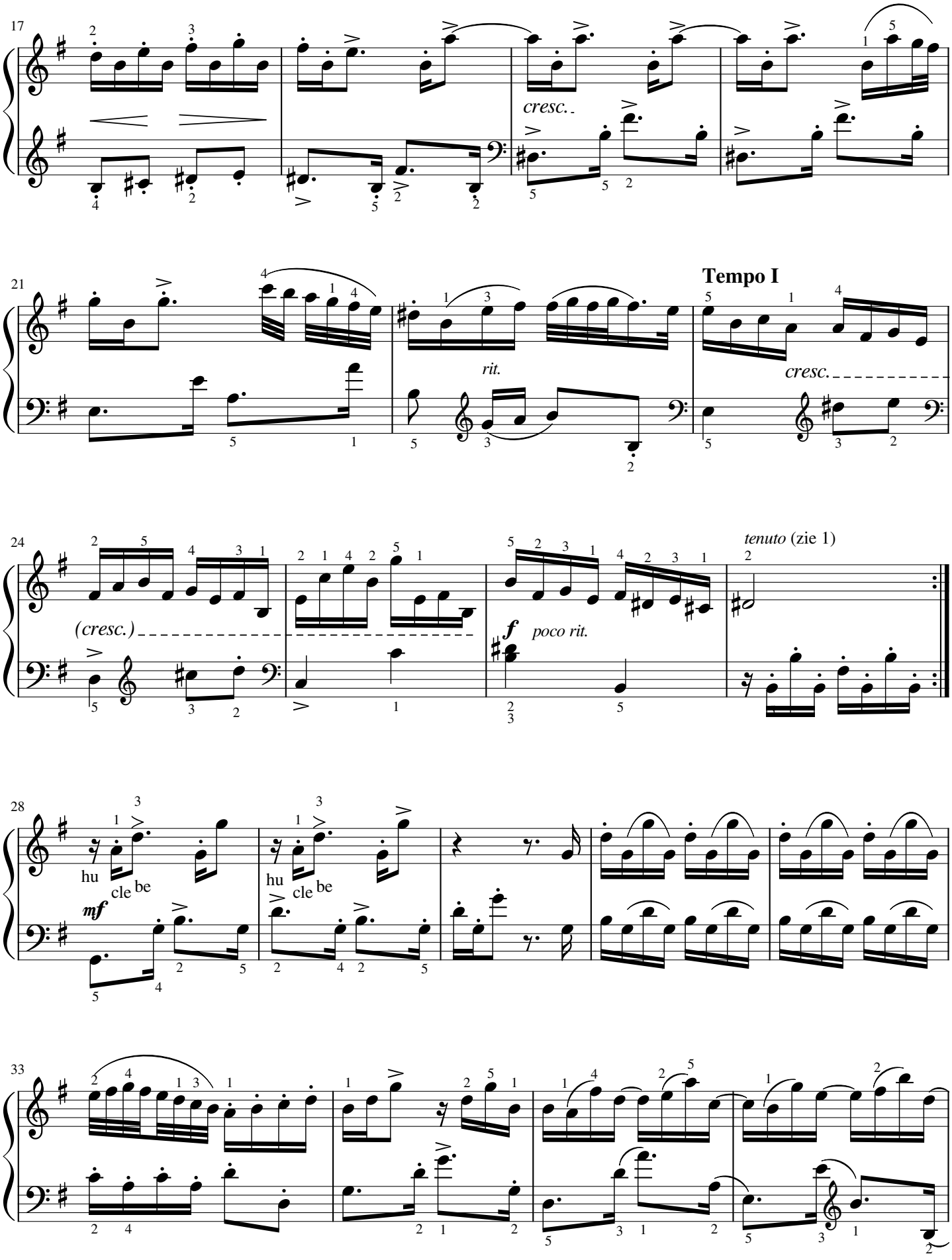
Pièces de Clavecin (1724)

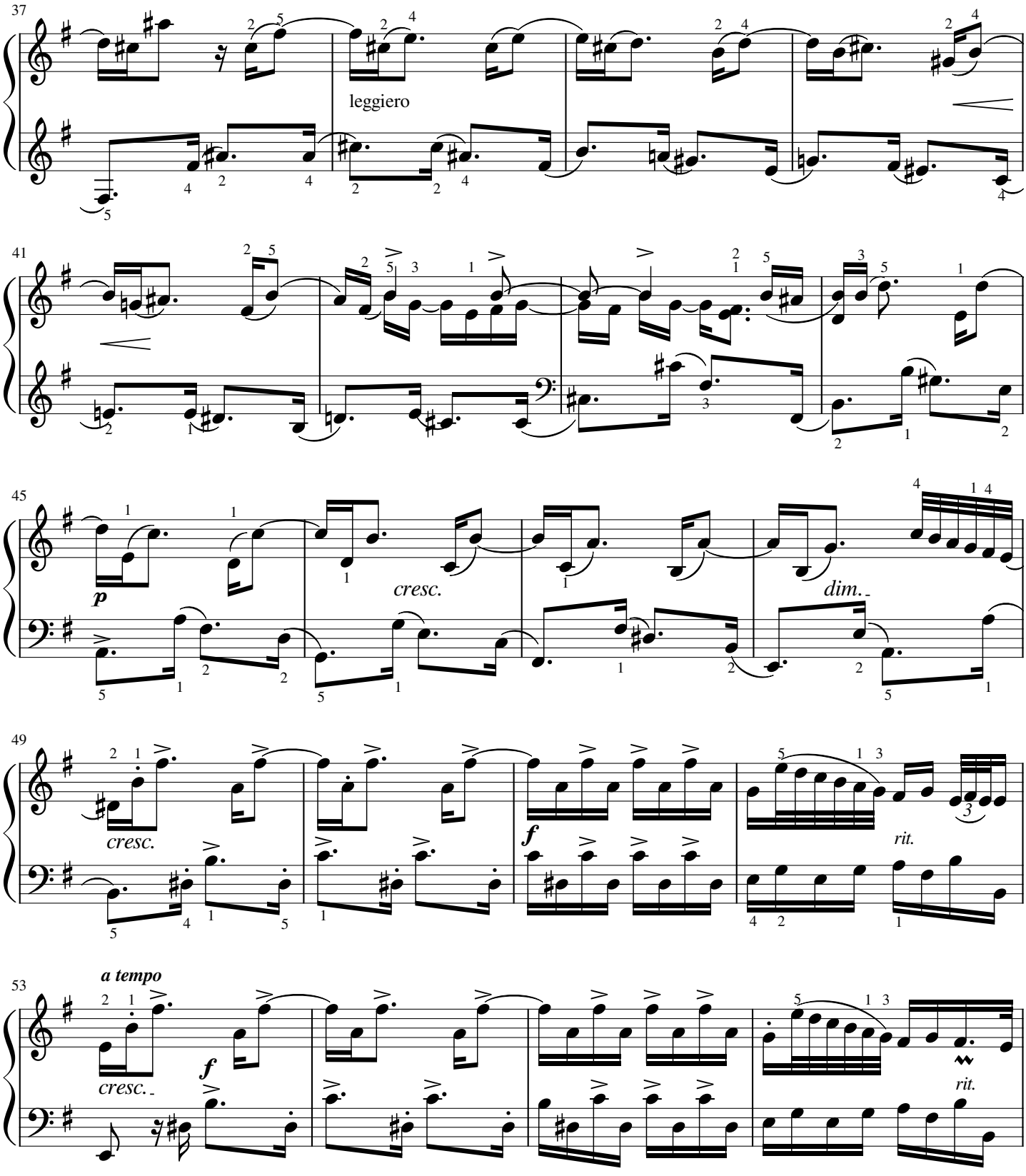
in E_{min}

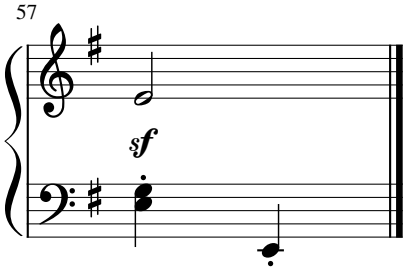
Jean-Philippe Rameau
(1683-1764)

Allegro vivace (♩ = 80)




17
cresc.
21
Tempo I
rit.
cresc.
24
(cresc.)
f
poco rit.
tenuto (zie 1)
28
mf
hu cle be
hu cle be
33



1. Its precise interpretation can be somewhat contextual in practice especially when combined with dynamic directions affecting loudness. In that case, it can mean either accent the note in question by holding it to its full length (or longer, with slight rubato), or play the note slightly louder. In other words, the tenuto mark may alter the length of a note at the same time a dynamic mark adjusts its volume. Either way, the tenuto marking indicates that a note should receive some degree of emphasis.

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