

# BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

3 J.S Bach / A. Marcello  
(1685 – 1750) (1673 -1747)

$\text{♩} = 30$

tel: Blue Blue Blue Blue Blue

blue blue blue jel lo

blue blue

blue blue blue blue blue blue

Tbv het gemaak tel:  
Blue, Blue, .. ipv Jello, Jello, ..

Goose berry

Huckle berry

Jel lo

Goose berry

Cu cum ber

Pur---- ple

Two - o

13

1 2

1 2 3 4

2

4 5

7

2 5 4 2

1 2 4

16

3

3 5 5 3 2 1

2 3 4 3 1

1 2 4

1 3 2 4

20

4 1 2 4 3 3 1 2 3 1 4 1

3 2 3 5

23

26

29

31

33

35

Measures 35-38 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measures 35 and 36 feature a complex texture with multiple chords and moving lines in both staves. Measures 37 and 38 continue this texture, with the right hand playing a series of chords and the left hand providing a steady accompaniment.

39

Measures 39-41 of the musical score. Measure 39 shows a continuation of the texture. Measure 40 features a trill in the right hand. Measure 41 concludes the section with a final chord in the right hand and a half note in the left hand.