

# Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

# Sechs kleine Präludien

## OpenScore Edition

Last updated: 2019-10-01 02:57 UTC

Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

The music in this score is intended to be a faithful reproduction of that in the source edition(s). Minimal changes have been made to meet technical requirements and to provide consistency with other OpenScore editions. Please report any errors on the score page. More information about the project can be found at <https://openscore.cc/>.

### Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.  
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by  
an anonymous backer*

*Transcribed and engraved by*

Luis Miranda (*LuisMirandaSr*) – <https://musescore.com/user/7032476>

You are free to copy, modify and distribute this work. Under the terms of CC0, the authors waive all their copyright and related rights in this work to the fullest extent permitted by law.

CC0 1.0 Universal – Creative Commons Public Domain Dedication –  
<https://creativecommons.org/publicdomain/zero/1.0>

We kindly ask that you credit OpenScore and give the score page URL when distributing this work.

If you modify or adapt this work,  
please provide the credit, but remove all other OpenScore-specific content (logo, dedications, backer names, etc.)  
from your version.

# Sechs kleine Präludien

## 1. Prelude in C major, BWV 933

Johann Sebastian Bach  
(1685 - 1750)

slaat op bovenste  
fef

323

3

5

7

9

11

13

15

Sechs kleine Präludien  
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

6

12

18

24

30

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The melody and piano parts are written in a simple, folk-like style. The score ends with a double bar line and repeat dots.

Sechs kleine Präludien  
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

7

14

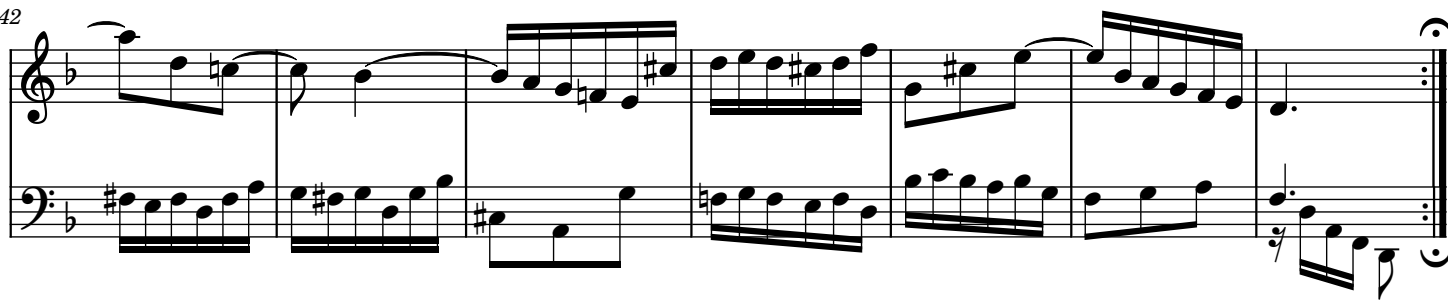
21

28

35

*tr*





Sechs kleine Präludien  
4. Prelude in D major, BWV 936

Johann Sebastian Bach

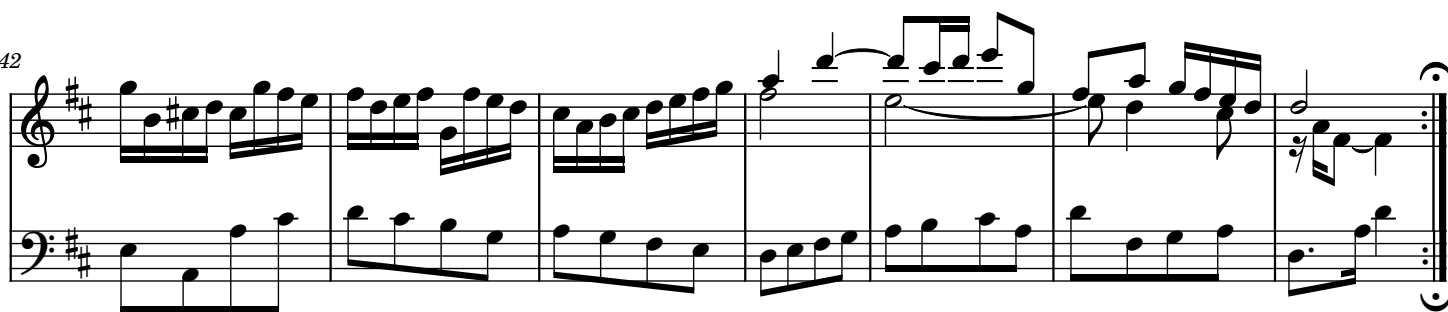
9

14

21

29

35



Sechs kleine Präludien  
5. Prelude in E major, BWV 937

Johann Sebastian Bach

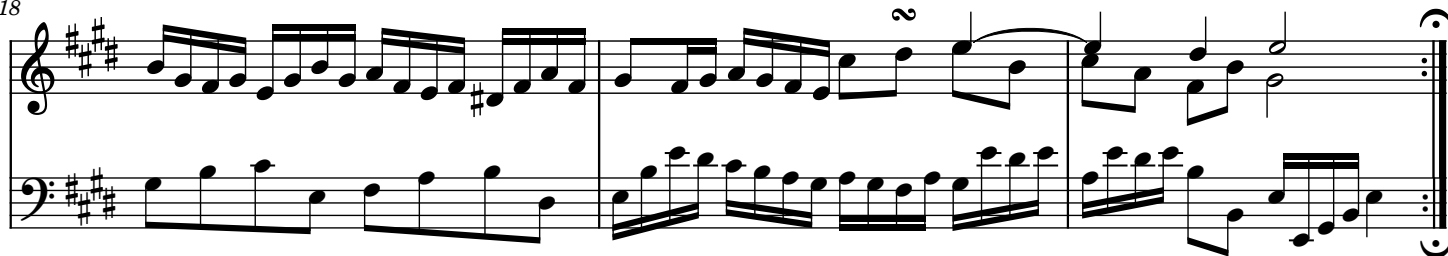
3

6

9

12

15



Sechs kleine Präludien  
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

43

1. 2.

The image shows a musical score for a piece in G major, BWV 933, measures 43-48. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins in measure 43 with a quarter note G4, followed by a series of eighth and sixteenth notes. Measure 44 continues the melodic line with a quarter note A4, followed by a series of eighth and sixteenth notes. Measure 45 features a quarter note B4, followed by a series of eighth and sixteenth notes. Measure 46 has a quarter note C5, followed by a series of eighth and sixteenth notes. Measure 47 contains a quarter note D5, followed by a series of eighth and sixteenth notes. Measure 48 is the final measure of the excerpt, featuring a quarter note E5, followed by a series of eighth and sixteenth notes, and ending with a double bar line. Above the staff, there are two first endings marked '1.' and '2.', each with a repeat sign and a trill symbol. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.