

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 *

blue blue blue jel lo

blue blue

blue blue blue blue blue blue

LH: 1^e tel licht accent
en zak weg in de toetsen
(om de herhaling minder eentonig te maken)

blue jel lo blue jel lo blue

5 4 4 3 4

Goose ber ry Goose ber ry

Huckle berry Huckle berry

Niet haasten

Two - o

Jel lo Goose ber ry

5 Cu cum ber 2 3 2

Sneller Pur---- ple Tik

Concentreer op puls LH

Oefen M24:

1. Oefen LH door tellen 1 t/m 6
2. Oefen RH 1^e en 2^e tel met ritmetaal + LH
3. Oefen RH 3^e t/m 5^e tel, door tel 3, 4 jel lo + LH to 1e tel M25

Oefen:
LH spelen + RH ritmetaal

26

212 $\text{c}^{\flat}\text{f}\text{c}^{\flat}$
2 3 2 tr

two --- o jel lo jel lo jel lo jel lo two --- o blue Goose berry Huckle berry Huckle berry blue two - o blue jel low Goose berry

29

pur ple huckle berry blue huckle berry pur ple goose berry jel lo jel lo jel lo

31

$\text{c}^{\sharp}\text{d}\text{c}^{\sharp}$ tr

pur ple huckle berry two ---- o jel lo huckle berry

33

4 tr

blue huckle berry huckle berry huckle berry huckle berry goose berry huckle berry huckle berry berry goose blue blue lo

35

Measures 35-38: This system contains four measures of music. The right hand features a series of chords and sixteenth-note patterns, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

39

Measures 39-41: This system contains three measures. Measure 39 continues the complex texture. Measure 40 features a tremolo (wavy line) on the right hand. Measure 41 concludes with a fermata on the right hand and a piano (p.) marking on the left hand. The system ends with a double bar line.