

Telling Le Rappel des Oiseaux

Jean-Philippe Rameau
(1683-1764)

in E_{min}

Piano 1

Piano 2

This section shows the first five measures of the piece. The music is in 2/4 time with a key signature of one sharp (E major). Measure 1 starts with a forte dynamic. Measure 2 features eighth-note patterns with grace notes. Measure 3 includes slurs and sixteenth-note patterns. Measure 4 contains eighth-note chords. Measure 5 concludes with a forte dynamic.

Pno. 1

Pno. 2

This section shows the continuation of the piece from measure 5 to measure 20. Both pianos play sustained eighth-note patterns. The piano 1 part consists of a single sharp throughout, while the piano 2 part has a mix of sharps and flats.

Pno. 1

Pno. 2

This section shows the final measures of the piece from measure 21 to the end. The patterns continue with sustained eighth-note chords. The piano 1 part remains in E major (one sharp), while the piano 2 part continues its alternating pattern of sharps and flats.

2

37

Pno. 1

Pno. 2