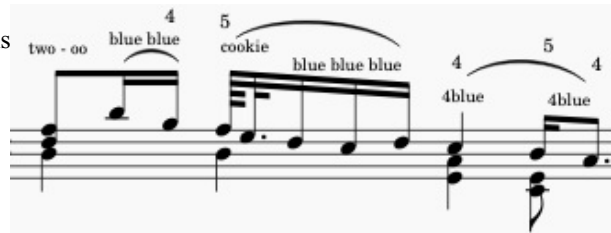


# Air

Orchestra Suite 3, BWV 1068

Trans



J.S. Bach 1685 -1750

**Adagio**

*non legato*

*p*

Kan niet bindend spelen:  
Daarom geen nadruk

6

1.

2.

*mf*

*p*

1 d<sup>#</sup>  
2 c  
3 a  
4 f<sup>#</sup> LH 1

f<sup>#</sup> 1 LH  
c  
a  
f<sup>#</sup>

E

b

d<sup>#</sup>

LH  
f<sup>#</sup>

d<sup>#</sup>  
b  
f<sup>#</sup>

2

10

5 4

2 1 1 1

2 1

5 4

1 1

B

B

a<sup>#</sup>

G  
C<sup>#</sup>  
E

b

Speel B parallel met E+C<sup>#</sup>  
Speel b parallel met G

11

video  
Jane  
3.24

Zie studietip

5

RH RH2 RH1 RH1

1 4 5

video  
Jane  
3.35

13

video  
Jane  
3.41

LH

kan a  
niet  
binden

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal melody. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature is D major (two sharps). The score is annotated with various musical notations and color-coded labels:

- Color-Coded Notes:** Notes are labeled with colors: blue, yellow (yel), green (green), and red (red). These likely represent different registers or timbres.
- Fingerings:** Numbers 1 through 5 are placed above or below notes to indicate fingerings.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Dynamic Markings:** "RH 2" and "low" are used to indicate dynamics or register.
- Lyrics:** The lyrics "The Sound of Silence" are written below the piano part.
- Measure Numbers:** The score starts at measure 17.

The vocal melody is written in treble clef and includes lyrics. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line. The score is a detailed musical notation for a specific performance or recording.

