

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

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Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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Sechs kleine Präludien

1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

9

11

13

15

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

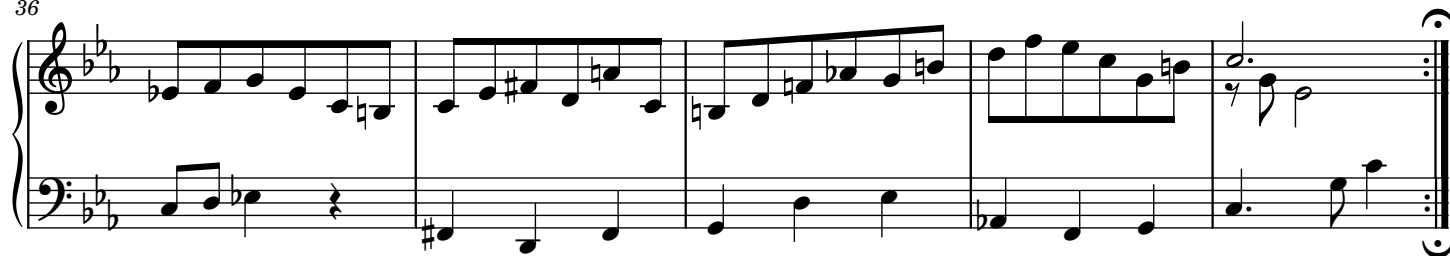
6

12

18

24

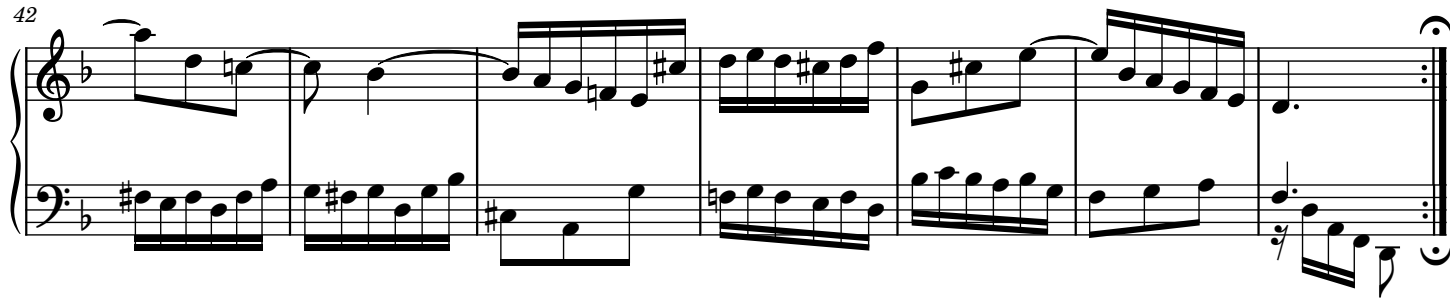
30



Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

The musical score for the 3rd Prelude in D minor, BWV 935, is presented in a standard two-staff format (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into six systems, each containing two measures. The first system includes a wavy line above the treble staff. The second system starts with a measure number '7' above the treble staff. The third system starts with a measure number '14' above the treble staff. The fourth system starts with a measure number '21' above the treble staff and includes a trill (tr) above the treble staff. The fifth system starts with a measure number '28' above the treble staff. The sixth system starts with a measure number '35' above the treble staff. The score concludes with a final cadence in the last measure.



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

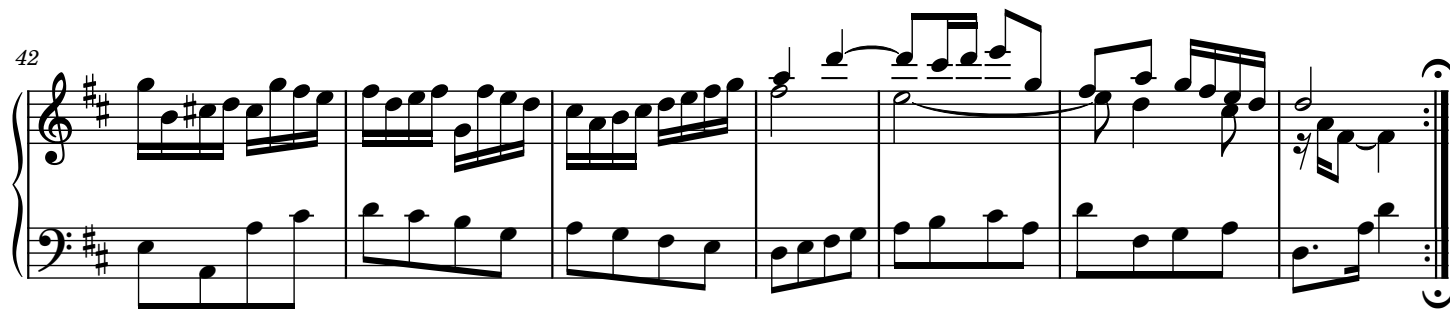
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

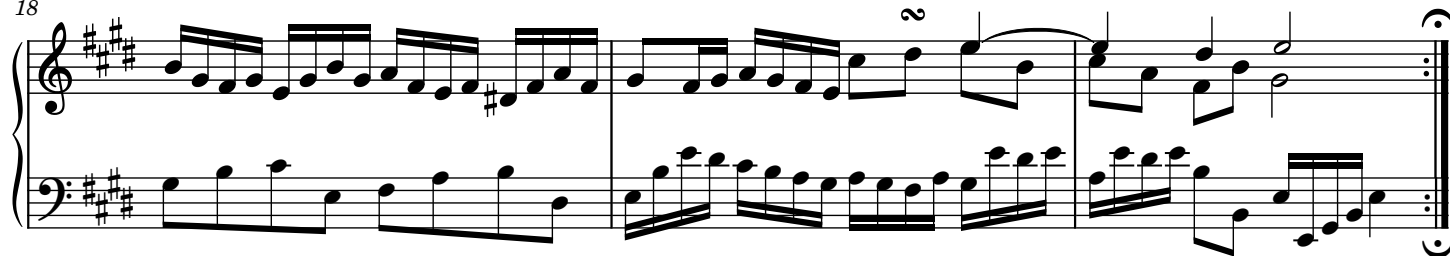
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

1. 2.

The musical score is written for piano on two staves, treble and bass clef, with a key signature of one sharp (F#). The piece consists of 43 measures. The first 37 measures are a continuous sequence of eighth and sixteenth notes, creating a flowing, arpeggiated texture. The final measure of this sequence is a whole note chord (F#4, A4, C5). This is followed by a repeat sign. The first ending (marked '1.') consists of two measures: a quarter note F#4 and a quarter note A4, followed by a repeat sign. The second ending (marked '2.') consists of two measures: a quarter note F#4 and a quarter note A4, followed by a repeat sign. The piece concludes with a final whole note chord (F#4, A4, C5).