

6. Монтеки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

pesante, non legato

♩ = 100

Allegro pesante

The image displays a musical score for the song 'Blueberry Pie' by J. van Goyen. The score is written for piano and voice, with a tempo of 100 beats per minute and a key signature of one sharp (F#). The time signature is 4/4. The piano part is marked 'Allegro pesante' and 'pesante'. The vocal part includes Dutch lyrics and English translations. The score is divided into two systems, with measures 1-4 and 5-8 shown. The lyrics are: 'Zie e als voorslag van g' (Zie als 1 geheel Speel e (voorslag) als LH klaar staat), 'pu--r ple' (pur ple), 'jel lo' (jel lo), 'huckleberry' (huckleberry), and 'blue' (blue). The piano part includes chords and bass lines, with some notes marked 'tel.' (tell) and 'simile' (simile). The vocal part includes notes and rests, with some notes marked 'tel.' (tell) and 'simile' (simile).

Oefen telling
RH eerst met
greep RH en
zonder voorslag

simile

keep RH en
voorslag

14 3b 3 2 b^b e^b 3 2 a 5 4 5 2 2 1 2 3 5

9 1f 5 4 3 1e 5 4 3 1e 5 4 5 2 2 1 2 3 5

pur ple pur ple pur ple 1e 5 4 5 2 2 1 2 3 5

RH LH RH LH RH LH RH LH

be rry goose be rry goose be rry goose be rry goose

voorslag zakt ieder keer met $1/2$

afglijden

17 *pur ple pur ple* *niet draaien*

20 *f* *d f a d a f a d* *f*

23 *e e e e* *3 1* *5 2*

26 *Em* *b* *RH g e* *1 2 3 1 2 3 5 2 5*

29 *Huckle rry be* *Huckle rry be* *Huckle rry be* *f a^b b c*

The musical score is for the piece "Montagues and Capulets" by Sergei Prokofiev. It is written for piano and includes a right-hand guitar part (RH) starting at measure 26. The score is in G major and 3/4 time. The lyrics are in Dutch and English. The score includes various ornaments and fingerings. The lyrics are: "pur ple pur ple", "niet draaien", "Huckle rry be", "Huckle rry be", "Huckle rry be", "f a^b b c".

33 *f*

Jel low Ber ry goose Goose ber ry Jel low Goose ber ry Jel low Goose ber ry Goose ber ry Goose ber ry

36 *fff* *f*

38

43

Moderato tranquillo
dolce

47 *p*

53

tr mmm

60

pp mf

65

69

pp mp

73

pp

77 *Allegro pesante*

81 *poco a poco cresc.*

simile

84

pur ple blue huckleberry blue

14 34
b 3 b
2f 5 4 3 1 e 5 4 1
pur ple pur ple

RH pur ple RH pur ple

LH
c# d 2 d 1
5 5 b# 1
be rry goose be rry gobb

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 5 4
1 e

RH

a# a#
RH

c b 2 1 LH a# 5 2 1
be rry goose be rry gobb

90

8 8

93

This musical score segment covers measures 93, 94, and 95. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a grand staff with a treble and bass clef. Measure 93 features a complex melodic line in the treble with many beamed sixteenth notes and a steady accompaniment in the bass. Measure 94 continues this pattern with similar melodic complexity. Measure 95 is marked with a repeat sign and contains a triplet of eighth notes in both hands, indicated by a bracket and the number '3'. The piece concludes with a double bar line.