

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

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Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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Sechs kleine Präludien

1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

[illegible]

9

heeft betrekking op
op 2^e noot van de triller dus

b b
g f# g
d d

11

13

15

Sechs kleine Präludien

2. Prelude in C minor, BWV 934

Johann Sebastian Bach
(1685 - 1750)

$\text{♩} = 112$

6

12

18

24

30

herstelling heeft betrekking
op 2e noot van de versiering dus
 b^b a b^b

35

1 3 4 1 5 1

2 3 4 2 1 2

1 3 4 1 5 1

2 1 2 1

3 4 2 1 4

3

2

3

5 2 1

3 4

5

Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

7

14

21

28

35

tr

42

This musical score segment contains measures 42 through 48. It is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 42 begins with a treble staff note on G4 and a bass staff note on F3. The piece concludes in measure 48 with a double bar line and repeat dots in both staves.

Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

$\text{♩} = 66$

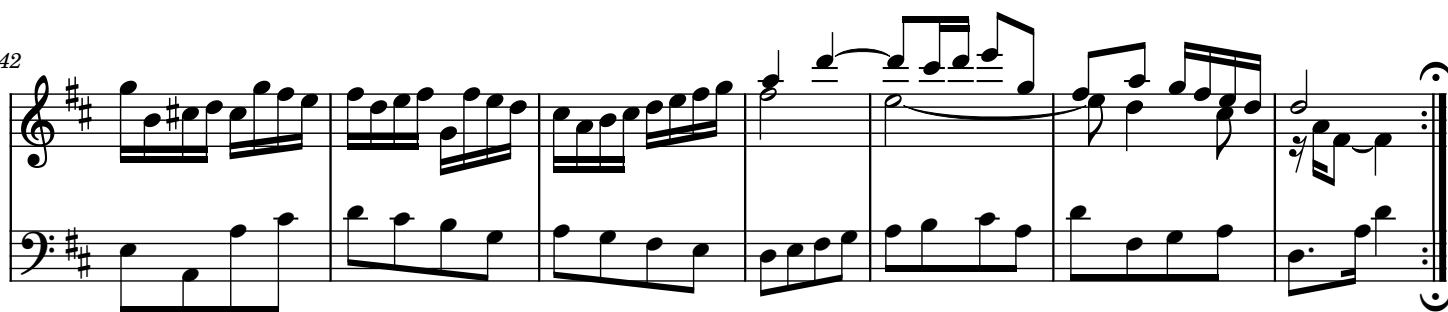
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

$\text{♩} = 84$

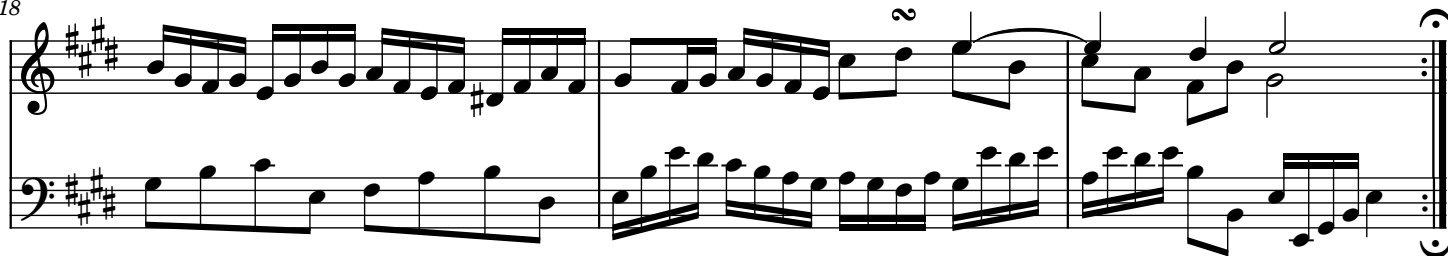
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

♩. = 60

8

15

22

29

36

1. 2.

Musical score for a piece in G major (one sharp), BWV 933, measures 43-48. The score is written for piano in treble and bass staves. The key signature is one sharp (F#). The piece is in 3/4 time. The score consists of 15 measures. Measures 43-47 are the main body of the piece, and measure 48 is the final measure. The score includes a first ending (1.) and a second ending (2.) in measure 48. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is written in a standard musical notation style with a treble and bass staff, a key signature of one sharp, and a 3/4 time signature. The piece is in G major, BWV 933, and is a short, simple piece for piano.