

Prelude Cis mineur

Opus 3. No. 2

Sergei Rachmaninoff
(1873 - 1943)

Lento
(♩ = 40) $\frac{3}{2}$ $\frac{3}{2}$

(Andante)
♩ = 92

Piano

3

5

7

ff

ppp

mf

C3

C2

C1

D#

B

E3

E2

D#

C#

A#

A#

B

C#

A

F#

C#

10

11

12

ppp

13

14

♩ = 60
Agitato

F^{sis} G 4 1 3 4 F[#] 1 2 E 1 2 5 1 4 1 3 4 1 2

mf

C2 C1

15

16

mf

cresc.

17

18

5 1 4 1 3 4 1 2 5 1 4 1 3 4 1 2

3 3 3 3 3 3 3 3 3 3 3 3

1 2 1 2 1 2

20

1 4 4 2 3 3 3 3 3 3 3 3

2 1 2 1

22

5 4 5 4 5 4 5 4 3 3 3 3

2 4 2 4 2 4 2 4

24

5 5 3 3 3 3 3 3 3 3 3 3

2 4 2 4 5 5 5 5

[illegible]

28

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a 'V' (Vivace) and a '3' (triple). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line consists of quarter and eighth notes. The piece ends with a double bar line and a repeat sign.

[illegible]

32

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a 'V' (Vivace) and a '3' (triple). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a treble clef. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a bass clef. The score is written on a single page with a large, stylized 'V' in the left margin.

34

cresc. 3 3 3 3 3 *fff* 3

36

38

40

42

sfff *ff* *sfff* *ff*

Tempo primo

45 LH

fff pesante (zwaar nadrukkelijk)

sfff

A4

A3

RH

fff pesante

sfff

A4

A3

A2

A1

47

49

51

53

dim.

dim..

dim.

dim..

55

mf

ppp

mf

ppp