

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

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Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

1 3 2 3 cbc
5

4 5

2 2

2 1 3 2 1

1 4 2 1 4

3 2 3

1

3 4

4 1 4 5 4 5

1 4

5

5

5

4

3

2

4

3

4

3

5

1

3

3

4

2 3

5 1 3

9

Measures 9 and 10 of a musical score. Measure 9 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest. Measure 10 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest.

11

Measures 11 and 12 of a musical score. Measure 11 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest. Measure 12 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest.

13

Measures 13 and 14 of a musical score. Measure 13 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest. Measure 14 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest.

15

Measures 15 and 16 of a musical score. Measure 15 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest. Measure 16 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a whole rest. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note, followed by a whole rest.

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

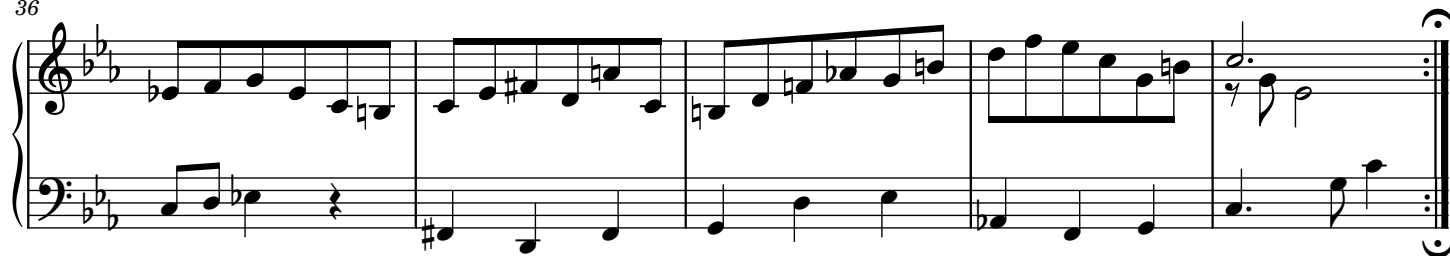
6

12

18

24

30



Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

7

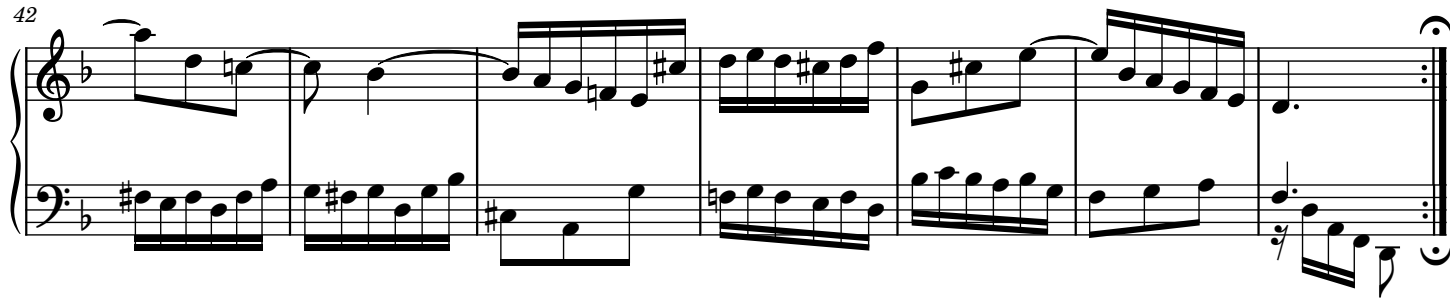
14

21

28

35

tr



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

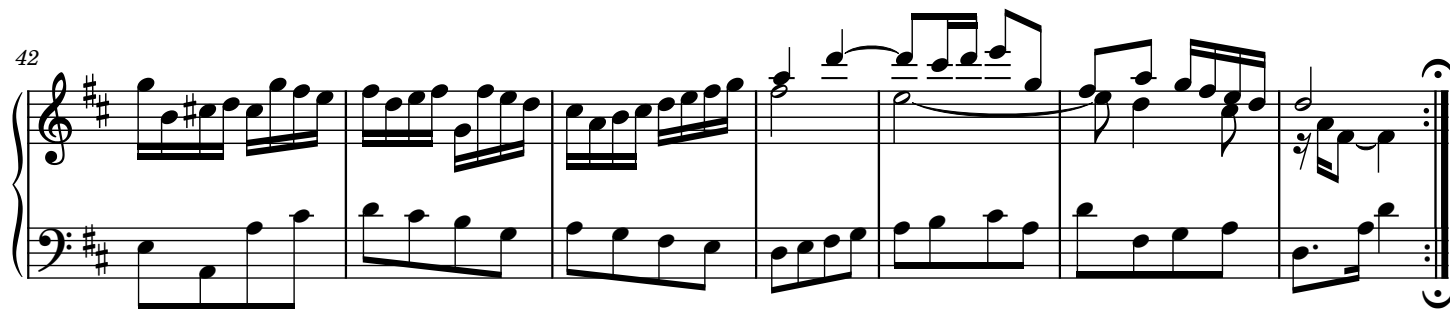
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

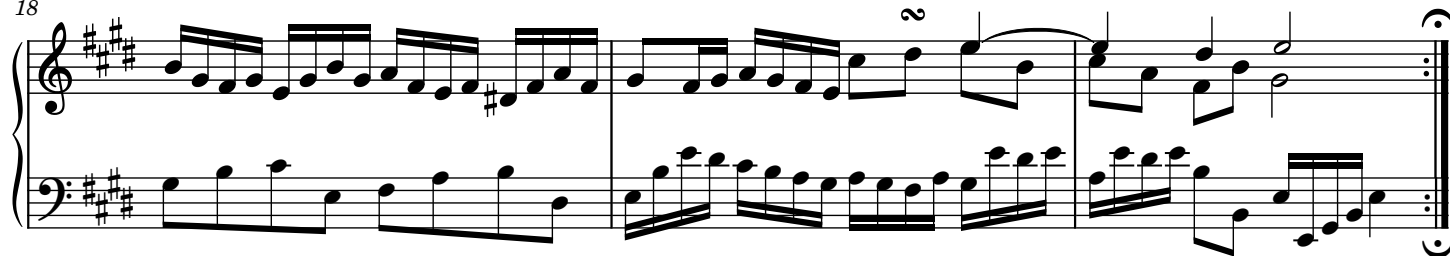
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

1. 2.

43

1. 2.

The musical score for page 43 consists of measures 43 through 48. The key signature is one sharp (F#). The piece features a complex texture with multiple voices in both the treble and bass staves. Measures 43-47 contain dense, flowing passages with many beamed notes. Measure 48 is a repeat sign, with two endings. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to the end of the piece. The notation includes various musical symbols such as clefs, key signatures, and repeat signs.