

Trois sonates aimables Op.152

Pour piano à quatre mains

Anton Diabelli
(ca. 1850)

Allegro moderato.

I.

Primo

dolce

Secondo

p legato

5

P.

cresc.

f

S.

cresc.

f

8

P.

p

p

S.

mp leggiero

12

P.

S.

f

15

P.

S.

p

legato

p

19

P.

S.

f

p

p legato

23

P.

f *pp*

S.

f *p*

27

P.

cresc. *f*

S.

cresc. *f*

8

32

P.

p

S.

fp *cresc.*

8

8

37

P.

cresc.

f

S.

(*cresc.*)

f

8

41

P.

p

S.

p

8

46

P.

cresc.

f

S.

cresc.

f

49 ⁸

P.

S.

52 ⁸

P.

S.

dim.

p dolce

dim.

p

57 ⁸

P.

S.

cresc.

f

p

cresc.

f

p

62 8

P.

S.

cresc.

66 8

P.

S.

f

(cresc.)

f

69 8

P.

S.

fp

p

f

fp

f

74 8

P.

S.

cresc.

cresc.

78 8

P.

S.

(cresc.)

ff

(cresc.)

ff

Andante cantabile.⁸

Primo

Secondo

p

p

p

8

P.

S.

mf cresc.

f

cresc.

f

5

tr

8

P.

S.

f

f

f

8

8

8

11 8

P. *f* *pp*

S. *f* *pp*

14 8

P. *f*

S. *f*

17 8

P. *p cresc.* *f*

S. *p cresc.* *f*

19 8

P.

S.

p

22 8

P.

S.

25 8

P.

S.

tr

mf

f

mf

f

28 8

P.

p dolce

sf

sf

S.

p

sf

sf

31 8

P.

p

pp

S.

p

pp

Allegretto.

Primo

Secondo

p

f *p* *f* *p* *f* *p*

f

This system contains the first six measures of the piece. The tempo is marked 'Allegretto.' The key signature has one sharp (F#). The time signature is 6/8. The first part, labeled 'Primo', consists of two staves (treble and bass clef). The second part, labeled 'Secondo', also consists of two staves. Dynamics include piano (*p*) and forte (*f*). The music features eighth and sixteenth notes, often beamed together, with some measures containing rests.

7

P.

S.

p

f *p* *f*

This system contains measures 7 through 11. Measure 7 is marked with a '7'. The first part, labeled 'P.', has two staves. The second part, labeled 'S.', has two staves. Dynamics include piano (*p*) and forte (*f*). The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes.

12

8

P.

S.

dolce

cresc.

p *dolce* *cresc.*

This system contains measures 12 through 16. Measure 12 is marked with a '12'. Above measure 14, there is a measure rest for 8 measures. The first part, labeled 'P.', has two staves. The second part, labeled 'S.', has two staves. Dynamics include piano (*p*), dolce (*dolce*), and crescendo (*cresc.*). The music features a variety of rhythmic textures, including sustained chords and moving lines.

17 ⁸

P. *(cresc.)* *f* *mf* *f*

S. *(cresc.)* *f* *mf* *f*

22 ⁸

P. *p*

S.

26 ⁸

P.

S. *f* *f*

30 8

P.

cresc.

cresc.

S.

f

p cresc.

f

35 8

P.

p

S.

f

p

f

p

f

40

P.

S.

p

f

p

46 8

P. *dolce*

S. *f p f p f p*

52 8

P. *pp mf p*

S. *pp f mf f p*

59 8

P. *f pp p*

S. *f pp f p*

66

P.

S.

f *p* *f* *p*

71

P.

S.

p *dolce* *cresc.* *f*

76

P.

S.

(cresc.) *f* *mf* *f*

80

P.

f

p

S.

p

84

P.

f

S.

f

8

87

P.

fz

S.

fz

8

91

P.

fz *p* *f* *p* *f*

S.

fz *p* *f* *p* *f*

97

P.

S.

Allegro. 8

II.

Primo

Secondo

7

P.

S.

12

8

P.

S.

15 8

P. *sf* *dolce*

S. *legato* *p*

20 8

P. *mf*

S. *mf*

25 8

P. *f*

S. *f*

28 8

P.

S.

p

33 8

P.

S.

f

p

39 8

P.

S.

f

p

43 8

P.

S.

f

p

47 8

P.

S.

ff

50 8

P.

S.

ff

fz

53

P.

S.

p *f*

56

P.

S.

p *f* *dim.*

60

P.

S.

p *f*

66 8

P.

p

S.

70 8

P.

S.

74 8

P.

f

fz

S.

sf

77 8

P. *p dolce* *mf*

S. *legato* *p* *mf*

83 8

P. *f*

S.

87 8

P. *p dolce*

S.

91 8

P.

S.

ff

f

ff

This system contains measures 91 through 95. The piano part (P.) features a melodic line in the right hand and a bass line in the left hand. The string part (S.) also has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte).

96 8

P.

S.

This system contains measures 96 through 100. The piano part (P.) features a melodic line in the right hand and a bass line in the left hand. The string part (S.) also has a melodic line in the right hand and a bass line in the left hand.

Romanza.

Primo

Secondo

p

p

The first system of the musical score for 'Romanza.' is written for two pianos, Primo and Secondo, in 6/8 time. The Primo part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a crescendo leading to a forte (f) dynamic. The Secondo part, in bass clef, provides a harmonic accompaniment with a piano (p) dynamic. Both parts conclude the system with a piano (p) dynamic.

6

8

P.

S.

fz

p

f

p

The second system of the musical score continues from measure 6. The Primo part (P.) is in treble clef and shows a dynamic shift from piano (p) to fortissimo (fz) and back to piano (p). The Secondo part (S.) is in bass clef and features a dynamic shift from piano (p) to forte (f) and back to piano (p). The system concludes with a repeat sign and a final piano (p) dynamic.

11

8

P.

S.

p

The third system of the musical score begins at measure 11. The Primo part (P.) is in treble clef and starts with a piano (p) dynamic. The Secondo part (S.) is in bass clef and features a melodic line with a crescendo. The system concludes with a piano (p) dynamic.

8

15

P.

S.

f

8

18

P.

S.

ff

p

8

21

P.

S.

f

p

25 8

1. 2.

P.

fz *p* *p*

S.

fz *p* *p*

29 8

P.

p

S.

p

33 8

P.

pp

S.

pp

Rondo.

Primo

Secondo

8

P.

S.

16

f

p

cresc.

cresc.

p

pp

p

p

sf

The musical score is for a Rondo in 2/4 time. It features two main parts: Primo and Secondo. The score is divided into three systems. The first system (measures 1-7) shows the Primo part with a piano (p) dynamic and the Secondo part with piano (p) and pianissimo (pp) dynamics. The second system (measures 8-15) shows the Primo part with piano (p) and crescendo (cresc.) dynamics, and the Secondo part with piano (p) and crescendo (cresc.) dynamics. The third system (measures 16-23) shows the Primo part with forte (f) and piano (p) dynamics, and the Secondo part with forte (f), piano (p), and sf dynamics.

24

P.

cresc. *f* *p*

S.

cresc. *f* *p*

32

P.

S.

41

P.

f *p* *cresc.*

S.

f *p* *cresc.* *f*

49

P.

(cresc.) ----- *f* ----- *p*

S.

p

56

P.

pp ----- *p*

S.

pp ----- *p*

63

P.

sf ----- *f*

S.

sf ----- *f*

70

P.

S.

ff

3 3 3 3 3 3

3 3

77

P.

S.

p

3 3 3 3 3 3

86

P.

S.

f

f

96 8

P.

p *sf* *sf* *p*

S.

p *sf* *sf*

105 8

P.

dolce

S.

p

111

P.

pp *p*

S.

pp *p*

117

P.

cresc.

ff

3 3 3 3 3 3

S.

cresc.

ff

123

P.

p

f

3 3 3 3

S.

fp

f

131

P.

ff

3 3 3 3 3 3

S.

139 8

P.

S.

The image shows a musical score for two staves, P. (Piano) and S. (Soprano). The score is written for measures 139 and 140. Measure 139 features a whole note chord in both hands. Measure 140 features a whole note chord in both hands. A dashed line with the number 8 above it spans from the beginning of measure 139 to the end of measure 140, indicating an 8-measure phrase. The score ends with a double bar line at the end of measure 140.

Allegro

8

Primo

p

III.

Secondo

p

6

8

P.

f

S.

f

10

8

P.

p

S.

p

8

15

P.

S.

dolce

dolce

8

22

P.

S.

sf

p

8

28

P.

S.

sf

cresc.

f

p

cresc.

f

p

34 8

P.

S.

f *p* *fz*

39 8

P.

S.

f *p* *p* *f* *p*

44 8

P.

S.

pp *p* *pp* *p*

52

P.

S.

57

P.

S.

8

61

P.

S.

8

66 8

P.

S.

71 8

P.

S.

ff

p

77 8

P.

S.

p

p

83 8

P. *p*

S. *f* *p*

89 8

P.

S.

94 8

P. *f*

S. *f*

8

98

P.

fz

p

S.

fz

p

103

P.

S.

8

109

P.

dolce

S.

dolce

8

114

P.

S.

sf

sf

cresc.

cresc.

8

119

P.

S.

(cresc.)

f

p

(cresc.)

f

p

f

p

8

125

P.

S.

f

fz

p

f

130

8

P.

p

cresc. -----

S.

p

cresc. -----

136

8

P.

(cresc.) -----

f

S.

(cresc.) -----

f

Andantino.

Primo

Secondo

p

p

5

P.

S.

p

p

9

8

P.

S.

mf

mf

14 ⁸ 1.

P. *p*

S. *p*

19 ⁸ 2.

P. *dolce* *p*

S. *dolce* *p*

23

P. *f*

S. *f*

27 8

P.

S.

30 8

P.

S.

34

P.

S.

op152_Trois_sonates_aimables_Diabelli_4hands

Rondeau militaire. 8

Primo

Secondo

ff

p

10

P.

S.

mf

18

P.

S.

cresc.

f

p

25 8

P.

S.

p dolce

p legato

34 8

P.

S.

44 8

P.

S.

8

53

P.

S.

8

61

P.

S.

8

68

P.

S.

8

73

P.

S.

p

8

79

P.

S.

p

mf

8

85

P.

S.

91 8

P.

S.

f

fz

f

fz

96 8

P.

S.

fz

fz

fz

fz

101 8

P.

S.

ff

ff

p

108

P.

S.

mf

8

116

P.

S.

cresc.

f

8

123

P.

S.

ff

8

8

131

P.

fz

3 3 3 3 3 3 3 3

S.

8

137

P.

fz *ff*

3 3 3 3 3 3 3 3

S.

fz *fz*

8

144

P.

S.

3 3

152 8

P.

S.

158 8

P.

S.

166 8

P.

S.