

## 6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

# Montagues and Capulets

## Dance of the Knights - Romeo and Juliet

## 1891 - 1953 Сергей Прокóфьев

## Sergey Prokofiev

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**♩ = 100**

pesante, non legato

**Blue Huckleberry**  
J. van Goyen

**pesante, non legato**

**♩ = 100**

**f** pesante

kijken naar volgende  
klaar zetten

zie e als voorslag van g

Zie groen als 1 geheel  
Speel e (voorslag) als LH klaar staat

pu--r ple blue  
jel lo

two--oo

54

pu--r ple blue  
blue

huckleberry blue

simile

voorslag zakt ieder keer met 1/2

17

*f*

20

*f*

24

28

voorslag  
dubbelgreep  
ac

32

*f*

35

The musical score consists of six systems of staves. The first system (measures 17-19) starts with a forte (*f*) dynamic. The second system (measures 20-23) continues the melody with a forte (*f*) dynamic. The third system (measures 24-27) features a complex, fast-paced melody. The fourth system (measures 28-31) includes a key signature change to G major (one sharp) and a performance instruction: 'voorslag dubbelgreep' (suggestion double grace) and 'ac' (accendo). The fifth system (measures 32-34) continues the melody with a forte (*f*) dynamic. The sixth system (measures 35-38) ends with a double bar line and a key signature change to G major.

36

*fff* *f* *p*

39

*f* *f* *f* *f*

43

*f* *f* *f* *f*