

Blue (1/4) -> Two-o
Jel (1/8) -> Blue
Hu (1/16) -> Jel
Purple := Jel lo jel lo

KV 282 (189g)

♩ = 60
Adagio

1 - 3

Oefen tempo 1/4 = 55 .. 60

Oefen: 1. Klein spelen
2. Pedaal behalve M20 ivm 32^{ste} noten

oefen <
< is geen accent
maar alleen voor de 1 te oefen
mbt de telling

14

5 2 2 1 2 1 2 3 1 3 2 3 2

hu ckle be rry hu ckle be rry jel lo jel lo blue goose berry blue

p blue hu ckle ber ry hu ckle be rry blue *f* two ----- o blue blue blue blue blue

1 4 1 4 3 1 2 3 5 1 3 2 3 1 3 2 3 1 5

hand verplaatsen
ipv alleen vingers

16

5 4 2 3 2 3

two-o blue blue blue jel lo two --- o two --- o two --- o jel lo jel lo lo lo

p pur ple two-o two --- o two --- o two --- o two --- o two --- o two --- o

2 3 1 2 4

Video
Jane 3.32

19

3 4 3 1 3 3 4 3

two --- o two --- o two --- o two --- o hu ckle be rry hu ckle be rry hu ckle be rry hu ckle be rry

2 3 2 2 3 2 2 3 2 2 3 2 1 4 1

jel lo jel lo jel lo jel lo jel lo jel lo two ----- o blue blue two ----- o blue blue

LH chromatisch

21

2 tr blue 4 3 1 2 3 1 4 3 4 3 2 3 4 3 1

f pur ple *p* jel lo jel lo jel lo jel lo

two - o two-o

3 3 3 3 3 3 3 3

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo

23

3 2 4 3 2 3 4 3 2 1 2 4 3 2

p *f* *p* *f* *p*

25

5 4 3 4 5 3 1 3 1 3 4 1 5 4 1 4 3 1

f *p*

27

27

1 4 5 3 1

p

jel lo jel lo jel lo 4 1 2 jel lo jel lo jel lo

f p

5

Detailed description: This image shows measures 27 and 28 of a musical score. Measure 27 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Fingerings 1, 4, 5, 3, and 1 are indicated above the notes. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, with lyrics 'jel lo' written below. Dynamics include a piano (*p*) marking and a forte (*f*) marking. Measure 28 continues the melody and accompaniment, with a fifth finger (5) indicated for the first note of the treble staff. The score concludes with a double bar line.

29

M29
Anticiperend spelen
Dwz:
Van tel1 naar tel2:
Snel bewegen van tel1 naar tel2
Is wachten boven tel2 en dan
toon maken

Idem van tel3 naar tel4
Snel bewegen van tel3 naar tel4
Is wachten boven tel3 en dan
toonmaken

Tel3 en 4
Zorg dat pols hoog blijft
tijdens het spelen van

31

4 1 2 3 1 3 2 4 3 ① 2 3 5 3 1 2 3 5 1 3 4 5 3 Tr

hu ckle be rry jel lo goose be rry huckleberry hu ckle be rry hu ckle be rry hu ckle be rry

p *f* *p* *f*

deze passage

33

huckle be rry hu ckle be rry hu ckle be rry hu ckle be rry

[illegible]