

Serenade

Adam (Von Ahnen) Carse
(1878 - 1958)

Violin

Violoncello

Piano

Andantino

p

p

Andantino

p

The image shows a musical score for three instruments: Violin, Violoncello, and Piano. The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Andantino'. The Violin part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The Piano part starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The score is divided into measures by vertical bar lines. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with an 'Andantino' tempo change. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with an 'Andantino' tempo change. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with an 'Andantino' tempo change. The seventh measure is marked with a 'p' (piano) dynamic. The eighth measure is marked with an 'Andantino' tempo change. The score ends with a double bar line.

8

Vln.

Vc.

Pno.

p

rit.

p

rit.

p

rit.

14

Vln. *p* a tempo

Vc. *p* a tempo

Pno. *p* a tempo

Tel:

Tel:
1 2 en
gelijk
blad omslaan

21

Vln. *poco rit.*

Vc. *poco rit.* *mp*

Pno. *poco rit.* *mf*

27

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

32

Vln.

Vc.

Pno.

37

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *f*

43

Vln. *dim.* *rall.*

Vc. *rall.*

Pno. *dim.* *rall.*

49

Vln. *p a tempo*

Vc. *p a tempo*

Pno. *p a tempo*

55

Vln.

Vc.

Pno.

p

rit.

2 5

62

Vln.

Vc.

Pno.

p a tempo

p a tempo

68

Vln.

Vc.

Pno.

poco rit.

dim.

pp

poco rit.

dim.

pp

poco rit.

dim.

pp