

4. Nocturne

Six Pieces op. 19

Pyotr Ilyich Tchaikovsky
Пётр Ильич Чайковский
(1840 – 1893)

$\text{♩} = 60$

Andante sentimentale

The musical score is written for piano and consists of 12 measures. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante sentimentale' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a 'poco cresc.' (poco crescendo) marking. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and articulation marks (e.g., 'x' for staccato). Chord symbols are provided for the bass staff, including E C#, F# B#, G# E C#, A D# C#, G# E C#, F# D# C#, G# E C#, D# F# C#, and G# E C#. A right-hand (RH) instruction is present in the first system. The score concludes with a mezzo-forte (*mf*) dynamic in the final measure.

15

p *pp*

18 Più mosso

23

p

27

p *mf*

31

33

cresc.

mf

f

38

p

pp

3

4

43

string.

2

1

4

riten.

Tempo I

un poco capriccioso

45

marcato

2

1

1

2

2

3

4

47

48

un poco ritenuto

49

a tempo

marcato

riten.

mf

51

a tempo

pp

54

p

4 3 3 1

56

p

3 3 3 2

53

58

p

3 3 2 1 4 1 3

riten.