

# BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello  
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 \*

blue blue blue jel lo

blue blue

blue blue blue blue blue blue

LH: 1<sup>e</sup> tel licht accent  
en zak weg in de toetsen  
(om de herhalingminder eentonig te maken)

blue jel lo blue jel lo blue

5 4 4 3 4

Goose berry Goose berry

Huckle berry Huckle berry

Niet haasten

Two - o

Sneller

Pur---- ple  
Tik

Concentreer op puls LH

13

16

20

23

Two -- o Huckle berry Huckle berry Two -- o

Pur-- ple Two -- o berry in 2en

Huckle berry Jel lo Hu ckle be rry

Two -- o blue blue Jel lo Jel lo

26

29

31

33

35

Measures 35-38 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes many chords and some sixteenth-note runs in the bass line.

39

Measures 39-41 of the musical score. Measure 39 continues the texture. Measure 40 has a wavy line above the treble staff. Measure 41 ends with a fermata on a half note in the treble and a half note in the bass.