

Kinderszenen

Scenes of Childhood Scènes d'Enfants

Robert Schumann, Op.15
Komponiert, 1838

Von fremden Ländern und Menschen

From foreign Lands and People Hommes et pays nouveaux

(M. M. ♩ = 108)

1

p

*Red. **

rit.

ritardando

p

*Red. **

Kuriose Geschichte

A curious Story Histoire curieuse

(M. M. ♩ = 132)

2

mf

più p

p molto legato

p

mf

ritard.

p

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble staff is marked with a piano (*p*) dynamic. The second system continues the melody, marked with a mezzo-forte (*mf*) dynamic, and concludes with a *ritard.* (ritardando) marking over a final chord.

Hasche-Mann Catch me Cache-cache

(M. M. ♩ = 120)

The vocal and piano accompaniment section is divided into four systems. The first system is marked with a 3 (triple) and includes dynamic markings of *sf* (sforzando) and *p* (piano). The second system continues the melody with *sf* and *p* markings. The third system features a *sf* marking and a *rit.* (ritardando) marking. The fourth system concludes the piece with a *sf* marking and a *rit.* marking. The piano accompaniment consists of a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The piano part includes various rhythmic patterns and dynamic markings such as *sf*, *p*, and *rit.*

Bittendes Kind

Entreating Child L'enfant qui prie

(M. M. ♩ = 88)

4

ritardando

Glückes genug

Perfect Happiness Bonheur parfait

(M. M. ♩ = 72)

5

rit.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has fingerings 3, 5 4, 5 4 5 5, 4 5, 4, 3, 3. Bass staff has fingering 1 5. A 'rit.' marking is above the treble staff. A 'Ped.' marking is at the end of the system.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has fingerings 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has a '*' marking. A 'Ped.' marking is at the end of the system.

rit.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has fingerings 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has a 'rit.' marking. A 'Ped.' marking is at the end of the system.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has fingerings 4, 5 4, 5 4, 5 4, 5 4, 5 4, 5 4, 5 4. Bass staff has a '*' marking. A 'Ped.' marking is at the end of the system.

ritardando

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has fingerings 5 4, 5 5, 4 5, 3, 5, 4 5, 4, 8, 5, 4, 3, 5, 4. Bass staff has a 'ritardando' marking. A 'Ped.' marking is at the end of the system. A 'D.C.' marking is at the end of the system.

D.C.

Wichtige Begebenheit
An important Event Grand évènement

(M. M. ♩ = 120)

6

f *mf* *ff*

This musical score is for a piano piece titled 'Wichtige Begebenheit' (An important Event / Grand évènement). It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'M. M. ♩ = 120'. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations, including slurs, accents, and dynamic markings. There are also some markings that appear to be 'Pw.' and '*' in the third system.

Träumerei Dreaming Rêverie

(51) 7

(M. M. ♩ = 80)

7 *p*

The first system of musical notation for 'Träumerei' in F major, 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'M. M. ♩ = 80'. The piece starts with a piano (*p*) dynamic. The right hand features a flowing melody with grace notes and fingerings (e.g., 4, 1, 2, 3, 4, 5, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*) mark specific measures.

The second system continues the melody and accompaniment. It includes a 'ritard.' (ritardando) marking above the staff. The right hand has more complex fingering, including a 5-finger run. The left hand continues its accompaniment. Pedal points and asterisks are used to indicate performance details.

The third system features a 'pp' (pianissimo) dynamic marking. The right hand has a 21-measure rest indicated by a '21' over a bracket. The left hand continues with its accompaniment. Pedal points and asterisks are present.

The fourth system includes another 'ritard.' marking. The right hand's melody becomes more expressive with slurs. The left hand's accompaniment remains consistent. Pedal points and asterisks are used.

The fifth system concludes the piece with a 'ritardando' marking. The right hand has a final flourish with fingerings 5, 3, 4, 3, 2, 1. The left hand ends with a final chord. Pedal points and asterisks are used throughout the system.

Am Kamin
By the Fireside Au coin du feu

(M. M. ♩ = 108)

(M. M. ♩ = 108)

8

p

mf

rit.

ritardando

1. 2.

5 4 3 2 3 4 5

3 3

45 54

5 4 3 2 1

3 2

1 5 1 4

Ed. Brei

Ritter vom Steckenpferd

Knight of the Rocking-Horse Sur le cheval de bois

(M.M. $\text{♩} = 76$)

9

mf

ff

Fast zu ernst

Almost too serious Presque trop sérieux

(M.M. $\text{♩} = 104$)

10

p

ritard.

Red. *simile* *Red.* *

ritard.

Red. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with slurs and fingerings (e.g., 5, 4, 3, 2, 1). Performance markings are present throughout, including *ritard.* (ritardando) above the staff, *Ped.* (pedal) below the staff, and *(pp)* (pianissimo) in the right hand. Asterisks (*) are placed below the staff in several measures. The piece concludes with a final cadence in the right hand and a *Ped.* marking below the staff.

Fürchtenmachen

Frightening Faire peur

11 (M. M. ♩ = 108)

pp

Schneller (M. M. ♩ = 132)

Più presto

pp

Tempo primo

f *sf* *sf* *sf* *sf* *sf* *p*

a tempo *ritard.*

Re. Re. *Re. Re.** *Re. Re.* *Re. Re.** *(non legato)*

p

Schneller
Più presto

pp

Tempo primo

pp (una corda)

Red. *

Kind im Einschlummern
Child falling asleep L'enfant s'endort

(M. M. ♩ = 80)

12

p

Red. *

pp

Red. *

pp

Red. *

