

# Concerto No. 3 in G Major

BWV 1048

**J. S. Bach** (1685 - 1750)

transcribed by Max Reger for piano, four-hands

**Allegro con spirito**

The musical score is written for four hands on two grand staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score is divided into two systems. The first system is labeled 'Primo' and 'Secondo'. The second system is labeled '4' and '5'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like '2' and '3' above the first staff in the first system, and '4' and '5' above the first staff in the second system.

6 7

Musical score for measures 6 and 7. The key signature is one sharp (F#). Measure 6 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Measure 7 continues the melodic and accompanimental patterns.

8 9 10

**A**

Musical score for measures 8, 9, and 10. The key signature is one sharp (F#). Measure 8 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Measure 9 continues the melodic and accompanimental patterns. Measure 10 features a treble staff with a melodic line and a bass staff with a complex accompaniment. A box labeled 'A' is placed above measure 10.

11 12

Musical score for measures 11 and 12. The score is in G major (one sharp) and 3/4 time. Measures 11 and 12 show a complex interplay between the four staves. The right-hand staves feature rapid sixteenth-note passages, while the left-hand staves provide a more rhythmic accompaniment with eighth and sixteenth notes. Measure 12 includes a key signature change to A major (two sharps) for the right-hand staves.

13 14

Musical score for measures 13 and 14. The score is in A major (two sharps) and 3/4 time. Measures 13 and 14 show a continuation of the complex interplay between the four staves. The right-hand staves feature rapid sixteenth-note passages, while the left-hand staves provide a more rhythmic accompaniment with eighth and sixteenth notes. Measure 14 includes a key signature change to B major (three sharps) for the right-hand staves.

15 16 17

This system contains measures 15, 16, and 17. The right hand (treble clef) features intricate sixteenth-note patterns and rests. The left hand (bass clef) provides a more melodic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

18 19

This system contains measures 18 and 19. Measure 18 shows a continuation of the rhythmic complexity in the right hand. Measure 19 introduces a new melodic motif in the right hand, while the left hand continues its accompaniment. The key signature remains one sharp (F#).

20 21

This block contains the musical notation for measures 20 and 21. The score is written for four staves, representing two grand pianos. The key signature is one sharp (F#), and the time signature is 3/4. In measure 20, the right-hand parts feature a melodic line with eighth and sixteenth notes, while the left-hand parts play a steady eighth-note accompaniment. Measure 21 introduces more complex textures, including triplets and sixteenth-note patterns in the right hand, and a more active bass line in the left hand.

22 23

This block contains the musical notation for measures 22 and 23. Measure 22 continues the melodic development in the right hand, with the left hand providing a rhythmic foundation. Measure 23 is characterized by dense, rapid sixteenth-note passages in both the right and left hands, creating a highly textured and technically demanding section of the music.

24 25

Musical score for measures 24 and 25. The score is written for four staves in G major (one sharp). Measures 24 and 25 show complex rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

26 27

Musical score for measures 26 and 27. The score continues with four staves in G major. Measures 26 and 27 feature intricate melodic lines and harmonic support, with slurs and accents indicating phrasing.

28 29

Musical score for measures 28 and 29. Measure 28 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 29 continues with similar textures, including a fermata in the right hand. The key signature is one sharp (F#).

30 **B**

Musical score for measures 30 and 31, marked with a **B** in a box. Measure 30 begins with a whole rest in the right hand, followed by a series of chords. Measure 31 continues with a similar chordal texture. The key signature is one sharp (F#).

32 33

34 35



36 37

38 39 40

41 42

41 42

43 44

43 44

45 46 47

This system contains measures 45, 46, and 47. It is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 45 features a complex texture with sixteenth-note runs in the upper staves and eighth-note patterns in the lower staves. Measure 46 continues this texture with some rests in the lower staves. Measure 47 shows a continuation of the melodic lines with some rests in the lower staves.

48 49

**C**

This system contains measures 48 and 49. It is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 48 is marked with a 'C' in a box, indicating a C-section. It features a melody in the upper staves with eighth-note patterns and a bass line in the lower staves with eighth-note patterns. Measure 49 continues the melody and bass line with similar eighth-note patterns.

50 51

Musical score for measures 50 and 51. The score is written for four staves in G major (one sharp). Measures 50 and 51 show complex melodic lines in the upper staves and harmonic support in the lower staves. Measure 50 features rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Measure 51 continues the melodic development with more intricate fingering and harmonic changes.

52 53

Musical score for measures 52 and 53. Measures 52 and 53 continue the musical themes from the previous measures. Measure 52 shows a continuation of the rapid sixteenth-note passages in the right hand, while the left hand provides a steady harmonic foundation. Measure 53 introduces a new melodic motif in the right hand, supported by the left hand's harmonic structure.

54 55

56 57

58 59 60

Handwritten musical score for measures 58, 59, and 60. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 3/4. Measure 58 features rapid sixteenth-note runs in the right hand and a more rhythmic pattern in the left hand. Measure 59 continues the right-hand run while the left hand has a more melodic line. Measure 60 shows a change in the right-hand texture with more chords and a continuation of the left-hand pattern.

61 62

Handwritten musical score for measures 61 and 62. The score continues from the previous system. Measure 61 shows a continuation of the right-hand run and a more rhythmic left-hand pattern. Measure 62 features a change in the right-hand texture with more chords and a continuation of the left-hand pattern.

63 64

65 66

**D**

67

This system contains measures 67 and 68. Measure 67 features a continuous eighth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 68 continues this texture, with the right hand ending on a half note and a fermata.

68

69

This system contains measures 68 and 69. Measure 68 shows a change in the right hand's texture, with chords and eighth notes. Measure 69 features a more complex right-hand part with sixteenth-note runs and chords, while the left hand continues with a steady eighth-note accompaniment.



70

71

Handwritten musical score for measures 70 and 71. The score is written for four staves (two treble and two bass). Measure 70 shows a treble staff with eighth-note chords and a bass staff with a melodic line and a low bass line. Measure 71 continues the texture with more complex chordal patterns in the treble and a steady bass line.

72

73

*tr*

Handwritten musical score for measures 72 and 73. Measure 72 shows a treble staff with a melodic line and a bass staff with a steady eighth-note pattern. Measure 73 includes a trill (*tr*) in the treble staff and continues the eighth-note pattern in the bass staff.

74 75

74 75

76 77

76 77

78 *tr* 79 80

Musical score for measures 78-80. The score is written for four staves (two treble and two bass clefs). Measure 78 features a trill (tr) in the right hand. Measure 79 has a grace note in the right hand. Measure 80 has a slur in the right hand.

81 82

Musical score for measures 81-82. The score is written for four staves (two treble and two bass clefs). Measure 81 has a slur in the right hand. Measure 82 has a slur in the right hand.

**E**

83

84

Musical score for measures 83 and 84. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). Measure 83 features a complex melodic line in the upper right staff with many beamed sixteenth notes, while the other staves provide harmonic support with various rhythmic patterns. Measure 84 continues this texture, with the upper right staff showing a change in the melodic motif. The notation includes various note values, rests, and dynamic markings.

85

86

Musical score for measures 85 and 86. The score continues from the previous system. Measure 85 shows a continuation of the intricate melodic and harmonic textures. Measure 86 features a more active melodic line in the upper right staff, with the other staves providing a steady harmonic foundation. The notation includes various note values, rests, and dynamic markings.

87 88

Handwritten musical score for measures 87 and 88. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.

89 90

Handwritten musical score for measures 89 and 90. The key signature remains one sharp (F#). The notation continues with complex rhythmic patterns and articulations.

91 92

Handwritten musical score for measures 91 and 92. The score is written for four staves, likely representing two hands with two voices each. Measure 91 shows a complex texture with multiple voices in both hands. Measure 92 features a melodic line in the upper right voice and a more active lower voice.

93 94

Handwritten musical score for measures 93 and 94. The score is written for four staves, likely representing two hands with two voices each. Measure 93 shows a melodic line in the upper right voice and a more active lower voice. Measure 94 features a melodic line in the upper right voice and a more active lower voice.

95

96

Handwritten musical score for measures 95 and 96. The score is for four staves (two treble and two bass). Measure 95 shows a treble staff with eighth-note runs, a middle treble staff with chords, a bass staff with a half-note melody, and a bottom bass staff with a single note. Measure 96 continues these patterns with some chromatic changes in the treble and bass staves.

97

98

99

Handwritten musical score for measures 97, 98, and 99. The score is for four staves (two treble and two bass). Measure 97 continues the eighth-note runs in the treble and the half-note melody in the bass. Measure 98 introduces sixteenth-note patterns in the middle treble and bass staves. Measure 99 continues the sixteenth-note patterns and includes a final chord in the middle treble staff.

100 F 101

Musical score for measures 100 and 101. Measure 100 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 101 continues the melody in the treble and adds a new bass line. A box labeled 'F' is positioned above measure 101.

102 103

Musical score for measures 102 and 103. Measure 102 shows a continuation of the melodic and rhythmic patterns. Measure 103 introduces a new melodic phrase in the treble and a corresponding bass line. The notation includes various musical symbols such as notes, rests, and accidentals.



104

105

Musical score for measures 104 and 105. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). Measure 104 shows a complex chordal texture in the right hand and a melodic line in the left hand. Measure 105 continues the texture with a more active right hand and a melodic line in the left hand.

106

107

Musical score for measures 106 and 107. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). Measure 106 shows a complex chordal texture in the right hand and a melodic line in the left hand. Measure 107 continues the texture with a more active right hand and a melodic line in the left hand.

108 109

This block contains measures 108 and 109 of the 4-hand piano arrangement. Measure 108 features a treble staff with eighth-note runs and a sharp sign, and a bass staff with a steady eighth-note accompaniment. Measure 109 continues the treble staff's melodic line with slurs and includes a fermata in the bass staff.

110 111

This block contains measures 110 and 111. Measure 110 shows the treble staff with a descending eighth-note scale and the bass staff with a rising eighth-note scale. Measure 111 continues these patterns with slurs and includes a key signature change to two sharps in the bass staff.

112

114

G

115

116

117

Musical score for measures 116 and 117. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). Measure 116 shows a complex texture with chords and moving lines. Measure 117 continues the texture with some changes in the upper staves. The bottom two staves feature a steady eighth-note accompaniment.

118

119

Musical score for measures 118 and 119. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). Measure 118 shows a complex texture with chords and moving lines. Measure 119 continues the texture with some changes in the upper staves. The bottom two staves feature a steady eighth-note accompaniment.

120 121 122

123 124

125

This system contains measures 125 and 126. Measure 125 features a treble staff with a half rest followed by a quarter note G4, and a bass staff with a half note G3. Measure 126 begins with a key signature change to one flat (B-flat major) and continues with a melodic line in the treble and a supporting bass line. The piece is in 3/4 time.

127

128

This system contains measures 127 and 128. Measure 127 continues the melodic development in the treble and the rhythmic pattern in the bass. Measure 128 features a key signature change to two flats (B-flat major) and includes a fermata over a chord in the treble. The piece is in 3/4 time.

129 **H**

Musical score for measures 129-130, 4-hand piano arrangement. The score is written for four staves (two treble and two bass clefs). Measure 129 features a melodic line in the upper right hand with eighth-note patterns and a supporting bass line. Measure 130 continues the melodic development with similar rhythmic patterns. The key signature is one sharp (F#).

131 132

Musical score for measures 131-132, 4-hand piano arrangement. Measure 131 shows a continuation of the melodic and harmonic themes from the previous measures. Measure 132 introduces a new melodic phrase in the upper right hand, while the bass line provides a steady accompaniment. The key signature remains one sharp (F#).

133 134 135

Musical score for measures 133-135. The score is for four staves (two treble and two bass clefs). Measure 133 shows a melodic line in the upper right and a rhythmic accompaniment in the lower left. Measure 134 continues the melodic line and adds more complex accompaniment. Measure 135 features a dense, fast-moving melodic line in the upper right and a complex, multi-layered accompaniment in the lower left.

136 137

Musical score for measures 136-137. The score is for four staves (two treble and two bass clefs). Measure 136 shows a melodic line in the upper right and a rhythmic accompaniment in the lower left. Measure 137 continues the melodic line and adds more complex accompaniment. The score ends with a double bar line and a repeat sign.



138 **Adagio** **Allegro** 139

Adagio Allegro

140

141

This system contains measures 141 through 144. The music is written for four staves in G major (one sharp). The top two staves (treble clef) and bottom two staves (bass clef) are grouped by a brace on the left. Measure 141 features a descending eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 142 continues the descending line in the right hand. Measure 143 shows a change in the right-hand melody. Measure 144 concludes the system with a final chord in the right hand and a continuing bass line.

142

This system contains measures 145 through 148. Measure 145 continues the descending eighth-note melody in the right hand. Measure 146 features a more complex right-hand melody with some accidentals. Measure 147 shows a continuation of the right-hand melody with a grace note. Measure 148 concludes the system with a final chord in the right hand and a continuing bass line. The system ends with a double bar line.

143

System 1 (Measures 143-146): This system contains the first four measures of the piece. It is written for four staves (two treble and two bass). The key signature is one sharp (F#). Measure 143 begins with a melodic line in the upper treble and a bass line with rests. Measure 144 continues the melodic development. Measure 145 shows a more complex texture with multiple voices. Measure 146 concludes the system with sustained chords.

144

System 2 (Measures 144-147): This system contains the next four measures. It continues the musical development from the previous system. Measure 144 shows a melodic line in the upper treble and a bass line with rests. Measure 145 continues the melodic development. Measure 146 shows a more complex texture with multiple voices. Measure 147 concludes the system with sustained chords.

145 **A**

146

147

Measures 147-151 of a four-hand piano arrangement. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The bass line consists of a steady eighth-note accompaniment. Measure 150 contains a repeat sign.

148

Measures 148-152 of a four-hand piano arrangement. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The music continues the rapid, flowing melody from the previous system, featuring many beamed sixteenth and thirty-second notes. The bass line continues with a steady eighth-note accompaniment. Measure 150 contains a repeat sign.

149

Measure 149: The right hand plays a rapid sixteenth-note melody in D major. The left hand plays a simple bass line with eighth notes and rests. Measure 150: The right hand continues the melody, ending with a repeat sign. The left hand continues the bass line, ending with a repeat sign.

150

Measure 151: The right hand continues the melody, ending with a repeat sign. The left hand continues the bass line, ending with a repeat sign. Measure 152: The right hand continues the melody, ending with a repeat sign. The left hand continues the bass line, ending with a repeat sign.

151

Musical score for measures 151-152. The score is written for four staves, grouped into two systems. The key signature is one sharp (F#). Measure 151 features a treble staff with a repeating eighth-note pattern, a middle treble staff with a similar pattern and rests, a bass staff with a descending eighth-note pattern, and a middle bass staff with a similar pattern. Measure 152 continues the patterns, with the treble staff showing a change in the eighth-note sequence and the bass staff showing a continuation of the descending pattern.

152

Musical score for measures 153-154. The score is written for four staves, grouped into two systems. The key signature is one sharp (F#). Measure 153 features a treble staff with a repeating eighth-note pattern, a middle treble staff with a similar pattern and rests, a bass staff with a descending eighth-note pattern, and a middle bass staff with a similar pattern. Measure 154 continues the patterns, with the treble staff showing a change in the eighth-note sequence and the bass staff showing a continuation of the descending pattern.

153

This system contains measures 153 through 156. The right hand (RH) features a continuous eighth-note melody with a trill in measure 153 and a repeat sign in measure 154. The left hand (LH) provides harmonic support with chords and single notes. The bass clef staves show a steady eighth-note accompaniment.

154

This system contains measures 154 through 157. The RH continues the eighth-note melody, ending with a trill in measure 157. The LH continues with harmonic accompaniment, including a trill in measure 157. The bass clef staves continue the eighth-note accompaniment.



155

This system contains measures 155 through 158. The music is written for four staves in G major (one sharp). Measures 155 and 156 feature a descending eighth-note scale in the upper right hand, while the lower right hand plays a steady eighth-note accompaniment. In measures 157 and 158, the upper right hand continues the descending scale, and the lower right hand plays a series of eighth notes. The left hand is mostly inactive, with rests in measures 155 and 156, and a single eighth note in measure 157.

156

This system contains measures 159 through 162. Measures 159 and 160 show the upper right hand playing a descending eighth-note scale, with the lower right hand providing an eighth-note accompaniment. In measures 161 and 162, the upper right hand continues the descending scale, and the lower right hand plays a series of eighth notes. The left hand is mostly inactive, with rests in measures 159 and 160, and a single eighth note in measure 161.

157

Measures 157-160 of the 4-hand piano arrangement of J.S. Bach's Brandenburg Concerto No. 3. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple voices in each hand. Measures 157 and 158 show dense, flowing passages. Measures 159 and 160 conclude the section with a final chord and a whole note in the bass.

158

Measures 158-161 of the 4-hand piano arrangement of J.S. Bach's Brandenburg Concerto No. 3. The score continues from the previous system. Measures 158 and 159 show dense, flowing passages. Measures 160 and 161 conclude the section with a final chord and a whole note in the bass.

159

**B**

System 1 of the musical score, measures 159-160. The score is written for four staves (two treble and two bass clefs) in G major (one sharp). Measure 159 features a melodic line in the upper right treble staff and a bass line in the lower right bass staff. Measure 160 continues the melodic development in the upper right treble staff and the bass line in the lower right bass staff. The notation includes various note values, rests, and accidentals.

160

System 2 of the musical score, measures 160-161. The score continues on four staves (two treble and two bass clefs) in G major. Measure 160 shows a continuation of the melodic lines from the previous system. Measure 161 introduces a new melodic phrase in the upper right treble staff and a corresponding bass line in the lower right bass staff. The notation includes various note values, rests, and accidentals.

161

This system contains measures 161 through 164. The music is written for four staves in G major (one sharp). The top two staves (treble clef) feature a complex, rapid sixteenth-note melody. The bottom two staves (bass clef) provide a steady accompaniment with eighth-note patterns. Measure 163 includes a repeat sign in the upper right hand.

162

This system contains measures 162 through 165. The top two staves continue the rapid sixteenth-note melody from the previous system. The bottom two staves maintain the eighth-note accompaniment. Measure 164 includes a repeat sign in the upper right hand.

163

Musical score for measures 163-167 of BWV 1048, 4-hand piano arrangement. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). Measure 163 features a complex texture with multiple voices in the treble and bass. Measure 164 continues the intricate patterns. Measure 165 shows a shift in the bass line. Measure 166 features a prominent melodic line in the upper treble. Measure 167 concludes the system with a final chordal texture.

164

Musical score for measures 168-172 of BWV 1048, 4-hand piano arrangement. The score continues from the previous system. Measure 168 features a complex texture with multiple voices in the treble and bass. Measure 169 continues the intricate patterns. Measure 170 shows a shift in the bass line. Measure 171 features a prominent melodic line in the upper treble. Measure 172 concludes the system with a final chordal texture.

165

This system contains measures 165 and 166. Measure 165 features a treble staff with a continuous eighth-note melody in D major and a bass staff with a simple harmonic accompaniment. Measure 166 continues the treble melody while the bass staff has rests. The system concludes with measures 1 and 2 of the next system, which show more complex textures in both hands.

166

This system contains measures 166 and 167. Measure 166 shows a more active bass line with eighth-note patterns. Measure 167 features a treble staff with a melody and a bass staff with a more complex accompaniment. The system concludes with measures 5 and 6 of the next system, which continue the musical themes.

167

This system contains measures 167 through 170. The music is written for four staves in two systems. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system (measures 167-168) features a treble and bass staff with complex rhythmic patterns. The second system (measures 169-170) continues the melodic and harmonic development, with some staves showing sustained notes and others featuring more active movement.

168

This system contains measures 171 through 174. The notation continues from the previous system. Measures 171 and 172 show a continuation of the melodic lines in the treble and bass staves. Measures 173 and 174 feature more complex rhythmic patterns, including sixteenth-note runs and sustained chords. The system concludes with a final measure (174) that includes a fermata over a sustained note in the bass staff.

169

Musical score for measures 169-170. The score is written for four staves (two treble and two bass clefs) in G major (one sharp). Measure 169 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 170 continues the pattern with a repeat sign at the beginning.

170

C

Musical score for measures 170-171. The score is written for four staves (two treble and two bass clefs) in G major (one sharp). Measure 170 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 171 continues the pattern with a repeat sign at the beginning.



171

Handwritten musical score for measures 171-174. The score is in D major (one sharp) and 3/4 time. It features four staves: two for the right hand and two for the left hand. The music is characterized by complex textures, including triplets and sixteenth-note runs. The first system (measures 171-172) shows a right-hand melody with triplets and a left-hand accompaniment with sixteenth-note patterns. The second system (measures 173-174) continues the complex texture with more triplets and sixteenth-note figures.

172

Continuation of the musical score for measures 172-175. The score is in D major (one sharp) and 3/4 time. It features four staves: two for the right hand and two for the left hand. The music continues the complex texture from the previous system, with the right hand featuring more triplets and the left hand maintaining the sixteenth-note patterns. The second system (measures 173-174) shows a right-hand melody with triplets and a left-hand accompaniment with sixteenth-note patterns. The third system (measures 175-176) continues the complex texture with more triplets and sixteenth-note figures.

173

Measures 173-174 of a musical score. The score is written for four staves, grouped into two systems. The first system contains measures 173 and 174. The second system contains measures 175 and 176. The key signature is one sharp (F#). The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) features a continuous eighth-note melody. The third staff (bass clef) features a continuous eighth-note melody. The fourth staff (bass clef) features a continuous eighth-note melody. The music is in 4/4 time.

174

Measures 175-176 of a musical score. The score is written for four staves, grouped into two systems. The first system contains measures 175 and 176. The second system contains measures 177 and 178. The key signature is one sharp (F#). The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) features a continuous eighth-note melody. The third staff (bass clef) features a continuous eighth-note melody. The fourth staff (bass clef) features a continuous eighth-note melody. The music is in 4/4 time.

175

This system contains measures 175 through 178. The music is written for four staves in G major (one sharp). Measures 175 and 176 feature a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. In measures 177 and 178, the right hand has rests, and the left hand continues the eighth-note pattern. The system concludes with a repeat sign.

176

This system contains measures 179 through 182. Measures 179 and 180 continue the sixteenth-note arpeggiated pattern in the right hand and the eighth-note accompaniment in the left hand. In measures 181 and 182, the right hand plays a descending eighth-note scale, and the left hand continues the eighth-note accompaniment. The system concludes with a repeat sign.

177

Measures 177-180 of the score. The music is in D major (one sharp). The right hand (RH) plays a melody of eighth notes, while the left hand (LH) plays a complex accompaniment of chords and eighth notes. The RH melody is: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E3

179

Measures 179-180 of a musical score in G major (one sharp). The score is written for four staves, grouped in pairs for the right and left hands. Measures 179 and 180 are marked with a repeat sign. The right hand (top two staves) features a melody of eighth and sixteenth notes, while the left hand (bottom two staves) provides a rhythmic accompaniment of eighth notes. The key signature is G major, indicated by a single sharp (F#).

180

Measures 181-184 of the musical score. The right hand (top two staves) continues the melodic line with eighth and sixteenth notes. The left hand (bottom two staves) features a more complex rhythmic pattern, including sixteenth notes and eighth notes. The key signature remains G major (one sharp).

181

Musical score for measures 181-184. The score is for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in the upper staves and a more rhythmic accompaniment in the lower staves.

182 **D**

Musical score for measures 182-185. The score is for four staves (two treble and two bass clefs). The key signature has one sharp (F#). A box containing the letter 'D' is placed above the first measure of the first staff. The music continues with similar rapid, flowing textures as the previous system, with intricate melodic lines in the upper staves and a steady accompaniment in the lower staves.

183

This system contains measures 183 through 187. The music is written for four staves in G major (one sharp). The top two staves (treble clef) and bottom two staves (bass clef) are grouped by a brace on the left. The melody in the top staff consists of eighth and sixteenth notes, often beamed together. The bottom staff provides a harmonic accompaniment with chords and moving lines. The key signature is G major, indicated by a single sharp (F#).

184

This system contains measures 184 through 188. The notation continues with similar melodic and harmonic patterns. In measure 184, the top staff features a repeat sign (double bar line with dots) before a phrase. The bass staff continues with its accompaniment. The key signature remains G major (one sharp).

185

Measures 185 and 186 of a musical score. Measure 185 features a treble staff with a melodic line of eighth and sixteenth notes, a right-hand piano accompaniment with chords and eighth notes, a bass staff with a simple eighth-note line, and a left-hand piano accompaniment with a sparse eighth-note pattern. Measure 186 continues the melodic and harmonic development in the treble and right-hand piano parts, while the bass and left-hand parts maintain their respective rhythmic patterns.

186

Measures 187 and 188 of a musical score. Measure 187 shows the continuation of the melodic and harmonic themes from the previous measures. Measure 188 concludes the section with a final cadence, indicated by a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and bar lines.