

## 6. Монтеки и Капулетти - Ромео и Джульетта

Op. 75

## Montagues and Capulets

## Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

pesante, non legato

**♩ = 100**

Allegro pesante

Allegro pesante  $\text{♩} = 100$

*f* pesante

tel: 123 4

zie e als voorslag van g

1 2 3 5

pu--r ple blue

pur ple jel lo

kijken naar volgende klaar zetten

Zie als 1 geheel Speel e (voorslag) als LH klaar staat

two--oo

54 5

pur ple blue

huckleberry blue

pur ple

pur ple

pur ple

pur ple

pur ple blue

pur ple blue

fen telling simile

Oefen telling  
RH eerst met  
greep RH en  
zonder voorslag

simile

Musical score for "The Goose" (BWV 576) by J. S. Bach. The score is in G major and 3/4 time. It features a treble and bass staff. The right hand (RH) plays a melody with various ornaments and fingerings. The left hand (LH) plays a bass line with chords and single notes. The lyrics "be rry goose" are written below the bass staff. The score includes a variety of musical notations such as notes, rests, ornaments, and fingerings.

voorslag zakt ieder keer met  $1/2$

afglijden

 $f^{\#} e^{\#}$

17 *pur ple pur ple* *niet draaien*

20 *f* *d f a d a f a d*

23 *4 a* *4 a* *3 1* *5 2*

26 *5 3 1 Em* *1 2 4 1 4 3 2 (1) 1 4* *3 1 5 3* *2 1*

29 *Huckle rry be* *Huckle rry be* *Huckle rry be* *f a<sup>b</sup> b c*



53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

simile

84

pur ple blue huckleberry blue

14<sup>b</sup> 3<sup>f</sup> 5 4 3 1<sup>e</sup> 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

RH LH

be rry goose be rry goose

90

be rry goose be rry goose

93

This musical score is for measures 93-95 of the piece 'Montagues and Capulets' by Prokofiev. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano, with a grand staff consisting of a treble and a bass clef. Measure 93 features a complex melodic line in the treble with many beamed sixteenth notes and a steady accompaniment in the bass. Measure 94 continues the melodic development in the treble. Measure 95 is marked with a repeat sign and a first ending bracket. It contains a triplet of eighth notes in both the treble and bass staves, followed by a final cadence. The piece concludes with a double bar line.