

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

pesante, non legato

$\text{♩} = 100$

Allegro pesante

The musical score is written for piano and voice. The piano part is in 4/4 time, marked 'Allegro pesante' with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measures numbered 1 through 15. The vocal part has lyrics in Dutch, with some words in blue and red. Performance instructions are provided throughout the score.

Lyrics (Dutch):

- 1. zie e als voorslag van g
- 2. 1 2 3 5
- 3. pu-r ple
- 4. 2
- 5. 1 2 3 4 5
- 6. 1 2 3 4 5
- 7. 1 2 3 4 5
- 8. 1 2 3 4 5
- 9. 1 2 3 4 5
- 10. 1 2 3 4 5
- 11. 1 2 3 4 5
- 12. 1 2 3 4 5
- 13. 1 2 3 4 5
- 14. 1 2 3 4 5
- 15. 1 2 3 4 5

Performance Instructions:

- pesante**: Marked at the beginning of the piano part.
- tel.**: Marked at measure 12.
- simile**: Marked at measure 9.
- voorslag zakt ieder keer met 1/2**: Marked at measure 12.
- afglijden**: Marked at measure 14.

Chords and Fingerings:

- Chords: B, B^b, A[#], B_{min}.
- Fingerings: 1, 2, 3, 4, 5, 1^b, 2^b, 3^b, 4^b, 5^b, 1^a, 2^a, 3^a, 4^a, 5^a.

33 *f*

Jel low Ber ry goose Goose ber ry Jel low Goose ber ry Jel low Goose ber ry Goose ber ry Goose ber ry

36 *fff* *f*

38

43

Moderato tranquillo
dolce

47 *p*

53

tr mmm

60

pp mf

65

69

pp mp

73

pp

77 *Allegro pesante*

81 *poco a poco cresc.*

simile

84

pur ple blue huckleberry blue

14 34
b 3 b
2f 5 4 3 1 e 5 4 1
pur ple pur ple

RH pur ple RH pur ple

LH
c# d 2 d 1
5 5 b# 1
be rry goose be rry gobbe

voorslag zakt ieder keer met 1/2

87 *pesante*

RH

a# a#

4 3 a 5 4
1 e

c b 1 LH a# 1
5 2 5

be rry goose be rry gobbe

90

8 8

93

This musical score is for measures 93-95 of the piece 'Montagues and Capulets' by Sergei Prokofiev. The music is written for piano in G major (one sharp) and 3/4 time. Measure 93 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the melodic development in the treble and the accompaniment in the bass. Measure 95 is a double bar line measure, containing a final chord in the treble and a triplet of eighth notes in the bass, marked with a '3' and a bracket. A repeat sign is present at the end of the measure.