

Fugue No. 2 in 3 voices in C Minor

from "Das Wohltemperierte Klavier" Book I

Johann Sebastian Bach

BWV 847

(1685 - 1750)

file: Fugue_No2_BWV_847_in_C_Minor_analyse_v000.mscz

subject (1st voice - alto)

tonal answer (2nd voice - soprano)

countersubject 1 (= cs1)

Exposition

transition (prepares 3rd voice)

based on the subject

based on cs1 using inversion

cs1

end of the exposition

1st episode (modulates to Eb)

16

4 3 1 2 4 5 5 1 2

Check tel 1e en 2e stem ivm notatie probleem

19

22

3 3 3 4 1 2 1

25

28