

Præludium in G Dur

file: BWV_902a_Præludium_v001g.mscz

BWV 902a

J.S. Bach (1685 - 1750)

♩ = 100 ??

Letop LH
vingers achter de hand laten

Measures 1-3 of the Præludium in G major, BWV 902a. The score is in 3/4 time with a key signature of one sharp (F#). Measures 1-3 show a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 4-6 of the Præludium in G major, BWV 902a. Measures 4-6 continue the eighth-note patterns. Measure 4 has a triplet in the right hand. Measures 5 and 6 show more complex fingering in the right hand.

Measures 7-9 of the Præludium in G major, BWV 902a. Measures 7-9 continue the eighth-note patterns. Measure 7 has a triplet in the right hand. Measures 8 and 9 show more complex fingering in the right hand.

Measures 10-13 of the Præludium in G major, BWV 902a. Measures 10-13 continue the eighth-note patterns. Measures 10-12 show a sequence of right-hand (RH) and left-hand (LH) eighth-note patterns. Measure 13 shows a more complex right-hand pattern.

Measures 14-17 of the Præludium in G major, BWV 902a. Measures 14-17 continue the eighth-note patterns. Measure 14 has a triplet in the right hand. Measures 15-17 show more complex fingering in the right hand. Measure 17 ends with a D#dim7 chord.

Instuderen LH:
 1) Tel maat als huckle berry, huckle berry, huckle berry
 2) Tel maat als goose cellery (nadruk op eerste tel van ieder groepje van 4.
 3) Speel F
 4) Speel p
 5) sluit normaal af.

18

5 3 4 3 5 2 5 3 4 5 2 1 5 5 1 3 4 5

krom krom krom

22

Start voor RH

1 2 3 5 2 3 1 2 1 3 1 4 2 1 3 1

26

4 2 1 1 2 1 4 3 2 1 4 3 2 1 2 1 4 3 2 1 b 4 3 2 1

30

2 1 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1