

# Zwölf kleine Praeludien

(BWV924 - 930, 939-942 und 999)

## Präludium Nr. 8 F Dur, BWV 927

Johann Sebastian Bach  
(1685 - 1750)

♩ = 100 ? tempo onbekend

Measures 1-3 of the Prelude in F major, BWV 927. The piece is in 2/4 time. Measure 1 features a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 2 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Measure 3 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest.

Measures 4-6 of the Prelude in F major, BWV 927. Measure 4 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 5 has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. Measure 6 has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 7-9 of the Prelude in F major, BWV 927. Measure 7 has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 8 has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. Measure 9 has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 10-12 of the Prelude in F major, BWV 927. Measure 10 has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 11 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 12 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest.

Measures 13-15 of the Prelude in F major, BWV 927. Measure 13 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 14 has a treble clef with a 1-measure rest and a bass clef with a 1-measure rest. Measure 15 has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest.



Zie voor deze prelude uit het "Clavierbüchlein vor Wilhelm Friedemann Bach" wat er werd gezegd voor prelude nr. 1.

Ook deze prelude wordt gekenmerkt door gebroken akkoorden die afwisselend in de boven- en onderstemmen verschijnen - eerste benaderingen van imitaties, zoals ze vaak voorkomen bij Bach (vgl. dit stuk met Invention nr. 6 in D majeur, nr. 12 Gigue uit de Franse Suite in Es majeur of Prelude nr. 15 in C mineur).

Om deze antwoorden duidelijk te maken, moet het motief in maat 3 dienovereenkomstig worden benadrukt. In maat.13f. leidt een kort recitatief naar de climax voor de laatste cadans.

Een klein crescendo is hier toegestaan, evenals een vervagend decrescendo aan het einde van de cadens. De volgende akkoorden ondersteunen deze laatste wending, dus het is logisch om ze ook wat rustiger te spelen.