

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

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♩ = 100

pesante, non legato

Blue

J. van den Bosch, Opus 60 No. 7

pesante, non legato

$\text{♩} = 100$

1 pesante
kijken naar volgende
klaar zetten

zie e als voorslag van g

Zie groen als 1 geheel
Speel e (voorslag) als LH klaar staat

pu--r ple blue
jel lo

two--oo

54 pu--r ple blue
blue huckleberry blue

simile

9 pu--r ple 2 pu--r ple
d c#
5 1 #c# 3 c#
voorslag zakt ieder keer met 1/2

13 15
B_{min}

17 *pur ple pur ple*

f *b* *a#* *d*

pur ple pur ple

niet draaien *d* *f* *a* *a* *f* *d* *a* *d*

20

23

26 *Em* *b* *g* *e*

29 *f* *a^b* *b* *c*

33

36

fff

f

41

8

8

8

45

This musical score is for a piano piece, spanning measures 36 to 45. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 36-40) begins with a fortissimo (*fff*) dynamic and features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system (measures 41-44) starts with a forte (*f*) dynamic and includes a trill in the right hand at measure 42. The third system (measures 45-48) concludes the piece with a final melodic phrase in the right hand and sustained chords in the left hand. Measure numbers 36, 41, and 45 are placed at the beginning of their respective systems. Dynamic markings *fff* and *f* are placed at the start of measures 36 and 37. Rehearsal marks with the number 8 are placed above measures 41, 43, and 44. The piece ends with a double bar line at the end of measure 48.