

Sonate in Es

KV 282 (189g)

München 1775

W.A. Mozart

(1756 - 1791)

Tel in achten (= 2 keer sneller)

Dwz Blue -> Two-o-

Jello -> Blue

$\text{♩} = 80$

Adagio

blue jel lo two-o blue blue blue blue
two-o two-o two-o two-o two-o two-o two-o two-o two-o two-o two-o two-o

4 blue blue blue blue blue blue
blue blue blue blue
jel lo huckle berry huckle berry
jel lo huckle berry blue blue blue blue
p f p f p p

7 jel lo jel lo jel lo jel lo two-o blue
jel lo jel lo jel lo jel lo
f p f

9 jel lo jel lo jel lo jel lo jel lo jel lo
jel lo jel lo jel lo jel lo
p p f p

11 Hu ckle ber ry Hu ckle ber ry
jel lo jel lo jel lo blue jel lo
f

12

13

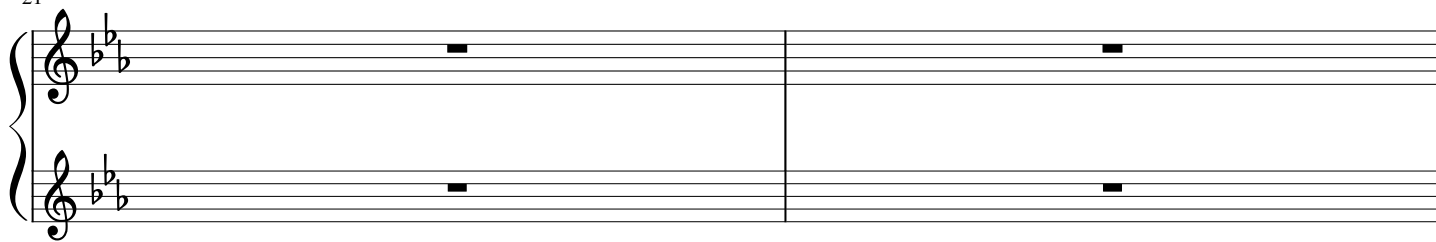
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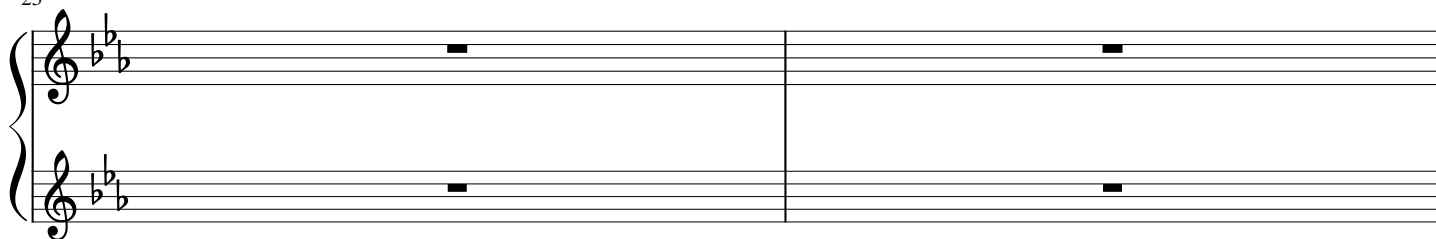
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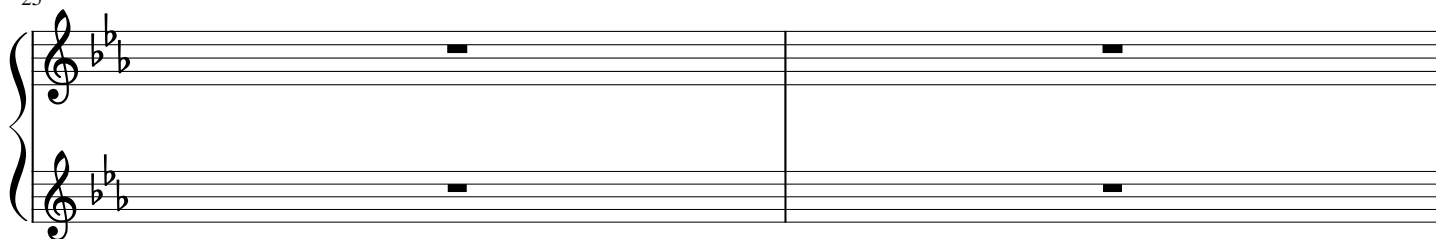
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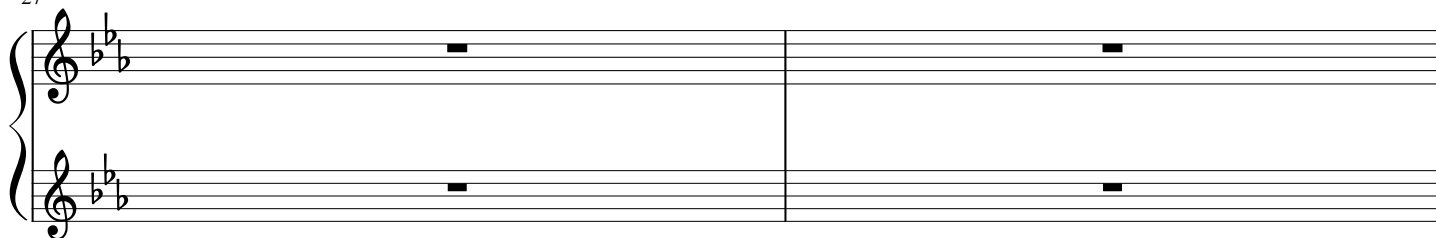
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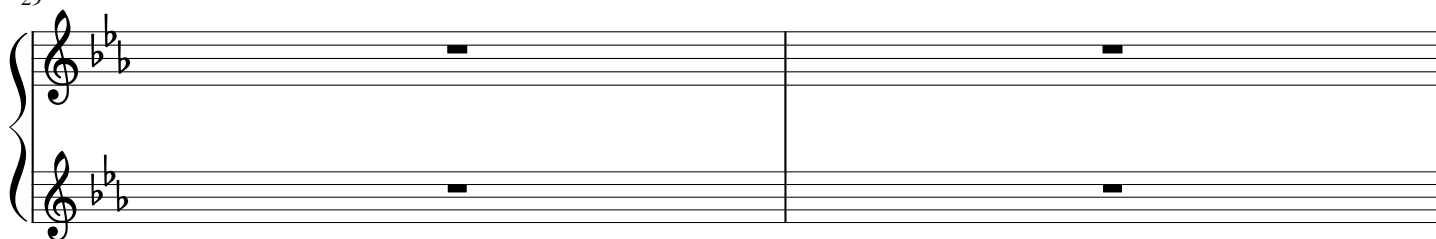
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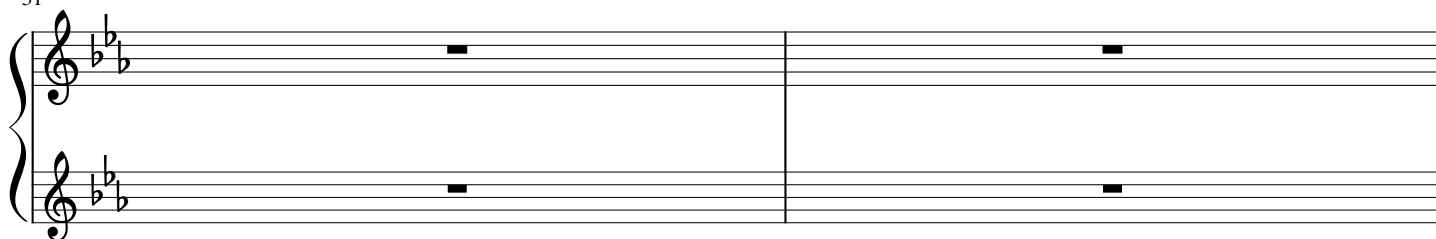
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29



31



33

Musical notation for measures 33 and 34. Measure 33 is a whole note chord consisting of two flats (Bb and Eb) in both the treble and bass staves. Measure 34 is a whole note chord consisting of two flats (Bb and Eb) in both the treble and bass staves. The notation is in 2/4 time and the key signature has two flats (Bb and Eb).

34

Musical notation for measures 35 and 36. Measure 35 is a whole note chord consisting of two flats (Bb and Eb) in both the treble and bass staves. Measure 36 is a whole note chord consisting of two flats (Bb and Eb) in both the treble and bass staves. The notation is in 2/4 time and the key signature has two flats (Bb and Eb).