

Scenes from Childhood  
(*Kinderscenen*)  
Op. 15

About Strange Lands and People

Nº 1.

ri - tar - dan - do

ri - tar - dan - do

Curious Story

Nº 2.

15

17

## Blindman's Buff

Sheet music for piano, Opus 10, No. 3. The music is in common time and consists of four staves of musical notation. The first three staves are in G major (two treble clef staves and one bass clef staff), while the fourth staff begins in G major and ends in A major (one treble clef staff). The music features various dynamic markings such as *sf* (fortissimo) and *v* (pianissimo), slurs, and grace notes. The piece concludes with a final section labeled "1." and "2." indicating two endings.

## Pleading Child

Nº 4.

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features six measures of eighth-note patterns. Measure 11 starts with a dynamic *p*. Measures 12 and 13 start with *pp*. Measure 14 starts with *p*. Measure 15 starts with *bz*. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It also has six measures. Measure 11 starts with *bz*. Measures 12 and 13 start with *pp*. Measures 14 and 15 start with *p*. The vocal part includes lyrics: "ri - tar dan - do ri - tar -".



## Perfectly Contented

Nº 5.

p rit. rit. > ri - tar - dan - do D.C.

## Important Event

Nº 6.

Reverie

Nº 7.

ritard.

... [indicates continuation]



### At the Fireside

Nº 8.

rit.

rit.

ritardando

## The Knight of the Rocking Horse

Nº 9.

*mf*

*ff*

## Almost Too Serious

Nº 10.

*p*

*ritard.*

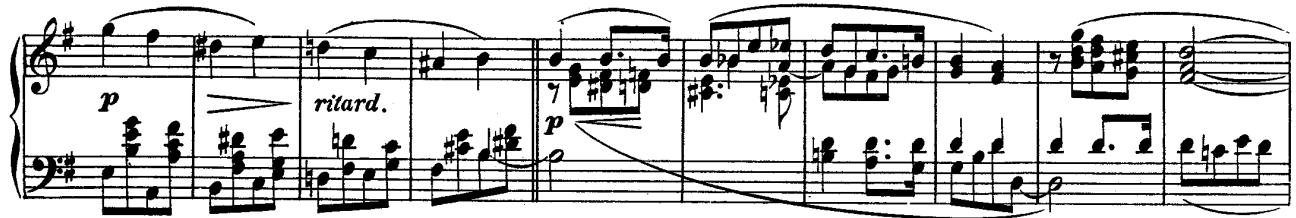
*ritard.*

Three staves of musical notation in G major, 2/4 time. The top two staves begin with a dynamic of  $\text{f} \#$ . The first staff has a 'ritard.' marking. The second staff also has a 'ritard.' marking. The third staff concludes with the lyrics 'ri - tar - dan - do' followed by a fermata.

Frightening

Nº 11. A staff of musical notation in G major, 2/4 time. The dynamic is  $pp$ .

Schneller. Two staves of musical notation in G major, 2/4 time. The dynamic is  $pp$ .



Schneller.

pp



Child Falling Asleep

Nº 12.

p

pp

pp

~?~

*p*

*ritard.*

### The Poet Speaks

Nº 13.

*p*

*rit.*

*rit.*

*pp*

*ri-*

*tar-*