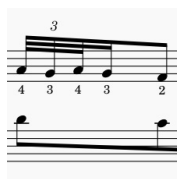


# Zwölf kleine Praeludien

(BWV924 - 930, 939-942 und 999)

## Präludium Nr. X D Dur, BWV 936

Johann Sebastian Bach  
(1685 - 1750)



♩ = 80

26

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 26 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1-5). The piece ends with a double bar line and a repeat sign.

31

5 2

1 1

3 2 1 3 2 1

4 3 4 1 2 3 4 1

5 1 4 5

3 1

2 3 4 1 2 3 1 2

35

Example 35 continues with measures 14 through 17. The key signature remains one sharp (F#). The melody in the treble clef features a descending eighth-note scale in measure 14, followed by a quarter rest. In measure 15, it begins with a half note, then a quarter note, and ends with a quarter rest. Measure 16 starts with a half note, followed by a quarter note, and ends with a quarter rest. Measure 17 begins with a half note, followed by a quarter note, and ends with a quarter rest. The bass line in measure 14 consists of a descending eighth-note scale. In measure 15, it starts with a half note, followed by a quarter note, and ends with a quarter rest. In measure 16, it begins with a half note, followed by a quarter note, and ends with a quarter rest. In measure 17, it starts with a half note, followed by a quarter note, and ends with a quarter rest.

39

4

1

5

3 2 3 5 3 5

3 1 2 4

1 5 1

5

5

44

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line.

tekst