

Sonate in Es

KV 282 (189g)

München 1775

W.A. Mozart

(1756 - 1791)

Tel in achten (= 2 keer sneller)

Dwz Blue -> Two-o-

Jello -> Blue

♩ = 80

Adagio

[illegible]

12

3 4 2 4 4 1 2 3 1 1 1 2 1

jel lo blue jel lo huckleberry jel lo huckleberry huckleberry jel lo huckleberry huckleberry huckleberry huckleberry

4 1 2 3 1 1 1 2 1

huckleberry jel lo lo jel lo huckleberry huckleberry huckleberry huckleberry

1 2 1

blue blue two o blue blue blue blue

p *f*

16

This block contains measures 16, 17, and 18 of the musical score. The notation is identical to the previous block, featuring a treble and bass staff with a key signature of two flats and a common time signature. Each measure contains a whole note for the treble staff and a whole rest for the bass staff. The notes are G4, A4, and Bb4 for measures 16, 17, and 18 respectively.

19

Handwritten musical score for measures 19 and 20. The score is written on two staves, both in treble clef with a key signature of two flats (Bb and Eb). Measure 19 contains a whole note chord consisting of Bb2, Bb3, and Bb4 in both staves. Measure 20 contains a whole note chord consisting of Bb3 and Bb4 in both staves.

21

Measure 21: Treble clef, key signature of two flats (Bb, Eb), whole note chord of Bb3 and Eb3. Measure 22: Treble clef, key signature of two flats (Bb, Eb), whole note chord of Bb3 and Eb3.

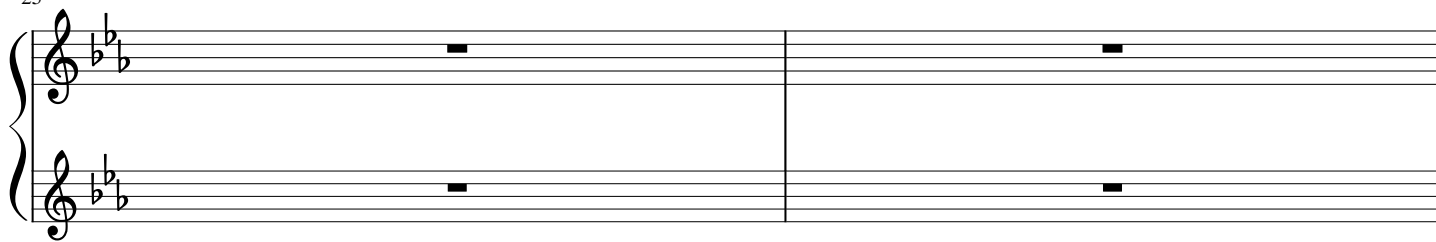
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Example 10-10

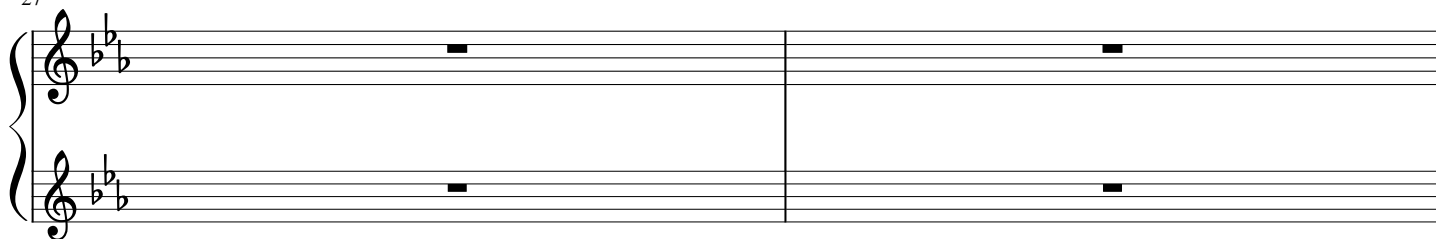
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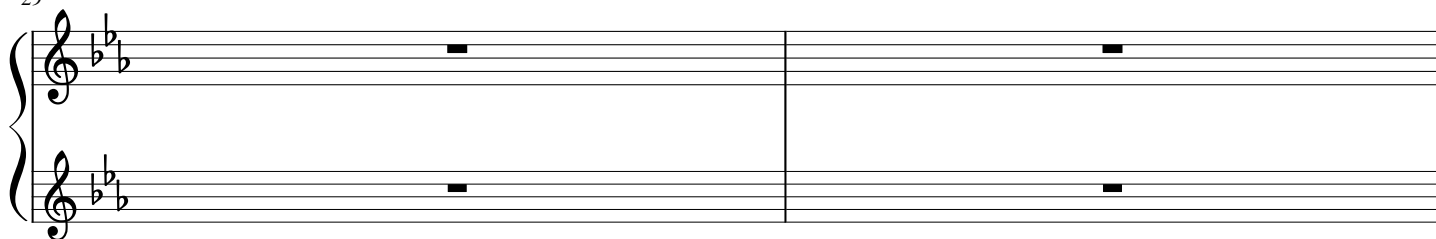
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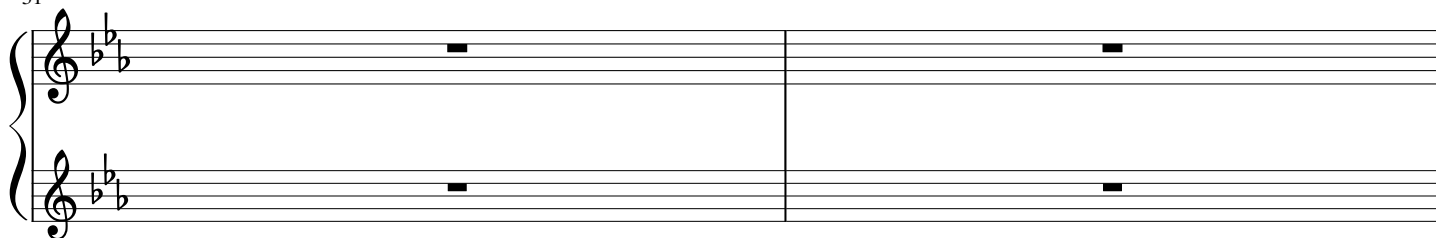
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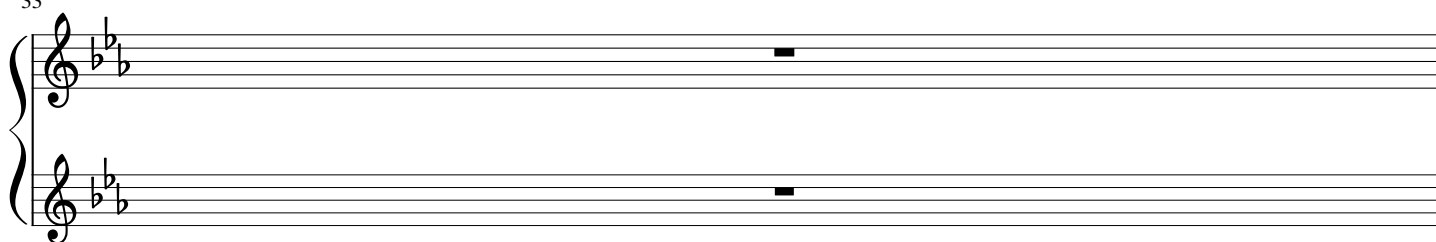
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31



33



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