

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

Allegro pesante ♩ = 100

pesante, non legato

f pesante

kijken naar volgende
klaar zetten

zie e
als voorslag
van g

Zie
als 1 geheel
Speel e
(voorslag)
als LH klaar staat

pu--r ple blue
pur ple jel lo

two--oo

pur ple blue
pur ple blue
huckleberry blue

simile

14 3b 5 4 3 1e 5 4 1 4 3a 5 4 2 1 2 3 5

pur ple pur ple pur ple

RH

LH

be rry goose be rry goose be rry goose be rry goose

voorslag zakt ieder keer met 1/2

12

1 d 2 b 5 f# B_{min}

d b f#

15

Oefen: LH Speel alleen de bovenstem
RH Speel zoals genoteerd

17 pur ple pur ple niet draaien

20

23

26 Em 1 2 4 1 4 3 2 (1) 1 4 3 1 5 3 2 1

29 Huckle rry be Huckle rry be Huckle rry be f a^b b c

5 1 E^b 5 1
B^b — — — E^b
G — — — F G A^b B^b
B^b 4 F — 1 G — A^b B^b

33 *f*

low ry low ry low ry low ry low ry low ry low ry low

Jel Jel Ber goose Jel low Goose ry low Goose ry low

Goose ber ry Goose ber ry Goose ber ry Goose ber ry

36

fff

f

38

8

8

43

8

8

Moderato tranquillo ♩ = 84

47 dolce

p

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

simile

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 34 3b 1 e 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH

a# d#

f

b c 1 LH

a# b 2 LH

be rry goose be rry goose

90

8

93

This musical score segment covers measures 93, 94, and 95. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in grand staff (treble and bass clefs). Measure 93 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords. Measure 94 continues the melodic development. Measure 95 contains a triplet of eighth notes in both hands, marked with a '3' and a bracket, and includes dynamic markings like 'V' (fortissimo) and 'z' (zest). An '8' is written above the final measure, indicating an eighth note.