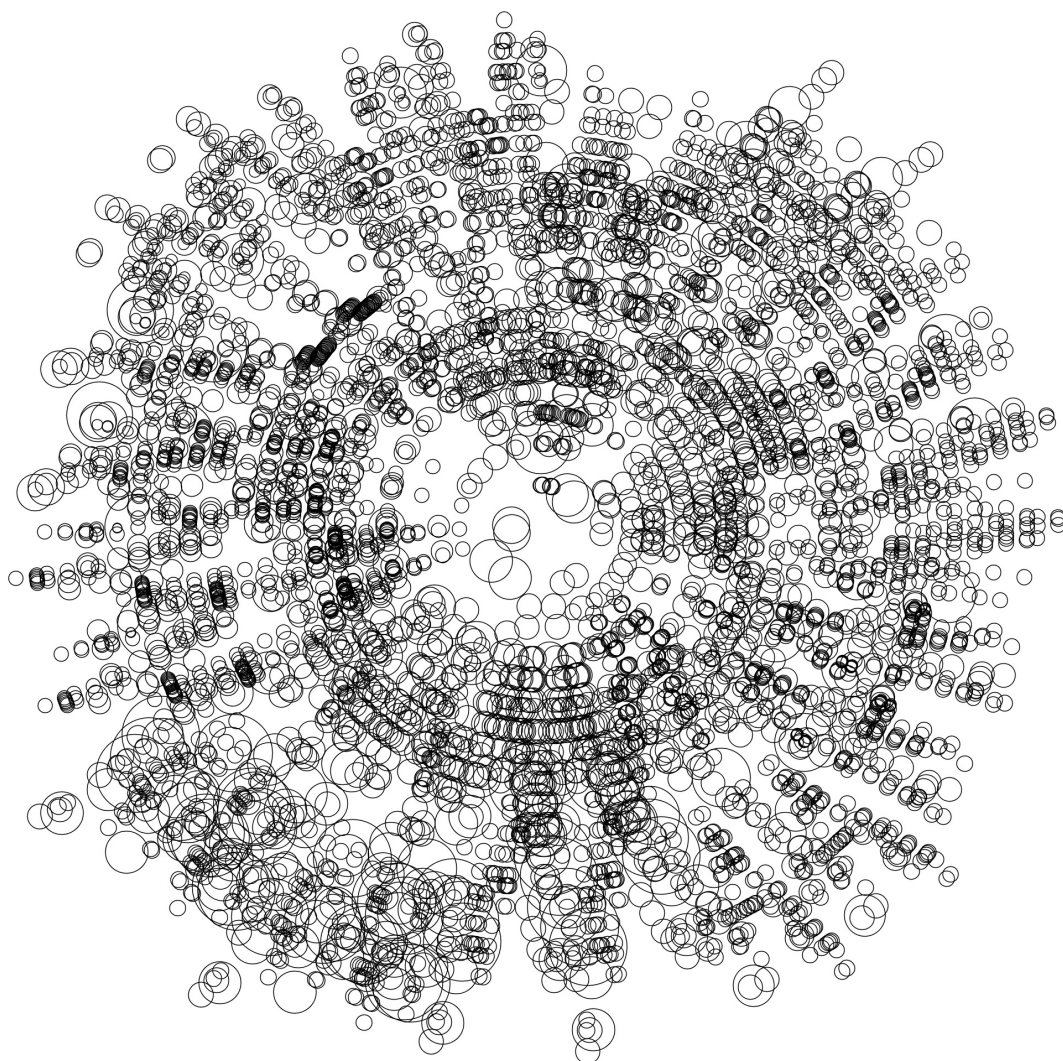


Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach



OpenScore

Sechs kleine Präludien

OpenScore Edition

Last updated: 2019-10-01 02:57 UTC

Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

The music in this score is intended to be a faithful reproduction of that in the source edition(s). Minimal changes have been made to meet technical requirements and to provide consistency with other OpenScore editions. Please report any errors on the score page. More information about the project can be found at <https://openscore.cc/>.

Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

Luis Miranda (*LuisMirandaSr*) – <https://musescore.com/user/7032476>

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Sechs kleine Präludien
1. Prelude in C major, BWV 933

Johann Sebastian Bach

4

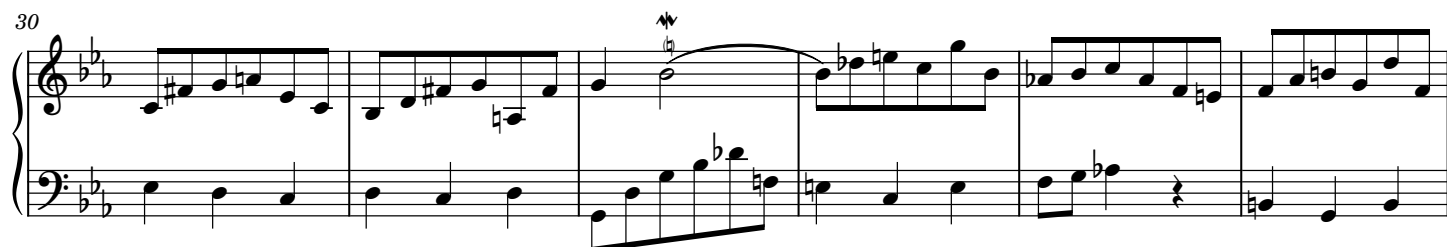
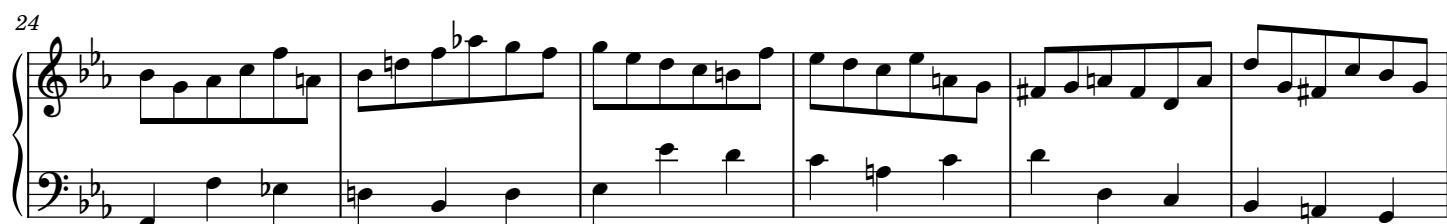
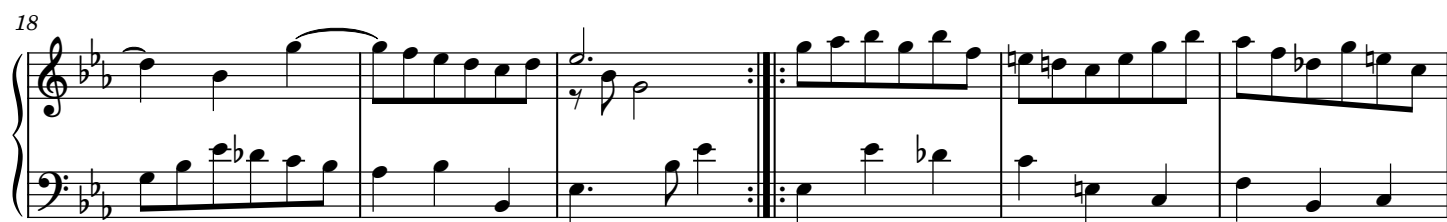
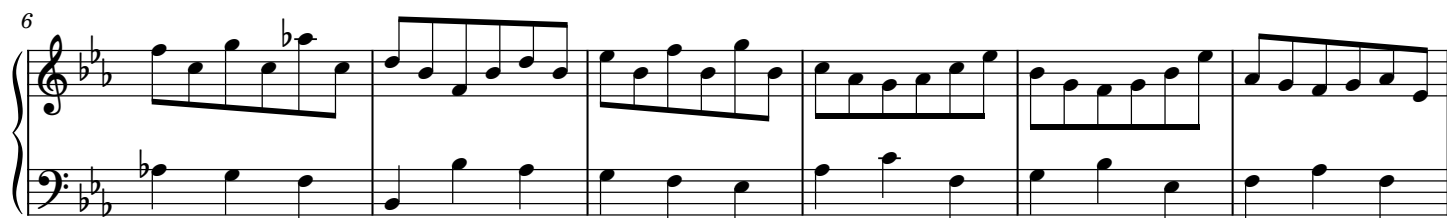
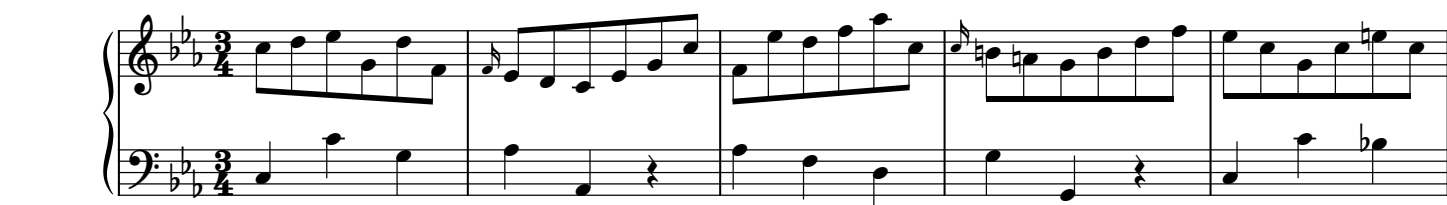
7

11

14

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach



Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

The musical score for the 3rd Prelude in D minor, BWV 935, is presented in a two-staff format (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, and 42 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (represented by a wavy line). The piece concludes with a double bar line and repeat dots.

Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

9

14

21

29

35

42

Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

3

6

9

12

15

18

Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

43

1. 2.

1. 2.