

## Fugue BWV 847

by José Rodríguez Alvira

Bach - Fuga BWV 847

teoria.com

subject (1st voice - alto)  
*sujeto (1ra voz - alto)*

tonal answer (2nd voice - soprano)  
*respuesta tonal (2da voz - soprano)*

countersubject 1 (cs1)  
*contrasujeto 1 (cs1)*

exposition  
*exposición*

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transition (prepares 3rd voice)  
*transición o interludio (prepara entrada de 3ra voz)*

based on cs1 using inversion  
*basado en cs1 por inversión*

based on the subject  
*motivo basado en sujeto*

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13

based on cs1 by inversion  
*basado en cs1 por inversión*

based on cs2  
*basado en cs2*

2nd episode (modulates back to C minor)  
*2do episodio (volvemos a do menor)*

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15

cs1

answer  
*respuesta*

cs2

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3rd episode  
3er episodio

based on the subject  
basado en sujeto

17

based on cs1 by inversion  
basado cs1 por inversión

based on the subject  
basado en sujeto

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19

subject  
sujeto

cs1

cs2

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4th episode  
4to episodio

22

based on the subject  
basado en sujeto

based on cs1  
basado en cs1

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24

subject  
sujeto

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27

Musical score for measures 27-28 of "The Swan" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measure 27 shows a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Measure 28 continues the melody and accompaniment, ending with a quarter rest in the bass staff.

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## Bach - Fuga BWV 847

29

subject  
*sujeto*

tonic pedal  
*pedal de tónica*

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