

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 *

blue blue blue jel lo

blue blue

blue blue blue blue blue blue

LH: 1^e tel licht accent
en zak weg in de toetsen
(om de herhalingminder eentonig te maken)

blue jel lo blue jel lo blue jel lo

Goose ber ry Goose ber ry

Huckle berry Huckle berry

Niet haasten

Jel lo Goose ber ry

Two - o

Sneller Pur--- ple Tik

Concentreer op puls LH

oefen

Pur-- ple

gag

berry in 2en

Two -- o

Huckle berry

Jel lo

Two -- o blue blue Jel lo Jel lo

tel: 3 -- 4 -- Jel lo

oefen

Oefen M24:

1. Oefen LH door tellen 1 t/m 6
2. Oefen RH 1^e en 2^e tel met ritmetaal + LH
3. Oefen RH 3^e t/m 5^e tel, door tel 3, 4 jel lo + LH to 1e tel M25

26

212

1 2 3 4 2 1 2

e^bf e^b 2 3 2

tr

1

Goose berry Huckle berry Huckle berry

jel low Goose berry

29

31

tr

33

tr

35

Measures 35-38: This system contains four measures. Measure 35 begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The right hand features a series of chords, some with sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. Measures 36-38 continue this pattern with varying chordal textures and rhythmic figures.

39

Measures 39-41: This system contains three measures. Measure 39 shows a continuation of the complex texture. Measure 40 features a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand has a melodic line with a trill-like ornament. The left hand continues with eighth-note accompaniment. Measure 41 concludes the system with a final chord in the right hand and a half note in the left hand.