

Basics in rhythm

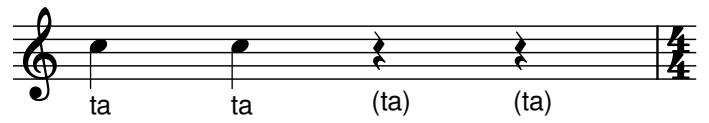
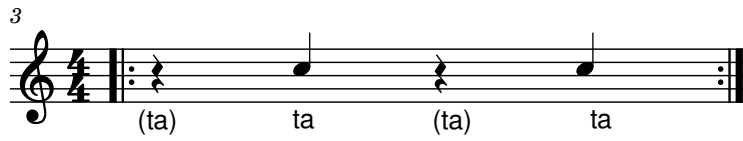
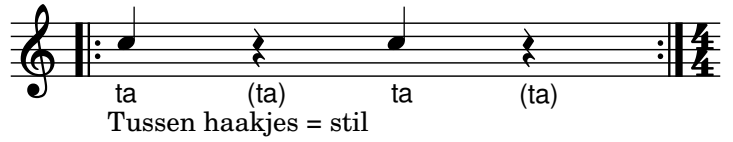
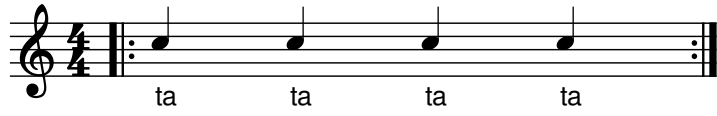
ritme oefingen

Composer / arranger

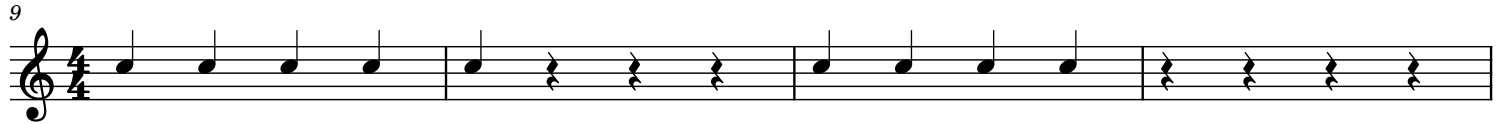
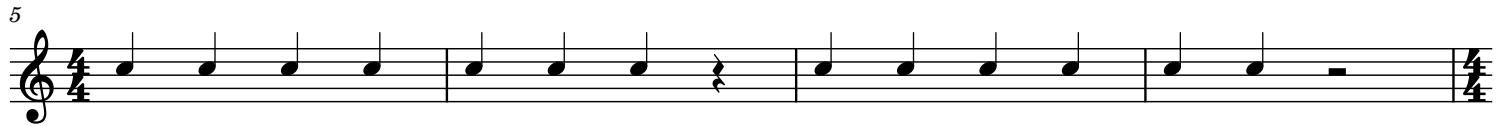
Unit 1

Instructie 1

♩ = 55



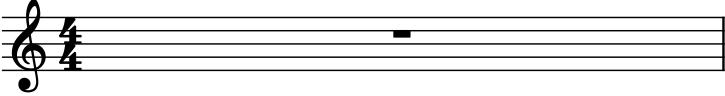
Oefening 1

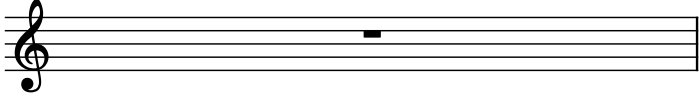


Unit 2

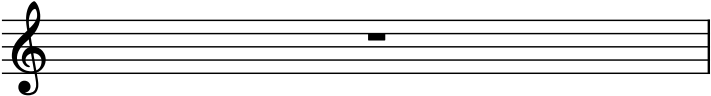
Instructie 12

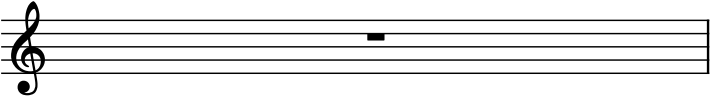
♩ = 55






3






Oefening 12

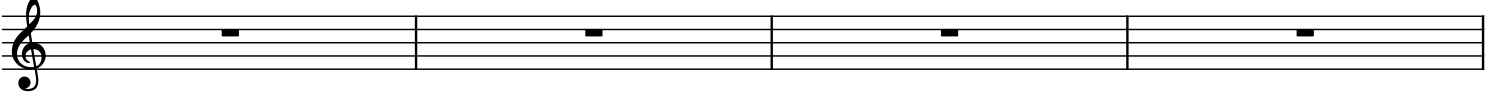
5




9




13



17



21



Unit 3

Instructie 19

[illegible]

3



ta ta ta ka di mi ta

Oefening 19

5

[illegible]

13



17

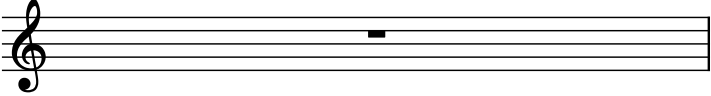
Musical notation for measure 17. The staff contains four groups of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a beamed eighth-note pair (G4-A4). This is followed by another quarter note G4, a quarter note A4, a quarter note B4, and a beamed eighth-note pair (G4-A4). The pattern repeats twice more.

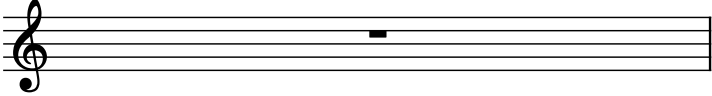
21

Single staff in treble clef. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. There are four groups of sixteenth notes: G4-A4, B4-C5, B4-A4, and G4-G4, each occurring between the first and second, second and third, third and fourth, and fourth and fifth quarter notes respectively.

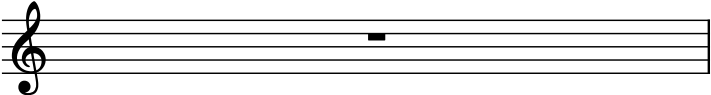
Instructie 20

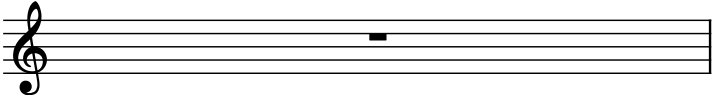
25





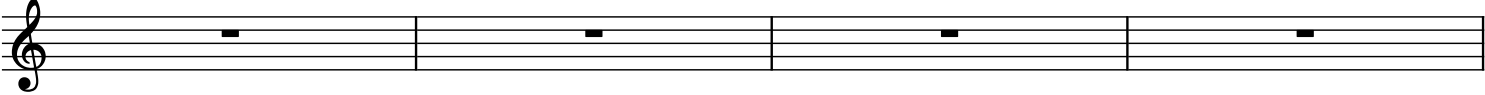
27






Oefening 20


29




33




37



41



45



Instructie 21

49



ta ka di mi ta di ta ka di mi ta ka di mi (ta)

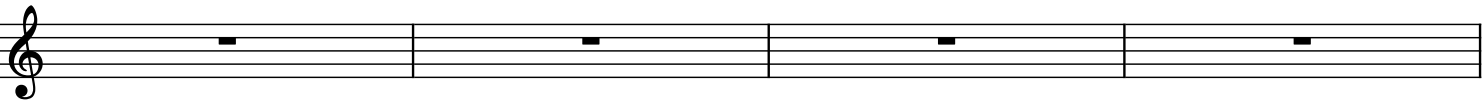


51




Oefening 21

52



56



60



64

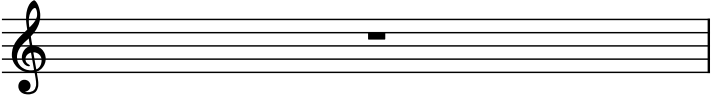


68

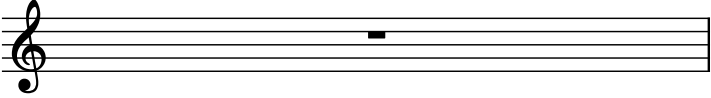


Instructie 21

72



74



Oefening 21

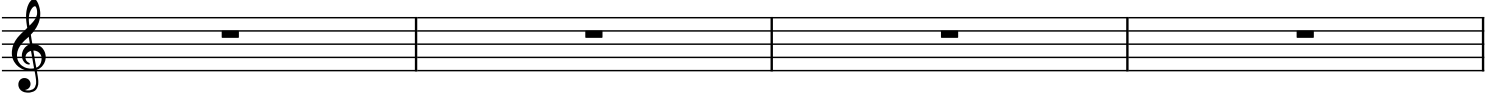
76



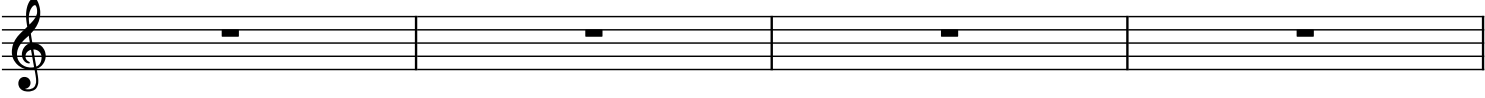
80



84



88

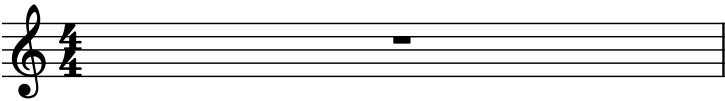


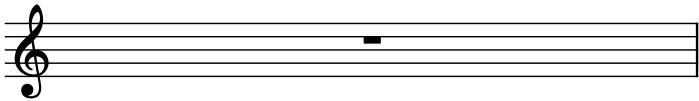
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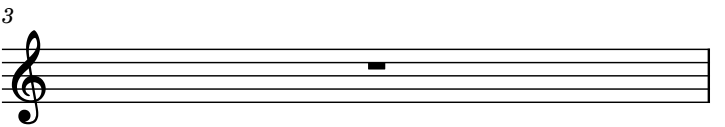
Unit4

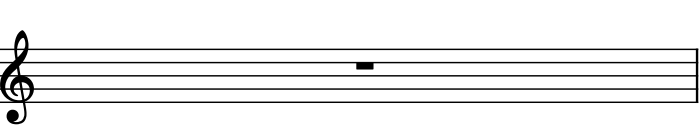
Instructie X





3



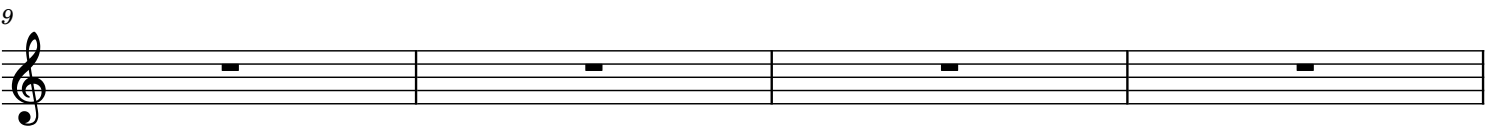


Oefening X

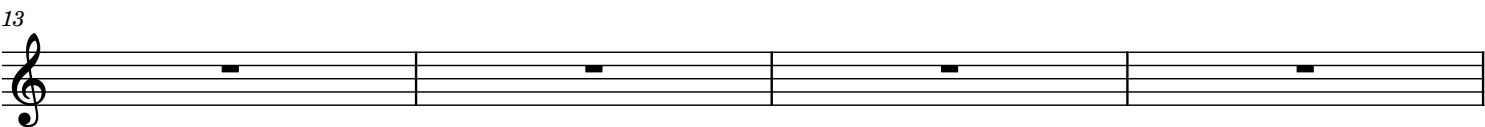
5



9



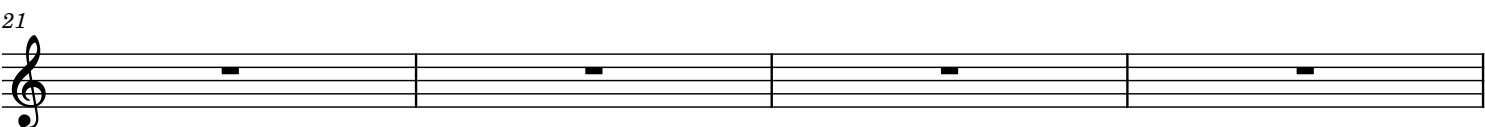
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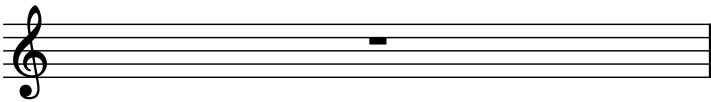
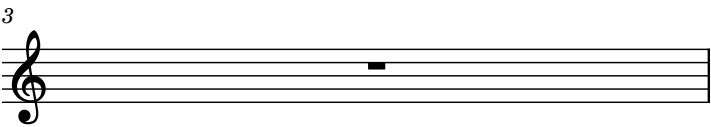
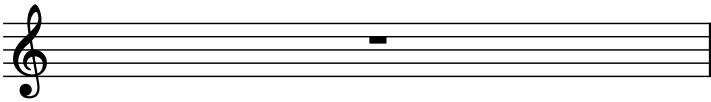
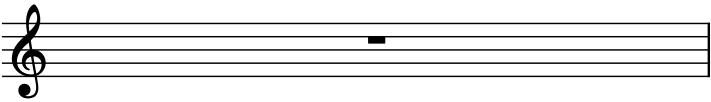
17



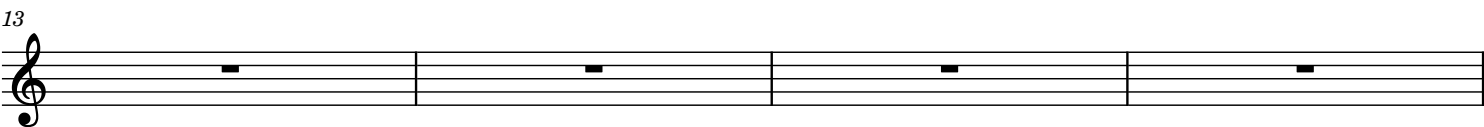
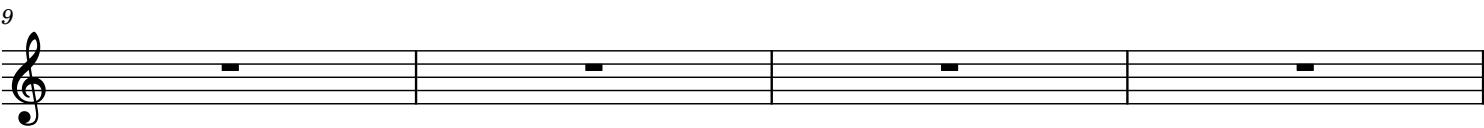
21



Instructie x

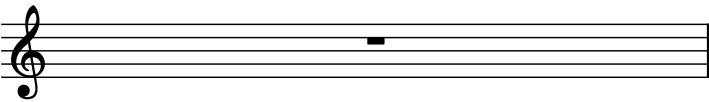
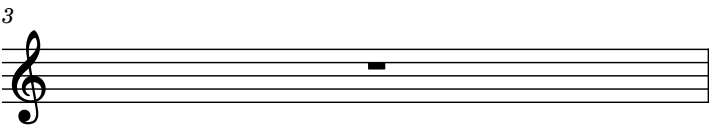
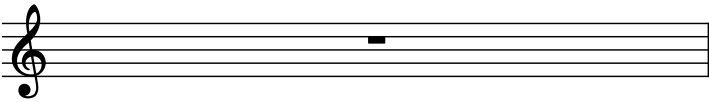


Oefening x



Unit6

Instructie x



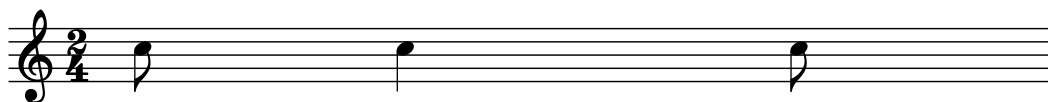
Oefening x



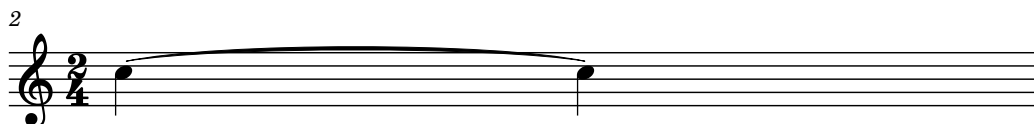
Unit 7

Rhythmic Device:

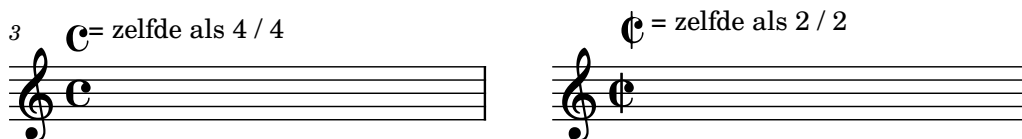
Syncopation



Tied notes



Meters



Instructies 51

zie ook <https://www.youtube.com/watch?v=JrV6WCBIuc4>

5 $\text{♩} = 55$

7

zelfde als

ta tik di ta tik di

ta di di ta ta tik tik tik tik

ta ta di di ta tik tik tik tik

ta ta ta di di tik tik tik tik

ta di di ta di di tik tik tik tik

Oefening 51

11

15

19

23

27

Oefening 52

5

9

13

17

This block contains the musical notation for Oefening 52, measures 1 through 17. The notation is written on a single staff in 4/4 time. It consists of eighth and sixteenth notes with various rests. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 17.

Oefening 53

21

25

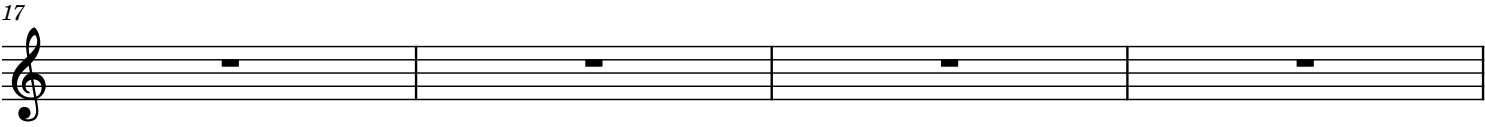
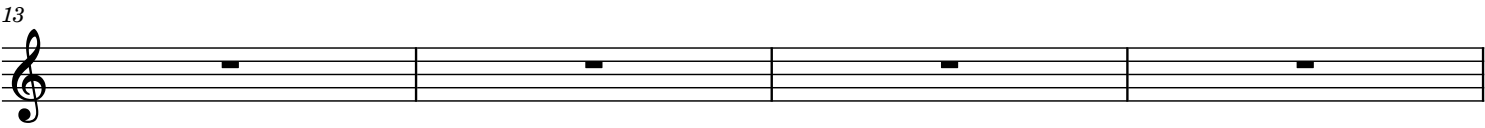
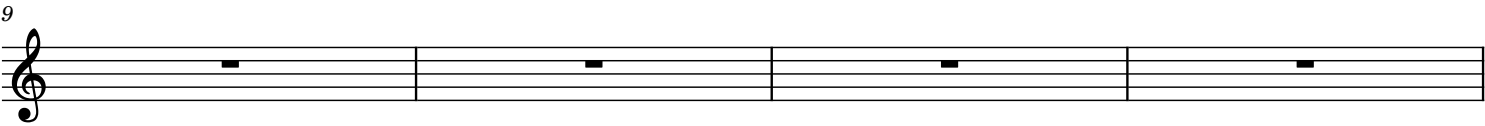
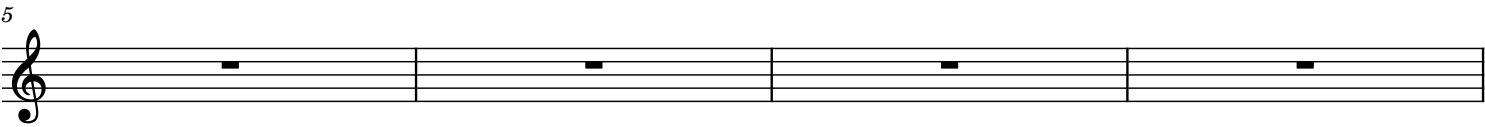
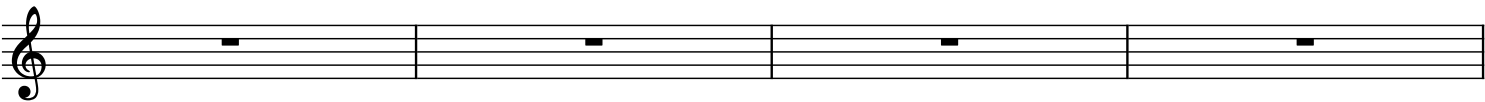
29

33

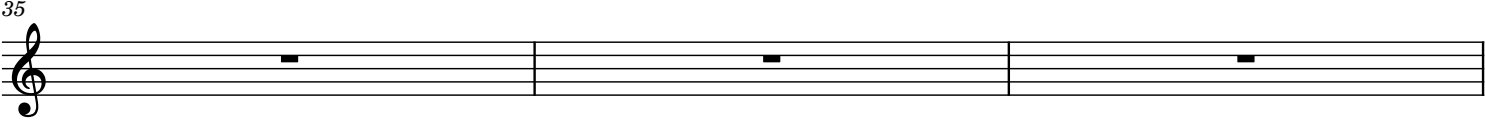
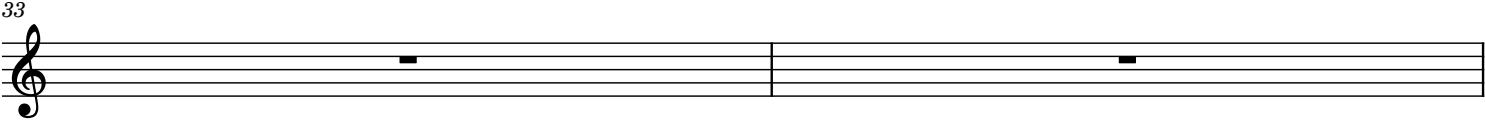
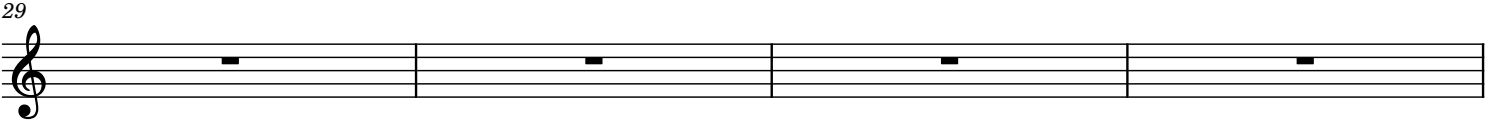
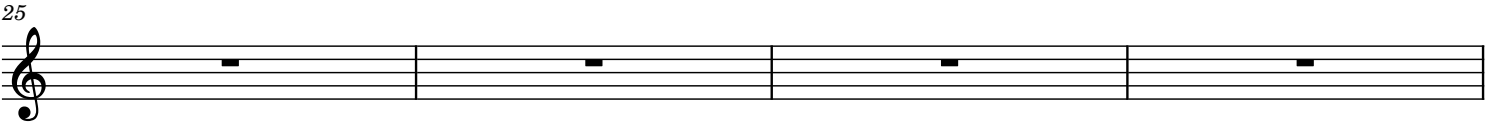
37

This block contains the musical notation for Oefening 53, measures 21 through 37. The notation is written on a single staff in 4/4 time. It includes eighth and sixteenth notes with rests. Measures 21 and 25 are marked with the lyrics 'ta di di di' and 'tik tik tik tik' respectively. Measure numbers 21, 25, 29, 33, and 37 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 37.

Oefening 54



Oefening 55

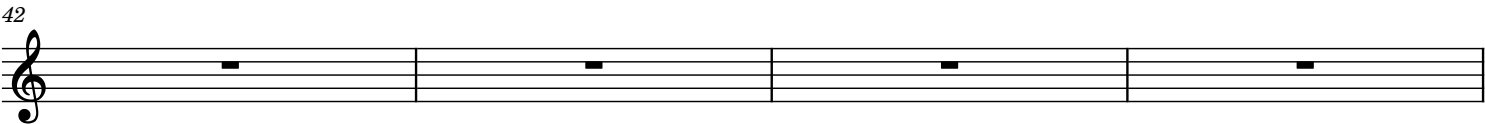


Oefening 56

38




42




46



50

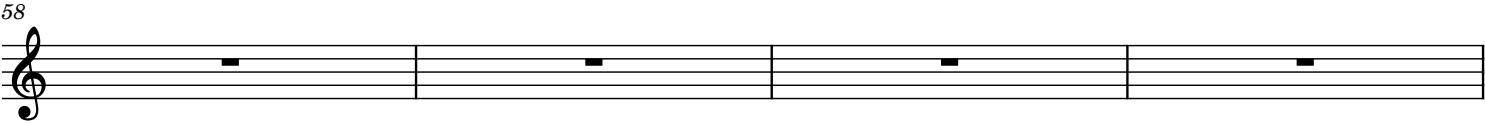


54



Oefening 57

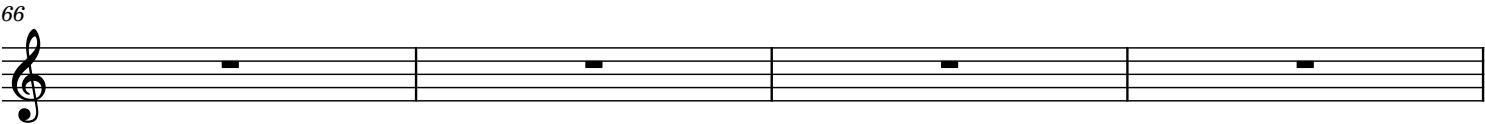
58



62



66



70

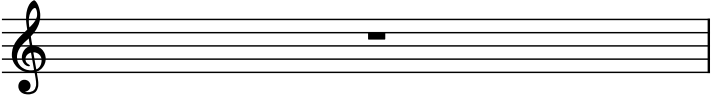


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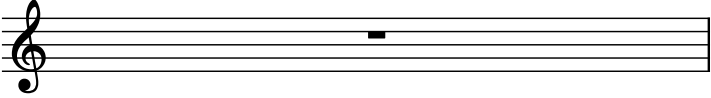


Unit 9

78



80



Oefingen

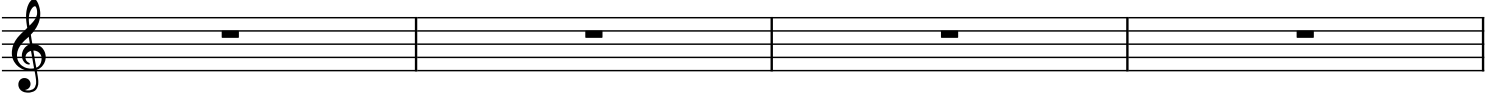
82



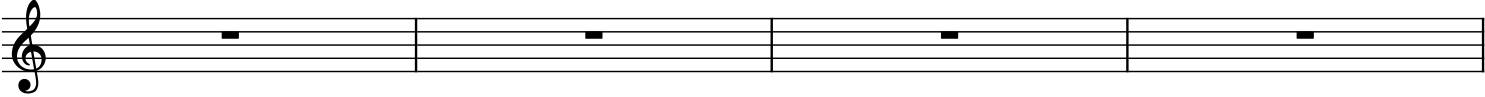
86



90



94



98

