

Dus

Purple \equiv Jel lo iel lo

KV 282 (189g)

(1756 - 1791)

Adagio

1 - 3

14

5

1 2

hu ckle ber ry hu ckle be rry

p

blue blue

1 4 1 4

1

hu ckle ber ry

f

jel lo jel lo

blue

1 3 1 tr

blue ----- o --- berry

2 1

blue

1 3 5

2

blue hu ckle ber ry blue

jel lo jel lo

goose be rry hu ckle be rry

two ----- o

blue

3 1 2 3 1 2 3 1 5

5 3 4 5 3 4 5

hand verplaatsen

16

tpv alen vingers

pur ple two-o two-o blue blue blue jel lo two --- o two --- o two --- o jel lo jel lo

p

two --- o two --- o two --- o two --- o two --- o two --- o two --- o

Video
Jane 3.32

19

two --- o two --- o two --- o two --- o

hu kkle be rry hu kkle be rry hu kkle be rry hu kkle be rry

3 2 3 3 2 3 3 2 3 1 4

jel lo jel lo jel lo jel lo jel lo jel lo two ----- o blue blue two ----- o blue blue

LH chromatisch

21

Example 10

23

p *f* *p* *f* *p*

25

f *p*

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is B-flat major (two flats). The score begins at measure 25. The vocal line features a melody with eighth and quarter notes, including a trill in measure 26. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex right hand with sixteenth and thirty-second notes. Dynamics of *f* (forte) and *p* (piano) are indicated. The score concludes with a double bar line and repeat signs.

27

p

f p

29

f

31

p *f* *p* *f*

33

34 CODA

p *pp*

3