

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

LH: 1^e tel licht accent
en zak weg in de toetsen
(om de herhalingminder eentonig te maken)

Concentreer op puls LH

13

16

20

23

Two -- o Huckle berry Huckle berry Two -- o Pur-- ple Two -- o berry in 2en Two -- o blue blue Jel lo Jel lo

26

29

31

33

35

Musical score for measures 35-38. The score is in B-flat major, 3/4 time. Measures 35-38 show a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 35 starts with a half rest in the right hand and a half note in the left hand. Measures 36-38 feature a constant eighth-note bass line in the left hand and chords in the right hand that move up stepwise.

39

Musical score for measures 39-41. The score is in B-flat major, 3/4 time. Measures 39-41 show a continuation of the eighth-note bass line in the left hand. Measure 39 has a dotted half note in the right hand. Measure 40 has a half note in the right hand. Measure 41 has a half note in the right hand. A fermata is placed over the final measure (41).