

# Fugue No. 2 in 3 voices in C Minor

from "Das wohltemperierte Klavier" Book I

Johann Sebastian Bach

BWV 847

(1685 - 1750)

file: Fugue\_No2\_BWV\_847\_in\_C\_Minor\_vingers\_v002d.mscz

Letop: In de barok is een , geen staccato

The image displays a musical score for Fugue No. 2 in 3 voices in C Minor, BWV 847, by Johann Sebastian Bach. The score is written for piano and includes fingerings and articulations. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) shows the beginning of the fugue with a key signature of three flats (C minor) and a common time signature. The second system (measures 4-6) continues the first voice. The third system (measures 7-9) introduces the second voice. The fourth system (measures 10-12) continues the second voice. The fifth system (measures 13-15) continues the second voice. The score includes various fingerings (numbers 1-5) and articulations (accents, slurs, and breath marks). The notation is in a standard musical format with a treble and bass staff for each system.

video  
03.21

Youtube video  
Bach Fugue No.2 in C Minor BWV 847 Piano Tutorial  
Jane  
<https://www.youtube.com/watch?v=YeFD2lhm8sA>

15

Video 03.53

LH verplaatsen

Video 04.24

18

Video 04.42

Video 04.51

Video 04.48

Video 05.06

20

Video 05.14

A<sup>b</sup>3  
E 5

23

26

29

Detailed description: This is a page of piano sheet music, measures 15 through 29. The key signature has two flats (B-flat major). The music is written for both hands. Measures 15-17 include a video timestamp of 03.53 and a note 'LH verplaatsen' (Left Hand move). Measures 18-19 have a video timestamp of 04.24. Measures 20-21 have a video timestamp of 04.42. Measures 22-23 have a video timestamp of 04.51. Measures 24-25 have a video timestamp of 04.48. Measures 26-27 have a video timestamp of 05.06. Measures 28-29 have a video timestamp of 05.14. The music features complex fingering, including many triplets and slurs. Green highlights are placed on specific notes throughout the piece. A chord change is indicated at measure 20 with 'A<sup>b</sup>3' and 'E 5'. The piece concludes with a double bar line at measure 29.