

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

Allegro pesante ♩ = 100

pesante, non legato

f pesante

kijken naar volgende
klaar zetten

zie e als voorslag van g
Zie als 1 geheel Speel e (voorslag) als LH klaar staat

pu--r ple
pur ple
jel lo

blue

5

pur ple
pur ple
pur ple
pur ple
pur ple
pur ple
blue
blue
huckleberry
blue

two--oo

54

5

5

1

4

3

2

1

Oefen telling RH eerst met greep RH en zonder voorslag

simile

14 3b 5 4 34 3b e^b 4 4 3a 5 4 12 1 2 3 5

1 f 5 4 3 1 e 5 4 1 e 5 4

pur ple
pur ple
pur ple
pur ple
pur ple
pur ple
be rry goose
be rry goose
be rry goose
be rry goose

RH
RH
RH
RH

LH
LH
LH
LH

c[#] 2 d 1
c[#] 2 b[#] 1
c 2 1
a[#] 2 b 1

voorslag zakt ieder keer met 1/2

afglijden f[#] e[#]

12

pur ple
pur ple
pur ple
pur ple
pur ple
pur ple
two - o
blue
pur ple
huckleberry
blue blue
pur ple
pur ple
blue blue

pur ple
pur ple
pur ple
pur ple
pur ple
pur ple
two - o
blue
pur ple
huckleberry
blue blue
pur ple
pur ple
blue blue

1 d 2 b 5 f[#] B_{min}

B_{min}

17 pur ple pur ple niet draaien

20

23

26

29 Huckle rry be

The image displays a musical score for the song "The Rose Tree". It is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 38 and ends at measure 42. The second system starts at measure 43 and ends at measure 47. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. There are several dynamic markings, including accents (v) and a crescendo (cresc.) leading to a forte (f) marking. A repeat sign with first and second endings is present at the end of the piece. The first ending leads back to an earlier section, and the second ending concludes the piece. The lyrics "The Rose Tree" are written below the melody in the first system.

47 dolce

p

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

simile

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 34 3 b^b 1 e 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH

a[#] d[#] a[#] b

LH

be rry goose be rry goose

90

8

93

This musical score is for measures 93 through 96 of the piece 'Montagues and Capulets' by Sergei Prokofiev. The music is written for piano in G major (one sharp) and 3/4 time. Measures 93 and 94 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. Measure 95 contains an octave sign (8) above the right hand, indicating an octave transposition. Measure 96 concludes with a triplet of eighth notes in both hands, marked with a '3' and a bracket. The piece ends with a double bar line.