

Easy 2-5-1 Jazz Improvisation with Pentatonic Scale

Thrilling Improvisation with Simple Tools

Aantekeningen

video zie:

<https://www.youtube.com/watch?v=cvfN8tG1RwU>

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0. Introductie:

video 00.00 - 01.50

1. een Bas-lijn voor een 2-5-1 Jazz Improvisatie tbv LH

Walking bass 1e 3 tellen: key note + V

4e tel: Leading-note to next chord

video 02.00 - 04.50

Uitgangspunt

C majeur: ||: ii | IV | I | -- ii :|| => ||: D_{m7} | G₇ | C_{maj7} | -- ii -- :||

♩ = 100

The musical score is written for piano (p) and bass. It is in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The score consists of four measures. The piano part (treble clef) starts with a forte (f) dynamic and plays a series of chords: D₂ (= key), A₂ (= V), D₁ (= key), G₂ (Lead note), G (Lead note), D₂ (oktaaf (+1/2 hoger) dan akkoord), C₂ (= key), G (= V), G (= V), C₂ (= key), and D₂ (Lead note). The bass part (bass clef) plays a walking bass line: D₂ (= key), A₂ (= V), D₁ (= key), G₂ (Lead note), G (Lead note), D₂ (oktaaf (+1/2 hoger) dan akkoord), C₂ (= key), G (= V), G (= V), C₂ (= key), and D₂ (Lead note). The score includes fingerings (1, 2, 3, 5) and articulation marks (accents) for the piano part. The bass part is marked with 'f' for forte.

2.1. Filling Improvisation RH

video 04.50 - 12.45

Pentatonic handgrip (ivm 5 vingers van de hand)

tbv accoorden op ii en V

C majeur: ||: ii | IV | I | -- ii :|| => ||: Dm7 | G7 | Cmaj7 | -- ii -- :||

Scales in use:

D-Dorian | G-Mixolydian | C-Ionian

Pentatonic scale on D

Pentatonic scale on A (= D + R5)

Pentatonic scale on E (= A + R5 = D + 2*R5)

The image shows three musical staves for the right hand, each demonstrating a pentatonic scale. The first staff is for the D pentatonic scale, starting on D4 (first line) and ending on D5 (first space). The second staff is for the A pentatonic scale, starting on A3 (second line) and ending on A4 (second space). The third staff is for the E pentatonic scale, starting on E3 (third line) and ending on E4 (third space). Each scale is played with five fingers (1-2-3-4-5) and is followed by three eighth rests. The bass staves are empty.

Bij het spelen van de pentatonic handgrip op C akkoord speel geen f.
Speelt men per ongeluk wel een f, los het dan op met een e.

2.2. Filling Improvisation RH

Pentatonic handgrip (ivm 5 vingers van de hand)

tbv accoorden op I

Pentatonic scale

on A (= D + R5)

Pentatonic scale

on E (= A + R5 = D + 2*R5)

Pentatonic scale

on B (= E + R5 = D + 3*R5)

The image shows three musical staves for the right hand, each demonstrating a pentatonic scale. The first staff is for the A pentatonic scale, starting on A3 (second line) and ending on A4 (second space). The second staff is for the E pentatonic scale, starting on E3 (third line) and ending on E4 (third space). The third staff is for the B pentatonic scale, starting on B2 (second space) and ending on B3 (third line). Each scale is played with five fingers (1-2-3-4-5) and is followed by three eighth rests. The bass staves are empty.

C majeur: ||: ii | IV | I | -- ii :|| => ||: Dm7 | G7 | Cmaj7 | -- ii -- :||

Scales in use:

D-Dorian | G-Mixolydian | C-Ionian

C-Lydian

2.3 Arpeggios: speel de pentatonic handgrip zonder 3

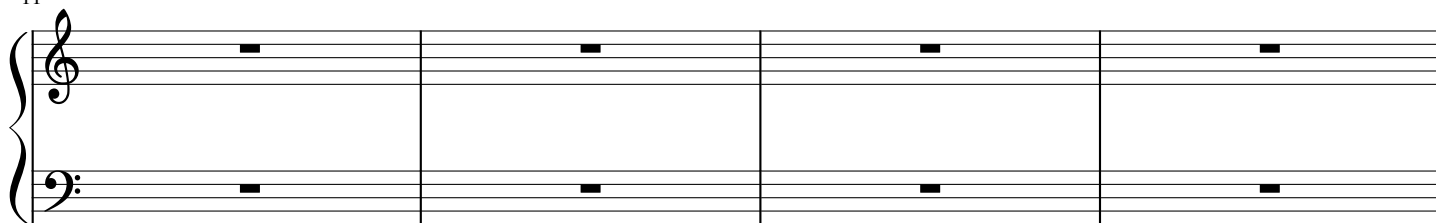
voor Dm akkoord start op D en spel met tertsen om hoog tot D en men krijg een Dm13

voor G akkoord start op G en spel met tertsen om hoog tot G en men krijgt een G13

voor C akkoord start op A en spel met tertsen om hoog tot A en men krijgt een Cmaj7 13 (#11)

Nog afmaken
Video na 12.45

11



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