

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

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Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

Luis Miranda (*LuisMirandaSr*) – <https://musescore.com/user/7032476>

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Sechs kleine Präludien

1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

♩ = 63

1 3 5 2 3

4 5 2

ede e d e

2 2

3 1 2 1 1

f e f

2 4 2 1 4

323 1 3 4

3 1 3 4 4 2 1 4

4 5 4 5

5 3 2 1 3 3 2 4 3

4 3 4 3

7 5 ① 3 1 1 3 3 4

2 3 5 1 3

slaat op bovenste
fef

9

11

13

15

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

6

12

18

24

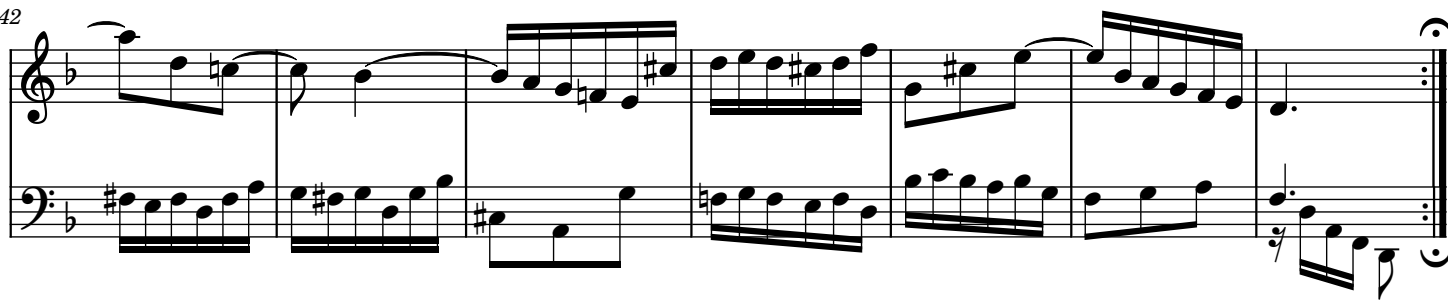
30

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The bass line consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The score ends with a double bar line and repeat dots.

Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

The musical score for the 3rd Prelude in D minor, BWV 935, is presented in a two-staff format (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into six systems, each containing two measures. The first system includes a wavy line above the first measure of the treble staff. The second system begins with a measure rest in the bass staff. The third system includes a measure rest in the bass staff. The fourth system includes a trill (tr) above the first measure of the treble staff. The fifth system includes a measure rest in the bass staff. The sixth system includes a measure rest in the bass staff. The score concludes with a final measure in the sixth system.



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

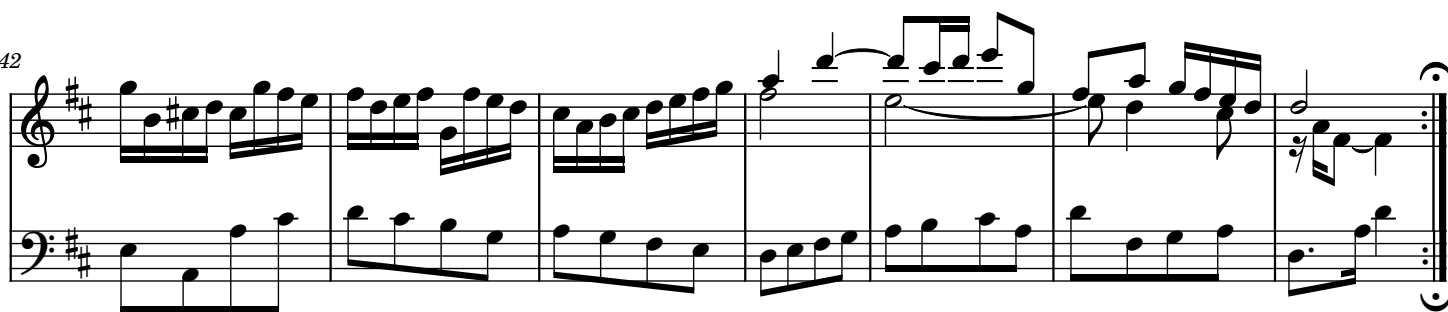
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

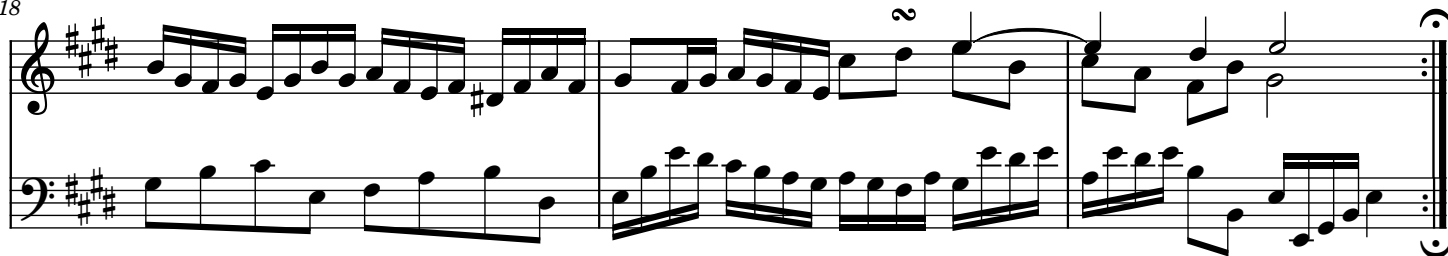
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

43

1. 2.

The musical score for page 43 consists of two staves, Treble and Bass, in G major (one sharp). The piece is in 3/4 time. Measures 43-48 show a complex melodic and harmonic progression. Measure 43 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a simple eighth-note accompaniment. The melody continues through measures 44 and 45, with some chromaticism. Measure 46 has a treble staff with a half note and a bass staff with a half note. Measure 47 is a repeat sign. Measure 48 is a repeat sign. The piece ends with a double bar line and a repeat sign.