

Vingt - quatre

**PIECES**

pour le Piano

dédies à son ami

**J. C. KIESSELER**

par

**FRED. CHOPIN.**

---

Oeuvre 28.

Propriété des Editeurs.

Pr. 2 Rihlr.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Pleyel & Co  
6088.

Enregistré dans l'Archive de l'Union.





*Agitato.*

Nº 1.

Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

*cres-*

Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$

$\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

$\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$

$\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

$\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$

$\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

$\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$  Ped.  $\frac{5}{8}$

$\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$  Ped.  $\frac{3}{8}$

*Fine.*

**Lento.**

Nº 2.

*p*

*tendo.*

*Ped.*

*sostenuto.*

*Fine.*

*Vivace.*

Nº 3.

*leggieramente.**p*

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, with a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 2: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 3: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 4: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 5: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 6: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F).

7

*leggiero.*

*cres.*

Fme.

Largo.

Nº 4.

*espress.*

*stretto*

Ped.

*dim.*

*p*

*smorz.*

*pp*

Ped. Fine.

All' molto.

Nº 5.

Ped. Ped.

dim.

cres.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento assai.

Nº 6.

*sotto voce*

Ped. Ped.

*sostenuto.*

*sostenuto.*

*pp*

Fine.

## Andantino.

Nº 7.

*p dolce.*

Ped.

Ped.

Ped.

Ped.

Fine.

## Molto agitato.

Nº 8.

Ped.

11

*cres.*

*ff*

*f*

*ff*

*p*

*molto agitato e stretto.* *cres-*

Musical score for organ, page 12, featuring six systems of staves. The music is in common time with a key signature of two sharps. The notation includes various note heads, stems, and bar lines. Pedal points are indicated by a circle with a dot and the word "Ped." below each system. The final measure concludes with a "Fine." symbol.

**Largo**

Nº 9.

Ped. Ped.

cres.

ff      decaes.

Ped. Ped.

cres. ritenuto. ff

Ped. Ped.

All' molto. 8a..... loco

leggiero.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Nº 10.

Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

6088.

8<sup>a</sup> ..... loco

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

8<sup>a</sup> ..... loco

Fine

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Vivace

Nº 11. { legato

Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. Fine

Presto.

Nº 12.

Music score for piano, numbered 12, in 3/4 time, major key. The score is divided into six staves by a brace. The top staff starts with a dynamic *f*. The middle staff has a crescendo marking (*cres*). The bottom staff has a dynamic *cres*. Pedal markings (Ped.) are placed below each staff, indicating when to engage the sustain pedal.

6088.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cres.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

*poco*

*ritenuto*

*dim.*

*ff* Fine.

6088.

Lento.

Nº 13.

*p legato*

Ped.

Ped.

Φ

*più lento.**sostenuto.*

Ped.

Ped.

Ped.

Ped.

*Tempo I?*

Ped.

•

Ped.

Ped.

Ped.

Fine.

Allò.

Nº 14.

This musical score consists of six staves of piano music. The first staff begins with a dynamic of *pesante*. The second staff starts with a dynamic of *ff*. The third staff starts with a dynamic of *erres.* The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*. The sixth staff concludes with a final dynamic of *Fine.*

pesante

ff

erres.

ff

ff

Fine.

## Sostenuto.

Nº 45.

p

Ped. ⓧ Ped.

Ped. ⓧ Ped.

Ped. ⓧ Ped.

Ped. ⓧ Ped.

Ped. ⓧ Ped.

Ped. ⓧ Ped.

Ped. ⓧ Ped.

sotto voce.

cres.

cres -

Ped. ⓧ Ped.

ff =

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped.

cres.

cres.

Ped. ⓧ

ff =

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped.

6088.

A musical score page featuring six staves of piano music. The key signature changes from G major (three sharps) to F# minor (one sharp), then to E major (two sharps), and finally to B-flat major (one flat). The time signature varies between common time and 6/8. The score includes dynamic markings like *p*, *dim.*, *f*, and *riten.*. Articulation marks include dots and dashes above and below the notes. Performance instructions such as "Ped." and "Ped." with a circle symbol are placed below the staves. The score concludes with a final instruction "Fine." at the end of the last staff.

60ss.

## Presto con fuoco.

Nº 16.

8a.....

loco

8a..... loco

cres -

Ped.      ♫ Ped.      ♫

Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫

Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫

Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫ Ped.      ♫

8a..... loco.

8a..... Ped.

loco

Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ

⊕ Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ Ⓛ

stretto.

Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ

Ped. Ⓛ Ped. Ⓛ Ⓛ

*sempre* - - - *più*

*animato.*

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

8<sup>a</sup>..... loco.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Fine.

## Allegretto.

Nº 17.

Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦

Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦

*cres -* - - - *cen -*

Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦

*do.* - - - *dim -*

Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦

Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦ Ped.      ♦

Musical score for organ, page 27, containing six systems of staves. The score consists of two manuals and a pedal. The key signature varies throughout the piece. The first system starts with a treble clef, followed by a bass clef, then a treble clef again. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef. The sixth system starts with a bass clef. The score includes dynamic markings such as *Ped.*, *cres.*, *ff*, *p*, and *dim.*

A page of musical notation for organ, featuring six staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*. Pedal markings are indicated by a circle with a dot and the word "Ped." or "Ped. fz". In the third staff, there is a dynamic marking "sotto voce." and a tempo marking "poco animato". The final staff concludes with a "Fine." sign.

All' molto.

No. 18.

All' molto.

Ped. ⓧ

Ped. ⓧ

Ped. ⓧ

cres.

22

cres.

8a..... loco

17

fz

fz

fz

Ped. ⓧ ⓧ

Ped. ⓧ ⓧ

Ped. ⓧ ⓧ

cres.

bb

bb

bb

8a..... loco.

Ped. ⓧ

tr.

ff

Ped. ⓧ ⓧ

Fine.

6088.

**Vivace.****Nº 19.***legato.*

Ped.

∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped.

Ped. ∅ Ped.

∅ Ped. ∅ Ped.

∅ Ped. ∅ Ped.

∅

Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped.

Ped.

∅ Ped.

∅ Ped.

∅ Ped.

∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped. ∅ Ped.

Ped. ∅ Ped. ∅ Ped. ∅ Ped.

∅ Ped. ∅ Ped.

∅ Ped.

∅ Ped. ∅ Ped. ∅

Ped.

e



*Largo.*

Nº 20.

*ritenuto.**Cantabile.*

Nº 21.



pp

*cres.*

Ped. ♦ Ped. ♦

*cres.*

*sf*

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

*dim.*

Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦

*cres.*

Fine.

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

Molto agitato.

Nº 22.

*f*

*ff*

*cres.*

*ff*

*f*

*ff*

*f*

*ff*

Ped. ◊ Ped. ◊

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*cres.*

*ff*

*ff*

Fine.

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

Moderato.

Nº 23.

*p delicatiss.*

Ped.      Ped.      trum      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

*poco ritenuto in tempo.*

Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.

*loco.*

*dim - smorz -*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Fine

All' appassionato.

Nº 24.

*f* Ped.

6088.

*sempre forte.*  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 tr.  
 Ped.  
 Ped.  
 8a.....  
 loco  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 6088.

tr

Ped.

loco.

Ped.

Ped.

Ped.

Ped.

cres-

conforza.

Ped.

Ped.

p

Ped.

Ped.

cres.

>

Ped.

Ped.

ff

6088.

*loco*

Ped.

*cresc.*

*loco*

*fff stretto*

Ped. Ped. Ped. Ped. Ped.

*sempre ff*

Ped. Ped.

*loco*

Ped. Ped. Ped. Ped. Ped.

*stretto.*

*fff*

Fine.