

# BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello  
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 \*

blue blue blue blue blue blue

blue blue blue blue blue blue

LH: 1<sup>e</sup> tel licht accent  
en zak weg in de toetsen  
(om de herhalingminder eentonig te maken)

blue jel lo blue jel lo blue jel lo

Goose ber ry Goose ber ry

Huckle berry Huckle berry

Niet haasten

Jel lo Goose ber ry

Two - o

Sneller

Pur---- ple

Tik

Concentreer op puls LH

BWV\_974\_Adagio\_Marcello\_v000k

1 - 4

uitvoeringen: Glenn Gould <https://www.youtube.com/watch?v=5P7ID48W98s>

Alexandre Tharaud <https://www.youtube.com/watch?v=334NskOs38A>

Irina Lankova [https://www.youtube.com/watch?v=moI0\\_rZ\\_a7o](https://www.youtube.com/watch?v=moI0_rZ_a7o)

oefen

gag ..... *tr*

berry in 2en

212

Two --- o Huckle berry Huckle berry Two -- o Pur ple Huckle berry Jel lo Hu ckle be rry Two -- o blue blue Jel lo Jel lo

tel: 3 -- 4 -- Jel lo

oefen

Oefen M24:

1. Oefen LH door tellen 1 t/m 6
2. Oefen RH 1<sup>e</sup> en 2<sup>e</sup> tel met ritmetaal + LH
3. Oefen RH 3<sup>e</sup> t/m 5<sup>e</sup> tel, door tel 3, 4 jel lo + LH to 1e tel M25

Oefen:  
LH spelen + RH ritmetaal

26

212

1 2 3 4 2 1 2

$c^b f e^b$   
2 3 2

tr

1

Goose berry Huckle berry Huckle berry

jel low  
Goose berry

1 4 2 4 1 4

3 5 1 3

29

pur ple huckle berry blue huckle berry pur ple goose berry

jel lo jel lo jel lo

1 2 1 2 1 2 1 2  
3 4 5 5

31

pur ple huckle berry two ----- o jel lo huckle berry

$c^{\#} d c^{\#}$

33

4

1

3

pur ple

tr

blue huckle berry huckle berry huckle berry huckle berry goose berry huckle berry huckle berry berry goose blue blue lo

35

Measures 35-38 of the musical score. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

39

Measures 39-41 of the musical score. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for piano (p). Measure 39 continues the complex texture. Measure 40 features a trill (wavy line) over a note in the right hand. Measure 41 ends with a fermata over a note in the right hand and a piano (p) dynamic marking.