

Toonladders

Studeren van vingerzettingen

Zie video https://youtu.be/nNvkLarlvPg?si=1KM9C1AB6X_DeFml

Principe1

Zelfde vingerzetting RH volgens kwintencirkel C .. B

Patroon RH: 123 1234 1 enz

Principe2

Vingers op zwarte toetsen (C#, D# en F#, G#, A#)

C majeur

1 2 3 1 2 3 4 1 1 4 3 2 1 3 2 1

5 G majeur

1 2 3 1 4 1 1 4 1 3 1

9 D majeur

1 2 #3 1 4 1 1 4 1 #3 1

13 D majeur

1 2 #3 1 4 1 1 4 1 #3 1

17 A majeur

1 2 #3 1 4 1 1 4 1 #3 1

21 E majeur

Handwritten musical notation for an E major scale exercise, measures 21-24. The notation is for a piano (grand staff) in treble and bass clefs. The melody is in the treble clef, and the bass clef contains whole rests. The notes and fingerings are as follows:

Measure	Notes (Treble)	Fingerings (Treble)
21	E4, F#4, G#4, A4	1, 2, 3, 1
22	B4, C#5, D#5, E5	4, 1
23	D#5, C#5, B4, A4	1, 4
24	G#4, F#4, E4, D#4	1, 3, 1

25 B majeur

Handwritten musical notation for a B major scale exercise, measures 25-28. The notation is for a piano (grand staff) in treble and bass clefs. The melody is in the treble clef, and the bass clef contains whole rests. The notes and fingerings are as follows:

Measure	Notes (Treble)	Fingerings (Treble)
25	B4, C#5, D#5, E5	1, 2, 3, 1
26	F#5, G#5, A5, B5	4, 1
27	A5, G#5, F#5, E5	1, 4
28	D#5, C#5, B4, A4	1, 3, 1

29 Mineur toonladders??

Handwritten musical notation for a minor scale exercise, measures 29-32. The notation is for a piano (grand staff) in treble and bass clefs. Both staves contain whole rests. The piece ends with a double bar line at the end of measure 32.