

# Inventio no. 6 in E Major

BWV 777

J.S. Bach  
1685 - 1750

**Allegretto tranquillo** (♩ = 108)

Neem  
ivm 3/8

Blue => Jel lo => Jel lo

*p*

5 1 4

1 2

5 1 3

5

1

4 1 2 3 4 3 2

8

5 1

3 1 2 1 2 3 2 4 5

4

*mf*

3 2 1

3 2 1

11

5 4 1

5 4 5 3 2 1

5 4 1

5 4 1

*cresc.*

5 4 3 2

15

3 2 1

4 1 2 1 4 3 4 5 4

5 2 1 5 1 4

5

1 2 3

*(cresc.)*

1 5 3

4 1 2 1 5 1

4 3 2

*f*

5 1 2 1 2 3 2 3 4

19

goose berry goose berry goose berry

jel lo jel lo blue

21

goose berry

*p*

26

*mf*

31

*mf*

36

*mf*

41 **poco rit.** **a tempo**

46

50

54

58

62

The image shows a musical score for the right hand of a piano piece, spanning measures 41 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, each containing a grand staff (treble and bass clefs). The tempo markings are 'poco rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamics include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and fingerings. The piece concludes with a repeat sign and a final cadence in measure 62.