

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

pesante, non legato

$\text{♩} = 100$

Allegro pesante

The musical score is for the piece 'Montagues and Capulets' by Sergei Prokofiev, Op. 75. It is in 4/4 time, marked 'Allegro pesante' with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is written for piano (p) and includes vocal lines with lyrics in Dutch and English. The piano part features a steady bass line with chords and some melodic movement. The vocal part has several lines of lyrics, including 'pur ple', 'blue', 'huckleberry', 'jel lo', 'two-o', 'be rry goose', and 'afglijden'. There are also some performance instructions like 'pesante', 'tel.', 'simile', and 'voorslag zakt ieder keer met 1/2'. The score is divided into systems, with measures numbered 1 through 15. The piano part has some specific fingering and articulation markings, such as 'RH' and 'LH' for right and left hand, and 'be rry goose' for a specific melodic line. The vocal part has some specific phrasing and articulation markings, such as 'pur ple' and 'blue' for specific notes.

17 *pur ple pur ple* *niet draaien*

20 *f* *d f a d a f a d* *f*

23 *e e e e* *3 1* *5 2*

26 *Em* *b* *RH g e* *1 2 3 1 2 3 5 2 5*

29 *Huckle rry be* *Huckle rry be* *Huckle rry be* *f a^b b c*

33 *f*

Jel low Ber ry goose Goose ber ry Jel low Goose ber ry Jel low Goose ber ry Goose ber ry Goose ber ry

36 *fff* *f*

38

43

$\text{♩} = 84$
Moderato tranquillo
dolce

47 *p*

53

tr mmm

60

pp mf pp

65

69

pp mp

73

pp

77 *Allegro pesante*

p

81

poco a poco cresc.

simile

84

pur ple blue huckleberry blue

RH

87

pesante

f

RH

90

8 8 8

93

This musical score is for measures 93-95 of the piece 'Montagues and Capulets' by Sergei Prokofiev. The music is written for piano in G major (one sharp) and 3/4 time. Measure 93 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the melodic development in the treble and the accompaniment in the bass. Measure 95 concludes the section with a double bar line, featuring a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, both marked with accents and a '3' over the bracket.