

# 6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

pesante, non legato

Allegro pesante ♩ = 100

musical score for piano, featuring two systems of music with lyrics and performance instructions.

**System 1 (Measures 1-8):**

- Lyrics: *pesante*, *tel:*, *pu-r ple*, *pu--r ple*, *jel lo*
- Performance instructions: *zie e als voorslag van g*, *Zie als 1 geheel Speel e (voorslag) als LH klaar staat*
- Other notes: *kijken naar volgende*, *klaar zetten*

**System 2 (Measures 9-15):**

- Lyrics: *pur ple*, *two--oo*, *pur ple*, *blue*, *huckleberry*, *blue*
- Performance instructions: *Oefen telling RH eerst met greep RH en zonder voorslag*, *voorslag zakt ieder keer met 1/2*, *afglijden f# e#*
- Other notes: *simile*, *be rry goose*, *1 d 2 b 5 f# B\_min*, *A#*

17

pur ple

pur ple

pur ple

niet draaien

20

23

26

29

Huckle rry

be

Huckle rry

be

Huckle rry

be

f a<sup>b</sup> b

c

33 *f*

Jel low Ber ry goose

Goose ber ry

Chord diagram: B<sup>b</sup> 5, G 2, B<sup>b</sup> 1, 5, 2, 1, 5, 1, F, G, F, G, A<sup>b</sup>, G, B<sup>b</sup>, B<sup>b</sup>

36 *fff*

*f*

38

*f*

43

*f*

Moderato tranquillo ♩ = 84

47 *p* dolce

*p*

*dolce*

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 1 e 5 4 1

pur ple pur ple pur ple

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH

a# c# b

a# b

be rry goose be rry goose

90

8

93

This musical score is for measures 93 through 96 of the piece 'Montagues and Capulets' by Sergei Prokofiev. It is written for piano in G major (one sharp) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. Measure 93 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the treble staff's melodic line, while the bass staff maintains its accompaniment. Measure 95 shows a more complex treble staff with sixteenth-note runs and a bass staff with a triplet of eighth notes. Measure 96 concludes the passage with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece ends with a double bar line. The key signature is G major (one sharp), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets.