

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

3 J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

♩ = 30

1
Jel low Jel low Jel low

2
Jel low Goose berry

6
Goose berry

9

11

[illegible]

16

3

3 5 5 3 2 1

2 3 4 3 1

1 2 4

1 3 2 4

20

23

1 2 1 4

3

1 2 3 4 5

5 2 4 3

26

29

31

33

35

Measures 35-38 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure 35 begins with a half rest in the right hand and a half note in the left hand. Measures 36-38 show a progression of chords in the right hand, with the left hand continuing its eighth-note pattern.

39

Measures 39-41 of the musical score. Measure 39 continues the eighth-note accompaniment in the left hand, with the right hand playing a series of chords. Measure 40 features a trill in the right hand over a half note, with the left hand continuing its eighth-note pattern. Measure 41 concludes the section with a half note in the right hand and a half note in the left hand, marked with a *p* (piano) dynamic.