

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

The music in this score is intended to be a faithful reproduction of that in the source edition(s). Minimal changes have been made to meet technical requirements and to provide consistency with other OpenScore editions. Please report any errors on the score page. More information about the project can be found at <https://openscore.cc/>.

Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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Sechs kleine Präludien

1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

[illegible]

9

heeft betrekking op
op 2^e noot van de triller dus

b b
g f# g
d d

11

13

15

Sechs kleine Präludien

2. Prelude in C minor, BWV 934

Johann Sebastian Bach
(1685 - 1750)

$\text{♩} = 112$

6

12

18

24

30

herstelling heeft betrekking
op 2e noot van de versiering dus
 $b^b a b^b$

35

1 3 4 1 5 1

2 3 4 2 1 2

1 3 4 1 5 1

2 1 2 1 2

3 4 2 1 4

3

2

3

5 2 1

3 4

5

Sechs kleine Präludien

3. Prelude in D minor, BWV 935

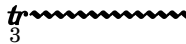
Johann Sebastian Bach

♩. = 58

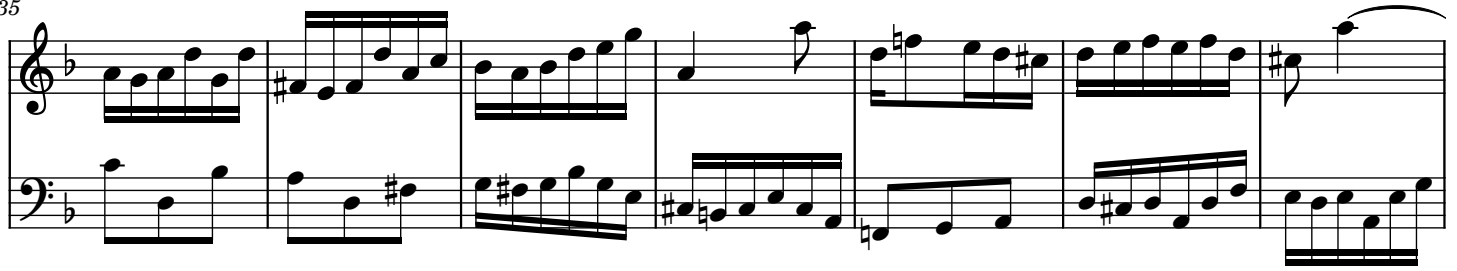


(dus tempo
zelfde als ♩. = 3 * 58)

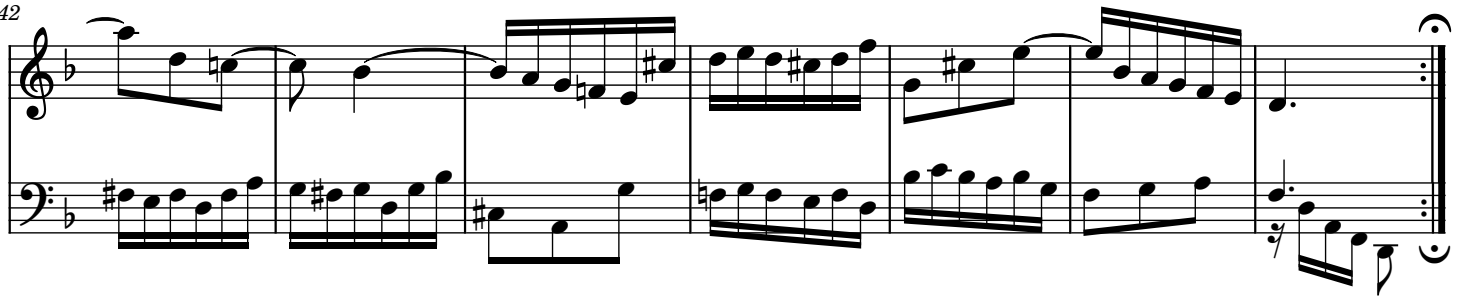
is het zelfde als



35



42



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

$\text{♩} = 66$

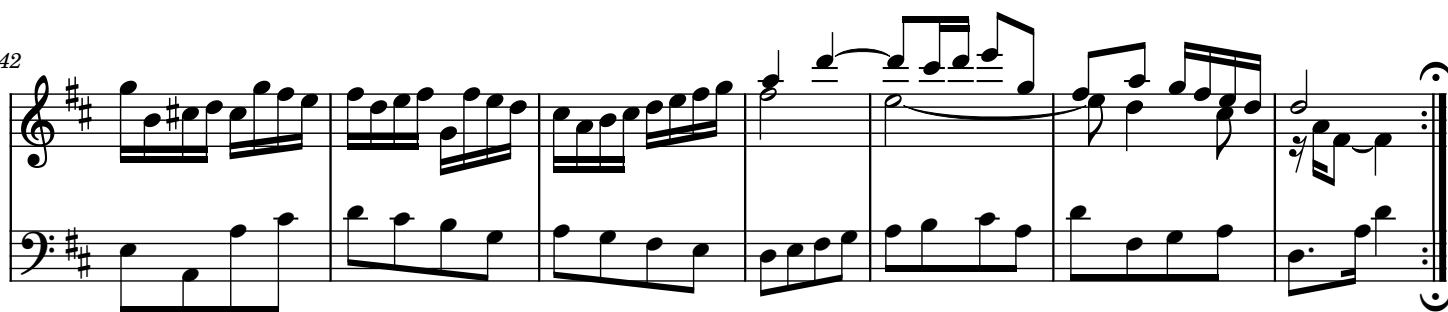
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

$\text{♩} = 84$

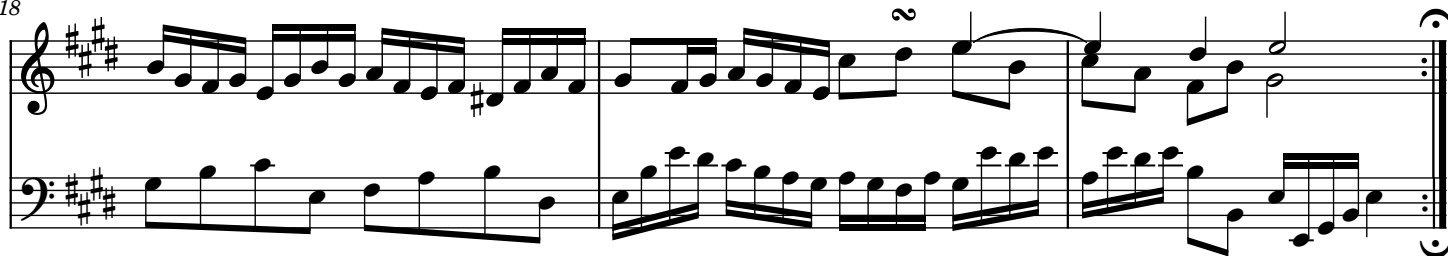
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

♩. = 60

8

15

22

29

36

1. 2.

43

1. 2.

The musical score for page 43 consists of two staves, Treble and Bass, in G major (one sharp). The piece is in 3/4 time. Measures 43-48 show a complex melodic and harmonic progression. Measure 47 features a first ending (1.) and a second ending (2.), both marked with a repeat sign and a trill ornament. The piece concludes with a final cadence in measure 48.