

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergey Prokofiev

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♩ = 100

pesante, non legato

[illegible]

36

fff

f

41

8

8

8

45

The musical score consists of three systems of piano notation. The first system (measures 36-40) begins with a fortissimo (*fff*) dynamic and transitions to forte (*f*). The second system (measures 41-45) includes eighth-note groupings marked with '8' and various articulation marks. The third system (measures 45-48) concludes the passage with sustained chords and melodic fragments. The key signature is G major (one sharp) and the time signature is 4/4.