

6. Монтеки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

pesante, non legato

♩ = 100
Allegro pesante

Allegro pesante $\text{♩} = 100$

f pesante

tel: 2 1 2 3 5

zie e als voorslag van g

pu-r ple blue

pu-r ple jel lo

kijken naar volgende

pu-r

Zie als 1 geheel

Speel e (voorslag) als LH klaar staat

two--oo blue

5

pur ple

pur ple

pur ple

pur ple

pur ple

two-oo

54

5

pur ple

blue

huckleberry

blue

1

4

3

2

1

fen telling

simile

Oefen telling
RH eerst met
greep RH en
zonder voorslag

The Goose

be rry goose ple

be rry goose

be rry goose

be rry goose

voorslag zakt ieder keer met $1/2$

voorslag zakt ieder keer met 1/2

afglijden $f^\#$ $e^\#$

12

pur ple jel lo blue pur ple pur ple pur ple pur ple two - o blue pur ple huckleberry blue blue pur ple blue blue

B

B

$e^\#$ $c^\#$

$A^\#$

B_{min}

$A^\#$

B_{min}

d b $f^\#$

B_{min}

17 *pur ple pur ple* *niet draaien*

20 *f* *d f a d a f a d* *f*

23 *4 a* *4 a* *3 1* *5 2* *1 3 5*

26 *Em* *5 b* *RH* *1 2 4 1 4 3 2 (1) 1 4 3 1 5 3 2 1*

29 *Huckle rry be* *Huckle rry be* *Huckle rry be* *f a^b b c*

The musical score consists of five systems of staves. The first system (measures 17-19) shows a piano introduction with a vocal line entering in measure 17. The second system (measures 20-22) continues the vocal melody with a piano accompaniment. The third system (measures 23-25) features a more complex piano accompaniment with a vocal line. The fourth system (measures 26-28) shows a change in key signature to E minor, with a vocal line and piano accompaniment. The fifth system (measures 29-31) continues the vocal melody with a piano accompaniment. The score includes various musical notations such as notes, rests, chords, and fingerings, as well as lyrics in Dutch and English.

33 *f*

Jel low Ber ry goose Goose ber ry Jel low Goose ber ry Jel low Goose ber ry Goose ber ry Goose ber ry

36 *fff* *f*

fff *f*

38

f

43

f 3/4

Moderato tranquillo dolce
p

47

p *f*

53

60

65

69

73

77 *Allegro pesante*

The musical score for measures 77-80 is written for piano. It begins with a treble and bass staff in G major (one sharp). Measure 77 features a half-note chord in the treble and a half-note chord in the bass, with a fermata over the treble. Measure 78 is a whole rest in the treble and a half-note chord in the bass. Measure 79 is a whole rest in the treble and a half-note chord in the bass. Measure 80 is a whole rest in the treble and a half-note chord in the bass. The tempo is marked 'Allegro pesante'.

81

simile

poco a poco cresc.

[illegible]

90 be rry goose be rry goose 8

The musical score for 'The Goose' is written for piano. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with chords and single notes. The score includes a repeat sign with a first ending bracket and a second ending bracket. The lyrics 'be rry goose' are written above the treble staff.

93

This musical score segment covers measures 93 to 95. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a grand staff with a treble and bass clef. Measure 93 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords. Measure 94 continues the melodic development. Measure 95 is marked with a repeat sign and contains a triplet of eighth notes in both staves, indicated by a bracket and the number '3'. The piece concludes with a double bar line.