

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев
Sergei Prokofiev

pesante, non legato

Allegro pesante ♩ = 100

Handwritten musical score for the piano accompaniment of the Montagues and Capulets dance from Romeo and Juliet, Op. 75, by Sergei Prokofiev. The score is in 4/4 time, marked Allegro pesante (♩ = 100). The key signature is one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) includes the instruction 'pesante' and 'tel:'. The second system (measures 5-8) includes the instruction 'simile'. The third system (measures 9-15) includes the instruction 'afglijden f# e#'. The score features various musical notations, including notes, rests, and fingerings. There are also handwritten annotations in red and blue ink, such as 'zie e als voorslag van g', 'Zie als 1 geheel Speel e (voorslag) als LH klaar staat', 'blue', 'huckleberry', and 'afglijden f# e#'. The score is written in a clear, legible hand.

Handwritten annotations in red and blue ink:

- zie e als voorslag van g
- Zie als 1 geheel Speel e (voorslag) als LH klaar staat
- blue
- huckleberry
- afglijden f# e#

17 pur ple pur ple pur ple niet draaien

20

23

26 Em 1 2 4 1 4 3 2 (1) 1 4 3 1 5 3 2 1

29 Huckle rry be Huckle rry be Huckle rry be f a^b b c

33 *f*

Jel low Ber ry goose Goose ber ry Jel low Goose ber ry Jel low Goose ber ry Goose ber ry Goose ber ry Goose ber ry

36 *fff* *f*

fff *f*

38

43

Moderato tranquillo ♩ = 84

47 *dolce* *p*

dolce *p*

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 34 3 b^b 1 e 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH LH

be rry goose be rry goose

90

8

93

This musical score is for measures 93 through 96 of the piece 'Montagues and Capulets' by Prokofiev. It is written for piano in G major (one sharp) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. Measure 93 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the treble staff's melodic line. Measure 95 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 96 concludes the passage with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece ends with a double bar line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets.