

## 6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

## Montagues and Capulets

## Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

pesante, non legato

**Allegro pesante** ♩ = 100

**f** pesante

tel: 1 2 3 4

2 1 2 3 5

pu--r ple

blue

pu-r ple

jel lo

kijken naar volgende

klaar zetten

Zie als 1 geheel  
Speel e (voorslag)  
als LH klaar staat

two--oo

54

5

pur ple

blue

huckleberry

blue

simile

Oefen telling RH eerst met greep RH en zonder voorslag

14 3b 5 4 3 1e 5 4 3

3 2a 5 4 5 2 2

1 2 3 5

be rry goose

be rry goose

be rry goose

be rry goose

voorslag zakt ieder keer met 1/2

afglijden

12

pur ple

jel lo

blue

pur ple

pur ple

pur ple

pur ple

two - o

blue

pur ple

huckleberry

blue blue

pur ple

pur ple

blue blue

15

1 d 2 b 5 f# B min

A#

A#

17 pur ple pur ple niet draaien

20

23

26 Em 1 2 4 1 4 3 2 (1) 1 4 3 1 5 3 2 1

29 Huckle rry be Huckle rry be Huckle rry be f a<sup>b</sup> b c

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent throughout. The time signature is 2/4, shown at the beginning of the first system. The score is divided into two systems. The first system starts at measure 38 and ends at measure 42. The second system starts at measure 43 and ends at measure 47. The piano part is written in the left hand, and the voice part is written in the right hand. The piano part features a steady bass line with chords and single notes. The voice part consists of a melody with eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and slurs. A repeat sign with a first ending bracket is present in the first system, starting at measure 40 and ending at measure 42. A second ending bracket starts at measure 44 and ends at measure 47. The score concludes with a double bar line and repeat signs at the end of the second system.

47 dolce

*p*

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 34 3 b 1 e 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH

a# d#

a# b

be rry goose be rry goose

90

8

93

This musical score segment consists of three measures. The first measure features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a harmonic accompaniment of chords. The second measure continues the melodic and harmonic patterns. The third measure concludes with a treble staff containing a triplet of eighth notes marked with a '3' and a 'V' (accusato) symbol, and a bass staff with a triplet of eighth notes also marked with a '3' and a 'V' symbol. A double bar line is present at the end of the third measure.