

Abschied vom Klavier

Anh. 15

L. van Beethoven (1770 - 1827)

1. Zing, zodat men beter de frasering (ademhaling) kan bepalen

2. Stemvoering: Stok omhoog => Harder spelen

$\text{♩} = 70$ Moderato espressione

Measures 1-4 of the piano score. The right hand starts with a piano (*p*) dynamic and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment. The tempo is Moderato espressione, 70 beats per minute.

Measures 5-8 of the piano score. Measure 5 includes a crescendo (*cresc.*) and a triplet. Measure 8 ends with a piano (*p*) dynamic and a triplet. A box in measure 7 contains the instruction: "Oefen Handsen apart LH hoger tempo".

e
c#
a
e

g#
e
e

Measures 9-12 of the piano score. Measure 9 includes a triplet and the dynamic *mf*. Measure 12 includes a triplet and the dynamic *f*.

Measures 13-16 of the piano score. Measure 13 includes a piano (*p*) dynamic and a triplet. Measure 16 includes a triplet and a piano (*p*) dynamic.

44

cresc.

f

f a^b vasthouden

Vallend spelen
tbv ronde klank

50

p

rit.

dolce
p

55

mf

pp

poco rit.