

Oboe Concerto in D minor

Alessandro Marcello (1684 - 1750)

Andante e Spiccato

Oboe

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

5

Solo

9

13

p

p

p

p

2 6 7 # 6 5 6 5

16

Solo

* c in source

Solo

p

p

p

Solo 6 b 6 6 b 6 6 6 6 # 6 6 6

20

f

f

f

n 5 n 6 6 b 6 4 5 3

24

24

28

28

31

31

35

7 # 7 7 7 7 7

39

p *p* *p* 7 # §7 !7

42

!7 ! 6/5 # 6/4 5/#

45

45

p

p

49

49

f

f

6 *f* # # # 7

52

52

t.

!# ! # 6 5

55

58

62 Adagio

68

74

80

87

87

88

89

90

91

92

93

94

94

95

96

97

98

98

99

100

101

Measures 103-110. The score is in 3/8 time and D minor. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The oboe part enters in measure 105 with a series of eighth notes.

Measures 111-119. The piano accompaniment continues with eighth-note patterns. The oboe part has a melodic line with some grace notes and rests. The bass line includes fingering numbers: 7, 7, 7 #, 6, 6 5 #, 6, 6, 7 #.

Measures 120-127. The piano accompaniment features a more complex eighth-note pattern. The oboe part has a melodic line with grace notes. The bass line includes fingering numbers: !, 6, 5, !, 7 #.

129

t.

6

138

Solo

5 6 7 8

147

7 6 5 6

182

9 8 !7 6 6 5 4 3 6 5 4 6

190

m s 7 # ! 6 6 5 4 # ! 7

198

* g in source 7 7 7 7 7 # ! 7 # 6

206

206

215

215

222

222