

# Prelude Cis mineur

Opus 3. No. 2

Sergei Rachmaninoff  
(1873 - 1943)

**Lento**  
(♩ = 40)  $\frac{3}{2}$   $\frac{3}{2}$

**(Andante)**  
♩ = 92

Piano

3

5

7

*ff*

*ppp*

*mf*

*ppp*

*ppp*

10

11

12

*ppp*

13

14

$\text{♩} = 60$   
Agitato

F#is  
G 4 1 3 4 E 1 2 5 1 4 1 3 4 1 2

*mf*

15

16

5 1 4 4 5 5 3 5 4 1 3 5 E

*mf*

cresc.

17

18

5 1 4 1 3 4 1 2 5 1 4 1 3 4 1 2

3 3 3 3 3 3 3 3

1 2 1 2

20

1 4 4 4 2

3 3 3 3 3 3 3 3

3 4 2 3

22

5 4 5 4 5 4

3 3 3 3 3 3 3 3

2 4 2 4 2 4

24

5 5 3 3

3 3 3 3 3 3 3 3

2 4 2 4 1 5

26

Measures 26-27 of a piano piece in A major. Measure 26 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. Measure 27 features a treble staff with a descending eighth-note scale and a bass staff with a half-note triplet. A forte (ff) dynamic marking is present in measure 27.

28

Measures 28-29 of a piano piece in A major. Measure 28 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. Measure 29 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. A forte (ff) dynamic marking is present in measure 29.

30

Measures 30-31 of a piano piece in A major. Measure 30 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. Measure 31 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. A forte (ff) dynamic marking is present in measure 31.

32

Measures 32-33 of a piano piece in A major. Measure 32 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. Measure 33 features a treble staff with eighth-note triplets and a bass staff with a half-note triplet. A forte (ff) dynamic marking is present in measure 33.

34

*cresc.* 3 3 3 3 3 *fff* 3

36

*v* *v*

38

*v* *v*

40

*v* *v*

42

*sfff* *ff* *sfff* *ff*

45

Tempo primo

E  
B  
E  
G#

LH

*fff* pesante (zwaar nadrukkelijk)

*sfff*

A4

A4

C#  
C#  
G#  
E

E  
G#  
G#  
B

RH

*fff*

pesante

A2

A2

A3

A3

A1

A1

47

49

Measures 49-52 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Each measure contains a whole note chord in both hands, consisting of the notes F#, C#, G#, and D#.

53

Measures 53-60 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 53-54 and 56-60 contain whole note chords in both hands, consisting of the notes F#, C#, G#, and D#. Measure 55 contains a whole note chord in the right hand (F#, C#, G#, D#) and a whole note chord in the left hand (F#, C#, G#).