

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets
Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев
Sergei Prokofiev

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$\text{♩} = 100$

pesante, non legato

System 1 (Measures 1-8):

- Measure 1: *f* pesante. Piano: *kijken naar volgende klaar zetten*. Vocal: *pu--r ple*.
- Measure 2: Piano: *zie e als voorslag van g*. Vocal: *pu--r ple*.
- Measure 3: Piano: *Zie groen als I geheel Speel e (voorslag) als LH klaar staat*. Vocal: *pu--r ple*.
- Measure 4: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 5: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 6: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 7: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 8: Piano: *pu--r ple*. Vocal: *pu--r ple*.

System 2 (Measures 9-12):

- Measure 9: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 10: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 11: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 12: Piano: *pu--r ple*. Vocal: *pu--r ple*.

System 3 (Measures 13-15):

- Measure 13: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 14: Piano: *pu--r ple*. Vocal: *pu--r ple*.
- Measure 15: Piano: *pu--r ple*. Vocal: *pu--r ple*.

Annotations:

- simile* (Measure 5)
- two--oo* (Measure 6)
- huckleberry* (Measure 12)
- voorslag zakt ieder keer met 1/2* (Measure 9)
- blue* (Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15)
- pu--r ple* (Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15)
- jel lo* (Measure 4)
- pu--r ple* (Measure 4)
- pu--r ple* (Measure 5)
- pu--r ple* (Measure 6)
- pu--r ple* (Measure 7)
- pu--r ple* (Measure 8)
- pu--r ple* (Measure 9)
- pu--r ple* (Measure 10)
- pu--r ple* (Measure 11)
- pu--r ple* (Measure 12)
- pu--r ple* (Measure 13)
- pu--r ple* (Measure 14)
- pu--r ple* (Measure 15)

17 *pur ple pur ple*

20 *niet draaien*

23

26 *Em*

29 *Huckle rry be*

33

The score consists of six systems of two staves each. The first system (measures 17-19) is in G major and features a melody of eighth notes with the lyrics 'pur ple'. The second system (measures 20-22) continues the melody with some chromaticism. The third system (measures 23-25) shows a more complex accompaniment pattern. The fourth system (measures 26-28) changes key to E minor, marked 'Em'. The fifth system (measures 29-31) returns to G major with the lyrics 'Huckle rry be'. The sixth system (measures 32-33) concludes the piece with a final cadence.

36

fff

f

41

8

8

8

45

This musical score is for a piano piece, spanning measures 36 to 45. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 36-40) begins with a fortissimo (*fff*) dynamic and features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system (measures 41-44) starts with a forte (*f*) dynamic and includes a trill in the right hand at measure 42. The third system (measures 45-48) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. Measure numbers 36, 41, and 45 are placed at the beginning of their respective systems. Dynamic markings *fff* and *f* are placed at the start of measures 36 and 37. Rehearsal marks with the number 8 are placed above measures 41, 43, and 44. The piece ends with a double bar line at the end of measure 48.