

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

The music in this score is intended to be a faithful reproduction of that in the source edition(s). Minimal changes have been made to meet technical requirements and to provide consistency with other OpenScore editions. Please report any errors on the score page. More information about the project can be found at <https://openscore.cc/>.

Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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Sechs kleine Präludien

1. Prelude in C major, BWV 933

Johann Sebastian Bach
(1685 - 1750)

slaat op bovenste
fef

1 3 5
2 3
c b c

4 5 2

ede
e d e

2 1 3 2 1

f e f

4 2 1 4

323
1

3 4 4 1 4

1 4 5 4 5

5 4 1 2 5 4 3 1 4 2

3 2 1 3 3 2 4 3

4 3 4 3

5 1 3 1 3 4

2 3 5 1 3

9

11

13

15

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

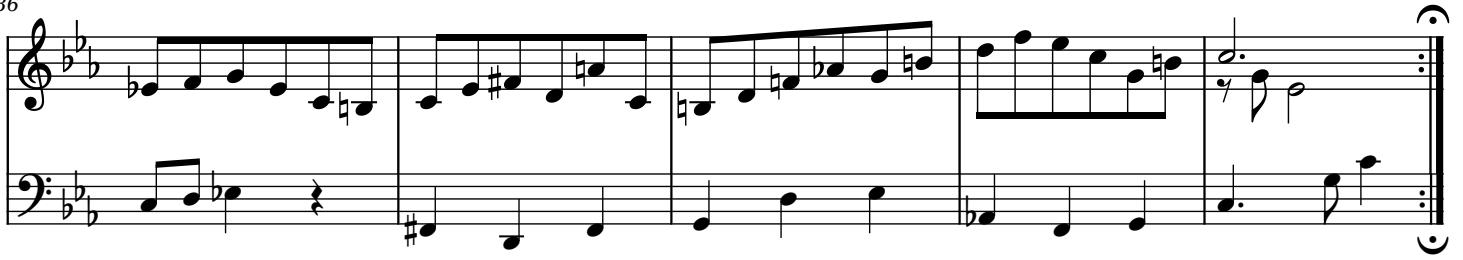
6

12

18

24

30



Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

7

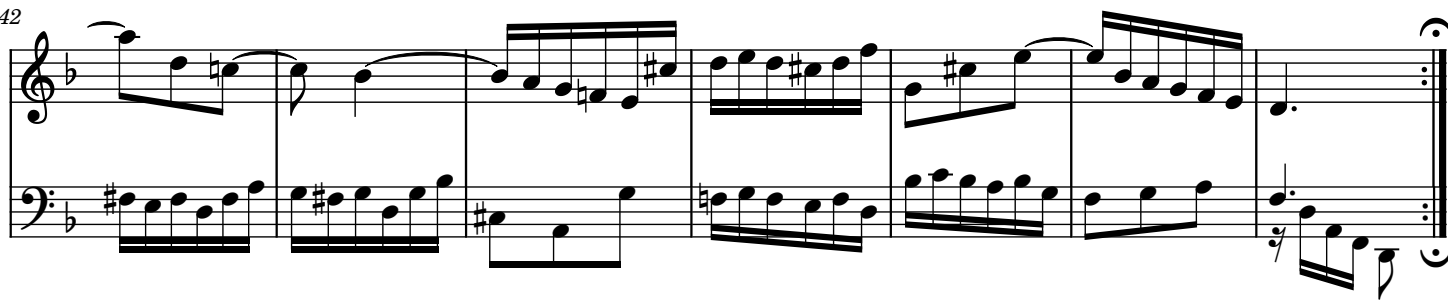
14

21

28

35

tr



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

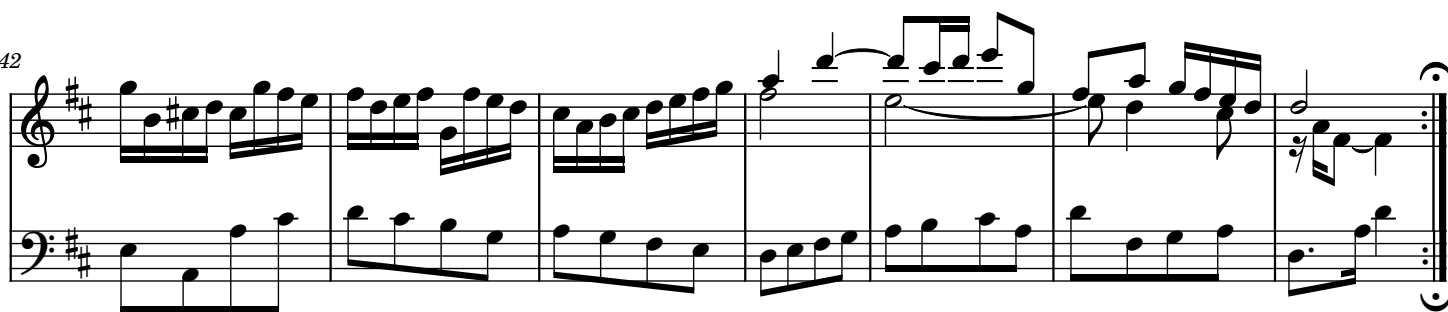
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

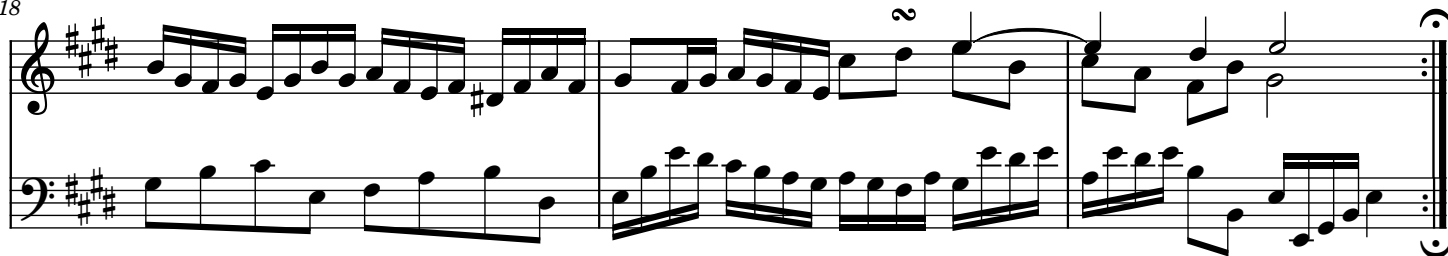
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

1. 2.

43

1. 2.

The image shows a musical score for a piece in G major, BWV 933, measures 43-48. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins in measure 43 with a quarter note G4, followed by a series of eighth and sixteenth notes. The piece concludes in measure 48 with a final cadence. Above the staff, there are two first endings, labeled '1.' and '2.', which lead to different endings of the piece. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The score is written in a clear, legible font, with notes and rests clearly visible.