

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 *

blue jel lo blue jel lo blue

Goose ber ry Goose ber ry

Huckle berry Huckle berry

Jel lo Goose ber ry Cu cum ber

Two - o Pur---- ple

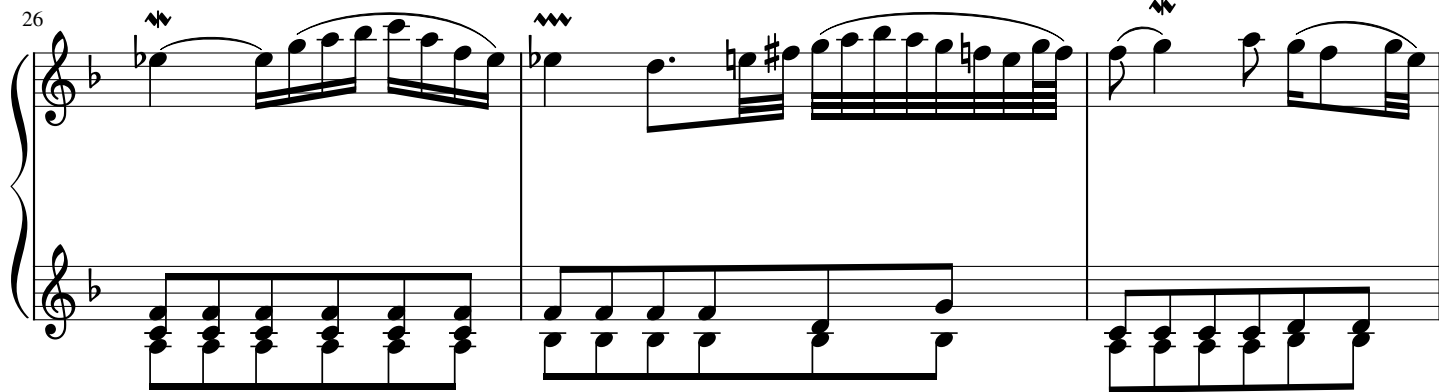
13

16

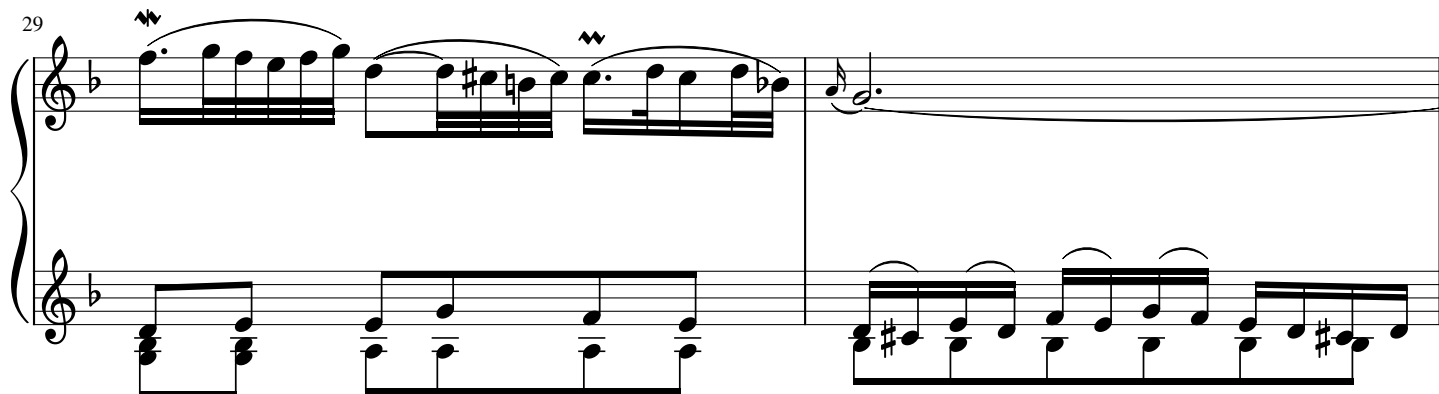
20

23

26



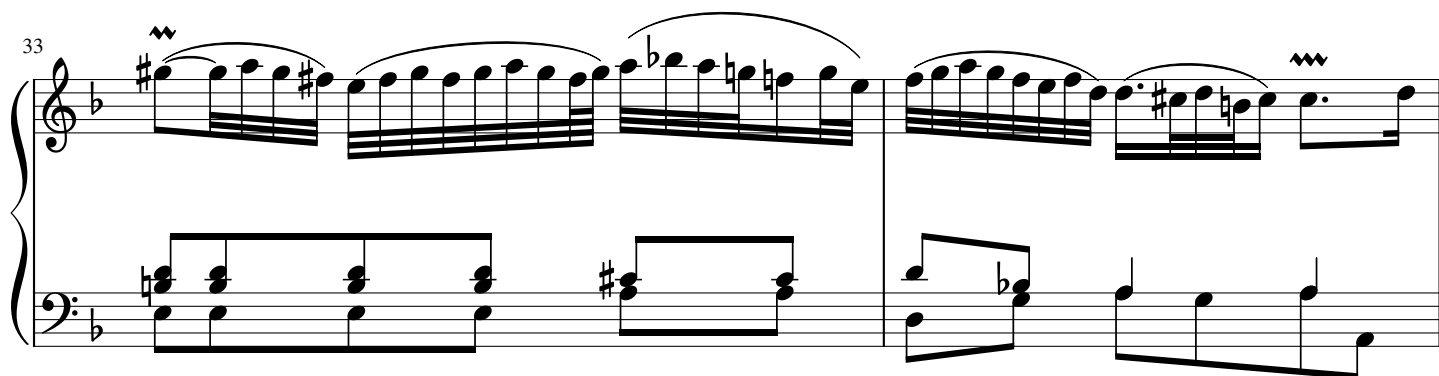
29



31



33



35

Musical score for measures 35-38. The score is in B-flat major, 3/4 time. Measures 35-38 show a continuous pattern of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 35 starts with a half rest in the right hand and a half note in the left hand. Measures 36-38 feature a constant eighth-note bass line and a series of chords in the right hand that move up stepwise.

39

Musical score for measures 39-41. Measure 39 continues the eighth-note bass line and has a half note in the right hand. Measure 40 has a half note in the right hand with a trill above it, and the bass line continues. Measure 41 ends with a half note in the right hand and a half note in the left hand, marked with a 'p' (piano).