

Kinderszenen
Scenes of Childhood Scènes d'Enfants

Robert Schumann, Op.15
Komponiert 1838

Von fremden Ländern und Menschen
From foreign Lands and People Hommes et pays nouveaux

(M. M. $\text{♩} = 108$)

1

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. rit.

ritardando - - - -

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

2 (46)

Kuriose Geschichte
A curious Story Histoire curieuse

(M. M. $\text{♩} = 132$)

2

543

mf

più p

pmolto legato

ritard.

mf

Hasche - Mann
Catch me Cache-cache

(M. M. ♩ = 120)

4 (48)

Bittendes Kind
Entreating Child L'enfant qui prie

(M. M. $\text{♩} = 88$)

4

Ped. *

Ped. *

ritardando

Ped. *

Ped. *

ritardando

Ped. *

Ped. *

(u.c.)

Glückes genug

Perfect Happiness Bonheur parfait

(M. M. $\text{♩} = 72$)

5

Ped. *

Ped. *

6 (50)

Wichtige Begebenheit
An important Event Grand évènement

(M. M. ♩ = 120)

The musical score consists of five staves of piano music. Staff 1 (top) starts with a forte dynamic (f), followed by a piano dynamic (mf). Staff 2 (second from top) starts with a fortissimo dynamic (ff). Staff 3 (middle) starts with a sforzando dynamic (sf). Staff 4 (third from top) starts with a forte dynamic (f). Staff 5 (bottom) starts with a piano dynamic (mf). The music features various chords, some with grace notes and dynamic markings like crescendos and decrescendos.

Träumerei
Dreaming Rêverie

(M. M. $\frac{d}{=}$ 80)

7

p

Ped. *

(espr.)

ritard.

Ped. *

(espr.) *Ped.* *

(espr.) *Ped.* *

ritard.

Ped. *

ritardando

Ped. *

Ped. *

8 (52)

Am Kamin
By the Fireside Au coin du feu

(M. M. $\text{d} = 108$)

8 (52)

Am Kamin
By the Fireside Au coin du feu

(M. M. $\text{d} = 108$)

8

p

Ped. * Ped. * Ped. Ped. Ped.

mf

Ped. * Ped. Ped. Ped. Ped. Ped.

rit.

Ped. Ped. Ped. Ped. Ped. Ped.

p

rit.

1. 2.

$\frac{5}{1} \frac{4}{1}$

ritardando

$\frac{5}{2} \frac{4}{1} \frac{5}{1} \frac{4}{2}$

3 2

Ped. *

Ritter vom Steckenpferd
Knight of the Rocking-Horse Sur le cheval de bois

(M. M. $\text{d} = 76$)

9

mf

ff

Fast zu ernst

Almost too serious Presque trop sérieux

(M. M. $\text{d} = 104$)

10

p

simile

Ped.

ritard.

Ped.

ritard.

10 (54)

ritard.

10 (54)

ritard.

ritard.

ritard.

ritard. (pp)

ritard.

ritard. ff

Fürchtenmachen
Frightening Faire peur

(M.M. $\text{♩} = 108$)

11

Schneller (M.M. $\text{♩} = 132$)
Più presto

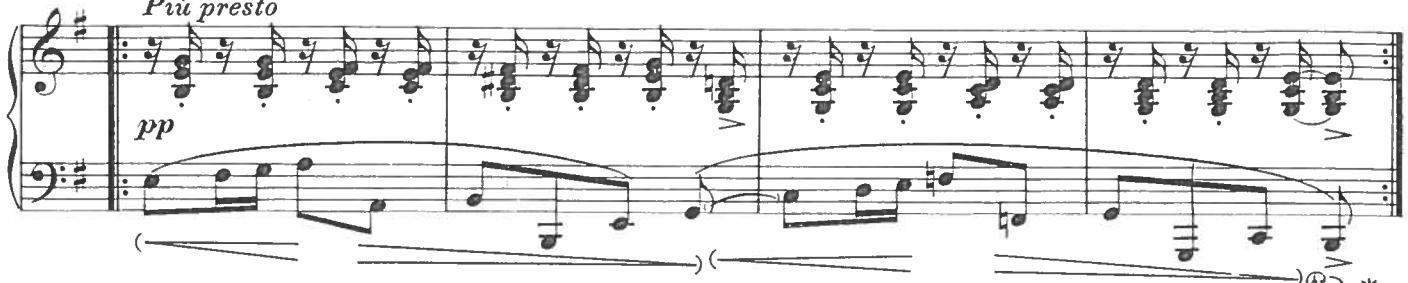
Tempo primo

a tempo

ritard.

12 (56)

Schneller
Più presto



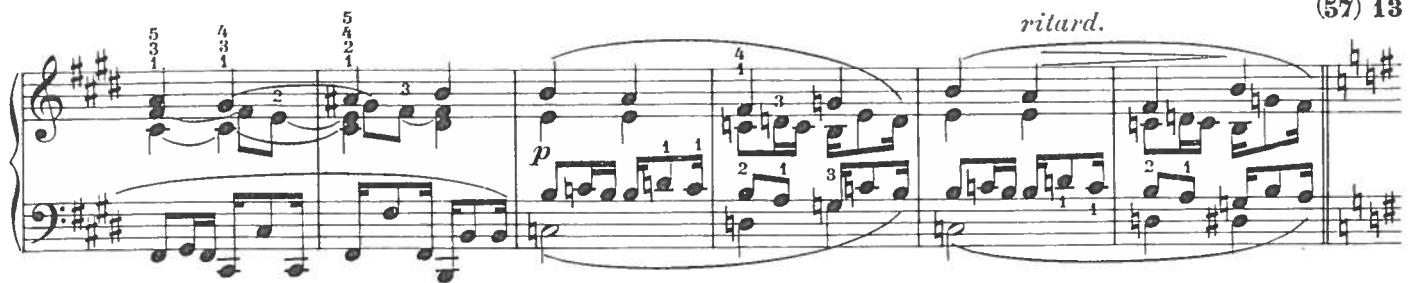
Tempo primo



Kind im Einschlummern
Child falling asleep L'enfant s'endort

(M. M. ♩ = 80)

(57) 13



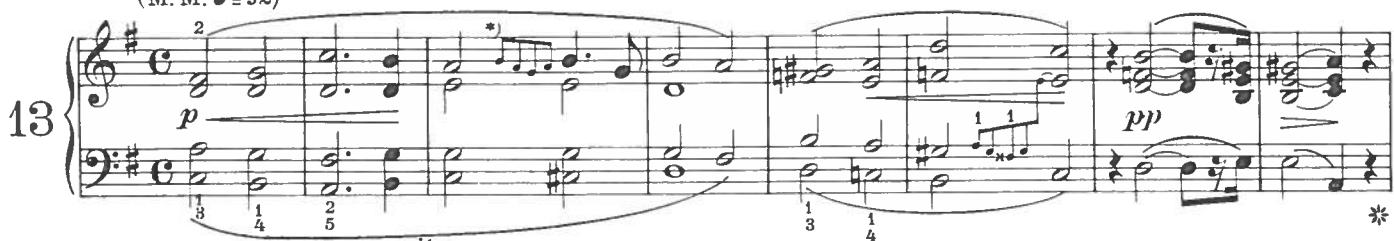
ritardando



Der Dichter spricht

The Poet speaks Le Poète parle

(M. M. ♩ = 92)



rit.



rit.

(d)
(d)
(d)
(d)

*) Dieser Doppelschlag ist sehr ruhig auszuführen | This turn should be played very tranquilly | Ce gruppetto doit être exécuté très calme
Edition Breitkopf