

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокóфьев

Sergei Prokofiev

File: Montagues_and_Capulets_Prokofiev_v000m.mscz

♩ = 100

pesante, non legato

[illegible]

17 *pur ple pur ple*

f *b* *a#* *d* *f* *a* *a* *f* *d* *a* *d*

niet draaien

20

23

26 *Em* *b* *g* *e*

29 *f* *a#* *b* *c*

33

36

fff

f

41

8

8

8

45

The musical score consists of three systems of piano notation. The first system (measures 36-40) begins with a fortissimo (fff) dynamic and a forte (f) dynamic. It features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. The second system (measures 41-44) includes triplet markings (8) over groups of eighth notes. The third system (measure 45) ends with a double bar line.