

Editor's Note

The present Transcription has been prepared in *exact* accordance with the composer's original orchestra score. In Bach's original version the upper F sharp in the first measure is a whole note; as the piano-tone in this particular register is not of sufficient carrying power I was obliged to replace the whole note by two half notes.

A. S.

Musical notation for a piano piece, featuring three systems of staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *p*, *cresc.*, *f*, and *pp* are indicated. The piece concludes with a *Fine* marking and a *pp* dynamic.

(II da volta molto ritenuto e dim.)

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ALEXANDER SILOTI

CONCERT REPERTOIRE

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