

4. Nocturne

Six Pieces op. 19

Pyotr Ilyich Tchaikovsky
Пётр Ильич Чайковский
(1840 – 1893)

♩ = 60 Andante sentimentale

The musical score is written for piano and consists of four systems of music. The key signature is F# major (three sharps) and the time signature is common time (C). The tempo is Andante sentimentale, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A '1RH' marking is present in the first system. The piece concludes with a 2/4 time signature change at the end of the fourth system.

System 1 (Measures 1-4):
Treble staff: Measures 1-4, marked *p*. Measure 4 has a fingering of 4.
Bass staff: Measures 1-4, marked *p*. Measure 4 has a fingering of 4. Chords are labeled: E C#, F# B#, E C#, A D#, G# E, F# D#.

System 2 (Measures 5-8):
Treble staff: Measures 5-8, marked *mf* and *p*. Measure 8 has a fingering of 3.
Bass staff: Measures 5-8, marked *mf* and *p*. Measure 8 has a fingering of 4. Chords are labeled: E C#, F# B#, G# E, E B, G D, D A, D.

System 3 (Measures 9-12):
Treble staff: Measures 9-12, marked *p*. Measure 12 has a fingering of 3.
Bass staff: Measures 9-12, marked *p*. Measure 12 has a fingering of 4. Chords are labeled: G# E, G# E, G# E, G# E.

System 4 (Measures 13-16):
Treble staff: Measures 13-16, marked *p*. Measure 16 has a fingering of 1.
Bass staff: Measures 13-16, marked *p*. Measure 16 has a fingering of 4. Chords are labeled: G# E, G# E, G# E, G# E.

15

Measures 15-17. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The right hand has whole rests. The left hand plays chords in measures 15-16 and a triplet of eighth notes in measure 17.

18

Measures 18-22. The right hand has whole rests. The left hand plays a sequence of eighth notes with fingerings 5, 5, 5, 5, 5.

23

Measures 23-27. The right hand has whole rests. The left hand plays eighth notes with triplets and fingerings 3, 5, 5.

28

Measures 28-32. The right hand has whole rests. The left hand plays eighth notes with triplets and fingerings 3, 4, 5, 5, 5.

33

Measures 33-37. The right hand has whole rests. The left hand plays eighth notes with fingerings 5, 5, 5, 5, 3.

38

Musical score for measures 38-44. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measures 38-44 contain whole rests. Measure 45 begins with a common time signature 'C'.

45

Musical score for measures 45-46. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 45 begins with a common time signature 'C'. Measures 45-46 contain whole rests.

47

Musical score for measures 47-48. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measures 47-48 contain whole rests.

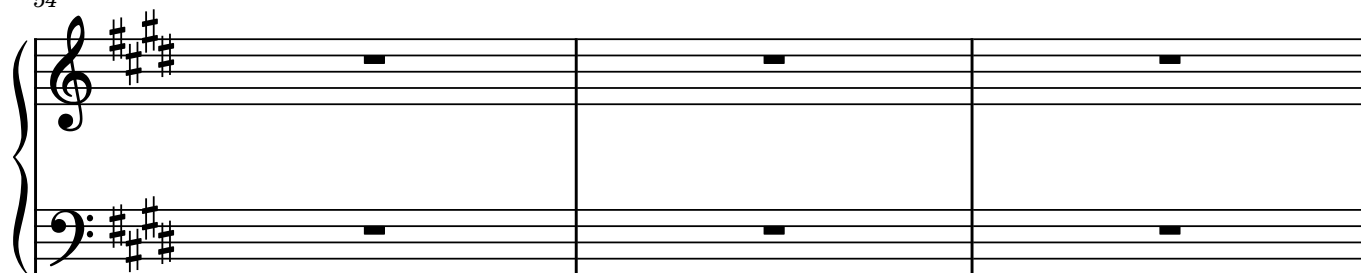
49

Musical score for measures 49-50. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measures 49-50 contain whole rests.

51

Musical score for measures 51-53. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measures 51-53 contain whole rests.

54



57

