

Gymnopédie No. 1

Erik Satie
(1866–1925)

Lent et douloureux (slow and mournfully)

Piano

The musical score for Gymnopédie No. 1 is presented in a grand staff format, consisting of a treble and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as "Lent et douloureux" (slow and mournfully). The score is divided into five systems, each containing two staves. Measure numbers 1, 6, 11, 16, and 21 are placed at the beginning of their respective systems. The first system (measures 1-5) begins with a piano (*pp*) dynamic. The second system (measures 6-10) features a forte (*f*) dynamic and includes a right-hand (RH) section with a "dubbel slag" (double stroke) instruction. The third system (measures 11-15) returns to a piano (*pp*) dynamic. The fourth system (measures 16-20) continues with a piano (*p*) dynamic. The fifth system (measures 21-24) concludes the piece. The score includes various musical notations such as notes, rests, and fingerings, as well as performance instructions like "dubbel slag" and "RH".

26

1 2 3 4 5 1 2

1 2 3 4 5 1 2

p *mf* *p* *mf* *p*

31

1 2 3 4 5 1 2 3 4 5

p *mf* *p* *mf* *p*

36

3 4 5 1 2 3 4 5

p *mf* *p* *mf* *p*

41

1 2 3 4 5 1 2 3 4 5

p *mf* *p* *mf* *p*

46

1 2 3 1 2

p *mf* *p* *mf* *p*

52

3 5 4 3 2 1 2 3 1 2

p *mf* *p* *mf* *p*

57

5 1 1 1 1 2 3 5 4 2

1 2 4 1 3 1 2 3 1 2 4 1 3

p

63

4 3 2

1 2 3 1 2 3 1 2 3 1 2 3

1 3 2 5 4 1 2 5

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

74

4 3 2 4 3 2

1 2 3 1 2 3 1 2 3 1 2 3