

# BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello  
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

tel: Blue Blue Blue Blue Blue Blue

6 \*

blue blue blue blue blue blue

blue blue blue blue blue blue

LH: 1<sup>e</sup> tel licht accent  
en zak weg in de toetsen  
(om de herhaling minder eentonig te maken)

blue jel lo blue jel lo blue jel lo

Goose ber ry Goose ber ry

Huckle berry Huckle berry

Niet haasten

Jel lo Goose ber ry

Two - o

Sneller Pur--- ple Tik

Concentreer op puls LH

oefen

gag ..... *tr*

berry in 2en

Two --- o Huckle berry Huckle berry Two --- o Pur ple Huckle berry Two -- o Jel lo Hu ckle be rry Two -- o blue blue Jel lo Jel lo

tel: 3 -- 4 -- Jel lo

oefen

Oefen M24:

1. Oefen LH door tellen 1 t/m 6
2. Oefen RH 1<sup>e</sup> en 2<sup>e</sup> tel met ritmetaal + LH
3. Oefen RH 3<sup>e</sup> t/m 5<sup>e</sup> tel, door tel 3, 4 jel lo + LH to 1e tel M25

Oefen:  
LH spelen + RH ritmetaal

26

212  $\text{e}^{\flat}\text{f}\text{e}^{\flat}$   
2 3 2 *tr*

two --- o jel lo jel lo jel lo jel lo two --- o blue Goose berry Huckle berry Huckle berry blue two - o blue jel low Goose berry

29

212 3 1 3 2 343 2 1 3

pur ple huckle berry blue huckle berry pur ple goose berry jel lo

31

212  $\text{c}^{\sharp}\text{d}\text{c}^{\sharp}$  *tr*

pur ple huckle berry two ---- o jel lo huckle berry

33

4 1 3 3 pur ple *tr*

blue huckle berry huckle berry huckle berry huckle berry goose berry huckle berry huckle berry berry goose blue blue lo

35

Measures 35-38 of the musical score. The piece is in B-flat major (one flat). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to B major (two sharps) at measure 37.

39

Measures 39-41 of the musical score. The key signature returns to B-flat major. Measure 39 contains a trill in the right hand. Measure 40 features a wavy line above the right hand, indicating a tremolo. The piece concludes in measure 41 with a final chord in the right hand and a half note in the left hand.