

Invention No. 1

BWV 772

filenaam: BWV0772_Bach_Invention_No1_v000c.mscz

J. S. Bach (1685 - 1750)

???♩ = 60

Trillo
c b c b c b

g f g f g f

Measures 1-2 of the Invention. The treble clef staff begins with a treble clef, a common time signature, and a repeat sign. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef staff begins with a bass clef, a common time signature, and a repeat sign. The first measure contains a quarter rest, followed by eighth notes G3, F3, and E3. The second measure contains a quarter note D3, followed by eighth notes C3, B2, and A2. Fingerings are indicated by numbers 2, 4, and 5. A trillo ornament is shown above the first measure of the treble staff.

Measures 3-4 of the Invention. The treble clef staff begins with a treble clef, a common time signature, and a repeat sign. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef staff begins with a bass clef, a common time signature, and a repeat sign. The first measure contains a quarter note G3, followed by eighth notes F3, E3, and D3. The second measure contains a quarter note C3, followed by eighth notes B2, A2, and G2. Fingerings are indicated by numbers 3, 4, and 2. A trillo ornament is shown above the first measure of the treble staff.

Measures 5-6 of the Invention. The treble clef staff begins with a treble clef, a common time signature, and a repeat sign. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef staff begins with a bass clef, a common time signature, and a repeat sign. The first measure contains a quarter note G3, followed by eighth notes F3, E3, and D3. The second measure contains a quarter note C3, followed by eighth notes B2, A2, and G2. Fingerings are indicated by numbers 5, 3, 2, and 1. A mordent ornament is shown above the first measure of the treble staff.

Measures 7-8 of the Invention. The treble clef staff begins with a treble clef, a common time signature, and a repeat sign. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef staff begins with a bass clef, a common time signature, and a repeat sign. The first measure contains a quarter note G3, followed by eighth notes F3, E3, and D3. The second measure contains a quarter note C3, followed by eighth notes B2, A2, and G2. Fingerings are indicated by numbers 4, 1, and 2. A trillo ornament is shown above the first measure of the treble staff.

J.S. Bach's Ornament Table

http://www.pennuto.com/music/jsb_ornm.htm

9

4

4

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second system continues the melody in the treble staff, starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff continues the accompaniment with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score is written in a standard musical notation style with a treble and bass staff.

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3 1

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[illegible]

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This musical score is for a piano piece, spanning measures 20 to 22. It is written for two staves, treble and bass. Measure 20 features a treble staff with a triplet of eighth notes (fingerings 3, 1, 1), followed by a quarter note, an eighth note, and a quarter note with a trill (fingered 3). The bass staff has a quarter note, an eighth note, and a quarter note. Measure 21 continues the treble staff with a quarter note, an eighth note, a quarter note, and a triplet of eighth notes (fingerings 2, 4, 1, 4). The bass staff has a quarter note, an eighth note, and a quarter note. Measure 22 shows the treble staff with a quarter note, an eighth note, a quarter note, and a triplet of eighth notes (fingerings 2, 4). The bass staff has a quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line.