

Basics in rhythm

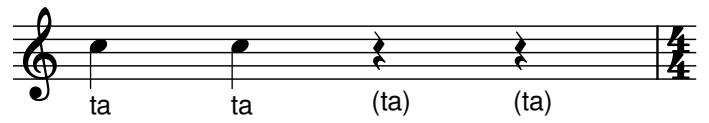
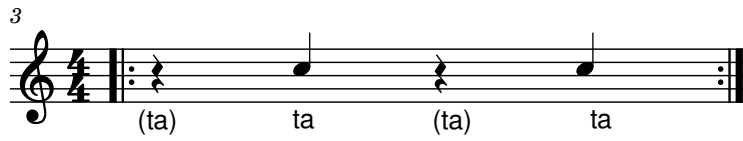
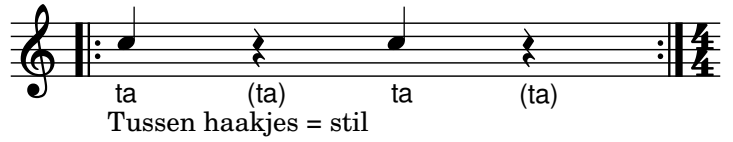
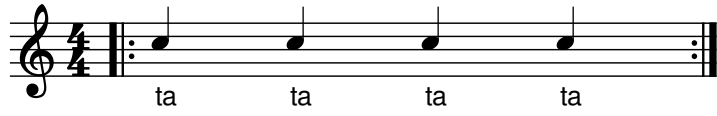
ritme oefingen

Composer / arranger

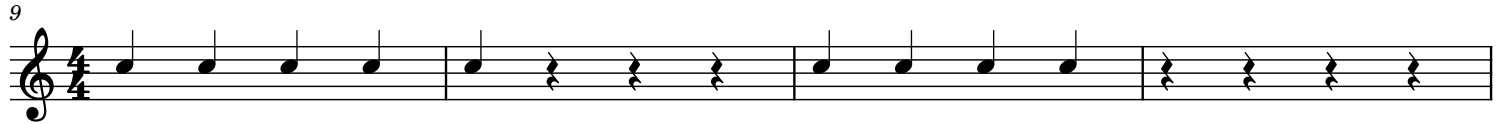
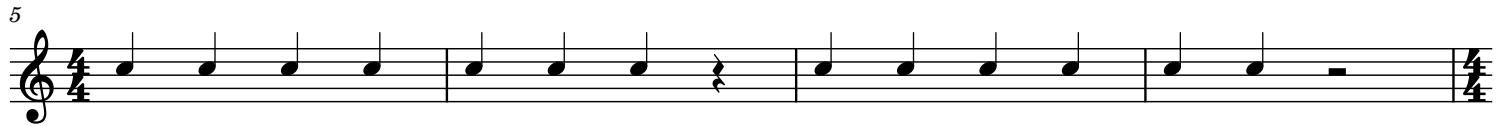
Unit 1

Instructie 1

♩ = 55



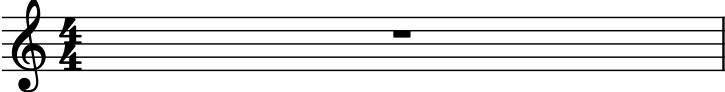
Oefening 1

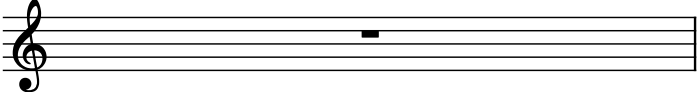


Unit 2

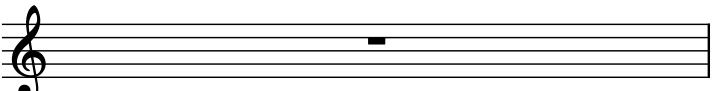
Instructie 12

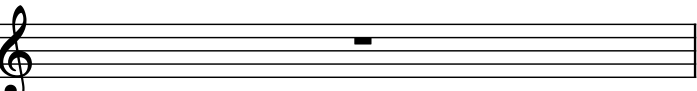
♩ = 55





3





Oefening 12

5



9



13



17



21



Unit 3

Instructie 19

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The notes are grouped as follows: G4 and A4 are beamed together; Bb4, A4, and G4 are beamed together; F4 and E4 are beamed together; and D4 is a single note. The line ends with a double bar line and repeat dots on both sides. Below the staff, the lyrics 'ta ta ka di mi ta ta' are written, with each syllable aligned under its corresponding note.

3



ta ta ta ka di mi ta

The first part of the musical notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note on G4, the second a quarter note on A4, the third a quarter note on B4, and the fourth a quarter note on C5. The lyrics 'ta ta ta ta' are written below the first three measures, and 'ka di mi' are written below the fourth measure.

Oefening 19

5



9

[illegible]

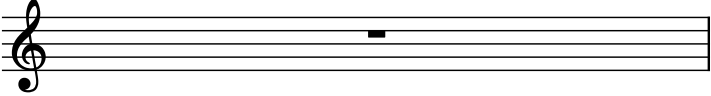
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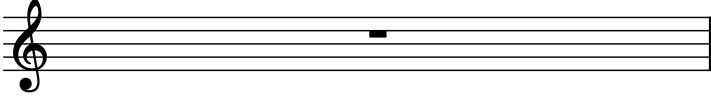
Measure 17: Treble clef. The measure contains a sequence of eighth and sixteenth notes. It begins with three eighth notes, followed by a beamed eighth-sixteenth pair, then another eighth note, and finally a beamed eighth-sixteenth pair. This pattern repeats twice more, ending with a final eighth note.

21

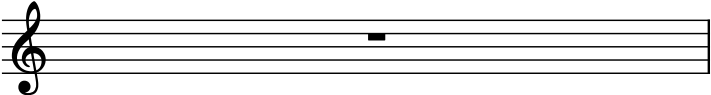
Instructie 20

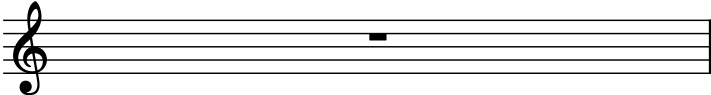
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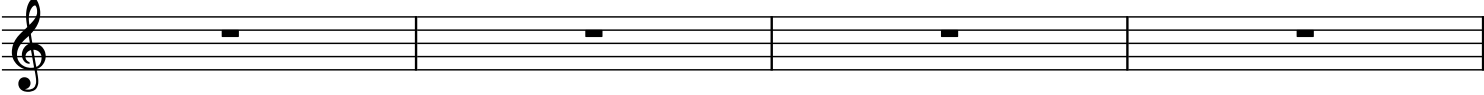
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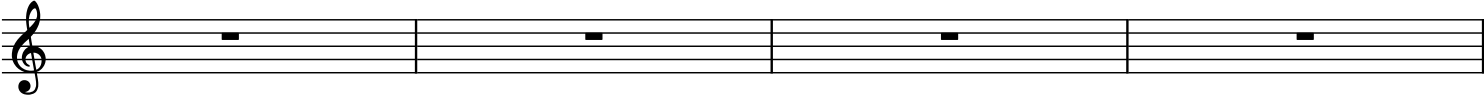


Oefening 20

29




33



37



41



45



Instructie 21

49



ta ka di mi ta di ta ka di mi ta ka di mi (ta)

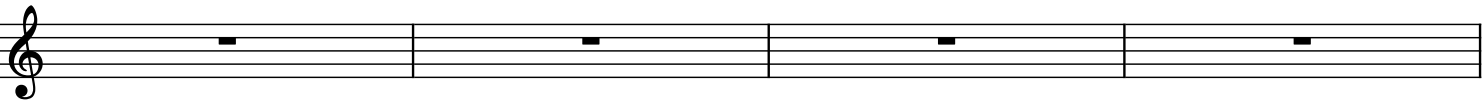


51




Oefening 21

52



56



60



64

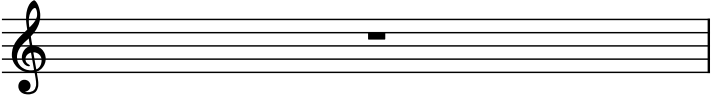


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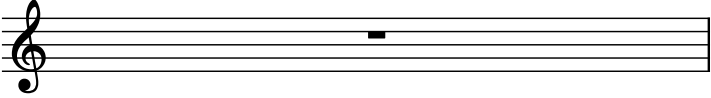


Instructie 21

72



74



Oefening 21

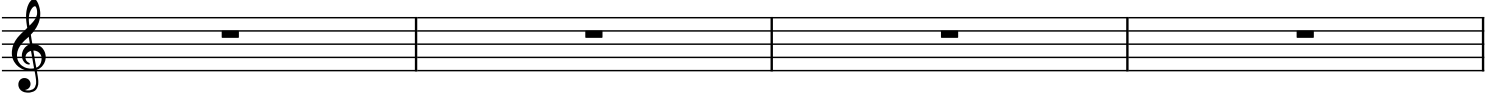
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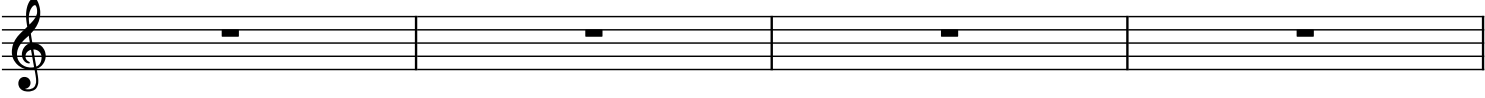
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84



88

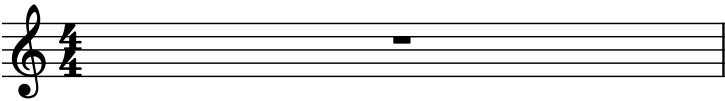


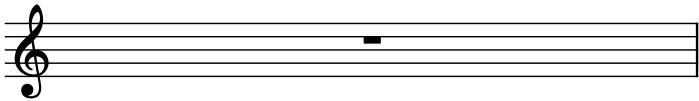
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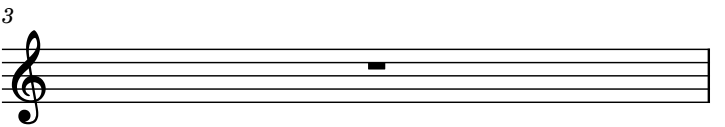
Unit4

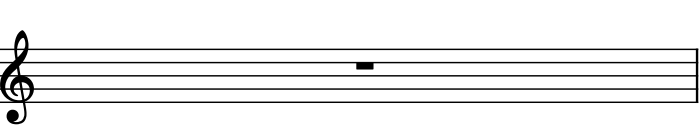
Instructie X





3



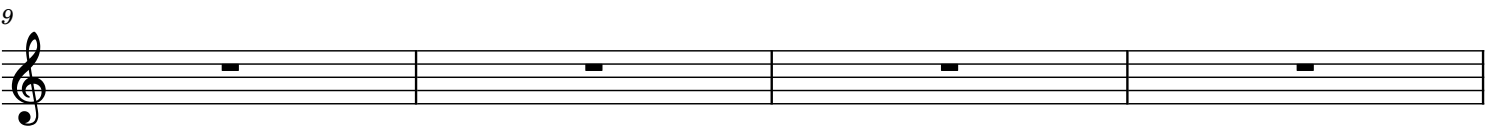


Oefening X

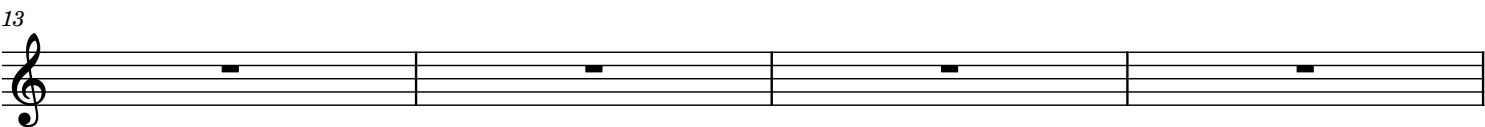
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9



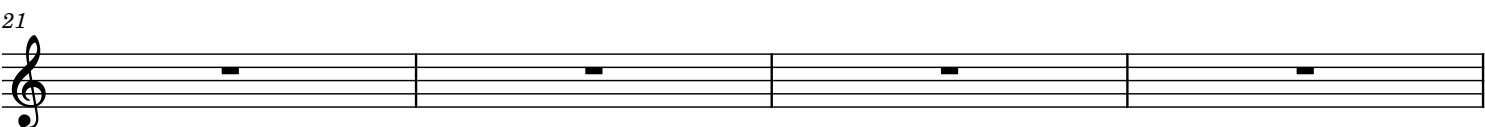
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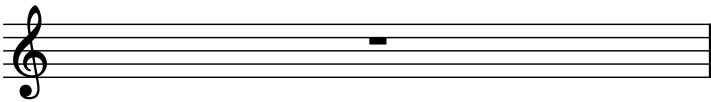
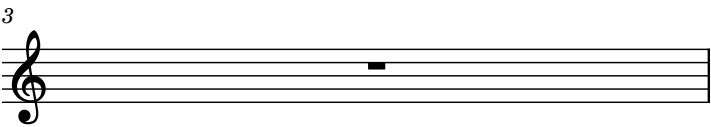
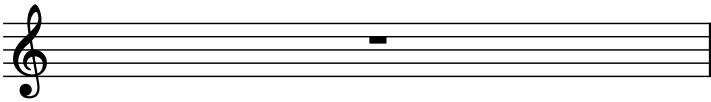
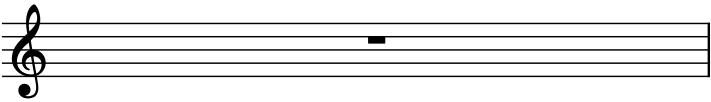
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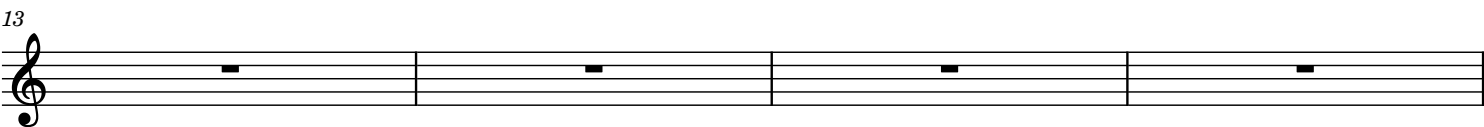
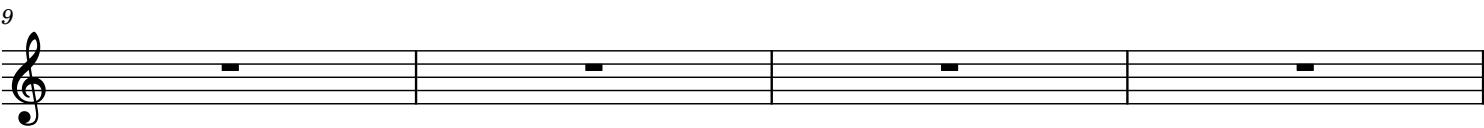
21



Instructie x

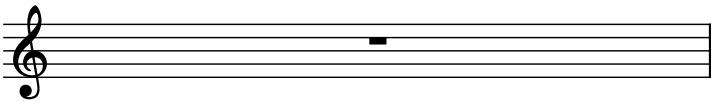
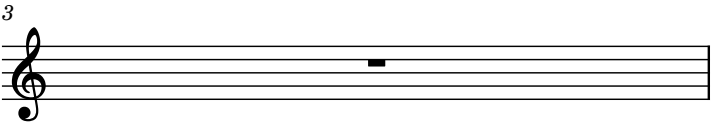
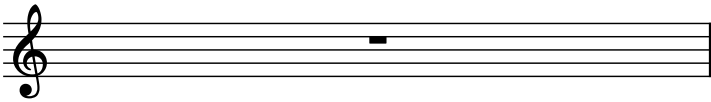
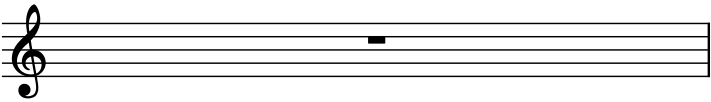


Oefening x

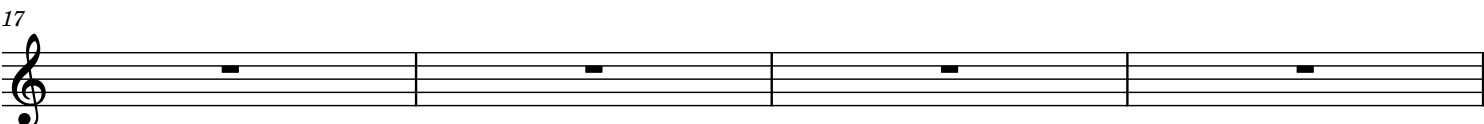
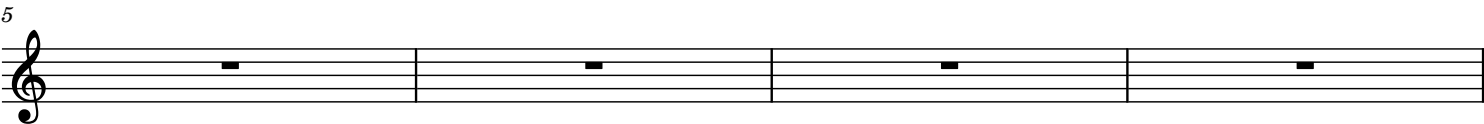


Unit6

Instructie x



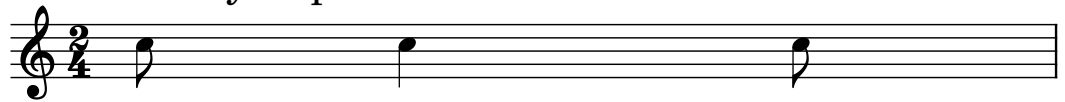
Oefening x



Unit 7

Rhythmic Device:

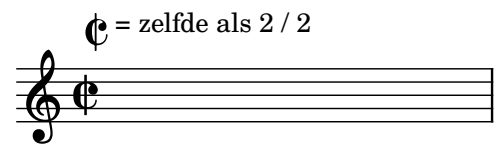
Syncopation



Tied notes

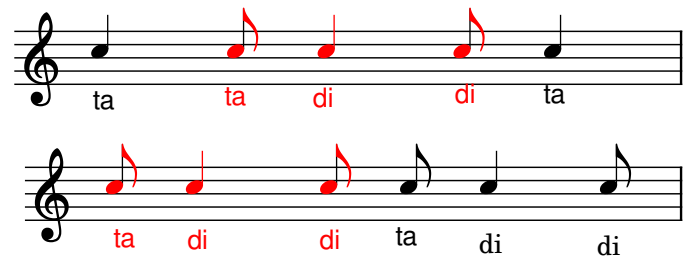
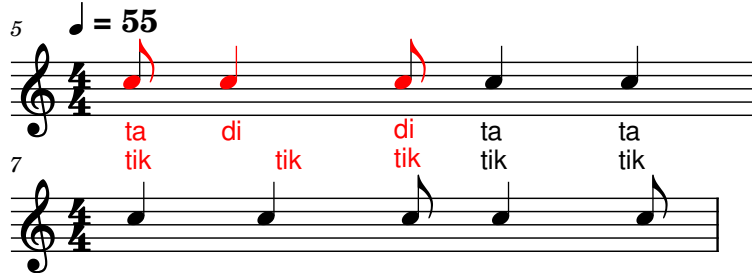


Meters

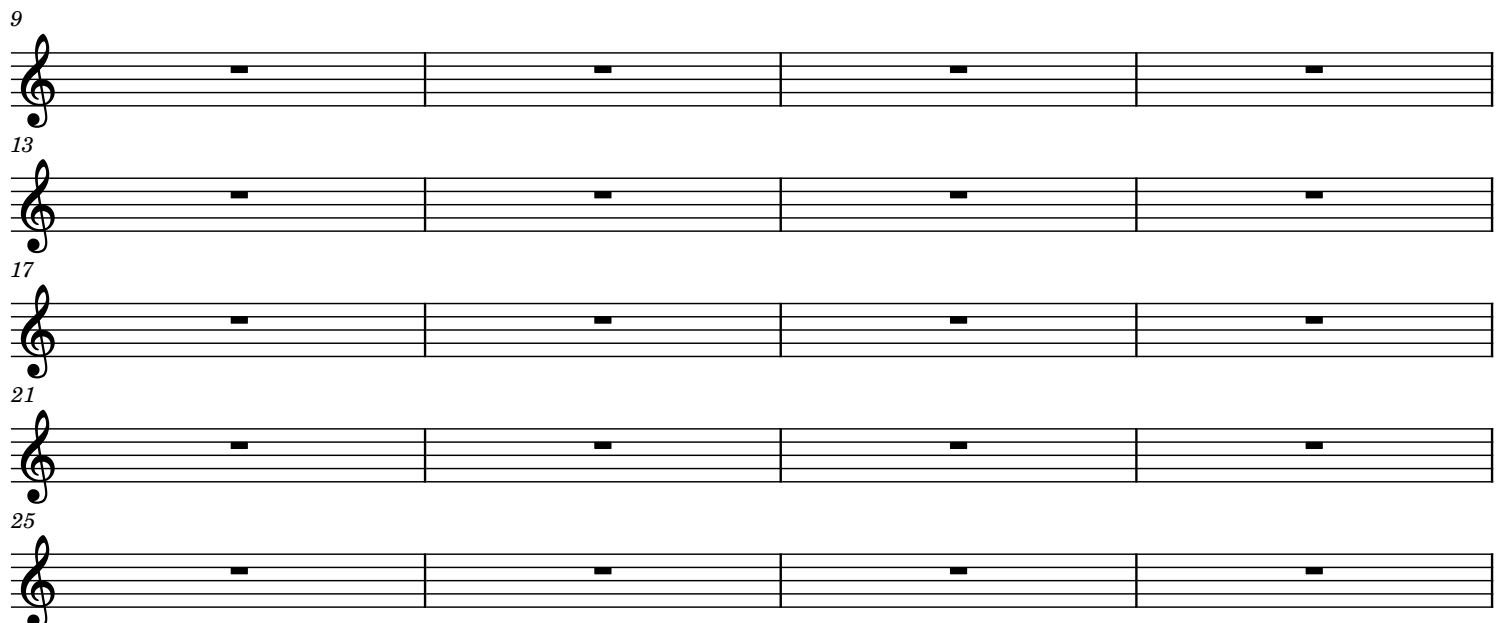


Instructies 51

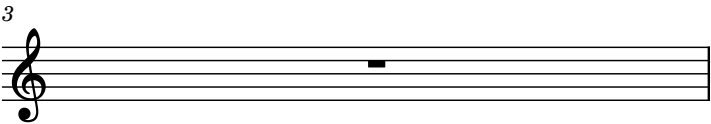
zie ook <https://www.youtube.com/watch?v=W4M1pbHZ1yQ>



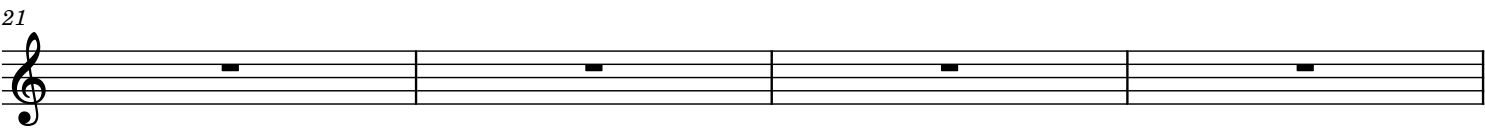
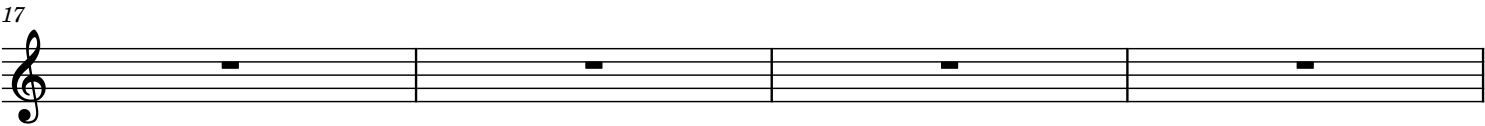
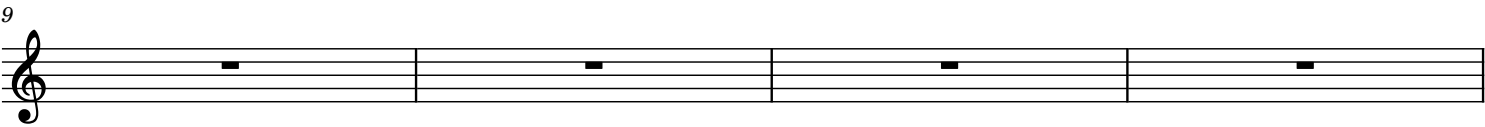
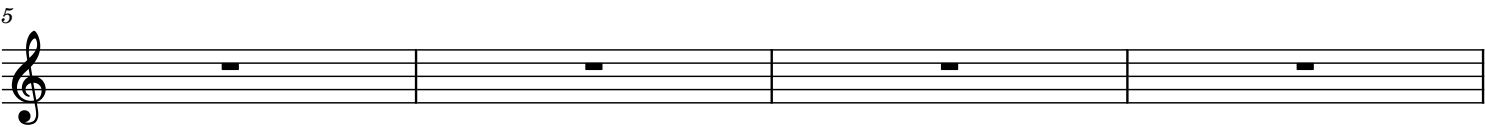
Oefening 51



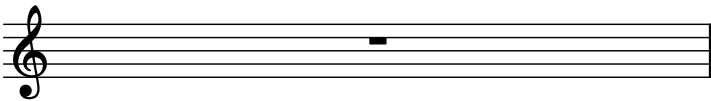
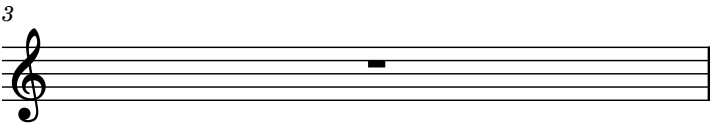
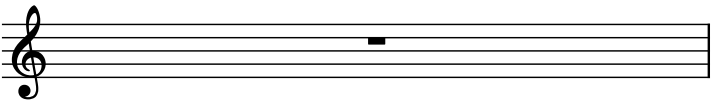
Unit8



Oefening x



Unit9



Oefingen

