

# 6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев

Sergei Prokofiev

Allegro pesante ♩ = 100

pesante, non legato

*f* pesante

kijken naar volgende  
klaar zetten

zie e als voorslag van g  
Zie als 1 geheel Speel e (voorslag) als LH klaar staat

pu--r ple blue  
pur ple jel lo

two--oo

pur ple blue  
huckleberry blue

simile

14 3b 1 f 5 4 3 1 e 5 4 1 4 3 a 1 e 5 4 2 1 2 3 5

pur ple pur ple pur ple

RH LH RH LH RH LH

be rry goose be rry goose be rry goose be rry goose

voorslag zakt ieder keer met 1/2

12

1 d 2 b 5 f# B<sub>min</sub>

d b f# B<sub>min</sub>

15

17 pur ple pur ple niet draaien

20

23

26 Em 1 2 4 1 4 3 2 (1) 1 4 3 1 5 3 2 1

29 Huckle rry be Huckle rry be Huckle rry be f a<sup>b</sup> b c

5 1 E<sup>b</sup> 5 1  
B<sup>b</sup> — — — E<sup>b</sup>  
G — — — F G A<sup>b</sup> B<sup>b</sup>  
B<sup>b</sup> 4 F — 1 G — A<sup>b</sup> B<sup>b</sup>

33 *f*

low ry low ry low ry low ry low ry low ry low ry low

Jel Jel Ber goose Jel low Goose ry low Goose ry low

Goose ber ry Goose ber ry Goose ber ry Goose ber ry

36

*fff*

*f*

38

8

8

43

8

8

Moderato tranquillo ♩ = 84

47 dolce

*p*

53

60

65

69

73

77

Allegro pesante

81

Handwritten musical notation for measures 81-83. The system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Each staff contains a single horizontal line with a short black dash (a whole rest) in the center. The notation is repeated for three measures.

84

Handwritten musical notation for measures 84-86. The system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Each staff contains a single horizontal line with a short black dash (a whole rest) in the center. The notation is repeated for three measures.

87

Handwritten musical notation for measures 87-89. The system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Each staff contains a single horizontal line with a short black dash (a whole rest) in the center. The notation is repeated for three measures.

90

Handwritten musical notation for measures 90-92. The system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Each staff contains a single horizontal line with a short black dash (a whole rest) in the center. The notation is repeated for three measures.

93

Handwritten musical notation for measures 93-95. The system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Each staff contains a single horizontal line with a short black dash (a whole rest) in the center. The notation is repeated for three measures, ending with a double bar line.