

BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

LH: 1^e tel licht accent
en zak weg in de toetsen
(om de herhalingminder eentonig te maken)

Concentreer op puls LH

oefen

Pur-- ple

gag

berry in 2en

Two -- o

Huckle berry

Jel lo

Two -- o

Two -- o blue blue Jel lo Jel lo

tel: 3 -- 4 -- Jel lo

oefen

Oefen M24:

1. Oefen LH door tellen 1 t/m 6
2. Oefen RH 1^e en 2^e tel met ritmetaal + LH
3. Oefen RH 3^e t/m 5^e tel, door tel 3, 4 jel lo + LH to 1e tel M25

26

212

1 2 3 4 2 1 2

e^bf e^b 2 3 2

tr

29

31

tr

33

tr

35

Musical score for measures 35-38. The score is in B-flat major (two flats) and 3/4 time. Measures 35-38 show a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 35 starts with a half rest in the right hand and a half note in the left hand. Measures 36-38 feature a constant eighth-note bass line in the left hand and chords in the right hand that move up stepwise.

39

Musical score for measures 39-41. Measure 39 continues the eighth-note bass line in the left hand and has a half note in the right hand. Measure 40 has a half note in the right hand with a fermata, and the left hand continues the eighth-note bass line. Measure 41 features a half note in the right hand with a fermata and a half note in the left hand. The piece ends with a double bar line.