

# Abschied vom Klavier

Anh. 15

L. van Beethoven (1770 - 1827)

1. Zing, zodat men beter de frasering (ademhaling) kan bepalen

2. Stemvoering: Stok omhoog => Harder spelen

$\text{♩} = 70$  Moderato espressione

*p* dolce

5 2 3 4

5 2 1 cresc.

2 1 2 1 3 3

*p* 2 1 zacht

10 3 2 zacht, enz *mf* 5 1 2

15 4 5 4 2 3 2 4 1 2 1 2 3 4 5

Oefen Handen apart LH hoger tempo

e c# a e g# e e

20

1. 3 5 2 4 5 4 5 4 1

2 1 1 2 5 1

*pp* poco rit.

**F**

**②**

**f**

**f**

**f**

Nadruk op  
bovenste  
toon ivm  
melodie

Letop  
handhouding  
RH naar 5

26

TRIO  
in Fmin Tempo 1

*mf* cresc. dim.

Fm I C<sub>7</sub> V<sub>7</sub> Fm I C<sub>7</sub> V<sub>7</sub> Fm I

e 5  
c 3  
b<sup>b</sup> 2  
e 1

2 3 2 3 2 3 2 3 2 3

3 4 3 3 3 3 3 3 3 3

32

*fz* poco animato *mf* cresc. dim.

1 2 1 2 3 2 3 2 3 2 3

3 4 3 3 3 3 3 3 3 3

Letop gebruik pedaal  
voor legato RH

38

1 2 3 4 5 1 2 3 4 5

*f* *f*

Fm I D<sup>b</sup> VI Cdim<sub>7</sub> VII<sub>7</sub> A<sup>b</sup> III D<sup>b</sup> VI D<sup>b</sup>

c 4  
a<sup>b</sup> 2  
g<sup>b</sup> 1

e<sup>b</sup>  
a<sup>b</sup>  
g<sup>b</sup>

2 3 2 3 2 3 2 3 2 3

3 4 3 3 3 3 3 3 3 3

44

Handwritten musical score for measures 44-49. The piece is in B-flat major (three flats). Measure 44 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The left hand (LH) has a bass line with a crescendo. A red bracket under measures 47-49 is labeled "Vallend spelen tbv ronde klank". A red bracket under measures 48-49 is labeled "Letop gebruik pedaal voor legato RH".

50

Handwritten musical score for measures 50-54. Measure 50 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line with a piano (p) dynamic and a ritardando (rit.) marking. The left hand (LH) has a bass line with a piano (p) dynamic. A red bracket under measures 50-51 is labeled "d<sup>b</sup>". A red bracket under measures 52-54 is labeled "dolce p".

55

Handwritten musical score for measures 55-59. Measure 55 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line with a mezzo-forte (mf) dynamic and a poco ritardando (poco rit.) marking. The left hand (LH) has a bass line with a mezzo-forte (mf) dynamic. A red bracket under measures 55-56 is labeled "A<sup>b</sup>". A red bracket under measures 57-59 is labeled "pp".