

# BWV 974 - Adagio

J.S Bach harpsichord transcription Oboe Concerto in d minor 2nd mov (1713–1714)

J.S Bach / A. Marcello  
(1685 – 1750) (1673 -1747)

Tbv het gemaak tel:

Blue, Blue, .. ipv Jello, Jello, .. ♩ = 30

1  
tel: Blue Blue Blue Blue Blue Blue  
6 \*

2  
blue blue blue jel lo  
blue blue  
blue blue blue blue blue blue

6  
blue jel lo blue jel lo blue  
5 4 4 3 4  
Goose ber ry Goose ber ry

9  
Huckle berry Huckle berry  
Niet haasten

11  
Two - o  
Jel lo  
Goose ber ry  
Cu cum ber  
Sneller  
Pur---- ple  
Tik

13

16

20

23

Two -- o Huckle berry Two -- o telling ??? Two -- o blue blue Huckle berry

26

29

31

33

35

Musical score for measures 35-38. The score is in B-flat major, 3/4 time. Measures 35-38 show a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 35 starts with a half rest in the right hand and a half note in the left hand. Measures 36-38 feature a continuous eighth-note bass line in the left hand and chords in the right hand that move up stepwise.

39

Musical score for measures 39-41. The score is in B-flat major, 3/4 time. Measures 39-41 show a continuation of the eighth-note bass line in the left hand. Measure 39 has a half note in the right hand. Measure 40 has a half note in the right hand with a wavy line above it. Measure 41 has a half note in the right hand. The piece ends with a double bar line at the end of measure 41.