

Sechs kleine Präludien

für Anfänger auf dem Clavier

BWV 933-938

Johann Sebastian Bach

Sechs kleine Präludien

OpenScore Edition

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Score page: <https://musescore.com/openscore/scores/5743221>

IMSLP source edition: #03296

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Cover visualisation by Nicholas Rougeux

The visualisation should be read clockwise starting at the 12 o'clock position. Each circle represents a note in the score. The size of the circle indicates the duration of the note, while pitch is given by the distance to the center of the image. Prints and animations are available at <https://www.c82.net/offthestaff>.

*In memory of Glenn Gould, a true musical genius.
Not just a talented performer, but also a great intellectual.*

OpenScore Edition of Bach's *Sechs kleine Präludien*

*Liberated and dedicated by
an anonymous backer*

Transcribed and engraved by

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This page of musical notation is for guitar, featuring four systems of music. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (1-5) and slurs. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 9-10): Measure 9 starts with a treble staff containing a whole note chord (F#4, A4, C5) with fingering 5, 3, 1. The bass staff has a whole rest. Measure 10 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 4, 2. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 4, 2.

System 2 (Measures 11-12): Measure 11 has a treble staff with a whole note chord (F#4, A4) and a whole note chord (C5, E5) with fingering 5, 2, 1. The bass staff has a whole note chord (F#3, A3) and a whole note chord (C4, E4) with fingering 5, 4. Measure 12 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 4, 2, 3, 1. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 5, 4, 1, 2.

System 3 (Measures 13-14): Measure 13 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 5, 3, 2, 4, 3. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 5, 1, 4, 3. Measure 14 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 5, 3, 1, 2, 1, 4. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 5, 1, 5, 1, 5, 2, 3, 4.

System 4 (Measures 15-16): Measure 15 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 5, 4, 1, 3, 1, 2, 3. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 3, 2. Measure 16 has a treble staff with a half note chord (F#4, A4) and a half note chord (C5, E5) with fingering 5, 1, 3, 4, 5. The bass staff has a half note chord (F#3, A3) and a half note chord (C4, E4) with fingering 1, 2, 5, 1.

Sechs kleine Präludien
2. Prelude in C minor, BWV 934

Johann Sebastian Bach

6

12

18

24

30

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The bass line consists of a series of quarter and eighth notes, with a final measure containing a quarter rest and a quarter note. The score ends with a double bar line and repeat dots.

Sechs kleine Präludien
3. Prelude in D minor, BWV 935

Johann Sebastian Bach

7

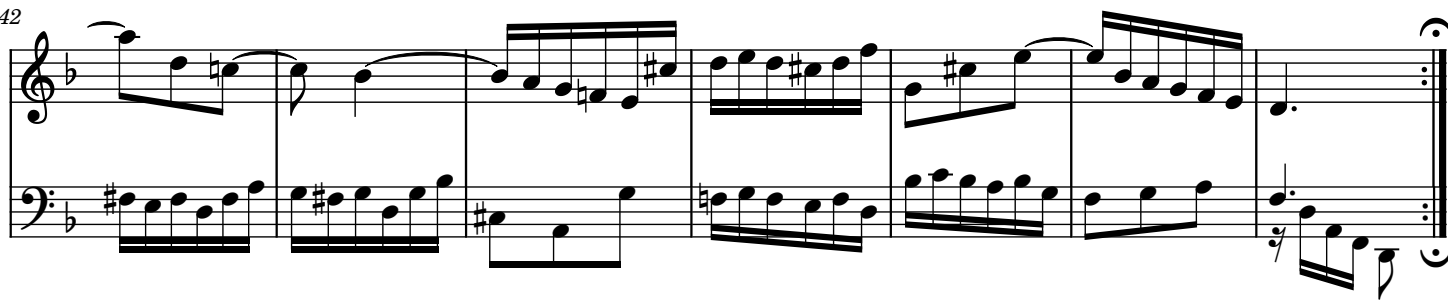
14

21

28

35

tr



Sechs kleine Präludien
4. Prelude in D major, BWV 936

Johann Sebastian Bach

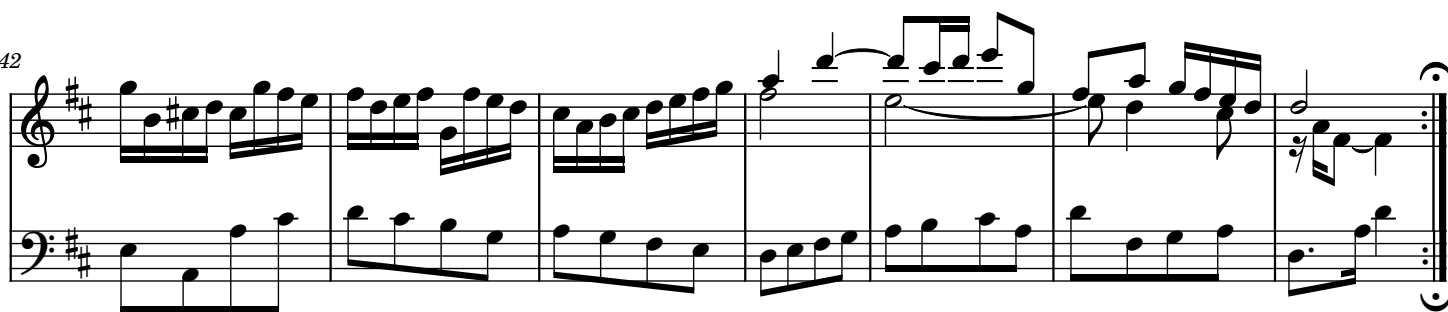
9

14

21

29

35



Sechs kleine Präludien
5. Prelude in E major, BWV 937

Johann Sebastian Bach

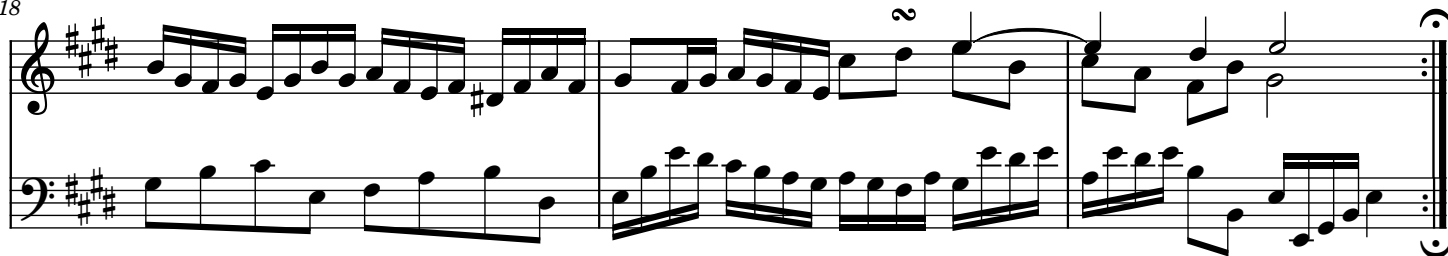
3

6

9

12

15



Sechs kleine Präludien
6. Prelude in E minor, BWV 938

Johann Sebastian Bach

8

15

22

29

36

43

1. 2.

The image shows a musical score for a piece in G major, BWV 933, measures 43-48. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is numbered 43 at the beginning of the first measure.