

# Canon in D

## Piano Duet

Johann Pachelbel  
(1653 - 1706)

$\text{♩} = 72$

Primo

Secondo

*p*

*mp*

*Red.* *Similarly*

6

P.

S.

11

P.

S.

*f<sup>#</sup>*

16

P.

S.

Red. \_\_\_\_\_

Detailed description: This system contains measures 16 through 20. The Piano part (P.) is in treble clef with a key signature of two sharps (F# and C#). It features a steady eighth-note accompaniment. The Solo part (S.) is in bass clef and includes a complex melodic line with many slurs and fingerings (1-5). Below the Solo part, there are five measures of a reduced version of the Solo part, each labeled 'Red.' followed by a blank line for the reduction.

21

P.

S.

Red. \_\_\_\_\_

Detailed description: This system contains measures 21 through 24. The Piano part continues with its eighth-note accompaniment. The Solo part features a more active melodic line with slurs and fingerings. Below the Solo part, there are four measures of a reduced version of the Solo part, each labeled 'Red.' followed by a blank line for the reduction.

25

P.

S.

Red. \_\_\_\_\_

Detailed description: This system contains measures 25 through 28. The Piano part continues with its eighth-note accompaniment. The Solo part features a more active melodic line with slurs and fingerings. Below the Solo part, there are four measures of a reduced version of the Solo part, each labeled 'Red.' followed by a blank line for the reduction.

29

P.

S.

Red. \_\_\_\_\_

33

P.

*mf*

S.

*mp*

Red. \_\_\_\_\_

36

P.

S.

jel low jel low

Red. \_\_\_\_\_

38

P.

S.

f#

3 1 2 1 2 2 1 1 3 3 1

5 2 1 5 2 1 2 5

40

P.

S.

f#

1 3 2 3 4 5 4 1 3 1 2 1 2 3 2 1 4 3 1

5 2 1 5 1 5 1 5 3 2 1 5

42

P.

S.

goose berry blue two --- oo ---

3 1 2 1 3 4 2 1 2 5 4 1 5 2 1 2 5 2 1 2

5 1 4 5 2 1 2 5 2 1 2

44

P.

S.

*mp*

*f<sup>#</sup>*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

3 5 4 5 2 1 2 3 4 3 2 3 1 2

5 2 1 2

3 5 5 5 4 4 4 4

1 2

5 1 2

3 3 3 3 1 1 1 1

5 1 2 5 1 2

47

P.

S.

*mp*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

2 2 2 2 1 1 1 1

2 2 2 2 3 3 3 3

4 4 5 4 4 3 3 4 5 3

2 1

5 2 1

5 2 1

5 2 1

2 1 2

5 2 1 2

50

P.

S.

*mf*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

2 2 3 4 2 3 3

2 1

5 4 3

2 1 5 1 3 2

5 1 2 1

5 1 2 1

5 1 2 1

5 2 1 2

5 2 1 2

1 5

54

P.

S.

Red. \_\_\_\_\_

58

P.

S.

*mp*

*mp*

*p*

*mf*

*mf*

Red. \_\_\_\_\_

62

P.

S.

*mp*

*mp*

*mp*

Red. \_\_\_\_\_

66

P.

S.

*Red.*

69

P.

S.

*mf*

*Red.*

71

P.

S.

*Ritardando*

*Red.*