

Studie tip:
Tel alles tweemaal zo langzaam.
Dus

Blue (1/4) -> Two-o
Jel (1/8) -> Blue
Hu (1/16) -> Jel
Purple := Jel lo jel lo

Sonate in Es

KV 282 (189g)

München 1775
W.A. Mozart
(1756 - 1791)

♩ = 60
Adagio

two-o blue blue blue blue jel lo 2 two-o 5 4 3 5 3 1 3 two-o 5 2 two-o---- blue tr blue

jel lo jel lo two-o two-o blue blue blue blue blue blue blue blue two-o two-o two-o

4 blue blue blue blue tr 454 3 4 3 2 tr 454 3 4 3 huckle 3 berry

blue blue Hu cle ber ry blue goose berry two--- o hu cle ber ry blue blue blue blue

p *f* *p* *f* *p* *p*

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo huckle berry jel lo jel lo

7 blue blue blue blue 4 blue 3 blue blue 4 3 4-o 3 blue blue

blue blue blue blue blue blue blue blue blue blue blue blue blue blue blue blue

f *p* *f* *p* *f* *p*

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo

10 5 4 2 1 1 2 4 5 4 2 1 5 4 2 1 5 3 4 2 5 4 3 1 3 1

jel lo jel lo jel lo jel lo jel lo jel lo jel lo blue hu ckle ber ry hu ckle ber ry

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo

f

12 4 2 1 3 4 2 3 4 2 4 3 2 1 2 3 2 3 5 3 4 2 1 4 2 1 1

jel lo blue jel lo huckleberry jel lo huckleberry jel lo huckleberry huckleberry huckleberry huckleberry huckleberry

blue blue two---- o blue blue blue blue

jel lo jel lo jel lo jel lo jel lo jel lo jel lo 1 2 lo

p *f*

Oefen tempo 1/4 = 55 .. 60

Oefen: 1. Klein spelen
2. Pedaal behalve M20 ivm 32^{ste} noten

oefen <
< is geen accent
maar alleen voor de 1 te oefen
mbt de telling

14

5 2 1 2 1 2 3 3 2 3 2

hu ckle be rry hu ckle be rry 1 blue goose berry blue

p blue hu ckle ber ry hu ckle be rry *f* jel lo jel lo two ----- o blue blue blue blue blue

1 4 1 4 3 1 2 3 5 1 3 2 3 1 3 2 3 1 5

hand verplaatsen
ipv alleen vingers

16

5 4 2 3 2 3

pur ple two-o blue blue blue jel lo two --- o two --- o two --- o jel lo jel lo lo lo

p two --- o two --- o two --- o two --- o two --- o two --- o two --- o

Video Jane 3.32 2 1 2 4

19

3 4 3 1 3 3 4 3

two --- o two --- o two --- o two --- o hu ckle be rry hu ckle be rry hu ckle be rry hu ckle be rry

2 3 2 2 3 2 2 3 2 2 3 2 1 4 1

jel lo jel lo jel lo jel lo jel lo jel lo two ----- o blue blue two ----- o blue blue

LH chromatisch

21

2 tr blue 4 3 1 2 3 1 4 3 4 3 2 3 4 3 1

f pur ple *p* jel lo jel lo jel lo jel lo

two - o two - o

3 3 3 3 3 3 3 3

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo

23

3 2 4 3 2 3 4 3 2 1 2 4 3 2

p *f* *p* *f* *p*

25

5 4 3 4 5 3 1 3 1 3 4 1 5 4 1 4 3 1

f *p*

27

p

f p

jel lo jel lo jel lo jel lo jel lo jel lo jel lo

29

f

M29
Anticiperend spelen
Dwz:
Van tel1 naar tel2:
Snel bewegen van tel1 naar tel2
Is wachten boven tel2 en dan
toon maken

Idem van tel3 naar tel4
Snel bewegen van tel3 naar tel4
Is wachten boven tel3 en dan
toonmaken

Tel3 en 4
Zorg dat pols hoog blijft
tijdens het spelen van
deze passage

31

p *f* *p* *f*

hu ckle be rry jel lo hu ckle be rry huckleberry hu ckle be rry hu ckle be rry

goose be rry huckleberry

Tr

33

p

huckle be rry hu ckle be rry hu ckle be rry hu ckle be rry

34

CODA

p *pp*

jel lo jel lo blue blue pine a pple two - o

blue blue blue blue blue blue blue blue blue blue

two - o two - o two - o

Streepte door voorslag
betekent: valt voor de tel.
Es valt op de tel.

lo
Streepte door voorslag
dus voor de
tel (kort)

Menuetto I

♩ = 120

pu rple jel lo blue blue blue blue pu rple jel lo blue blue blue blue pu rple

f *f*

2 3 4

jel lo jel lo jel lo

jel lo jel lo jel lo

6 4 5 3 1 3 2 1 3 1 4 3 2 1 2 1 2 1 1 4 3 4 1

jel lo jel lo jel lo jel lo jel lo pu rple blue blue blue blue pu rple blue blue pu rple blue blue

p *f* *p* *p*

p

13

p *f*

p

19

p

25

f *p* *p* *f*

f *p*

Menuetto II

First system of the musical score for Menuetto II. The treble staff begins with a piano (*p*) dynamic and includes the lyrics "pu rple pu rple". The bass staff also begins with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat).

Second system of the musical score, starting at measure 5. The treble staff features triplet markings (*3*) and ends with a piano (*p*) dynamic. The bass staff continues the accompaniment.

Third system of the musical score, starting at measure 9. The treble staff includes a piano (*p*) dynamic. The bass staff continues the accompaniment.

Fourth system of the musical score, starting at measure 13. The treble staff includes a forte (*f*) dynamic and a repeat sign. The bass staff continues the accompaniment.

Fifth system of the musical score, starting at measure 17. The treble staff alternates between forte (*f*) and piano (*p*) dynamics. The bass staff continues the accompaniment.

21

f *p* *f* *p*

25

pu rple pu rple *p* *p*

29

p

33

f *p* *f* *p*

37

f *p*

Menuetto I da capo

Allegro

First system of musical notation (measures 1-18). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The notation is sparse, with many measures containing only rests.

Second system of musical notation (measures 19-37). This system continues the musical piece with a grand staff. The notation remains sparse, primarily consisting of rests in both the treble and bass staves.

Third system of musical notation (measures 38-56). This system continues the musical piece with a grand staff. The notation remains sparse, primarily consisting of rests in both the treble and bass staves.

Fourth system of musical notation (measures 57-75). This system continues the musical piece with a grand staff. The notation remains sparse, primarily consisting of rests in both the treble and bass staves.

Fifth system of musical notation (measures 76-94). This system continues the musical piece with a grand staff. The notation remains sparse, primarily consisting of rests in both the treble and bass staves.

Sixth system of musical notation (measures 95-103). This system continues the musical piece with a grand staff. The notation remains sparse, primarily consisting of rests in both the treble and bass staves.

114

133

[illegible]

152

171

190

[illegible]

209

[illegible]