

Blue (1/4) -> Two-o
Jel (1/8) -> Blue
Hu (1/16) -> Jel
Purple := Jel lo jel lo

KV 282 (189g)

W.A. Mozart
(1756 - 1791)

KV282 WA Mozart Sonate in Es d1 tm d4 v002h

14

5 2 1 2 1 2 3 3 2 3 2

hu ckle be rry hu ckle be rry 1 blue goose berry blue

p blue hu ckle ber ry hu ckle be rry *f* jel lo jel lo two ----- o blue blue 1 3 2 3 2

1 4 4 3 1 2 3 5 1 3 2 3 1 3 2 3 1 5

hand verplaatsen
ipv alleen vingers

16

5 4 2 3 2 3

pur ple two-o blue blue blue jel lo two --- o two --- o two --- o jel lo jel lo lo lo

p two --- o two --- o two --- o two --- o two --- o two --- o two --- o

Video Jane 3.32 2 1 2 4

19

3 4 3 1 3 3 4 3

two --- o two --- o two --- o two --- o hu ckle be rry hu ckle be rry hu ckle be rry hu ckle be rry

2 3 2 2 3 2 2 3 2 2 3 2 1 4 1 4

jel lo jel lo jel lo jel lo jel lo jel lo two ----- o blue blue two ----- o blue blue

LH chromatisch

21

2 tr blue 4 3 1 2 3 1 4 3 4 3 2 3 4 3 1

f pur ple *p* jel lo jel lo jel lo jel lo

two - o two - o

3 3 3 3 3 3 3 3

jel lo jel lo jel lo jel lo jel lo jel lo jel lo jel lo

23

3 2 4 3 2 3 4 3 2 1 2 4 3 2

p *f* *p* *f* *p*

25

5 4 3 4 5 3 1 3 1 3 4 1 5 4 1 4 3 1

f *p*

Menuetto I

♩ = 120

pu rple jel lo blue blue pu rple jel lo blue blue pu rple

Oefen tbv ritme
M1 t/m M3 (1° tel)

jel lo jel lo jel lo

jel lo jel lo jel lo

jel lo jel lo jel lo

pu rple blue blue pu rple blue blue pu rple blue blue

Oefen LH:
Anticiperend oefen,
Dwz: Snel bewegen naar volgende noot.
Dan controlen of boven de juist nood staat,
en dan pas aanslaan

Om 1° tel LH volgende maat
blind te kunnen spelen.
Voel alvast, op laatste
tel met 3 de G

Oefen doorlaten
lopen van RH in LH
in deze maat

Letop
LH laten staan
Tbv LH 2° en 3° tel
M27 (2 maten verder)

Menuetto II

2 3 2 1 2

p *p*

pu----- rple pu rple

Zacht zeggen

5

2 3 2 1 4 3 2 1 3 2 1 3 1 2 5 4 3 2 1 2 3 4 3 1 5 4 3 2 1 2 2 1 2 3 2 1

p

9

p

13

speel dit als voorslag

f *p*

17

f *p* *f* *p* *f* *p*

21

f *p* *f* *p*

25

pu rple pu rple *p* *p*

29

p

33

f *p* *f* *p*

37

f *p*

Menuetto I da capo

Allegro

Measures 1-6 of the musical score. The right hand (treble clef) contains a melody with slurs and accents. The left hand (bass clef) provides a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 7-11. Measure 7 includes a trill (*tr*) in the right hand. The left hand continues with eighth-note patterns. Dynamics include *p*, *f*, and *p*.

Measures 12-17. Measure 12 features a trill (*tr*) in the right hand. The left hand has a mix of eighth and sixteenth notes. Dynamics include *f* and *p*.

Measures 18-23. Measures 18-19 have piano accompaniment in the left hand. Measures 20-21 feature chords in the right hand. Measures 22-23 return to eighth-note patterns in both hands. Dynamics include *p*.

Measures 24-29. Measures 24-25 have piano accompaniment in the left hand. Measures 26-27 feature chords in the right hand. Measures 28-29 return to eighth-note patterns in both hands. Dynamics include *p* and *f*.

Measures 30-34. The right hand features a complex melodic line with slurs and accents. The left hand provides a steady eighth-note accompaniment. Dynamics include *p*.

35

40

p *p* *f* *p*

46

f *p* *f* *p*

52

p *f* *f* *f*

tr

58

f *p*

64

f *p*

70

70

71

72

73

74

f

f

75

75

76

77

78

79

80

f

81

81

82

83

84

85

86

p

p

87

87

88

89

90

91

92

p

93

93

94

95

96

97

p

98

98

99

100

101

102

p