

6. Монтекки и Капулетти - Ромео и Джульетта

Op. 75

Montagues and Capulets

Dance of the Knights - Romeo and Juliet

1891 - 1953 Сергей Прокофьев
Sergei Prokofiev

pesante, non legato

Allegro pesante ♩ = 100

musical score for piano, featuring the title "6. Монтекки и Капулетти - Ромео и Джульетта" and the composer "Sergei Prokofiev". The score is in 4/4 time, marked "Allegro pesante" with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) includes the instruction "pesante" and the tempo marking. The second system (measures 5-8) includes the instruction "simile". The third system (measures 9-15) includes the instruction "voorslag zakt ieder keer met 1/2". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red and blue ink, including "zie e als voorslag van g", "Zie als 1 geheel Speel e (voorslag) als LH klaar staat", "blue", "pu--r ple", "jel lo", "two--oo", "huckleberry", "afglijden f# e#", and "d b f#".

pesante

tel: 2 1 2 3 5

pu--r ple

jel lo

blue

5

pur ple

pur ple

pur ple

two--oo

54

5

pur ple

blue

huckleberry

blue

1 4 3 2

1

be rry goose

be rry goose

be rry goose

be rry goose

voorslag zakt ieder keer met 1/2

12

pur ple

pur ple

pur ple

pur ple

two - o

blue

pur ple

huckleberry

blue blue

pur ple

pur ple

blue blue

afglijden f# e#

1 2 1 3 15

1 d 2 b 5 f# B_min

A#

d b f#

B_min

17

pur ple

pur ple

pur ple

niet draaien

20

23

26

29

Huckle rry

be

Huckle rry

be

Huckle rry

be

f a^b b

c

53

60

65

69

73

77 *Allegro pesante*

81 *poco a poco cresc.*

84

pur ple blue huckleberry blue

14 3b 1 f 5 4 3 34 3 b 1 e 5 4 1

pur ple pur ple pur ple

RH LH

be rry goose be rry goose

voorslag zakt ieder keer met 1/2

87 *pesante*

4 3 a 1 e 5 4

RH

a# d#

a# b

be rry goose be rry goose

90

8

93

This musical score segment contains measures 93 through 96. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a piano, with a grand staff consisting of a treble and a bass clef. Measures 93 and 94 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 95 includes an eighth rest in the treble and a triplet of eighth notes in the bass. Measure 96 concludes with a triplet of eighth notes in the bass and chords in the treble, some marked with a 'V' (accents). A double bar line is at the end of measure 96.