

Sonata in D major

K. 53 L 261

Zie Jane

<https://www.youtube.com/watch?v=GkNwOAezGmE>

Domenico Scarlatti

1685 1757

Presto (♩ = 126) *f[#] g f[#] 3 4 3*

1 *tr*

2 *tr*

3 *tr*

4 *tr*

5 *tr*

6 *tr*

7 *tr*

8 *tr*

9 *tr*

10 *tr*

11 *tr*

12 *tr*

13 *tr*

14 *tr*

15 *tr*

16 *tr*

17 *tr*

18 *tr*

19 *tr*

20 *tr*

[illegible]

26

The musical score for measures 26-31 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked 'Cantabile' and the bass line is marked 'Basso Continuo'. The score is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The melody is marked 'Cantabile' and the bass line is marked 'Basso Continuo'. The score is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The melody is marked 'Cantabile' and the bass line is marked 'Basso Continuo'.

30

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melody with eighth and sixteenth notes, and a final measure with a fermata. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and single notes. The score is marked with a '30' at the beginning and a '31' at the end.

34

4 1 5 3 3 5 4

2 4 2

38

2 1 4 1

tr 13231

42

tr tr tr tr

47

tr tr

4

52

3 4

5 4 1 4 2

56

5 3 4

2

60

3 5 3

2 2

64

2 4 4 5 3 1 2 4

68

4

72

76

80

84

88

92

96

1 5 2 5 3 1

13 2 3 1

tr