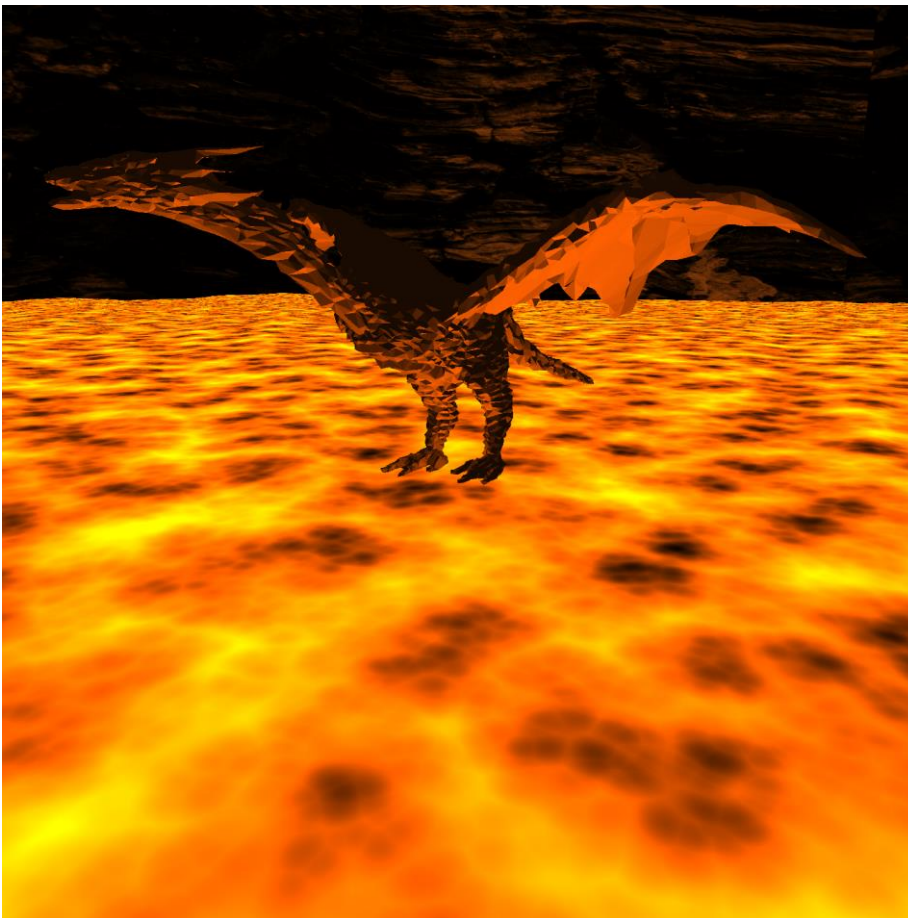


Description:

- This is a 2-pass process.
 - First Pass
 - Dragon
 - The wing movement is controlled with the timer based on the vertex coordinates (used the find.glib to locate them)
 - The object is lit with a point light *really* far below to simulate the lava as a light source. I couldn't get the directional light working so I did it this way.
 - Lava
 - The lava is a quad whose colors are calculated using octave Voronoi noise as the intensity.
 - Cave Walls
 - This is the inside of a sphere with a cave texture applied.
 - Second Pass
 - Heat Waves
 - The first pass render is applied as a texture to a quad after varying the ST lookup coordinates with more octave voronoi noise. The T lookup is animated so that the waves look like they are moving upwards.

Screen Shots:



- **Note:** See the video for heat wave animation.