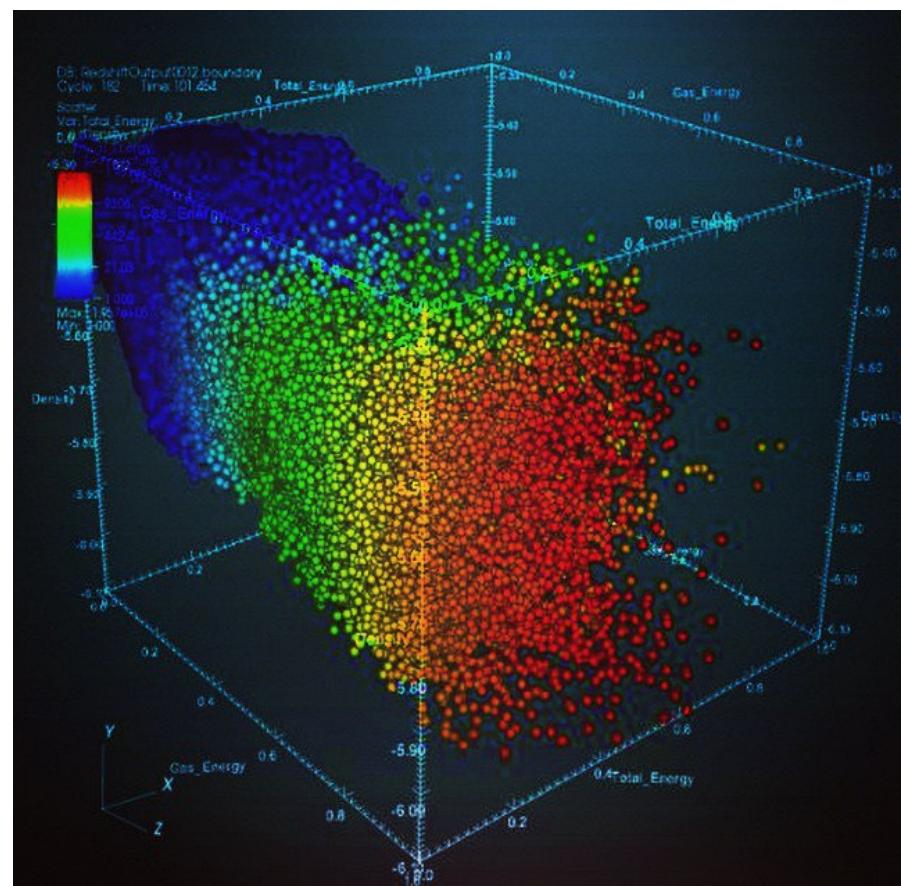
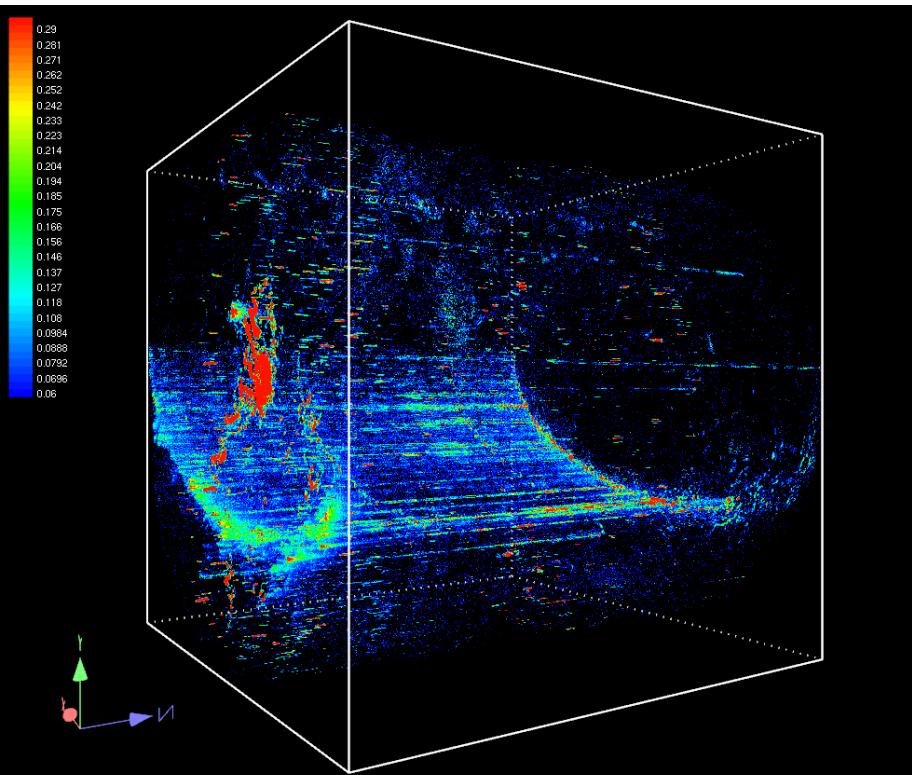


3D Visualization

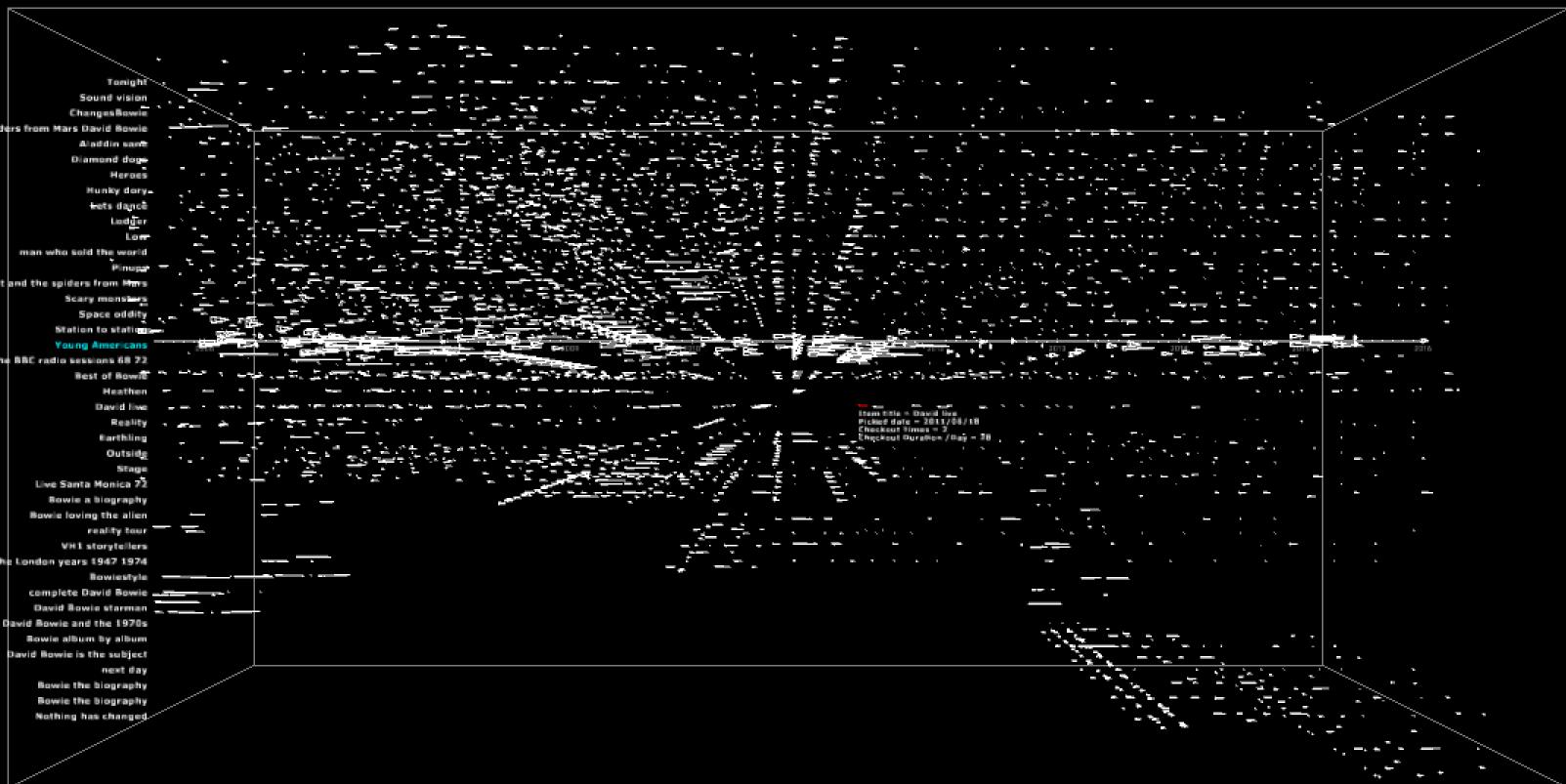
M259 DataVis, MAT, 2018 winter

From overall form to detail / 3D scatter plot



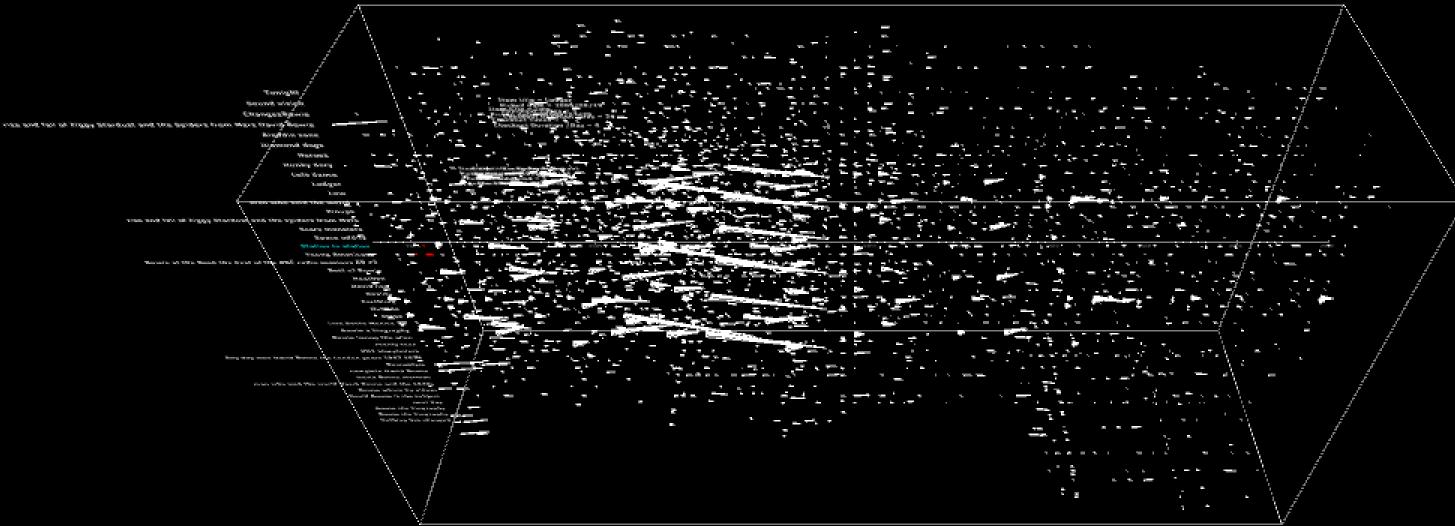
Particles

LABEL
ROTATE
MOTION
CHANGE VIEW



Particles

■ LABEL
■ ROTATE
■ MOTION
CHANGE VIEW



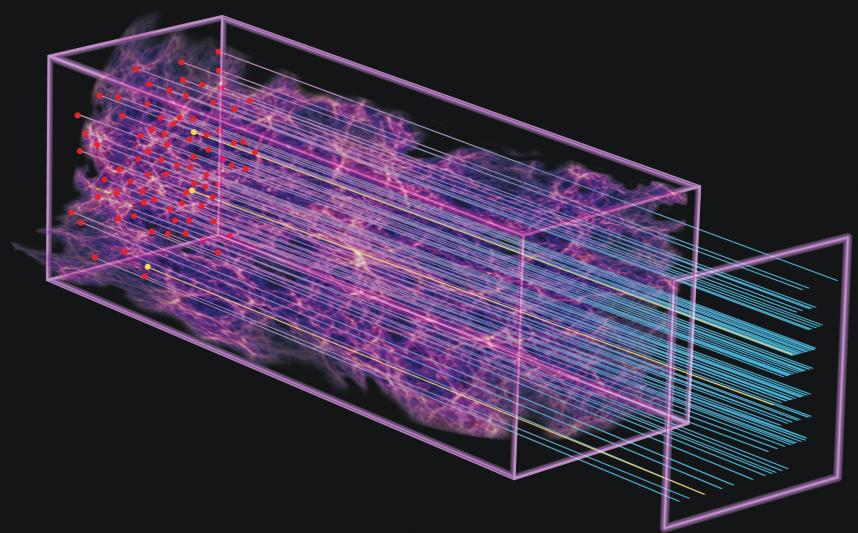
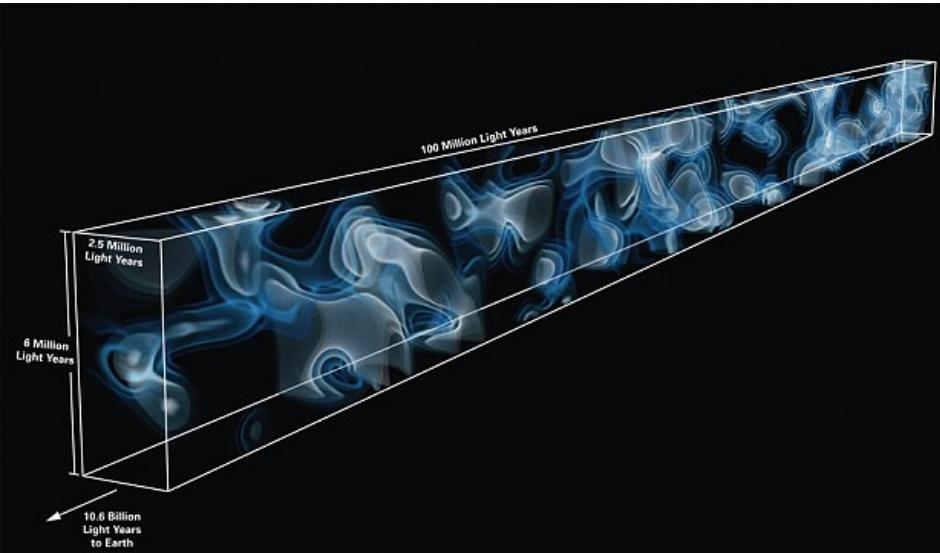
Particles

LABEL
ROUTE
MOTION
CHANGE VIEW

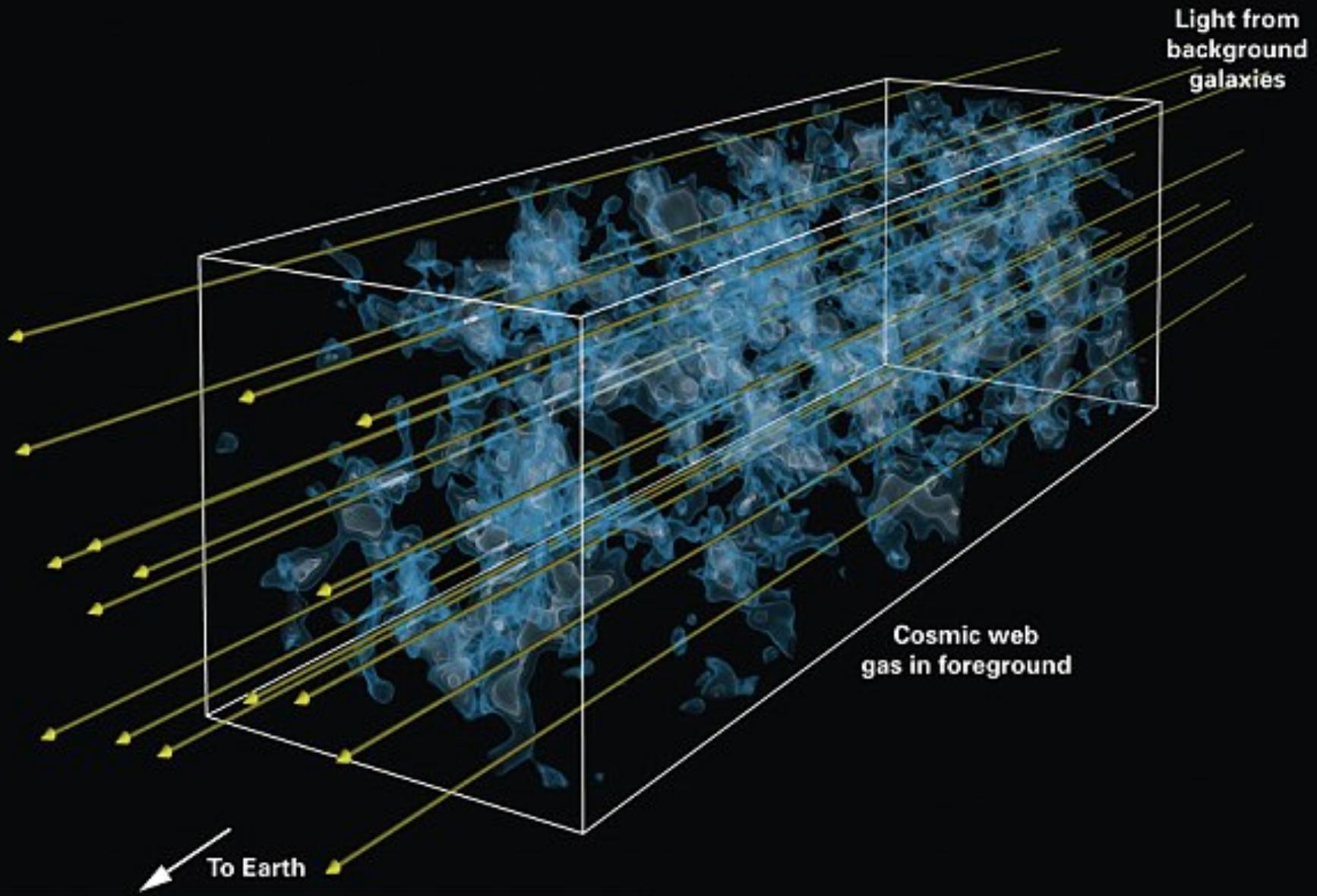
Item title = rise and fall of Ziggy Stardust and the spiders from Mars
Picked date = 2009/10/30
Checkout Times = 6
Checkout Duration / Day = 116

Directional: Change over time

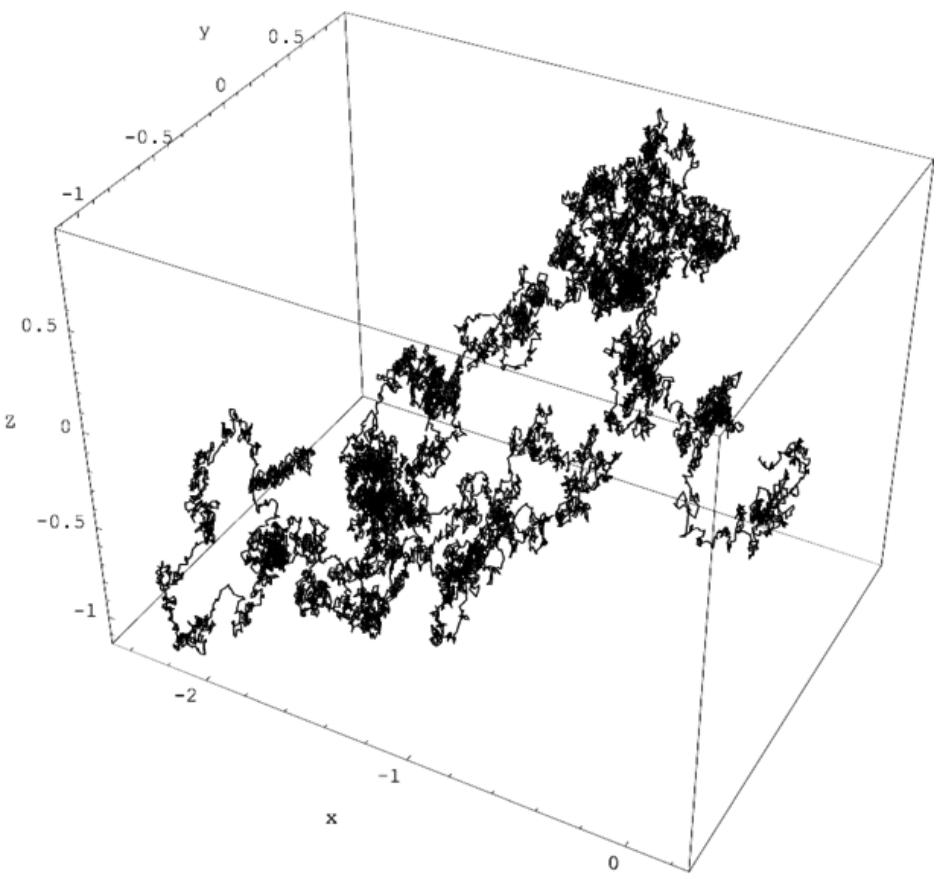
Change over time: how data may evolve represented linearly (diachronic) and meanwhile articulate its relation to other data in the same time (synchronic)

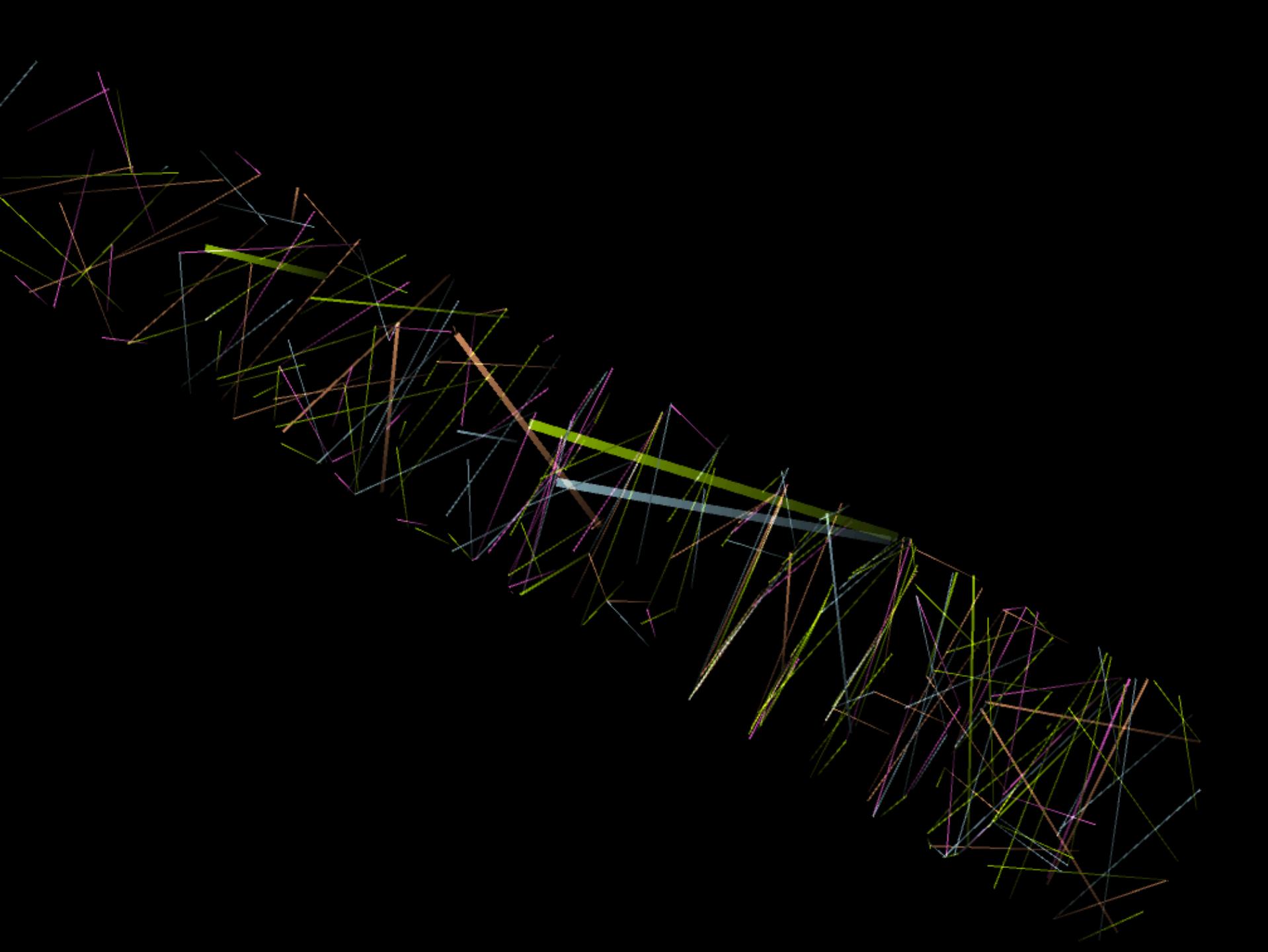


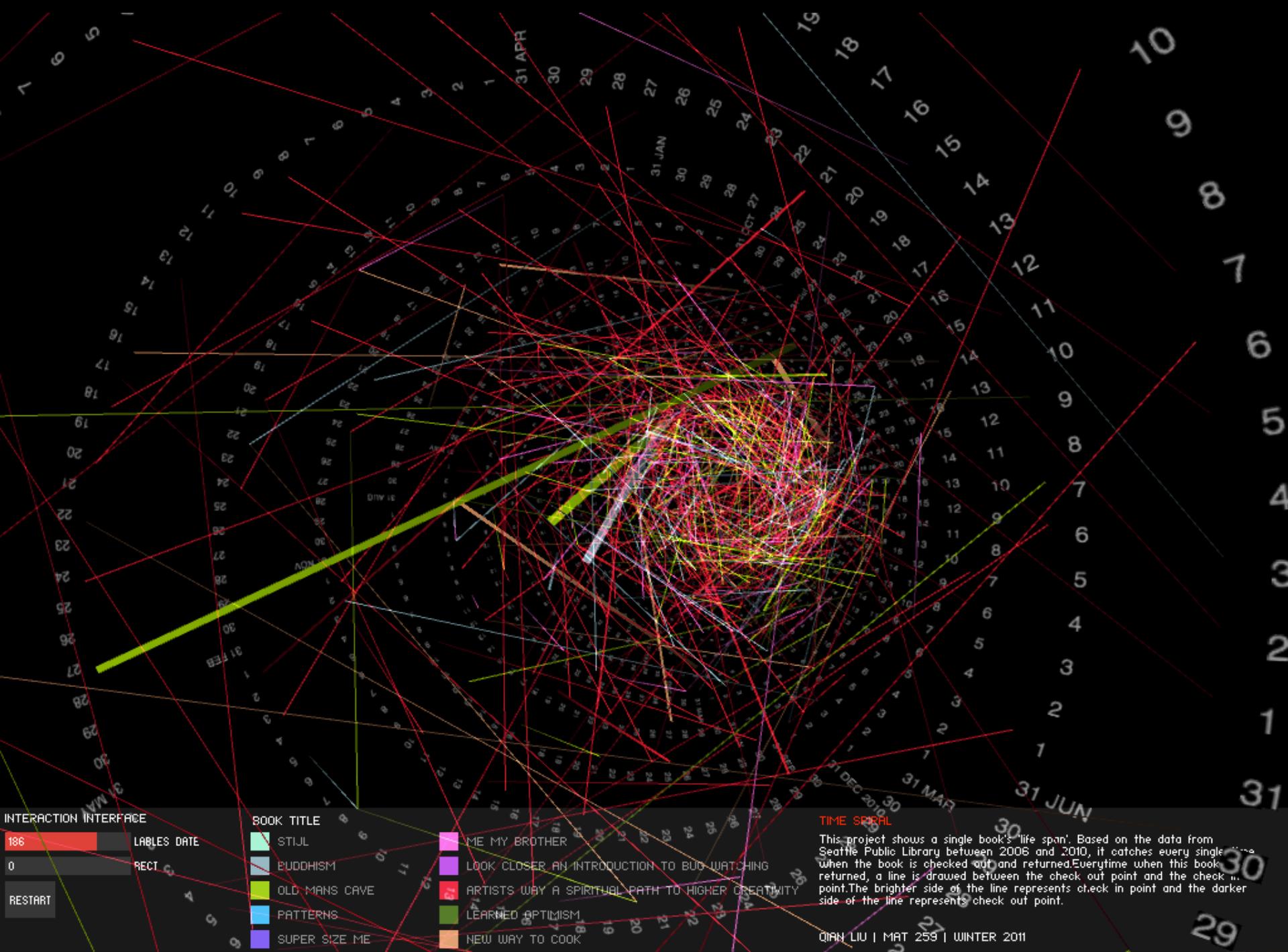
Directional: Change over time

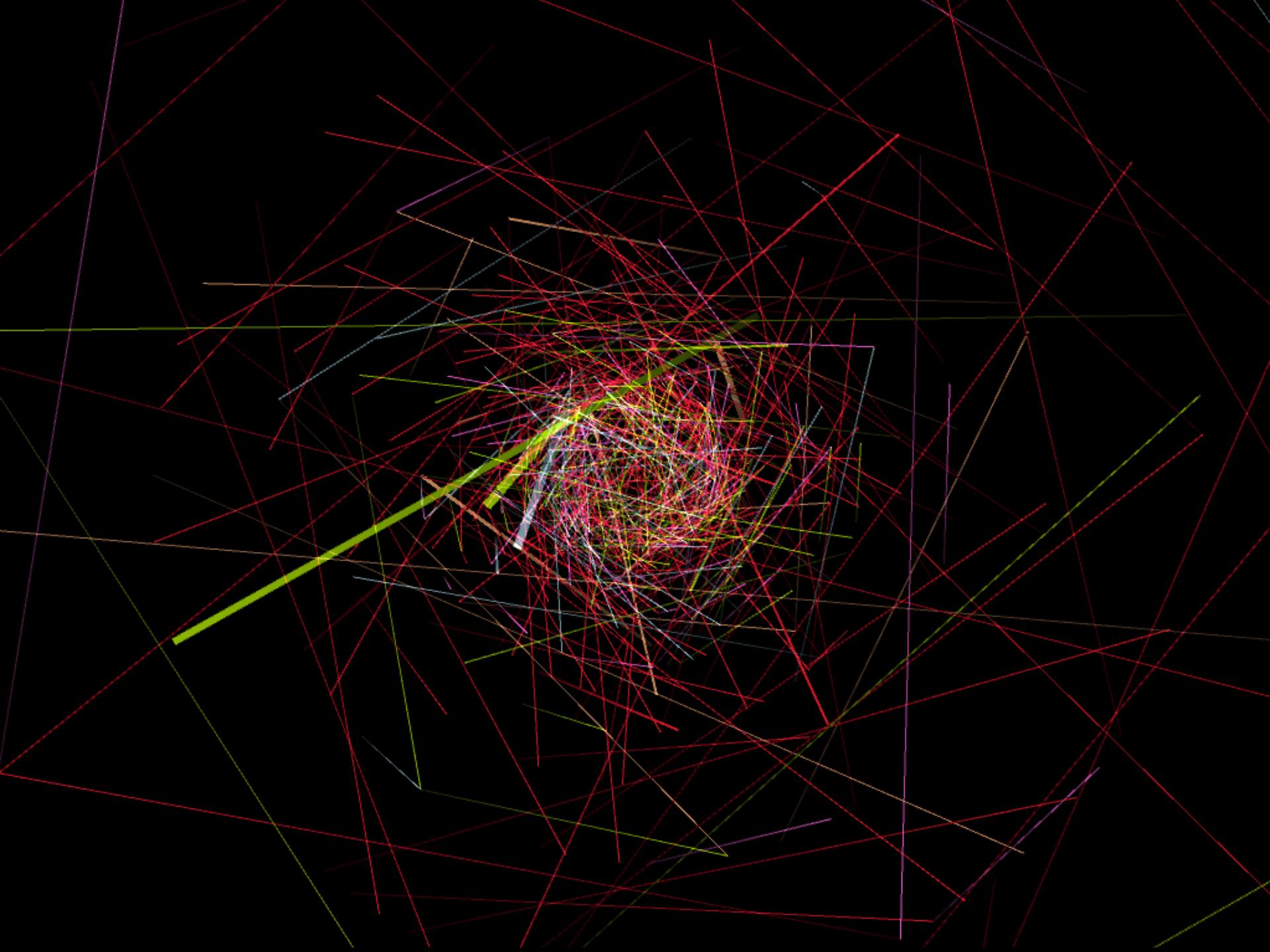


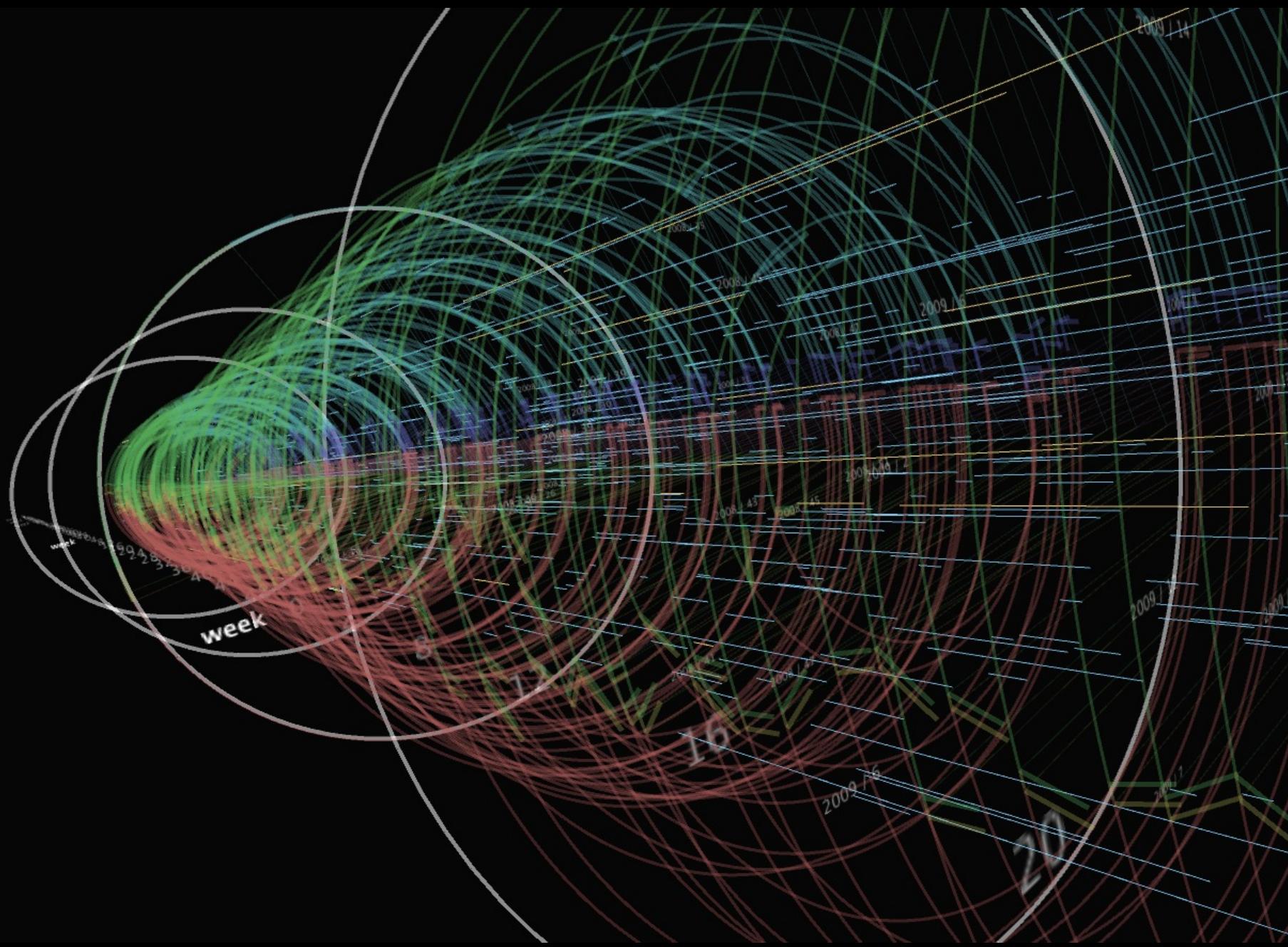
From data to form











Best seller titles (2006-2011)

Copyright Yoon Chung Han & Experimental Visualization Lab, MAT, UCSB

November 15, 2012

Version 4.2

0: Restart

1: Side View

2: Front View

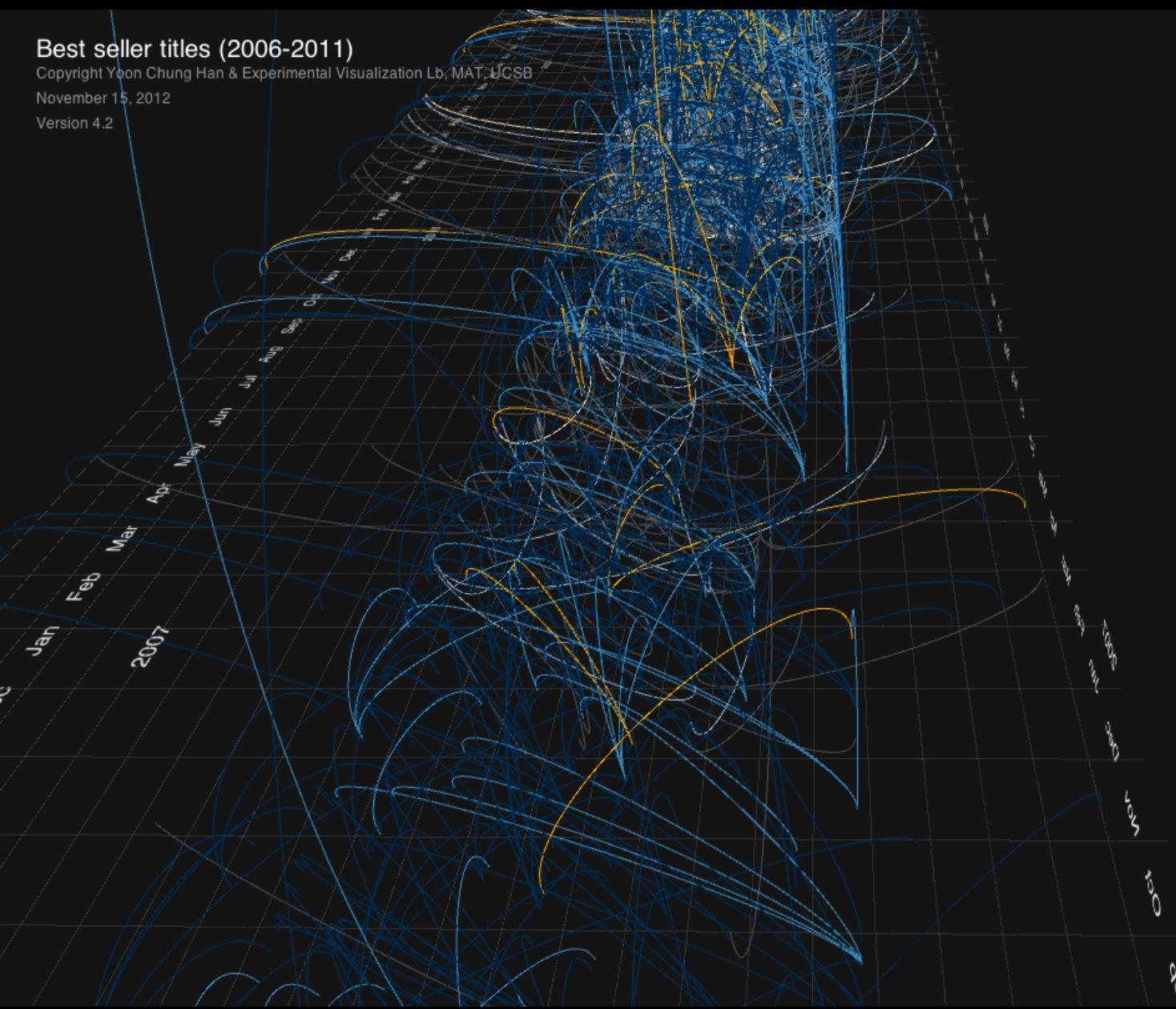
3: Up View

4: Grid

5: Show abcShow spheres

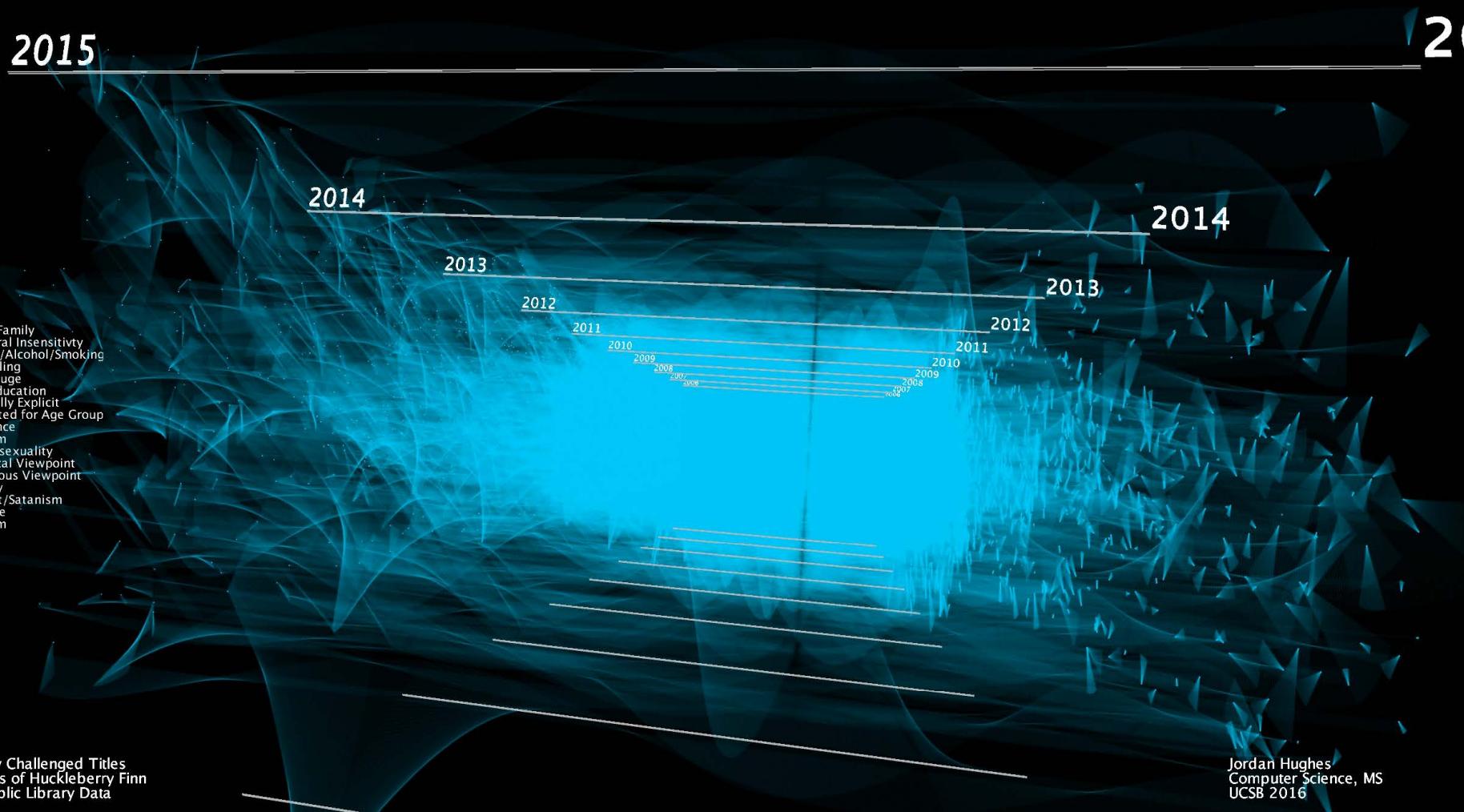
t: Show Book Titles

g: Show Grid



Directional: Change over time

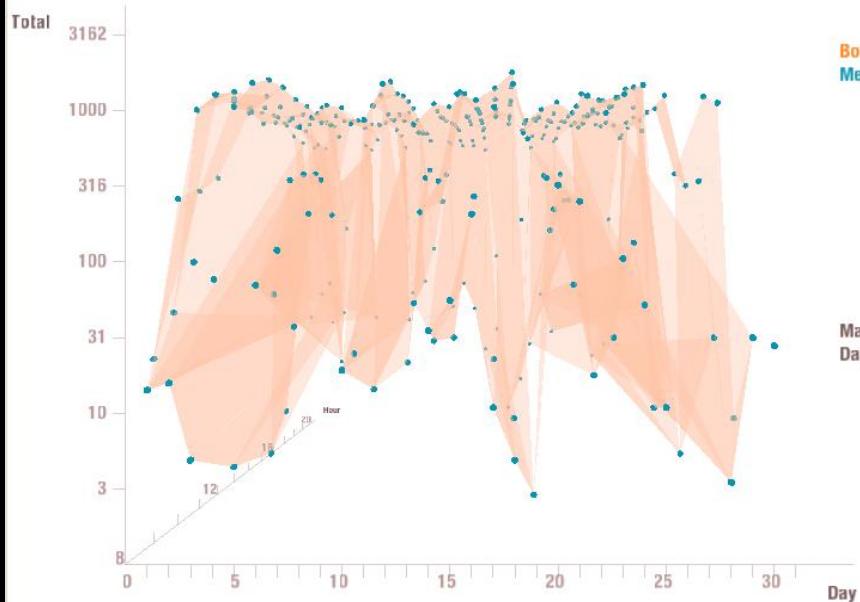
Main3D



Frequently Challenged Titles adventures of Huckleberry Finn Seattle Public Library Data

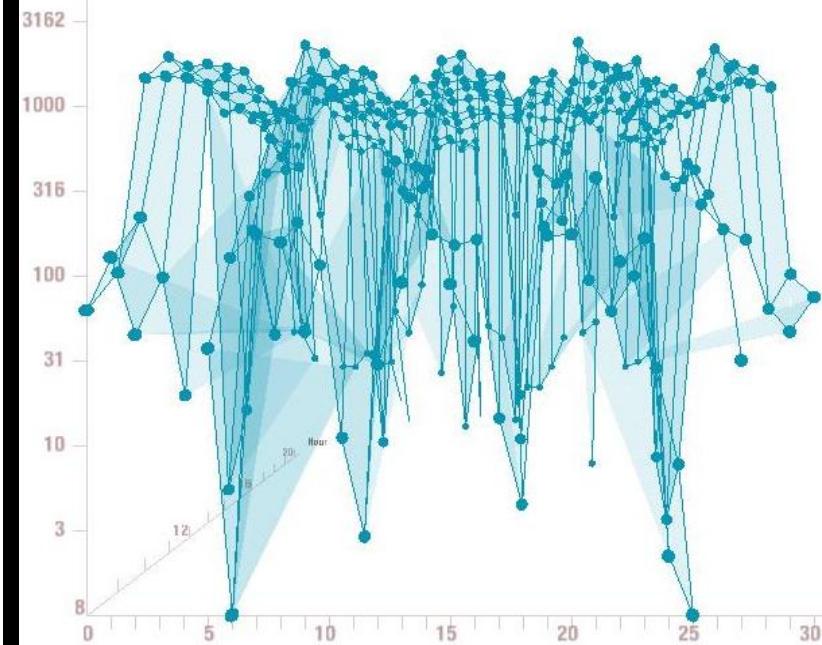
Jordan Hughes
Computer Science, MS
UCSB 2016

Seattle Public Library's 2007 Check-in items (Total # checkin vs. Hour vs. Day)

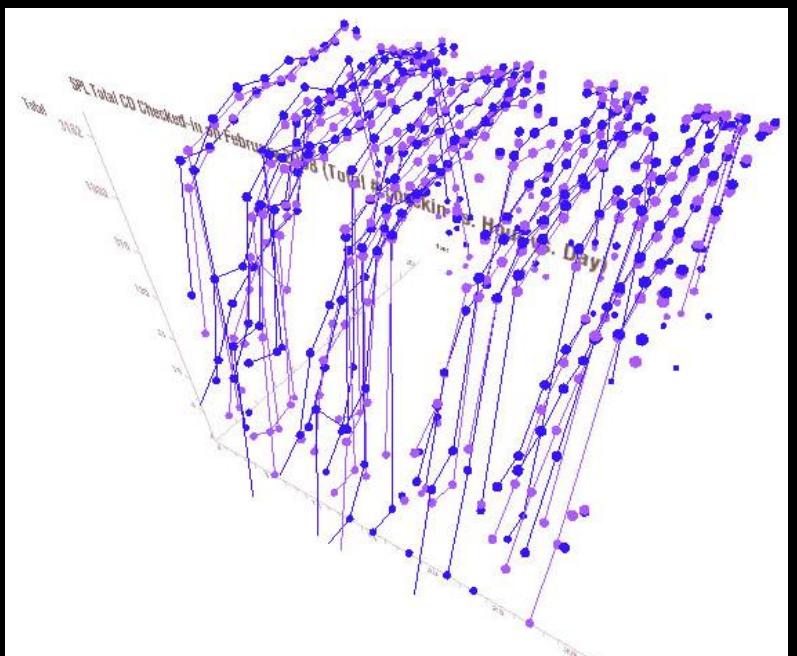


May 2007
Day 30

Book=1
Media=0

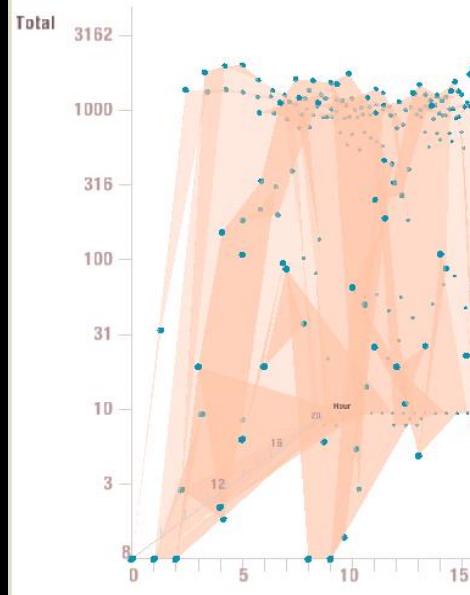


Seattle Public Library's 2007 Check-in items (Total # checkin vs. Hour vs. Day)



Book=Orange
Media=Blue

January 2007
Day 15



STAR WARS NEBULA

Using Data of Checkout Times and Duration Times of the Former 6 in This Movie Series in Seattle Public Library

Year	Month
2006	January
2007	February
2008	March
2009	April
2010	May
2011	June
2012	July
2013	August
2014	September
2015	October
	November
	December

Reset

Years
Months
All

Keyboard Control

Press 1 / 2 / 3 / 4 / 5 / 6 to check movie individually

Press 7 / 8 to check the original / prequel trilogy

Press 9 / 0 to check all in one / different coordinate systems

Press D to show / hide dots of duration times

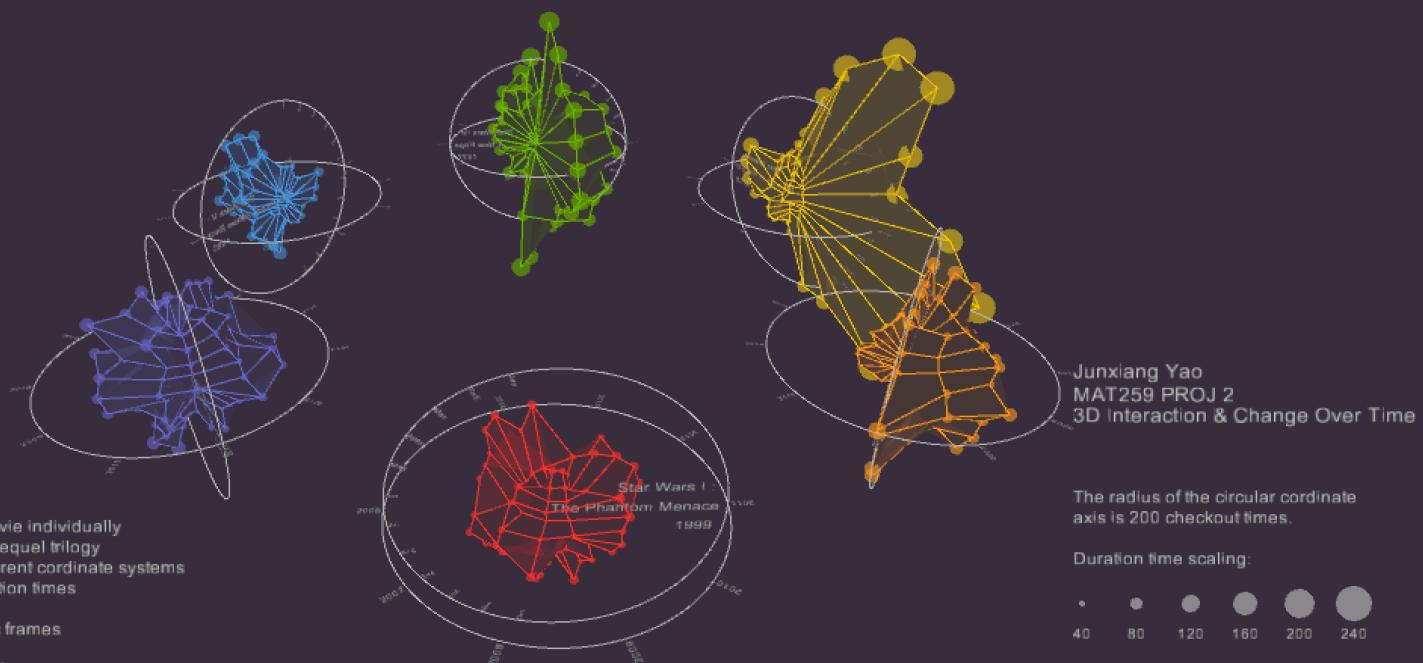
Press S to show / hide the solids

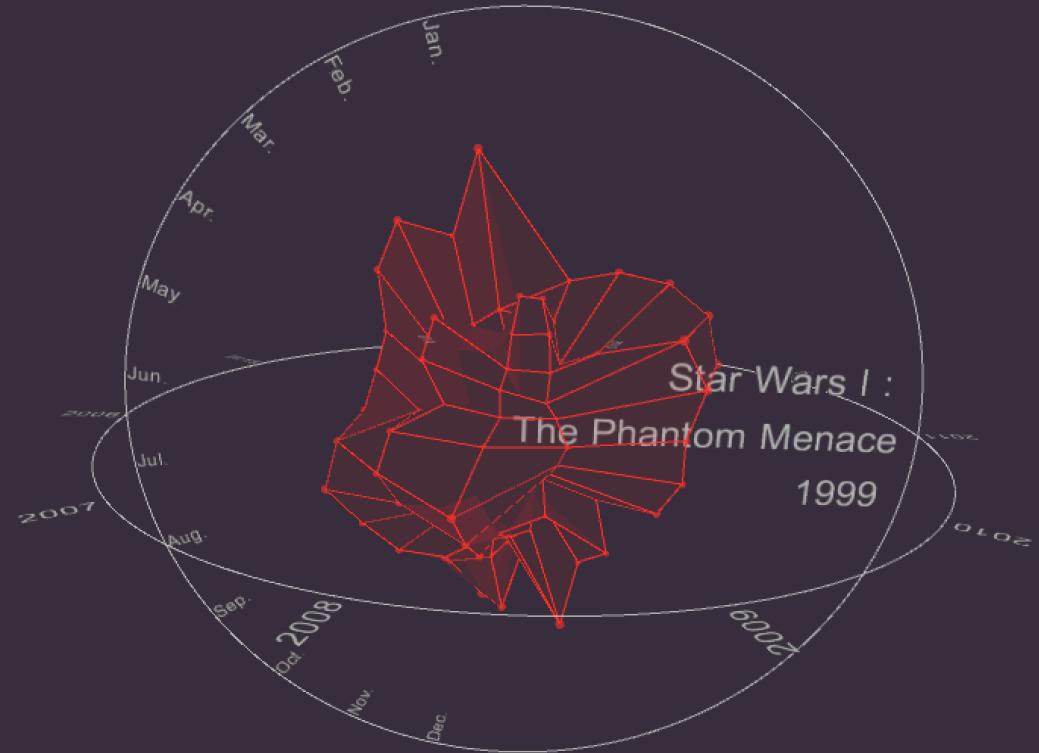
Press N to show / hide the chromatic frames

Press F to show / hide grey frames

Press T to show / hide the verbal information

Press L to show / hide the coordinate axis and labels





STAR WARS NEBULA

Using Data of Checkout Times and Duration Times of the Former 6 in This Movie Series in Seattle Public Library

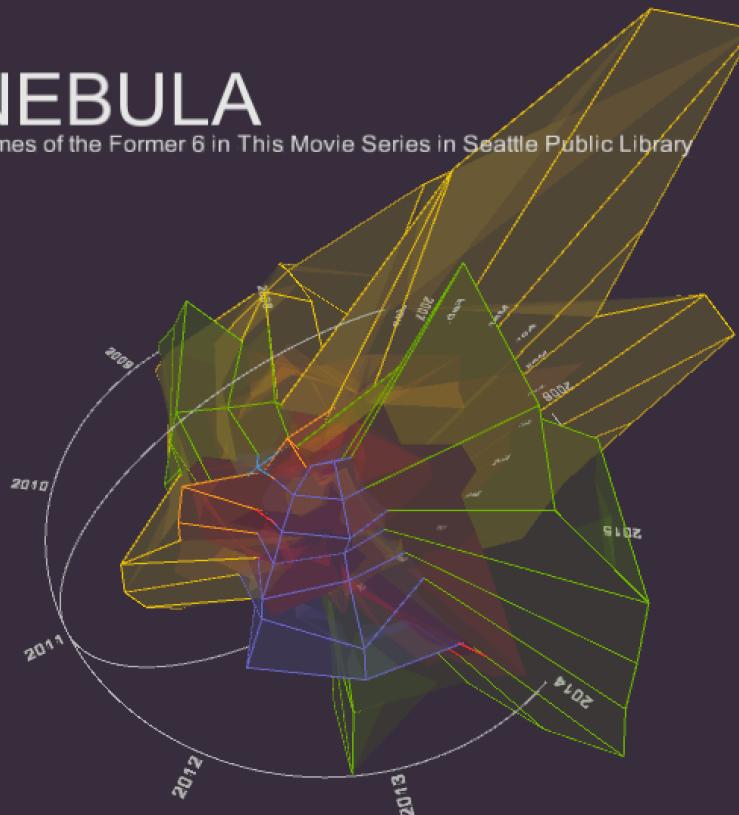
Year	Month
2006	January
2007	February
2008	March
2009	April
2010	May
2011	June
2012	July
2013	August
2014	September
2015	October
	November
	December

Reset
Years
Months
All

- Star Wars IV (1977)
- Star Wars V (1980)
- Star Wars VI (1983)
- Star Wars I (1999)
- Star Wars II (2002)
- Star Wars III (2005)

Keyboard Control

Press 1 / 2 / 3 / 4 / 5 / 6 to check movie individually
Press 7 / 8 to check the original / prequel trilogy
Press 9 / 0 to check all in one / different coordinate systems
Press D to show / hide dots of duration times
Press S to show / hide the solids
Press N to show / hide the chromatic frames
Press T to show / hide the verbal information
Press L to show / hide the coordinate axis and labels



Junxiang Yao
MAT259 PROJ 2
3D Interaction & Change Over Time

The radius of the circular coordinate axis is 200 checkout times.

Duration time scaling:



STAR WARS NEBULA

Using Data of Checkout Times and Duration Times of the Former 6 in This Movie Series in Seattle Public Library

Year	Month
2006	January
2007	February
2008	March
2009	April
2010	May
2011	June
2012	July
2013	August
2014	September
2015	October
	November
	December

Reset

Years
Months
All

Star Wars IV (1977)
Star Wars V (1980)
Star Wars VI (1983)

Star Wars I (1999)
Star Wars II (2002)
Star Wars III (2005)

Keyboard Control

Press 1 / 2 / 3 / 4 / 5 / 6 to check movie individually

Press 7 / 8 to check the original / prequel trilogy

Press 9 / 0 to check all in one / different coordinate systems

Press D to show / hide dots of duration times

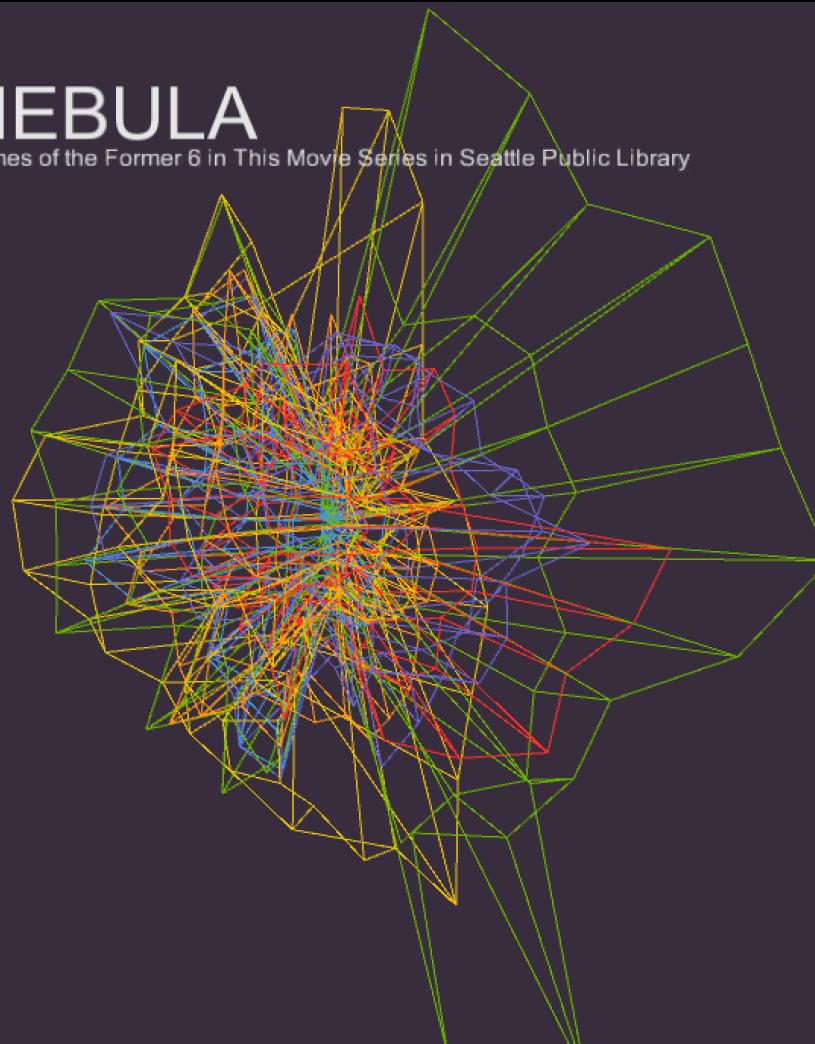
Press S to show / hide the solids

Press N to show / hide the chromatic frames

Press F to show / hide grey frames

Press T to show / hide the verbal information

Press L to show / hide the coordinate axis and labels



Junxiang Yao
MAT259 PROJ 2
3D Interaction & Change Over Time

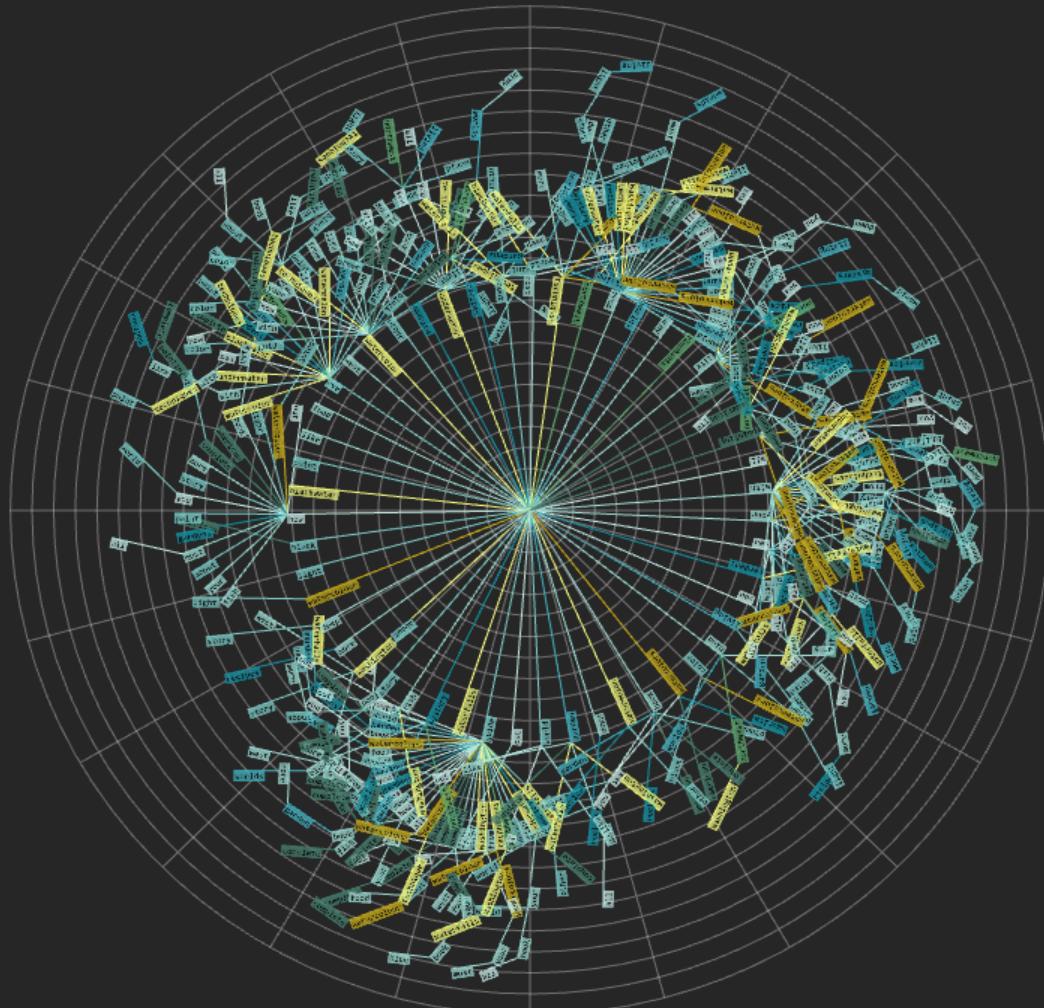
The radius of the circular coordinate axis is 200 checkout times.

Duration time scaling:



Associative (FPTree Algorithm)

INFORMATION



WATER

Associative (FPTree Algorithm)

PRESS '1 - 9' FOR DISPLAY MODES

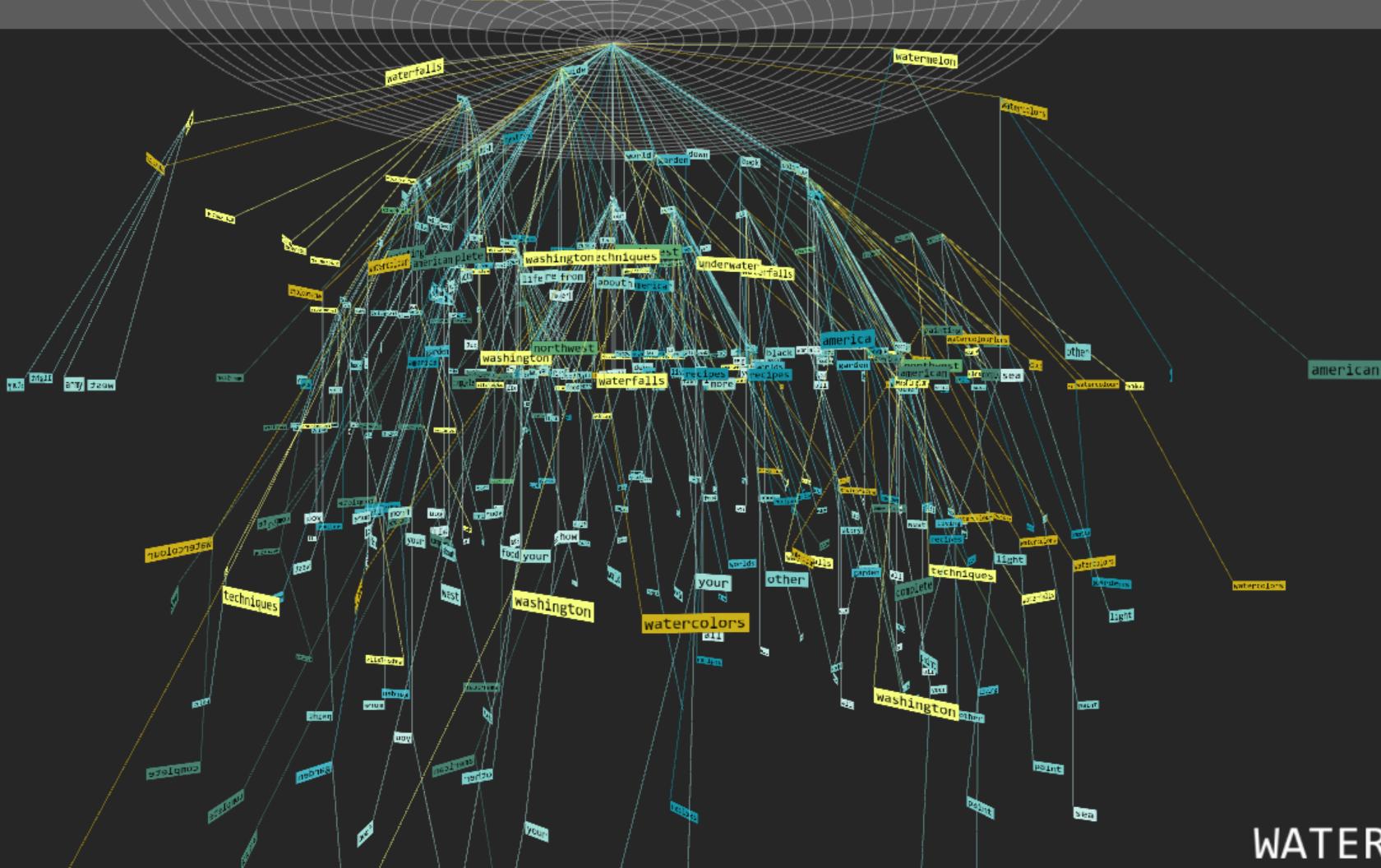
0: RESET	4: PYRAMID OVERLAY
1: OVERVIEW	5: FP TREE 2
2: EXPANDED VIEW	6: PYRAMIDS
3: FP TREE 1	7: SIDE VIEW

CONTROL PARAMETERS
G: HIDE/SHOW GRID
L: HIDE/SHOW LINES
P: HIDE/SHOW PYRAMID
V: TOGGLE VARIANCE

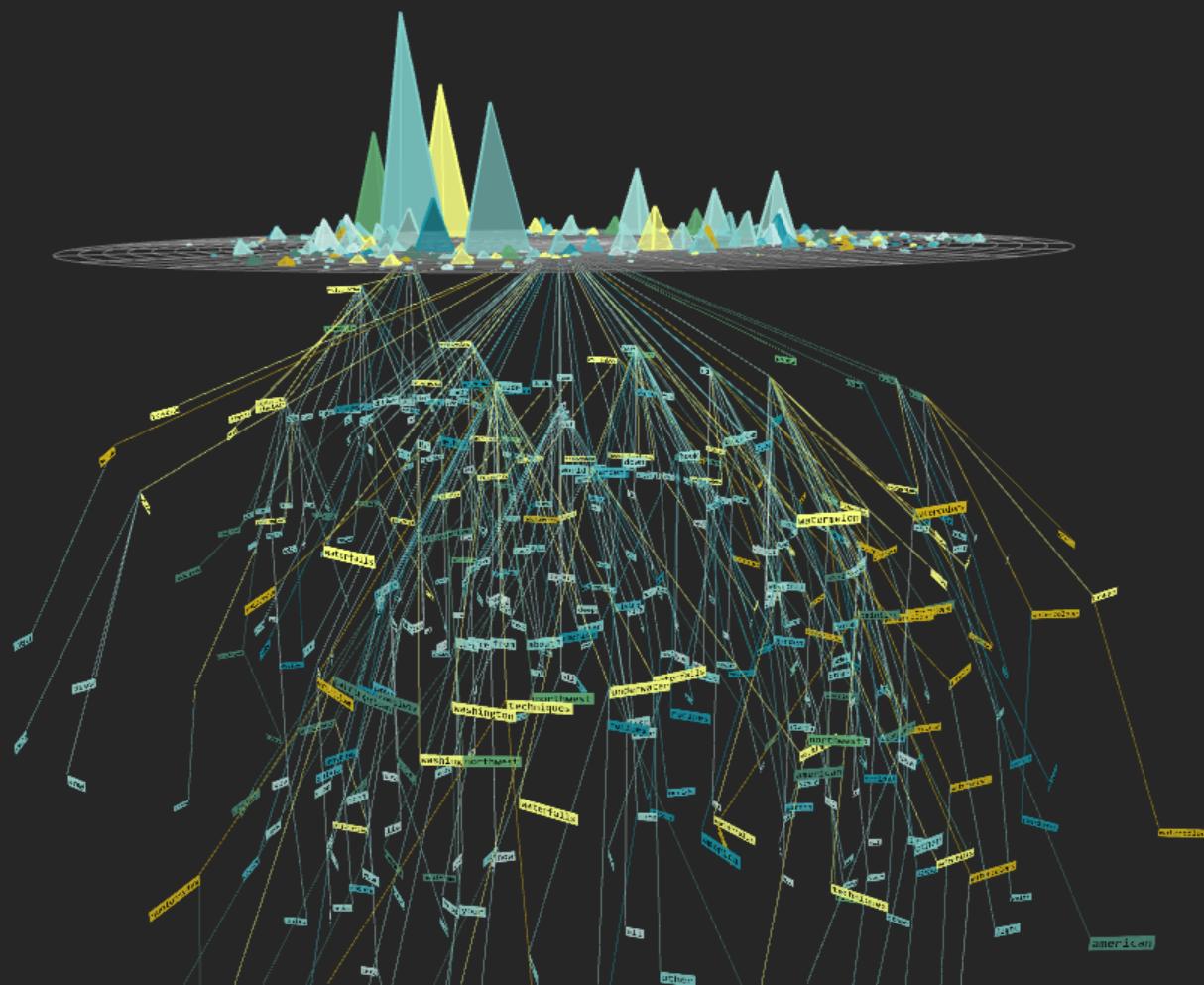
PARAMETERS
0.00
560.00
500.00

MASTER ROTATION	<input type="text" value="180"/>	BRANCH SPREAD
NODE SPACING	<input type="text" value="0"/>	ROTATION SPEED
ROOT DISTANCE	<input type="text" value="0"/>	

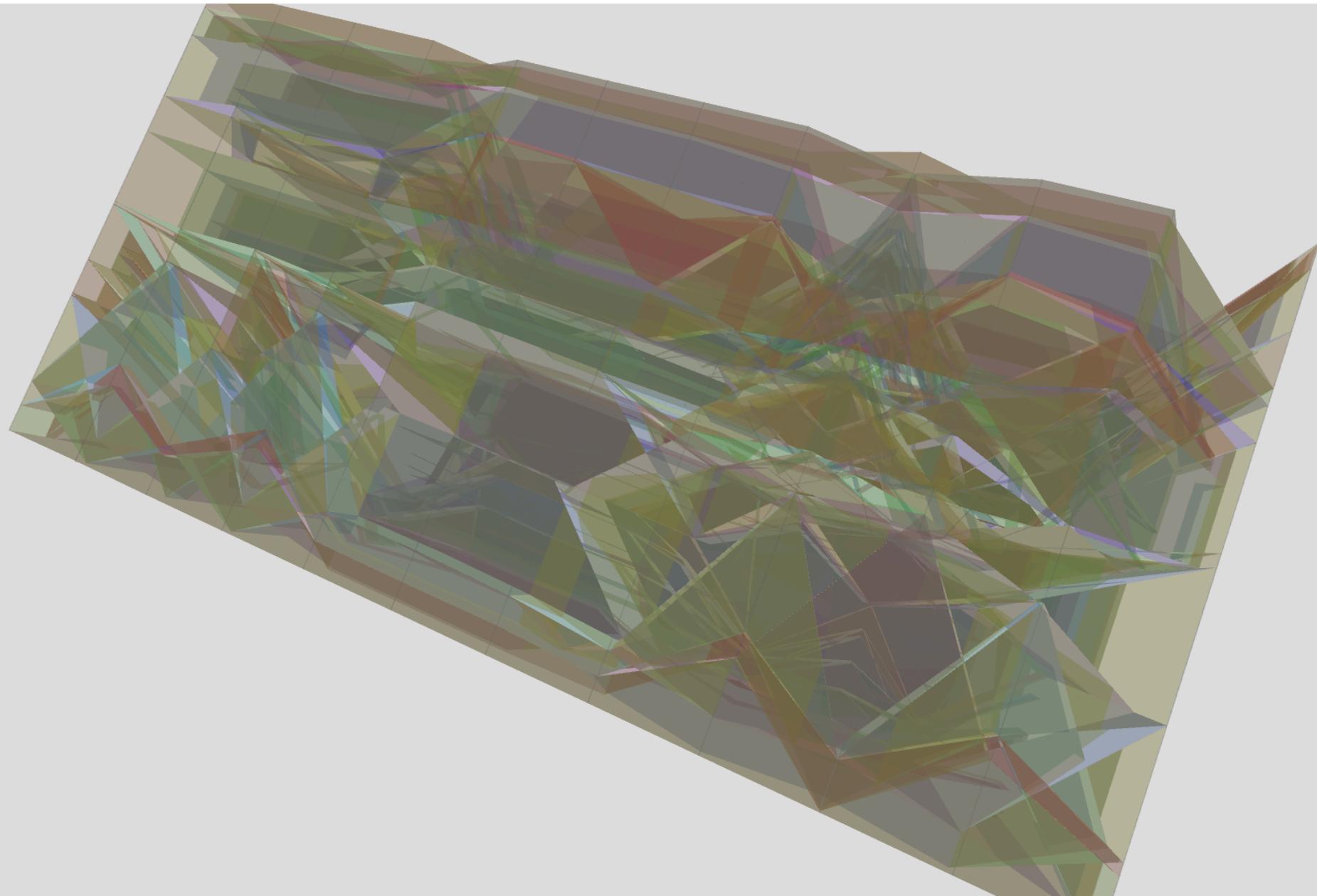
RJ DURAN
DATA VISUALIZATION
MAT259 - WINTER 2012



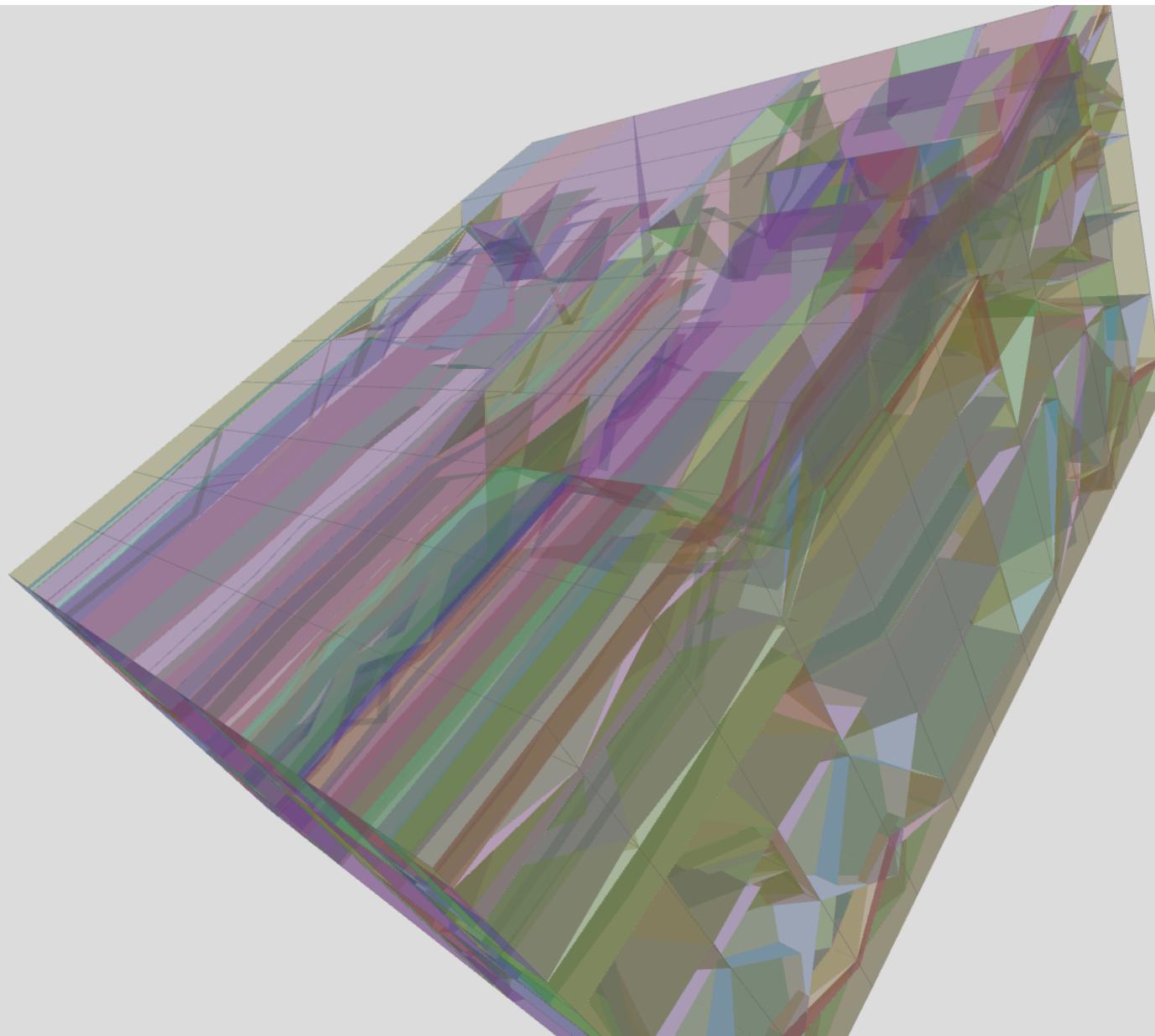
Associative (FPTree Algorithm)

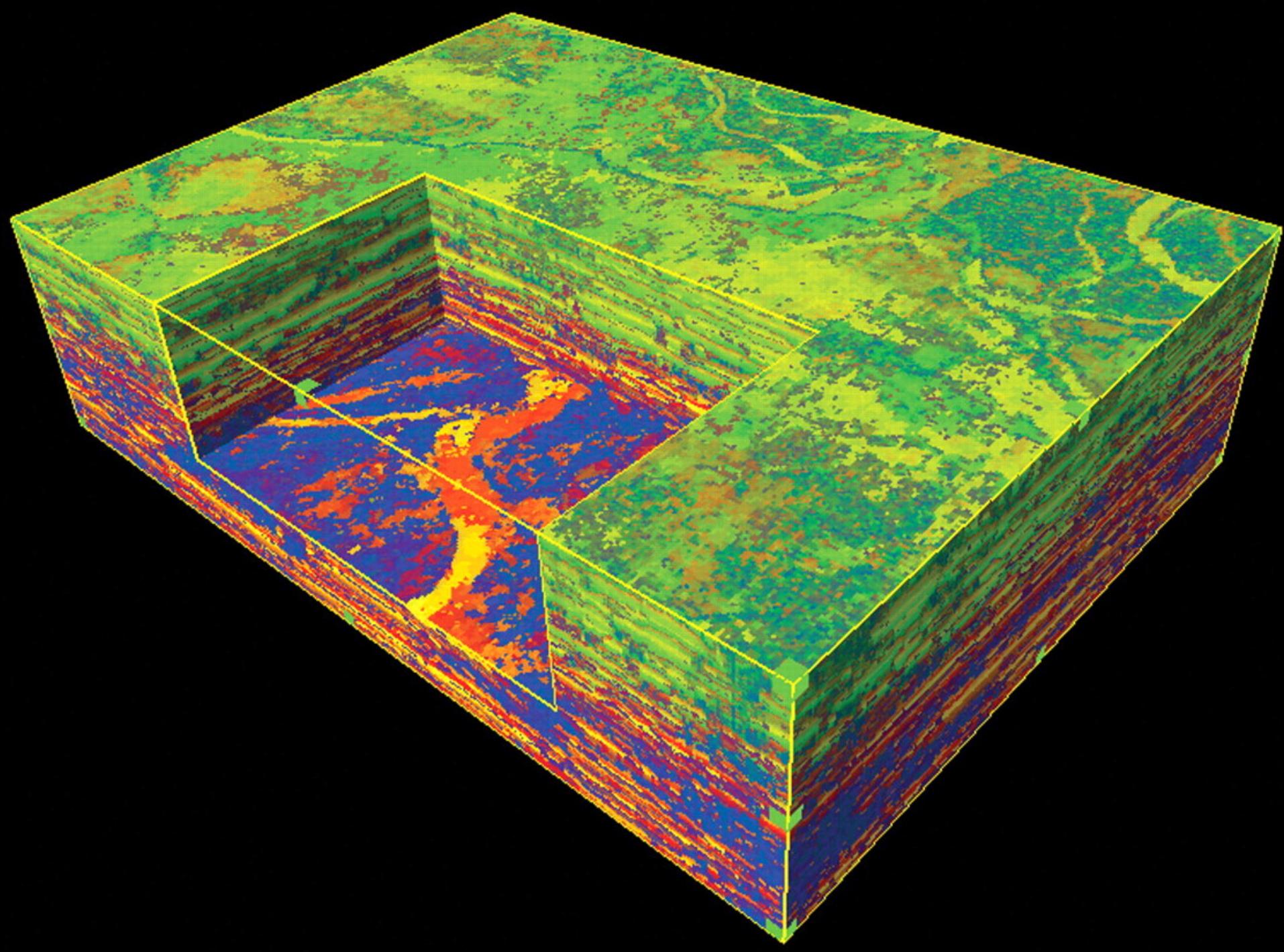


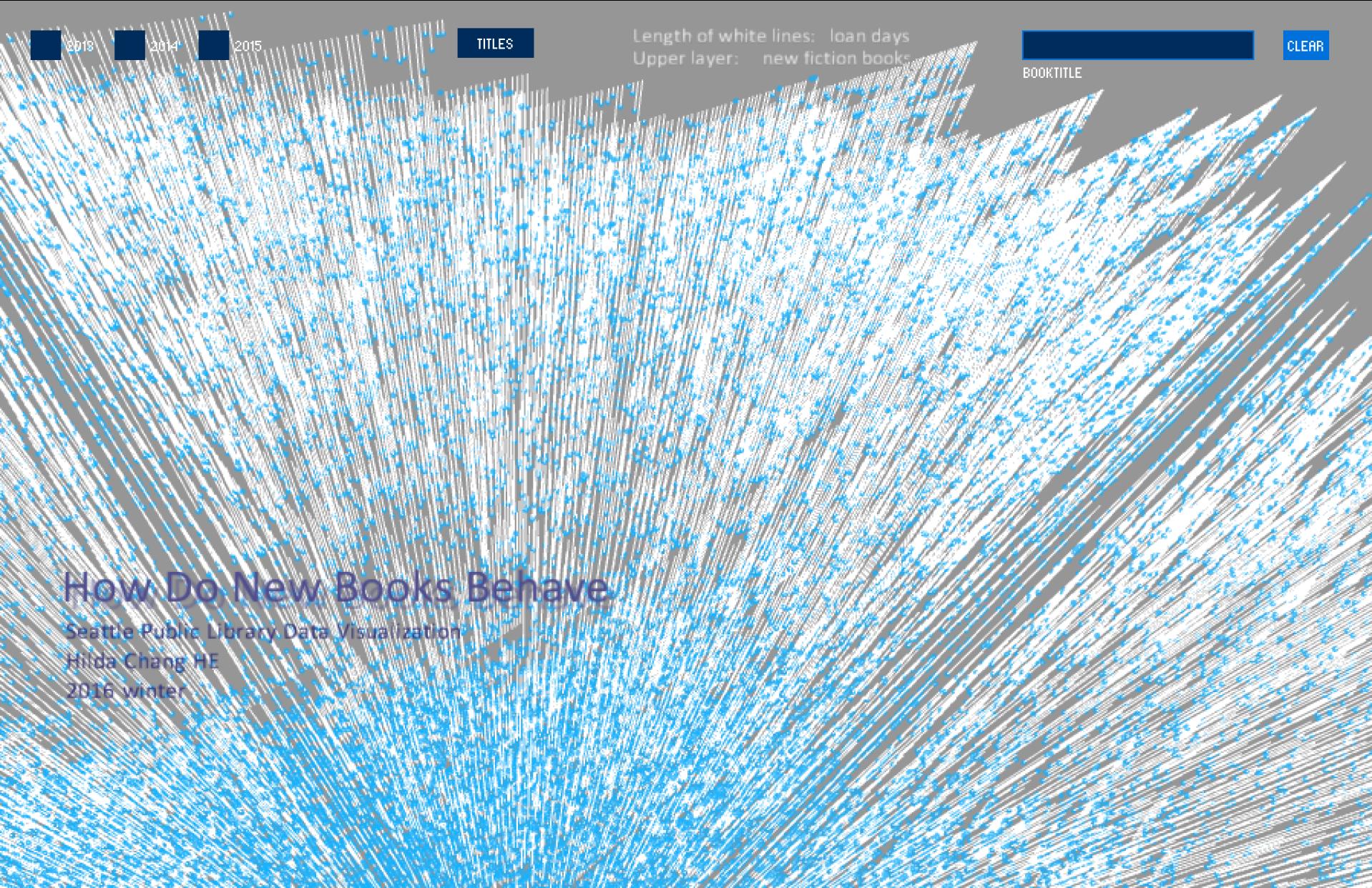
Data Density



Data Density







2013

2014

2015

TITLES

Length of white lines: loan days
Upper layer: new fiction books
Lower layer: non-fiction books

husband list

CLEAR

BOOKTITLE

Book: husband list

Published in: 2013

Copies: 12

Total Check Out Times: 210

How Do New Books Behave

Seattle Public Library Data Visualization

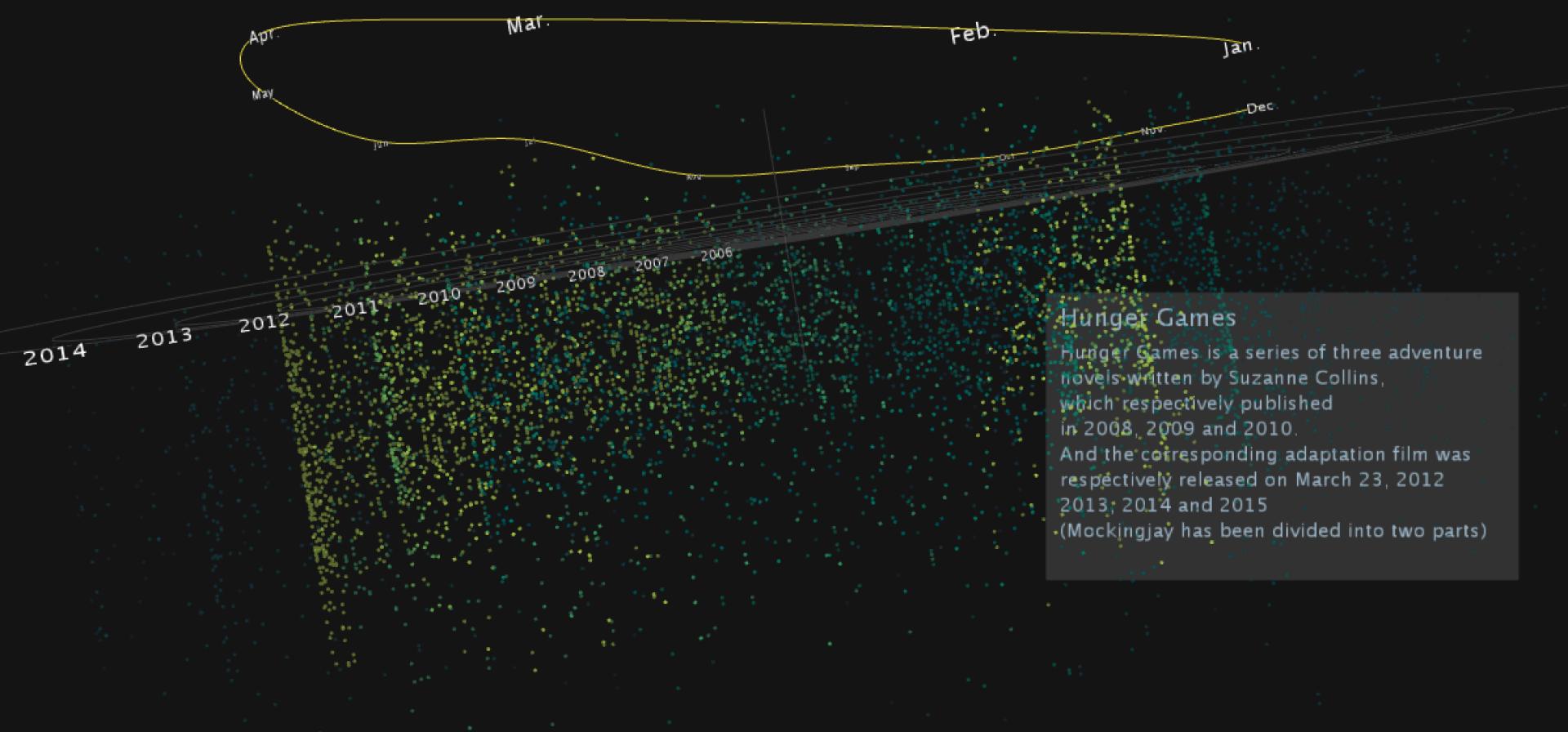
Hilda Chang HE

2016 winter

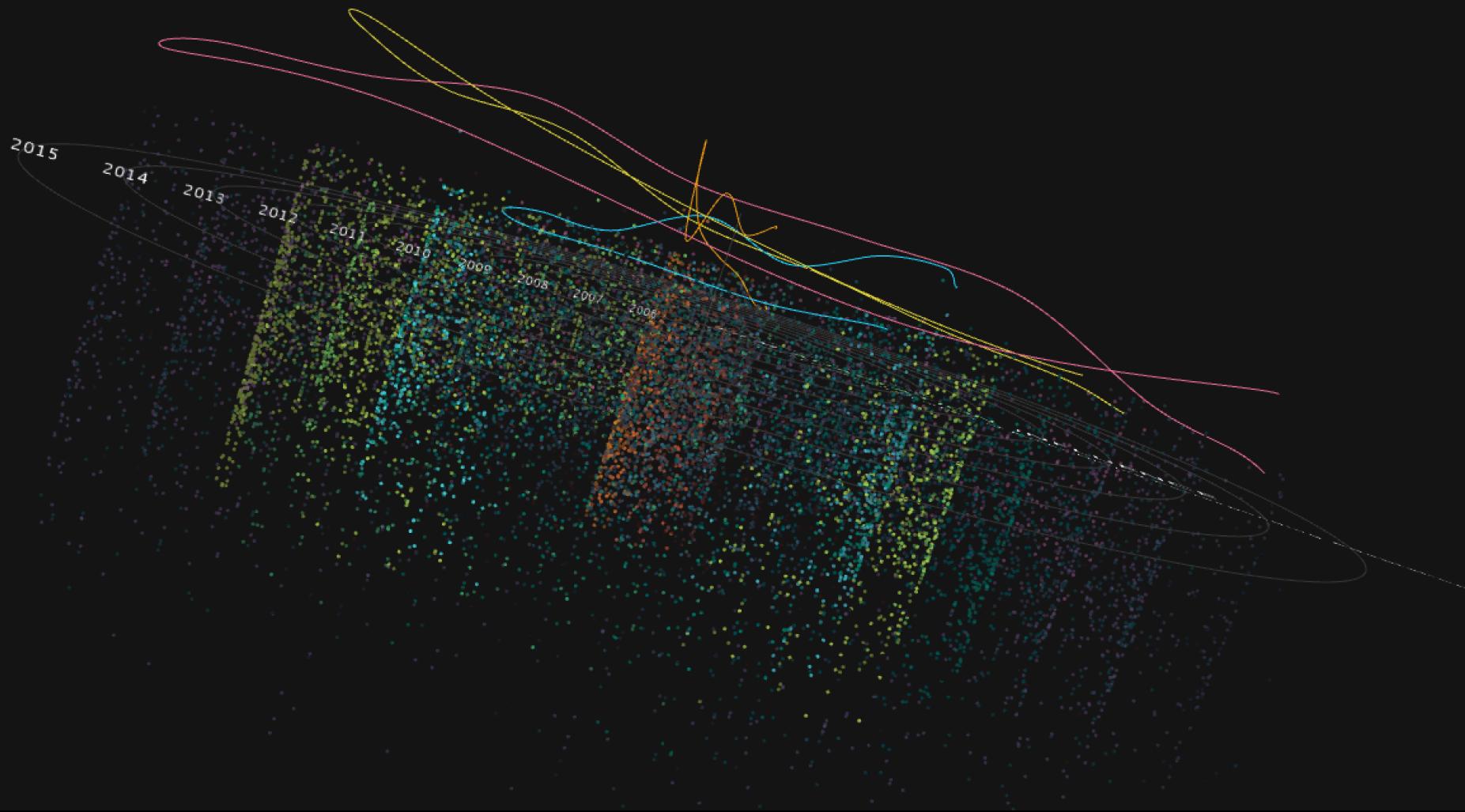
Cultural Trends

Search Details

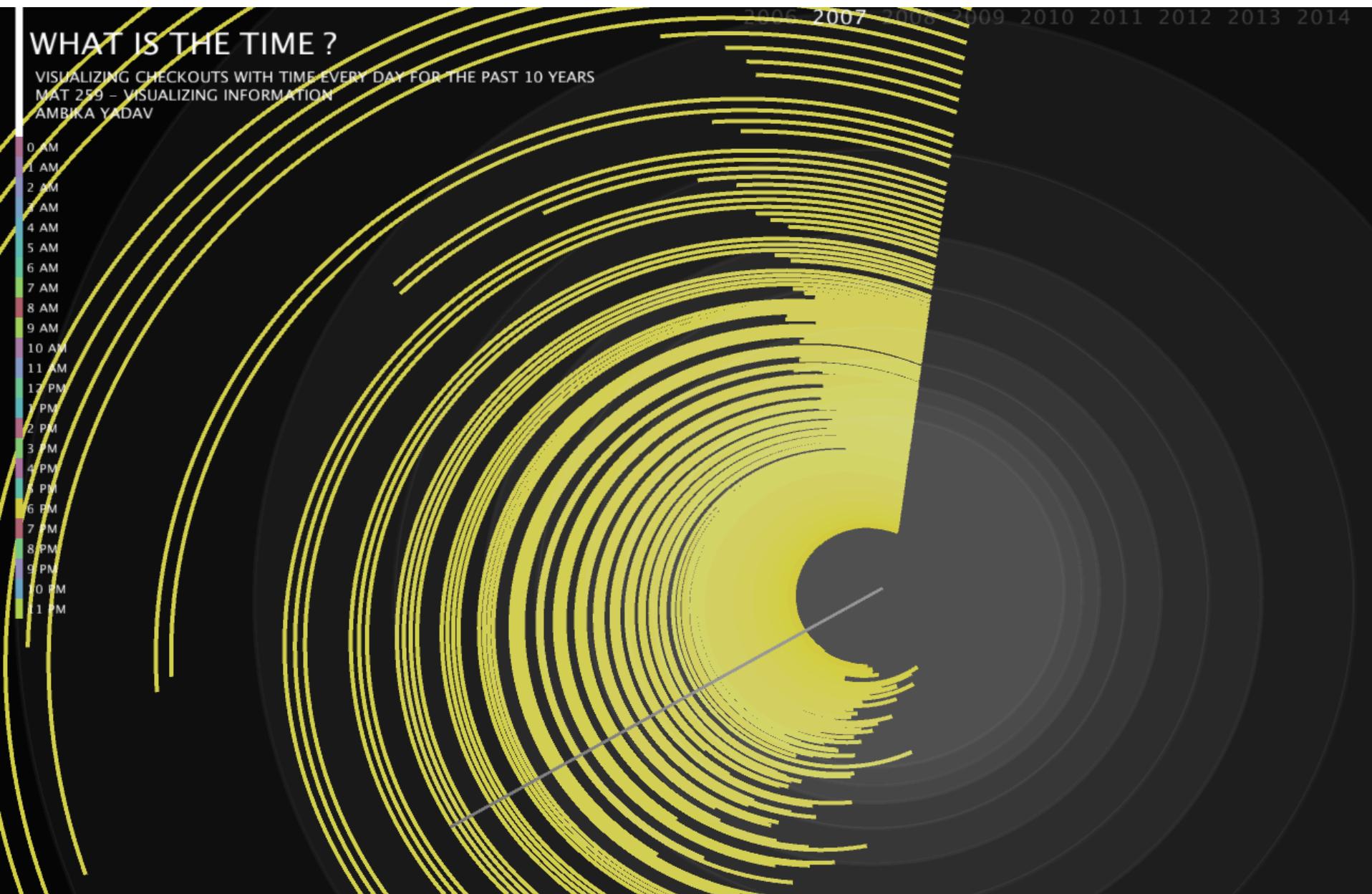
- The Da Vinci Code
- The Time Traveler's Wife
- Hunger Games
- Fault in Our Stars



Cultural Trends



Circular Examples



2006 2007 2008 2009 2010 2011 2012 2013 2014

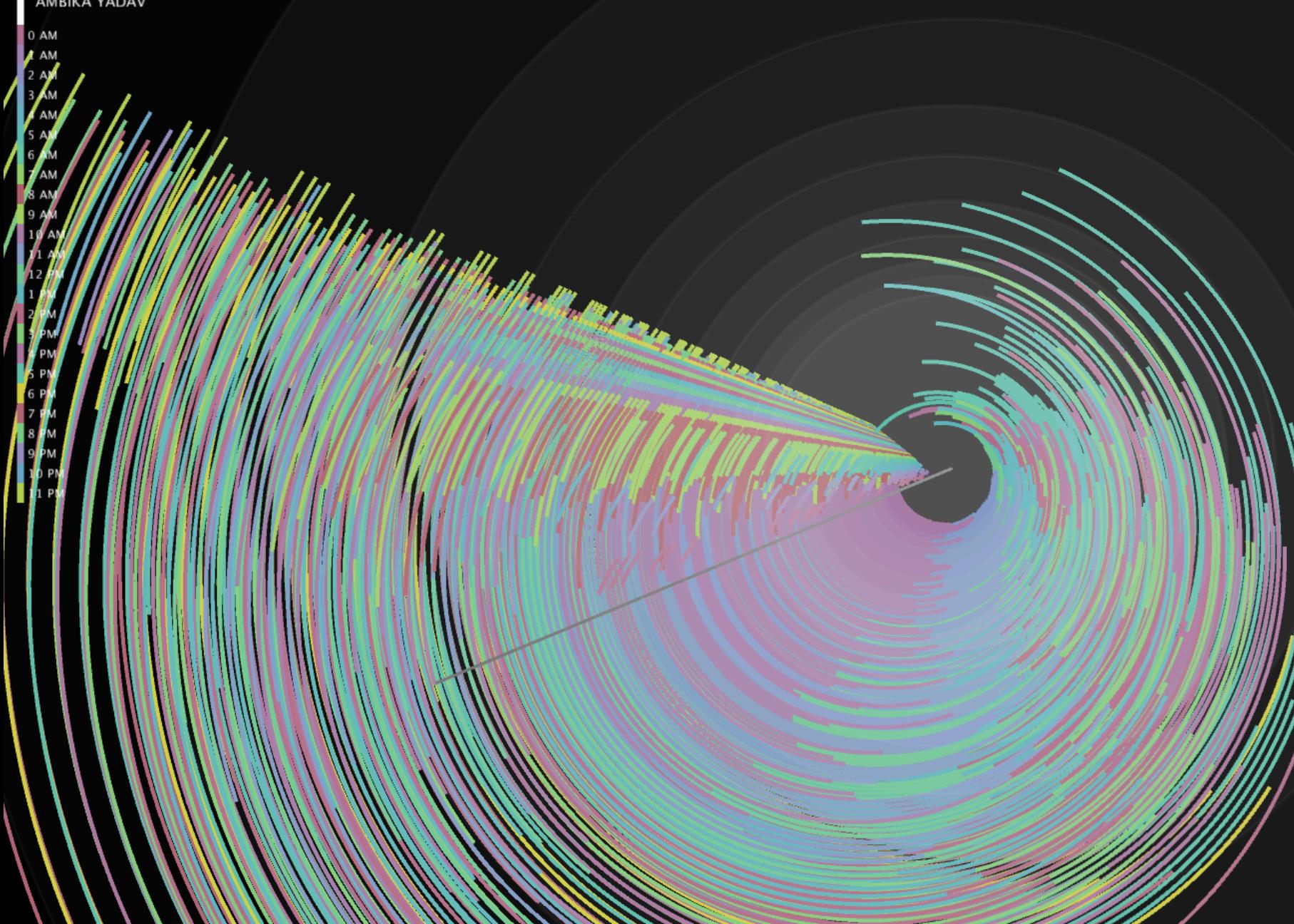
WHAT IS THE TIME ?

VISUALIZING CHECKOUTS WITH TIME EVERY DAY FOR THE PAST 10 YEARS

MAT 259 – VISUALIZING INFORMATION

AMBIKA YADAV

0 AM
1 AM
2 AM
3 AM
4 AM
5 AM
6 AM
7 AM
8 AM
9 AM
10 AM
11 AM
12 PM
1 PM
2 PM
3 PM
4 PM
5 PM
6 PM
7 PM
8 PM
9 PM
10 PM
11 PM

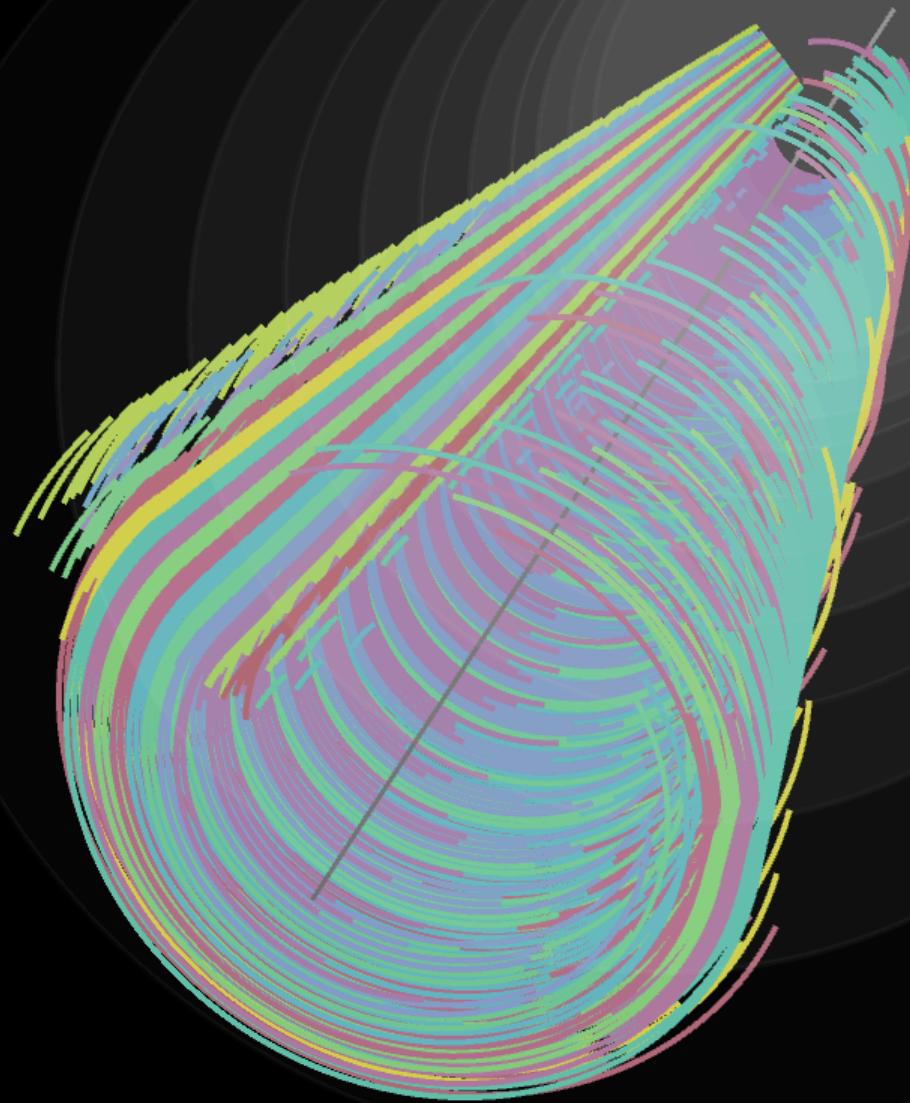


2006 2007 2008 2009 2010 2011 2012 2013 2014

WHAT IS THE TIME ?

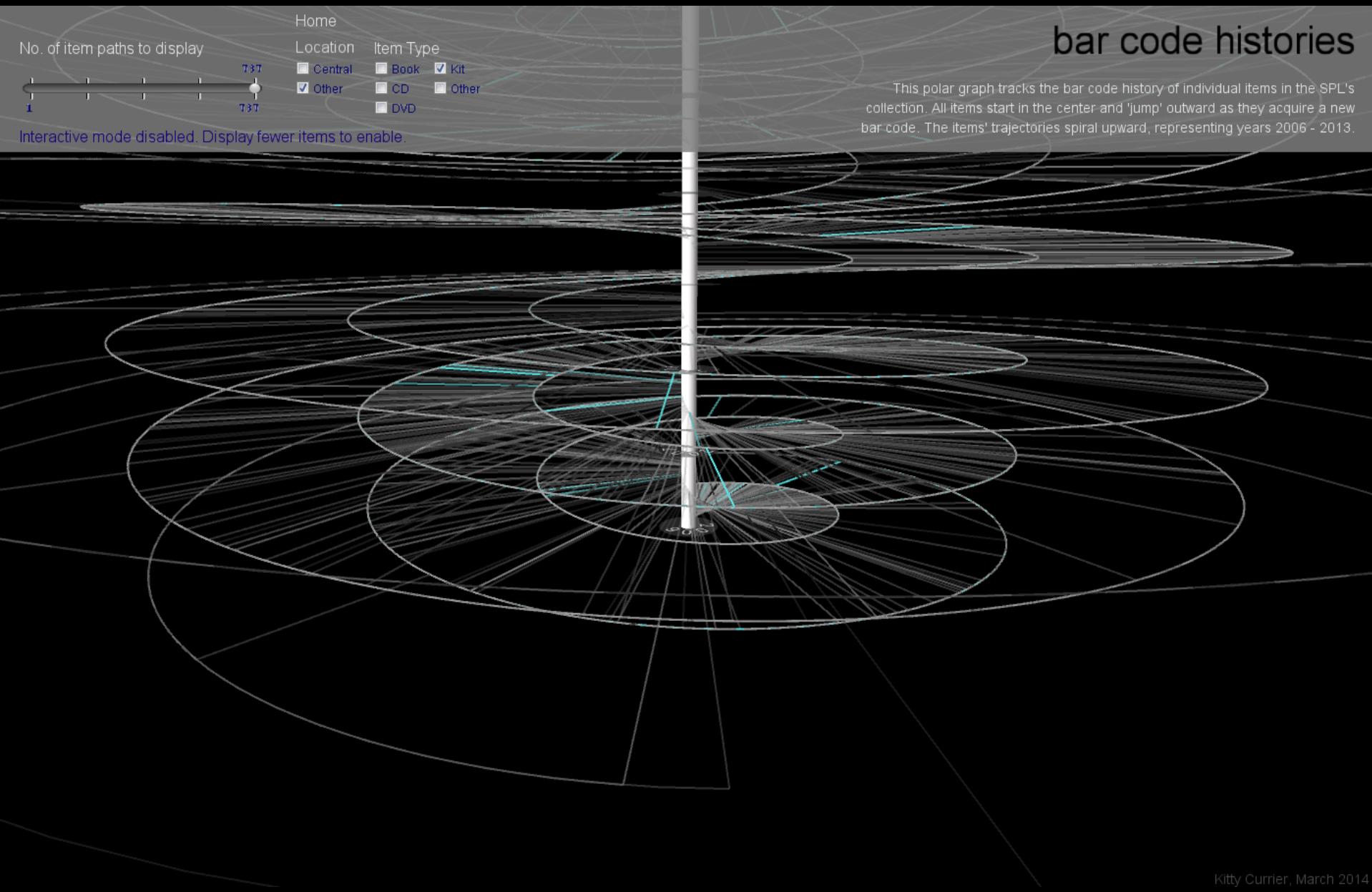
VISUALIZING CHECKOUTS WITH TIME EVERY DAY FOR THE PAST 10 YEARS
MAT 259 – VISUALIZING INFORMATION
AMBIKA YADAV

0 AM
1 AM
2 AM
3 AM
4 AM
5 AM
6 AM
7 AM
8 AM
9 AM
10 AM
11 AM
12 PM
1 PM
2 PM
3 PM
4 PM
5 PM
6 PM
7 PM
8 PM
9 PM
10 PM
11 PM



bar code histories

This polar graph tracks the bar code history of individual items in the SPL's collection. All items start in the center and 'jump' outward as they acquire a new bar code. The items' trajectories spiral upward, representing years 2006 - 2013.



bar code histories

This polar graph tracks the bar code history of individual items in the SPL's collection. All items start in the center and 'jump' outward as they acquire a new bar code. The items' trajectories spiral upward, representing years 2006 - 2013.

No. of item paths to display

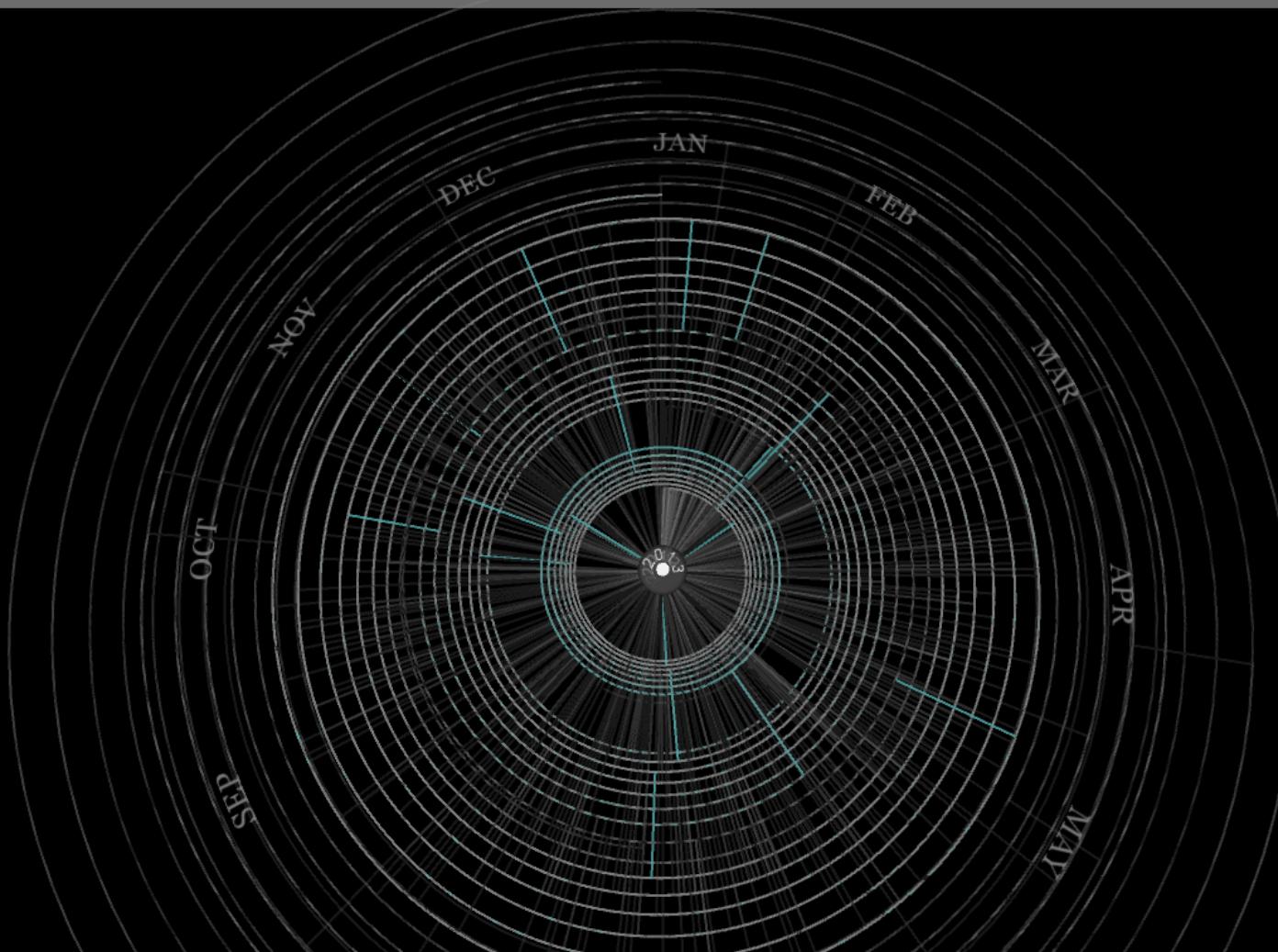
476
1 737

Home

Location

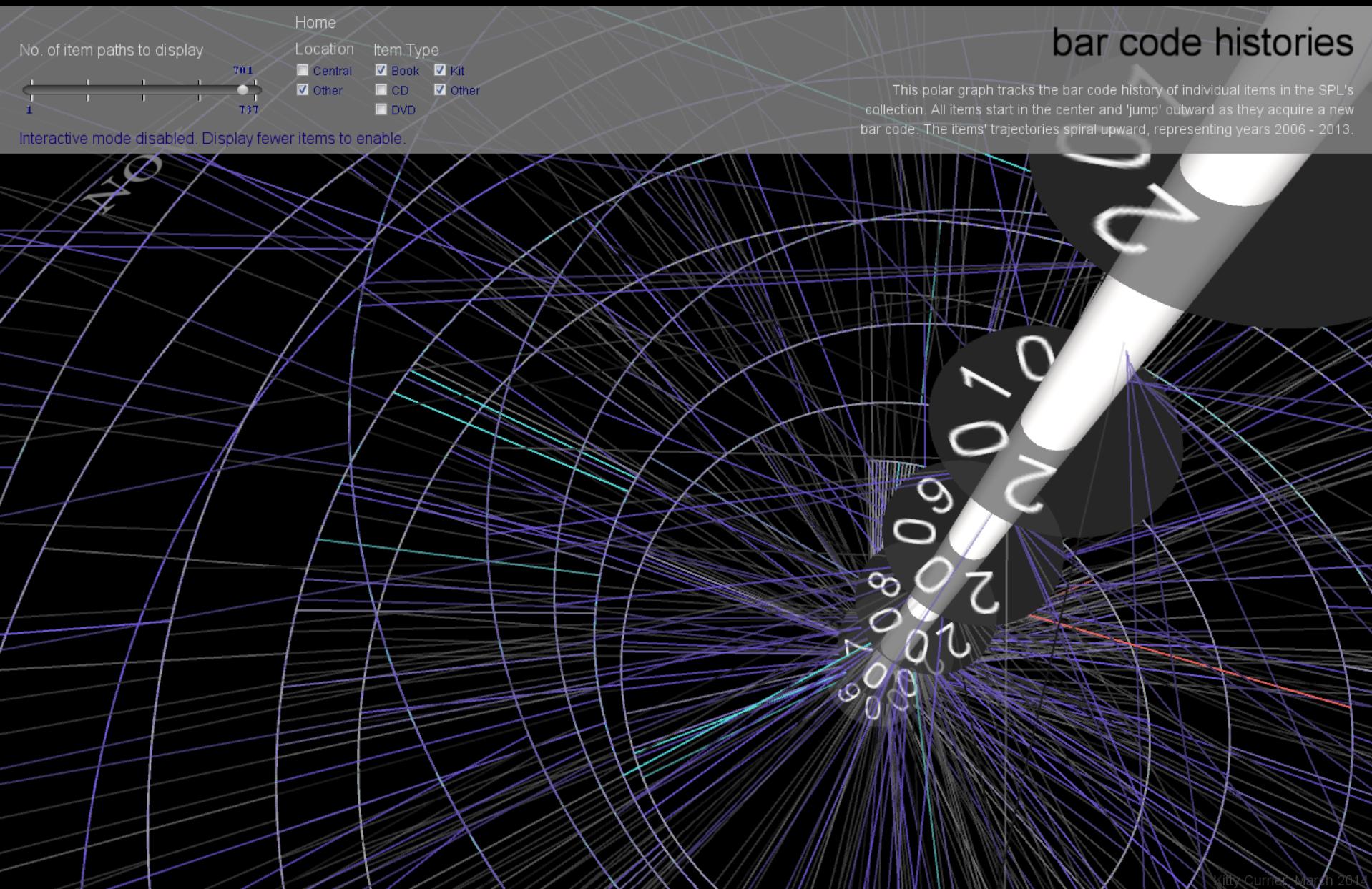
- | | | |
|---------|------|---|
| Central | Book | <input checked="" type="checkbox"/> Kit |
| Other | CD | <input type="checkbox"/> Other |
| | DVD | |

Interactive mode disabled. Display fewer items to enable.



bar code histories

This polar graph tracks the bar code history of individual items in the SPL's collection. All items start in the center and 'jump' outward as they acquire a new bar code. The items' trajectories spiral upward, representing years 2006 - 2013.



Earth

Data mining from Seattle Public Library 2005-2011

Dewey Class Color

000 - 99 : Information & Computer Science

100 - 199 : Philosophy & Psychology

200 - 299 : Religion

300 - 349 : Social Sciences

350 - 399 : Social Sciences

400 - 449 : Languages

450 - 499 : Languages

500 - 599 : Science & Mathematics

600 - 699 : Technology & Applied Science

700 - 799 : Arts & Recreation

800 - 899 : Literature

900 - 999 : History & Geography & Biography

Press key 1-5

1 : Fullsphere, 2 : Lines, 3: Spheres

4: Spheres with Dates text, 5: Book title texts



Earth

Data mining from Seattle Public Library 2005-2011

Dewey Class Color

000 - 99 : Information & Computer Science

100 - 199 : Philosophy & Psychology

200 - 299 : Religion

300 - 349 : Social Sciences

350 - 399 : Social Sciences

400 - 449 : Languages

450 - 499 : Languages

500 - 599 : Science & Mathematics

600 - 699 : Technology & Applied Science

700 - 799 : Arts & Recreation

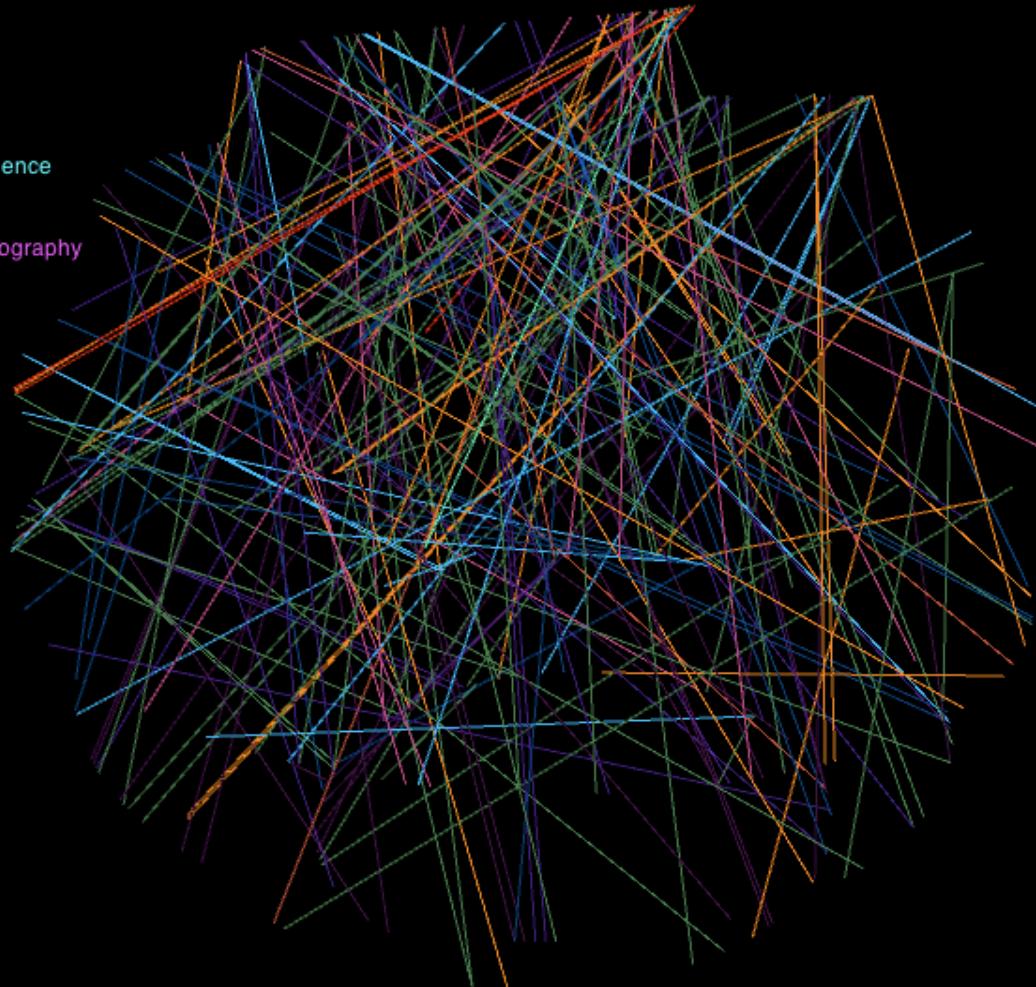
800 - 899 : Literature

900 - 999 : History & Geography & Biography

Press key 1-5

1 : Fullsphere, 2 : Lines, 3: Spheres

4: Spheres with Dates text, 5: Book title texts



Earth

Data mining from Seattle Public Library 2005-201

Dewey Class Color

- 000 - 99 : Information & Computer Science

100 - 199 : Philosophy & Psychology

200 - 299 : Religion

300 - 349 : Social Sciences

350 - 399 : Social Sciences

400 - 449 : Languages

450 - 499 : Languages

500 - 599 : Science & Mathematics

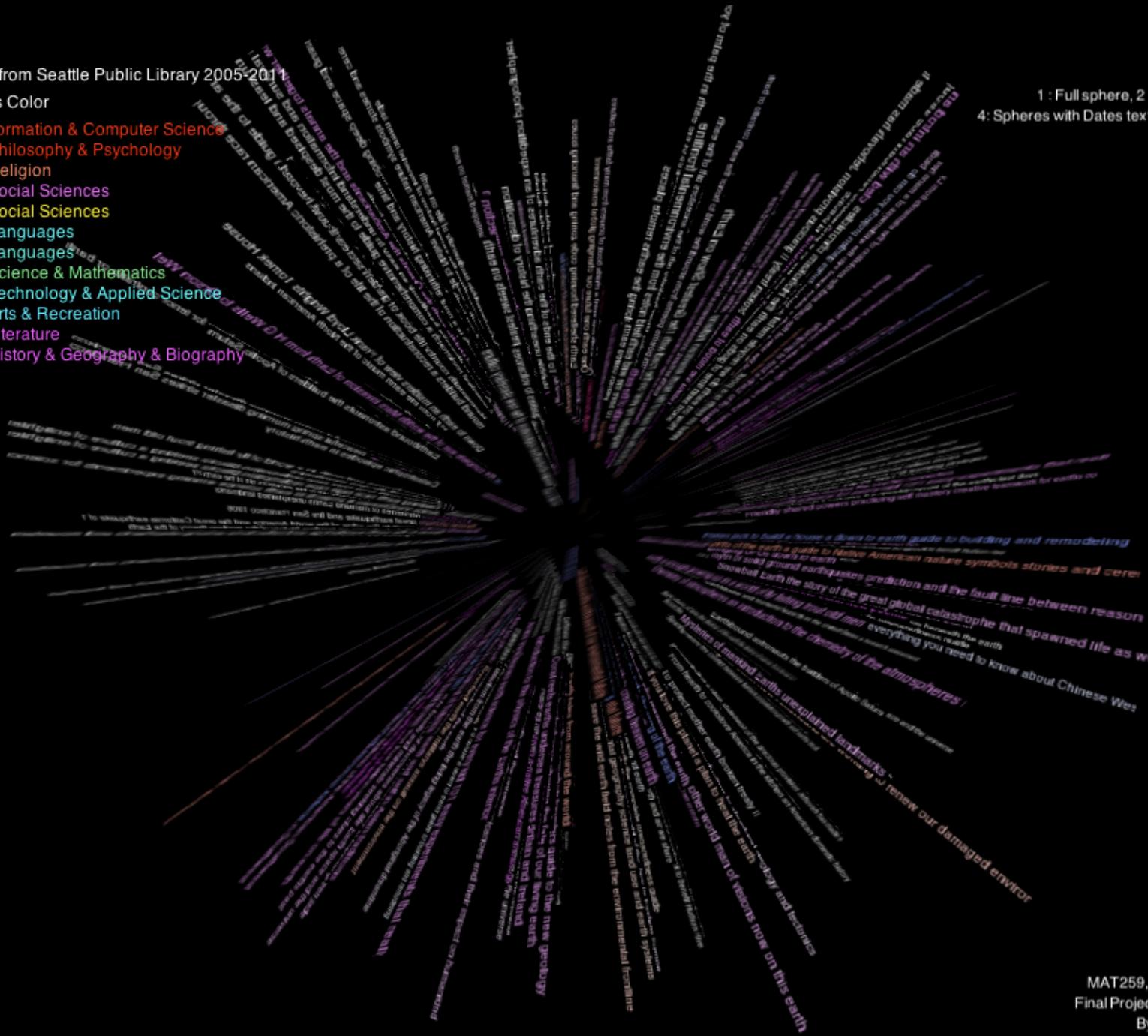
600 - 699 : Technology & App

700 - 799 : Arts & Recreation

800 - 899 : Literature

900 - 999 : History & Geography

300-300 History & Geography & Biography

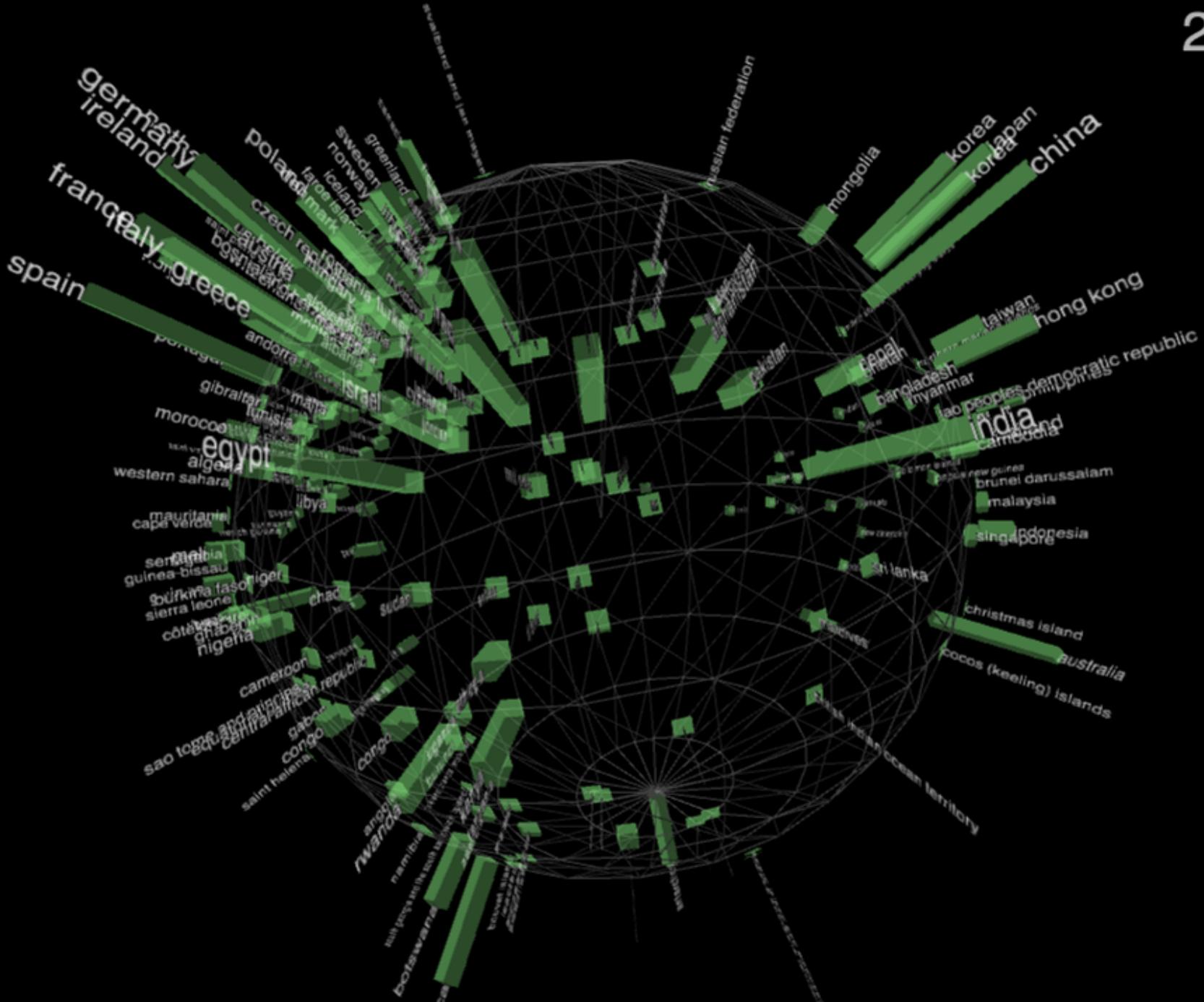


Press key 1-5

1 : Full sphere, 2 : Lines, 3 : Spheres

4: Spheres with Dates text, 5: Book title texts

2006



000 - Information & Computer Science
100 - Philosophy & Psychology
200 - Religion
300 - Social Sciences
400 - Languages
500 - Science & Mathematics
600 - Technology & Applied Science
700 - Arts & Recreation
800 - Literature
900 - History & Geography & Biography

Dewey Category Breakdown:

000 Computer science & Information
010 Bibliographies
020 Library & information sciences
030 Encyclopedias & books of facts
040 [Unassigned]
050 Magazines, journals & serials
060 Associations, organizations & museums
070 News media, journalism & publishing
080 Quotations
090 Manuscripts & rare books



Item Categories:

- 000 - Information & Computer Science**
 - 100 - Philosophy & Psychology**
 - 200 - Religion**
 - 300 - Social Sciences**
 - 400 - Languages**
 - 500 - Science & Mathematics**
 - 600 - Technology & Applied Science**
 - 700 - Arts & Recreation**
 - 800 - Literature**
 - 900 - History & Geography & Biography**

500 Category Breakdown:

500 Category Breakdown:

- 500 Science
 - 510 Mathematics
 - 520 Astronomy & allied sciences
 - 530 Physics
 - 540 Chemistry & allied sciences
 - 550 Earth sciences
 - 560 Paleontology & Paleozoology
 - 570 Life sciences
 - 580 Plants
 - 590 Zoological sciences

Key Controls:

- Subcategories 000 - 500
Previous / Next Month
Display / Hide Nodes
Display / Hide Lines
Display / Hide Labels (1)
Display / Hide Labels (2)
Decrease / Increase Radius



Physical Parameters Key

Node Distance -/+ u/i
Node Attraction -/+ o/p
Node Separation -/+ []
System Damping -/+ a/s
Sphere Radius -/+ t/y
Reset Parameters \

System Values

Node Distance	200
Node Attraction	030
Node Separation	600
System Damping	0.05
Sphere Radius	567

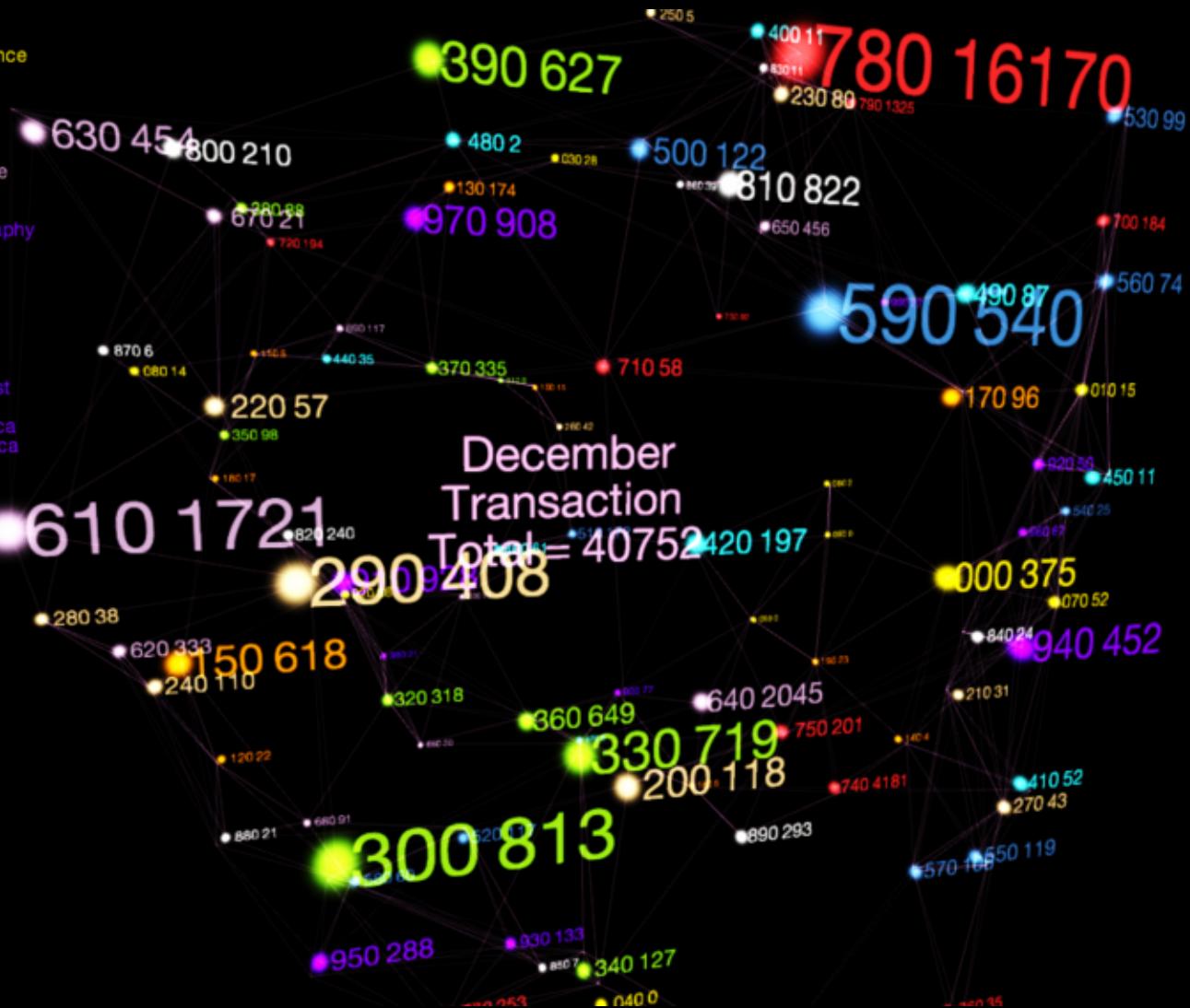
Item Categories:

- 000 - Information & Computer Science
- 100 - Philosophy & Psychology
- 200 - Religion
- 300 - Social Sciences
- 400 - Languages
- 500 - Science & Mathematics
- 600 - Technology & Applied Science
- 700 - Arts & Recreation
- 800 - Literature
- 900 - History & Geography & Biography

900 Category Breakdown:

Key Controls:

Subcategories 000 - 900	0-9
Previous / Next Month	/=
Display / Hide Nodes	q
Display / Hide Lines	w
Display / Hide Labels (1)	e
Display / Hide Labels (2)	r
Decrease / Increase Radius	t/y

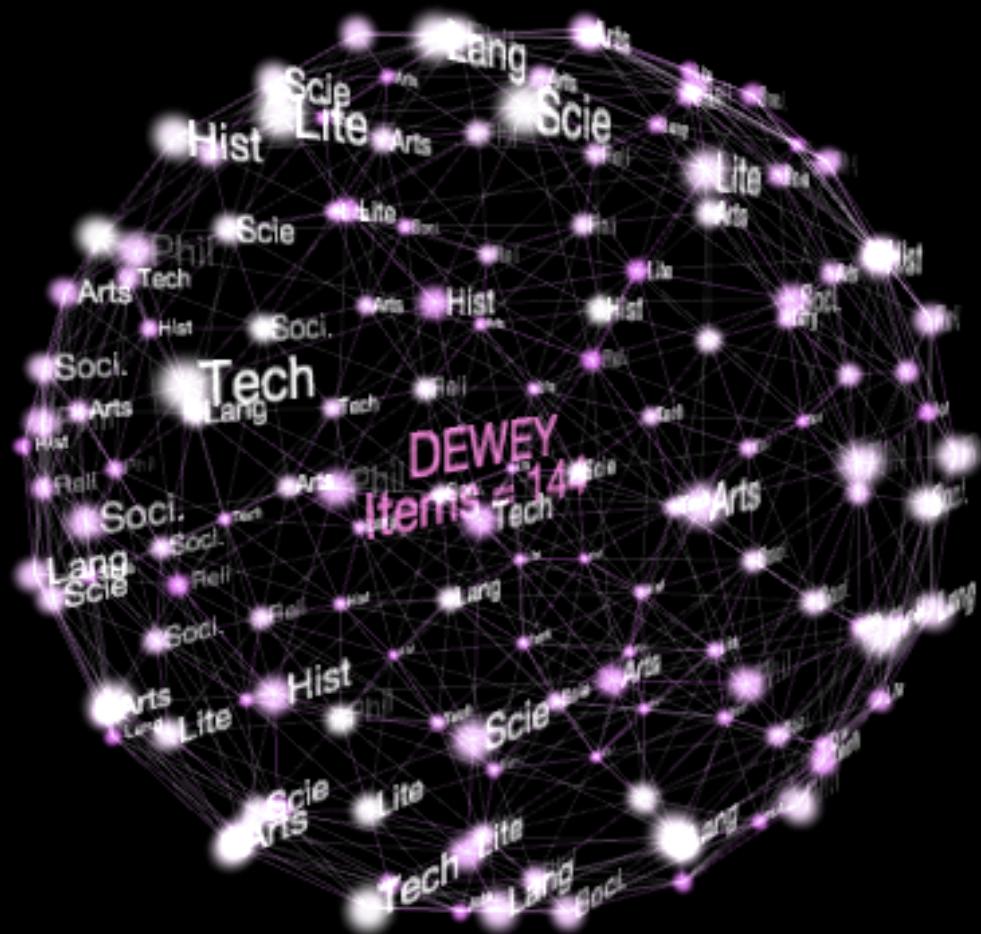


Physical Parameters Key

Node Distance	-/+	u/i
Node Attraction	-/+	o/p
Node Separation	-/+	[/]
System Damping	-/+	a/s
Sphere Radius	-/+	t/y
Reset Parameters		\

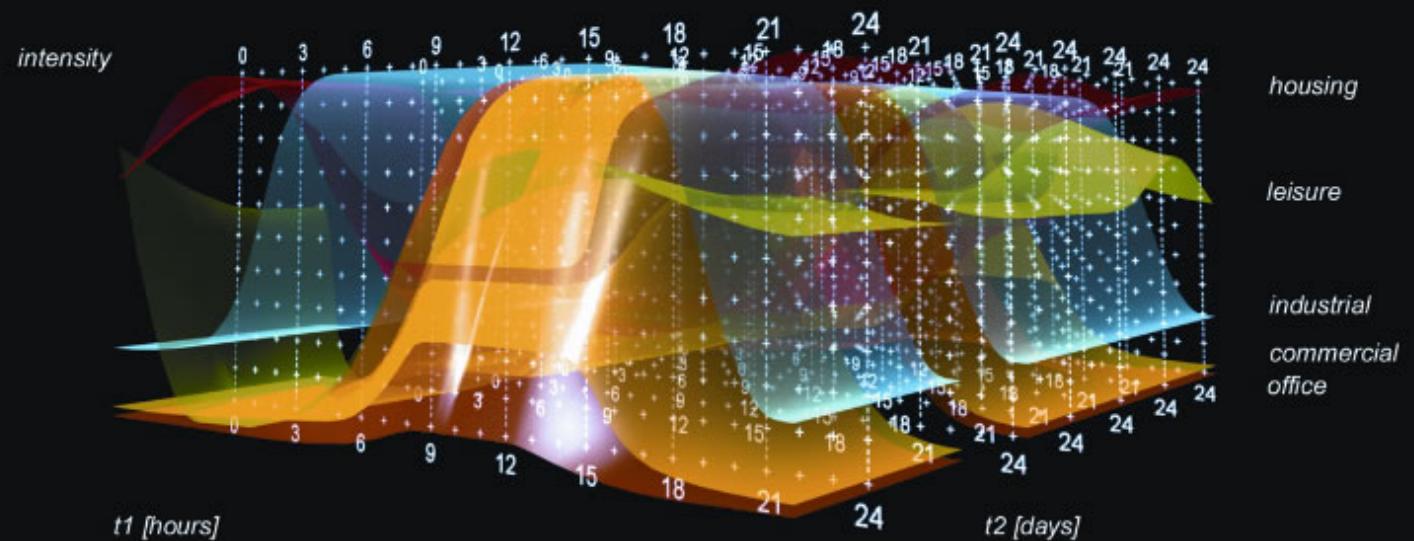
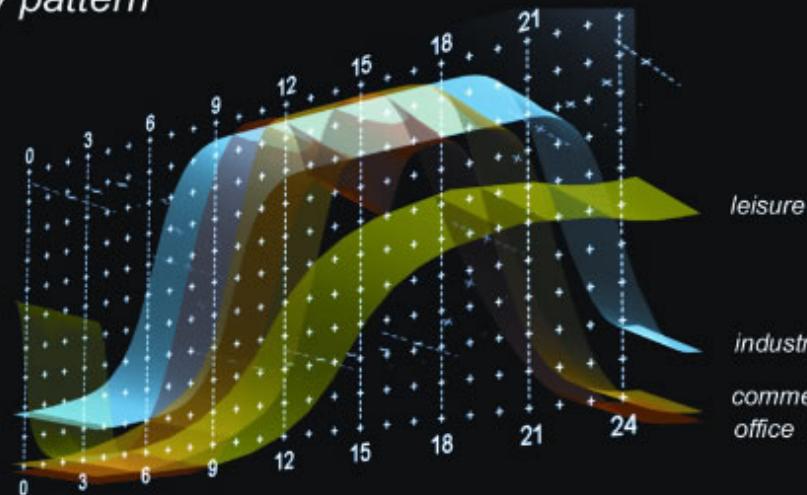
System Values

Node Distance	200
Node Attraction	020
Node Separation	600
System Damping	0.05
Sphere Radius	571

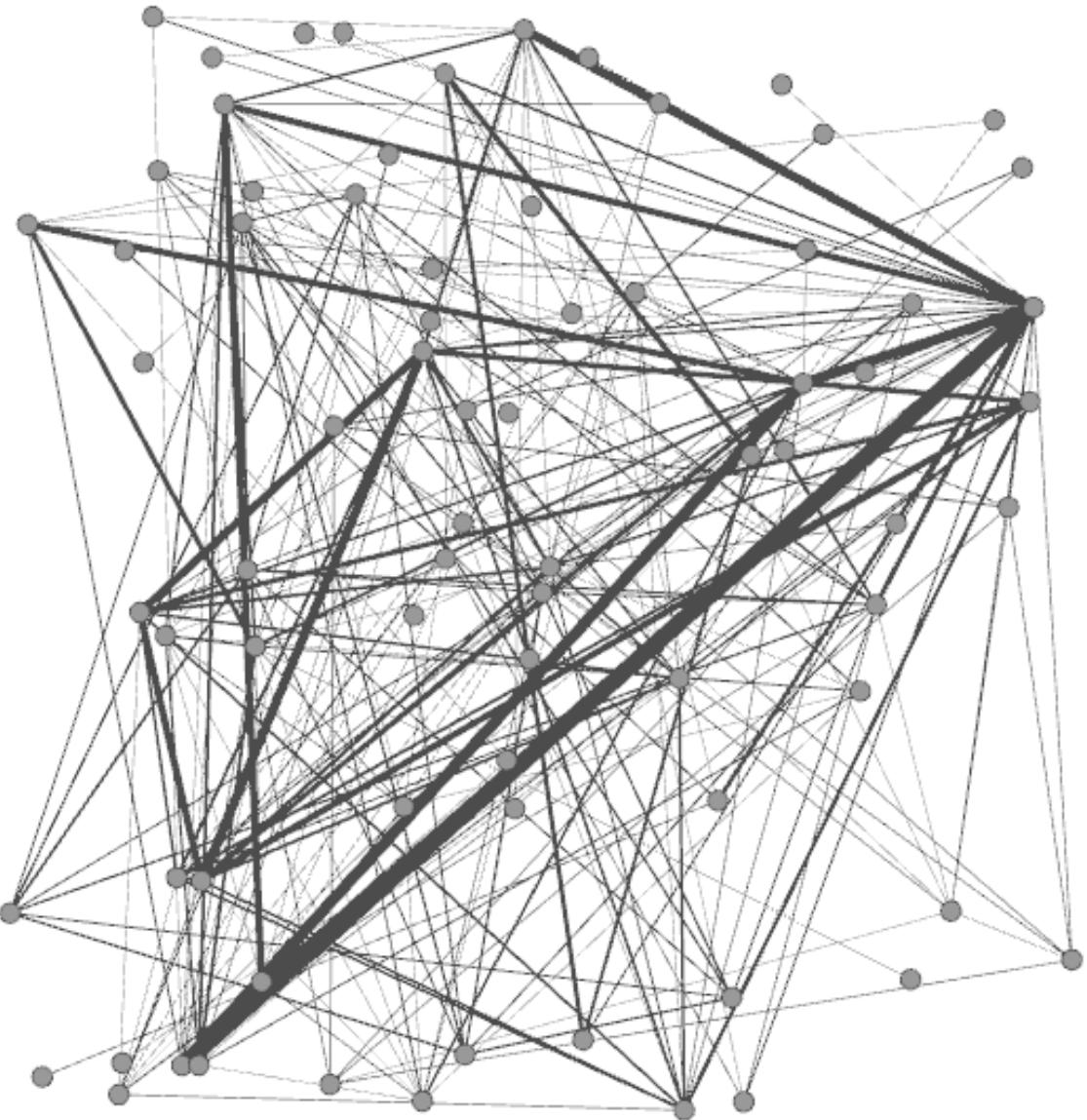


Labeling: How much?

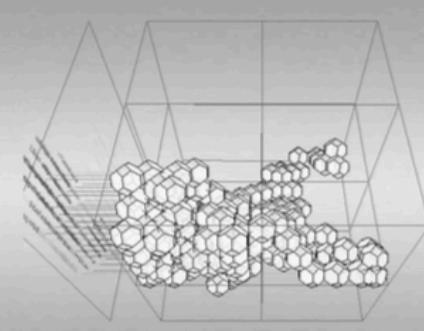
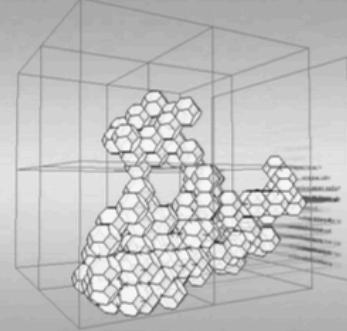
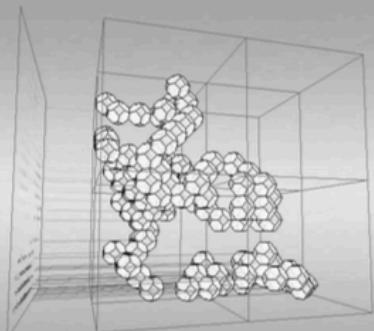
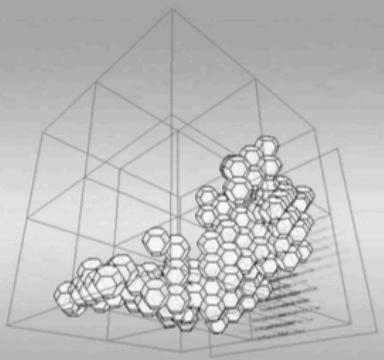
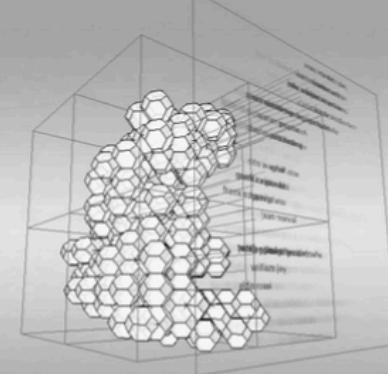
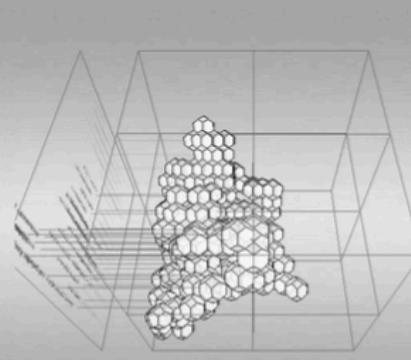
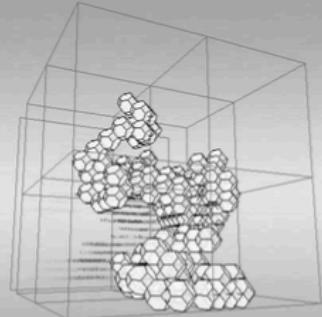
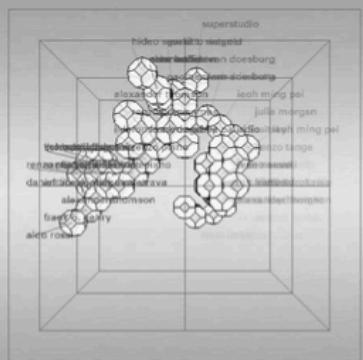
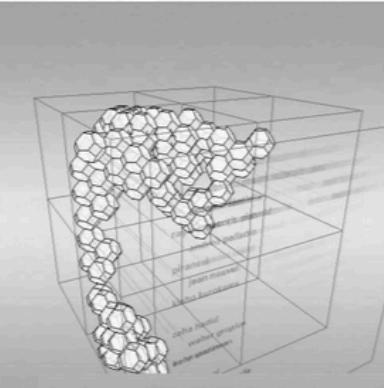
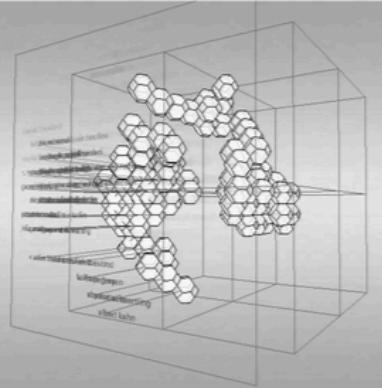
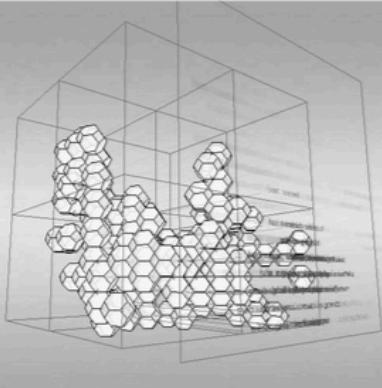
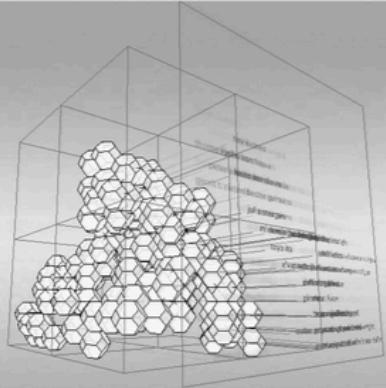
programmatic activity pattern



Nodes

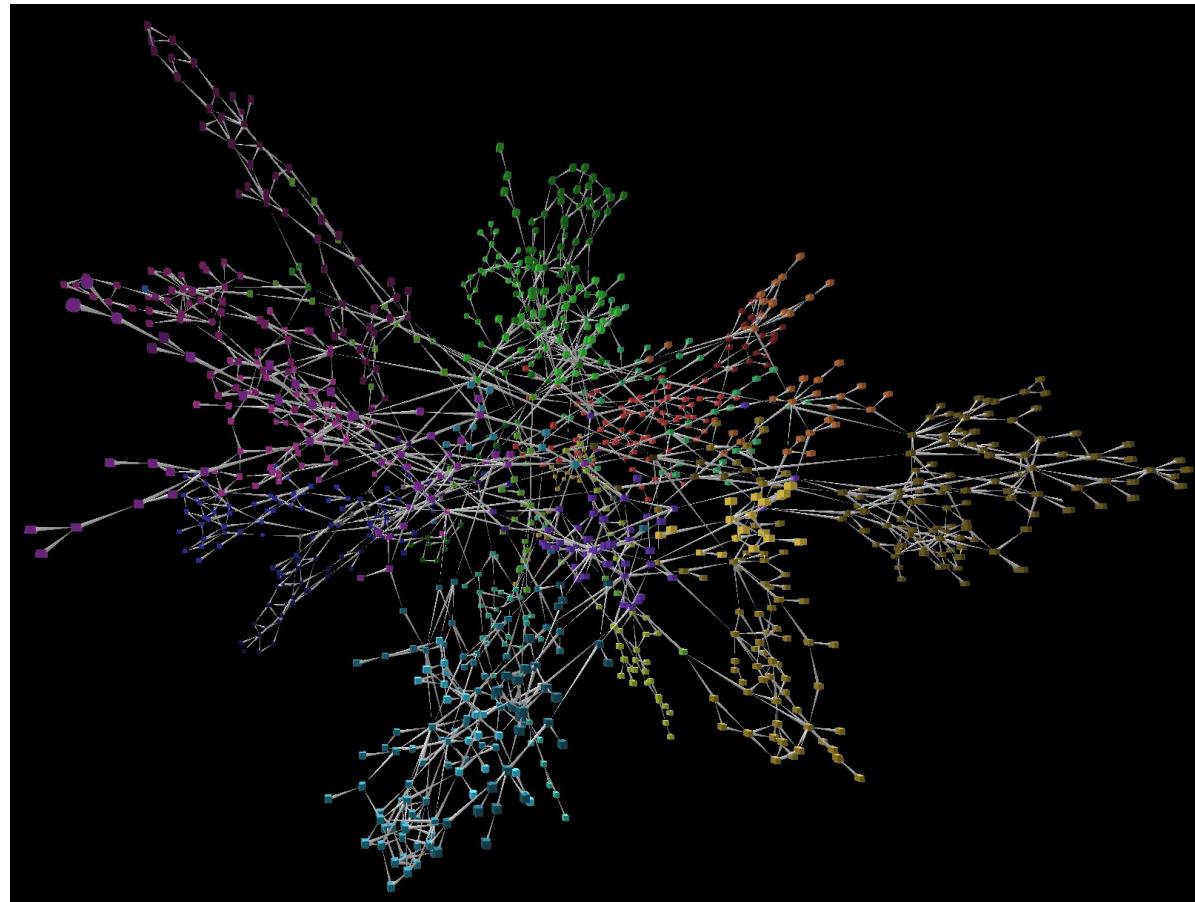


Cuboctahedrons interConnected Nodes



Nodes & Links

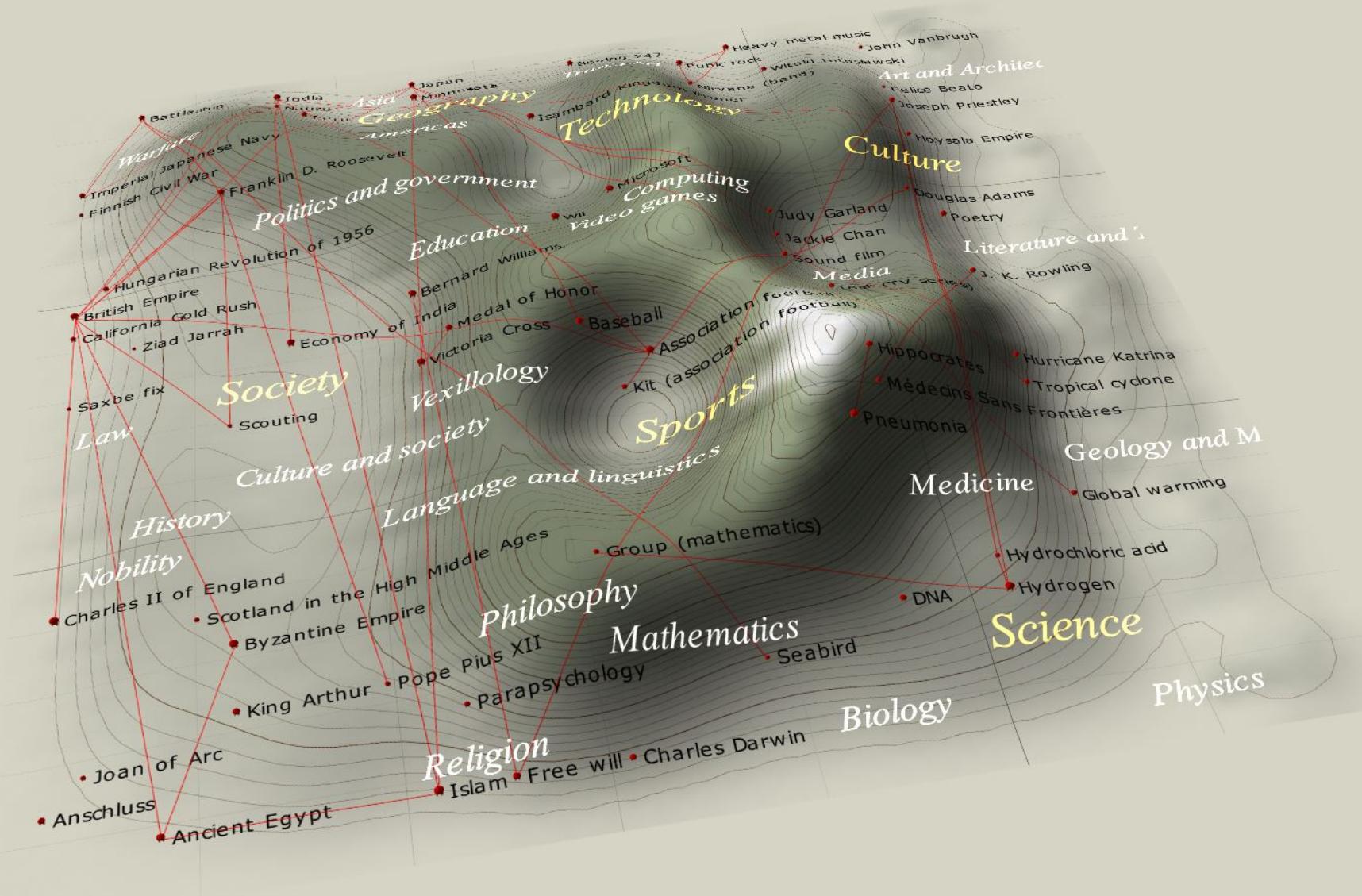
Can be top down hierarchical, or independent, spatially distributed and clustered to highlight relationships



Data Mapping

- **Literal** – one-to-one relation from data to pixel
- **Adjust proximal placement:**
 - Statistical, mean, average, etc.
 - Self-organizing map algorithm (Kohonen, neural network)

Self-Organizing Map: Proximity based on metadata



Recommendations

- Let the data define the shape of the outcome
- Do not use pre-existing, predetermining forms (like a map)
- The data needs to be granular (detailed) to get interesting results