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Brahmaśrī

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The magnum opus, *Saṅgīta Saṁpradāya Pradarśini* of *Subbarāma Dīksita* has celebrated 100 years of its publication. To commemorate the event, this is our humble attempt to provide an English (electronic) web-version of the work, for the benefit of students and *Rasikas* of music.

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Subbarāma Dīkṣita (1839 A.D — 1906 A.D)



A. M. Cinnasvāmi Mudaliyār



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NOTATIONS AND TRANSLITERATION SCHEME

Symbols used in *Saṅgīta Sampradāya Pradarśini*

- Gamaka Symbols

gamaka name	symbol	usage
kampitam	~~~	~ G
sphuritam m
pratyāhatam m
nokku	w	w g
Ravai	^	^ d
kandippu	✓	✓ p
vali	—	— m
ētrajāru	/	/ g
iRakkajāru	\	\ d
odukkal	×	× n
orikai	γ	γ m
miśra gamakam	× × w ṛ, g, p ~	, etc.,

- The book uses another symbol, 'v' over a svaram, as in ḫ, which is not used in this English edition (please see our footnote in section 2.0.3 for an explanation).

<i>anumandram</i>	s r g m p d n
<i>mandram</i>	s ḫ g m p ḫ n
<i>madhyamam</i>	s r g m p d n
<i>tāram</i>	s ḫ ḫ m p ḫ n
<i>atitāram</i>	s ḫ ḫ m p ḫ n

- *sthāyi*

- Capital letters S, R, G, M, P, D, N represent sā, rī, gā, mā, pā, dhā, nī.
- The various underlinings, s, ṛ, g, and m represent $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. and $\frac{1}{16}$ akṣara kālams (The Telugu book employs “over lines”, instead of “underlines”).

There are places where the Telugu book employs a curly over brace over a group of *svarams*. We indicate this by inserting ↗ at the commencement of the group, and ↘ to terminate the braces. For instance, we use ↗ s r g m | p d n ↘ where the Telugu book employs $\overbrace{s \ r \ g \ m \ | \ p \ d \ n}$.

The Telugu book also underlines some phrases to indicate them as a *rāga mudra*, or the *mudra* of the composer. We have chosen to use boldface font to indicate them, since underlines are already employed for other purposes.

- Additional Symbols

The *podi svarams* (which have no count) are indicated by small italics, as in ↕.

The *svaram* which indicates a stressed enunciation — these *jhanīta svara* combinations are indicated in the Telugu book by double consonants for the particular *svaram* (like “ss, gg, MM” etc.). In the English edition, we use the symbols ${}_sS$, ${}_gG$, ${}_mM$, etc. where the first *svaram* is always placed as a subscript. In addition, as explained in the section on **Gamaka Symbols**, the following symbols are used.



Other symbols that we use are · (dot), ḷ (flat), ḷb, and ḷ (natural).

The symbols, “,” (comma) and “;” (semicolon) are used only in Tamil Edition, and we do not use them.

In the next two pages, the Transliteration Scheme used for romanizing Sanskrit and Tamil characters are provided.

Transliteration Scheme: Sanskrit to Roman

Tamil to English Transliteration Table

அ	a	க	ka	ப	pa
ஆ	ā	க ²	kha	ப ²	pha
இ	i	க ³	ga	ப ³	ba
ஈ	ī	க ⁴	gha	ப ⁴	bha
உ	u	ங	ṅa	ம	ma
ஊ	ū	ஞ	ca	ய	ya
ஃ	ṛ	ஞ ²	cha	ற	ra
எ	e	ஐ	ja	ல	la
ஏ	ē	ஐ ²	jha	வ	va
ஐ	ai	ஏ	ṅa	ஶ	śa
ஓ	o	உ	ṭa	ஷ	ṣa
ஓ	ō	உ ²	ṭha	ஸ	sa
ஓள	au	உ ³	ḍa	ஹ	ha
ஃ	m̤	உ ⁴	ḍha	ல	la
ஃ / ஃ	h̤	ண	ṅa	ழ	zha
		த	ta	ற	Ra
		த ²	tha	க்ஷ	kṣa
		த ³	da	ஸ்ரீ	śrī
		த ⁴	dha		
		ந/ன	na		

FOREWORD

Having learnt the arts of Sanskrit, Telugu, and music, due to the benevolence of the elder Mahārāja (whose history occurs as the 67th in the history of Composers or *Saṅgīta Sāhitya Vidvāns*) and having qualified for the court of the Mahārāja (whose history occurs as the 68th) due to his kindness, and having learnt the intricacies of Telugu grammar under *Tañjāvūr Rāmāyyar*, and attained the name of a musician, and having learnt the staff notation under the grace of the *Mahārājā* (whose history occurs as the 69th) and having translated the Telugu *Mahābhārata Padya Kāvya* in Tamil with the permission of the *Mahārājā* (whose biography occurs as the 70th) and under the orders of the Younger *Mahārājā*, the brother of the aforementioned *Mahārājā*, I set to tune, and added *cittā svaras* to the *padas* in the Tamil Play *valli bhāratam*.

As per the request of *Cinnasvāmi Mudaliyār*, and the orders of the present *Mahārājā* (whose biography is the 71st in my history of composers), the printing of this *Saṅgīta Saṁpradāya Pradarśini* at the Vidyā Vilāsini Press, was accomplished with financial grant of the *Mahārājā* and the efforts of his minister *Śrī Rao Bahadur K. Jegannātha Cettiyār*, who is an expert at languages including Telugu and a connoisseur and adept at the arts of music and lyrics. I am grateful to the *Mahārājā* who taught me the arts and patronized me and granted me fame through this *Saṅgīta Saṁpradāya Pradarśini*.

The *kṛtis* of *Tyāgarāja* — who was praised as an *amśa* of Sage *Nārada*, the *kṛtis* of *Syāma Śāstri*, and the *padas* of *Kṣetrayya*, would be published shortly with *tāla* and *gamaka* symbols through munificence of the *Mahārājā*.

I shall remember with gratitude *Śrī S. Rādhakīrsṇa Ayyar, B.A., F.M.U*, the Principal of the Pudukkōṭṭai Mahārāja College, who helped me in researching the *lakṣaṇa* texts like the *Ratnākara*, with reference to the publication of the *Saṅgīta Saṁpradāya Pradarśini*.

Subbarāma Dīksita

GAMAKA SYMBOLS

Due to the benevolence of Vēṅkaṭamakhi, also known as *Vēṅkaṭeśvara Dīkṣita*, the son of *Gōvinda Dīkṣita* — a scholar blest with the grace of *Sāvitri Dēvi*, and with a desire to impart clearly and with symbols in notation, all that I have learnt traditionally through initiation into the secrets of *gamaka svarūpas*, I began writing this after due reverence to Purandara Dāsa and other poet-composers and with prostrations to my uncle Muttusvāmi Dīkṣita, the trailblazer of *gamaka svarūpas*.

When great poets like *Kālidāsa* and *Mayūra* commit errors, it is indeed common for people like me. Hence it is the compassion of the *vāggeyakāras* that becomes my intellect. Those that truly know shall kindly acknowledge my writing on the *gamaka svarūpas*. Those that do not shall attempt to learn them. It is my hope that those that knowingly know-not would listen to my earnest plea and remain silent.

Since *vīṇa* is the instrument that helps in understanding the nuances of *gamakas*, I demonstrate as much as I know through the *vīṇa*.

The *gamaka* symbols that have been used in this *Saṅgīta Saṃpradāya Pradarśini* are as follows:

I (1) kampita: Keeping the fingers of the left hand on any *svara sthāna* in the *vīṇa* with the *mīṭtu* and shaking the string is *kampita*. The string can also be shaken with the left index finger and the middle finger in a *svara sthāna*.

Example:  — This *kampita* is the shake.

(2) līna

(3) āndolita

(4) plāvita

These three are varieties of *kampita*. Please refer to the *lakṣana Saṅgraha* for the differences in the duration of their deflections.

II(5)(i) sphurita — .:

In each of the double notes in the *ārohaṇa krama*, hitting the second note either in the voice or in the *vīṇa* is *sphurita*. While holding the double note *s̄ s̄* in *vīṇa*, keeping the index finger on the position of *nīṣāda* and the middle finger in the position of *śadja* at the same time and plucking the first *śadja* note without removing the index finger in the *nīṣāda* position and removing only the middle finger and with a pluck hitting the middle finger at position of *śadja*. This is the method for playing the other double *svara sphuritas*.

This s̄ s̄ and other double note *sphuritas* that occur in the ascending sequence on the *vīṇa* and in the voice occur with the next lower note.

Example : s n s , r s r.

The other double notes are to be understood similarly. In place of the *gamaka sphurita*, they specify an alternate *gamaka*, namely the *dola*. For that *gamaka dola*, *pūrvācāryas*, as an illustration mention the shake of a pearl resembling the water-like flow. This *dola* is also known as *pratyāghāta*. *

(ii) **pratyāghāta** — :

In the twin notes that occur in the *avarōhaṇa krama*, plucking (lit. striking) the second note is called *pratyāghāta*. In the *vīṇa* while playing the twin notes in descending movement s̄, keeping the left hand index finger alone on the *sadja* position with a pluck and while the index finger is traversing to the position of *niṣāda* below, the middle finger should be placed on the *sadja* position with a pluck (lit. hit). While hitting this way, the index finger that was moved to the *niṣāda* position should not be removed.

In the same way the techniques of playing the other twin notes in the descending sequence should be known.

In the *vīṇa*, while playing the twin notes like s̄ s̄, due to vibration (lit. tremor) the note above it will be heard minutely.

Example: s r s , n s n.

In the same way the techniques of playing the other twin notes in the descending sequence should be learnt.

It is traditional that in these *pratyāghāta* for *svaras* that go in the ascending sequence instead of pressing (*nokku*) the lower *svara*, the separate *svaras* are played with *pratyāghāta* in the *avarōhaṇa krama* for the sake of melody.

Example: m G, R m P D p m, R g s.

In these cases *pratyāghātas* are played for *svaras* in the ascending sequence. These *sphurita pratyāghātas* can be played with one pluck *mīṭtu*. For vocal this *pratyāghāta* is the same as *sphurita*.

(6) **tirupa** — W

While playing a group of *svaras* pressing (*nokki*) a *svara* is *tirupa* or *nokku*.

Example : (n̄ s G), (r̄ m P), (n s r̄ g m P), (n̄ s r̄ s)

(7) **āhata**

Either in the forward or backward direction, hitting a note quickly and returning is called *āhata*. This is called (i) *ravai* when hitting on the forward note and (ii) *khaṇḍipu* when hitting on the previous note.

(i) **ravai** — ^

Positioned on a *svarasthāna* either with a *mīṭtu* or without a *mīṭtu*, playing the lower *svara* with the left hand middle finger is called *ravai*.

Example: p ^ m, m ^ g, r ^ s.

(ii) **khaṇḍimpu** — ✓

From one, two or three *svaras*, with plucking going down from one *svarasthāna* to another lower *svarasthāna* and plucking and immediately descending to another lower *svarasthāna* without a pluck is called *khaṇḍimpu*.

Example: p ḡ m , p ḡ r , p ḡ s

*ED:— Subbarāma Dikṣita's description is a bit ambiguous [Caturdaṇḍiprakāśikā 3,124–125]

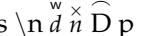
- (ii)a A second variation of *khandimpu*. In the manner described for *khandimpu* above, from two, three or four svaras, with a pluck immediately after descending from one *svarasthāna* to another lower *svarasthāna*, the string is stopped to make it semi-audible and then instantly with a pluck descending to another *svarasthāna* below with a *jāru* would constitute the second variety of *khandimpu*.

Example : (p m \R) , (m g \R) , (g r \S)

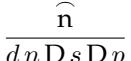
(8) vali —

Positioned on the same *svarasthāna* deflecting the string in a circular manner and producing the shade(s) of one, two or three svaras is called *vali*.

- (i) One *svaraprayoga* —  $n \widehat{D}$ or $\widehat{D} n$. In the position (*sthāna*) of *dhaivata* with a single pluck of the string, pulling it swiftly so as to sound *niṣāda*, and then returning to *dhaivata* and then execute the pluck for the next svara. The instances (*lakṣyas*) of this can be seen in the *kīrtanas* and *sañcāris* of *rāgas* like *punnāgavarāḍi*.

- (ii) Two *svaraprayoga* —  $s \backslash n \overset{w}{d} \overset{x}{n} \widehat{D} p$

In the position (*sthāna*) of *dhaivata*, the *dhaivata* should be played with a single pluck along with a *nokku* and through the deflection of the string in a circular manner the *niṣāda* is subtly sounded and the position of *dhaivata* is reached and then the plucking should be executed on the position of *pañcama*. For instances of this see ragas like *āhiri*.

- (iii) Three *svaraprayoga* — 

Up to the $\overset{w}{d} n D s$, constituting the long *niṣāda* first of all, in the position of *dhaivata* there should be a single pluck along with *nokku* and the *niṣāda* should be revealed while deflecting the string. The string should be released to come back to the pitch of *dhaivata* and pulled again to sound *sadja* and for the two svaras *D* and *p* two separate plucks should be rendered. Plucking with a single pluck and *nokku* and showing the *niṣāda* in rotation and bringing the string back to the *dhaivatha* and then producing the *sadja* sound by pulling the string and using two plucks for two svaras *D* and *P*. Examples of this can be seen in *rāgas* such as *darbār* and *āṭhāṇā*. For three svara prayogas of this kind please note the use of a big curve symbol such as  and for one svara prayogas a small curve sign such as .

III (9) ullasita

This is called *ētRa jāru* when traversing from a lower svara to a higher svara and is known as *iRakka jāru* when going from a higher svara to a lower svara.

- (i) **ētRa jāru** — 

With a pluck, ascending from one note to the next higher note or to the succeeding two, three or more higher svaras as the case may be is called *ētRa jāru*.

Example : s/r, s/g, s/m, s/p, s/s.

- (ii) **iRakka jāru** — 

In the manner mentioned above descending from a higher note to a lower note with a pluck is called *iRakka jāru*.

Example : s/n, s/d, s/p, s/m, s/g, s/s

(10) humpita

With a *hum* syllable *humkāra* and in the manner of *kahāla*, a wind instrument producing a gradually increasing (in volume) sound while continuously ascending from a svara to four, five or seven svaras or even to the next register according to context or producing a gradually decreasing sound while descending from a high svara is *humpita*. This too would be a variation of *jāru*.

(11) kurula

This is of two kinds, *odukkal* and *orkai*.

(i) **odukkal** — ×

This is accessing the higher svara on the lower *svarasthāna*. It is a practice to access the higher svara on the lower *svarasthāna* on a *vīṇa* with a pluck and as appropriate to the *rāgas* along with a *mīṭtu* pull the string and play up to one, two, or three svaras in the lower *svarasthāna* and to return to the lower svara. It is rare to go beyond three svaras. This occurs profusely in *alāpanas*.

Example: ($\overset{x}{r}$ g r)

After plucking the string to produce the *īśabha*, on the same position plucking and pulling the string in such a way as to sound *gāndhāra* on the same position and then sound *īśabha*.

(r / $\overset{x}{m}$ \ $\overset{x}{g}$ r). In this phrase(usage) each note must be accessed with a pluck on the position of *īśabha* itself. This method of accessing a higher note at the position of a lower note is applicable only to *vīṇa* and on the voice it is essentially *ētRa jāru*.

(ii) **orkai** — γ

Playing one, two or three notes with a pluck with the strength of practice of the left hand and using the fingers of the left hand accessing through push several *svarasthānas* and descending is called *orkai*.

Example : ns dn pd mp gm rg
 s $\overset{y}{n}$ $\overset{y}{d}$ $\overset{y}{p}$ $\overset{y}{m}$ $\overset{y}{g}$ $\overset{y}{r}$ s.

(12) tribhinna

While playing the *vīṇa* sometimes this *gamaka* is employed to create enjoyment by placing the left hand index finger or middle finger or both flat and hard on the fret of any of the *svarasthānas* of the *mandra*, *pañcama* and *sāraṇi* strings and using the fingers of the right hand and plucking on the above three strings either with a single pluck or with separate plucks is called *tribhinna*.

(13) mudrita

The graces of notes produced while singing with the mouth closed is called *mudrita*. It is said that this *gamaka* applies only to vocal music.

(14) nāmita

The graces of notes that are produced when subtle tones are sung or played on the *vīṇa* by reducing the volume of sound are called *nāmita*.

(15) miśrita

Creating a combination of two or more *gamakas* mentioned above is known as *miśrita*.

Example:

$s \overset{y}{N} d p$	— This is a combination of <i>iRakka jāru</i> and <i>orkai</i> .
$\dot{s} / \overset{w}{rg} m$	— This is a combination of <i>ētRa jāru</i> and <i>nokku</i> .
$s r / p \overset{w}{M}, \overset{w}{m} P$	— Here m combines <i>ētRa jāru</i> , <i>vali</i> and <i>kampita</i> .
$\overset{w}{m} P$	— This has <i>ētRa jāru</i> and <i>nokku</i> .
$p d / \overset{x}{s} \overset{w}{N} \dot{s}$,	— This N is similar to the m shown above.

List of Gamaka Symbols Employed :

~~~	kampita
..	sphurita
:·	pratyāghāta
w	nokku
^	ravai
✓	khaṇḍimpu
~	vali
/	ētRa jāru
\	iRakka jāru
x	odukkal
Y	orikai

### Symbols for *sthāyī svaras*

Two dots are placed beneath the svaras of *anumandra sthāyī*. One dot beneath the svaras of *mandra sthāyī*. One dot above the svaras of *tāra sthāyī*, and two dots above the svaras of *atitāra sthāyī*.

There are no dots for the *madhya sthāyi svaras*.

<i>anumandra</i>	s . r g m p d n
<i>mandra</i>	s . r g m p d n
<i>madhyama</i>	s r g m p d n
<i>tāra</i>	s ḫ r g m p ḫ d n
<i>atitāra</i>	s ḫ r g m p ḫ d n

### Details of the *śuddha (prakṛti) vikṛti svarās*:

- ↳ — This symbol is used for *śuddha iṣabha*, *sādhāraṇa gāndhāra*, *śuddha dhaivata* and *kaisikī niṣāda*.
- ↳ — This symbol is used for *śuddha gāndhāra* and *śuddha niṣāda*.
- ↳ — This symbol is used for *pañcaśruti iṣabha*, *antara gāndhāra*, *śuddha madhyama*, *pañcaśruti dhai-*  
*vata*, and *kākalī niṣādam*.
- # — This symbol is used for *ṣaṭśruti iṣhabha*, *varāṇī madhyama*, and *ṣaṭśruti dhaivata*.

## tālakālapramāṇa details

**multiplication measure:** — if one *svarākṣara*, written as *kuRil*, and thereafter viewing it as a single *akṣara* is written as *neṭil*, then it becomes two *akṣarakālas*. For any multiplication measures exceeding this, the symbol  is employed to indicate that the above *kuRil*, *neṭil akṣara pramāṇas* should be sequentially multiplied. For example,

s	=	1 akṣarakāla
S	=	2 akṣarakāla
S ⋮ s	=	3 akṣarakāla
S ⋮ S	=	4 akṣarakāla
S ⋮ S ⋮ s	=	5 akṣarakāla
S ⋮ S ⋮ S	=	6 akṣarakāla
S ⋮ S ⋮ S ⋮ s	=	7 akṣarakāla
S ⋮ S ⋮ S ⋮ S	=	8 akṣarakāla

The svaras that are connected with this ⋮ symbol have to be rendered continuously, without breaking into parts, and with a single nāda. In some instances, if the symbol ⋮ is placed even in the midst of some tāla cycle, it also has to be rendered with a single nāda without breaking.

Svara groups that have to be rendered by breaking — S S | R R ||; svara groups that have to be rendered in one single nāda continuously, without breaking — G ⋮ G | M M ⋮ | ⋮ M P ||.

II. If a dot is placed next to a svarāksara, the kālapramāṇa of the first aksara increases by half a measure. This is as follows: s = 1; s · = 1  $\frac{1}{2}$ ; s .. = 1  $\frac{3}{4}$ ; S = 2; S · = 2; S .. = 3  $\frac{1}{2}$  akṣara kālas.

### Bhinnapramāṇas (*kuraittalalavai*)

III. If there is one line beneath a syllabic unit (svara aksara), the syllabic duration (kālapramāṇa) is reduced by half unit (akṣara). If there are two lines it should be computed as quarter syllabic unit (kāl aksara). If there are three lines, it must be reckoned as one eighth syllabic unit (araikkāl aksara). If there are four lines it is one sixteenth syllabic unit (vīśam aksara kāla).

Beneath a svara of a long syllabic unit (*dīrghāksara*), if there is one line, it is equivalent to a short syllable. The others may be understood in a similar sense.

Example:

s	=	one akṣara kāla
underline{s}	=	1/2 akṣara kāla
underline{underline{s}}	=	1/4 akṣara kāla
underline{underline{underline{s}}}	=	1/8 akṣara kāla
underline{underline{underline{underline{s}}}}	=	1/16 akṣara kāla

Within one akṣarakāla, these are the ways in which svarams can occur.

- I. s = S, ss, sss;
- s = SS, SSS, SSS;
- s = ssS, ssSS, ssSS;
- s = sss, SSS;

In these time measures (kālapramāṇas), since the presence of a large number of lines would add to the difficulty in understanding and readability, the number of lines have been reduced and S

has been used for the first speed (*kāla*) and s s for the second *kāla* and for the third *kāla* s s s s with one underline and for the fourth *kāla* with two underlines s s s s s s s have been used. For speeds higher than fourth, for each increasing speed, one line each has to be added. Please note the *lakṣaṇas* of the underlined *svaras* given below:

II. S = s s, s s s s, s s s s s s s;

S = S S, S S S S, S S S S S S S;

S = s s, S s s, s S s, s s S, S s, s S;

S = s s s s S S, S s s S S, s s S S;

S = s s s s s s, S s s s s, S s s s s s;

The minute (*podi*) *svaras* that come between the larger *svaras* are not taken for calculation of the duration. They are represented by a small italic font (example — *p*)

- ☞ — special notes with reference to the the (current) discussion;
- || — end of a *tāla āvarta*;
- | — end of each component (*avayava*) contained in a particular *tāla* cycle;
- § — indicates the *pallavi eduppu* of *kīrtanas* and other musical forms;
- ⋮ — indicates places where the *pallavi, anupallavi* have to be repeated;
- ⋮ — is employed in some places;[†]
- ⌚ — indicated the places where the rendition of *gīta, tāna, prabandha, kīrtana*, etc., have to be concluded;
- _sS — indicated the occurrence of the *svara* which indicates a stressed enunciation;
- ♪ — this symbol is used to indicate the *eduppu* after one *akṣara*;
- ♩ — this symbol indicated the *eduppu* after half *akṣara*.

the symbol ♪ indicates that for the first, second and third *kālas*, depending on the context, the take-off point should be after one *akṣarakāla* each in *pallavi, anupallavi, caraṇam*, etc.

The same remark applies to the symbol ♩, where the take-off point is after half *akṣara*.

The take-off *kālapramāṇas* have to be understood according to the circumstances.

Subbarāma Dīksita

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[†]In the English Edition, we use ↗ at the commencement and ↘ to terminate such an over brace.

## Two Illustrative Examples

## 1. tōdi rāga — ādi tāla

pallavi

**eduppu** single speed      **nokku** double speed      **kampitam**

**etRa jāru,**      **etRa jāru**      **orikai**

**kampitam, so**  
**miśra gamaka**

**lē**      **tā**      **nē**

**misritam**

**pratyāghātam**

**quadruple speed**      **odukkal**

**vē**

**symbol to indicate conclusion of rendition**

**anupallavi**

no count  
podisvara,  
khandimpu

$s / \tilde{n} d \underset{nī}{\tilde{t}} \underset{ti}{\tilde{t}} u / \overset{x}{n} \overset{\checkmark}{d} m \overset{y}{g} r \underset{vē}{\tilde{m}} \underset{ka}{\tilde{k}}$	$\tilde{M} \underset{tē}{\tilde{m}} \overset{w}{g} \underset{s}{\tilde{v}} a r e$
$p \underset{\ddot{t}ē}{d} / \overset{x}{s} \tilde{n} \dot{s}$ $\ddot{t}ē n t i \quad r a$	$n \quad d$ $nī \quad t i$
$\dots \dots$	$\dots \quad n \quad \dot{s}$ $\dots \quad t i \quad r a$

sphuritam

$N \overset{\cdot}{n} \overset{\cdot}{s} \backslash \overset{w}{G} m$ $nī \quad n i \quad c a \quad kā \quad m a$	$s / R r$ $c a \quad rī \quad r i$	$\overset{\cdot}{s} \tilde{M} \tilde{n}$ $c a \quad mā \quad n i$	$\overset{\cdot}{n}$ $nī$	$\backslash D n$ $tā \quad n i$	$m \backslash \tilde{G}$ $m a \quad kā$	$m d$ $m a \quad t a$
$\backslash M \tilde{d} \tilde{R}$ $mā \quad t a \quad r i$	$p \tilde{r} \tilde{n}$ $pā \quad r i \quad n i l$					

**caranam**

iRakka jāru

$s \tilde{r} / \tilde{g} \tilde{r} s p \tilde{d}$ $c a \quad r i \quad kā \quad r i \quad c a \quad p a \quad t a$	$\backslash M \quad d \backslash \tilde{m} \textcircled{c}$ $mā \quad t a \quad mā$
$\textcircled{c} m d \backslash \tilde{M}$ $t a \quad mā$	$s \tilde{m} \tilde{M} / \tilde{D} m d$ $c a \quad m a \quad mā \quad tā \quad m a \quad t a$
$\backslash M \tilde{G}$ $mā \quad kā$	$d / r g r$ $d a \quad r i \quad g a \quad r i$
$s \tilde{m} m d \tilde{N} \tilde{D}$ $s a \quad m a \quad t a \quad nī \quad tā$	$n \overset{\cdot}{d} s r$ $n i \quad t a \quad c a \quad r i$
$\tilde{M} \overset{\cdot}{M}$ $mā \quad mā$	$s \tilde{d} m g \tilde{N} \overset{\cdot}{N}$ $c a \quad t a \quad m a \quad k a \quad nī \quad n i$

$\tilde{D} \underset{\tilde{a}}{n} d$  || M  $\dot{d}$  r  
 $\underset{\tilde{a}}{n} i \underset{\tilde{a}}{n} t a$  || mā ta ri ||

**svara**

$\underline{\overset{w}{n} R}$   $\underline{g \overset{w}{m} P}$   $\underline{d \overset{w}{n} \dot{S}}$   $\dot{r} \dot{g} / \underline{\overset{x}{m} \dot{G}}$  |  $\dot{r} \dot{s} / / \underline{\overset{x}{g} R n d \overset{w}{n}}$  |

$\dot{s} \dot{r} \dot{s} \overset{w}{n}$   $\dot{S} \overset{y}{n} d$  ||:

$d / \overset{w}{n} \dot{S}$   $\overset{w}{n} \dot{s} \dot{r} \dot{s} n d$   $\overset{w}{n} \dot{R} \dot{g} \dot{s} \dot{r}$  |  
 $\tilde{G} / \dot{m} \dot{g}$   $\dot{r} \dot{S} n$  |  $\dot{d} \overset{..}{P} m$   $\overset{..}{g} \overset{w}{R} \overset{..}{n}$  % ||

( "mālai mātRu" till this svara)

ED:- *Saṅgīta Saṃpradāya Pradarśini* gives the next example in Telugu Script, with the same type of information as indicated above, on the usage of Gamaka symbols, inserted at appropriate places. To avoid repetition, we omit these indications of various features, and provide only the notated material.

**2. kīrtana—kāmbhōji rāga—rūpaka tāla****pallavi**

D śrī	S R su bra	$\overset{w}{m} p m$ hma	g $\overset{y}{r} s \dot{h} \overset{w}{n}$ nyā ya na	
$\overset{w}{n} p \dot{d}$ ma	$\overset{\circ}{S} \cdot s$ stē na	$\overset{\circ}{S}$ ma	$\overset{y}{n} \dot{d} \dot{d} / \overset{x}{n} p$ stē	:
2. S · r stē na	$\overset{w}{g} M \cdot$ ma	$\overset{..}{m} g \overset{..}{g} m g$ stē ma na	r s si ja	
P $\overset{w}{m} d \circlearrowleft$ kō ti kō	$\circlearrowleft d p$ ti	/ n d $\overset{w}{d} / \overset{x}{n} p$ lā va m	$\overset{..}{p} d m$ nyā	
g $\overset{..}{G} r$ ya dī na	$\overset{w}{s} r \overset{..}{s} \circlearrowleft$ śa ra	$\circlearrowleft s \overset{y}{n} \dot{d} / \overset{w}{n} p$ nyā ya		
D śrī	..... .....	..... r ..... na	$\overset{w}{g} M$ ma	

$\frac{m\ g}{st\bar{e}} \frac{\overset{\cdot}{G}}{ma\ na} \parallel$

$\frac{r\ s}{si\ ja} \frac{P}{k\bar{o}} + \frac{\overset{w}{m}\ D\ p / \overset{x}{n}\ d / \overset{x}{n}\ p}{ti\ k\bar{o}\ ti\ l\bar{a}\ va\ m\ } \parallel \frac{\overset{x}{d}\ m\ g\ \overset{\cdot}{g}\ \overset{\cdot}{c}}{ny\bar{a}\ ya\ dh\bar{i}} + \frac{\overset{\cdot}{c}\ g\ r}{na} \frac{\overset{\cdot}{r}\ S\ \overset{\cdot}{n}\ d\ p}{sa\ ra\ ny\bar{a}\ ya} \parallel$  §

## anupallavi

$m\ \hat{m}\ g\ bh\bar{u}$  |  $\overset{w}{m}\ P\ d\ su\ r\bar{a}\ di$  |  $\frac{p\ d\ \overset{\cdot}{p}}{sa\ ma}\ m\ \overset{\cdot}{c}$  |  $\overset{\cdot}{c}\ m\ \overset{w}{m}\ p\ \frac{m\ g}{sta}\ m\ ja\ na$  |

$p\ \overset{w}{d}\ N\ .\ p\bar{u}$  |  $d\ P\ .\ / \overset{x}{d}\ ji\ t\bar{a}\ \frac{P\ .\ / \overset{x}{d}}{bja}\ \overset{\cdot}{p}\ m\ ca\ ra$  |  $\overset{w}{m}\ g\ \tilde{m}\ ca\ ra$  |  $P\ .\ p\ n\bar{a}\ ya$  ||

$D\ v\bar{a}$  |  $\overset{\gamma}{/}\overset{x}{n}\ d\ P\ su\ ki\ ta$  |  $m\ g\ \overset{\cdot}{c}\ k\bar{s}\ a\ k\bar{a}$  |  $\overset{\cdot}{c}\ g\ r\ \overset{\cdot}{S}\ di\ sa$  |

$P\ rpa$  |  $\overset{w}{g}\ \tilde{M}\ p\ sva\ r\bar{u}\ pa$  |  $d\ / \tilde{n}\ dha\ ra$  |  $\overset{\cdot}{n}\ d\ \overset{\cdot}{D}\ d\ n\bar{a}\ ya$  ||

$S\ v\bar{a}$  |  $\overset{\gamma}{s}\ \overset{\gamma}{N}\ d\ sa\ v\bar{a}\ di$  |  $d\ p\ sa\ ka$  |  $d\ s\ \overset{\cdot}{r}\ g\ la\ d\bar{e}\ va$  |

$\overset{\cdot}{s}\ \overset{\cdot}{r}\ / \overset{x}{g}\ var\bar{m}$  |  $\overset{\cdot}{r}\ \overset{w}{s}\ / \overset{\cdot}{r}\ \overset{\cdot}{s}\ \overset{\cdot}{n}\ di\ t\bar{a}\ ya$  |  $n\ n\ p\ va\ r\bar{e}$  |  $d\ \overset{\cdot}{S}\ \overset{\cdot}{s}\ ny\bar{a}\ ya$  ||

$D\ d\bar{a}$  |  $\overset{\cdot}{s}\ n\ D\ sa\ ja\ n\bar{a}$  |  $\overset{\gamma}{n}\ d\ bh\bar{i}$  |  $P\ \overset{p}{m}\ p\ sh\bar{a}\ pra\ da$  |

$d\ \overset{x}{n}\ d\ da$  |  $/ \overset{x}{n}\ p\ \overset{x}{d}\ m\ G\ k\bar{s}\ a\ ta\ r\bar{a}$  |  $r\ \overset{w}{s}\ r\ gra\ ga\ m\$  |  $s\ \overset{\cdot}{n}\ d\ / \overset{x}{s}\ \overset{\cdot}{n}\ p\ m\ ny\bar{a}\ ya$  ||

§  $D\ sr\bar{i}$  |  $S\ R\ su\ bra$  |  $\overset{w}{m}\ p\ m\ hma$  |  $g\ \overset{\gamma}{r}\ s\ \overset{\cdot}{n}\ ny\bar{a}\ ya\ na$  |

$\overset{\cdot}{n}\ p\ d\ ma$  |  $\overset{\gamma}{S}\ \overset{\cdot}{c}\ S\ \overset{\cdot}{c}\ st\bar{e}$  |  $\overset{\cdot}{c}\ S\ \overset{\cdot}{c}$  |  $\overset{\cdot}{c}\ S\ \overset{\cdot}{c}\ S$  ||

## RĀGĀNGA AND JANYA RĀGAS

### *Rāgāṅgōpāṅga Bhāśāṅga* *Rāga Mūrcchana Table*

SAṂKHYĀ		RĀGA NAME	ĀRŌHAÑA	AVARŌHANA
rā	upā, bhāṣā			
1.	rāgāṅga	kanakāṁbari	S r m, p d S	S N d p m G r R _s S
	upāṅga 1	mukhāri (śuddha)	s r m p d S	s n d p m g r s
	upāṅga 2	śuddhasāvēri	s r m p d S	s D d p p m r S
2.	rāgāṅga	phēnadyuti	s r m p, d d p n *n s	s n d d p m g g r s
3.	rāgāṅga	gānasāmavarāli	s r m p d n s	s n d p m g r s
	upāṅga 1	pūrvavarāli	s r m p d s	s n d p m g r s
	upāṅgam 2	bhinnapañcamam	s r g g r m p d p n N _s S,	s n d M g g r s
4.	rāgāṅga	bhānumati	s r m p d n s	s n d p m G r s
5.	rāgāṅga	manōrañjani	s r m p d N s	s n s d p, m p m, r g* r s
6.	rāgāṅga	tānukīrti	s r m p n s	s n d* n p, m g r s
7.	rāgāṅga	sēnāgrāṇi	s r g g r m, g m p, n d* sS	S N d p m* g M g g r s
8.	rāgāṅga	janaṭōḍi(ra—dē)	s r G m, p d N s	s n d p m G r s
	upāṅga 1	nāgavarāli	s r g m p, m d n s	s n d m p* g r s
	bhāśāṅgam 1	punnāgavarāli	n s r g m p d	d p m g r s n
	bhāśāṅgam 2	asāvēri (ra)	s r m p d S	s n d p m G r s
9.	rāgāṅga	dhunibhinnasañjam	s r G m p d n s	s n d p m G r s

SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upāṅga, bhāṣā			
	upāṅga 1	mōhananāṭa	s G m p d p m, p n n S,	s n p d* d, p m g s
	upāṅga 2	bhūpālam (ra)	s r g p d S	s d p g r s
	upāṅga 3	udayaravicandrika	s g m p n n s	s n p, m m g s
10.	rāgāṅga	naṭābharaṇam	s g m p P n d* n s S	s n d n P, n p p m g g, r r S
11.	rāgāṅga	kōkilāravam	S, r m m p, m p d n S	s n d d p, m g r r s
12.	rāgāṅga	rūpavatī	s r m p, p s S	s n d n p, m g s
13.	rāgāṅga	gēyahejjajji	s r m, g m p d s	s N d p m g r s
14.	rāgāṅga upāṅga	vāṭīvasantabhairavi lalitapañcamam	s r g m, m d n s r s G m d n s	s n d, m g m p m g r s S n d p m g r s
15.	rāgāṅga	māyāmālavagaula	s r g m p d n s	s n d p m g r s
	upāṅga 1	sālaṅganāṭa	s r m p d s	s n d p m g r s
	upāṅga 2	chāyāgaula	s r m p d p m p d s n s	s n d d p m g s, r s
	upāṅga 3	maṅgalakaiśiki(ra)	s r g m p m g, p d n s s r m g d p s }	s n d p m g r s
	upāṅga 4	mēgharañjani	s r g m n s	s n m g s r* s
	upāṅga 5	mēcabauļi (ra)	s r g p d s	s n d p M g r s
	upāṅga 6	ṭakka	{ 1. s g m d d n* d s 2. s g m p m g m d n s	{ 1. s d m g r* g s 2. s n d m p m g m r g s
	upāṅga 7	pādi	r m p d p n s	s n p, D* p p m R s
	upāṅga 8	nādarāmakriya (ra)	s r g m p d n s	s n d d p, M g r r s
	upāṅga 9	rēvagupti	s r g p d s	s d p g r s
	upāṅga 10	kannaḍabaṅgala	s r m p d s	s d p m g r s
	upāṅga 11	gauļa (gha)	S, r m p n s	s n p m r g* m R s S
	upāṅga 12	lalita	s r g m d d n s	s n d M m g r s
	upāṅga 13	gurjari	s r g m p d n s	s n d p m g r s
	upāṅga 14	guṇḍakriya	S, r g m p d n s	S n p m g m, d p m g r s
	upāṅga 15	malahari (ra)	s r m p d s	s d p m g R s
	upāṅga 16	bauļi (gha)	s r g p d n s (alpa niśāda)	s n d p g r s
	upāṅga 17	ārdradēśi	{ 1. s r g m p d n s 2. (r s n d) n s r g m p d p d d d s n s	1. s n d p m g g g r s 2. (d s) d p m g g g r s
	upāṅga 18	dēvarañji	s m p d, p n d, p n s, d n s, d s s }	s n d p m S
	bhāṣāṅga 1	saurāṣṭram (ra)	s r g m p d n s	s n d p m g r s

SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upā, bhāṣā			
bhāṣāṅga 2	pūrvi (ra - dē)	s r g m p d n s	s n d p m g r s	
bhāṣāṅga 3	gauḍipantu (ra)	s r m p n s	s n d p m g r s	
bhāṣāṅga 4	māruva	s g m d n s	s n d p g m* g r s, r g r s	
bhāṣāṅga 5	sāvēri (ra)	s r m p d S	s n d p m g r s	
bhāṣāṅga 6	mālavaपान्चमाम	s r g m p n s	s n d d p m g r r s	
bhāṣāṅga 7	pūर्णपान्चमाम	s r g m p d s	s d p m g r s	
bhāṣāṅga 8	mārgadēśi	s r g r g d m p d s	s d m* p g r s	
bhāṣāṅga 9	rāmakali (dē)	s r g p d s	s n d p m g r s	
bhāṣāṅga 10	pharaju	s r g m p d n s	s n d p m g r s	
bhāṣāṅga 11	gauri (ra—dē)	s r m p d n s	S n d p m m p m g r s	
bhāṣāṅga 12	vasanta (dē)	r s g m d n s	S n d n d M g, m m p m g r s	
16. rāgāṅga	tōyavēgavāhini	S r g m p d n S	S n d p m g r S	
bhāṣāṅga 1	bhairavam (dē)	s r g m p d n s	s d p m m p m g r s	
17. rāgāṅga	chāyāvati	s r g m d d d n s	s n d p m g r s	
18. rāgāṅga	jayaśuddhamālavī	s r g m p n s	s n d* n p m g r s	
19. rāgāṅga	jhaṅkārabhramari	S r g m p d n d p d S	s n d p m, g r G r R S	
20. rāgāṅga	nārīrītigaula (gha)	s rr g m m, p d p n n S	S n D M g g r s	
upāṅga 1	hindōla	s g g m n d n s	S n d m g s	
upāṅga 2	nāgagāndhāri	s r m g m p d n s	s n d p m g r s	
upāṅga 3	ānandabhairavi (ra)	s g g m p d* p s n s	S n d p m m M g g r s	
upāṅga 4	ghanṭāravamī (ra)	s g r g m p d p n d n s	s n d p m g r s	
upāṅga 5	mārgahindōlam	s g g m P m, d n s,	S d m g s r* s	
upāṅga 6	hindōlavasantam	s g g m p d s s	s n d p d N d m g s	
upāṅga 7	ābhēri	s m g m p p s s	S n d p M g r s	
upāṅga 8	navaratnavilāsam	s r g m p d p s	s d p m g g m r s	
bhāṣāṅga 1	bhairavi (ra)	S, r g m p d n s	s n d p m g r s	
bhāṣāṅga 2	āhari (ra)	s r s g m p d n s,	S n D p m G r s	
bhāṣāṅga 3	dhanyāsi (ra)	n s G m p N s S	n d p m g r s	
bhāṣāṅga 4	gōpikāvasantam	r* s r g m p d*, p n N s S	s n d p m g r* m g s	
bhāṣāṅga 5	māñji (dē)	n s R g m p d n s	s n d p m g r s	

SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upā, bhāṣā			
	bhāṣāṅga 6	mukhāri (ra)	s r m p d S,	s n d p m g r s
21.	rāgāṅga	kiraṇāvali	s r m p, d* p d n s,	s n p, d p m p, g r s
22.	rāgāṅga	śrīrāgam (gha)	R m p n s	s n p d n p m r g* r s
	upāṅga 1	maṇirangu	r m m p n n s	s n p m g r r s
	upāṅga 2	sālagabhairavi	s r g m p d Š s r g r p m p d p S }	s n d m g r s n s d p m g r s }
	upāṅga 3	śuddhadhanyāśi	s g m p n s	s n p m g s
	upāṅga 4	kannaḍagauḷa	{ s r g m p d n s, s g G m p n N S (m g r s) prayāga is also there }	s n p m g s s n N d m m g S, n p N d m m g S }
	upāṅga 5	śuddhadēśi	s r m p d n d* s	s n d p* d m m g r s
	upāṅga 6	dēvagāndhāri (ra)	s r* s g g m, p d* p n n s,	S n d P m M g g r s
	upāṅga 7	mālavaśrī (gha)	s g g m p n n s	n n d p m p, n d m m g s
	bhāṣāṅga 1	śrīrañjani	s r g m d n s	s n d m g r s
	bhāṣāṅga 2	kāpi (ra)	S r g m p d n s	n d p m g g R s S
	bhāṣāṅga 3	husāni (ra)	s r g M p d n S	n d p M g r s
	bhāṣāṅga 4	bīndāvani (dē)	r m p N S	n p m R s
	bhāṣāṅga 5	saindhavi (ra)	S r g m p n d* n s	s n d p m g r s
	bhāṣāṅga 6	mādhavamanōhari	s r g m p n d* n s	s n d m g r s
	bhāṣāṅga 7	madhyamāvati (ra)	s r m p n s	s n p m r s
	bhāṣāṅga 8	dēvamanōhari	s r m p d n p m p n N s S	s n d* n p m r s
	bhāṣāṅga 9	rudrapriya (dē)	S r g m p d n n S,	s N p m G R S
	bhāṣāṅga 10	darubāru (dē)	S r g m p d n S	N d p m G r S
	bhāṣāṅga 11	sahanā (dē)	s r g m p m d n S	n n d p m g g R g r s
	bhāṣāṅga 12	nāyaki (dē)	S r G m p d N S	S N d p m G R S
23.	rāgāṅga	gaurivēlāvali	s r g g s, r m m p d d s S,	s n d p m g g r s
24.	rāgāṅga	vīravasantam	r m m p n d* n s	s n p m r g s
25.	rāgāṅga	śarāvati	s m g m p d n d s	S N d p m g r s
26.	rāgāṅga	taraṇgiṇi	s r g p d n d p d s,	S d p g r, s r g m g R s S
27.	rāgāṅga	saurasēna	s r g m p d n s	s n d p m g r g S
28.	rāgāṅga	harikēdāragauḷa (ra)	S r m p n s	S n d p m g r s
	upāṅga 1	balahaṁsa	s r g m p d s	s n d p m g r s

SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upāṅga, bhāṣāṅga			
	upāṅga 2	māhuri	s r m g r m , p d S	s n d p m g r s, S r g r s
	upāṅga 3	dēvakriya (ra)	s r m p d s	s d p m r s
	upāṅga 4	āndhāli	s r g m p n s	s n p m g r s
	upāṅga 5	chāyātaraṅgiṇi	s r g m p d n s	s n d p m g r s
	upāṅga 6	nārāyaṇagauḍa	r m p n d n s	n d p m g r g r s
	upāṅga 7	nātanārāyaṇi	s r g s r m p d s	s d p m g r s
	bhāṣāṅga 1	kāṁbhōji (ra)	s r m g* p d n* d S	s n d p m g r s
	bhāṣāṅga 2	kannaḍa (ra)	s r g m p D n s	s n d p m G r s
	bhāṣāṅga 3	īśamanōhari	s r g m p d n s	s n d p m g r S s
	bhāṣāṅga 4	suraṭi (dē)	n s r m p N s S	s N d p M, g R s S
	bhāṣāṅga 5	erukalakāṁbhōji	s r m p, d n d p d S	S n d p m g r S
	bhāṣāṅga 6	aṭhāṇā (dē)	s r g m p D n s	s n D p m G r s
	bhāṣāṅga 7	nāṭakurañji (ra)	S r g m p, d n S	s n d m g S
	bhāṣāṅga 8	jujāvanti (dē)	R g m p d S , n d n S,	n d p m m g r s, r m g r s
	bhāṣāṅga 9	kamās (dē)	S r g m p d n S	s n d p m g r S
29.	rāgāṅga	dhīraśāñkarābharaṇam	s r g m p d n s	s n d p m g r s
	upāṅga 1	kurañji	S r g m g m p n N s S	s n p n d* d p m g r S
	upāṅga 2	nārāyaṇi	S r m g r g m, p d S	s n p, n d p d m p m g r s
	upāṅga 3	ārabhi (gha)	s r m p d s	s n d p m g r s
	upāṅga 4	śuddhavasantam	s r g m p d n s	s n d p m g r s
	upāṅga 5	nārāyaṇadēśākṣi	s r g m p d n s	s n d p m g r s
	upāṅga 6	sāma rāgam	S r g s, r p m d d s S (r p m d d S) is also found	s d p m g r s }
	upāṅga 7	pūrvagauḍa	s g r g, s r m p d n s	s n d p m g r s
	upāṅga 8	nāgadhvani	s r g s m g m p d n s,	s n d* n p m g r* g s
	upāṅga 9	haṁsadhvani	s r g p n s	s n p g r s
	bhāṣāṅga 1	bilahari (dē-ra)	s r m* g p d S	s n d p m g r s
	bhāṣāṅga 2	bēgaḍa	s g m p n N s S	s n d p m g r s
	bhāṣāṅga 3	pūrṇacandrika	s r g m p d n s	s n p m g* m r s
	bhāṣāṅga 4	sarasvatīmanōhari	s r g m d d n s	s n d p m g m r* s
	bhāṣāṅga 5	kēdāra	s m g* m p n N s S	s n p m M g r s

SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upā, bhāṣā			
	bhāṣāṅga 6	navarōju (ra)	p d n s r g m p	p m g r s n d p
	bhāṣāṅga 7	nīlāṁbari (ra)	S r g m M p d* p n n S n d* n S	S n p M g r* g S
	bhāṣāṅga 8	dēvagāndhāri (dē)	S r m p d d D s S	s n d p m g R, s r g R S
30.	rāgāṅga	nāgābharanam	s R g m p n d* n s	s n p m g m r s, m g r s
	upāṅga 1	sāmanta [‡]	s r g m p d n s	s n d p m g r s
31.	rāgāṅga	kalāvati	S r g m, p d n d p d S	S N d p m, r g* m r s
32.	rāgāṅga	rāgacūḍāmaṇi	S m r g m p, p n N s S	S n d p m m r s
33.	rāgāṅga	gaṅgātaraṅgiṇi	s R g, M p d n S	s n p d* m m g m r* S
	upāṅga 1	manōhari	S g m p n S	s n d p m g S
34.	rāgāṅga	bhōgachāyānāṭa	S r g, r g m p, n n s S	s n d* n, p s n p m m r s
35.	rāgāṅga	śailadēśākṣi	s m g p d s	s n d s n p m r s
36.	rāgāṅga	calanāṭa (gha)	S r g, m p, d n s	s n p m m r s S
37.	rāgāṅga	saugandhini	s r m p d s	s n d p m g r s
38.	rāgāṅga	jaganmōhanam	S g m p d d n s	s n d p m g r s
39.	rāgāṅga	dhālīvarāli (gha)	s g r* g m p d n s	s n d p m g g r s
40.	rāgāṅga	nabhōmaṇi	S g r* m p d p n s	s n d p m g r s
41.	rāgāṅga	kumbhini	s g r* g m p, n d* n s	S n p m g r s
42.	rāgāṅga	ravikriya	s g r* g m p, n d* n s	s n p, p m G r r s
43.	rāgāṅga	gīrvāṇi	s r g m p, d n d p d s S	s n d p m g g r s
44.	rāgāṅga	bhavāni	s r g m p d* p N S	S n d p m G r s
45.	rāgāṅga	śivapantuvarāli (ra)	s r g m p d n s	s n d p m g r s
	upāṅga 1	sindhurāmakriya	s r g m p d d N s S	s n d p m g r* g s
46.	rāgāṅga	stavarāja	s r m p d S	S n d m g s
47.	rāgāṅga	sauvīra	s r g m p d n s	s n d m g r s
48.	rāgāṅga	jīvantika	s r g m p d n s	s n p m g r s
49.	rāgāṅga	dhavalāṅgam	s r g m p d s	s N d p m g r s
50.	rāgāṅga	nāmadēśi	s r g m p d n s	s n d p m g r s
51.	rāgāṅga	kāśirāmakriya	s g r* g m p d n s	s n d p m g r s

[‡]In this sāmanta rāga mūrcchanārōhaṇa alone, the vivādi dōṣa that occurs as s n d p m g r, and as written in the ancient text may be construed to be due to a writer's errata.

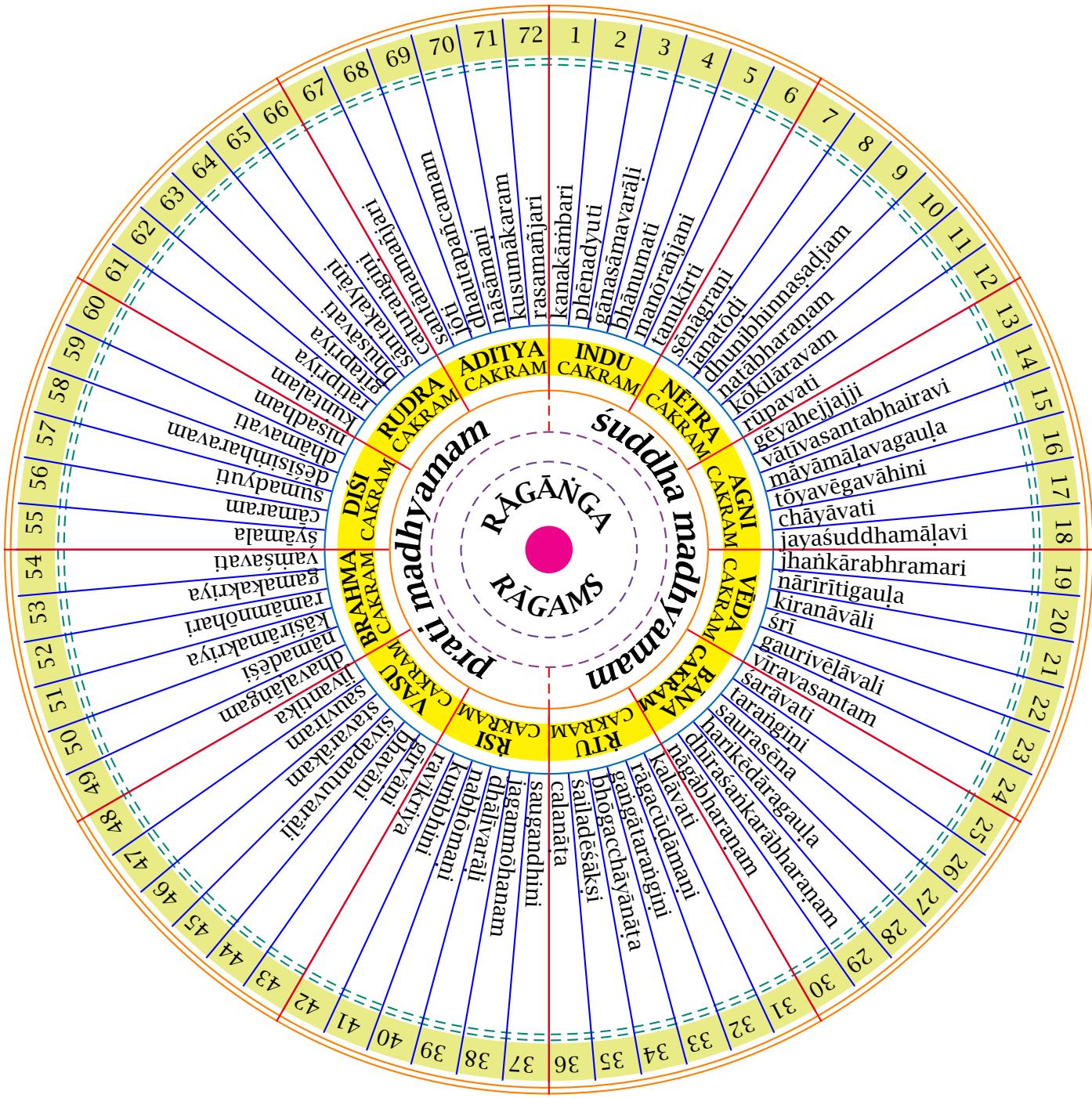
SAṂKHYĀ		RĀGA NAME	ĀRŌHANA	AVARŌHANA
rā	upā, bhāṣā			
	upāṅga 1	kumudakriya	s r g m d d S	s n d m g m g r s
52.	rāgāṅga	ramāmanōhari	s r g m p d n s,	s n d p m g r s
53.	rāgāṅga	gamakakriya (dē)	s r g m p d n s [d n s] (alpa)	s n d p m g r s
54.	rāgāṅga	vamśavati	s r g m p d n s	s n p m g r s
55.	rāgāṅga	śāmalā rāga	S, r g m p d s	s N d p m g r s
56.	rāgāṅga	cāmara rāga	S, r g m p d n s	S n d p m g r s
57.	rāgāṅga	sumadyuti	s r g m p d n s	s n d p m g r s
58.	rāgāṅga	dēśisimhāravam	s r g m p d n s	s n d p m g r s
59.	rāgāṅga	dhāmavati	s r g m p d n s	s n d p m g r s
60.	rāgāṅga	niṣada rāga	s r g m p d n s	s n p m g r s
61.	rāgāṅga	kuntala rāga	s r g m p d s	s N d p m g r s
62.	rāgāṅga	ratipriya	s r g m p d n s	s n d p m g r s
63.	rāgāṅga	gītapriya	s r g m p d n s	s n d p m g r s
64.	rāgāṅga	bhūṣāvatī	s r g m p d n s	s n d p m g r s
65.	rāgāṅga	śāntakalyāṇi (ra)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 1	yamunākalyāṇi (dē)	s r g m p d n S	S n D p m G R S
	bhāṣāṅga 2	mōhana rāga (ra)	s r g p d s	s d p g r s
	bhāṣāṅga 3	harīvīru (dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 4	sāraṅga (ra)	s r g m p d n s	s n d p m g r s
66.	rāgāṅga	caturaṅgiṇi	s r g m p d n s	s n p m g r s
	upāṅga 1	amītavarṣiṇi	s g m p n s	s n p m g s
67.	rāgāṅga	santānamāñjari	s r g m p d s	s N d p m r s
68.	rāgāṅga	jōti rāga	s r g m p d n s	s n d p m g s
69.	rāgāṅga	dhautapañcamam	s r g m p d n s	s n d p m r* G s
70.	rāgāṅga	nāsāmaṇi	s r g m p d n s	s n d p m r* g s
71.	rāgāṅga	kusumākara	s r g m p d n s	s n d p m r* g s
72.	rāgāṅga	rasamañjari	s r g, s p m p, n d* n S,	s n d* n p, p m p, r* g s

(1) Among these 72 rāgāṅga rāgas, the measures to mitigate the vivādi dōṣas in the 40 rāgāṅga rāgas can be seen in section 14. X of the *Lakṣaṇa saṅgraha*.

(2) * — This symbol, when placed near the mūrcchana svara denotes that the svara is vakra for that rāga.

- (3) To denote the *ghana*, *naya*, and *dēśi rāgas* the letters **gha**, **na**, and **dē** are indicated near the appropriate *rāgas*.
- (4) (.) | — This symbol is given in the traditional book that has been inherited from the Vēṅkaṭamakhi tradition, and is used to denote the occurrence of *Jhaṇṭa svaras* or *dīrgha svaras* in the *mūrcchana ārōhaṇa* or *avarōhaṇa* of *rāgāṅga*, *upāṅga*, and *bhāṣāṅga rāgas*. These details can be understood from the small book, “*Rāgarasamañjari*”, that will be published recently. In this *Saṅgrīta Saṁpradāya Pradarśini* even though the details of the above are mentioned, they will be expanded upon in this “*Rāgarasamañjari*”.
- (1) *kanakāṁbari* — In this *rāga mūrcchana*, there is *dīrgha niṣāda*, *gāndhāra*, and the *prayōga*, (**r R s S**)
- (2) *śuddha sāvēri* — In this *rāga mūrcchanāvarōhaṇa*, the *dhaivata prayōga* as a result of the *dīrgha ṣadja dhaivata prayōga*
- (3) *phēṇadyuti* — In this *rāga mūrcchanāvarōhaṇa*, since the *jhaṇṭa dhaivata niṣādas*, in the *avarōhaṇa* and the *jhaṇṭa dhaivata-gāndhāra* in the *avarōhaṇas*, are seen they along with the following *viśēṣa prayōgas* impart aesthetic beauty to *phēṇadyuti*.  
(**S S n n S**), (**s p m p g r**), (**p m g g r g g s**)
- (4) *gānasāmavarālī* — For this *rāga*, the following are the *viśēṣa prayōgas*: (**d s s r p m g r**), (**m m p p d d s s**) (**n s d p m g r S**)
- (5) *manōrañjani* — For this *rāga*, the following are the *viśēṣa prayōgas*: (**p m p d P**)
- (6) *sēnāgrāṇi* — For this *rāga*, the *gāndhāra*, and *madhyama* are the *jīvasvaras*, which impart *rañjakatva*. **S (g p d s)**, (**m d p g r s**) — These are *viśēṣa prayōgas*.
- (7) *tōdi* — For this *rāga*, the *gāndhāra*, *niṣāda*, and *dhaivata* are the *jīvasvaras*, which impart *rañjakatva*.
- (8) *dhunibhinnaṣadja* — For this *rāga*, the *gāndhāra* is the *jīvasvara*, which imparts *rañjakatva*. The following are the *viśēṣa prayōgas*: (**S p p d m p g g g r s**) (**d d g g s**) (**g g d p m g r S**) [**s r g d p g g r S**] (**d m g r S**)
- (9) *mōhananāṭa* — For this *rāga*, the *gāndhāra* and *dhaivata*;
- (10) *nathābharāṇa* — For this *rāga*, the *gāndhāra*, *ṛṣabha*, and *madhyama*.
- (11) *kōkilārava* — In this *rāga mūrcchana*, the *madhyama*, *dhaivata*, and *ṛṣabha* are *jhaṇṭa svaras*, hence these are also *jīvasvaras* that impart *rañjakatva*.
- (12) *gēyahejjajji* — For this, the following are the *viśēṣa prayōgas* : (**s r g r s**) (**s d p d p**)
- (13) *vāṭīvasantabhairavi* — For this *rāga*, the *madhyama*, and *niṣāada* are the *jīvasvaras* that impart *rañjakatva*. The following are the *viśēṣa prayōgas*: [**s r g m M n N d n S**] [**s r g M D m p G r r S**] [**n d M g g m p g m g r r r r S**]
- (14) *Lalita pañcama* — For this *rāga*, (**r r G m d n s**)
- (15) *mālavagauļa* — The *jhaṇṭa svara prayōgas* as illustrated in the *gītas* and *kīrtanas*.
- (16) *chāyāgauļa* — The *mūrcchana* is also given as [**S r g m p d s**]
- (17) *maṅgalā kaiśiki* — (**M M G G R R**) [**d ,r r G**] [**G m p m g**] (**r R R D r r R S**) . These are the *prayōgas* that make the *rāga* shine.
- (18) *mēcabaulī* — The *rāga* has *mandra gati* until the *gāndhāra*
- (19) *ṭakka* — The *jhaṇṭa dhaivata prayōgas* as shown in the *mūrcchana* impart *rañjakatva*. It has an *alpa pañcama*.
- (20) *nādarāmakriya* —  
In addition to the *jhaṇṭa dhaivata*, *dīrgha madhyama*, and *jhaṇṭa ṛṣabha*, seen in the *rāga mūrcchanārōhaṇa*, the *gāndhāra* also makes the *rāga* shine. In practice, this *rāga* is sung without *sañcāras* in *mandhra gati* below the *niṣāda*, and *sañcāras* in *tāra gati* above the *niṣāda*.
- (21) *pāḍi* — Since *ṛṣabha* is the *jīva svara*, the *mūrcchanārōhaṇa* starts with *ṛṣabha*, and the *avarōhaṇa* ends with the *dīrgha ṛṣabha*.
- (22) *gauļa* — The *ṛṣabha* is the *jīva svara*. (**R g m r s**) [**p m g m r s**] are *prayōgas* that impart *rañjakatva*.
- (23) *lalita* — The *madhyama*, and *dhaivata* are *jīva svaras*. The following are the *viśēṣa prayōgas*:  
[**d d s S S**][**d d s s**] [**d m d r r s n S**]  
*Lalita* has plenty of *mandha gati* till the *madhyama*.
- (24) *gurjjari* — (**d d P**), (**m g p d r s n S**) (**s r g p d n d p**) (**m g p m g s**) (**d g r s n**) (**d r r S**)
- (25) *gunḍakriya* — (**g m p d s**) (**s r m r m p d s**) (**s m g s r r S**) are *viśēṣa prayōgas*.
- (26) *ārdradēśi* — For this, *dhaivata* and *gāndhāra* are *bahutva*.
- (27) *sāma rāga* — (**S r g s**) (**r p p d d ss**) is the *mūrcchana*.

Please refer to the specific sections for the characteristics of *rāgas* from *saurāstram* to *rasamañjari*.



# RĀGĀNGA RĀGA CAKRAM

**Part I**

**INDU CAKRA**

# 1

## MĒLA 1 — KANAKĀMBARI

***** *Śrīḥ* *****

cakra 1— mēla 1  
indu — pā cakra

*mnemonic: ra ga ma pa dha na*

*rāgāṅga rāga 1*

*kanakāṁbari*

### LAKṢANA

ślōka — Vēṅkaṭamakhi

*kanakāṁbari rāgasya ārōhē ganivarjitaḥ |  
ni vakrassarvakālēṣu gīyatē gāyakōttamaiḥ ||*

mūrcchana  $\Rightarrow$ 

ārōhaṇa:	S br m p bd S,
avarōhaṇa:	S bbN bd p m bbG br R sS.

 $\Leftarrow$  asāvēri jāti

### lakṣaṇa vivaraṇa — Subbarāma Dīksita

*rāgāṅga rāga; sampūrṇa; ṣadja graha; gāndhāra and niṣāda* are varjya in the *ārōhaṇa*.

 The *pūrvācāryas* have, in the *rāgas* of the first *cakra*, used [r m,] *prayōgas* without using the [r g m,] *prayōgas*. This should be construed for euphony and facility in [s \N d,] [m G r,] should be sung as *jāru*.

The *niṣāda* *vakra* is : — s p n d p, s d n d p.

The *asāvēri* *jāti* is : — m\G r s, r m p d p m\g G r s, s p d p / n d p m\G g r s.

This is a *sarvakālikā rāga*.

**LAKṢYA****1.0.1 gīta*— tripuṭa tāla — Vēṅkaṭamakhi†**

$\left\{ \begin{array}{l} \dot{d} \dot{p} \\ a \bar{r} \bar{e} \end{array} \right.$	$\dot{p} \dot{m} \dot{g} \dot{g} \dot{g} \dot{r} \dot{r}$ <b>ra a a ga a - m</b>	$\dot{S} \dot{s} \dot{s} \dot{r} \dot{g} \dot{g}$ <b>gā tu sa pu ta ti</b>	
-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------	--

$\dot{r} \dot{s} \dot{s} D D$ <b>mā a na mē lā</b>	$p \dot{m} m G r r$ <b>pa ṁma a - ṇa</b>	
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**antari**

$\left\{ \begin{array}{l} S \dot{s} \dot{s} m r m d \\ dhā ma bo o lla ti \end{array} \right.$	$d \dot{p} m \dot{p} d \dot{r} \dot{r}$ <b>na ṁ da na ṁ da nu</b>	$\dot{S} \cdot \text{ } \text{ } \text{ } \text{ }$ <b>rē</b>	
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**jāvada**

$\left\{ \begin{array}{l} \dot{r} \dot{m} \dot{p} \dot{d} \\ ya mu na a \end{array} \right.$	$\dot{P} \dot{m} \dot{G} \dot{r} \dot{r}$ <b>tī ra lō o la</b>	$\dot{S} \dot{s} D D$ <b>kau stu bhā lam</b>	
----------------------------------------------------------------------------------------------	-------------------------------------------------------------------	-------------------------------------------------	--

$P \dot{m} p \dot{d} \dot{p} n$ <b>kā ra ka am ca na</b>	$D p p m m g$ <b>cē la kī pa a a</b>	$r \dot{r} s r m p m$ <b>pa am ga i ḥ a a</b>	
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$p \dot{d} p m p d d$ <b>dha a ra go o pi i</b>	$\dot{S} \dot{s} \dot{r} \dot{m} \dot{p} \dot{d}$ <b>jā ra ra a ga a</b>	$\dot{P} \dot{m} \dot{p} \dot{d} \dot{S}$ <b>am ga ka na kām</b>	
----------------------------------------------------	-----------------------------------------------------------------------------	---------------------------------------------------------------------	--

$\dot{d} \dot{d} \dot{p} \dot{m} \dot{p} \dot{p} \dot{n}$ <b>ba ri i ra a - a</b>	$\dot{D} \dot{p} \dot{m} \dot{g} \dot{G}$ <b>a ga i ḥ du</b>	
--------------------------------------------------------------------------------------	-----------------------------------------------------------------	--

$\dot{r} \dot{s} \dot{s} p \dot{d} \dot{p} n$ <b>pa a a ca a kra m</b>	
---------------------------------------------------------------------------	--

†ED:— The 1904 Telugu Edition of *Saṅgīta Saṃpradāya Pradarśini* lists these types of compositions as “*gīta*”s. The Tamil Translation series (published by the Music Academy) labels them as “*lakṣya gīta*”s. In this work, we follow the terminology given in the original Telugu Edition.

The phrase “*dhruba*” as found in the Tamil edition of the *Saṅgīta Saṃpradāya Pradarśini* is not featured in *Saṅgīta Saṃpradāya Pradarśini*, Telugu Edition, 1904.

†It seems likely that the author of these *gītas* (and the *ślokams*) is Mudduvēṅkaṭamakhi, but Subbarāma Dīkṣita attributes them to Vēṅkaṭamakhi.

D p m g r r | S · | m r m d |  
 nā ga ru u pē d | yā · | bo o lla ti |

d p m p d ṛ ṛ Š · Š ⋮ S |  
 na m̄ da na m̄ da nu rē · rē |

Tappōppolu SSP(1904) ↗— Š ⇒ Š ·

### 1.0.2 tāna — Vēṅkaṭamakhi

1. s s S s | s s n̄ n̄ d | p s N d | p n̄ d d p | n̄ d p d p | m m p m p | g rr gr | s g rr s | R r | s r m  
 m p | p m g r | m m p | m p | d d p n̄ d | p n̄ d p d | p d p m g r | p m g r | g rr gr | s g rr | Š |  
 r m p d S | s N d p m | G rr s | r s Š | r m p d d p m | p n̄ d d | p d p m | p d p n̄ D | p n̄ d p D  
 | p d p m P | m p d d S | d p S | d p R | s g r s R | s r m m P | p m | g r p m g r | d p p d p m P  
 p m g r r g R | s g r s R g r | r g r r s g r s | r s s s N d p | g r s r s m g r | s g r s | R s S s S S ·
2. s s r s r | s s n̄ n̄ d | p n̄ d p d | p m p | m m p m p n̄ d | p m p n̄ d p d p m | p d p m p g r | m  
 m p d p n̄ d | p s n̄ d p | g r | s m g r s | p m g g r | s g rr s | s s r s r | s s n̄ d | p n̄ d p d | p d p  
 m p | m m p m p | g rr g r | s g rr s | r r m m p | m p d p d | p m p d s | d p g r s | m m p m  
 p | n d d p m | p m g g r | s m g g r | s g r r s | R s S s S S ·

### 1.0.3 kīrtana — tiśra jāti ēka tāla — Muttusvāmi Dīksita

pallavi

§ s r M p m ka na kām ba ri	G R S kā ru nyā	n̄ d p d Š mi ta la ha rī
R M P kā mā kṣī	D/ n̄ d P / d m mā ma va kā - -	\G r s r g r R ↗ mē śva rī - - - ī

anupallavi

p d n̄ d P di na ka ra caṁ	m \G g r ī s dra tē ja - h pra	R p m P kā sa ka rī
-------------------------------	-----------------------------------	------------------------

M p d Š  
dē vi ma hā

○ ś ṛ g ṛ Š  
- tri pu ra sum

n d P d p M g r  
da ri śam - - m ka ri

§

## caranya

S R p m  
trai lō kya mō

○ m m P d m  
- ha nā di ca

\G g r r s R  
- krē - e śva rī

S r g r s  
trai pa da pa ra

○ s \N d p d  
- bra hma ma hi

s R m M  
śi bhā sva rī

P D / n n  
sā lō kā -

d P D ś  
di mu kti pra

ṛ /g ṛ ḫ  
dā na ka rī

ś \N d p d  
sa dā śi va ka

P d p m \g  
rī gu ru gu hō

○ g r /g r S  
- da ya ka rī

S N d p D    S R    m m p p d p    D Ś ś ś  
mūlā    dinavā    dhārē    śvari    śubhakari    nīlālaka    ś ś  
              |              |              |              |              |              |

ṛ Ś    \N D    P M  
līlā    viśvōt    patti    p p    m g r s    RM    p d    S n d  
              |              |              |              |              |              |              |  
              sthiti    layakari    bālā    para    mēśvari    pañca    p M g r  
              |              |              |              |              |              |              |

§

**Tappōppolu SSP(1904) ↗:**— g r ḫ  $\Rightarrow$  g r ḫ. This appears to be an errata in the errata itself, hence this change is not effected.

**1.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**

s r M g ^Ṅ r ^Ṅ S | r m P d / n d ^Ṅ P | m \G r S n d p d |  
 S r m p d p m ^Ṅ g r | s p \M \G r ^Ṅ S | N d p d s r ^Ṅ g ^Ṅ r |  
 g r m p / D / n d P | n d P \M \G R | p \M \G r s r S |  
 n d p / n D p d S | d s r m g ^Ṅ r ^Ṅ S | d s r m p d p / n D |  
 p d p / n d ^Ṅ p / d p m | d p m ^Ṅ g r p p m g r | g r ^Ṅ g s / g r ^Ṅ S |  
 s / d p m p / n d ^Ṅ p m | p / n d p d p ^w p d p | / n d p / n D p d p m |  
 p d n d d p / n d p m | p d p ^w P p m g r | s / g r s r / g s r / g r |  
 r / g r ^Ṅ s / g r s r r | s r ^Ṅ m P m ^Ṅ g r s | P ^w p d p / n D p |  
 d p p m / d p m \G r | p \M ^Ṅ g r m p d p m | p / n d p d p ^w p d p |  
 m ^Ṅ p s r m g r m p  | d d p d s r / m m / p p  | g r m p d d p ^w m P |  
 p m ^Ṅ g r r / g g r S | r r s r m p p ^w p d | p d p d / n d p p d d |  
 p d p / n d p / n d p d | p ^w p d p s n d p d | p s \N d p ^w p d d |  
 P / n D p d p n D | p d p ^w P / d ^Ṅ P | M \G r ^Ṅ S S |  
 R M p d p / n D | P / n d p ^w p d S | D ^x d p / n d d S |  
 D D p m p d S | r ^Ṅ g r r / g r r S | s r m \G r s r S |

m̄ ḡ ṛ s̄ d p̄ ṛ ḡ ḡ ṛ | Š d̄ d̄ p̄ m̄ p̄ / n̄ D̄ | p̄ d̄ p̄ m̄ \Ḡ ḡ r̄ S̄ |  
 D̄ p̄ m̄ ḡ ḡ̄ ḡ ḡ̄ S̄ | m̄ m̄ r̄ m̄ d̄ d̄ p̄ ḡ p̄ d̄ | p̄ d̄ / ḡ ḡ̄ S̄ ḡ / ḡ ḡ̄ ḡ̄ |  
 ḡ p̄ d̄ p̄ / n̄ D̄ p̄ m̄ ḡ | ḡ ḡ̄ S̄ r̄ m̄ p̄ d̄ Š̄ | \N̄ d̄ p̄ m̄ \Ḡ r̄ S̄ |  
 r̄ / ḡ ḡ̄ r̄ s̄ r̄ S̄ ⊂ S̄ |

**Porabāṭula SSP(1904) :-**

☞₁ m̄ m̄ p̄ s̄ r̄ m̄ ḡ̄ r̄ m̄ p̄ :— Here, m̄ ⇒ m̄

☞₂ d̄ d̄ p̄ d̄ s̄ r̄ / m̄ m̄ / p̄ p̄ ⇒ d̄ d̄ p̄ d̄ s̄ r̄ / m̄ m̄ / p̄ p̄

## 1.1 janya 1 — mukhāri

rāgāṅga rāga 1 — kanakāṁbarī

**janya rāga 1 — mukhāri**

### LAKṢĀNA

ślōka — Vēṅkaṭamakhi

śuddhasvaramukhāristu ārōhē ganivarjitaḥ |  
saṁpūrṇassagrahōpētassarvakālēṣu gīyate ||

mūrcchana ⇒	ārōhaṇa:	s̄ b̄r̄ m̄ p̄ b̄d̄ S̄,
	avarōhaṇa:	s̄ b̄b̄n̄ b̄d̄ p̄ m̄ b̄b̄ḡ b̄r̄ s̄.

### lakṣāna vivaraṇa — Subbarāma Dīksita

upāṅga; saṁpūrṇa; ṣadja graha; gāndhāra and niṣāda are varjya in the ārōhaṇa; sarvakālīka rāga.

☞ Vēṅkaṭamakhi, in the *mēla prakaraṇa* of his *Caturdaṇḍiprakāśikā* has opined that there are 19 old, important *mēlas*, and *mukhāri rāga* is the first *mēla* with its *śuddha svaras*. Further, *Rāmamāṭya*, who enlists twenty *mēlas* in his *Svaramēlakalānidhi*, has classified *mukhāri* as the first *mēla*. This can be observed in the *mukhāri rāga gīta* given below.

* This *mukhāri rāga* is also called as *śuddha mukhāri*.

### LAKṢYA

**1.1.1 gīta — dhruva tāla — Vēṅkaṭamakhi**

$\left\{ \begin{array}{l} \dot{g}\; \dot{r}\; \grave{R}\; \dot{s}\; \underline{n}\; d\; \dot{S}\; \dot{r}\; \dot{m}\; \dot{g}\; \dot{r} \\ \text{ga a a na pri ya a mu ni ja na} \end{array} \right.$ 
 |  $\begin{array}{l} \dot{m}\; \grave{P}\; \underline{n}\; \dot{d}\; \dot{p}\; \dot{d}\; \dot{p}\; \dot{m}\; \dot{p}\; \dot{m}\; \dot{g}\; \dot{r}\; \dot{s} \\ \text{ma nō ga ma na ha m̄ m̄ sa re e re e} \end{array}$

$\begin{array}{l} \dot{g}\; \dot{r}\; \dot{m}\; \dot{g}\; \dot{r}\; \dot{s}\; \dot{r}\; \dot{p}\; \grave{P}\; \dot{m}\; \dot{g}\; \dot{r}\; \dot{s} \\ \text{na t̄a a ma m̄ m̄ da la rā a a a vu} \end{array}$ 
 |  $\begin{array}{l} \grave{R}\; \dot{s}\; \underline{n}\; d\; p\; D\; \dot{p}\; \dot{d}\; \dot{p}\; m\; P \\ \text{bhū yo o o o pā pa nir dhu u tā} \end{array}$

$\begin{array}{l} n\; \dot{d}\; p\; d\; \dot{s}\; \dot{s}\; \dot{g}\; \dot{r}\; \dot{p}\; \dot{p}\; \dot{m}\; \dot{g}\; \dot{r}\; \dot{s} \\ \text{cha a ya a dha va ne e e tra si m̄ m̄ ha} \end{array}$ 
 |  $\begin{array}{l} \grave{R}\; \dot{s}\; \underline{n}\; d\; p\; m\; n\; d\; p\; m\; g\; r\; s \\ \text{dhā t̄i i i ni i i la ka m̄ m̄ tha} \end{array}$

**antari**

$P \subset P \quad p \quad \underline{n}\; n\; d\; \dot{S}\; \dot{r}\; \dot{m}\; \dot{g}\; \dot{r}$ 
 |  $\left. \begin{array}{l} \dot{g}\; \dot{r}\; \dot{s}\; \dot{g}\; \dot{r}\; \dot{s}\; \underline{n}\; n\; d\; d\; \dot{S} \subset \dot{S} \\ \text{sa m khya na a ma sa a ga ti rē} \end{array} \right\}$

**jāvadā**

$\begin{array}{l} d\; \dot{s}\; \dot{r}\; \dot{m}\; \dot{r}\; \dot{m}\; \grave{P}\; \dot{m}\; \dot{p}\; m\; \dot{g}\; \dot{r}\; \dot{s} \\ \text{bu dha nu ta ca ra nā bha va ta ra m̄ n̄a} \end{array}$ 
 |  $\begin{array}{l} \dot{g}\; \dot{r}\; \dot{s}\; \dot{g}\; \dot{r}\; \dot{s}\; \underline{n}\; n\; d\; d\; \dot{S} \subset S \\ \text{bhu va na bha ra n̄a sa a ya ku rē} \end{array}$

$\begin{array}{l} \grave{G}\; \grave{R}\; \dot{s}\; \dot{r}\; \dot{r}\; \dot{r}\; \dot{s}\; \underline{n}\; n\; d\; d\; p\; m \\ \text{a a rē gi ri ja a na a ya ka} \end{array}$ 
 |  $\begin{array}{l} p\; d\; \dot{s}\; \underline{n}\; d\; m\; p\; d\; m\; p\; m\; g\; r\; s \\ \text{a m̄ ga ja a ta bha m m ga ca m m ga} \end{array}$

$\begin{array}{l} s\; \dot{r}\; s\; p\; P\; m\; g\; r\; m\; p\; n\; d\; p \\ \text{ma da tri pu rā su ra ha ra kra tu ha ra} \end{array}$ 
 |  $\begin{array}{l} n\; n\; d\; \dot{S}\; \dot{s}\; \dot{r}\; \dot{m}\; \dot{p}\; \dot{n}\; \dot{d}\; \dot{d}\; \dot{p}\; \dot{m} \\ \text{ra a a gām̄ ga mu kha a ri ra a - ga} \end{array}$

$\begin{array}{l} \dot{p}\; \dot{d}\; \dot{p}\; \dot{s}\; \grave{S}\; \dot{n}\; \dot{d}\; \dot{p}\; \dot{m}\; \dot{p}\; \dot{n}\; \dot{d}\; \dot{p} \\ \text{u pa a m̄ gā ū su u ddha sā a ve e ri} \end{array}$ 
 |  $\begin{array}{l} \grave{P}\; \dot{m}\; \dot{g}\; \dot{r}\; \dot{s}\; \underline{n}\; n\; d\; p\; p\; m\; g\; r\; s \\ \text{nā ga ru u rē ma a t̄ bhū tē e e sā} \end{array}$

$P \subset P \quad p \quad \underline{n}\; n\; d\; \dot{S}\; \dot{r}\; \dot{m}\; \dot{g}\; \dot{r}$ 
 |  $\left. \begin{array}{l} \dot{g}\; \dot{r}\; \dot{s}\; \dot{g}\; \dot{r}\; \dot{s}\; \underline{n}\; n\; d\; d\; \dot{S} \subset S \\ \text{sa m khya na a ma sa a ga ti rē} \end{array} \right\}$

**1.1.2 sañcāri — rūpaka tāla — Subbarāma Dīkṣita**

g r̄ r̄ s n̄ n̄ d̄ d̄ S S | r m g r m̄ / P m g r S | r m P n d p d p m̄ p m |

g r s g r m g r s n̄ n̄ d | /S G r̄ m̄ P m g r S | d s r m r m P / d p m p |

/n d d p m p p̄ m  $\tilde{G}$  rs | R s n d p D n d S  $\otimes_1$  | n d s s̄ g r p p̄ m g r s  $\otimes_2$  |

r̄ r m m̄ p̄ p̄ r m p d p p̄ | m/ n d p m/ d p p̄ m g r s  $\otimes_3$  | d S r m g r/ g r s/ g r |

s r/ p P̄ m g r s R s | \n d p D p d p p̄ M p  $\otimes_4$  | / n d p d p m ḡ r s g r s |

p \M g R m m̄ g r S | g r m g r s r m P P̄ | R m p m/ n D p m g r |

s r M g r s r g r S | r m M r m p d p m̄ P | r m P m̄ p m g R R̄ |

/p P̄ m g r m M g r s | P m g r s N d d S | p d s r m p n d P M |

d d P m p M g r̄ M | m p m m̄ p m g r s s r r̄  $\otimes_5$  | s r m p m g r m p p̄ d p |

m p n d p d m p d d p p̄ | p p̄ m g r s r m p n d d | m̄ p d s s n d d p d p m |

p d s p n d d p m g r̄ r̄ | s r m p n d p m g r m p | /n n d p d s r̄ r̄ g r s r̄ |

s̄ r̄ m̄ ḡ r̄ s n n d d r̄ s | n d d p p̄ m m̄ ḡ ḡ r̄ s | n d s r m p \R m p d p |

m p d p d s r m p n d s | d s r M̄ ḡ r̄ s n d p d | s̄ S n d m̄ P m g r s |

r m p d n d p d P \M | p/ n d d p d S n d p m | g r S r m g r S \S |

**Porabāṭula SSP(1904) :-**

- 1 R s n ḍ p D n ḍ S :— Here, S  $\Rightarrow$  S.
- 2 n ḍ s ḍ g r p p m g r s :— Here, ḍ  $\Rightarrow$  ḍ and p  $\Rightarrow$  p
- 3 m/ n d p m/ d p p m g r s :— Here, p  $\Rightarrow$  p
- 4 \n d p D p d p p M p :— p  $\Rightarrow$  p
- 5 m p m m p m g r s s r r  $\Rightarrow$  m p m m p m g r s s r r

**1.2 janya 2 — śuddhasāvēri**

ra ga ma pa dha na

indu pā cakra

rāgāṅga rāga 1 — kanakāṁbari

**janya rāga 2 — śuddhasāvēri****LAKṢANA****ślōka — Vēṅkaṭamakhi**

śuddhasāverikā rāgah pañcamagrahasamyutah |  
nigalōpādaudavōyam sāyamkālē pragīyatē ||

mūrcchana $\Rightarrow$	<b>ārōhaṇa:</b> S br m p bd S , <b>avarōhaṇa:</b> S bD d p p m br S .
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**lakṣaṇa vivaraṇa — Subbarāma Dīksita**

upāṅga; audava; pañcama graha; gāndhāra and niṣāda are varjya; rakti rāga; suitable for singing in the evenings[‡].

Purandaradāsa, who excelled as an expert in tradition and was one of the pūrvācāryas, who wrote the *Pillari gīta* which is suitable for learning by all beginners, wrote a śuddhasāvēri anubandha to the *pillari gīta*. This is sung and practised with śuddha ṛśabha and śuddha dhaivata as per the tradition of Vēṅkaṭamakhi. The rāga with gāndhara niṣāda varjya and pañca śruti ṛśabha dhaivatas is dēvakriya and not śuddha sāveri. This being the case, it is seen in modern times that this śuddhasāveri is being sung with pañcaśruti ṛśabha dhaivatas.

**LAKṢYA****1.2.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi**

[‡]The graha svara in this śuddhasāvēri gīta is to be noted.

đ đ p p m m ř ſ | d d ſ ſ | d d d ſ |  
dha va la gg a ja a a rō | ha nu rē rē | kku ci tta li |

**d d ſ ſ** | **r r r ſ** | **r r m M ⊂ M** | **s d d P**  
**ppu nu cam dru** | **ni tya ha ri** | **ſca m dru** | **ni sta m dru**

d d P p m | r s  
gu na sam mu u | m dru }

jāvada

{ d ś ṛ m ḡ ṡ ṛ m | ṡ ḡ ṡ ṡ ṡ m | ṡ ṡ ṡ ṡ m ḡ  
ni ja bhu ja daṁ ḡ da dda m̄ | ḡ di ta ca m̄ ḡ da | pr tyā thī

$\dot{r} \quad \dot{s} \quad \dot{R} \subset \dot{R}$ kha m dā	$\dot{R} \quad \dot{p} \quad \dot{m} \dot{r} \dot{s}$ tam dō o opa	$\dot{S} \quad \dot{r} \quad \dot{r} \dot{s} \dot{d}$ tam da vē e e	$\dot{S} \quad D \dot{p}$ dam da a
-------------------------------------------------------------------	-----------------------------------------------------------------------	------------------------------------------------------------------------	---------------------------------------

p p m p d p m | m r M r r | s s s s s | r r m p p p  
 ma m da le a ra | na m m m m | a tya dbhu ta | ra ca na dbhu ta

d s̄s̄ s̄s̄ s̄ | R̄ M̄ P̄ | Š Š Š Š Š Š | d̄ s̄ r̄ m̄ r̄ s̄  
 sa m̄mu ddha ta | sā maīm̄ tā | pā pa | ga pa da sa da pa

r s d p p m | r s  
da pa ga ri ri sa | da pa

d̥ d̥ p̥ p̥ m̥ m̥ ř ſ̥ | d̥ d̥ ſ̥ ſ̥  
dha va la gga ja a - rō | ha nu rē rē

**1.2.2 sañcāri — triputā tāla — Subbarāma Dīkṣita**

p ^w m p d s S | d s s r r S | d s s D P |  
 d d p p m R | p m r m r S | r s ^w d S S |  
 \D p d p p p | ^w m p d d d p p | ^w m p d p p m p |  
 r P p m m p  | d P p m r s | \D d S d r |  
 S s r r S | d s r M m  | r m p d p p m |  
 \R / m M r s | R s / R R | S r p m r s |  
 D p d s s r | s r r s d d s  | / D p ^w m p d p |  
 p m ^w r M r r | s r s ^w r p m p | s r s d d m p  |  
 m ^w r m \R M | P p m r S | p d p p m p m |  
 r m m ^w r m p m | \R m ^w r m p d | P d p p d d |  
 P d p m r s | s d d p p d d | p p d ^w m p d d |  
^w m p d P d d | m p d d s d d  | s d p p m r s |  
^w r m r / p m / d p | d s r / p m d p | ^w m p d S S |  
^w m p d s r S | p d s r m \R | d s r m r S |  
 d s r d d P  | p m r s r S | D s d s d s |

^w d s r m r s d	m m r s r s d	/ r s d s d p d	
p m r m m r s	D s r m p d	S r m m r s	
s r m r s r m	s r m r s d s	d d d s d d p	
p d s d d d p	p m r d d d p	p m r D P	
p m r S R	p m r D D	p ^w m p D S	
p ^w m p M R	m r s d p m r	s d p m r s d	
p d s r m r r	S C S C S C S		

## Porabātula SSP(1904) ➡:-

$$\text{→}_1 \text{ rP } \ddot{\text{p}} \text{ m } \ddot{\text{m}} \text{ p} \Rightarrow \text{ rP } \ddot{\text{p}} \text{ m } \ddot{\text{m}} \text{ p}$$

 d s r M m :— one aksara short.

→₃ s r i s d s ⇒ s r i s d s

→₄ s r s    d d m p ⇒ s r s    d d m p

→ m p d → s d d ⇒ m p d → s d d

$$\xrightarrow{6} \begin{array}{c} w \\ d s r \end{array} \quad \ddot{d} \ddot{d} P \implies \begin{array}{c} w \\ d s r \end{array} \quad \ddot{d} \ddot{d} P$$

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END OF MELA 1

# 2

## MĒLA 2 — PHĒNADYUTI

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cakra 1 —mēla 2  
indu — śrī cakra

mnemonic: ra ga ma pa dha ni

rāgāṅga rāga 2 — phēnadyuti

### LAKṢANA

ślōka — Vēṅkaṭamakhi

rāgah phenadyutiṣṣadja grahārōhē ga varjitaḥ |  
ni vakrassarvakālēṣu gīyate lakṣyakōvidaiḥ ||

mūrcchana	⇒	ārōhaṇa: s br m p bd d p bn n S, avarōhaṇa: s bn d d p m bbg bbg br s .
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### lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra varjya in the ārōhaṇa; dhaivata vakra; sarvakālīka rāga.

 It is not possible for composers like me to appreciate Vēṅkaṭamakhi who wrote this gīta which has svara sañcārās capable of producing rañjakatva.

LAKSYA

## 2.0.1 gīta — mathya tāla — Vēṅkaṭamakhi

ſ ſ n n ſ d d p m | g g r r s s p p m | m p p g r s r p p m  
**ra** a ja a va tta m m sa | **ga** ra ka m da ſ ſ a mka ra | **ma** tsa ra ha ra mu kti da

m m P P  $\subset$  P  $\subset$  P | s s P d p n n Š | d d p n n ſ p d p m  
**pa** da rē rē | **dha** va lā m̄ ga sa m̄ gā | **ni** khi la a su ra kha m̄ da na

P p d p m P p m | P N š š n n š | p d p š n d p m g r  
 kham̄ da pa ra ūmām̄ di ta | dōr dam̄ d a ku m̄ da li | ku m̄ da la sō o bhi tu rē e }

antari

$$\left\{ \begin{array}{l} S \subset Sp_{nn\dot{n}\dot{s}\dot{s}} \\ a \quad reppu\,ra\,ha\,ru \end{array} \mid \begin{array}{l} p_{ad}pm_{\dot{p}\dot{s}n\dot{n}\dot{s}} \\ reppa\,a\,va\,na\,\bar{k}_i\,ri\,ti \end{array} \mid \begin{array}{l} s_mG_{\dot{r}\dot{r}\dot{S}} \subset S \\ m\bar{u}\,u\,\bar{u}\,ru\,ti\,\bar{r}e \end{array} \end{array} \right\}$$

jāvada

d d p s n s p g r g | s r t s N S R  
tu jha sa ma a nu ko o o nu re e re e ya a re | d p d m m p g r s r  
ti ya i ya i ya i ya i ya

S r g s r s n n s      d d p n n s p d p m      g g r g g s s n s s  
 ā i y a i y a i y a i y a      a i y a i i y a a i y a i      a a a a a a a a a a

g g r g g s r m m p | P d d m p M ⊂ M | n š š pp d p m g r  
ra a a ga a a a a ñga | phē na a dyu ti rā | a a ga nna a ga ru i ya

R S n̄n̄ S ⊂ S      | d d p s̄ n̄ d p m g r || S ⊂ S p n̄n̄ n̄ s̄ s  
 rē vā ā ā rē      | ī m̄ dū ū ū ca ā kra ā dhī pa || ā rē ppū rā hā ru

p_dd p m p s n n s | s m G r r S ⊂ S  
re ppa a va na ki i ri ti mu u ū ru ti rē

## 2.0.2 tāna — Vēṅkataṭamakhi

1. m m p pp | m p d d p p m | p n n s n n | p s n n s | g r s g r s g r r | s r s r | p s p n | d d p n d | p n d d | p d p d | p n d d | p d p m | p s n n s | m m p m p | g r | s p m p | s s r s r | s s s | r s g r | s m g r | p d p n s | m m p m p | g g r | s m g g r | s g r r s R S | r r m m p | m m g g r | m m p m p | g g r m p | m m p | d d p n d d | p s n n s ↗₁ | n n s n s | g r s g r | s r m m p | m m p m d p m p | m m p m p | p m g g r | d d p s | n d p m | g r S · | r m p d p | n n s g r | s m g g r | s g r r s | g r s r s | n n s ↗₂ | n n N | s S S ||
2. s s n n p | n n s | d d p | n n s | d d p s | d d p n | d d p d p m | p s n n s ↗₃ | m m p m p | g r r g r | s g r r s | s s s g r | d d p s n | p d p n d | p m p g r | m m p m p | r r g r g r r | s g r r g | r r S || s r m p d d p n | n s n n | s n d d p m | g g r s | r r s m m m p | m m g g r | m m p m p | d d p n d | p d p m | p s n n s | m m p m p | g r r r s | s s r s r | s s n n s n n | p s n | n s n n | d d p | n d d p | g r s | m g g r | s p m m p | s r s r | s s s d p | n d p d p | m p m m p | m m g g r | s g r r s | r m p d p | n n s g r | s m G. r r | s g r r s | R s | n n s n s | n n N | s S S ||

**Porabāṭula SSP(1904) ↗₁:-**

↗₁ s → s

↗₂ n → n̄

↗₃ p → p̄

## 2.0.3 kīrtana—ādi tāla—Muttusvāmi Dīkṣita

pallavi

<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>
<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>
<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>

anupallavi

<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>
<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>
<b>॥</b> <b>॥</b> <b>॥</b>	<b>॥</b> <b>॥</b> <b>॥</b>

$\frac{P \cdot / D p}{nā- dā nu}$   $\frac{n \ n}{bhava}$   $\frac{\dot{S} \ d}{mōda}$   $\frac{p \ n \ n}{mamīta}$   $\frac{\dot{S}}{phē}$  |  $\frac{\dot{M}}{na}$   $\frac{g \ \tilde{g}}{dyu \ ti}$   $\frac{\dot{r} \ \dot{s} \ \overset{\cdot \cdot}{S}}{maṛnda}$       |  $\frac{\overset{\cdot}{n} \ \overset{\cdot}{d}}{smita}$   $\frac{p \ M \ \backslash g \ r \ s}{mukhāmbujam}$

caranam

॥ न नू स /द प /द  
जा ना ना दि खे दा ॥  
॥ म / प रू ग  
भारं जा ना ॥  
॥ र रू स  
का तु राम ॥

r g ^{g*} R n S r | s M\ g | r . S  
ja ga dim dra ja la | ca ma tk̄r | ti ka ram

p d p/ N ſ n ſ  
mu ni ja nā di ni k̥hi | r ſ r  
la saṁ ſá | /g ſ R  
ya ha ram |

S ^w n̄ s \P · d P | d p m \g C | C g r S  
 mu drā ka ram | gu ru gu hā | - ka ram

p/ D      p N S      r M      P/ d M      |      P · D p      N  
 a nā      dyavidyā      tamō      bhāskaram      |      ā cā rya      sē  
 |||      |||      |||      |||      |||      |||      |||  
 +-----+-----+-----+-----+-----+-----+-----+

ś M ḍ G g Ṛ r Ś  
manō vāgagōcaraṁ ū  
ś n ū ū Š  
śāśidharaṁ |

 This composition on Lord Dakṣināmūrti is not only very beautiful but also imparts knowledge to those who learn this.

*ED: The Telugu *Saṅgīta Saṃpradāya Pradarśī* uses a *gamaka* symbol ‘v’ here, and in a few other places. Based on the *porabātula* and the footnote given under *Bhairavi rāga*, which says that “henceforth the symbol ‘^’ would be used for *ravai*”, in this edition, we have dispensed with the symbol ‘v’ and have used the ‘^’ symbol for every occurrence of the symbol ‘v’.

**2.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**

m̄m̄ p̄p̄ m̄p̄ d̄d̄ p̄  $\text{S}_1$  | m̄p̄ n̄n̄ s̄s̄ n̄n̄s̄s̄  $\text{S}_2$  | m̄p̄ d̄p̄ s̄s̄ n̄n̄S̄  $\text{S}_3$  |  
 P d d̄ p n̄ s̄s̄n̄s̄ | p̄s̄n̄n̄ S̄ d p n̄s̄ | p̄s̄n̄s̄ p d̄ p m g r |  
 d p m p̄ g ḡ r̄r̄S̄  $\text{S}_4$  | r̄r̄m̄m̄ P̄ m̄p̄d̄p̄ | m̄p̄n̄n̄ s̄s̄ p n̄s̄s̄ |  
 p d p̄s̄ ñ̄d̄ p d p m̄ | p̄s̄d̄d̄ p m̄ ḡḠr̄  $\text{S}_5$  | p m ḡḡ r̄r̄ s̄ñ̄S̄  $\text{S}_6$  |  
 ñ̄ñ̄S̄ ñ̄ñ̄S̄ ḡr̄s̄ | p̄s̄ñ̄s̄ g ḡ r g r s̄ | p d p̄s̄ n̄s̄ d̄d̄p̄s̄ |  
 ñ̄ñ̄s̄ g ḡ r g ḡr̄ | g ḡr̄r̄ s r̄ s ñ̄ñ̄S̄  $\text{S}_7$  | s d p d̄ p m̄ d p p̄m̄ |  
 P d d̄ p m̄ p d p m̄ | n̄ñ̄S̄ ñ̄ñ̄d̄ p̄m̄ḡr̄ | P m ḡ ḡr̄ s m g r̄  $\text{S}_8$  |  
 n̄s̄ / g r̄ s m̄ \Ḡr̄r̄ | s / g r̄r̄ ñ̄s̄ / g r̄S̄ | r̄p̄m p̄ d p̄ n̄n̄S̄ |  
 p d p̄s̄ n n̄ n̄n̄S̄ | P d p̄ S̄ n n̄S̄ | p d p̄s̄ n̄s̄ / ḡr̄S̄ |  
 ñ̄ñ̄r̄S̄ ñ̄ñ̄S̄ p d P̄ | g ḡr̄r̄ s̄ / r̄ s̄ñ̄S̄  $\text{S}_6$  | d d p n̄ n̄s̄ d d̄p̄s̄  $\text{S}_9$  |  
 d d̄p n̄ d d̄ p d p m̄  $\text{S}_{10}$  | P p̄n̄ n̄s̄ p n̄n̄s̄ | P N̄ S̄ p̄s̄ñ̄s̄ |  
 p d p̄s̄ s̄n̄ p d p m̄ | p̄s̄ñ̄s̄ p d̄ p̄p̄w̄p̄ |  $\text{S}_8$  ñ̄d̄d̄ p̄p̄ m̄p̄ḡr̄  $\text{S}_{11}$  |  
 p m̄ \Ḡ r̄r̄ s r̄S̄  $\text{S}_{12}$  | ñ̄ñ̄S̄ p̄p̄ ñ̄ñ̄S̄ | p p̄p̄n n̄ n̄S̄ |  
 p d d d̄ p̄m̄p̄s̄n̄s̄ | s̄m̄ḡḡ r̄ḡ ḡr̄r̄s̄  $\text{S}_{13}$  | D p s̄S̄ n n̄S̄ |  
 s̄p̄ḡr̄ / ḡs̄ r̄r̄S̄ | d p̄ḡs̄ / r̄ñ̄ S̄  $\widetilde{\text{R}}$  |  $\widetilde{\text{d}}$  m̄ / p ḡ r̄s̄ / r̄ñ̄S̄ |

d p ḫ n   p/ d   p m g ^Y r   |   /g s /r s   r m   p ^w m P   |   ḫ n n̂ ḫ   P m g ^Y ^Y t   |  
     ḫ r R̂   S   n̂ n̂ S   |   P/ D p/ N n̂ ḫ   |   p n n̂ s   M g ^Y r s   |  
     ḫ r s n   n̂ ḫ / P d ¹⁴   |   p \ M/ p   g ^Y   r r̂ S   |   S P n n̂ ḫ s m   |  
     ḫ g ^Y r / g   ḫ r   s r ḫ   |   p/ g R̂ /   ḫ r   s n̂ w ḫ   |   P/ d d̂   p m   g ^Y r s   |  
     r m p d   d̂ p   n n̂ ḫ   |   s n̂ d d̂   p m   g ^Y r r̂ ¹⁵   |   s r s n̂ w   s   c s c s

**Tappōpolu SSP(1904):** ↗ s n̂ d  $\Rightarrow$  s n̂ d

**Porabātula SSP(1904) ↗:-**

↗ ₁	d $\Rightarrow$ d	↗ ₉	d $\Rightarrow$ d
↗ ₂	n̂ $\Rightarrow$ n̂	↗ ₁₀	d $\Rightarrow$ d in both places
↗ ₃	n̂ $\Rightarrow$ n̂	↗ ₁₁	g $\Rightarrow$ g
↗ ₄	r̂ $\Rightarrow$ r̂	↗ ₁₂	r̂ $\Rightarrow$ r̂
↗ ₅	G $\Rightarrow$ Ĝ	↗ ₁₃	r̂ $\Rightarrow$ r̂
↗ ₆	g $\Rightarrow$ ĝ, and r̂ $\Rightarrow$ r̂	↗ ₁₄	/ $\Rightarrow$ \
↗ ₇	g $\Rightarrow$ ĝ	↗ ₁₅	r̂ $\Rightarrow$ r̂
↗ ₈	g $\Rightarrow$ ĝ		

***** END OF MELA 2 *****

[†]ED:- after descending from ĝ into another jhāṇṭa g seems difficult to perform.

# 3

## MĒLA 3 — GĀNASĀMAVARĀLI

cakra 1 —mēla 3  
indu—gō cakra

*mnemonic: ra ga ma pa dha nu*

**rāgāṅga rāga 3 — gānasāmavarāli**

### LAKṢAṄA

ślōka — Vēṅkaṭamakhi

saṁpūrṇā sagrahā sāmavarālī sārvakālikā |

mūrcchana	⇒	ārōhaṇa: S br m p bd n S, avarōhaṇa: s n bd p m bbg br s .
-----------	---	---------------------------------------------------------------

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra is varjya in the ārōhaṇa; sarvakālika rāga.

 *Maharṣi Bharata, Mataṅga, as well as Śārṅgadēva, Rāmāmātya, Vēṅkaṭamakhi and so on, have clearly stated that this sāmavarāli rāga is born out of sāma vēda. Also, this sāmavarāli rāga is the second among the nineteen pūrvaprasiddha mēlas, prior to the discovery of the seventy two mēlas.*

LAKSYA

### 3.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

m m p d d p d n ſ | m g r g ſ r ſ n ſ | R ſ n d p n d p m |  
**ra** na vi ddha a su ru re | **ga** ja va ra dā a ya ku re | **mā** ya a ma ya pa ra m ma |

p d n s g r s n d p | s n d p m p m g r s  
**pā** a va na mū u ru ti rē e      **dha** a ra a dha ra da a a ma }

antari

$$\left\{ \begin{array}{lll} P \subset P d d p m p d & | & p d n s d n s r s r \\ \textbf{num} \quad \text{na a su ra gō o} & | & \text{pa a la ka pa a la ka sú bha} \\ & | & dā a ya ka nu ta ca ri tā \end{array} \right\}$$

jāvada

{ M̄ M̄ ḡ ḡ R̄ S̄ | ḡ r̄ n̄ S̄ s̄ r̄ m̄ m̄ p̄ | p̄ d̄ p̄ n̄ d̄ d̄ m̄ p̄ P̄  
 { ḡo p̄i ja na l̄o la | ka a li ȳa a hi bha m̄ ga | ḡo o ku la vi i khyā a t̄ā |

d̄ p̄ d̄ d̄ m̄ p̄ m̄ ḡ r̄ s̄ | M̄ Ḡ r̄ s̄ n̄ d̄ d̄ p̄ | s̄ n̄ d̄ p̄ m̄ p̄ m̄ ḡ r̄ s̄  
 vi ma tta a ri su u da na | ai yā i ya i ya i ya | am vō o i ya i ya i ya

r m m p m p d p m p | d s s r s r p m g r | m m p p d d s s S  
ra a ga a m ga ga a a na | sa a ma va ra a a a ali | u pa m ga pū u r va va rā

d p m p m g r p m g | r s n s d p m g r s || P ∩ P d d p m p d  
 a li bhi i m na pa m ca ma | i m du go o o ca a a kra || num na ta su ra go o

p d n s d n s r s r | m g r g s r s n S  
pa a la ka pa a la ka su bha da a ya ka nu ta ca ri ta

### 3.0.2 tāna — Vēṅkatamakhi

1. s s S r | s s r s r | s s s n s | n n p | n n s | p s n p | n n s n s | d d p n d d | p d p m | p s n n s |  
m m p m p | m m g g r | s r m m p | m m P p | m p d d p p m | p s S r | s s r s r | s r g g r | s g  
r r s | s n s | d d p r s n s | d d p s n d | p n d p d | p m p m p | g r s | s s r s r | s g r r | s r m m

p | d p d p p | m p m g r | s s r s r | s n s | d d p n d d p | m m p m | p d n s | g r s n d p m | g  
 r s | r m p d p | m p d d s | p d s n s | r s g g r | s m g g r | s g r r s | R s | N s S S ♂ ||  
 2. s s n p | n n s | p s n p | d d p n d | p s n n | s n s | d n d d | p n d p d | p s n d | n d n | p n d d  
 | p d p m p | m p d d | p m p | d d p m | p m m p m | g g r s | g r s | g r s r | s r m m p | r s r m  
 | r m p | r m p d | m p d d s | p m p d | m p d | p n d p | n d p d p | s n s n | n s n n | s r  
 s g r | s g r r | g r s | g r s r | m m p m p | d p p d | p m p | p m g r | s m g g r | s g r s | g r s | r  
 s | N s S S ♂ ||

### 3.0.3 kīrtana— tiśra jāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

$\ddot{S}$ d̄ n̄ S · m br̄ ha d̄ śva	$\backslash G\ R\ /g\ s$ rō̄ ra kṣa tu	$M\ \cdot\ d\ P$ mām̄ ha ri	:
D N s p bra hmēn dra pū	$\hat{p} M\ \backslash g\ R\ s$ - jī ta ssa	$r\ s\ n\ S\ ⊂ \dot{S}$ ta ta m̄ m̄ m̄	

#### anupallavi

g R s r n̄ br̄ ha nnā - ya	$S\ \ddot{s}\ r\ M$ kī̄ sa hi tā	$P\ \cdot\ d\ \dot{d}\ P$ nam̄ da yu tō	
D N s /r̄ \N bhrām̄ ti sva - rū	$d\ P\ \dot{p}\ \underline{d\ p\ m}$ ⚡ - pa pra pa m̄ cā	$\backslash G\ R\ S$ - tī̄ tō	:
$s\ n\ d\ / \frac{G\ r}{gāna} \frac{S\ m\ \backslash}{sāma} \frac{\gamma\ R}{varā} \mid \frac{\overset{w}{mp}}{\dot{l}i\ -} \frac{d\ n\ \dot{S}}{vinutō} \frac{n\ D\ /}{sadā} \frac{\dot{g}\ R}{śivō} \mid \frac{n\ d\ p}{vinata} \frac{m\ \backslash G\ r}{gaṇēśa} \frac{s\ n\ d\ P}{guruguhō} \parallel$			

**svara**

w d n S w r m \G g r S | w r m P d d n n d dP | n d P d P m g r s n ||  
s P w m p d w m P d n s | r r / m g g r S r S n | D p M g R s n d p § ||

**Porabāṭula SSP(1904)**

— p → p

**3.0.4 sañcāri — mathya tāla — Subbarāma Dīksita**

w m p d p w m p d n S | d n s r s n d / s S | d n s n d p d s Y d |  
p m d p m / p m g r s | w s / g r r s n r S | g r r s s n d n S |  
r m m p p m p d p m | p d p / n d d p m p p ↗₁ | d p d m p m g r S |  
M g g r s n d d p | s n d p d n s r s n | s m G g r s r g r |  
s g r s g r s r m p | d p d n d d p d w p | p n d d p d p m m p |  
P M g r m m g r | S g r w s r m m p | m m p d p d n d d p |  
N d p n d p w p d | m p d p \ M g g r r | m G r r r g r S |  
P P m p d d p d ↗₂ | w m p d n s n p d d | d d s n d s n d p d |  
p m p d p m g r s r | s r s p m / d p m g r | p s n d p m g r s r |  
m p w p d n d n S | p d n s r r s / g r s | r s n d p n d p p m |  
p n d p d p d p / d m | p d n s / g r s n w S | / g r s n d p s n d p |  
m p m g r s g r S | r m m p w p / d d w p | p d p d d n P d n |

p d n s   n d   p m g r     |   s r m p   m m̄   p a d p     |   ^w m̄ p d n   s s̄   d d n s     |  
 m̄ ḡ r̄ ḡ   s̄ r̄   ^w n̄ s̄ r̄ s̄     |   M̄ \ Ḡ   r̄ s̄   / r̄ n̄ S̄     |   R̄ s̄ n̄   D̄   p n D̄     |  
 p m p d   n s̄   / ḡ r̄ s̄ n̄     |   s̄ n D̄   p d̄   s̄ s̄ n d p     |   S̄ n d̄   p m̄   p m g r̄     |  
 S P̄   d p̄   m̄ p̄ d d̄     |   P d n̄   s̄ d̄   N̄ s̄ r̄     |   M̄ ḡ ^w   Ḡ   s̄ r̄ S̄     |  
 m̄ ḡ r̄ s̄   s̄ n̄   d p M̄     |   s̄ n d p̄   ^w m̄ p̄   m g r s̄     |   P̄ C P̄   M̄   P D̄     |  
 P D̄   N̄   S̄ R̄     |   p d n s̄   r̄ m̄   Ḡ R̄     |   m̄ ḡ R̄   S̄   N D̄     |  
 P M̄   \ Ḡ   Ḡ R̄     |   M̄ \ Ḡ   R S N̄     |   S̄     ||

**Porabāṭula SSP(1904)**

$\Rightarrow_1$  d  $\Rightarrow$  d̄

$\Rightarrow_2$  P̄  $\Rightarrow$  P̄

**3.1 janya 1 — pūrvavarāli**

ra ga ma pa dha nu

indu — gō cakra

mela 3 — gānasāmavarāli

*janya rāga 1 — pūrvavarāli***LAKṢĀNA****ślōka — Vēṅkaṭamakhi**

pūrnā pūrvavarālī syādārōhē ga ni varjitaḥ |  
 sadjagrahā sarvakālē gīyatē gāyakōttamaiḥ ||

mūrcchana  $\Rightarrow$ 

<b>ārōhaṇa:</b>	s b r m p b d s,
<b>avarōhaṇa:</b>	s n b d p m b b g b r s .

**lakṣāṇa vivaraṇa — Subbarāma Dīksita**

upāṅga; sampūrṇa; sadja graha; gāndhāra, and niśāda are varjya in the ārōhaṇa; sarvakālīka rāga.

 In the *lakṣāṇa* of *rāga pūrvavarāli*, Vēṅkaṭamakhi has written that the notes “g” and “n” are varjya. However there are prayōgas like (d n s), and (n r g g r m) that appear in the *lakṣāṇa* gīta. The source for

this printed book, and traditionally very old, is the treatise that has come down to us from the *parampara* of Vēṅkaṭamakhi. I am hesitant to think that the above mentioned *prayōgas* are printing mistakes. It was impossible to obtain the source for this from the scholars of the lineage of Vēṅkaṭamakhi. Note that the *prayōga* (d n S) occurs very rarely.

**LAKSYA****3.1.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi**

m m p d d n d Š ka ma la dda la ni ha lō	r s r g g r ya ḥnu re e re e	M r g g r kā m tī ga ri	
ś r r n Š ma ji ta vi rō	r r g g r ya ḥnu re kha lu	m m P p m vi ḫa mā ya ḥnu	
đ đ p m p m re e ka ma nī i	r r g r r s ya vi bha va su u	n s d d n ſ u ya ḥnu re e e	
p p M p ka lā ā pa	s s r g g r m vra ja ka li ta gha	p m p d n d na cu u u lī ka	
ś r p m g r a a bha a a vu	g r n s d d dha ru u u re e	n d p m g r ja ya ja ya ha ri	
S rē			

**jāvadā**

r r s r M m p m r a re a re dē e va ma hā	g g r m m p a a nu bhā a va	đ đ p p p m gō o var dha na	
ń d p đ P dha ru re e rē	m r g g r ya a i ya re	m m m p m m p ti ya m va i ya	
r r g r p m a a i ya i ya	r p m r g g a a i ya i ya	r n s d d n ma dhu rā a pu ra	

ṛ ḡ ḡ ṛ Ṡ Ṡ  
 vā a a su re e | ḍ ṛ Ṉ ḍ ṛ Ṡ  
 vā m m da hā a | ḡ ḡ ṛ Ṡ Ṡ Ṡ  
 su re e ma hi ta |  
  
 ḍ ṛ Ṉ ḍ ṛ Ṡ  
 ba li ma ra da na | Ṡ ṛ Ṉ ḡ ḡ  
 ca Ṉ u re e re e | ṛ ṛ Ṉ ḍ ḍ  
 śrī i i dha ra |  
  
 *n d p m g r  
 ja ya ja ya ha ri | S  
 rē || m m p ḍ d d n d Ś  
 ka ma la dda ḍa ni ha lō ||

### 3.1.2 sañcāri — dhruva tāla — Subbarāma Dīksita

d ḍ n d Ś d ḍ / Ś ṛ ṛ Ś 1 | ṛ n ḍ n d d ḍ n d p d p Ṡ m | d m p m r ṛ g r ṛ s r r ṛ n s |  
  
 ḍ ḍ ḍ / s ḍ / r s / g ḡ r ṛ g r | Ṡ ḍ ḍ / s ḍ / r g ḡ r / m Ṡ p m | p d n d d n d d p m p m g r |  
  
 n s p m Ṡ p s r g ḡ r m p m | Ṡ ḍ ḍ p p m / n d p d S | ṛ m r g ḡ r m Ṡ p m p |  
  
 r r g r / p m r p m r g ḡ r n s d ḍ n | S r ṛ g ḡ r / m M p / d d p | s r / g ḡ R m Ṡ P Ṡ p d d |  
  
 P d n d p M p d p m g r | m Ṡ P Ṡ p r ṛ G r ṛ s r | m Ṡ p m n d d n D P M |  
  
 p d n d s r p Ṡ p m Ṡ g ḡ r ṛ | s r P M g r g r n S | p Ṡ D s s g ḡ r m Ṡ p d p |  
  
 N d p M Ṡ p M r g ṛ G | Ṡ n S / d d n d p m g r S | n d s s r ṛ g ḡ r r m m d p |  
  
 n d s s g ḡ r r n s d d / s s 2 | / ṛ n / s d D n d p m / d p m p | d s n d p m s n d p r s n d |  
  
 g ḡ s n d ḍ d ḍ r Ś n d P | d m p m r ṛ / G r s g r n s | p m p d n d Ś r p m r g r |  
  
 m Ṡ P d d Ṡ p d d m p s d | n s d / s / r ṛ r g ḡ r n s / g ḡ r | M r g ḡ r s / r ṛ n g ḡ r Ś |  
  
 m m P m / d p m r ṛ g r S | s r m p d ḍ s s n d p m g r s | / G r s n d S r n Ś C S ||

*ED:- n → ḍ (?)

†ED: m r g g r m m p m p r r g r and / p m r p m r g g r n s d d n (for tāla akṣara kāla)

Porabāṭula SSP(1904)

→₁ d → d→₂ r → r**3.2 janya 2 — bhinnapañcama**

ra ga ma pa dha nu

meḷa 3 — gānasāmavarāli

indu—pā cakra

*janya rāga 2 — bhinnapañcama***LAKṢANA****ślōka — Vēṅkaṭamakhi**

*bhinnapañcama rāgoyam ārōhē vai dha varjitaḥ |  
ṣadja grahāssarvakālē gīyatē gāyakōttmaih ||*

mūrcchana →	ārōhaṇa: avarōhaṇa:	s bṛ ḩg g r m p ḩd p n N S, s n ḩd M ḩg ḩr s .
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**lakṣaṇa vivaraṇa — Subbarāma Dīksita**

upāṅga; saṃpūrṇa; ṣadja graha; dhaivata is varjya in the ārōhaṇa; sarvakālika rāga.

→ In the rāga lakṣaṇa ślōka, it is not stated that the note pañcama is varjya in the avarōhaṇa. In the avarōhaṇa mūrcchana, what is written is (s n d M). It appears that this must be a viśēsa prayōgam. Please observe the gīta provided in the lakṣya section carefully.

**LAKṢYA****3.2.1 gīta — ēka tāla — Vēṅkaṭamakhi**

P m ḩ d ḩ P ā re tta a tā	P M ḡ ḡ ḫ s nā haṁ va ya ta ṭi	N s ḫ s n d p nī i ra ma a a Ṭa	
------------------------------	-----------------------------------	------------------------------------	--

p n N Š ⊂ S ma Ṭi rū pā	ḫ s ḫ g ḡ ḡ ḫ bha ya ga ppa hu bo	p p M ḡ ḡ ḫ ghgha na dā śa ya nā	
----------------------------	--------------------------------------	-------------------------------------	--

Ś ḡ ṛ ś n d p | ś n d m M ḡ r |  
dā na va ba la ma da | ka da li i vā ra ḡa |

**antari**

S ⊂ S p d d | p p m P d p N | N ś gḡ ṛ ś n |  
pā hū śrī | kṣma a vā lo ha rē | pā a ppa sa ma ḡa |

d p n n Ś ⊂ S |  
du u va ḡu rē |

**jāvadā**

ḡ ḡ ṛ sś n d p | d p m m P ⊂ P | m p d d P m |  
dha ru ca kra ga da a | na m̄ m̄ da kā | śām ga da su dā ra |

gḡ ḡ r r S ⊂ S | s s p p p p m m | n n ś ś ṛ ṛ ś ś |  
ghgha ḡa ca ḡu rē | a a a a a a a a | a a a a a a a a |

ḡ ḡ ṛ ṛ p̄ m̄ p̄ | ḍ̄ ḍ̄ p̄ m̄ p̄ ḍ̄ ḍ̄ | ḡ̄ n̄ ś̄ N̄ N̄ |  
a a a a a a a a | h.r ta na n̄ da na va na | mar̄ dā a rā a |

Ś ś sś n̄ ḍ̄ p̄ | ḡ̄ M̄ ḡ̄ ḡ̄ ṛ ś | n̄ ṛ ś sś n d p |  
mō da pra mu di ta | bhā mā mā a na sa | pa da nam̄ bṛ lō o ka |

m p M g g r s | S ⊂ S p ad | p p m P d p N |  
ja ya mar̄m ga la ka ra | pā hi śrī | kṣma a vā lo ha re |

N ś gg ṛ ś n | d p n n Š ⊂ Š | ||  
pā a ppa sa ma na | dhu u va nu re |

### 3.2.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

p dd p ^w p DP | NN dd PP | nn s ṣ sn dd P |  
ś nd d P m d P | ḡ M g ḡ rs N | s rs ṣ d p ḡ /n N  $\otimes_1$  |  
ś s rs R g ḡ R | m / p ḡ M gg R | p ḡ M m ṣ gg rs |  
S r / g ḡ r ^w p d p | /N N d p dd M | g rs /p ḡ /d ḡ g r |  
s D p D ^w p d m | p d \M / p m g ḡ rr | /g r S ṣ d p ṣ d p |  
S P D p ^w P | p m P M g ḡ r ṣ | S R / G g ḡ r m |  
P m d / ḡ p ḡ M  $\otimes_3$  | P / d m p d ^w p d p | P ṣ n / ṣ d ^w p d p |  
N N / ṣ n d ^w P | ^w ṣ n d m M p / d m | d p m ṣ P / d d ^w p  $\otimes_4$  |  
/ d d P m gg ḡ R | S s s P p ḡ m ṣ | s ṣ / p ḡ s / p m / p m ṣ |  
n ṣ s s ns / r ṣ s s  $\otimes_5$  | g ḡ rr / p m m p d p | m ṣ p d P N s n |  
/ S s n d p s n D  $\otimes_2$  | p n ṣ s / g ḡ g ḡ rs | m ṣ g ḡ m g g r ṣ s |  
n d p m p n n s ^w s | p n N Š ṛ s ū | n ṣ / g ḡ ṛ ū s n d p |  
d p n n ṣ ū s n d p | n ṣ s s ū ū ū / g ḡ  $\otimes_6$  | ṛ ū s n d m p s n s  $\otimes_7$  |

p s n s / g r s n d p	p n s n d p / d m M	S P D p w M P
M g r s r g g r m	p d p / n N S S	P d p M g r S
d m M g g r r S	S n d p w m p n s r	n w s r g r s s n d m 8
P S g r s n d p	s n d m M g r S	S d P d p w p d
P N s g g r s n	d p n n s / g r s n d	p m M g g r r S
s r g g r m p d p n	N S s n d m M	g g r r S n d p n
N S ⊂ S ⊂ S ⊂ S		

## Porabātula SSP(1904)

$\text{g}_1$	$N \Rightarrow N$	$\text{g}_5$	$s \Rightarrow s$
$\text{g}_2$	$s \Rightarrow s$	$\text{g}_6$	$s \Rightarrow s$
$\text{g}_3$	$P \Rightarrow P$	$\text{g}_7$	$r \Rightarrow r$
$\text{g}_4$	$m \Rightarrow m$	$\text{g}_8$	$s \Rightarrow s$

END OF MELA 3

# 4

## MĒLA 4 — BHĀNUMATI

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cakra 1— meļa 4  
indu — bhū cakra

*mnemonic: ra ga ma pa dhi ni*

*rāgāṅga rāga 4 — bhānumati*

### LAKṢANA

ślōkam — Vēṅkaṭamakhi

ṣadjagrahā bhānumatiḥ saṁpūrṇā sarvakālikā |

mūrcchana	⇒	ārōhaṇa:      s br m p d bn s, avarōhaṇa:      s bn d p m bbG br s .
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### lakṣaṇa vivaraṇa — Subbarāma Dīksita

*rāgāṅga rāga; saṁpūrṇa; ṣadja graha; gāndhāra varjya in the ārōhaṇa; sarvakālika rāga.*

 In *rāgas* such as *bhānumati* and *sāmavarāli* which have only *sruti* variations, there are many *sañcāra bhēdas* in the *mūrcchana*. These will be clear when the *gīta*, *tāna*, *kīrtana* *sañcāris* of *sāmavarāli* and *bhānumati* are observed.

**LAKŚYA****4.0.1 gīta — jhamarpa tāla — Vēṅkaṭamakhi**

$\dot{p} \quad \dot{P}$ $\dot{s}rī \quad \bar{i}$	$\dot{d} \quad \dot{p} \quad \dot{d} \quad \dot{M} \quad \dot{p} \quad \dot{m} \quad \dot{r} \quad \dot{r} \quad \dot{g}$ $ra \quad m \quad ga \quad vā \quad si \quad ni \quad de \quad e \quad vi$	$\dot{S} \subset \dot{S} \quad \dot{r} \quad \dot{s} \quad \dot{r} \quad \dot{p} \quad \dot{m} \quad \dot{m}$ $ga \quad m \quad m \quad bhi \quad i \quad i \quad ra$	
$\dot{r} \quad \dot{s} \quad \dot{r} \quad \dot{M} \quad \dot{M} \quad \dot{p} \quad \dot{P}$ $ma \quad dhu \quad ra \quad vā \quad \eta \quad a \quad rē$	$\dot{n} \quad \dot{d} \quad \dot{D} \quad \dot{n} \quad \dot{D} \quad \dot{d} \quad \dot{p} \quad \dot{m}$ $pa \quad m \quad m \quad ca \quad bhā \quad a \quad a \quad \eta \quad na$	$\dot{P} \subset \dot{P} \quad \dot{m} \quad \dot{g} \quad \dot{g} \quad \dot{r} \quad \dot{r} \quad \dot{s}$ $dhī \quad ra \quad ja \quad na \quad ni^* \quad i \quad i$	
$\dot{s} \quad \dot{s} \quad \dot{g} \quad \dot{r} \quad \dot{s} \quad \dot{s} \quad \dot{s} \quad \dot{n} \quad \dot{d} \quad \dot{n}$ $sa \quad ru \quad va \quad lo \quad o \quad ka \quad śā \quad ra \quad m \quad \eta \quad ya$	$p \quad n \quad n \quad d \quad m \quad M \quad g \quad r \quad s$ $prab \quad bha \quad a \quad va \quad ka \quad lya \quad a \quad \eta \quad na$		

**antari**

$\dot{S} \subset S \cdot \dot{s} \quad n \quad d \quad n \quad \dot{s}$ $mū \quad ru \quad ti \quad i \quad re$	$P \quad n \quad d \quad n \quad \dot{S}$ $ā \quad i \quad ya \quad i \quad yē$		
--------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------	--	--

**jāvadā**

$\dot{s} \quad \dot{s}$ $a \quad re$	$pP \quad n \quad n \quad \dot{s} \quad \dot{r} \quad \dot{m} \quad \dot{m} \quad \dot{p} \quad \dot{p}$ $ppā \quad \eta \quad i \quad ka \quad m \quad ma \quad lu \quad ja \quad ga \quad la$	$\dot{n} \quad \dot{d} \quad \dot{n} \quad \dot{d} \quad \dot{p} \quad \dot{d} \quad \dot{m} \quad \dot{p} \quad p\dot{p}$ $vā \quad ra \quad da \quad a \quad a \quad bha \quad ya \quad ha \quad sta$	
$\dot{p} \quad \dot{p} \quad \dot{p} \quad \dot{m} \quad g\dot{g} \quad \dot{g} \quad \dot{r} \quad \dot{r} \quad \dot{s}$ $te \quad \eta \quad e \quad pa \quad ri \quad m \quad mi \quad ra \quad va \quad a \quad lle$	$\dot{n} \quad \dot{d} \quad \dot{d} \quad \dot{p} \quad \dot{m} \quad \dot{P} \quad \dot{P}$ $ka \quad ma \quad la \quad m \quad ba \quad rē \quad rē$	$\dot{P} \quad m \quad \dot{r} \quad \dot{r} \quad \dot{g} \quad \dot{r} \quad \dot{M} \quad \dot{m}$ $a \quad i \quad ya \quad i \quad ya \quad i \quad yai \quad ya$	
$\dot{S} \quad n \quad d \quad n \quad \dot{s} \quad \dot{s} \quad \dot{g} \quad \dot{g} \quad \dot{r}$ $yai \quad ya \quad a \quad i \quad ya \quad i \quad ya \quad i \quad ya$	$\dot{S} \quad \dot{s} \quad \dot{g} \quad \dot{g} \quad \dot{r} \quad \dot{m} \quad \dot{m} \quad \dot{p} \quad \dot{p}$ $ā \quad a \quad a$	$\dot{S} \quad \dot{n} \quad \dot{d} \quad \dot{n} \quad \dot{d} \quad \dot{d} \quad \dot{P}$ $rā \quad ga \quad a \quad a \quad a \quad m \quad gā$	
$\dot{P} \quad \dot{n} \quad \dot{d} \quad \dot{n} \quad \dot{d} \quad \dot{p} \quad \dot{d} \quad \dot{p} \quad \dot{m}$ $bhā \quad nu \quad ma \quad ti \quad ra \quad a \quad a \quad a \quad ga$	$\dot{P} \quad \dot{p} \quad \dot{M} \quad \dot{r} \quad \dot{r} \quad \dot{g} \quad \dot{r} \quad \dot{s}$ $im \quad du \quad bhū \quad ca \quad a \quad a \quad a \quad kra$	$\dot{S} \quad \dot{g} \quad \dot{r} \quad \dot{s} \quad \dot{s} \quad \dot{s} \quad \dot{n} \quad \dot{d} \quad \dot{n}$ $nā \quad ya \quad ki \quad i \quad ya \quad a \quad re \quad e \quad re$	
$P \quad n \quad d \quad m \quad m \quad m \quad g \quad r \quad s$ $śrī \quad ra \quad ma \quad la \quad ku \quad u \quad m \quad mi$	$\dot{S} \subset S \cdot \dot{s} \quad n \quad d \quad n \quad \dot{s}$ $mū \quad ru \quad ti \quad i \quad rē$	$P \quad n \quad d \quad n \quad \overset{\bullet}{S}$ $ā \quad i \quad ya \quad i \quad yē$	

*In this *bhānumati gīta* set to *miśra jhamarpa tāla*, he has indicated the *ni* of the *ra ga ma pa dha ni* symbols in the *virāma* of the fifth āvartta

4.0.2

 tāna — Vēṅkātāmākhi

1. s s n n p | n n s n | p s n n s | n p n | p n d n s | n d p m | p n d p m | p m p | m m p m p | p m  
m p | m m g g r | s g r | r s r m m | r m p m | m m g r s | g r s | r m p m p | n d d n | d d p d p  
| m m p | m m p d p | n d n s | n n s n s | n n p | m p n n s | g r s r | s g r r s | r s r | s m g r s |  
m m p m | s r g g r | p m p | s s r s r | m m p m | g r m m p | s s r | s s s g r | s m g r | s p m m  
p | s s s | n d d d p | p p d p | m m p m p | g r s | r m p m p | m p n d n | p s n n s | n s g r s | r  
s p m p | m m g g r | s g r r s | n n s | n n N | s S S ||
2. s n S | n s n n D | p s n d P | n d p d p m | s s N | n s n n S | n n s n S | n d p s n d | p n D | p d  
p m P | m m p m D | p m p d p m | p m P | m m g g R | s m g r S | g r s g r s | g r S | m g r s R  
| m m p m P | n d p d p m | p s N | n s n n S | s s g r S | g r s n d n | s g R | s m g r M | s r m m  
P | n d d n d m | p m g g r s | s m g r s | s s n d n | p s n d m | p m g r s | r m p s n n s | g r s |  
g r s r s | n n s | n n N | s S S ||

4.0.3

 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita

pallavi

<b>♪</b>	n d <u>N</u> S · m bṛ ha daṁ bā ma	\G R daṁ bā	/g r M ja ya ti	
P <u>p</u> M P n <u>d</u> d ○ bra hmāṁ ḍa sva rū	○ d m p m pa ja ga	\G r s daṁ ba a	:	:

anupallavi

<u>m</u> P /N d d p ma hā dē va yu va	^p M <u>m</u> P tī bhā	n d n s nu ma tī	
S n n d m p d ma dgu ru gu ha ja na	/N d \m ○ nī ni ram	○ m \g \r s ja nī	
<u>m</u> P /d M \ G r mahēśva rī \ rāja	/m M \ m mahā \ tripura	^s N sum	d \M \ g r g x r s da rī \ śamkarī

svara

n D <u>w</u> S r M <u>m</u> P n d n p	d M p <u>w</u> M p	M r m r g r s	
4. <u>khānyugati</u> s n d n p d n s ○	○ s - 34 - P m ○	○ m \G r g r r s	<b>♪</b>

#### 4.0.4 kīrtana 2 — khāṇḍa jāti tripuṭa tāla — Muttusvāmi Dīksita

This is the *kīrtana* on *guru* in the seventh *vibhakti*.

pallavi

§ s n d P . P d m | p m r g | s r g s  
 gu ru gu ha svā mi ni | bha kti m | ka rō mi ||

n̄ d̄ ~n̄ S · R m m Ⓛ | Ⓛ m p̄ p̄ s Ⓛ | Ⓛ s̄ n̄ d̄ n̄  
 ni ru pa ma svē ma hi | mni pa ram̄ | dhā̄ mni

anupallavi

r m P d p n D p ⊖  
ka ru nā ka ra ci dā nam̄ | ⊖ p m p m  
- da nā - | \G r s  
thā tma ni ||

s n d n P n d n^w s | r /g r s | R m p  
 ka ra ca ra nā dyā va ya va | pa ri nā | mā tma ni ||

p m /N d ^w Š š ī ř  $\subset$  |  $\subset$  ī ř / g Ř | Š n d  
ta ru  $\eta\ddot{o}$  llā sā di pū | ji ta | svā tma ni ||

d p d \M p m \g r s | R S | R m p  
dha ram̄ nyā dya khi la ta | tvā tī | tā tma ni

caraṇam

s p ^h M p n d P m ni ja rū pa ji ta pā va	\G r s C kēm du bhā	C s <u>r g</u> r s <u>nu</u> ma ti
n d n n S R M ni ra ti śa yā nam dē	P ^w n S ham̄ sō	s p ^w p vi ra ma ti
s s P ^w p / N ^w d n a ja śi kṣa ṇa ra kṣa ṇa	ś Š ṛ  vi ca kṣa	ḡ ṣ ṛ ṣ na su ma ti
ḡ r / ḡ \S n d p d \m C ha ri ha yā di dē va tā	C m p ^h M ga ṇa	g r / g s pra ṇa ma ti
r / g S r    S ṇ    n d n    P n d    n S /    g r    / g s    M g r    r g    s / N d    n d P yajanādi    karma    nirata    bhūsura    hitē    yama    ni ya    mādya    ṣṭām̄    ga    yōga    vihitē		
n ṇ ś    N ṣ    P / d    M g r    s / g R    S vijaya    vallī    dēva    sēnā    sahitē    vī	Š ḡ    Ṙ ṛ Š rādi    sannutē	ṣ N d ^w n ṣ / ṛ s vīkalpa    rahitē -

## Porabātula SSP(1904)

  $\vdash$   $S \Rightarrow S$

#### 4.0.5 sañcāri — mathya tāla — Subbarāma Dīkṣita

s p \M P n d P	d p d M p \ M g g	r /g S n n w d n S	
N D N \ P n w d	n w S r M r r /g s	r /g S r p m m P	
n d D n d d P m	d p M P p m g g	r r m /P m g g r r	
s n d n s r /g g S		m m g g r s g r S	r m m p n d d n d p
d d p w d p m d m p m	d \M p m g r g g r	S n D n d m w P	

P m ^Y r ^Y s ^Y g r | s /g r S n n d N | P n d N S ^w n s |  
 p p n ^Y s s r m m p | n d n d P d ^w m p p | s p m p /s s n d d p |  
 n d p ^w p p g g r s | n d d p m m P P | P m r /g g r r M  $\otimes_3$  |  
 S /g g r r /g Y r s | r ^w m P ^w m p n d P | d p d m P m g g r |  
 s m g r s /g g r S | r P ^w p n D n d | P M r ^Y g ^w r M |  
 S N d n S g r | S g r g r M p p | S n d n d P P |  
 P n d p d P M | d P m r r g r S | S P p n d n D |  
 P n d ^{~~~} N S d ^w | P D n s n d N | D M g g r r S |  
 s s P ^w m p N d n | S r /g s r /g r S | M g g r s n d ^{~~~} N |  
 P n d \M g g r s | p n d n s r m m p p | r m m p n d n n S |  
 g r g S r s n d n | S n d n d P P | M G r g s r S |  
 S S g r R S | r s n d P n d \M | P d \M \G ^w M |  
 p d n S m g r S | r g \S n d p d M | p n d \M g r g \S |  
 /S n d p m g g r s | n d n s P n d ^{~~~} N |  $\overset{\bullet}{S}$  ||

---

**Porabāṭula SSP(1904)**

กฎ 1  $\overset{w}{\dot{n}} \Rightarrow \overset{y}{\dot{n}}$

กฎ 2  $\overset{..}{g} \Rightarrow \overset{..}{g}$

กฎ 3  $\overset{..}{r} \Rightarrow \overset{..}{r}$

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████████ END OF MELA 4 ██████████

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# 5

## MĒLA 5 — MANŌRAÑJANI

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cakra 1— meļa 5  
indu —mā cakra

*mnemonic: ra ga ma pa dhi nu*

*rāgāṅga rāga 5 — manōrañjani*

### LAKṢANA

ślōkam — Vēṅkaṭamakhi

*manōrañjani saṁpūrṇassagrahāssārvakālikā |  
avarōhē ga vakra syādēvam gāyanti gāyakāḥ ||*

mūrcchana	⇒	ārōhaṇa:	s b r m p d N s,
		avarōhaṇa:	s n d p m m p m b r b b g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga rāga; saṁpūrṇa; ṣadja graha; gāndhāra varjya in the ārōhaṇa; gāndhāra is vakra in the avarōhaṇa; sarvakālika rāga.* times.

**LAKṢYA****5.0.1 gīta — triputa tāla — Vēṅkaṭamakhi**

d d ś n u ja li ta	 d d p p m p d ra ja ta śa i i la	Ś ś ṛ ṛ ṙ m ṛ gāra su m da ra	
g ṛ ś ṛ ś n ś ma m da ha a a sa	D p d d d p pārva ti i i śa	p m p d ś Ś dhi i ra pra su mām	
d d p d ś ś ṛ nu u tna da a a ma	ṛ ṛ ṙ ḡ ṛ ś ka li ta re e re e	*ṛ ṛ ś Ś Ś ja ṭa a gaṇ ga	
r ḡ ś ṛ ṙ m m p tta ra m m m m ga	ḍ ḍ p ṙ ḡ ṛ ś ni na da mī da ṙ ga	M ṙ ḡ ṛ ś nā da jī ṙ bhi ta	
ṛ ḡ ś ś n d d na ṭa na vī ṣa bha tu	Ś ś n d p m ram ga ma a a a	p m m r g r s de e vu re e re e	

**antari**

p p p m d D ma tta ga ja kṛ	p p m p d ś n d tti ka va sa m m na	ś s Ś G G ni tyā ka lyā	
ṛ ś n ś d d a ṣa mu u ru ti	Ś ∘ Ś . rē		

**jāvadā**

d ś a a	Ś ṛ ṙ m m ḍ ḍ rē re pa ṙ ṙ ca	P ṙ ḡ ṛ ś bā ṣa va ṙ si ta	
m m ṛ ḡ ṛ ś pra parī ca a dhi ka	ś n ś ś n d d ca ri tu re e re e	d p ś Ś . ś ya a i yai ya	
ṛ ḡ ś ś n d d ti ya i ya i ya i	Ś ś n d p m yai ya i ya i ya	p m m r g r s  ya yi ya a yi ya i	

* ś ś → Ś Ś (For tāla akṣara kāla)

R m p _d d a i ya tti ya	P p d š š ī rā gā a a m̄ ga	ī g š ī m̄ m̄ p ma no o ra m̄ ja ni
d̄ d̄ š n̄ d̄ p̄ m̄ ra a a a a a ga	ī r̄ m̄ ī ḡ r̄ š i m̄ du ma a a a	š s̄ š n̄ d p̄ m̄ ca kra na a ga ru
p̄ m̄ r̄ ḡ r̄ s̄ i ya a i ya yi	[†] p̄ p̄ p̄ m̄ d̄ D ma tta ga ja k̄r̄	p̄ p̄ m̄ p̄ d̄ š n̄ d̄ tti ka va sa m̄ m̄ na
š s̄ š Ḡ Ḡ ni tya ka lyā	R̄ š n̄ š d̄ d̄ a n̄a mu u ru ti	Š ⊂ Š rē

Tappōpolu SSP(1904):

 1 d d p s  $\Rightarrow$  d d p p

 2 r g r p  $\Rightarrow$  r g r s

## 5.0.2 tāna — Vēṅkatamakhi

1. s n d | d d d p d | s n d | p d s s s | s s s n d | r s r | s s r s | s s r s r | s g r r s | g r s | r r s r | s g r | s m r g s | m m p m p | s s s | r r s g r | r r g | s g r s r | s n d d p | m m p | p p d D | p m p | p m m m m | r g r r s | g r s | r r s r | s g r | r r m g g | r s r m m | r m p | m m m p m | p d p | m m p m p | r g s r s | r r m | r r m p d | s n d | p d s n d | s n d p d | p m p | d d p r r | s s r | s s r s | r | s n d p s | d d p | p p r s r | s n d | d d p | r s | g r s g r | m m p | s s g r s | r r m | r m p m p | g r m m p | s g r | s s m g r | s p m | m m d p d | p p m p p | m p r g r | R s | S_sS[•]S ||

2. m m p d p | s n d | p d | p s n s | s n d p r | s n s | s n | p d p d | p d p r s | s n d | p d | m p m p | d p s s r | p d s | m m | s p m p | m m p d p | m m p | m m | d p m p | m m p m m | g r m | g r | s g r s | g r s r | s m | g r s | p m m m p | r r s m | r g | s p m | m m d d p | s n d p | p m | m m m | g r m m p | m m p d | p s | p d p | s s r s r | m r g s | s n | d d p | r s s n d | p r s s | s n | d p r | s s r s r | m m p m | g r | m m p | s m r g s | g g r s | p m | d p p | m m p m p | p m m m | g r s | m r g s r | s g r r s | R s | S_sS[•]S ||

$\dagger m \ d \ d \implies m \ d \ D$  (For *tāla aksara kāla*)

### 5.0.3 kīrtana—mathya tāla — Muttusvāmi Dīksita

pallavi

<b>%</b>		
S N	s r Ⓛ	Ⓛ r P d
bā lām	bi kē	pā hi
[^] d P [^] p M	\g g	r s r s ^w n̄ s
bha draīn	dē	hi dē hi

anupallavi

S P sālō	D kā	p M p di mu kti
Ś ḱ N sā mrā	ś ḱ d ∘ jya dā	∘ d ś ḱ N yi ni
Ś ṡ ḍ ḍ śam ka ra	ḍ nā	Ś n d rā ya na
\m D p ∘ ma nō ram	∘ p m ja	p r m p ni dha ni ni
D n nī la	—	—
Ś ṡ / kaṁ tha	—	—
g ḡ gu ru	—	—
ṛ ḱ gu ha	—	—
N ni	—	—
d tya	—	—
P m śu ddha	—	—
r ḡ s r vi dye e	—	—

svara

S · N \ D n | s s r r | m r / g g r r S  
r r / m M p r m | P D | d p m r / g s r n  
s d S r m m p | P r m | p D n s d r s

w M r/g s   n s C   |   C s   n d p C   |   C p m   r m r g s w n   ||

 In this *manōrañjani rāga*, occasionally, the *gīta*, *tāna*, and *kīrtanas* have the *prayōga* (**m g r s**).

#### **5.0.4** sañcāri — ēka tāla – Subbarāma Dīksita

S N	s r g s	r m m p	d d P
M P	d d ſ	ſ n d d	ſ ſ n
d p m p	^w p m r	g r ſ	g r s r
s n S	s / p p	/ d d d P	D p d
d p D	P m r	g r ſ	s r / m m
d d p p  1	m r g r	s /m M	s /g r s
s n D  2	s n d d  3	p p ſ  4	s n s
/d D p	d d d p	/ d d d D	s s r r
/g s R	r /g s r	m m P	d d P
M P	d ſ n d	p m p m	r r m r
/g g r s	g r s	s s n D	^w n s r m
r g r s	D n s	r /g g r	S ſ r
s r m r	/g r s n	s M m	R g r
/g s ſ  5	/ g s R	m m P	d d ſ n

d d P $\otimes_6$		D n s		d s $\breve{n}$ d		P D	
p $\breve{m}$ P		m $\breve{r}$ $\sim G$		R S		R M	
P D		r m p d		P p d		s s $\breve{r}$ $\breve{r}$	
/g s R		s $\breve{n}$ d p		d n s n		d d /s n	
g g $\breve{r}$ .s		n d s n		d p $\breve{m}$ p		m r g $\breve{g}$	
s r S		/P P		m/d D		p $\breve{m}$ p d	
$\breve{m}$ p d d		p d N		s n D		s p D	
s/G g		r g $\breve{g}$ r		r s n s		d d S	
d/s S		r m R		/g g $\breve{R}$		r/ g S	
s $\breve{n}$ S		s n d $\breve{d}$		$\breve{p}$ d P		$\breve{m}$ p m $\breve{m}$ $\otimes_7$	
r/ g r/g		r/m m d		d p m r		/g r/p m	
$\breve{m}$ r/g r		/m m p d $\otimes_8$		P p d		s s $\breve{r}$ $\breve{r}$	
s r m m		r /g s r		m m /p p $\otimes_9$		d d D	
d p s s		r /g S		s n d d $\otimes_{10}$		/S s r	
$\breve{m}$ r g r		s /g r s C		C s s n d		$\breve{n}$ s D	
p d p m		p m \R		/g r S		s r /m m $\otimes_{11}$	
P D		s r m p		/D D		p d N	

ś n D		P d n C		C n ś n d		/ Ś n d	
ś n D		ś ṛ/g ś		Ṛ Ś		ṛ ṛ ṡ ṛ	
/ Ḡ ḡ		ṛ ḡ Ś		n d P		Ś N	
D P		Ś N		d p M		ś n d p	
m p M		R G		R S		s r m p	
D N		Ś Ś		ṛ ḡ Ś		Ṛ Ś	
n d P		m p m ṡ ₁₂		r ṛ G ṡ ₁₃		R s ṣ	
/s ḍ D		/S C ṡ S					

**Porabātula SSP(1904)**

ᬁ ₁	p → p	ᬁ ₈	m → m
ᬁ ₂	s → s	ᬁ ₉	ṁ → ṡ
ᬁ ₃	d → d	ᬁ ₁₀	s → ṣ, and d → ṣ
ᬁ ₄	ś → ś	ᬁ ₁₁	ṁ → s
ᬁ ₅	ṣ → ṣ	ᬁ ₁₂	ṁ → ṡ
ᬁ ₆	ḍ → ḍ	ᬁ ₁₃	ṛ → ṛ
ᬁ ₇	ṁ → ṡ		

————— ♫ END OF MELA 5 ♫ —————

# 6

## MĒLA 6 — TANUKĪRTI

---

cakra 1 — meļa 61  
indu — sā cakra

*mnemonic: ra ga ma pa dhu nu*

**rāgāṅga rāga 6 — tanukīrti**

### LAKṢĀNA

ślōka — Vēṇkaṭamakhi

avarōhē dha vakra syāttanukīrtistu sammatā |  
ṣadjagrahāssarvakālē gīyatē gāyakōttmaiḥ ||

mūrcchana	⇒	ārōhaṇa:	s b r m p n s,
		avarōhaṇa:	s n #d n p m bbg b r s .

### lakṣāna vivaraṇa — Subbarāma Dīksita

*rāgāṅga rāga; saṁpūrṇa; ṣadja graha; gāndhāra, and dhaivata varjya in the ārohaṇa; dhaivata is vakra in the avarōhaṇa; when the ṣaṭśruti dhaivata appears for the purpose of *rañjaka*, it is a practice to hold it firm; sarvakālika rāga.*

**LAKŚYA****6.0.1 gīta — triputa tāla — Vēṅkaṭamakhi**

ṛ ṁ	ṁ ṗ ṗ ṁ ḡ ṛ ṟ	ṛ ṣ ṛ ṣ ṉ ḍ ṉ	
ha ru	ra a ṇi si i ta a	ga te e ka a śi i	
P n P m p	N n Ḫ ⊂ S	Ṅ n d n p m	
mā ni nī ya ti	pā va nī	dhū ta pa a a pa	
p p n ṣ n n ṣ	Ṅ ṁ Ḁ ṁ ṗ	Ṅ ṣ ṣ ṉ ḍ	
nū ta ca ri tre e	vā ra ṇā si i	vā si kē ya ti	
ḡ ḡ ṛ ḡ ḡ ṛ ṟ	ś ṛ ṛ ṣ n d n	p p n p m p m	
a i ya a i ya i	ya i ya a i ya i	ya i ya a i ya i	
g r s S · s			
ya i ya rē re			

**antari**

s ṣ ṣ ṣ Ṣ ṉ ṣ	ḡ ḡ ṛ ḡ ḡ ṛ ṟ	Ṅ ṣ ṣ ṉ d n	
tri mu kha kum ta vi	ra a ji te e ya a	nam da na m va na	
ś n p p n d n	Ṅ ⊂ Ḫ.		
pa ra ṁ jo o o ti	rē		

**jāvada**

d n	P p p n d n	Ṅ ṣ ḡ ḡ ṛ	
a a	rē re na va kha ṁ	m ḍa sa ṁ dha	
ḡ ḡ ṛ ṣ ṛ ṁ ṁ ṗ	Ṅ ṁ ṛ ḡ ṛ ṟ	ṛ ṛ ṁ ṛ ṁ ṁ ṗ	
rma a ji ni va a si	nī re mo o o kṣa	dva a ra ka va a ṭa	
ṇ ṗ ṗ ṗ ṗ Ṙ	Ṅ ṁ ṛ ḡ ṛ ṟ	Ṅ ṣ ṛ ṣ ṉ d n	
pa a ṭa na ka ṁ	ja hnu ta na ya a	pu u Ṉya ya mu na a	

d n p p m r g sa ra sū ti i te nē	S ⋙ S s r m rā remi la	p m m n pp* vu nni parn ca	
p p m p p n n ś kro o śa ru u pi ni	ṛ ṛ p M p m ra a a gā m̄ ga	p ḡ p ḡ g ḡ ś ta nu u ki i ri ti	
g g ḡ ḡ ḡ d n ra a ga na a ga ru	Š n p m r s in du śa a ca kra	s ś ś Š ḡ ś tri mu kha kum da vi	
g g ḡ ḡ ḡ ḡ ḡ ḡ ra a ji te e ya a	Š ś ś n d n nam da na m̄ va na	ś n p p n d n pa ra m̄ jo o o ti	
Š ⋙ Š ♪ rē			

### 6.0.2 tāna — Vēṅkaṭamakhi

1. s n d n s | n p s s n | p s n n s | s n d n p s n | p n p s n n s | n p r s n s r | s g r r g r | r g r s n s |  
g r s r s n | s n d n | p n p m | p s n p | p m p s n n s n | p s n p m m p m | n p p m g g r s | r  
m p | g r s | m g r s | s m g r s | p m m m p | s s s n s | g g r r s r | s n d n p s | n p s n p n | p s n  
p | r s g r | s g r s | r m m p m m g r | m m p m s g r s | s s s r s m m p | m m p | s s g | r s r | s  
r m m p | m m g r s | m g r s r | s g r r s r | s n d n p m | p m g g r s | r m p n d n | s r s g r s | g  
r s r s | N s S S ||
2. s s s n s | r s n s | g r r r g | r s n s r | n s g r | r r g r s | s s r s r | s n d n | p s n n s | n p s s n | d  
n p s | n p m m p | m m p m p | m p m m | g r s g r | s p m m p | s m g r | s g r r g | r r s r s | r  
s S | r m m p | m m g r s | g r s p m | s n d n | s n n n s | g r s g r | s r g g | r s r m m | s r m m p  
| s g r s | m g r s r | s m g r m | s p m m p | s s s n d n s | m m p m | s n d n | p p m m p | s s r |  
s n d n | s n p | m m p m | n p m | g g r s | g r s | r r m | r m p | n n s n s | r s g g r | s g r r s | R  
s | N s S S ♪ ||

* p m m n p p   ⇒  P m m N p P (For *tāla akṣara kāla*)

**6.0.3 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita**

pallavi

$\frac{\text{S}}{\text{s}}$ $\frac{\text{R}}{\text{ci}}$ $\frac{\text{dām}}{\text{ci m ta}}$	$\frac{\text{m p r m}}{\text{ba ra na ṭa}}$	$\frac{\text{\textbackslash G r}}{\text{rā ja}}$	$\frac{\text{S}}{\text{mūr}} \frac{\text{s n d n}^w}{\text{ti m m m}}$	

$\frac{\text{s n p}}{\text{ci m ta}}$	$\frac{\text{S r p}}{\text{yā mya ta}}$	$\frac{\text{m \textbackslash G}}{\text{nu kī}}$	$\frac{\text{rr \textcircled{S}}}{\text{i i rtim}}$	:
---------------------------------------	-----------------------------------------	--------------------------------------------------	-----------------------------------------------------	---

anupallavi

$\frac{\text{p/ N}}{\text{ma da m}}$	$\frac{\text{\textbackslash P s n}}{\text{bā si va}}$	$\frac{\text{d n s \textcircled{S}}}{\text{kā a mī}}$	$\frac{\text{\textcircled{S} s r \textcircled{S}}}{\text{pa tim}}$	
$\frac{\text{m g r}}{\text{ma da na}} \quad \frac{\text{g r s}}{\text{ja na ka}}$	$\frac{\text{n r s}}{\text{ma hi ta}} \quad \frac{\text{n d n \textcircled{S}}}{\text{pa śu pa tim}}$	$\frac{\text{s n p}}{\text{va da na}} \quad \frac{\text{n p m}}{\text{ka ma la}}$	$\frac{\text{g r r s}}{\text{gu ru gu ha}} \quad \frac{\text{s n d n}^w}{\text{vi nu ti m}}$	:

svara

$\underline{\text{s R}} \quad \underline{\text{r M}}$	$\underline{\text{r/p m m}} \quad \underline{\text{g g r r}}$	$\underline{\text{s N}} \underline{\text{d N}}^w$	$\underline{\text{p s n n}} \quad \underline{\text{s sr r}}$	
$\underline{\text{s R m \textbackslash G}}$	$\underline{\text{r m p s}} \quad \underline{\text{n s g r}}^w$	$\underline{\text{s S}} \underline{\text{n d n}}^w$	$\underline{\text{p P m}} \quad \underline{\text{g r s n}}^w$	$\frac{\text{S}}{\text{S}}$

**6.0.4 pada — khaṇḍa jāti tripuṭa tāla**

This is a *pada* on a test of talents. Maṇali Cinnayya Mudaliyār was a true devotee of Lord *Nātarāja*, having fixed his mind on the lotus feet of Lord like a honey bee; also, he was also very proficient in music, literature and other forms, and was a gem of a *rasika*. When Vēṅkaṭamakhi's great grandson arrived at the court of Cinnayya Mudaliyār, at the request of Rāmasvāmi Dīkṣitar, Mudaliyār requested him for a *lakṣaṇa grantha* of Vēṅkaṭamakhi. In reply, he quipped: "I shall provide you with one *mūrcchana* — if you can figure out the *rāga*, you are a true and genuine disciple of Vēṅkaṭamakhi." In response, immediately, Mudaliyār composed this *pada* and in the first *svara* passage, he incorporated the very same *mūrcchana*. Thereupon, Rāmasvāmi Dīkṣitar made his sons Cinnasvāmi, and Bālusvāmi to sing it in their presence. Details of this incident can be seen in the very first preface[†] to this work.

[†] see the section — "vāggēyakāra caritra" (Biography of Composers)

**pallavi**

§  
 s s s n ⊖ | ⊖ n n ^w d | n s || g m R s ⊖ | ⊖ s s i | ^w d n p u du || :

**anupallavi**

¶ r gg r m p N | p ś | ś n || ^w d n P m | g g | r s ⊖ || ⊖ s  
 e nna t̄ ki ni śri sa bhā pa ti kī pa nā pai nu m da ga ||

**svara**

♪ s n r S n d n | s n p m | n d n s || /g g ^w r s | ^w m p n S | s n d n | P m g ||

§  
 r s ||

**caraṇam**

¶ p p m p n 1. a m̄r ta ma tha 2. vi ru ga nī 3. sa ka la ya	p m na   p m mu   \g g g r s   jē si na	s n ^w d vē   n s la   vi llu ga
-----------------------------------------------------------------------	--------------------------------------------	-----------------------------------------------

r s n d n \P 1. ha ri ni b̄hā 2. ha ri ni b̄hā 3. sa t̄pu ru ṣa gō	n \d dhi m   n s ci na   R m \G   a ṣa mu ga   hā lā	g ^w g ha la   r r mu nu   ni tri pu ra
-----------------------------------------------------------------------------	---------------------------------------------------------	------------------------------------------------------

r m p p p ⊖ 1. a ca na mu gā 2. ha ra ṣa mu gā 3. su ku mā ra	⊖ p n jē   \ P m   s n n n ^w d n   vi ttu   ko nna vi m	ś g m   ṛ s m ta   a ru du nu
------------------------------------------------------------------------	-----------------------------------------------------------------------	----------------------------------

p ś n n ^w d n 1. vi na lē 2. vi na lē 3. su dhī ja	\P ⊖ ē   P ⊖   ^w p M . \G   nulu   nanu   dā dā la kṣa ṣa śirō	R mani   S a a yani
------------------------------------------------------------------------	------------------------------------------------------------------------------	---------------------

p p m p m	m \g	r m	P . p m	m p	p m
1. a la si so la	si ha	ru ni	pā da	mu jē	ri
2. pa ra gu ni cchā	mā	tra m̄	pra bhō śr̄	sti ya	na ga
3. pra ka ṭa mu ga	dī	vi m̄	cinu ti yim	m̄ ci	na nu
p s s n n	n n	^w d n	p Ś ū ū	s ^w r \g	r s
1. a bha ya dā	na mo	sa gi	kā	vu ma	ni na
2. ha ru ni ka	ṭlu ceļ		llē	ta ddā	su lu
3. sa ka la vi	dva	jja na	bhak tu du nē	nē	ya ni
Ś M \ g	r /g	r s	n r s n ^w d n	s r / g	r s
1. ā mā rkkaṁ	đē	yu ci	rā yu jē si	ā ni mi	sa mē
2. dhara ya thā rā	jā	ta thā	pra jā ya ni sa ri	me ra	yu ṭa
3. pa lu mā	ru pa	lu ku	cu nna ma ḡa	li mu	ddu
g ḡ r s n ^w d n	p p m	P p m	ś n d n \ P	ū m \m ū ū	r s ū
1. a ṭtaku ni ni	gra ha mu	jē si na	a ti śaya mu	vinalē	a
2. sakala sā stra mbula	de lu	pa m̄ ga	a vanilō cā	la vina	lē
3. kr snēm̄	dru ta	na yu	veṁ m̄ ka	ta	dā

svaram

 s n r S n ^w d n . | s n p m | n ^w d n s || : /g g ^w r s r m p ^w n ſ | s ^w n d n | P m g ||

8

Tappōpolu SSP(1904)

 ₁ the  symbol removed

 the  symbol removed

## Porabātula SSP(1904) ➡:— $\overset{w}{r} \implies r$

$\frac{\ddot{s} \text{ n d n } \backslash P \quad p p \backslash m \curvearrowleft}{\dot{s} \text{ n d n } \backslash P \quad p p \backslash m \curvearrowleft}$  (For *tāla* akṣara *kāla*).

### 6.0.5 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

m p ṛ m g r s r S | r s n ḫ ḥ p ḥ n r S | ṛ r m ṛ m p ṛ p ṛ ḫ p s s |  
 ḥ ḫ ḫ n p ḫ n s R | g g ḫ r g g r s n ḫ s | r m p n p ṛ p n ḫ d n p |  
 p n p m /p m g ḫ g r s | r g r s ḫ ḫ ḫ n p /n ḫ | s ṛ s r s r m r m ṛ m p |  
 m r g r S /r m ṛ m p | m ṛ m p \M ṛ m r g r s  $\otimes_1$  | s ṛ r s r m r p m p |  
 M g r s r /g r s s | n p ḫ P m r g r s | g ḫ g r S s /g r s r |  
 m ṛ m P p m ṛ m g ḫ g r | s ṛ r s ḫ ḫ ḫ n p s s | p ḫ ḫ n S s /g ḫ g r |  
 g r \S R m ṛ m P | r m ṛ m p ḫ ḫ ḫ n n P | n ḫ d n p m r g r S |  
 r m P m /N p ṛ p m | p ṛ p n ḫ ḫ ḫ d n p n s s | ṛ r s n ḫ ḫ d n P n p |  
 M p N ḫ S n n  $\otimes_2$  | d n p m p ṛ p n s s  $\otimes_3$  | R m P ḫ m P S |  
 p ṛ p /s S n s g ḫ g r | s ṛ g ḫ g r s n ḫ d n p | s ṛ n ḫ d n p ṛ p ṛ m p |  
 m g ḫ g r s r g r S  $\otimes_4$  | ḫ d n P p ṛ p m g ḫ g r | P m g g r s n r s |  
 d n p s ḫ s r g r m | s r m s p m s n ḫ d n | p n p ṛ p M r g ḫ g r |  
 P m g g r r g r r | s n s s r ṛ p \M p | ḫ m p n p r g g r S |  
 $\ddot{\text{d}}\text{ }\dot{\text{n}}\text{ }s\text{ }n\text{ }p\text{ }m\text{ }r\text{ }S$  | p m n p ṛ p m p n S | n ḫ d n p s n ḫ d n S |  
 $\ddot{\text{d}}\text{ }\dot{\text{n}}\text{ }p\text{ }m\text{ }p\text{ }r\text{ }s\text{ }s\text{ }n\text{ }r\text{ }s$  | p s n ḫ ḫ n p m g r s | s s /g ḫ g r /g r s w m |  
 s ṛ g ḫ g r s n d n p s |  $\ddot{\text{d}}\text{ }\dot{\text{n}}\text{ }p\text{ }n\text{ }n\text{ }s\text{ }n\text{ }s\text{ }g\text{ }r$  | s g r r S s n d n |

P p̄ m p̄ m g r S | s̄ s̄ / p̄ p̄ / s̄ s̄ ^wn̄ s̄ r̄ s̄ | m̄ ḡ ī S̄ n̄ ^wd̄ n̄ S̄ |  
 P n̄ d̄ n̄ p̄ m̄ \ G r | S g r s̄ n̄ r̄ r̄ S̄ | s̄ r m p̄ n̄ s̄ ^ws̄ n̄ d̄ n̄ |  
 p̄ m̄ ḡ r̄ s̄ ^wn̄ S̄ ⊂ [●]S̄ ||

**Porabāṭula SSP(1904)** $\text{q}_1 \dot{m} \rightarrow \ddot{m}$  $\text{q}_2 \dot{n} \rightarrow \ddot{n}$  $\text{q}_3 \dot{d} \rightarrow \ddot{d}$  $\text{q}_4 \dot{g} \rightarrow \ddot{g}$  $\text{q}_5 \dot{s} \rightarrow \ddot{s}$ 

***** END OF MELA 6 *****

* * * * * * * * ► **END OF FIRST CAKRA** ◀ * * * * * * * *

**Part II**

**NĀTRA CAKRA**

# 7

## MĒLA 7 — SĒNĀGRANI

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*netra pā*

mnemonic: *ra gi ma pa dha na*

### cakra 2 — meļa 7

*rāgāṅga rāga 7 — sēnāgrāṇī*

#### LAKṢANA

ślōka — Vēṅkaṭamakhi

*sēnāgrāṇī tu ārōhē ma dha vakrēti gīyatē |  
sagrahā sarvakālēṣu gāyantē gāyakōttamaih ||*

mūrcchana	⇒	ārōhana:	s br bg g r m g m p bbn bD sS, S bbN bd p m bg M g g br s .
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#### lakṣaṇa vivaraṇa — Subbarāma Dīksita

*rāgāṅga rāga; samipūrṇa; ṣadja graha; madhyama and dhaivata* are *vakra* in the *ārōhāṇa*; suitable for singing at all times.

 In the first *rāgāṅga rāgas* in the twelve *cakras*, it seems that the *pūrvācāryās* have established *mūrcchana prayōgas* without [d n s] and only [d s] for the sake of *rañjakatva* and for easier vocalization.

#### LAKṢYA

7.0.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

*s̄S n n d p* | *P d d p m* | *g m P · p*  
*ppa m m na ga* | *dhāri i re e* | *na va nī ya*

d d p ſ ſ | r r g g r ſ | ſ ſ d d d p  
e e dha mē ru | ca a a a a pa | tri pu ra m̄ nta ka

m m d p g r | S  
a a i ya i ya | rē

jāvada

s s p p P d p n d | P p m g g | M g g r s  
 su ra na ra ki'm na ra ga ña | garñ dha ru u va | gā a a a na

s r g g R | S d d d p | m p d d p p  
lō o o la rē | hai ma va ti i | pra a na na a tha

n nd ſ ſ | r m g g r ſ | m p d p n d  
ra a a gām ga | se e na a gra ni | rā a a a a ga

p m g g r s | ſ d d d p | m m d p g r  
**ne e e e tra** | **pā ca a a kra** | **na a ga ru rē e**

S̄ r̄ r̄ S̄  
mā na su rē

## 7.0.2 tāna — Vēṅkaṭamakhi

1. s s r s R | s s n d p | s s s | n n d | p s n n d | p n d | p n d d | p d p m p | d d p S s | r r s g r s |  
d d p s | n d p d p | p p d p | m m p m m | g m d m g r s | r s g g M | g m d p n d | p m p d p |  
| m m p m p | n d p d | p s n d | p r s | s s r | s g r r | s s d d p m | p m g m s r | s p m m p | s r |  
g g m | g m p m d | p n d d p | m m p | g g m g m | g m p M p | g g r r s | g m d p g r s | r s p |

p m | m m d p s | d p r s r | s g r r s | m m p m d | p m p | m m p m p | g g m g m | g g r | s g  
 r r s | R s | S_sS_S ||  
 2. s s r s r | s s s | d p r s | d p s | n d p d p | s s r | g g m g m | s r s | g g r s r | s g r | s g r r s | m g  
 m | s s r s s | n n d | p s n d | n d p | m m p m p | n d p | p m m m p | m g m | g m g g r | s g  
 r | s r g g m | g m p | g m r s p | m d p | m p p d p | n d p | d p m m p | g r s | S n d p | m g M  
 | g g r s | s r g g r m | g m p | n d S | r s g g M | r s p m P | s s r s R | g g m g M | s r m m P | n  
 d S | n d p d p p | m m p m p m m | g g m g m | g m g g r | s g r r s | R s | S_sS_S ||

### 7.0.3 kīrtana— tisra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

॥ M g ḡ r s | R ā R P | d n d p M G ṭ m p ||

$\hat{m} \tilde{\text{G}} \hat{g} \text{R S}$  |  $\backslash \text{N} \text{n} \text{dD P}$  |  $\text{n} \text{D} \text{d} \text{S}$   
 jñā tr jñā na jñē ya sva rū pi ni

anupallavi

P · D n      |    ^ D d p ^ p M      |    P · n ^ n D  
 sē nā gra      |    nī p ra mu khō      |    pā si tē

ś \N d Š | \n d P m g ķ | ķ g ^w r g r Š  
 si tā si tē | khi la dē va tā | se e vi tē

R M  $\frac{w}{g}$  m p d n d P / N d p \mathbf{\frac{w}{M}} p n d d S  
 jñā na pra da gu ru gu ha vi jñā na gha né gha na ja gha né

$\frac{\text{M}\ \widetilde{\text{G}}\ \text{r}\ \dot{\text{s}}}{\text{d}\bar{i}\ \text{n}\bar{a}}\ \frac{\dot{\text{R}}}{\text{va}\ \text{n}\bar{a}}\ \frac{\dot{\text{g}}}{\text{k}\bar{o}\text{m}}\ \frac{\ddot{\text{R}}}{\text{k}\bar{a}\ \text{n}\bar{e}}\ \frac{\dot{\text{s}}}{\text{\'{s}a}}$  |  $\frac{\dot{\text{S}}}{\text{di}\ \text{vya}}\ \frac{\text{\textbackslash}\text{n}}{\text{l}\bar{a}}\ \frac{\text{d}\ \ddot{\text{d}}}{\text{l}\bar{a}\ \text{l}\bar{a}}\ \frac{\text{P}}{\text{n}\bar{e}}$  |  $\frac{\dot{\text{S}}}{\text{s}\bar{o}}\ \frac{\text{d}}{\text{b}\bar{h}\bar{a}}\ \frac{\text{d}}{\text{n}\bar{e}}\ \frac{\text{p}\ \text{p}}{\text{\'{s}a}\ \text{n}\bar{e}}$

svaram

M · G g    r /m    g g g r r |    /P · d / n d p / n d d p m

\G · \G \g \r g \S s s | \N · \D \p / \n \d / \S r / \p ||:  
 \m G \g \s \r / \m g \g \g m p | \d \D / \n \d \d p m \p d / \s \s ||  
 \m \G \g \r \r \S \N \d \d | \P \M \g \g \r \S \r \p \w \g ||  
 §

#### 7.0.4 sañcāri — mathya tāla — Subbarāma Dīksita

p d p \p M g g \G | r m g \g / m g r / g \g r | M g \g R m \g r s |  
 s r \g \g r / m \g \g m p | \G \m p p / n d \d \P | d \d p m \w m P d p |  
 p d p / n d p m \w M | g \g r s r / g \g r S | g \g r s \N \d p \n \d |  
 p / \n \d / S s \n \d g r | s r g \g / m g / m s r s | s g r g r \n s m \w m |  
 s r s p \w m p / n d \d p | / n d p m \m p m \w m m | g m g \g r s r s g r |  
 m g m p m d p \p d p | / d p m g m P \p m g | / m r s / p m / d p n d p |  
 / d \p m d p \m g r S | s p \p d \d p / n d P | m m \G \g m g r m g |  
 r s r g g g \g r S | n d \d \d S \d \s \s | s \s / d \d d p m \m / d p |  
 m \m / p m / d p \w p m m | p / n d \d p m \m p g g | m g m \w m p \M / p g |  
 r m \w m d p \m G r s | s s / p \p m m / d p / n d | p \s N d p M g \g |  
 \w m p d p / \r \s \N d \d | p m g m g \g r m g \g | r \r m g \w p d p / n d |  
 \S n d P m \w M | \w g m p d p / n d \d p m | p d p m d p g \g r s |

*ra gi ma pa dha na*

nētra pā

s / r s / pp m / d p / š d | p / ř š / ř š / g ř ř Š | ^wm p d d p p n d Š  
ř m g ^y g ř š d d d p | m m d p n d p m ^y ^y g | p g r s n d s g r s  
g p d š Š / g ^y g ř š | ř Š n ^y n d d p m g | M g g r s / g r Š  
s r g g r m g m p n | d / Š Š N d p m | ^wg M g ^y r Ř Š

**END OF MELA 7**

# 8

## MĒLA 8 — JANATŌDI

*nētra śrī*

mnemonic: *ra gi ma pa dha ni*

cakra 2 — meḷa 2

*rāgāṅga rāga 8 — janatōdi*

LAKṢANA

slōka — Vēṅkaṭamakhi

*tōdissadjagrahah pūrnassāyamkālē pragīyatē |*

mūrcchana  $\Rightarrow$ 

ārōhaṇa:	s bṛ bG m p bd bN s,
avarōhaṇa:	s bn bd p m bG br s .

lakṣaṇa vivaraṇa — Subbarāma Dīksita

*rāgāṅga rāga; sampūrṇa; sadja graha; rakti rāga;* suitable for singing in the evening time.

 This *tōdi rāga*, which is packed with the best *rañjana* among the *rakti rāgas*, is not included among the ancient nineteen *mēlas*. Further, Vēṅkaṭamakhi calls this *tōdi rāga* an *auttara rāga**. One has to carefully observe the differences in the *svara* combination with *rañjana*, and *svara sañcāra* from the *lakṣyas* of *gīta*, *kīrtana*, *varṇa*, and so forth.

LAKŚYA

**8.0.1 gīta — jhampa tāla — Vēṅkaṭamakhi**

**auttara rāga* is one which has originated from northern region. It is also known as *dēśīya rāga*

$\dot{p} \dot{p} \dot{m}$ a a re	$\dot{G} \dot{m} \dot{p} \dot{m} \dot{G} \dot{r} \dot{r} \dot{s}$ <b>rā</b> a a ja rā a a ja	$\dot{M} \subset \dot{M} \dot{g} \dot{r} \dot{s} \dot{r} \dot{s} n$ <b>gī</b> ta ca a ri i tra
$s \quad \dot{r} \quad s \quad n \quad D \subset D \cdot$ <b>ma</b> nma tha ha rē		$D \quad \dot{g} \quad \dot{G} \quad \dot{r} \quad \dot{s} \quad \dot{r} \quad \dot{s} \quad \dot{s}$ <b>pā</b> rva tī va a ma m̄ ga
$\dot{s} \quad \dot{r} \quad \dot{s} \quad n \quad d \quad p \quad m \quad g \quad r \quad s$ <b>ni</b> i re e ja ra a a a ja		$\dot{g} \quad \dot{g} \dot{m} \dot{p} \dot{m} \dot{g} \quad \dot{g} \quad \dot{g} \quad \dot{s} \quad n$ <b>dha</b> a a a a a ra ḥa ca ḥa ḥe

**antari**

$D \cdot D \quad d \quad n \quad d \quad n \quad \dot{s}$ tē jah pra ta a a pa	$d \quad \dot{g} \dot{G} \quad \cdot \quad \dot{r} \dot{S} \subset \dot{S}$ pra bbhā vu rē
-----------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------

**jāvadā**

$\dot{g} \quad \dot{r} \quad \dot{s} \quad \dot{r} \quad n \quad d \quad n \quad \dot{s} \quad \dot{r} \quad \dot{g}$ bha a va bha va ha ra śa ru va	$\dot{S} \quad \dot{r} \quad \dot{G} \quad \dot{m} \quad \dot{p} \dot{p} \quad \dot{p} \dot{m}$ sā rva bhau ma ppa ra m̄	$\dot{D} \cdot \dot{D} \quad \dot{d} \quad \dot{n} \quad \dot{d} \quad \dot{d} \quad \dot{p}$ dhā a ma kā a a la
$\dot{P} \quad \dot{d} \quad \dot{p} \dot{m} \quad \dot{p} \dot{m} \quad \dot{M} \quad \dot{m}$ sam̄ ha a ra ka ra vum ni		$\dot{g} \quad \dot{g} \quad \dot{p} \quad \dot{M} \quad \dot{g} \quad \dot{m} \quad \dot{g} \quad \dot{r} \quad \dot{s}$ ma a ru kam̄ de e ya a cē
$\dot{s} \quad \dot{r} \quad \dot{g} \quad \dot{r} \quad \dot{s} \quad \dot{s} \quad \dot{r} \quad \dot{s} \quad n \quad d$ ta i sa re e mā m̄ pa a hi		$\dot{S} \quad \dot{r} \quad \dot{G} \quad \subset \dot{G} \dot{M} \cdot$ ra khkhi ḥa llē
$\dot{M} \subset \dot{M} \dot{g} \dot{r} \dot{s} \dot{r} \dot{s} n$ <b>rā</b> <b>li</b> ne e tra śrī i		$d \quad d \quad n \quad \quad n \quad n \quad d \quad m \quad g \quad r \quad s \quad   $ <b>ca</b> a <b>kra</b> na a ga ru ra vi i
$D \cdot D \quad d \quad n \quad d \quad n \quad \dot{s}$ tē jah pra ta a a pa		$d \quad \dot{g} \dot{G} \quad \cdot \quad \dot{r} \quad \dot{S}$ pra bbhā vu rē
$\dot{r} \quad \dot{s} \quad n$ a a re	$d \quad d \quad n \quad n \quad n \quad d \quad m \quad g \quad r \quad s$ <b>bha</b> a <b>ṣa</b> a <b>m̄</b> <b>ga</b> a a a ga	$\dot{r} \quad \dot{s} \quad n \quad d \quad n \quad d \quad m \quad g \quad r \quad s$ <b>pu</b> u <b>m̄</b> <b>na</b> a a a a a ga
$d \quad d \quad n \quad n \quad n \quad \dot{n} \quad \dot{r} \quad \dot{s} \quad n \quad s$ <b>va</b> <b>ra</b> a a a a <b>li</b> <b>ra</b> a a a <b>ga</b>		$\dot{M} \subset \dot{M} \dot{g} \dot{r} \dot{s} \dot{r} \dot{s} n$ gā na ma a dhu ri ya
$D \cdot D \quad d \quad n \quad d \quad n \quad \dot{s}$ tē jah pra ta a a pa		$d \quad \dot{g} \dot{G} \quad \cdot \quad \dot{r} \quad \dot{S} \subset \dot{S} \bullet$ pra bbhā vu rē

## 8.0.2 kīrtana 1 — rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

<b>§</b>	n n ka ma	$\frac{^w}{\text{lā}} \text{d} \cdot \frac{^w}{\text{a}} \dot{\text{s}}$ n $\text{nd} \cdot \text{a m bi}$	$\frac{^w}{\text{m}} \dot{\text{S}}$ $\text{S} \subset$ kē	$\text{S} \text{ } \frac{^w}{\text{e}} \text{d p } \frac{^w}{\text{e}}$ $\text{ndp } \text{m}$
n n ka ma	$\frac{^w}{\text{lā}} \text{d} \cdot \frac{^w}{\text{a}} \dot{\text{s}}$ n $\text{nd} \cdot \text{a m bi}$	$\dot{\text{S}}$ kē	$\hat{n} \text{D p } \dot{\text{s}}$ ā śri ta	
$\hat{n}$ D ka	p $\hat{m}$ g $\frac{^w}{\text{lpā}} \text{p d p p mG}$   $\frac{^w}{\text{la ti}} \text{ } \frac{^w}{\text{kē}}$   $\frac{^w}{\text{e cam}} \text{ s} \subset$	$\text{S} \text{ } \frac{^w}{\text{m di}} \text{ r g}$ $\text{r s/ gr } \hat{n} \text{ e}$	$\text{S} \text{ } \frac{^w}{\text{ke e}} \text{ g r n } ^*$ $\text{m di } \text{e}$	
s s ka ma	$\frac{^w}{\text{nī}} \text{r Gr}$   $\frac{^w}{\text{yyā}} \text{s Rs}$   $\frac{^w}{\text{ru nā}} \text{d n}$   $\frac{^w}{\text{m su kē}} \text{d n S}$			
$\hat{g}$ $\hat{g}$ ka ra	$\hat{g} \text{m n } \hat{d} \hat{p}$ vi dhṛ ta śu	$\hat{p} \tilde{G}$ kē	$\hat{g} \text{m p m } \hat{p} \text{d } \frac{^w}{\text{ma}} \text{p d}$ mā va a	
n $\tilde{n}$ ka ma	$\frac{^w}{\text{lā}} \text{n s r s n d n d }$   $\frac{^w}{\text{m bi}} \text{n s}$   $\dot{\text{S}} \subset$	$\dot{\text{S}} \text{d p}$ ja ga		
$\hat{p}$ G dam	M d p   $\frac{^w}{\text{m bi}} \text{p m G R}$   S $\text{S} \subset$	$\hat{S} \text{S} \text{S}$	$\hat{S} \text{S} \text{S}$	

anupallavi

p p ka ma	D /n p lā	d p sa nā	/d m m di	g p m g r s ^w pū u ji ta a
s r ka ma	^y g m p d / n la pa te	.. d m ba hu	d [~] n Š va ra dē	
d n ka ma	s ^w r g r s lā la ya	/r s ^x n tī	n ^x s n ^x s d [~] rttha vai bha	

*double overline on s / g changed to double underline on g r —Tappoppulu, SSP 1904 d

$\frac{p /d/n^w s}{vē}$  |  $\tilde{r} \frac{s^w n^w s}{si vē}$   $\hat{d} ka$  |  $p \hat{m} \tilde{g} \textcircled{c}$  |  $\textcircled{c} g m \frac{g^w m p d}{riṇa ve e}$   $\S$

## caranam

$\overset{\bullet}{p} \frac{d}{sa ka}$  |  $p m \backslash g m g \tilde{g} ka$  |  $\frac{g m^w p D}{na a}$  |  $p \frac{p m g}{yi kē} \frac{R s^w \textcircled{c}}{e} \dagger$

$\textcircled{c} n \frac{s r}{sa m}$  |  $/g s /r n \frac{t}{gi ta}$  |  $s r$  |  $/\tilde{G} M \textcircled{c}$

$\textcircled{c} m \frac{g^w m}{e su ka}$  |  $P \frac{d p \ddot{p} m}{vi tva}$  |  $/d p d \textcircled{c}$  |  $\textcircled{c} d n \frac{\dot{S} \cdot r \dot{G}}{yi kē}$

$\frac{n \dot{S}}{su m}$  |  $\frac{\dot{s} /r n n d}{da ri} \frac{/n n d p}{ga ta}$  |  $\frac{m g m p d p}{ma}$  |  $\frac{p m g R}{yi} \frac{s /g r n \textcircled{c}}{kē e}$

$\textcircled{c} n \frac{s s}{e vi ka}$  |  $P \frac{p \frac{w}{d} n}{lē bha ra}$  |  $\frac{d p /n d}{mu}$  |  $\backslash m /d p \backslash g \overset{\gamma}{g}$

$\frac{m /n d}{ni pu}$  |  $\tilde{D} \frac{P d n}{nē}$  |  $\overset{\gamma}{d} m$  |  $d n \dot{S} \textcircled{c}$

$\textcircled{c} s \parallel \dots$

$\frac{d n \dagger}{vi ya}$  |  $\dot{S} \frac{\dot{s} \dot{s} \textcircled{c}}{dā di bhū}$  |  $\textcircled{c} \dot{s} \dot{s}$  |  $n \frac{\hat{s} \hat{r}}{ki ra} \frac{\hat{r} \dot{S} n}{nē}$

$n \frac{n d}{vi no}$  |  $\frac{n^w s \hat{r} \dot{s}}{o da} \frac{n d n}{ca ra}$  |  $\frac{\overset{x}{s} n d}{ne} \frac{\overset{\gamma}{m}}{e}$  |  $d /n \dot{S}$

$\frac{d d /G}{sa ka lē}$  |  $\overset{\dot{r}}{gu} \frac{\dot{s} /r \overset{\gamma}{r}}{ru gu ha} \frac{\dot{s} n^w \dot{S}}{ka ra nē}$  |  $\frac{\hat{n} \dot{S}}{sa dā} \frac{\hat{n} \dot{s}}{si}$  |  $\hat{n} \frac{D p m}{vāṁ tah} \frac{\hat{g} m P}{ka ra nē}$

[†]Tappoppolu, SSP 1904[‡]tamil ed. has underline on d, n

g m p d | n /R s | n d d n Š | ^w n Š ^v d  $\textcirclearrowleft$  |  $\textcirclearrowleft$  d p | ^v p m | ^w g m p d | §  
a ka ca ṭa | ta pā di | va rnē | a kham̄ dai | ka | ra sa | pū rnē e ||

### 8.0.3 kīrtana 2 — ādi tāla — Cinnasvāmi Dīkṣita

This *kīrtana*, on śrī nārada muni, was composed by Cinnasvāmi Dīkṣita, who was proficient in instrumental and vocal music, was an expert *vīṇa* player, and who was the brother of Muttusvāmi Dīkṣita.

#### pallavi

G r R /mg | gr R o | s N ^w d N | S ^v n g  $\textcirclearrowleft$  |  $\textcirclearrowleft$  ^v g m P |  
gā a na lo la karu | nā la vā | la bhā ||

^v m g m p d p p mg r s n d n d  $\textcirclearrowleft$  |  $\textcirclearrowleft$  d g g g r /^x m g |  
ga va ta śī la mā m | pa ri pā a | la a ya ||:

^v g R s | la a |  
la a ||

#### anupallavi

M . n d p m p m g m | P . d ^v n ^v n | ^v N d n ^w s n \D  $\textcirclearrowleft$  |  
mā ni ta gu ḥa su u | jñā na dhu | rī ḥa a ||

$\textcirclearrowleft$  d |  
⋮

d ^w s ^w n s s /ṛ Š n | n n n d ^w s | ^w N \d n n s n D  $\textcirclearrowleft$  |  
ma dhu ri pu pa da cim̄ m | ta na pā | rī ḥa a ||

$\textcirclearrowleft$  dd n s n /g g r r /g g r s |  $\textcirclearrowleft$  s s n /g r s | n \d /n s |  
aśri nā ra da gu ru | su ja na a | trā ḥa ||

^w s n Š R . Š /ṛ Š n ^w s | d ^w n Š ^v d p | p m g r s /r s n | §  
ci dvi lā sa ka ra | dhṛ ta va ra | vi i ḥa a ||

[§]Tappopoli, SSP 1904

## caranam

1.  $\frac{g\ g\ r\ \ddot{r}}{ha\ ri\ hara}$  /  $\frac{g\ \dot{g}\ r\ s}{bra\ mēm}$   $\frac{\dot{S}\ r\ \overset{w}{n}}{drāmara}$   $\frac{s\ s\ S}{sacarā}$   
 2. da nadā tmaju la tu da rpitu la yiyala  
 3. vyā sasu ka vi va ra vā lmī kulakati

$\frac{n\ d\ \overset{w}{n}}{ca\ ramu}$   $\frac{S\ /r\ s\ \overset{w}{n}}{lan\ ni\ \dot{t}a\ nu}$   
 va na jā kṣu la mama  
 bhā su ra magu śrī

$\frac{n\ n\ d\ \overset{w}{n}\ s}{sthi\ ra\ mu\ ga\ ne}$   $\frac{n\ \overset{w}{n}\ d\ \overset{w}{m}}{ne\ la\ koni}$   
 ta nu mi mu de li yaka  
 ha ri ca ri ta muluba ||

1.  $\frac{d\ \overset{w}{n}}{pa\ ri}$   $\frac{S\ s\ \overset{w}{n}\ G}{pū\ rṇu\ davaī}$   $\frac{g\ m\ g\ m}{ve\ lu\ gucu}$   $\frac{P\ \overset{w}{g}\ m}{numdedī}$   
 2. mana si jā tama gnu la na la kū bara  
 3. dē śamosa gi prahlāduni nī nija

$\frac{p\ \overset{x}{d}\ p\ \overset{x}{d}}{pa\ ramā}$   $\frac{\overset{w}{m}\ p\ \overset{w}{g}\ m}{tmuḍunī}$   
 manī grī vulanu  
 dā su jē si

$\frac{m\ g\ m\ p}{vē\ e\ gā\ a\ dā}$   $\frac{m\ g\ r\ \ddot{s}}{a\ a}$   
 ni ru vu ra nu u u  
 ghanamuga manici ||

1.  $\frac{s\ s\ /d\ d}{va\ ra\ tribhu}$   $\frac{p\ p\ /d\ m}{vana\ mū\ la}$   $\frac{P\ p\ \overset{w}{g}\ M\ P}{bhū\ ta\ bha\ vi\ sya}$   
 2. kanugo ni bī m dā vanamuna ya ma lā  
 3. vē sa ra ka ndū nī nula pā lim pu cu

$\frac{G\ m}{dvar\ tta}$  /  $\frac{D\ d}{mā\ na}$   $\frac{p\ \overset{w}{d}}{mu\ la}$   
 jjuna ta ruvula ga m  
 vē dām tā rtthamu

$\frac{N\ d\ n\ \overset{w}{s}}{ne\ mma\ dī}$   $\frac{n\ \overset{w}{n}\ d\ m}{nira\ ta\ mu}$   
 ma niṇā m ta ṭa grī  
 vi śa damu jē yu cu ||

1.  $\frac{d\ d\ \overset{w}{n}\ \dot{S}\ \dot{s}\ \dot{r}\ \dot{s}}{na\ rayucumdu\ du\ vu}$   $\frac{n\ /r\ \dot{s}\ n}{nī\ ma\ hi}$   $\frac{d\ \overset{w}{n}\ \dot{S}}{maluyim}$   
 2. śruṇida rśa namosa gi pa ra ma pā  
 3. vā śi gam tu śrī ma nnā rā ya na

$\frac{n\ \dot{s}\ \dot{r}\ \dot{s}\ \overset{w}{n}\ \dot{s}}{ta\ ni\ po\ ga}$   $\frac{n\ n}{qaga}$   $\frac{p\ d}{tarā}$   $\frac{/n\ n\ d\ p}{mā\ varā}$   $\frac{pmG\ r\ \overset{w}{r}}{vī\ ī\ ḥāā}$   
 vanula a jē e esi dasa  
 dā ā sudaiai ai na nā ā  
 da na ri na vī ī ḥāā  
 ra daguru vī ī ḥāā

g gm  $\frac{w}{g\ m\ d\ d\ n}$   $\frac{w}{d\ n\ /r}$   $\frac{n\ \dot{s}}{yanucu}$   $\frac{w}{d\ n\ d}$   
 hariro harivarada

/g r̄ s n̄  $\frac{w\ \dot{S}\ \dot{n}\ d}{palukaga}$   $\frac{sāreku}{sāreku}$

$\frac{p\ m\ \overset{w}{m}\ P\ m\ \overset{w}{g}\ r\ \overset{w}{n}}{na\ tī\ pāvanamagu}$  ||

### 8.0.4 kīrtana 3 — ādi tāla — Kumāra Ettēndra Mahārājā

This *kīrtana* was composed by Kumāra Ettēndra Mahaārāja, the great grandfather of the current mahārāja and heir to the kingdom. By the blessings of Lord *muruga*, this composer has fathomed the ocean of knowledge numerous arts such as sanskrit, telugu, tamizh, *sāṅgīta*, *sāhitya*, was adept in upholding the *dharma*, was very famous and, was a great giver of gifts.

#### pallavi

The musical notation is represented as follows:

Staff 1:  
 -  $\text{g}$   $\text{p}$   $\text{m}\text{g}$   
 -  $\text{v}$   $\text{a}$   $\text{d}$   $\text{nā}$   $\text{s}$   $\text{a}$   $\text{m}$   
 -  $\text{c}$   $\text{s}$   $\text{mō}$   $\text{R}$   $\text{g}$   $\text{m}$   
 -  $\text{p}$   $\text{i}$   $\text{p}$   $\text{m}$  /  $\text{d}$   $\text{p}$   $\nearrow \text{d}$   $\text{a}$   
 Double bar line

Staff 2:  
 -  $\text{p}$   $\text{d}$   $\text{n} \dot{\text{S}}$   $\text{r} \dot{\text{s}}$   $\text{r} \dot{\text{m}} \dot{\text{S}}$   $\text{l} \dot{\text{i}}$   $\text{r} \dot{\text{a}}$   $\text{m} \dot{\text{a}}$   $\text{n} \dot{\text{a}}$   
 -  $\text{g} / \text{m} \text{g} \text{p} \text{m}$   $\text{a} \text{d} \text{p}$   
 -  $\text{v} \text{a}$   $\text{a}$   $\text{dē} \text{v} \text{a}$   
 Double bar line

#### anupallavi

The musical notation is represented as follows:

Staff 1:  
 -  $\text{d} \text{n} \text{d} \text{p} \text{m}$   $\text{o} \text{l} \text{lā} \text{s} \text{a} \text{v} \text{a} \text{llī}$   
 -  $\text{v} \text{i} \text{j} \text{y} \text{o}$   
 -  $\text{ka} \text{d} \text{n} \text{D} \text{~} \text{n}$   
 -  $\text{pā} \text{a} \text{~} \text{tra} \text{a}$   
 Double bar line

Staff 2:  
 -  $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$   
 -  $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$   
 Double bar line

Staff 3:  
 -  $\text{d} / \text{g} \text{r} \text{s}$   
 -  $\text{v} \text{i} \text{j} \text{i} \text{t} \text{a} \text{k} \text{a}$   
 -  $\text{l} \text{p} \text{a} \text{k} \text{a}$   
 -  $\text{p} \text{a} \text{d} \text{p} \text{a}$   
 -  $\text{c} \text{a} \text{r} \text{a} \text{a}$   
 Double bar line

*Due to software limitations, we employ the symbols  $\nearrow$  and  $\nwarrow$  to indicate the starting and terminating position of a (curly) over brace that the Telugu SSP uses. For example, we type  $\nearrow \text{s} \text{r} \text{g} \text{m} \text{p} \text{d} \text{n} \text{S} \nwarrow$  to represent  $\overbrace{\text{s} \text{r} \text{g} \text{m} \text{p} \text{d} \text{n} \text{S}}$ .

caraṇam

$\subset \mathfrak{n} \parallel$   
 $\text{o} \parallel$

s r g s r s n d n s Ⓛ | Ⓛ s s r g m | p p m / d p d  
 a m bho oru ha jā ta | sto o tra | nā da a

p  
a

$\frac{d \quad n \quad d}{va \; su} \quad \frac{p \; m \; p \; m \; p \; m \overset{w}{g} \; m}{tā \; ta \; pu \; ra \; sa \; ṡ \; ṡ}$       |     $\frac{p \; p \; d \; n \; n}{ra \; a \; kṣa \; na}$       |     $\frac{N \; d \; n}{dē \; e} \quad \frac{\overset{w}{d} \; n \; d}{va \; a} \; \textcirclearrowleft$

$$\begin{array}{c} \subset d \\ \parallel \\ a \parallel \end{array}$$

/Ḡ r̄ s̄ n d N̄ s̄ r̄  
vā gvi lā sa kārti i | n̄ Š̄ n d p  
kē e ya | m̄ ḡ m̄ p d p̄ p̄ mḡ r̄ r̄||

svaram ||

Grs gr̄ḡḡ Gmm gRs | Gr̄r̄ / ḡr̄n̄d̄ | / Gr̄r̄ / Ḡ C G

g s g r g g g m    ^w g p ^w d    ^w ^y ^y n d m    |    ^w g m d m m    ^w g m n d    |    ^w g m p d ^{~~~} N ^{~~~} C ^{~~~} N    |||

g g m g | m p d n | g g m p | d n s r | g g /m ~G~ r s n | /g g r n | d m g r ||

g g /m m | /d d /n n | /g g r s n d n s | g g r \N d n s | g g m /n d m g r ||

^{||} This *muktāyi svaram*, with the *gāndhāra eduppu*, and *caturaśra jāti* was composed by Bālusvāmi Dīksita, the third brother of Mutusvāmi Dīksita.

§  
w  
s r ||

**8.0.5 cauka varṇam — ādi tāla — Muttusvāmi Dīkṣita**

**pallavi**

<p><b>§</b> $\frac{\text{G}}{\text{rū}}$ $\frac{\text{w m p}}{\text{pa}}$ m $\frac{\text{d p d}}{\text{mu jū}}$ $\frac{\text{n̄ s̄}}{\text{ci}}$</p> <p>$\frac{\text{s r}}{\text{ko}}$ $\frac{\text{g m G}}{\text{o o}}$ $\frac{\text{r s N̄ d̄ n̄ d̄}}{\text{pa mu sē}}$ $\frac{\text{w n̄ s̄ n̄}}{\text{e tu}}$</p> <p>$\frac{\text{s r}}{\text{kō}}$ $\frac{\text{g m G}}{\text{o o}}$ $\frac{\text{r s n̄ w n̄ s rs n̄ d̄ n̄ s̄ n̄}}{\text{pa mu sē e e e tu}}$</p>	<p>$\frac{\text{s / r n d d / n d}}{\text{va la ci va}}$</p> <p>$\frac{\text{S · m p}}{\text{rā sā}}$</p> <p>$\frac{\text{S ∩ S}}{\text{rā}}$</p>	<p>$\frac{\text{p p m g r \n̄}}{\text{a cci i ti ni}}$</p> <p>$\frac{\text{p m G · g R s n̄}}{\text{mi ī im ta a}}$</p> <p>$\frac{\text{S ∩ S}}{\text{a}}$</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**anupallavi**

<p>$\frac{\text{p d n̄ s N̄}}{\text{tā a}}$ $\frac{\text{d p m p m g m}}{\text{pa a tra ya ha a ru}}$</p> <p>$\frac{\text{N̄ s̄ r̄ s̄ n̄ s̄ s̄ s̄ / d̄ p̄ d̄}}{\text{tyā ga rā ja sā a}}$</p> <p>2. $\frac{\text{n̄ s̄ s̄ n̄ s̄ r̄ s̄}}{\text{tya a ga}}$</p>	<p>$\frac{\text{/ D̄ · p d̄}}{\text{dai i}}$</p> <p>$\frac{\text{w s̄ R̄ S̄ p d̄}}{\text{mī ī y i}}$</p>	<p>$\frac{\text{n̄ n̄ \d̄}}{\text{ve la}}$ $\frac{\text{n̄ \d̄ d̄}}{\text{yu śrī}}$</p> <p>$\frac{\text{/ n̄ n̄ d̄ p̄ p̄ m g r s̄}}{\text{dē e mi i}}$</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**muktāyi svaram**

<p>$\frac{\text{w m p \n̄ G .}}{\text{g m p \n̄ G .}}$ $\frac{\text{m d P}}{\text{m d P}}$ $\frac{\text{w g p m g r s̄}}{\text{g p m g r s̄}}$</p>	<p>$\frac{\text{n̄ d̄ n̄ S̄}}{\text{n̄ d̄ n̄ S̄}}$ $\frac{\text{r g w m}}{\text{r g w m}}$</p>	<p>$\frac{\text{y d̄ w g m P}}{\text{y d̄ w g m P}}$ $\frac{\text{\d̄ p}}{\text{\d̄ p}}$</p> <p>$\frac{\text{\d̄ p}}{\text{\d̄ p}}$</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------

ḡ m \Ḡ m d d n \D̄ n̄ d̄ n̄ s̄ r | /Ḡ r \N̄ d \M̄ g R S n̄ s̄ r ||

## caranam

* M̄ n̄ d̄ p̄ m̄ p̄ m̄ ḡ m̄ | P̄ · D̄ · d̄ /n̄ | d̄ p̄ p̄ m̄ Ḡ r s̄ r ḡ a ||

## svaram

1. Ḡ · M̄ / D̄ \m̄ ⊖ | ⊖ m̄ \Ḡ \r̄ ⊖ | ⊖ ^r̄ S̄ · R̄ ḡ || * |

2. ḡ m̄ /d̄ p̄ /d̄ m̄ /p̄ ḡ d̄ ḡ m̄ /p̄ m̄ ^ḡ r̄ n̄ | s̄ ḡ r̄ m̄ ḡ n̄ d̄ /r̄ | n̄ d̄ n̄ d̄ m̄ ḡ r̄ ḡ || *

3. D̄ n̄ d̄ m̄ M̄ d̄ m̄ ḡ | Ḡ m̄ ḡ r̄ ⊖ | ⊖ r̄ ḡ r̄ s̄ n̄ d̄ n̄ s̄ | ^r̄ ḡ m̄ /n̄ \D̄ ḡ m̄ ⊖ || *

r̄ ḡ m̄ /n̄ \D̄ ⊖ D̄ ||

s̄ w̄ r̄ ḡ r̄ ḡ m̄ d̄ ḡ m̄ d̄ n̄ m̄ d̄ n̄ s̄ d̄ | w̄ n̄ s̄ r̄ n̄ ḡ r̄ n̄ d̄ | /n̄ d̄ m̄ ḡ r̄ s̄ r̄ ḡ ||

**8.0.6 svarasthāna varṇam — ādi tāla — Rāmasvāmi Dīkṣita**

This *svarasthāna varṇam* was composed by Rāmasvāmi Dīkṣita, the father of Muttusvāmi Dīkṣita, in praise of the great nobleman, Chennai Maṇali Cinnayyā Mudaliar.

## pallavi

s̄ r̄ \Ḡ n̄ \D̄ n̄ | \P̄ m̄ r̄ | \n̄ \N̄ · p̄ d̄ | ni n̄ i pa da ||

s̄ M̄ w̄ ḡ m̄ M̄ ḡ | \N̄ ḡ \n̄ ⊖ | ⊖ S̄ · ♪ | ni sā ||

**anupallavi**

g r m ^w m / ^{~~~} D · r ga ri ma ma dā ri	P / ^{~~~} D r pa dā ri	ś ^ń ^{~~~} D r sa dā ri	
g m p d N ^{~~~} D n ^{~~~} G ga ma pa da nī dā ni gā	n ^{~~~} D n ni dā ni	p s g ^w n pa sa ga ni	§

**caranam**

m r m r g n S ma ri ma ri ga ni sā	g n p n ga ni pa ni	d g d n da ga da ni	
M n / ^{~~~} G n / ^{~~~} G mā ni gā ni gā	^{~~~} N m m n ni mma ni	^{~~~} G D gā dā	
m ^{~~~} R / ^{~~~} N p d \M C ma rī nī pa da ma	C m n ^{~~~} G · m ma ni gā ma	R · n / ^{~~~} G rī ni gā	
/m g r s ^ń ^{~~~} D p ^w p d ^{~~~} n ma na li vēm kā tā kr	Ś ^ń d p snēm dra	p \G ^w p d p p m g r nā a a tō o	

**muktāyi svaram**

^{~~~} G m d ^Y m g ^Y r ^w S r/g r s ^Y d	^w n G ^w r M g / ^{~~~} d C	C d d / R ^Y n d ^Y m g	
g m m d d n n / g r g d / r s r n / r   ^Y d g / d ^Y m g r / m   ^Y g r n d m g r ^w n			§

 There are plenty of compositions on Veṅkatakrishṇēndra Mudaliyār, with extraordinary and brilliant imagination like this one.

### 8.0.7 padam — ādi tāla — Katikai Mūkkuppulavar

This *svarasthāna padam* was composed by Katikai Mūkkuppulavar, the tamil scholar belonging to Ettayapuram scholastic academy, in praise of Maharāja Veṅkaṭēśvara Ettēndra, who was very generous, very adept in music theory, with his accomplishments in both instrumental, and vocal music, and who was the

second great grandfather of the present mahārāja of Ettayapuram. For this *svarasthāna padam*, *varṇameṭṭu*, and *muktāyi svara* featuring the style of *anulōma*, *pratilōma*, was incorporated by Bālusvāmi Dīkṣita, the *vīṇā* exponent, and the third brother of Muttusvāmi Dīkṣita.

### pallavi

**§** S · r  $\overset{w}{g}$  m  $\tilde{g}$  m p  $\textcircled{S}$  |  $\textcircled{S}$  p  $\overset{w}{g}$  m p m k ka la vi yi |  $\tilde{d}$  p  $\tilde{d}$  d / n d m tā nē ||

ā ti yā ram pa

g r :  
⋮

$\tilde{g}$  m  $\tilde{g}$  r  $\overset{w}{r}$  r g r s n |  $\tilde{R}$  S  $\textcircled{S}$  |  $\textcircled{S}$  S  $\overset{\bullet}{S}$  ||

a tī ka cu ka m̄ ta ra vē

### anupallavi

N d d / n  $\overset{y}{d}$   $\overset{y}{m}$   $\overset{y}{g}$  r s r  $\tilde{g}$  |  $\tilde{M}$  m  $\overset{w}{g}$  m tē śva · re | p  $\tilde{d}$  n s tī n tī ra ||

nī ti tu rai yē vē m̄ ka

N n̄ s \ G m s R r s M n̄ | \D n̄ m \G m d \M d R p r n̄ ||

nī ni ca kā ma ca rī ri ca mā ni nī | tā ni ma kā ma ta mā ta ri pā ri nil

**§**

### caraṇam

s r /  $\tilde{g}$  r s p  $\tilde{d}$  | \M d \m  $\textcircled{S}$  |  $\textcircled{S}$  m d \M ta mā | ta mā ||

ca ri kā ri ca pa ta

$\overset{w}{s}$  m  $\tilde{M}$  /  $\tilde{D}$  m d | \M G | d r g r | da ri ga ri ||

ca ma mā tā ma ta

S m d N D | n d s r |  $\tilde{M}$  M | mā mā ||

sar̄ma ta nī tā | ni ta ca ri

s d m g  $\tilde{N}$  N |  $\tilde{D}$  n d | M d r | mā ta ri ||

ca ta ma ka nī ni | tā ni ta

### svaram

ṇ R g ṁ P d ṁ Ś r ṁ ḡ ṁ ḡ | r ṣ/g R n d ṁ | ś ṛ ś ṁ Ś n d ||

d /n Ś n ṣ r ṣ n d n Ṅ ḡ ṣ ṣ | ~G /m ḡ r Ś n | d ṁ m g R ṁ § ||

**8.0.8 | sañcāri — ra gaṇa maṭhya tāla** — Subbarāma Dīkṣita**

G ~G /m ḡ r ṣ | /g r s ṣ | /r s ṣ ṣ d ṁ S ||

D ~N S ~R | d ṁ s r | s r /g /m ḡ ḡ s ṣ ||

D ~G r ṣ ~G | d ḡ r g | m ḡ r s /g ḡ s ṣ ||

D ṁ s d ṁ s r | g ~m G | /p m ~G /m ṁ ~G ||

m m ḡ m p d p m | d p m g | /m ṁ g /m ḡ ḡ s ||

R ~G ṁ M ~D | r ṁ g m d | w g m /d ṁ /n ṁ ~D ||

/n ~d p m /d p m g | /p m ḡ r | /m g r g s r S ||

D /R \N d ṁ | s r ṁ g m | s r ṁ g m g /d D ||

M ṁ d ṁ p ṁ p m | /n ḡ p m | /p m ḡ r /G ~G ||

M g r ṁ g m g r | s m ḡ r | s ṁ d ṁ S S ||

d ṁ s r ṁ g m D | w g m d n | \D m /n ḡ ḡ ~G ||

/n ḡ m ḡ r s ṁ | g ḡ s ṣ | m ḡ r g m /n ~D ||

** *maṭhya tāla* consists of *laghu*, *dhrutaiḥ*, *laghu*. *Ra gaṇa maṭhya tāla* consists of *guru*, *laghu*, *guru*. This is *caturaśra jāti*. See details of others from the preface.

g / n̄ d̄ m̄ g / d̄ m̄ g | r̄ / m̄ ḡ r̄ | s̄ ḡ r̄ s̄ / r̄ n̄ D̄ ~~~~~ ||  
 N̄ s̄ r̄ ~~~~~ Ḡ w̄ n̄ s̄ | r̄ r̄ ~~~~~ Ḡ | s̄ r̄ ḡ ḡ M̄ M̄ | ||  
 \S̄ r̄ ḡ m̄ p̄ d̄ n̄ | s̄ r̄ ḡ m̄ | p̄ d̄ / N̄ d̄ d̄ \M̄ | ||  
 ~~~~~ Ḡ M̄ ḡ m̄ p̄ m̄ | w̄ ḡ m̄ p̄ d̄ | /n̄ n̄ d̄ m̄ ḡ m̄ d̄ m̄ | ||  
 /d̄ d̄ m̄ ḡ m̄ /d̄ m̄ ḡ | d̄ m̄ ḡ m̄ | /n̄ n̄ d̄ d̄ /n̄ d̄ m̄ ḡ | ||
 m̄ n̄ \D̄ d̄ n̄ \D̄ | w̄ m̄ d̄ \M̄ | w̄ ḡ m̄ Ḡ d̄ m̄ ~~~~~ Ḡ | ||
 w̄ p̄ d̄ /n̄ d̄ p̄ m̄ ḡ | w̄ m̄ p̄ d̄ p̄ | m̄ ḡ m̄ /d̄ p̄ m̄ ḡ ḡ | ||
 m̄ /n̄ d̄ /n̄ d̄ m̄ m̄ /d̄ | m̄ /d̄ m̄ ~~~~~ ḡ | r̄ ḡ /m̄ ḡ r̄ /ḡ r̄ s̄ | ||
 s̄ s̄ /r̄ r̄ /ḡ ḡ /m̄ m̄ | s̄ r̄ ḡ m̄ | P̄ d̄ /n̄ d̄ p̄ ~~~~~ D̄ | ||
 p̄ d̄ /n̄ p̄ /d̄ m̄ P̄ | w̄ ḡ m̄ p̄ d̄ | /n̄ d̄ p̄ m̄ P̄ m̄ ~~~~~ Ḡ | ||
 r̄ r̄ ḡ ḡ m̄ m̄ / ~~~~~ D̄ | w̄ ḡ m̄ ~~~~~ D̄ | m̄ m̄ /d̄ d̄ m̄ d̄ n̄ s̄ | ||
 \n̄ D̄ n̄ s̄ d̄ n̄ \ ~~~~~ D̄ | /r̄ r̄ s̄ n̄ | s̄ /r̄ n̄ w̄ s̄ p̄ d̄ n̄ s̄ | ||
 w̄ m̄ p̄ d̄ r̄ ḡ m̄ p̄ | s̄ r̄ ḡ m̄ | p̄ d̄ n̄ s̄ /r̄ r̄ s̄ | ||
 n̄ /ḡ r̄ n̄ d̄ /r̄ Ȳ d̄ | m̄ /d̄ m̄ ḡ | r̄ /ḡ r̄ n̄ d̄ ḡ Ȳ r̄ s̄ | ||
 n̄ r̄ n̄ w̄ ḡ r̄ m̄ ḡ p̄ | m̄ d̄ p̄ /n̄ | Ȳ d̄ m̄ ḡ d̄ m̄ r̄ /ḡ s̄ | ||
 s̄ r̄ ~~~~~ Ḡ m̄ p̄ d̄ ~~~~~ n̄ \ \circ | \ \circ n̄ s̄ d̄ n̄ | \ \circ d̄ ḡ r̄ r̄ s̄ | ||
 d̄ /ḡ r̄ ḡ /m̄ ḡ r̄ r̄ | /ḡ r̄ r̄ s̄ | /r̄ s̄ s̄ n̄ d̄ n̄ s̄ | ||

| | | |
|-------------------|----------|----------------|
| n d p m /d p m g | /p m g r | /m g r g r i s |
| w n s r g m p d n | s i g m | g r d /G r n d |
| d /R n d m g /d | d m g r | d /G r m g r s |
| S N D M | ~~~ G | M P ~~~ G |
| M G R . n | D G | R i S i S |

8.0.9 gīta — dhruva tāla — pūrvikās

This *tōdi gīta* alone, featured without *pañcama svara*, and composed by *pūrvikas*, is well known and is in currently in vogue.

| | | | |
|---------------------------------|--|---------------------------------|---|
| S n d D
ā re e rē | d n s ṛ ḡ ḡ
da śa ra tha rā jā | ḡ m ḍ m ḡ ṛ ḡ ṛ n ḫ ḫ | ka la śam̄ bu dhi cam̄ dra mu rē rē |
| N s ḡ ṛ ḡ
tā ṭa ka a a | ḡ ḡ ṛ s ḫ n d
ga a rva vi bhē da na | D Ḙ Ḙ
gā dhē yā | ḡ ḡ ṛ ḡ ṛ ṛ ḫ
kra tu pa a la nu rē |
| Ṅ Ḍ ḍ
pā śā ṱā | ḡ ḡ ṛ ḡ ḡ
pra a ṱā da pā dā | ḡ ḡ ṛ ḡ ṛ s
ka ma la pa da a | n ḡ ṛ s n d n d
a ga ka ṱu re e re e |
| d n s ṛ ḡ
ha ra ko o daṁ | ṛ ḡ Ḍ ḡ ḡ
ḍa vi kham̄ ḡa na pam̄ | ṛ ḡ Ḙ Ḙ
di tu rē rē | ḡ ṛ s ṱ ḫ ḫ
ksi ti ja a nā thā |
| Ṅ ṛ ḡ m ṁ ṱ
bhṛ gu ra a ma a | ḡ ḡ ḡ m ḡ ḡ
va le e pa lō pā | ḡ ḡ ṛ ḡ ṛ s
ka ra ṱa ca ṱa a | n ḡ ṛ s ḫ ḫ
kri pa ṱa ji nā va na |

jāvada

| | | | | | |
|-------------------|--------------------|-----------------|------------------------|----------------|---------------|
| D R̄ R̄ | ḡ m̄ ḡ d̄ | D̄ D̄ | D̄ d̄ m̄ ḡ r̄ | Ḡ r̄ n | s̄ ī ḡ m̄ |
| ā rē rē | dā s̄ ā rā thā | rā jā | bhā̄ s̄ ā nā pā rī | pā̄ lā nū | rē ē rē ē |
| d̄ n̄ s̄ ī ḡ m̄ | Š̄ ī n̄ | d̄ n̄ s̄ ī | ḡ m̄ D̄ M̄ | ḡ ḡ r̄ n̄ | Š̄ Š̄ |
| va ali vi bhe e | ē dā nā | rā vī tā nā | yā ā mō̄ dā̄ | pā ā lā nū | rē̄ rē̄ |

ḡ ṛ s̄ Š n | D d ḡ | ḡ ṛ s̄ || N s̄ ṛ ḡ | m̄ ḡ ṛ s̄ | Š n d ||
 si m̄ dhu rā ja | baṁ dha na | baṁ dhu ra || rā va na vi | dra a va nu | rē rē e ||

 d d ṛ ṛ ḡ ḡ | m̄ m̄ ḍ ḍ | N Š | n̄ s̄ n̄ ḍ ḍ | ḍ m̄ ḡ ḍ | ḡ ḡ ṛ ṛ ||
 vibhī i i i i | ṣaṇa sa m̄ | rā jyā | bhi ṣe e e kī | ksi ti dhi i | ru nu re e ||

 ḡ ṛ s̄ n d d | ḡ ṛ ḡ s̄ | ṛ n d n | m̄ ḡ ṛ ḡ ṛ s̄ | n̄ ḡ ṛ s̄ | N d d || Š ||
 su ma hi ta na ya | sa ma hi ta | na ya śri i | ra ghu na a ya ka | ja ya va ra | dā ya ka || ||

 Š n d D | d n s̄ ṛ | ḡ ḡ • |
 ā re e rē | da śa ra tha | rā jā |

8.1 janya 1 — nāgavarāli

nētra śrī

mnemonic: *ra gi ma pa dha ni*

meļa 8 — tōdi

janya rāga 1 — nāgavarāli

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

aṛōhē cāvarōhē ca pa vakrā sārvakālikā |
 ṣadīgrahēti vijñeyā rāgō nāgavarālikā ||

mūrcchana ⇒ ārōhāṇa: | s̄ br̄ bḡ m̄ p̄ m̄ bd̄ bn̄ s̄,
 avarōhāṇam: | s̄ bn̄ bd̄ m̄ p̄ bḡ br̄ s̄ .

lakṣāṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; samṝpūrṇa; ṣadja graha; pañcama vakra in the *ārōhāṇa* and *ārōhāṇa; rakti rāga*; suitable for singing at all times.

 In this *nāgavarāli rāga* traditionally *sancārās* range from *mandra sthāyi dhaiwata* to *madhya sthāyi niṣādha*. Sometimes they could range until the *tāra sthāyi ṣadja*. But this is not a *madhya rāga* like *punnāgavarāli*.

LAKṢYA

8.1.1 gīta — jhāmpa tāla — Vēṅkaṭamakhi

ḡ Ḡ | ṁṁ ṁṁ ḡ ḡ r̄ s̄ r̄ r̄ s̄ | n̄ s̄ ḡ r̄ r̄ s̄ n̄ d̄ n̄ d̄ |
 ra ḥa | ddha ra ḥī ma a jha ri vi ja ya | sa a ra thi i re e vi ja ya |

ḡ r̄ ḡ ṁ ṁ ḡ r̄ r̄ s̄ n̄ ||
 sa ṁ ga ma ṁ na a a ma ṁ ||

antari

d̄ n̄ s̄ n̄ d̄ ḡ r̄ r̄ s̄ n̄ | Š ⊂ Š ⊂ Š s̄ |
 pa a hi go o va la ra a vu | rē | re |

jāvadā

| | | | | | |
|-------------------------------|--|-------------------------------|--|-------------------------------|--|
| n̄ s̄ ḡ | | r̄ r̄ Š n̄ Š ḡ ḡ ṁ | | ṁ d̄ p̄ ṁ ṁ ḡ ḡ Š | |
| mu ra ḥi | | na a dā vi nō o o du | | mu ni va ṁ dy a pa a a du | |
| ṁṁ ḡ ḡ r̄ s̄ ḡ r̄ r̄ s̄ n̄ | | Š ⊂ Š · s̄ d̄ n̄ n̄ | | ḡ r̄ r̄ s̄ n̄ ḡ r̄ r̄ s̄ n̄ | |
| mma a a a a ha a a a ru | | rē re tti ya i | | a i ya i ya a i ya i ya | |
| r̄ ḡ ṁ ḡ ḡ R̄ ḡ ḡ ḡ m̄ | | n̄ d̄ d̄ ṁ ḡ r̄ ḡ ḡ r̄ s̄ | | ḡ ṁ p̄ ṁ ṁ ḡ ḡ r̄ r̄ s̄ | |
| a i ya a i ya tti ya ṁ | | va i ya i ya a i ya i ya | | a a a a a a a a a a a a a a | |
| n̄ s̄ ṁ ḡ ḡ r̄ r̄ s̄ n̄ d̄ | | d̄ n̄ s̄ n̄ d̄ ḡ r̄ r̄ s̄ n̄ | | Š ⊂ Š ⊂ Š Š ⊂ Š Š | |
| a a a a a a a a a re | | pa a hi go o va la ra a vu | | rē re | |

8.1.2 sañcāri — mathya tāla — Subbarāma Dīksita

| | | | | | |
|------------------------------|--|-----------------------------|--|---------------------------------|--|
| n̄ ḥ d̄ N̄ ḥ ḥ d̄ ḡ r̄ Š | | n̄ ḡ ḡ r̄ s̄ ḥ s̄ ḡ Ḡ | | m d̄ p̄ ṁ ṁ ḡ ḡ r̄ Š | |
| d̄ d̄ N̄ d̄ ḥ n̄ ḥ ḡ r̄ ḥ | | s̄ ḥ ḡ r̄ r̄ s̄ ḥ r̄ ḡ m̄ | | ḡ r̄ r̄ s̄ ḥ ḥ ḥ s̄ ḥ | |
| ḡ r̄ s̄ r̄ r̄ s̄ ḥ s̄ ḡ r̄ | | p̄ m̄ ḡ ḡ r̄ r̄ s̄ ḥ S̄ | | ~N̄ s̄ ḥ s̄ ḡ r̄ r̄ s̄ ḥ | |
| s̄ m̄ ~Ḡ r̄ ḥ s̄ r̄ ~N̄ | | d̄ n̄ ~N̄ /Ḡ r̄ r̄ s̄ ḥ | | s̄ r̄ ḥ m̄ ḡ ḡ r̄ ḡ M̄ | |
| p̄ ḡ r̄ s̄ ḥ d̄ N̄ S̄ | | ~D̄ ḥ s̄ ~M̄ /p̄ ḡ r̄ s̄ | | r̄ ḡ m̄ p̄ m̄ /d̄ m̄ /p̄ ḡ r̄ | |

s m <sup>Y</sup> g r s r <sup>~~~</sup> G / r n | s / d / m / p g r s m p m | / d m p \g r <sup>~~~</sup> g m <sup>Y</sup> g r <sup>YY</sup> |
 n̄ g r g m p m d n d | \m p <sup>w</sup> g m <sup>w</sup> p <sup>Y</sup> g r s | n d m m P g g r s |
 d m p g / m r g r s s | n̄ d / g r g m m g r r | s n̄ d n̄ s n̄ d g r g |
 d n̄ g r / g r s n̄ d g | r s n̄ g r n̄ r s \ N | d g r <sup>w</sup> s r g m P |
 g <sup>Y</sup> / m m / p p m / d m / p | <sup>w</sup> g m / d p m d n d m m | p p <sup>m</sup> G r r g <sup>~~~</sup> g m m |
 p g m m s m m g <sup>Y</sup> r | s r s g <sup>Y</sup> g m m / d p m | n d <sup>Y</sup> d m / p m g <sup>Y</sup> r <sup>Y</sup> |
 s r <sup>w</sup> g m p m d d / n n | s n d m n d m d <sup>w</sup> p | <sup>w</sup> g m p m / p g / m g m d |
 n s n d <sup>w</sup> m p <sup>w</sup> d n n | S n d m p <sup>m</sup> G r s | s r g m p m d d n s |
 s n d m p g r s n̄ d | g <sup>Y</sup> g r <sup>YY</sup> s s n̄ d m m | / p p <sup>w</sup> g m p m g r S |
 d n̄ S n̄ d <sup>Y</sup> g r s <sup>w</sup> n̄ | S C S S C S C <sup>●</sup> S |

8.2 janya 2 — punnāgavarāli

nētra śrī

mnemonic: ra gi ma pa dha ni

meļa 8 — tōdi

janya rāga 2 — punnāgavarāli

LAKṢANA

ślōka — Vēṅkaṭamakhi

mandra ṣadja nishādōrdhvā dhaivatānta pramāṇakam |
 syāt punnāgavarālistu sagrahā sārvakālikā ||

mūrcchana \Rightarrow

| | |
|------------|-------------------------|
| ārōhaṇa: | b n s b r b g m p b d , |
| avarōhaṇa: | b d p m b g b r s b n . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; saṁpūrṇa; ṣadja graha; rakti rāga; suitable for singing all times. Some hold the view that this is suitable for singing at night.

 In the *rāga lakṣaṇa ślōka*, Vēṅkaṭamakhi has stated that this is a *madhya rāga* with *mandra sthāyi niṣāda* to *madhya sthāyi dhaiwata* and has also used it the same way in the *gīta* in this *rāga*.

In each *sampūrṇa rāga* even though there are usually seven *svaras*, traditionally the *sañcāras* are done with eight *svaras* by the *pūrvācāryās*. So those who know tradition, like Kṣētrajña and Muttusvāmi Dīkṣita, have used *sañcārās* from *mandra sthāyī niṣāda* to *madhya sthāyī niṣāda*. However the *vaiṇikas* who know the *sampradāya* play it in the position of *dhaiwata* as a *gamaka*. Not only that, in this *bhāṣāṅga rāga* in the *prayōga* (**g r g m**), there is the usage of *pañca śruti iṣabha* in some regions.

LAKŚYA

8.2.1 gīta — dhruva tāla — Vēṅkaṭamakhi

g g r s r n s r s r G ⊂ G | g m m p m g g g r r S ⊂ S
ka da na tā a lī ha m vi i rā | gha na sa a ga ra ga m bhi i rā

s s d p d m p g g r s r g g | S d d p m g M p g g r s
ka vi ja na jī i va na ra a dhe e ya a | dhau re e ya a i ya yya i ya i ya

antari

g r r s N s s r s r G ⊂ G | r gg m g g r s s g r s r s
bhu u lo o ka cca m m m drā | bho o o ga de e ve e m dra a a a a

jāvadā

g g M P d d p m g m p g | g r r s N s r s r g M g
u pe m dra ssa a dgu na sa a m dra | tu jha bhe e rī ni na a a de ē e

g r s r s n s r s g R s s | S d d p m g M p g g r s
a i ja ni i rē a ri ma m m dā la | ā kha m dā la bha jam ti re e re e

g r r s N s s r s r G ⊂ G | r gg m g g r s s g r s r s
bhu u lo o ka cca m m m drā | bho o o ga de e ve e m dra a a a a

8.2.2 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita

pallavi

§ G ~ r p m ~ G · r S
ē hi a m nna pū | r ~ g m ~ G ·
rnē | g R · s s / r w
e sa nni i || :

s ||
i ||

\ N ~ n s p p m ~ G · g R · w
dhe hi sa dā pū = ū | S . s
rnē su | M g g r w
va r nē e || :

G r ||
ē hi ||

r \ N ~ n s p p m ~ G · g R · w
dē hi sa dā pū = ū | 1. t̄t̄ S ⋮ S ⋮ nē | ⋮ S ⋮ S ⋮ e ||

2. S ⋮ S ⋮ rnē | ⋮ S s r
e mā m ||

anupallavi

w G . g ~ M p m g m
pā hi pam cā a | P M w p d p / d
sa dva | p m R ~ G r s r g
rnē ē mā m || :

w m p d p p m m g g y M p m g m
pā hi pam cā a | P M w p d p d
sa dva a | p m G · r \ n
rnē e śri yam ||

s rgm p d w dn D p m g hr
de e hi ra kta va | G / p m p D m / d | p m G · r s / r w
rnē ē a | pa a r nē e ||

caraṇam

m g / pm w mp Gr S w r G r s n
kā a | ~ S · r
vā si | g m g · G
nī ī || :

†† please see the footnote under section 8.0.4 for an explanation of the symbols ⋮ and ⋮.

$\begin{array}{l} \overset{\wedge}{s} \ n \ \overset{\wedge}{s} \ n \ \overset{\sim}{n} \ s \ \textcircled{s} \cdot \overset{\wedge}{p} \ g \ r \\ \text{ka} \ \text{ma} \ \text{la} \ \text{lo} \ \quad \quad \quad \text{o} \ \text{ca} \ \text{na} \end{array}$ | $\begin{array}{l} \overset{\wedge}{n} \ s \ \text{grsR} \\ \text{vi} \ \overset{\cdot}{sā} \ \text{li} \end{array}$ | $\begin{array}{l} 1. \text{ } \overset{\wedge}{s} \ \textcircled{s} \\ \text{nī} \ \bar{i} \end{array}$ || : ↗

$\begin{array}{l} 2. \text{ } S \cdot s \\ \text{ni} \ \text{vi} \end{array}$ || |

$\begin{array}{l} \overset{\wedge}{n} \ Ss / \ d \ \overset{\wedge}{P} \ \overset{\wedge}{d} \ n \ \backslash \ Dp \\ \text{ṣve} \ \overset{\cdot}{sā} \ \text{ma} \ \text{no} \ \overset{\wedge}{o} \ \text{o} \end{array}$ | $\begin{array}{l} m \ p \ \backslash \ m \ \overset{\sim}{d} \\ \text{llā} \ \text{si} \end{array}$ | $\begin{array}{l} 1. \text{ } \overset{\wedge}{m} \ P \cdot s \\ \text{nī} \ \text{vi} \end{array}$ || : ||

$\begin{array}{l} 2. \overset{\wedge}{p} \ \overset{\wedge}{m} \ \overset{\sim}{P} \ \overset{\wedge}{p} \ m \\ \overset{\wedge}{nī} \ \bar{i} \ \text{ja} \ \text{ga} \end{array}$ || |

$\begin{array}{l} \overset{\sim}{G} \ \overset{\wedge}{r} \ g \ m \ p \ \overset{\cdot}{d} \ n \\ \overset{\cdot}{dī} \ \overset{\cdot}{sā} \ \text{gu} \ \text{ru} \ \text{gu} \ \text{ha} \end{array}$ | $\begin{array}{l} \overset{\sim}{G} \cdot \overset{\wedge}{m} / \overset{\wedge}{d} \ p \\ \overset{\cdot}{pā} \ \text{li} \end{array}$ | $\begin{array}{l} 1. \text{ } \overset{\wedge}{p} \ m \ g \ R \ s \ p \ m \\ \overset{\wedge}{nī} \ \text{ja} \ \text{ga} \end{array}$ || : ↗

$\begin{array}{l} 2. \overset{\wedge}{p} \ m \ g \ r \ \ \overset{\wedge}{S} \ r \ \overset{\wedge}{n} \\ \overset{\wedge}{nī} \ \text{vi} \ \text{dru} \ \text{ma} \end{array}$ || |

$\begin{array}{l} S \ r / \overset{\sim}{G} \ \ \overset{\wedge}{M} \ p \ P \ \overset{\wedge}{d} \ n \ \overset{\wedge}{d} \ P \overset{\wedge}{m} G \ r \\ \overset{\wedge}{pā} \overset{\wedge}{sī} \ \overset{\wedge}{nī} \ \overset{\wedge}{pū} \overset{\wedge}{nā} \ \overset{\wedge}{g} \ \overset{\wedge}{a} \ \overset{\wedge}{vā} \overset{\wedge}{rā} \ \overset{\wedge}{lī} \ \overset{\wedge}{pā} \overset{\wedge}{sā} \end{array}$ | $\begin{array}{l} \overset{\sim}{G} \ m \ P \cdot \overset{\wedge}{m} \ \overset{\sim}{G} \\ \overset{\cdot}{kā} \ \overset{\cdot}{sī} \ \overset{\cdot}{nī} \ \overset{\cdot}{sā} \end{array}$ | $\begin{array}{l} m / \overset{\wedge}{d} \ p \ d \ \overset{\wedge}{m} \ p \ \overset{\wedge}{m} \ g \\ \overset{\wedge}{d} \overset{\wedge}{tī} \overset{\wedge}{rī} \ \overset{\wedge}{m} \ \overset{\wedge}{sā} \ \overset{\wedge}{t} \ \overset{\wedge}{tā} \ \overset{\wedge}{vā} \ \overset{\wedge}{i} \ \overset{\wedge}{jā} \ \overset{\wedge}{gā} \end{array}$ || |

$\begin{array}{l} R \ s \ \overset{\sim}{N} \ \ \overset{\cdot}{s} \ R \ \overset{\wedge}{g} M \ \overset{\wedge}{s} \ \overset{\wedge}{n} \ d \ P \\ \overset{\wedge}{kā} \overset{\wedge}{sī} \ \overset{\wedge}{nī} \ \overset{\wedge}{sū} \overset{\wedge}{vā} \ \overset{\wedge}{sī} \ \overset{\wedge}{d} \ \overset{\wedge}{p} \ \overset{\wedge}{vī} \end{array}$ | $\begin{array}{l} \overset{\wedge}{m} \ G \ \overset{\wedge}{r} \ g \ \overset{\wedge}{m} \ P \ d \ P \\ \overset{\wedge}{s} \overset{\wedge}{vā} \ \overset{\wedge}{sī} \overset{\wedge}{nī} \ \overset{\wedge}{tī} \overset{\wedge}{cī} \ \overset{\wedge}{dā} \end{array}$ | $\begin{array}{l} \overset{\wedge}{m} \ \overset{\sim}{G} / d \ \overset{\wedge}{p} \ p \ m \ G \ r \ \overset{\wedge}{n} \\ \overset{\wedge}{nā} \ \overset{\wedge}{m} \ \overset{\wedge}{dā} \ \overset{\wedge}{lā} \ \overset{\wedge}{a} \ \overset{\wedge}{sī} \end{array}$ || : ♫

8.2.3 kīrtana 2 — rūpaka tāla — Muttusvāmi Dīkṣita

This is the sixth of the *navāvaraṇa kīrtanas*.

pallavi

$\begin{array}{l} \text{ } \overset{\wedge}{g} \ m \\ \text{ } \overset{\wedge}{kā} \text{ } \overset{\wedge}{mā} \end{array}$ | $\begin{array}{l} \overset{\sim}{G} \cdot \overset{\wedge}{g} \ r \\ \overset{\cdot}{lā} \overset{\cdot}{mā} \ \overset{\cdot}{bī} \end{array}$ | $\begin{array}{l} \overset{\cdot}{R} \\ \overset{\cdot}{kā} \end{array}$ | $\begin{array}{l} \overset{\sim}{S} \cdot / g \ \overset{\wedge}{R} \cdot s \\ \overset{\cdot}{yā} \ \overset{\cdot}{a} \end{array}$ || |

$\begin{array}{l} \text{ } \overset{\wedge}{n} \ \overset{\sim}{n} \ \textcircled{s} \\ \text{sta} \ \text{va} \end{array}$ | $\begin{array}{l} \textcircled{s} \ n \ \overset{\wedge}{s} \ r \ \overset{\cdot}{G} \ \overset{\cdot}{g} \ \overset{\cdot}{r} \ \overset{\cdot}{r} \\ \text{bha} \ \overset{\cdot}{k} \overset{\cdot}{tō} \ \overset{\cdot}{o} \end{array}$ | $\begin{array}{l} \overset{\wedge}{g} \ m \ \overset{\sim}{G} \ \textcircled{s} \\ \overset{\cdot}{hā} \overset{\cdot}{mā} \end{array}$ | $\begin{array}{l} \textcircled{s} \ G \ s \ r \\ \text{m} \ \overset{\wedge}{s} \overset{\wedge}{rī} \end{array}$ || : ||

| | | | | |
|---|--|---|---|---------------------------|
| $\begin{matrix} \text{g/} & \overset{\times}{\text{p}} & \text{m} \\ \text{ka} & \text{ma} \end{matrix}$ | $\begin{matrix} \nearrow^w \text{m} & \text{p} \searrow \text{r} & \overset{\sim}{\text{G}} & \overset{\cdot}{\text{g}} & \overset{\cdot}{\text{r}} \\ \text{lā} & \dot{\text{m}} & & \text{bi} & \text{i} \end{matrix}$ | $\begin{matrix} \overset{\cdot}{\text{R}} \\ \text{kā} \end{matrix}$ | $\begin{matrix} \overset{\sim}{\text{S}} & \cdot / \text{g} \\ \text{yā} & \text{a} \end{matrix}$ | $\text{R} \cdot \text{s}$ |
| $\begin{matrix} \backslash \text{n} & \overset{\sim}{\text{n}} & \text{C} \\ \text{sta} & \text{va} \end{matrix}$ | $\begin{matrix} \text{C} & \text{s} & \text{r} & \overset{\sim}{\text{G}} & \text{g} & \text{r} & \overset{\cdot}{\text{r}} \\ \text{bha} & \text{a} & & \text{ktō} & \text{o} \end{matrix}$ | $\begin{matrix} \text{1.} & \nearrow^w \text{g} & \text{m} & \overset{\sim}{\text{G}} \\ \text{ha} & \dot{\text{m}} \end{matrix}$ | $\begin{matrix} \overset{\cdot}{\text{R}} & \text{S} \\ \dot{\text{m}} \end{matrix}$ | |
| $2. \begin{matrix} \overset{w}{\text{g}} & \text{m} & \overset{\sim}{\text{G}} & \text{C} \\ \text{ha} & \dot{\text{m}} \end{matrix}$ | $\begin{matrix} \text{C} & \text{G} & \text{r} & \text{s} \\ \dot{\text{m}} & \text{śa} & \dot{\text{m}} \end{matrix}$ | | | |
| $\begin{matrix} \overset{\cdot}{\text{R}} \\ \text{ka} \end{matrix}$ | $\begin{matrix} / & \overset{\sim}{\text{G}} & \overset{\sim}{\text{M}} \\ \text{ryāh} & \dot{\text{śrī}} \end{matrix}$ | $\begin{matrix} \overset{w}{\text{p}} & \overset{\sim}{\text{D}} \\ \text{ka} \end{matrix}$ | $\begin{matrix} \overset{w}{\text{m}} & \text{P} \cdot \text{m} \\ \text{ryā} & \text{ssam} \end{matrix}$ | |
| $\begin{matrix} \text{m} & \text{g} \\ \text{gī} \end{matrix}$ | $\begin{matrix} \text{C} & \text{P} \cdot \text{d} & \text{p} \\ \text{i} & \dot{\text{i}} & \text{ta} \end{matrix}$ | $\begin{matrix} \text{m} & \overset{w}{\text{g}} & \text{m} & \text{p} \\ \text{ra} & \text{si} \end{matrix}$ | $\begin{matrix} \text{M}/ & \text{pg} & \text{r} & \overset{w}{\text{n}} & \text{s} & \text{r} \\ \text{kā} & \text{a} & \text{yā} & \dot{\text{śrī}} \end{matrix}$ | |
| anupallavi | | | | |
| $\begin{matrix} \text{m} & \text{m} \\ \text{su} & \text{ma} \end{matrix}$ | $\begin{matrix} \text{m} & \overset{\sim}{\text{G}} & \text{r} \\ \text{śa} & \dot{\text{rē}} & \text{kṣu} \end{matrix}$ | $\begin{matrix} \text{S} & \overset{w}{\text{r}} & \text{G} \cdot \\ \text{kō} & \text{o} \end{matrix}$ | $\begin{matrix} \overset{\sim}{\text{G}} & \overset{\cdot}{\text{r}} & \overset{\cdot}{\text{s}} \\ \text{da} & \dot{\text{m}} & \dot{\text{n̄da}} \end{matrix}$ | |
| $\begin{matrix} \text{S} & \overset{w}{\text{r}} & \text{G} \cdot \\ \text{pā} & \text{a} \end{matrix}$ | $\begin{matrix} \text{r} & \text{s} & / \text{g} & \text{r} & \overset{\cdot}{\text{r}} & \text{r} & \overset{\cdot}{\text{n}} \\ \text{śā} & & \text{m̄} & & \text{ku} & \text{śā} \end{matrix}$ | $\begin{matrix} \text{s} & \text{r} \\ \text{pā} \end{matrix}$ | $\begin{matrix} \overset{\sim}{\text{G}} & \text{m} & \text{m} \\ \text{nyā} & \text{ra} \end{matrix}$ | |
| $\begin{matrix} \backslash \text{g} & \overset{\checkmark}{\text{g}} \\ \text{ti} & \text{ma} \end{matrix}$ | $\begin{matrix} \overset{w}{\text{m}} & \text{p} & \text{m} / \overset{\checkmark}{\text{n}} & \text{d} & \text{p} \\ \text{dhu} & & \text{ra} & \text{ta} & \text{ra} \end{matrix}$ | $\begin{matrix} \overset{\checkmark}{\text{m}} & \text{g} \sharp \text{r} \\ \text{vā} \end{matrix}$ | | |
| $\begin{matrix} \text{g} & / \text{pm} \\ \text{nyā} \end{matrix}$ | | $\begin{matrix} \overset{w}{\text{pD}} \cdot \text{p} \\ \text{a} \end{matrix}$ | $\begin{matrix} \text{g} & \sharp \text{r} \\ \text{śsa} & \text{rvā} \end{matrix}$ | |

$$\begin{array}{c|ccccc} g & \underline{\text{pm}} & \underline{n \backslash D \subset dp} & \underline{m/d} & | & g \\ \eta\bar{a} & & h & ka & | & \eta\bar{a} \\ & & & ly\bar{a} & & h \end{array}$$

$$\begin{array}{c} \text{s } \overset{\text{w}}{\underset{\cdot}{\text{n}}} \\ \text{ra ma} \end{array} \quad \begin{array}{c} \text{G} \\ \text{\scriptsize{\texttt{ñ}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{G}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{g r}}} \\ \text{ya} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{m/}}} \\ \text{\scriptsize{\texttt{pu}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{m}}} \\ \text{\scriptsize{\texttt{nn}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{g r}}} \\ \text{\scriptsize{\texttt{ga}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{s}}} \\ \text{\scriptsize{\texttt{va}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{S/}}} \\ \text{\scriptsize{\texttt{r}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{d}}} \\ \text{\scriptsize{\texttt{a}}} \end{array} \quad \begin{array}{c} \text{\scriptsize{\texttt{p}}} \\ \text{\scriptsize{\texttt{vi}}} \end{array}$$

/dm $\frac{\text{m}^w \text{gpm}}{\text{ve} \quad \text{e}}$ $\frac{\text{g} \quad \text{rsñ}^w}{\text{nyāh} \quad \text{a}}$ s r |||

caranam

| | | | | |
|-------------------------------|--------------------------|-------------------|---------------------------|--|
| <sup>w</sup>
n̄ s
da śā | r Š .
ka lā | r s
tma ka | N N
va hni | |
| s r ○
sva rū | ○ r G m
pa pra | G · r
kā | R S
śām ta | |
| ś m ○
rda śā | ○ m m s r
ra sa | g r ○
rva ra | ○ r rg s w R n
ksa a | |
| s r
ka ra | g g m g r g
ca kre e | R
śva | S ○ S
ryā h | |
| R
śva | S · n
ryā stri | | | |
| s g ○
da śā | ○ g r m m
di nu ta | m/ d p m
ka ca | G G
va rga | |
| m g m
dva ya | g r Š
ma ya sa | p m g
rva a | M · m
jñā di | |
| /d m
da śā | m \g g m p
śa kti sa | m \g
mē | m p m \n
ta mā li | |
| N
nī | s r g m g
ca krē | g r
śva | g m h r G s
ryā a stri | |
| /d p
da śā | p m p P
vīm śa | \S
dva | s Š/ d
r na gar bbhi | |
| p w / n̄ d
nī | p p m \ G r
i ku m da | g / p m
li | P p
nyā h | |
| g m
da śā | M M
mu drā | s m ○
sa mā | ○ M m g m / n
rā | |

d p | m g m p̄ m G | g \R ⊂ | ⊂ R S
 dhi ta | kau li | nyā | h ||||

<sup>w</sup> s n | <sup>w</sup> g | ⊂ | ⊂ g <sup>w</sup> r | m m | g /m̄ ḡ r s | /d d̄ p | /d | p | <sup>w</sup> m p <sup>w</sup> g m P · p
 da śa ra | dā | | di | nuta | gu ruguha | ja na ka | sí | va | bhō dhi nyā h ||||

 g /m g /p | m | p /d | <sup>w</sup> P̄ g | m Ḡ r | <sup>w</sup> n G r | M Ḡ r <sup>w</sup> n̄ s r
 da śa ka | ra | vṛtti | ma rī ci | ni gar bha | yō gi nyāh srī ||||

8.2.4 sañcāri — mathya tāla — Subbarāma Dīksita

| | | |
|-----------------------------|---------------------------------|------------------------------|
| S r s s \n N s ~~~~~ | s w n s r / g r / ~~~~~ G ~~~~~ | g r g m ~~~~~ M g g r s |
| /g r s r \n S r g | \S R g /m g g r s | / r n /s w n S R \n |
| S ~~~~~ M g /m g g r r | ~~~~~ G m p m g r s r S | \n s S R ~~~~~ G M |
| n n /s s /r r /g g /m m | w n s r g m m \s r g w m | g / m g r s r / g r S |
| m w g M s s r r \n G | s r ~~~~~ r ~~~~~ G m g r | n n /s s w n s r r / g g |
| w n s r g m g r r S | r \n w S r \n / ~~~~~ G ~~~~~ | r g m m \s r s m g m |
| s r s / g r g w n s r g | n g r g / m g / m r / g r | n g r n s r w n r S |
| n ~~~~~ R g r ~~~~~ G g m m | w g M / p m g r g r n | s R g \S r / g s r |
| /g r /g g g m m p m g | g r s n s m g r S | r S /r s n /s \n s \n w |
| s r s g r m s / d p m | g r m \g w r g r n S | G ~~~~~ R S R |
| \n S M S ~~~~~ G | R ~~~~~ M P g w m | P m ~~~~~ G R \n s |
| s r g m p / d p m g r | D \n p m g r / p m G r | s / g r s \n s s r / ~~~~~ G |

r g <sup>Y</sup> m <sup>~</sup> g r <sup>~</sup> s <sup>~</sup> n | s r g <sup>w</sup> m <sup>w</sup> g m / D<sup>n</sup> P | p <sup>~</sup> m \G h r g <sup>w</sup> m / d d p m |
 g m / d p / d m / p g r n | s r g <sup>w</sup> m p p / <sup>~</sup> D P | g m / d p m \G m p m \G |
 g m / D<sup>n</sup> P <sup>~</sup> m \ <sup>~</sup> G R | \N s r g <sup>w</sup> m g g r r | s r \N N S \S |

8.3 janya 3 — asāvēri

nētra śrī

mnemonic: ra gi ma pa dha ni

meḷa 8 — tōdi

janya rāga 3 — asāvēri

LAKṢANA

ślōka — Vēṅkaṭamakhi

asāvēryākhya rāgaśca ārōhē ga ni varjitaḥ |
 saṁpūrṇassagrahōpētassarvakālēṣu gīyatē ||

mūrcchana \Rightarrow

| | |
|-------------------|-----------------------|
| ārōhaṇa: | s br m p bd S, |
| avarōhaṇa: | s bn bd p m bG br s . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣadja graha; gāndhāra, niṣāda vakra in the ārōhaṇa; suitable for singing at all times.

 In this *asāvēri rāga*, it is a practice among *vaiṇikas* to play the *niṣāda* as *śuddha niṣāda* at some places and *gāndhāra* as *śuddha gāndhāra* at some places for *rañjakatva*.

LAKṢYA

8.3.1 kīrtana 1 — maṭhya tāla — Muttusvāmi Dīkṣita

This is the second among the *navagraha kīrtanas*.

pallavi

S r <sup>x</sup> g r m p n | d p | <sup>~</sup> g r s |
 cam <sup>x</sup> m dram <sup>~</sup> m | bha ja | <sup>~</sup> m P m a na sa |

| | | |
|--------------------------|-------------------|------------------------------------|
| s \p \d\ s
sā dhu hr̥ | r /p m
da ya a | m /p g \g\ r s
sa a a dr̥ śā m̥ |
| R g r m p
cam dra m̥ | d p
bhā ja | m P m g r s
re e re e |
| r g s r s n̥
mā na sa | R
sā | S ⊂ S ⚡
ā ā |

anupallavi

| | | |
|------------------------|-----------------------------|---|
| S/ d p
im drā | d <sup>w</sup> p
di lō | \m / d <sup>w</sup> P
o ka pā |
| P /d p
lē e | d / ṛ ś
di ta | ṛ <sup>w</sup> Ś
rē śam |
| ś ṛ ḡ ṛ
i m du m | ṛ ś n ṛ
sō da śa | ś <sup>w</sup> d
ka lā dha |
| g Ṛ ś n D
i m di rā | + p <sup>w</sup> G
sa hō | + r S <sup>w</sup> d
dha ram ni <sup>+</sup> + s
ś ka ra ma ni śa m |

caranam

| | | |
|--|----------------------|--|
| S <sup>w</sup> n̥ s
śām ka ra | P · d
mau | <sup>w</sup> p d m p m
li vi bhū |
| p/ d / n̥ d p <sup>v</sup> m
śa <u>ṇa</u> m̥ śī | <u>p</u> D · p
ta | m \ <sup>~~~</sup> g r s
ki ra ḡam̥ |
| s <sup>v</sup> D / g
ca tu rbhu | r s
ja m̥ | <u>n̥</u> s <sup>v</sup> D
ma da na |
| s <u>r</u> s r m
cca tra m̥ | d p
kṣa pā | m d <sup>w</sup> P
ka ra m̥ |

<sup>††</sup>Here, the phrase “*niśākaram*” is repeated twice. Most books give an alternate phrase, “*sudhākaram*” at this location.

| | | |
|--|------------------------|--|
| <u>/d p p̄ m p d</u> | p d
sa | s s ſ
na ya nam̄ |
| <u>w d ſ r</u>
vi rā ñma | / g R ſ
nō | n ſ n̄ D
ja na nañm |
| <u>p D /r</u>
vi dhum̄ ku | ſ r
mu da | r ſ ſ n ſ
mi trañm |
| <u>\m̄ m̄ p d /n</u>
vi dhi gu ru | d p
gu ha | m P m g r s
va ktra m̄ |
| <u>m P m g g R s</u>
va a ktra m̄ sa | | |
| <u>r Ḡ . ū ū / Ḡ r s</u>
sā m̄ kam̄ gī spa ti | R \N
sā pā | S ū ū d
nu gra ha pā tra m̄ |
| <u>s R/ p̄ M p P</u>
sā ra ccam̄ dri kā | d p d
dha va la | p \M/d p w P
pra kā sa gā tra m̄ |
| <u>P d ſ ſ ſ</u>
kam̄ ka na kē yū | ŕ / Ḡ ū ū
ra hā ra | s ū ū \N / ū ū ſ
ma ku tā di dha ram̄ |
| <u>/Ḡ ū ſ ſ</u>
pañka ja | p/ d \M
hi nī | p/ d n d p̄ m \ g g r ſ
pri ya ka ra ca tu ram̄ |

svaram

| | | | | | | | | |
|-------------------|----------------|----------|-------------------|--------------|--|---------------------------|-----------------|--|
| <u>R / g s r</u> | <u>n̄ s r</u> | | <u>s n̄ s \p</u> | <u>↪</u> | | <u>↪ p d s r m \ Ḡ r</u> | | |
| <u>s r m P d</u> | <u>p d</u> | | <u>/ n D p</u> | | | <u>/ d P m p d ſ</u> | | |
| <u>p d ſ</u> | <u>r m \Ḡ</u> | | <u>r s r / ḡ</u> | <sup>x</sup> | | <u>ſ / r n ſ</u> | <u>\ Ḡ p d</u> | |
| <u>/ r ſ n̄ ſ</u> | <u>d p</u> | <u>↪</u> | <u>↪ p m P</u> | | | <u>\ n d p m</u> | <u>\ Ḡ r w</u> | |

8.3.2 kīrtana 2 — ādi tāla — Muttusvāmi Dīksita

pallavi

r m \r/m/ \widetilde{P} · /d p p d n | d p/ d p m | \overset{x}{p} \overset{w}{g} r g r s
 ku mā ra svā mi nam̄ gu | ru gu ha m̄

| r /g s s . r n w S r m p /d p | p /d p /d p /d m | 1. g g r /g R r s s |
 na mā a mi pa da sa rō ru ha ma ha mī mī śrī i

2. g g r<sup>w</sup> S
ha m m

anupallavi

p \M/ d <sup>w</sup> P d s \curvearrowright | \curvearrowleft s r/ $\overset{y}{\underline{g\ g\ r\ s}}$ | $\dot{r}\ \overset{w}{\underline{s\ n}}\ \dot{S}$
 hi mā dri jā su tam | su ra pa | ti nu tam

$\overset{w}{\overset{\cdot}{m}}$ P d s \dot{R}/ \dot{g} s r s / r n s p d | s/ $\dot{S} \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{p} \overset{\cdot}{m} g r s$ | d p r /p m \g r s ||| \\
 bhramātmaka vi śva karaṇ suravaram | bhrāṁtihaṛa catura | taram śubha karam |||

caranam

˘ ˘ ˘ ˘ ˘
 G · r / g g r s / gr n
 kā rtí ke e yam m

| ˘ ˘ ˘ ˘ ˘
 n S · s
 bā hu

| ˘ ˘ ˘ ˘ ˘
 n s r s n D
 lē e yam

S r m m \tilde{m} /n d p $\overset{w}{m}$ Pm $\tilde{\tilde{G}}$
 kām̥ ca na ma ya de ē | g̥ R s /d p /dm̥ $\overset{x}{p}$ m̥ $\overset{w}{P}$ ē
 ha m̥ sí khi vā a ha m̥ | |

ķ s m $\overset{\sim}{P}$ d š ḫ $\overset{\gamma}{g} \dot{r}$ | ḫ ř $\overset{\dot{s}}{g} \dot{r} \backslash \dot{s}$ | $\overset{w}{\dot{s} \overset{\wedge}{n}}$ $\overset{\check{n}}{\dot{s}}$ $\overset{\sim}{D}$
 ḡ kā rta sva ra ḡ hā | ram ſru ti | $\overset{w}{sā}$ ram

| | | |
|--|---|---|
| <p>g̃ ṛ ṁ ḍ̃ ṛ ṣ̃ ṛ ṣ̃ / ṛ ñ ᶜ \ p̃ / ḍ̃ p̃ / d</p> <p>ga ṛ ṁ r̃ ṽ i ta s̃ ũ rā</p> | <p>\m̃ p̃ <u>w̃</u> <u>p̃ ñ d̃ p̃</u></p> <p>di sam̃</p> | <p><u>w̃</u> P̃ m̃ <u>g̃</u> ṛ s̃</p> <p>hā̃ ra m̃</p> |
| <p>/ ñ d̃ p̃ m̃ <u>G̃</u> · r̃ ṛ</p> <p>pū r̃ tti vĩ dyā̃</p> | <p>g̃ r̃ g̃</p> <p>pradaṁ</p> | <p>m̃ r̃ / p̃ m̃ <u>w̃</u> P̃ s̃ / Š̃ · d̃</p> <p>mū̃ r̃ tti ka raṁ mū̃</p> |
| <p>s̃ r̃ ñ <u>S̃</u></p> <p>ta tpadaṁ</p> | <p>lā̃</p> | <p>p̃ d̃</p> <p><u>w̃</u> p̃</p> <p>m̃ d̃ P̃</p> |

8.3.3 kīrtana 3 — ādi tāla — Kumāra Eṭṭēndra Mahārājā

A composition of the grandfather's brother of the present regnal king.

pallavi

♫ r m <sup>w</sup> r / p m P d p / d d | p p m p d / n d p rti | 1. m Pmg g rr
 ni tyā nam̄ da a kā kē eyē

s || : ↗
 e ||

2. m p m p d p p m r g rs || <sup>w</sup> n s || e ||

r g s r S s n <sup>w</sup> rs re | s r m p d n d p | m p p m g g r S ||
 ni tyā m̄ yā na sa bha kti m̄ kui ru re

anupallavi

| | | |
|---|--|---|
|  |  |  |
|  |  |  |

P $\overset{w}{d}$ nd p / $\overset{w}{m}$ p / r / $\overset{\sim}{G} \cdot r$ / $\overset{\cdot}{R} S$ / | s / $\overset{\cdot}{r}$ $\overset{\cdot}{S}$ $\overset{x}{\dot{r}}$ $\overset{w}{n}$ $\overset{\cdot}{s}$ $\overset{\cdot}{s}$ $\overset{w}{m}$ / | P d / n d p / $\overset{w}{p} m G$ / ||
bhaktyā di / **nuta** / **pa dā bja** / **vṛttē** / | **pa ra mā** / **nam̄ da** / **sa** / | **ha srā** / **ra** / **nīr** / ||

$\overset{w}{n} \overset{w}{s}$ /
tte e /||

caranam

ṛ $\overset{y}{r}$ m / $\overset{y}{r} \overset{y}{m}$ m $\overset{\sim}{P}$ / d p / $\overset{y}{d} \overset{y}{d}$ / | p p m / p d n d p / | m p m p d p / p m g r / ||
sō / **ma ka lā** / **dha** / **ra** / | **a svā** / **mi** / | **tā** / **a** / **tē** / ||

s / :
e / :||

r g r s s / r $\overset{w}{n}$ $\overset{w}{s}$ r s / | $\overset{\sim}{s}$ r m / | $\overset{w}{jā}$ $\overset{w}{lē}$ e / ||
su gu ṇa bhā / **a si ta** / | **vā** / **kya** / | **jā** / **lē** / ||

$\overset{\sim}{s}$ / :
e / :||

m p d s s s s $\overset{y}{r}$ / | $\overset{y}{r}$ / $\overset{\sim}{g} \overset{\sim}{s}$ $\overset{\sim}{r}$ s / | $\overset{\sim}{s}$ / $\overset{w}{d}$ / | $\overset{w}{d}$ / ||
kā ma kō tī sau / **ṁ** / | **da** / **rya su** / | **de** / **he** / | **e** / ||

$\overset{\sim}{d}$ p d / $\overset{y}{r} \overset{y}{s} \overset{y}{r}$ / | $\overset{y}{s} \overset{w}{n} \overset{w}{s} \overset{x}{p} m / \overset{x}{p} m$ / | $\overset{w}{p} \overset{d}{n} \overset{\sim}{d}$ / | $\overset{w}{p} \overset{m}{r}$ / | $\overset{\sim}{g} \overset{\sim}{r} \overset{\sim}{S}$ / | $\overset{\sim}{y} \overset{\sim}{a} \overset{\sim}{kē}$ / ||
e kā mi / **ta** / | **pha la sau** / **au** / | **khyā** / | **pra dā** / | **ya kē** / ||

M . / n d p / $\overset{w}{m}$ p / r / $\overset{\sim}{G} \cdot r$ s / / $\overset{w}{r} \overset{w}{n} S$ / | R $\overset{y}{m}$ $\overset{w}{r}$ / $\overset{y}{m} \overset{y}{m}$ / $\overset{y}{p} \overset{y}{p}$ / | P $\overset{w}{m}$ / $\overset{w}{p} / \overset{\sim}{D} \overset{\sim}{P}$ / ||
bhau ma / | **graha** / | **su pū jita** / | **dē vē** / | **bhā gya** / | **pra da** / | **śi va** / | **śa ktī** / | **bhā vē** / ||

P d $\overset{y}{S} \overset{y}{s} \overset{y}{s}$ $\overset{y}{r} \overset{y}{g}$ $\overset{y}{R} \overset{y}{s} \overset{y}{S}$ $\overset{y}{n} D$ / | $\overset{w}{nā} \overset{w}{d} \overset{w}{r}$ / | $\overset{w}{s} \overset{w}{r}$ / | $\overset{w}{n} \overset{w}{s} \overset{w}{s}$ / | $\overset{w}{p} \overset{w}{m} \overset{w}{p} \overset{w}{d} \overset{w}{n} \overset{w}{d} \overset{w}{p}$ / | $\overset{w}{p} \overset{w}{m}$ / ||
nāmarūpasa / | **kaladhyānayō** / | **gē** / | **nā** / | **da** / | **pramukha** / | **stō trā** / | **anam̄** / ||

$\overset{y}{r} \overset{y}{s}$ /
de e /||

8.3.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

R M r m p d P | r m p d /n d p m \ G | R G rr s n S |

r m p /n d p m \ g r s | /r r /r n /s p /d p d s | /P d s r m g r S |

r /m m /P /d p /d m /p p | r m p d /n d p m /p p | /d d p p m p /d m /p p |

d P /d m /p m /n d p | /d p /d m /p m p /n d p | d p \M m P d d p m |

d P m g r /p m \ g r | s r s p \M /d d p m | d d P m p /d m p /d |

p /n d p /d m p /d p m | /n d p m \ G r /p p m | r r /g r / G r /p m g |

r / G r s /r n s /r s | n s \P D S r s | \P d s r m r m P m |

p d s r m p d s r m | s r m p d /n \D p m | /n D p m \ G r /p m |

/N d p m \ G r r s | n s r s r /p m p d p | \R m p d /N d p m |

r r /m m /p p /d d /n d | p \M /n /D P d m m | /d p p m /n d p m /p m |

p \R m p d /n d P | s /d P \M \ G r s | /r n s s /d p /d m p d |

r m \r m p d \s r m p | r m p d \s r \s r m p | p d s d s r m w p /d d |

p /d r s /r n s /r n s | p d p /d m p d /n d p | m r / G R s /r n s |

/r n s s n D s r m m | p m /n d p m \ g r S | d p /d m /p r /p \ m P |

/d p /d m P \ D S | p d s r / G R S | /g r S /r n S D |

/g g r /g r s /r n /s d | m p d n \D P \ M | /d p m p m G r /g r s |

n \ D p m \G R S | /r n S m p d P | d P m p d s r \ g r |

ś ṛ ṡ ḍ ḍ ḍ ḍ ḍ
 | /g ṛ ṣ /ṛ ḍ ḍ ḍ / ~~~~~
 p d /N d p \M \G | r s r m p d /n ḍ p | m G r ṛ s /r ḱ s r
 S ⊂ S ⊂ S ⊂ S ⊂ S ||
█

This *asāvēri rāga* was not included among the *bhāṣāṅga rāgas* mentioned in the third *khanda* for the *lakṣaṇa gīta* of the *rāgāṅga rāga, tōdi*. In spite of this, people who are proficient in the *pūrvika samipradāya* regard this *rāga* as *bhāṣāṅga* of the *tōdi mēla*.

█ END OF MELA 8 █

9

MĒLA 9 — DHUNIBHINNASADJAM

nētra gō

mnemonic: *ra gi ma pa dha nu*

cakra 2 — meḷa 3

rāgāṅga rāgam 9 — dhunibhinnasadjam

LAKṢANA

ślōka — Vēṅkaṭamakhi

*bhinnaṣadjākhyarāgōyam ṛśabha graha samyutah |
saṁpūrṇah prathamē yāmē dinasya parigīyatē ||*

| | | |
|-------------|------------------------|---|
| mūrcchana → | ārōhaṇa:
avarōhaṇa: | s br bG m p bd n s,
s n bd p m bG br s . |
|-------------|------------------------|---|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga rāga; saṁpūrṇa; ṛśabha graha; suitable for singing in the morning time.

LAKŚYA

9.0.1 gīta — jhampa tāla — Vēṅkaṭamakhi

ś ś ś p p p p ḡ
ra si ka ku śa la va jā ta

ṛ ḍ ḡ ḡ ḡ ḡ
gi i ī ta a a ḡi ta a

Ṅ ḡ ṛ Ṡ ṛ Ṡ N ṟ
mā dhu ri i i i ī ya

| r s r r g G ⊂ G .
| **p**a ra ma lo o lā

d̄ d̄ ḡ ḡ ḡ s̄ r̄ s̄ n̄ d̄
dha ra ni m̄ va ri i ra a ma

| d m m P g g g r s
| **nu** tta cā ri i tu re e

antari

d d d d N S .
ta tta ta dhi m kū

| ˙ ˙ ˙ ˙ ˙ ˙ ſ ſ ſ
| dhi m ku dhi m ku u

jāvada

g̥ g̥ g̥ g̥ d̥ p̥ d̥ p̥ m̥ g̥
dha dha dha d̥gu d̥gu d̥gu d̥gu d̥gu d̥gu d̥gu

| g r ſ ſ ſ n d p
| te e e na rā gā bf m ga

r s d n s d n s
ga rri ni sa ri nni sa ri

| d d P m p g m g r
| ni ni dā pa dha ma pa ma ga

s r g M p d n ſ
ri ga ma pā ta ni sa rī

d d g g g r s r s n
dhu ni bhi i nna sa dja ra a ga

s̄ r̄ Š̄ r̄ s̄ r̄ Ḡ ḡ
u pa m̄ ga mo o ham̄ na

g d p̄ d p̄ g p̄ g p̄ g
na a a a ta bhu u pa a la

í s í g g í g í ſ
u da ya ra vi ca m̄ dri kā

d d g g g r s r s n
ne e e e tra go o ca a kra

|| d d d d N S .
|| ta tta ta dhi m kū .

g̃ g̃ g̃ r̃ s̃ r̃ ſ̃ ſ̃ ſ̃
dhi m̃ ku dhi m̃ kū

||

9.0.2 tāna — Vēṅkaṭamakhi

1. s s r s r | s n s | r s s r | s s r | s g r | s s r s | s n s | d d p n d | p s n | p d p n | d d p | d d g r g |
r r s | d d p s | n d p | d d p d p | m m p | g g r s | g g m | s r g g m | r s r | s p m m | p m p | d
p m m p | g g m | g g r s | r s r | s p m m p | d n s | m m p d | s n d | r s s s r | d p g | d p g r | r

rs | gg d ss | pp m | gg rs | gr s | dp m mp | gg m | r sp m | n dp | dd gr s | dn s | dn
 dp | gr g | pp d pn | dd mm p | gm | pp dp d | rr gr g | rr | ss rs r | sg rs r | s n | dp g
 rg | sr s gr | sg rr s | Rs | N<sub>s</sub>S S ||

2. s n s rs | g gr | sg rr s | Rr | dd ps Ss | dd p n d dp | rs r | dp n dp | s n s | dp gr s | Ss
 | n dp P p | mm p m pp m | gm p | gg mg m | gg r | Sr | ss gg M | sr s gr r s | gr s | p
 mm m p | gg m | ss rr | s Rr | sd pm P | dp ss R | s n d n s S | dp mm p | gr s | rs r | m
 m p m p | dp n | pd ns | dd p n dd p | mm p m p | srg gm | srs d pm p | gm gg rs | s
 n dn | dd p | mm p ss r | dp gr | sm gg r | sg rr s | Rs | N<sub>s</sub>S S ||

9.0.3 kīrtana—tiśra jāti ēka tāla — Ponnayya

 This *kīrtana* was composed by Ponnayyā, who was the hereditary dance teacher of the Tanjore samsthāna, and who was a disciple of Muttusvāmi Dīkṣita\*, was a great scholar in the *lakṣya*, and *lakṣaṇa* aspects of *bharata sāstra*, and who had also earned fame by composing numerous *svarajatis* and *varṇas*, suitable for dances.

pallavi

§ $\overset{\sim}{G}$ r s r s | N \d n S | R g M g | $\overset{\sim}{G}$ r $\overset{\cdot}{r}$ p $\overset{\wedge}{p}$ M ||:
 srī gu ru gu ha | mū rtī ki nē | śiś yu dai yu | nnā nu rā a ||

$\overset{\sim}{G}$ r S ♪
 nnā nu rā ||

anupallavi

D n $\overset{\cdot}{N}$ $\overset{\cdot}{s}$ | $\overset{\cdot}{r}$ $\overset{\cdot}{g}$ \S $\overset{\cdot}{r}$ $\overset{\cdot}{s}$ n | d / $\overset{\sim}{G}$ $\overset{\cdot}{r}$ $\overset{\cdot}{s}$ $\overset{\cdot}{r}$ | d / R $\overset{w}{s}$ $\overset{w}{n}$ $\overset{w}{s}$ ||
 bā gu gā nu | b.r ha dī svā ra | pa da mmu la nu | ni ja mmu ga nu ||

d N $\overset{\cdot}{s}$ $\overset{\cdot}{n}$ $\overset{\sim}{D}$ | p $\overset{\cdot}{m}$ $\overset{\sim}{G}$ r s n | §
 bhā jīm ci nam | du cē ta ne e ||

caranam

P d $\overset{w}{n}$ $\overset{w}{s}$ $\overset{w}{n}$ | \D p M g | r g \s r n s | d n S S ||
 kō ri yu nna | kō rkke lu ko | na sā gi m cu | mi pu du ||

\*The first line, “śrīguruguhamūrtinikē, in the *pallavi* of his *kīrtana* clearly indicates the composer was a disciple of Muttusvāmi Dīkṣita.

| | | | |
|------------------------------------|--------------------------------------|----------------------------------|--------------------------------|
| g r s /m ḡ r
sā ra mai na | p m g /d p m
bhi nna sa dja | ḡ r̄ s \N̄ s
ma m̄ du prē ma | r̄ ḡ m̄ Ḡ .
mū rti vai |
| P d N n
gā ra vir̄ ci | D n /S̄ †
brō va rā | r̄ ḡ m̄ Ḡ ḡ
ka ru nā ni | r̄ s̄ r̄ ḡ R̄
dhi nī vu rā |
| s̄ r̄ Ḡ r̄ s̄
gi ri pa t̄ti ki | n̄ s̄ /R̄ s̄ n̄
do ra vai t̄i v̄i | d n /S̄
pa ra mē | n̄ d p d
śva ra yi ka |
| s̄ r̄ s̄
bi ru du | n̄ s̄ n̄
ni lu pa | m p ḡ
va ra mu | m ḡ r̄
lo sa gu |
| s̄ n̄ d ∩
graham | d n̄ d
R̄ S̄ N̄ | s̄ n̄ D n̄ s̄ r̄
mī vē la | ḡ ḡ M̄
m m P̄ |
| D n̄ N̄ s̄
N̄ s̄ S̄ r̄ | s̄ /p̄ P̄ /d m̄
r̄ d D n̄ p̄ | /p̄ P̄ p̄ p̄
d D d | Ḡ ḡ ḡ
M̄ m m m |
| d̄ /ḡ R̄
n̄ m̄ Ḡ | ḡ m̄ P̄
m̄ p̄ D̄ | ḡ /d P̄
m̄ n̄ D̄ | d n̄ S̄
n̄ s̄ R̄ |
| r̄ S̄ n̄ S̄
ḡ R̄ s̄ R̄ | s̄ N̄ d P̄
r̄ S̄ n̄ D̄ | p̄ p̄ Ḡ r̄ S̄
d M̄ ḡ R̄ | ḡ r̄ s̄
s̄ r̄ ḡ |

9.0.4 sañcāri — dhruva tāla — Subbarāma Dīksita

| | | |
|-------------------------------------|-----------------------------------|-----------------------------------|
| s s p p P̄ m p ḡ ḡ r̄ r̄ Ḡ | r s / Ḡ ḡ r ḡ r s r \ N̄ S | r s r̄ r̄ ḡ ḡ d d ḡ ḡ s r S |
| d̄ n̄ s r ḡ ḡ r s n̄ d n̄ d p̄ | d̄ d / N̄ S̄ r s r ḡ ḡ r M̄ | P d m̄ P̄ g ḡ Ḡ r̄ r̄ S |
| d̄ d p̄ d n̄ s̄ d ḡ r ḡ r s n̄ s̄ | p̄ d s n̄ s r p̄ d n̄ s̄ Ḡ ḡ ḡ | r s r g r s̄ M̄ ḡ r̄ s n̄ S |
| d p / d p / d d p m \ Ḡ ḡ r S | s n̄ d p n̄ s̄ d n̄ s d n̄ n̄ s̄ | Ḡ Ḡ r̄ r̄ ḡ r m p̄ p̄ / d p m̄ |
| ḡ ḡ r s p m̄ ḡ ḡ r s̄ r s d s̄ | P m P̄ ḡ r p \ M̄ ḡ ḡ r s̄ | d p̄ d n̄ s d̄ r s ḡ ḡ d g r s̄ |

†D n̄ S̄ ∩ S̄ changed to D n̄ / s̄ , Tappopollu, SSP 1904

S rs rs r $\overset{\sim}{G}$ g d $\overset{\sim}{G}$ g | g / d p / d p g / p p g g / p g r s | r s r g g r / g r s d / r s n s |
d d P $\overset{w}{m}$ p $\overset{w}{g}$ m g r d g r g | s r g g M p p d d n p d p | d m $\overset{w}{P}$ g g $\overset{\sim}{G}$ r s $\overset{\sim}{G}$ $\overset{\sim}{G}$ |
s r $\overset{\sim}{G}$ m p r p m g $\overset{w}{m}$ p g g | s s / p p / d p d d N d n S | d d / $\overset{\sim}{G}$ g g g s r r r n S |
d d g g g r s r s n S s n | d p r s d n p d n s d d P | m p $\overset{\sim}{G}$ r s d r s r $\overset{\sim}{G}$ r s |
 $\overset{w}{m}$ p d $\overset{w}{m}$ p d n s d s d g r s | $\overset{w}{n}$ s d d d p $\overset{w}{m}$ p d n s d n s | d d r s g g r s r s d r s n |
S s n d m g r d m / p g r s | s r $\overset{\sim}{G}$ m P d n s s n d p | m $\overset{\sim}{G}$ r S d d g g g s r s |
n s d n s g g r s r S $\overset{\bullet}{S}$ ||

9.1 janya 1 — mōhananāṭa

nētra gō

mnemonic: ra gi ma pa dha nu

mela 9 — dhunibhinnaṣadjam

janya rāga 1 — mōhananāṭa

LAKṢĀNA

ślōka – Vēṅkaṭamakhi

ārōhē cāvarōhē ca dha vakrā ṛṣabhacyutih |
sarvakālēsu gīyantē mōhanā nāṭakābhidhā ||

| | | |
|-------------|-------------------|-----------------------------|
| mūrcchana → | ārōhāṇa: | s b G m p b d p m p n n S , |
| | avarōhāṇa: | s n p b d d p m b g s . |

lakṣāṇa vivaraṇa — Subbarāma Dīksita

upāṅga; śāḍava; śadja graha; ṛṣabham varjya; dhaivata is vakra in both ārōhāṇa, and avarōhāṇa; suitable for singing at all times.

LAKSYA

9.1.1 gīta — ēka tāla — Vēṅkaṭamakhi

p d p m M g s | s m g m m g s s | Š N P s s |
u da dhi ga bhī i ra | u jha lī ta vi i i ra | dhī i rā i ya |

ḡ m̄ P̄
gnī i lā |

antari

S̄ S̄ S̄
dhā | s̄ m̄ ḡ s̄ s̄ n̄ P̄ | p̄ n̄ N̄ S̄ S̄ |

jāvadā

s̄ m̄ Ḡ M̄ P̄
ma a a rtām̄ dā | d̄ d̄ p̄ m̄ M̄ P̄ | p̄ s̄ n̄ p̄ d̄ p̄ m̄ p̄ |

m̄ m̄ ḡ s̄
ru u u pa | s̄ m̄ M̄ S̄ M̄ ḡ s̄ | s̄ n̄ p̄ d̄ d̄ p̄ m̄ |

s̄ m̄ ḡ m̄ P̄ p̄
ca la va a ā sa | d̄ p̄ m̄ p̄ n̄ n̄ S̄ | ḡ m̄ P̄ |

S̄ S̄ S̄
dhā | s̄ m̄ ḡ s̄ s̄ n̄ P̄ | p̄ n̄ N̄ S̄ S̄ |

9.1.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

P̄ d̄ d̄ p̄ m̄ p̄ m̄ ~Ḡ | m̄ ḡ m̄ p̄ m̄ m̄ ḡ ḡ S̄ | s̄ m̄ ~Ḡ S̄ m̄ ḡ S̄ |

s̄ n̄ p̄ d̄ p̄ ~w̄ p̄ n̄ S̄ | M̄ ḡ ḡ m̄ p̄ d̄ p̄ m̄ m̄ | P̄ m̄ ḡ m̄ ḡ s̄ ḡ S̄ |

p̄ p̄ m̄ ḡ m̄ p̄ n̄ p̄ d̄ p̄ | m̄ m̄ p̄ m̄ m̄ ḡ ḡ s̄ n̄ s̄ | N̄ P̄ s̄ s̄ ḡ m̄ P̄ |

S̄ m̄ ḡ s̄ s̄ ḡ ḡ m̄ p̄ | ~Ḡ m̄ p̄ ḡ ḡ m̄ p̄ d̄ p̄ | ~w̄ p̄ n̄ p̄ d̄ p̄ m̄ m̄ ~Ḡ |

/d̄ d̄ P̄ M̄ ~Ḡ m̄ ḡ | ~w̄ P̄ m̄ ~Ḡ ~w̄ p̄ d̄ p̄ | n̄ p̄ D̄ p̄ m̄ ḡ ḡ M̄ |

s̄ ḡ m̄ ḡ ~w̄ p̄ d̄ p̄ m̄ ḡ | s̄ ḡ m̄ p̄ D̄ p̄ m̄ ~Ḡ | ~w̄ p̄ N̄ P̄ d̄ p̄ m̄ ḡ |

ḡ̄ p d ḡ̄ p m p ḡ̄ n s | p ḡ̄ n p d p m p m g | s /m ḡ̄ g s ḡ̄ S s ḡ̄ |
 p s ḡ̄ s m g m ḡ̄ P | s g ḡ̄ m s m g ḡ̄ m g | s m g ḡ̄ s g s ḡ̄ s n ḡ̄ |
 s p m p d p s m g ḡ̄ | ḡ̄ p n p d p m ḡ̄ m g ḡ̄ | s g s ḡ̄ s g m g ḡ̄ s |
 ḡ̄ s G m g m ḡ̄ m p ḡ̄ p | ḡ̄ p d ḡ̄ d P ḡ̄ p m M | g ḡ̄ m p ḡ̄ m p d ḡ̄ d p m |
 p n ḡ̄ s n p d ḡ̄ d p ḡ̄ p m | P m g s g S N | s ḡ̄ s g m p ḡ̄ p s g m p |
 d p ḡ̄ m p n ḡ̄ n S ḡ̄ s n | p d ḡ̄ d p M ḡ̄ G S | /M g s ḡ̄ n ḡ̄ s m ḡ̄ G |
 M p d p ḡ̄ m p n ḡ̄ s | ḡ̄ s n p d ḡ̄ d p ḡ̄ m p n s | ḡ̄ s ḡ̄ s /m ḡ̄ m ḡ̄ g S |
 /m ḡ̄ s n p d p n S | ḡ̄ s n ḡ̄ s p n p d P | n p d p m g /p m g s |
 /S n p d p M g s | s ḡ̄ s g ḡ̄ m ḡ̄ m p ḡ̄ p /d ḡ̄ d | p d p n ḡ̄ n ḡ̄ s ḡ̄ g |
 s ḡ̄ g ḡ̄ m g ḡ̄ g s ḡ̄ s n ḡ̄ n | ḡ̄ s /g ḡ̄ g s n ḡ̄ n /s ḡ̄ s n ḡ̄ n | /s ḡ̄ s n ḡ̄ n p ḡ̄ p /d ḡ̄ d p ḡ̄ p |
 m p m ḡ̄ m g ḡ̄ /p m g s | ḡ̄ n p s ḡ̄ n g s m g ḡ̄ m p | /d p ḡ̄ m p ḡ̄ s n ḡ̄ s ḡ̄ s |
 /m ḡ̄ s N P d p | m g S N P s g | m g s ḡ̄ n p ḡ̄ p n ḡ̄ S |
 g ḡ̄ m ḡ̄ m ḡ̄ G \S ⊂ S ||

9.2 janya 2 — bhūpālam

nētra gō

mnemonic: ra gi ma pa dha nu

meḷa 9 — dhunibhinnaṣadjam

janya rāga 2 — bhūpālam

LAKṢANA

ślōka — Vēṅkaṭamakhi

bhūpālassagrahōpēta audavō ma ni varjitah |

prātah kālēsu gātavyassarvasarīpatpradāyakah ||

| | | |
|--------------------------------|-------------------|-----------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s br bg p bd S, |
| | avarōhaṇa: | s bd p bg br s. |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; qudava; śadja graha; rakti rāga; madhyama niśāda varjya in *ārōhaṇa* and *avarōhaṇa*; will bring forth prosperity for those who sing this early in the morning.

 Śrī Rāmānātya, Vēṅkaṭamakhi and others have classified this *bhūpālam* as the third among the ancient *mēlas*. Modernists who are not aware of tradition sing this *bhūpālam* with *antara gāndhāra*. How will it bestow any prosperity if sung in this manner? There is no doubt that it will bestow prosperity when sung with *sādhārana gāndhāra* as per the *lakṣaṇakāras*.

LAKSYA

9.2.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

| | | | |
|-----------------------------|-----------|-----------------|--|
| ś ś i rr̥ s d p g p | d s Š · s | g i r̥ g i s | |
| ka da na kka m̥ di ta da nu | ja a tā a | pa a li ta a nu | |

| | | | |
|-----------|--------------|------------|--|
| ś ś Š R | d i r̥ s d | pp p P D | |
| ja a tā ā | a a nā m̥ da | jja a tā a | |

| | | |
|-----------------|-------------------|--|
| g g p d i r̥ s | d p p g G r s | |
| a a a a h̥ i ta | pa a a ri jā a ta | |

jāvadā

| | | | |
|-----------------------------|-----------|--------------|--|
| d g g g g i s s i | g p P ∩ P | Š d d d | |
| a ma ra pra bhu te ne sa m̥ | nu ti rē | saṁ ta ta re | |

| | | | |
|----------------|------------------|------------------|--|
| p P d p G | d d p g g p | g d d p g | |
| ssam̥ ga ta re | sa mu dra ppa ri | ra tu na a la m̥ | |

| | | | |
|---------------|-------------|--------------------|--|
| i g i r̥ r̥ s | s Š s Š · i | s i s d d p | |
| ka ru re e re | kki i rā m̥ | bu dhi ma a jha ri | |

9.2.2 kīrtana—tiśrajāti ēka tāla — Muttusvāmi Dīksita

pallavi

anupallavi

caranam

| | | | | | | |
|---|---|---|-----------------|--|---|---------------------|
| g $\overset{\sim}{R}$ S r g g
ca ma tkā ra bhū | / $\overset{\sim}{P}$ · $\overset{\sim}{g}$ \textcirclearrowleft
pā lā | \textcirclearrowleft $\overset{\sim}{g}$ \ $\overset{\sim}{R}$ s
di pra | | | | |
| S d g r s p d
sā da ka ra na ni pu | s $\overset{w}{r}$ $\overset{\sim}{G}$
na ma hā | / $p\overset{\wedge}{g}$ p $\overset{\wedge}{p}$ $\overset{\sim}{G}$
li n m ga m | | | | |
| $\overset{\sim}{G}$ · P /d d p
cā yā ra hi ta | \ $\overset{\sim}{G}$ · $\overset{\sim}{d}$ p $\overset{\sim}{g}$ \textcirclearrowleft
dī pa | \textcirclearrowleft g $\overset{\sim}{g}$ r S
pra kā | | | | |
| d $\overset{\sim}{g}$ g $\overset{\sim}{G}$ · $\overset{w}{r}$ g
sa ga rbha g ṛ ha | P · d
ma dhya | $\overset{\sim}{d}$ p $\overset{\sim}{p}$ g $\overset{\sim}{P}$
ra m m gam | | | | |
| $\overset{w}{g}$ P p \ $\overset{\sim}{G}$ /d p d
sa ma sta duh khā | p/ $\overset{w}{d}$ P · g
di hē tu | g $\overset{\sim}{bhū}$ $\overset{\sim}{r} \overset{\sim}{g} \overset{\sim}{r}$ s
bhū $\overset{\sim}{r}$ ta | | | | |
| S · S r S
sam sā ra sā | g $\overset{\sim}{g}$ p p
ga ra bha ya | d d S
bha m gam | | | | |
| d p $\overset{w}{g}$ P p g pg
sa ma da mō pa ra | / $\overset{\sim}{D}$ p p \textcirclearrowleft
tyā di sam | \textcirclearrowleft p $\overset{\sim}{D}$ ṛ
yu kta | | | | |
| S / $\overset{\sim}{r}$ s d p g r s
sā dhu ja na h̄ da ya | s $\overset{w}{r}$ G · ṛ s
sa $\overset{\sim}{ra}$ si ja | d d S
bh̄ m gam | | | | |
| g /dp g r g $\overset{w}{s}$ r g g p
kamala vijaya karavidhīta | $\overset{w}{g}$ P $\overset{\sim}{P}$
kuramgam | /d d G/
ka ru nā | dp/
ra sa | $\overset{\sim}{s}$ $\overset{\sim}{d}$ \textcirclearrowleft
su dhā | \textcirclearrowleft \textcirclearrowleft d/
rnava | /g R S
ta ramgam |
| ṛ/ g ū p/ d d p g d g
kamalēśa vinuta vīśabha | p r g s ṛ
turamgam | s r s
kamala | p g p
vadana | $\overset{w}{g}$ d
guru | p $\overset{\sim}{D}$ g
gu hā mta | ṛ/ g ū ṛ
ramgam |

9.2.3 sūlādi — rūpaka tāla — vilamba kāla — Śrīpurandaravīṭtaladāsa

| | | | |
|---|--|---|--|
| $\overset{x}{g} \ r \ s \overset{..}{s} / \overset{\sim}{R}$
ta m̄ m̄ m̄ de | $\overset{..}{S} / rs \overset{\sim}{D}$
yā a a gi | $S \subset S \overset{..}{s} \overset{..}{d}$
tā a a | $s \ r / \overset{\sim}{G} \overset{..}{g} \ r$
yā gi i |
| $g \overset{..}{g} p \overset{..}{p} / D$
yi m̄ m̄ di | $d \overset{..}{r} \overset{..}{r} \overset{..}{s} \overset{\sim}{D}$
rē sā | $P / \overset{\hat{x}}{d} p g r$
nē e | $s \ r \overset{x}{g} \ r \overset{..}{r} \ s$
ya a na a g ee |
| $/ \overset{x}{g} \ r \ s \overset{..}{s} \overset{\sim}{R}$
ta m̄ m̄ m̄ de | $\overset{..}{S} / rs \overset{\sim}{D}$
yā a a gi | $SS \subset \overset{\bullet}{S}$
āā | |
| $\overset{x}{g} \ r \ s \overset{..}{s} / R$
ba m̄ m̄ m̄ dhu | $\overset{..}{S} / rs \overset{\sim}{D}$
vā a a gi | $S \overset{..}{S} \overset{..}{D}$
ba la ga | $S \ r / \overset{Y}{g} \overset{..}{g} \ r$
rā a a gi i |
| $/ g \overset{..}{g} p \overset{..}{p} / D$
rā ma | $d / \overset{..}{r} \overset{..}{r} \overset{..}{s} \overset{\sim}{D}$
cam̄ dra | $P / dp \overset{\sim}{g} r$
nē e | $s \ r / \overset{x}{g} \ r \overset{..}{r} \ s$
ya a na a g ee |
| $g \ r \ s \ s \ R$
ta m̄ m̄ m̄ de | $S \ r s D$
yā a a gi | $SS \subset \overset{\bullet}{S}$
āā | |
| $\overset{Y}{g} \overset{Y}{g} / P \overset{..}{P}$
yi i ī im̄ | $/ \overset{x}{d} \overset{x}{d} p \overset{..}{p} \overset{..}{p}$
da a a a g i | $p \ d / \overset{..}{s} \overset{..}{d} \overset{..}{d} p$
mu u u u u m̄ | $/ \overset{Y}{d} \overset{..}{d} p \overset{..}{p} \overset{..}{P}$
da a a a g ī |
| $g \ g / p \overset{..}{p} / D$
dee e e vō | $\overset{..}{S} \ d \ p \ d \ s$
ottu ma na a | $\overset{..}{S} \subset S \subset \overset{..}{S}$
nē | |
| $\overset{..}{s} \overset{..}{r} / \overset{Y}{g} \overset{..}{r} \overset{..}{r} \overset{Y}{s}$
i i ha a a a | $\overset{..}{s} / \overset{Y}{r} \overset{..}{r} \overset{..}{s} \overset{\sim}{D}$
va a a a g ī | $P \cdot d / \overset{..}{s} \overset{..}{d} \overset{..}{d} p$
pa a ra a a a | $d \ d p \backslash \overset{Y}{g} \overset{..}{g} \ r$
va a a a g i i |
| $g \ g / p \overset{..}{p} / D$
ra a a a ma | $d / \overset{..}{r} \overset{..}{r} \overset{..}{s} \overset{\sim}{D}$
ca m̄ m̄ m̄ dra | $\overset{x}{P} \cdot d \overset{..}{d} \overset{..}{d} p g r$
nē e e e e e | $s \ r / g \ r \overset{..}{r} \ s$
ya a na a g ee |
| $g \ r \ s \ s \ R$
ta m̄ m̄ m̄ de | $S \ r s D$
yā a a gi | $SS \subset S$
āā | |
| $/ \overset{Y}{r} \overset{Y}{r} \overset{..}{s} \overset{\sim}{D}$
1. vi i i i dye
2. di i i i kke | $p \ d / \overset{..}{s} \overset{..}{d} \overset{..}{d} p$
ya a a a g i i
ya a a a g i i | $P \cdot d \quad P \cdot g \overset{..}{g} r$
bu ddhi ī i i i
de sā ē e e e | $s \ r / g \ r \overset{Y}{r} \ s$
ya a a a g ee
ya a a a g ee |

| | | | |
|---|--|---|--------------------------------|
| S ∩ S /r <sup>Y</sup>
1. vi dya a
2. ra kka a | s d S r g
a a pa ti i
sa m ta ka a | g r <sup>~~~</sup> \S
ge e ē ē
ne e ē ē | |
| g g P P
dai i ī vā | Ṅ Ṉ d p p P
va a a a gī | p d / ś dd p
gu u ru u u u | / dd p p P
va a a a gi |
| g /g p p / dd
śrī i kr̥ i | Ṅ d p d ḍ
i ḍna a a a | Ṅ ∩ ḍ ∩ ḍ
nē | Ṅ r /g rr̥ s
sva a mi i i i |
| Ṅ / r ṛ ḍ D
ya a a a gi | P d / ś dd p
bhū u u u mi i | / dd p g g r
ya a a a gi i | |
| g g / p p D
śrī i i i ī | d ṛ ṛ ḍ D
kri i i ḍna | Ṅ d dd p g r
bhū u u u mi i | s r /g r ṛ s
ya a a a gi i |
| g g / p p / D
śrī i i i ī | d / ṛ ṛ ḍ D
kri i i ḍna | Ṅ d dd p g r
nē e e e e e | s r /g r ṛ s
ya a na a ge e |
| /g r s s R
ta m m m dē | S r s D
yā a a gi | SS ∩ ḍ
ā ā | |

tiṣra jāti ragāṇa maṭhya tāla — madhyama kāla

| | | | |
|--------------------------------|--------------------|---------------------------------|--|
| G/ p p P p
bho mmi na mma | Ṅ p d
la ku mi | Ṅ d P d
dē vi rā ni | |
| Ṅ/ ṛ ṛ ḍ
pe mmi na a a | Ṅ p g
ha sa nu | R/ gg g r s
ho mma ga a a | |
| /g r s R
ha m m i nā | Ṅ s ḍ
ru dra | s r g g r s
ma m du ga a a | |
| Ṅ p d/ ś dp
su ma na sa a a | /d p g
re e lla | r ṛ /g g r s
pa ri i va a ra | |
| S ss R
ha m m i nā | S d ḍ
ru dra | s r /g g r s
ho m du ga a a | |

G/ p p P d
na mma sā mi | P d d
kri ṣṇa | Ś d P d
geṁ ja ḍa lla ||

Ś/ ṛ ṛ ś d
pe mmi na a a | ḍ p g
ha sa nu | Ḗ /g g ḡ r s
ho mma ga a a ||

S s R .
ha mmi nā | ḍ s ḍ
ru u dra | s r g ḡ r s
ma mdu ga a a ||

dhruva tāla — viṭambā kāla

ś d p ḍ/ D
du u ra a da | dd ḍ p g
lli i i i | ḡ ṛ s r
ya mdu u ||

/g r s s/ R
śi i ri i dā | ṛ s ḍ
go o o o | Ś S
viṁ dā ||

Śś/ ḡ ṛ ś
ā ra da a a | ś /ṛ ṛ ś
ba m m m | ś d ḍ p
m m dhu u ||

P d /ś d p
dvā ra ka a a | p /d p g
va a si i | ḡ r s r
ye mdu u ||

/g r s s/ R
śi i ri i dā | ṛ s ḍ
drau u u u | S s r
pa di i ||

/g s R ∩ R
ge e ē | S ∩ S
ē | Ś ∩ S
ē ||

tripuṭa tāla — madhyama kāla

ś s ṛ
am du u | ḍ s s ḍ
vi i ṣṇu u || g g /d
e ttē e | pg ḡ r
e e ttē e ||

Ṅ g /d
em de e | pg ḡ r
e m de e || r s r
vi ṣṇu u | /g r ṛ s
ta a ne e ||

| | | | | |
|---|--|---------------------------------------|--|--|
| $\overset{\cdot}{s} / \overset{\sim}{G}$
a ttā | g / p $\overset{\circ}{g}$ r
vi i $\overset{\circ}{s}$ nū u | r s r
i tta a | g / p $\overset{\circ}{g}$ r
vi i $\overset{\circ}{s}$ nū u | |
| g g /d
e tte e | pg $\overset{\circ}{g}$ r
e e tte e | r s r
vi $\overset{\circ}{s}$ nū u | /g r $\overset{\cdot}{r}$ s
ta a ne e | |
| g \R
sa pū | S R
nā sū | S ss
su pti | s d d p
da a lli i | |
| S s
jā gra | S D
da lli | S · C
ā | C S C S
ā | |
| s s r
o pi i | r s s d
oo pi i | d d p
o va a | d /s d p
no o ci i | |
| p g /d
ga vā a | p g $\overset{\circ}{g}$ r
kr i $\overset{\circ}{s}$ nā a | r s r
sa ri i | /g r $\overset{\cdot}{r}$ s
tti i re e | |
| s G
a vā | g/p g r
ga a le e | r s r
ri yo o | g /p g r
ja a ga a | |
| g g /d
bha ya a | pg g r
a a a a | r s r
gee e | /g r $\overset{\cdot}{r}$ s
ji i vu u | |
| g \R
sa pū | S R
nā sū | S ss
su pti | s d d p
da a lli i | |
| S s
jā gra | S D
da lli | S ·
ā | S C S
ā | |

ēka tāla — druta kāla

| | | | | |
|-------------------|------------------------|-----------------------------------|----------------------------|--|
| g p
na ra | d S ·
ha rī | d $\overset{\circ}{P}$
a na la | ad /s s s
ttō o o ttiya | |
| S s s
kē li ya | /g r s s
si ri sa a | /r s d p
kaṁ du ra ge | /d d p g
ma ṁ ca da | |

| | | | | |
|---------------|--|--------------|--|--------------|
| r /g r s | | | | |
| du mi i | | | | |
| g r s r | | ṛ s ḍ p | | ḍ S r |
| ka ra vi tta | | vi riṁ ce na | | kai lā gu |
| g p d ṣ | | ś ś ḍ p | | /d d p g |
| bha ra ta ha | | nu ma ni ṭṭu | | a a am̄ge |
| ḍ p ḍ s ○ | | ○ Ś ○ S | | r /g r s |
| ka ra vi ttā | | ā | | dha a a ṭi |
| p p p p | | /d ḍ p g | | ś ś ś ś |
| ga ru ḏ a nu | | ra gi va re | | da de ni nna |
| /g ḫ s ḫ | | ṛ s ḍ p | | |
| to ra ge no | | no o bha kta | | |
| /d ḍ p g | | r/ g r s | | ṛ s ḍ p |
| para ta ḡ tra | | śrī i kṛ ṣṇa | | vi riṁ ce na |
| ḍ Ś r | | /g/ p ḍ r | | ś ś ḍ p |
| kai lā gu | | ho o lla de | | nu ma ni ṭṭu |
| ḍ ḡ p g | | r /g r s | | ○ Ś ○ S Ḫ |
| a a am̄ge | | dha a a ṭi | | ā |

9.2.4 sañcāri — tiṣra jāti ragāṇa mat̄hya tāla — Subbarāma Dīksita

| | | | | | | | | | | | |
|-------------|--|--------|--|-----------|--|---------------|--|--------|--|-------------|--|
| g r s s R | | s s r | | s s ḍ S ḍ | | s r g ḡ ~G r | | ~G p | | g p d p ḡ r | |
| s r g ḡ g r | | s /g r | | S r g g r | | /g r s /r s ḍ | | s r g | | g ḡ r S, | |
| ṛ g r g ḡ p | | ṛ ḡ p | | ṛ d p ḡ d | | p ḡ r s r g | | ḍ g r | | s s r G g | |
| ʷ g r ḡ r | | /g r s | | r ḡ s ḍ S | | s s r S ḍ | | /r s ḍ | | s r g ḡ r s | |

G p P̄ d | P d | p d p P̄ d || p d p $\overset{\sim}{G}$ g | /p̄ ḡ r | /p̄ p̄ ḡ ḡ ḡ r ||

S r s g r | /p̄ ḡ r | S r /g r s | g p p p̄ d | d d̄ p | /d p g /p g r ||

s r g ḡ p g | g r r | /g ḡ r s s r | $\overset{w}{g}$ p d $\overset{w}{p}$ d p | $\overset{\sim}{G}$ r | d g r s, ||

/ d d̄ p $\overset{\sim}{G}$ g | /d p g | P g /p g r | g ḡ g P p | /D p | d p $\overset{w}{g}$ P p ||

g p d $\overset{w}{g}$ d p | p̄ \G | G ḡ ḡ ḡ r | s r g P p | s r g | g r s S s ||

G p g ḡ p | g p p | g d p p̄ d p | \g /D $\overset{w}{g}$ P | $\overset{w}{r}$ /G | s G ḡ r s ||

r̄ r̄ /g Ḡ g | $\overset{w}{r}$ g p | $\overset{w}{r}$ g P̄ ḡ ḡ | /d P̄ ḡ ḡ ḡ | /d P̄ | d /s d d̄ P g ||

g ḡ p $\overset{\sim}{D}$ s | $\overset{w}{g}$ p d | s \D S d | /s d p d / s d | d d̄ p | /d p g Ḡ g ||

\dot{r} g p $\overset{w}{d}$ s d | /R̄ s | d /s d $\overset{\sim}{D}$ p | $\overset{w}{g}$ p d s s s | / \dot{r} $\overset{y}{r}$ s | /ḡ r s s s s ||

d ḡ r d r s | d s d | /s d p g d p | $\overset{w}{g}$ p d S s | d s s | s d p / $\overset{\sim}{D}$ d ||

\G g /d d̄ p | $\overset{w}{g}$ p d | P̄ d s s s | S d ḡ ḡ r | / $\overset{\sim}{G}$ r | /ḡ r s d s r ||

S ḡ \R̄ s | S̄ r | S d P d | / $\overset{\sim}{G}$ ḡ \R̄ r | /ḡ \R̄ | $\overset{y}{r}$ s d S s ||

d / $\overset{\sim}{G}$ r̄ ḡ r | d ḡ r | d r s r̄ ḡ ḡ | s̄ ḡ r̄ s̄ r̄ s | s̄ d p | g /d p g r s ||

P p / $\overset{\sim}{D}$ d̄ | S̄ s | P d S s | G p D s | g p d | S̄ /ḡ ḡ r̄ s ||

/ḡ r̄ s \D d | /s d p | /r̄ s d P̄ ḡ | /d p ḡ R g | /p̄ p̄ ḡ | P g R s ||

r s d S r | G p | $\overset{w}{r}$ g p D s | /Ḡ r S d | P̄ g | /D p $\overset{\sim}{G}$ r ||

S r S d | /G r | S C S C S $\overset{\bullet}{S}$ ||

9.3 janya 3 — udayaravicandrikā

nētra gō

mnemonic: ra gi ma pa dha nu

meḷa 9 — dhunibhinnasaḍjam

*janya rāga 3 — udayaravicandrikā***LAKṢANA****ślōka – Vēṅkaṭamakhi**

ridhatyaktōdayaravi candrikā auḍavī matā |

| | | |
|-----------|---------------|--|
| mūrcchana | \Rightarrow | ārōhaṇa: s b g m p n s ,
avarōhaṇa: s n p m b g s . |
|-----------|---------------|--|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; auḍava; ṣadja graha; ṛṣabha and dhaiavata are varjya in both ārōhaṇa, and avarōhaṇa; suitable for singing at all times

LAKŚYA

9.3.1 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

This *kīrtana* is in the eighth *vibhakti* in the series pertaining to *guru*.

pallavi

| | | | | |
|------------|------------------------------|-------------------|-----------------------|--|
| ᳩ S
śrī | . g g m .
gu ru gu ha | ~~~ P
mū | . P ⊂ ~~~ P
rtē e | |
| m p
ci | . p m g m ~~~ G
cca a kti | . g s g m
sphū | ~~~ G ⊂ ~~~ G
rttē | |
| \S ⊂
ē | ⊂ S ⊂ ⚡ S | | | |
| ᳩ S
śi | . n p ~~~ N
ṣya ja nā | . s p
va na | . P m ~~~ G
kī | |

m g | ^g S n̄ s n | ~P | m m̄ g s ||
 rtē | ē su mu | hū | rtē ja ya ||

anupallavi

w P | s N̄ . | p n | P . s | ||
 yō | gi nī | hr̄ da | ya pra ||

~G | g S p p | m w | / M ⊂ M | ||
 kā | śa ci tta | vr̄ | ttē ||

w g | S m w P | p n̄ s ⊂ | ⊂ s S p | ||
 yu ga | pa dbhō | ga yō | ga pra ||

/ N | n m̄ p m | N | ~P ⊂ P | ||
 dā | na ni pu na | śa | ktē ||

P | s s g s ⊂ | ⊂ s g | S G | ||
 ā | ga ma ra ha | sya | ta tvā ||

g p | n S g | P | ~N ⊂ N | ||
 nu sa | m dhā na | yu | ktē ||

~G | S N | · p | M P | ||
 ā | nam dā | nū | ra ktē ||

s n | p p M | g g | m m̄ g s | § ||
 a ti | vi ra | ktē | ja ya ja ya ||

caranam

S | P p p | m̄ p | m w m g | ||
 ā | tmē śva ra | jī | va bhē e ||

s g | s s n p | n̄ s | ~G ⊂ G | ||
 dā | va ra na ni | vr̄ | ttē ||

| | | | | |
|---------------------------|--|-------------------------------|---------------------------------|--|
| S
ā | m <sup>w</sup> g <sup>~~~</sup> M
śri ta śi | P
ṣyā | /N p m
nu gra ha | |
| <sup>~~~</sup>
G
kā | <sup>dot</sup> g <sup>~~~</sup> M p
ra na pra | <sup>~~~</sup>
vr̥ | \M <sup>~~~</sup> ⊂ M
ttē | |
| <sup>..</sup>
P
ā | n P s̄ s ⊂
tma tat vā | ⊂ s n
di | /S̄ s̄ n
śō dha na | |
| /p n
sā | p m g s
dha na sa m̄ | <sup>w</sup> g m
pa | /P̄ <sup>~~~</sup> ⊂ P
ttē | |
| <sup>~~~</sup>
M
ā | <sup>~~~</sup> M M
ra kta | <sup>w</sup> P
śvē | n P̄ s̄
ta mi śra | |
| ḡ s̄
ca ra | <sup>^</sup> s N · p
na pra | <sup>^</sup> p̄ M̄
vr̥ | <sup>^</sup> ḡ Ḡ \S̄
ttē ē | |
| S
ā | <sup>..</sup> P p̄
tma kō t̄i | Š̄
bha | Š̄ s̄
ktē a | |
| N
nā | s̄ n P
a di mā | p̄ m g m
yō | P p̄
tpa ttē | |
| <sup>w</sup> s̄
a | /Ḡ · ḡ
tmā nu | <sup>..</sup> ḡ
bha va | Š̄ s̄
sā ra | |
| p m
sa m̄ | <sup>~~~</sup> P P
tr̥ p̄ te | /n p
ni | m g S̄
rmu ktē | |
| G M
āt mō | p p p n P s̄ s̄ ⊂
daya ravi cañdrikā | ⊂ S̄ <sup>w</sup> s̄
sa m̄ | /m̄ m̄ Ḡ p p̄
dī ptē pa ra | |
| Ĝ Ḡ
māt ma | Ĝ̄ s̄ n p m
śrī ci dā na m̄ da | P̄ s̄ n
nā tha na | P̄ s̄ s̄
ma stē | |
| m̄ m̄ g s̄
ja ya ja ya | | | | |

9.3.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S g ḡ m ṁ P P | m p m ṁ ~G s m ~G | S s ḡ P N N |
 p ḡ s p \M /p m \~G | m /p m ṁ ~G /m g S | s g S \P ḡ s ~G |

s /p ḡ m /p m ṁ ~G | s ḡ /p m ṁ g g g m g | s /g s ḡ /s ḡ m g s ḡ |
 s m g s ḡ p ḡ s ~G | \N s g s /m ṁ g G | S g \S p s m G |
 /m m M ḡ g m ḡ s ~G | P N ḡ S ḡ m ~G | p ḡ s g /M g ḡ /M |

/n p m g ḡ m p \M M | p /n p m g ḡ /M M | p n p m ḡ m P P |
 M g S s p ḡ \M | p ḡ \M g m ~G \S | S /N p m ~G S |

N p m g ḡ m ṁ ~G | s ḡ S p ḡ p ḡ S | ḡ s /p ḡ p ḡ s /m ṁ ~G |
 ḡ s /n p m g G S | ḡ ḡ /s ḡ /g ḡ m ṁ P | \N s g ḡ p \G m p |

ḡ m p /N n \P n p | n p M G m ṁ p ḡ | p n P s g S /p ḡ |
 s ḡ g s \p m p ḡ p ḡ s | /p ḡ n N p ḡ m G | m ṁ G m ṁ P S |

P ḡ n p m ~G S | ḡ ḡ S G ḡ s P ḡ | ḡ ḡ p N ḡ p S S |
 ḡ m p n S /~G ~G | ḡ ḡ p n ḡ ḡ m ~G S | ḡ ḡ /m ṁ ~G ḡ ḡ m ~G |

ḡ ḡ s n P S N | ḡ ḡ p m g s p m g S | S p p ḡ p ḡ m P |
 M ṁ P n P ḡ s | ḡ ḡ N p m ~G S | S s P ḡ P S |

ḡ ḡ s N p m ḡ m P | ḡ ḡ ~G ḡ ḡ s g S N | ḡ ḡ n p m g m /P P |

ś n p m ḍ g S S | G M p n p / ś S | p / s ḍ / ~ G ~ G ḍ |
Ś G ḍ Ś n p m | P ś n P m ḍ g s | s g M p n Ś ~ G ~ |
Ś n p M ~ G ~ S | p m ~ G ~ \ ~ G ~ \ S ⊂ Ś ||

\*\*\*\*\* END OF MEŁA 9 \*\*\*\*\*

10

MĒLA 10 — NAṬĀBHARANAM

nētra bhū

mnemonic: *ra gi ma pa dhi ni*

cakra 2 — mēla 10

rāgāṅga rāga 10 — naṭābharaṇam

LAKṢANA

ślōka — Vēṅkaṭamakhi

*naṭābharaṇa rāgasyādārōhē rishabhōjjitah |
ārōhēcāvarōhē ca dhavakrassārvakālikah ||*

mūrcchana ⇒

| | |
|------------|-----------------------------------|
| ārōhaṇa: | s b g m P b n d n s S , |
| avarōhaṇa: | s b n d n P n p m b g g b r r S . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samipūrṇa; sadja graha; ṛśabha varjya in the ārohaṇa; dhaiwata vakra in both the ārohaṇa and avarōhaṇa; suitable for singing at all times.

LAKŚYA

10.0.1 gīta — rūpaka dhruva tāla — Vēṅkaṭamakhi

ś ś Š ś | g G M p m | P m m g g |
ra vi tē ja | ggīr vā a ḥa | mā a a a ḥa |

ṛ ḡ ḡ ṛ Š
pa ru re e rē | ś ṛ ṛ ṛ ṛ ū
dhi kkī ta a a | Š ś n d n
nī i i i ca |

p n n d n ū
ra kka su re e | ś g ḡ m ḡ · p
re ghgħha nu rē re |

antari

Ś C S n ṛ ṛ ṛ ū
kam sa khkhām dī ta | d n P n n
re e pū ta na | n n d n Ś C S ||
a pa ha ru rē ||

jāvadā

M ḡ ḡ ṛ ū
kam ja a a ta | ṛ ḡ ḡ ṛ Š
lo o ca nu rē | ś n N · ū
ka ma nī ya |

Ṅ m p ḡ m
kau stu bha a a | ḡ p M ḡ ḡ
a a lam ka a | ṛ ṛ Š · ū
a ru rē re |

Ś i ṛ ṛ ū
ā i ya i ya | ś n d n Ś
a i ya i yā | Ś ś n d n
a a a a a |

P n p p m
a a a a re | g g r r S
a a a a rē | S P p
ā rē e |

s ū n d n ū ū
ra a ga a m ga | ḡ ḡ m p M
na ṭ a a a a | ḡ ḡ ṛ ṛ Š
bha ra a a nā |

Ś ś n d n
rā a a a ga | P n d n ū
nē e e e tra | ś g ḡ m M ḡ · p
re bbhū ca krā ||

Ś C S n ṛ ṛ ṛ ū
kam sa khkhām dī ta | d n P n n
re e pū ta na | n n d n Ś <sup>•</sup>
a pa ha ru rē ||

10.0.2 tāna — Vēṅkaṭamakhi

1. s n n s n d n | P n d n s | n n s n s | p n s s | n n s | s n d n p n p | P n p p m | n p p m p | g g r s
| g r s | s p m m | p m p | m M m g m | g g r r s | p p p n | d n s | s n n n | s n s | S s m g g m | g
g r s r | s g r s | g r s | s n n s | g g m | P n d n s \* | g g m p m | g m g p | m m p | g m g g | r s r

\*P n d n s changed to P n d n s, Tappoppolu, SSP 1904

| S p m m p | s s s r | s n n s | n d n s | g g m | p n d n s | r s s r | p s n | p r s n | p n p r s | P n
 n s | m m p | g g m g m | g g r s | p s n n s | g g m | n p n n s | n n N | s S S ||

2. s s r s r | s n d n | p s n n s | n d n | P n d n | p s n n s | g g m g m | g g r s | g r s r s | m g m | S
 p m p | s s r s r | s g r r | s m g g r | s m g g m <sup>†</sup> | s s r | S m g m | g m r s p | m m p n p | s n n
 s | p m p r s | s s r | P n d m | p s n d n | p r s s r | s g r r | s m s r s | m g m | g m r s p | s s r s r
 | S m g m | r s p m p | p n d n s | p p n d | m m p m p | g r s | S n d n | p n d m p | g g m g m |
 g g r s | p m g m | p n d n | s n n s | g g m g m | P n n s | n n N | s S S ||

10.0.3 kīrtana—ādi tāla<sup>‡</sup>—Muttusvāmi Dīksita

pallavi

§ s <sup>w</sup> g g M <sup>w</sup> P <sup>w</sup> g | <sup>w</sup> G <sup>w</sup> g R | s <sup>w</sup> n d N |
 vi śva nā tham bha | jē ha m | sa ta tam | ::

n S <sup>w</sup> G <sup>w</sup> g m <sup>w</sup> g R | s n p n | d n S |
 vi śā lā kśī ī | śā mī pa ra | mē śam | ::

anupallavi

D <sup>w</sup> d n P <sup>w</sup> m P | <sup>w</sup> M <sup>w</sup> G <sup>w</sup> G | <sup>w</sup> m P <sup>w</sup> M |
 na śva ra pra pa m | cā dhi | śthā nam | ::

<sup>§</sup> p <sup>w</sup> n d <sup>w</sup> Ś g r C | C r s <sup>w</sup> S | N <sup>w</sup> D |
 na m di tu ram ga yā | na mī | śā nam | ::

ś n N Ś d P | m / N d n Ś | M g \m | g g r s | P / d m | g g g r |
 u cchvā sā ja pā | na tā bha ra ṇam | u tta ma | gu ru gu ha | pū ji ta | ca ra ṇa m | ::

svaram

S g m p m / p P M <sup>w</sup> G <sup>w</sup> G | r g g r s n d n | p p n d n n S |
<sup>w</sup> G r r S <sup>w</sup> n s g m P n d n s | M <sup>w</sup> G r r S | d n P m g g r | **§**

<sup>†</sup>s r g g m changed to s m g g m, Tappoppulu, SSP 1904

<sup>‡</sup>rūpaka tāla changed to ādi tāla, Tappoppulu, SSP 1904

<sup>§</sup>The orikai symbol has been moved from the note “p” to “n”, Tappoppolu, SSP 1904

10.0.4 sañcāri — māṭhya tāla — Subbarāma Dīksita

| | | | | | |
|--|--|--|--|--|--|
| S S <sub>g</sub> $\overset{\sim}{G}$ $\overset{\cdot}{g}$ m P | | n d n p $\overset{\cdot}{p}$ m g r $\overset{\sim}{G}$ | | r g $\overset{\cdot}{g}$ r S / r $\overset{\cdot}{r}$ S | |
| n d n p n d $\overset{\sim}{N}$ S | | $\overset{w}{g}$ m p m g $\overset{\cdot}{g}$ r $\overset{\cdot}{r}$ S | | s n d n s n n d $\overset{\sim}{N}$ | |
| S $\overset{w}{g}$ m P P $\overset{w}{g}$ m | | p n p $\overset{\cdot}{p}$ m / n p $\overset{\cdot}{p}$ $\overset{w}{m}$ p | | g $\overset{\cdot}{g}$ r s r s / g r S | |
| s n $\overset{\cdot}{n}$ s g $\overset{\cdot}{g}$ M <sub>p</sub> P | | g $\overset{\cdot}{g}$ m p m $\overset{w}{g}$ m $\overset{w}{g}$ p m | | $\overset{\cdot}{m}$ p $\overset{\sim}{G}$ / m $\overset{\cdot}{g}$ r r S | |
| n d N <sub>p</sub> P $\overset{\cdot}{p}$ n N | | $\overset{\cdot}{n}$ d n s M g $\overset{\cdot}{g}$ r s | | S p m $\overset{\cdot}{m}$ p s $\overset{\cdot}{s}$ r s | |
| p m P s n d n S | | $\overset{\sim}{G}$ m p $\overset{w}{g}$ m $\overset{w}{g}$ p M | | g $\overset{\cdot}{g}$ r $\overset{\cdot}{r}$ S $\overset{\cdot}{S}$ R | |
| r s s n d n S S | | P / n d / n p m g $\overset{\sim}{G}$ | | / p m $\overset{\sim}{G}$ m $\overset{\sim}{G}$ r S | |
| s P p $\overset{w}{m}$ p s $\overset{\cdot}{s}$ r s | | $\overset{\cdot}{s}$ g r $\overset{\cdot}{r}$ s m g $\overset{\cdot}{g}$ r s | | s g $\overset{\cdot}{g}$ m s $\overset{\cdot}{s}$ r $\overset{\cdot}{s}$ p | |
| m p $\overset{w}{g}$ m g $\overset{\cdot}{g}$ m p $\overset{\sim}{M}$ | | $\overset{w}{g}$ m P $\overset{\cdot}{p}$ n d n P | | n d n p $\overset{\cdot}{p}$ m / n p m $\overset{\sim}{g}$ | |
| $\overset{w}{g}$ m p m g $\overset{\cdot}{g}$ / m g r g | | s g r $\overset{\cdot}{r}$ s r s n d n | | S g m $\overset{\sim}{G}$ M P | |
| $\overset{w}{m}$ p n d $\overset{\sim}{N}$ P n d | | p n D $\overset{w}{n}$ s n d P | | N D n p $\overset{\cdot}{p}$ m $\overset{\sim}{G}$ | |
| M $\overset{\sim}{G}$ r $\overset{\sim}{G}$ r S | | P N d n S $\overset{\sim}{G}$ | | p n d n s $\overset{w}{s}$ g m P | |
| $\overset{w}{g}$ m P n n d n p p | | n n d n S n d n s | | n d n p n d n s $\overset{w}{s}$ r s | |
| n s $\overset{\sim}{G}$ $\overset{\cdot}{g}$ g $\overset{\cdot}{r}$ $\overset{\cdot}{r}$ S | | / g r S n d n p n d | | m p g $\overset{\cdot}{g}$ / m g / m g r s | |
| s m g m p n d n s s | | n n s s $\overset{\cdot}{s}$ g $\overset{\cdot}{g}$ / m g $\overset{\cdot}{g}$ r | | s / g $\overset{\cdot}{g}$ r s $\overset{w}{s}$ g r S | |
| s n d n P n p $\overset{\cdot}{p}$ m | | P m g $\overset{\sim}{G}$ r r S | | n d n s r s m $\overset{w}{g}$ M | |

| | | |
|------------------------------|--|---|
| s g M <sup>w</sup> g m P n d | P n d <sup>w</sup> s r s <sup>~</sup> <sup>~</sup> G | G m g <sup>~</sup> <sup>~</sup> G s r S |
| S s n D P n d | <sup>w</sup> n s n d n P /n p m | g g r r S /g r S |
| s g M P n d n s | n d n P n p m g <sup>y</sup> | r <sup>y</sup> S n d n P n |
| d n S ⊂ S ⊂ S ⊂ S | | |

END OF MELA 10

11

MĒLA 11 — KŌKILĀRAVAM

nētra mā

mnemonic: *ra gi ma pa dhi nu*

cakra 2 — meļa 11

rāgāṅga rāga 11 — kōkilāravam

LAKṢANA

ślōka — Vēṅkaṭamakhi

*kōkilāravassampūrṇa ārōhē ca ga varjitah |
sagrahassarvakālēṣu gīyantē gāyakōttamaih ||*

mūrcchana ⇒

| | |
|------------|---------------------------|
| ārōhaṇa: | S b r m m p m p d n S , |
| avarōhaṇa: | s n d d p m b g b r r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; sampūrṇa; sadja graha; gāndhāram varjya in the *ārōhaṇa*; suitable for singing at all times.

LAKŚYA

11.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

ṛ ṛ | Ṟ ṡ ḡ ḡ ṛ ṣ | ṟ ṡ ṣ ṛ ṣ ṡ |
ba la | rā ma sa ṡ ga ta | gī ri va ro o dha ra |

p m p s s n | d d p m m d p | g r s
ma ka ra ma rdda na **pa** ra ma pu ru u sa **dhi** i ra

antari

P m d | D d p d s n | d p d Š r ī
 gē yā ta | nū ja ra a a ja | ra a ja pū ji ta

g̃ g̃ g̃ r̃ m̃ g̃ g̃ | R̃ . S̃ |
 bha a nu te e e e | jā ā |

jāvada

í í | G g r r s r | G g S d d
 su ra | rā ja va m di ta | rā ja rā a a

P m g g r s | g g r s r r s | N s r s n d
jā nu ja a re e | a i ya tti ya | yai ya a i e e

$$\begin{array}{lll} \text{n d n dd P} & | & \text{m m m d p g r} \\ \text{a i ya a i yai} & | & \text{a i ya a i ya i} \end{array} \quad \begin{array}{l} S \subset S \\ r m m \\ yā a a a \end{array}$$

p<sub>m</sub>mp ddd | P p m pdn | ſ ſ i m m p
a a a a a | rē re ra a a a | gām ga a a a re

d p m g g r r | ſ · g g r s | n d p m g r r
 ko o ki la a ra a | vā nē e e tra | mā a a a a ca a

S . \*
kra

P m d | D d p d s n | d p d Š r ř
gē ya ta | nū ja ra a a ja | ra a ja pū ji ta

ḡ ḡ ḡ r̄ m̄ ḡ ḡ | R̄ · S̄ <sup>o</sup>
bha a nu tē e e e | jā ā

\*S . changed to S ., Tappoppolu, SSP 1904

11.0.2 tāna — Vēṅkaṭamakhi

1. | s s s n̄ s | r s s n̄ | s r n̄ s r | s n̄ s | d p s n̄ d | d d p d | p r s s r | d p s | d p m m p | m m p d | s n̄ d p r | s s r | p d d d p | m m p d | p m p d p | m m p | s n̄ d d p | m m d p | p m m m p | g r s | s s r s r | s g r s | m m p m p | g g m | s p m m p | m m p d | p d s n̄ d | s s r | s n̄ d n̄ s | d p s n̄ | d p r s r | g g g | r r g r g | r r s r | s g r r s | g r s | d d p p d | p p d p | m m p m p | g g m | s r m m p | s s r s | d p m m p | s n̄ s | d d p n d | p p d p | m m p m p | g g r s | s n̄ d p | g r | s g r r g | r r g r s | R s | N s S S ♩ ||
2. | s n̄ s r | r s r | r s n̄ s | r r s | R s r | s g r | s g r s R | s n̄ S | d p r s | g r s | s s r s | n̄ d p | G r s g r s | s s r s R | s g R | s g r s | g r s | r r s r | g g M | S g r | s g r | s m g g R | r s R | s r g g | m g m | r s p m | m m p | S p m | g g r | s p m m P | n d P | d p m m | p m p | s s r s | g r s | M g m | s d p | m m p m P | g g M | r s g r | s g r | s r s p | g g m | S p m | d d p | s n n n S | d p Š | s n d p | d p d | p p d p | m m p | g g r r s | s n̄ d d p | p m p d p | s n̄ d p | g r | s g r r s | R s | N s S S ♩ ||

11.0.3 kīrtana— ādi tāla — Muttusvāmi Dīksita

pallavi

| | | | |
|---|---|---|--|
| $\ddot{\text{S}}$ M D d $\underline{s \ n \ d \ p}$ m
kō dām da $\overline{rā}$ ma | m $\overset{w}{\underline{m}}$ p G
ma ni i śam | g g / m r s
bha jā mi | |
| \hat{n} D / \dot{n} S g $\overset{y}{\underline{g}}$ $\overset{\sim}{g}$ ○
kō ki lā rā va jā | ○ g m $\overset{y}{\underline{g}}$ R
na ki | $\overset{\sim}{g}$ r/ g r s
ra $\overline{ma \ nā \ m}$ | |

anupallavi

| | | | |
|--|-------------------------------------|--|------------------------|
| P d \ $\overset{w}{m \ m}$ P $\overset{y}{\underline{m}}$ g p ○
pā da ja pām su pā | ○ p d N
li tā | $\dot{\text{S}}$ $\dot{\text{S}}$
ha lyam | |
| s m g $\overset{y}{\underline{g}}$ r s n d
pa ra me śva ra gu ru | p m $\overset{\sim}{G}$
gu ha vā | R S
tsa lyam | |
| | | N D P m
vi śvā mi tra | d p
hi ta |
| | | $\overset{\sim}{m \ G}$ $\overset{y}{\underline{m \ g \ r}} \ s$
ma kau tī lyam | |

svaram

| | | | |
|---|---------------------------|--|--|
| <u>R · M</u> <u>p \ M</u> <u>d d \ M</u> <u>d d P</u> | <u>M d</u> <u>P d p m</u> | $\overset{\sim}{G} \overset{\sim}{G}$ / <u>m g r s</u> | |
|---|---------------------------|--|--|

d n̄ S w̄ m p D n̄ S / ~G g s ~ | ~ ~S D d \P | n d p m g ḡ r s § ||

11.0.4 sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

P w̄ d s n d | P m \ ~G ~G | /m ~G R m p |
~G r s w̄ s d | p d n S S | r r m ~G g r |
R g \ S d d | N s r i m m | g r m ~G ~G |
g r s w̄ s r s | s n d S s n | s r g G r s |
P m D D | d p d p m g g | S /d D p m |
~G g r r S | n n s w̄ s r g | s n d d n s g |
g g r S r s | N s r s r p | p m m g g m m |
~G g r r m m | ~G g s / g r s | P m g g r s |
p \ M ~G R | M g G R | m g r s n d d |
S n \ D w̄ s | d n s r i m p | G r w̄ p d d |
P p m d d p | d s n d p d s | s d d P p m |
D p p m ~G | g r s r s n s | r m p d p d d |
m m p d p d d | p ~G r m p d | p m d P M |
~G g r m m p | d d p p m p d | n s s r s s n |

p m p Š s n | d d p m d d p | /g r s ~G r s |
 s s r s d d d | p m m p d p m | p d s s n d d |
 p s n d d p p | /G r g r r g | r g r s r s s |
 r r s n s r s | /g r s s n d d | /s n d P m d |
 d p d Š r r | /~G r /g r Š | r r m ~G r s |
 /~G g \S d d | P d P m m | ~G g r r S |
 r m m p w p d | n s n d d P | m g r g r S |
 g r s n d d p | m m g R P | M ~G r S |
 P m D d p | d s n d d P | d Š r r ~G |
 r M g g R | s n d N Š | p d n Š n d |
 m ~G g r Š | S n d d P | m d p g r S |
 r r /g g g r m | g g r S ⊂ Š | ||

 ♫♫♫♫ END OF MEŁA 11 ♫♫♫♫

12

MĒLA 12 — RŪPAVATI

nētra sā

mnemonic: *ra gi ma pa dhu nu*

cakra 2 — mēla 12

rāgāṅga rāga 12 — rūpavati

LAKṢANA

ślōka — Vēṅkaṭamakhi

ārōhē rūpavatyāstu ga dha nī varjītā kramāt |
avarōhē dhavakrasyādrivarjā sārvakālikā ||

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s̄br m p p s S , |
| avarōhaṇa: | s n # d n p m b g s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samipūrṇa; sadja graha; gāndhāra, dhaiwata, and nisāda are *varjya* in the *ārōhaṇa*; *dhaiwata\** is *vakra*, and *ṛṣabha* is *varjya†* in the *avarōhaṇa*; suitable for singing at all times.

LAKṢYA

12.0.1 gīta — ēka tāla — Vēṅkaṭamakhi

\*for the sake of *rañjana*, it is a *sampradāya* to hold the *sadśruti dhaiwatas* firm.

†In the *mūrcchana* of the *lakṣaṇa* ślōka for *rūpavati*, the *ṛṣabha* is mentioned as *varjya* in the *avarōhaṇa*; however, in *gīta*, and *tāna*, there is the (m r s) — *prayōga* in some places

ś p ḍ p m g ś
ra ma nī ya a kṛti | ṛ m m p n p p m
gi ri ka a rmu ka ya se | m p m p p m ṛ ś
mā a a na bhu u ure |

ṛ m ḍ ⊂ P p m
pa ra trā pa ha | Ṣ s s s n p m
dhu rva a bhu dha ja na | p n Ṣ s n n s
nu ta saṁ ra kṣa ka |

ṛ m m p p m M
ku m da li ma a lā | ṡ m ḍ ⊂ ḍ p m
dha ru rē re e | ṡ m g ś ṛ ṛ s n
gi ri ja a te ne mi la |

d n p m p s s s
u m n i re e re e |

antari

P ⊂ P p s S
bhū ta bbhē | s p p s s n d n
ta a la ssā m m mya | p s s ṛ ṛ m g ś
ta a a la a nu gu na |

ś n n s Ṣ ⊂ S
na ṭa ka ri rē |

jāvadā

p s Ṣ s n p m
ci da m ba re e śa | P N Ṣ ⊂ S
ī ī sā | p n P p m g s
sa ru vē śva ra ya ma |

R M P ⊂ P
nā ā sā | p m n p p m g s
a a a a a a a a | r m p r m p m p
a a a a a a a a |

p s s p s s ṛ s
rā a a ga a a m ga | ṛ m m p p m M
ru u u pa va ti rā | Ṣ ⊂ Ṣ N S
ā ā gā |

ṛ m m p p m g s
ne e e tra ṣa a ca kra | ś n d n p s s s
ga a vu ni re e re e | P ⊂ P p s Ṣ
bhū ta bbhē |

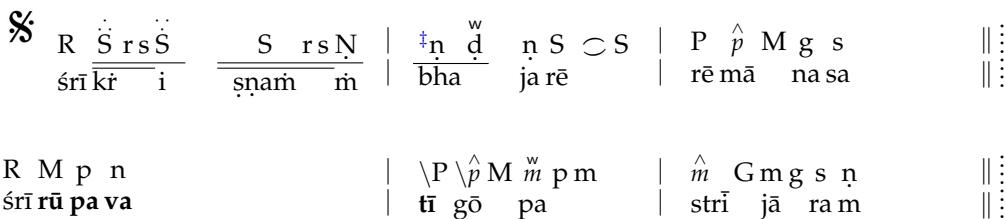
p p p s s n d n
ta a la ssā m m mya | p s s ṛ ṛ m g s
ta a a la a nu gu na | ś n n s Ṣ ⊂ Ṣ
na ṭa ka ri rē |

12.0.2 tāna — Vēṅkaṭamakhi

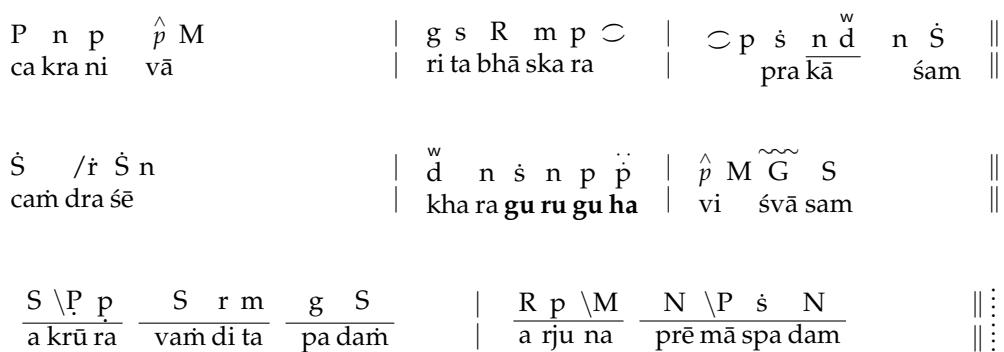
1. s̄ns|s̄np̄m|p̄sS|s̄ns|s̄np̄|ñsrs|d̄nP|s̄ns|p̄sn|d̄np̄m|p̄n̄P|m̄mp|n̄ns|p̄n̄ns|n̄p̄N|p̄mp̄p̄mr|p̄m̄rs|r̄m̄P|p̄m̄m|r̄rs|r̄m̄mp|s̄sR|r̄sr|r̄sm|r̄m̄gs|ñd̄N|p̄n̄p̄|n̄nsñ|p̄sN|s̄np̄|r̄sr|r̄ssrs|n̄ns|r̄sr|n̄ns|s̄nsr|s̄gR|r̄rs|n̄ns|n̄p̄d̄ñ|p̄sN|s̄ns|r̄rs|s̄nsr|p̄sS|r̄sr|r̄rm|r̄s̄mr|s̄pP|p̄mp|s̄ss|m̄mḡs|p̄m̄P|s̄rm|r̄mp|m̄mp|m̄mp|r̄s̄R|m̄mp|s̄ndn|p̄pn|m̄mp|m̄mp|m̄pm̄rs|s̄ndñ|p̄sñp̄|r̄s|r̄srs|m̄gsRs|N̄sS̄S̄||
2. ss̄rsr|s̄ssñs|r̄ssr|s̄ssrs|r̄s|r̄ssr|s̄ndñs|n̄p̄ssñ|p̄rsñ|d̄nsñ|n̄s|n̄dñs|s̄np̄|m̄mp̄m̄p̄|s̄np̄m̄|p̄m̄rs|r̄m|r̄mp̄|p̄m̄r̄sm|r̄sm̄gs|s̄ssrs|m̄gsr|s̄p|m̄mp̄|s̄ndñp̄|r̄sñs|r̄m̄mp|m̄r̄sp̄m̄|r̄s|r̄p̄mp̄|r̄sm̄gs|p̄mm̄mp|r̄sp̄m̄|n̄ppm̄|s̄n|d̄n̄p̄|s̄s̄ndn|s̄nn̄s|p̄snn̄|p̄p̄s̄n|p̄n|p̄ppm̄|m̄mp|m̄pn|m̄ppm̄|p̄ppm̄p̄|s̄ssrs|s̄np̄m̄|p̄r̄ssr|s̄ssrs|N̄sS̄S̄||

12.0.3 kīrtana—tiśra jāti ēka tāla — Muttusvāmi Dīksita

pallavi



anupallavi



‡missing sthāyi dots, and / n̄d̄n̄ changed to d̄d̄ñ—Tappopolu, SSP 1904

ṛ ḫ ḫ ṣ n | ḫ ṣ n ḫ | ḫ ṣ ḡ ṣ | ṣ n ṣ p | ṣ p m ḫ | P m g s ||

na kra ha ta | da ṣ ti | va ra da ṣ | na ta śu ka | sa na ka nā | ra da m ||

svaram

Ḣ S r s n ḫ ṣ p /s | ṣ P \M ḫ ṣ g \S ḫ ṣ ḫ |

P n p \M ḫ ṣ ṣ p p m | n p ṣ m ḫ ṣ g \S ḫ ṣ ḫ |

R s ḫ ṣ ḫ ṣ r m g \S ḫ ṣ p | N ḫ ṣ ḫ ṣ ḫ ṣ p ḫ ṣ ḫ ṣ ḫ |

᷇ n ḫ ṣ ḫ ṣ ḫ ṣ P m ḫ ṣ g S | ḫ ṣ ḫ ṣ ḫ ṣ p ḫ ṣ ḫ ṣ ḫ |

12.0.4 sañcāri — ādi tāla — Subbarāma Dīkṣita

r m p p ḫ S | ṣ n p m p /s ḫ | ṣ n ḫ ṣ n p ḫ n p | ṣ n p m ḫ ṣ g S | s ḫ ṣ P ṣ m g s |

/g ḫ S ḫ ṣ n ḫ S | r m g s r ḫ ṣ S | p /s ḫ ṣ n ḫ ṣ ḫ n p | s s ḫ ṣ r ḫ ṣ M | p m M p m g s |

r m P ṣ p m ḫ G | s ḫ ṣ R ṣ r s ḫ R | s r m r /m g S | r p m p ṣ p m g g | s r m ṣ m p ṣ p m g |

m g ṣ g s ḫ n r S | ḫ ṣ d N \P S | p r s r p ṣ p s | p ṣ p m g g s /p ṣ p | g ḫ g r m ḫ g g S |

s /p ṣ P s ḫ s r m | p m ṣ m p m ṣ m ḫ G | s r m p m ṣ m ḫ G | S R M P | ḫ ṣ G S R S |

᷇ ḫ ṣ g r m ṣ m P | s r m ḫ ṣ G s R | M g s r m g s | r m ṣ m p m g s r | m ṣ m p m g g s r |

m ṣ m p n p m g s | N p m g ṣ g S | n ḫ ṣ n p m ṣ m g s | r ṣ r m ṣ m p ṣ n p | /᷇ s ḫ ṣ n d n P |

s ḫ ṣ r ṣ s ḫ s p s | ḫ ṣ n ḫ ṣ n p ḫ S | P ḫ ṣ N ḫ S | p p ṣ r ḫ ṣ m g ḫ S | ḫ ṣ r ḫ ṣ m ṣ ḫ G ḫ S |

᷇ g ḫ ṣ n ḫ ṣ n d n p | ḫ ṣ s n p ḫ ṣ n ḫ ṣ n | p p m g \S S | R M P ṣ P | r m r m p m P |

p m ṣ m r /g s ḫ S | p s ḫ s r m ṣ m p ṣ p | s r m p ṣ s S | r m p ṣ r ḫ ṣ m g ṣ s | /᷇ ḫ ṣ s ḫ ṣ n ḫ ṣ n |

/᷇ s ḫ ṣ n d n P | p m n p ṣ p m g s | m ṣ m g s p ṣ p m m | n p ṣ p m s n p ṣ p | ḫ ṣ r ṣ s ḫ ṣ n n s ḫ S |

᷇ ḫ ṣ r ḫ ṣ m ṣ g ṣ g s s | \S p s S | ḫ ṣ p p ṣ s n ḫ ṣ n | p ṣ s ḫ ṣ r ḫ ṣ m g ṣ s | P m g m r S |

p s ḫ r m m g g | m g S s n N | S ⋱ S ⋱ S ⋱ S ||

\*\*\*\*\* END OF MELA 12 \*\*\*\*\*

\* \* \* \* \* \* \* \* \* ► **END OF SECOND CAKRA** ◀ \* \* \* \* \* \* \* \*

Part III

AGNI CAKRA

13

MĒLA 13 — GĒYAHEJJAJJI

agni pā

mnemonic: *ra gu ma pa dha na*

cakra 3 — meļa 13

rāgāṅga rāga 13 — gēyahejjajji

LAKṢANA

ślōka— Vēṅkaṭamakhi

hejjajjirāgasamṛpūrṇa ārōhē ca ni varjītah |
madhyamagrahasamyuktassāyaṁkālē pragīyatē ||

mūrcchana ⇒

| | |
|------------|-------------------------|
| ārōhaṇa: | s̄br m g m p b̄d s , |
| avarōhaṇa: | s b̄N b̄d p m g b̄r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samipūrṇa; madhya graha; niṣāda is *varjya* in the *ārōhaṇa*; suitable for singing at evenings.

 In his work, *caturdaṇḍī prakāśika*, Vēṅkaṭamakhi has stated that this *hejjajji rāga* is the fourth among the nineteen *mēlas* known as *pūrva mēlas*, and is the thirteenth among the *mēlaprastāra*. Since this is the first *rāga* in the third *cakra*, the *pūrvacāryas* have declared that the *niṣāda* is *varjya* in the *ārōhaṇa*, for the sake of *rañjana*, and for easy handling of the voice.

LAKṢYA

13.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

| | | | |
|---|-------------------|------------------|----------------|
| S | p̪ p̫ m̪ g̪ r̪ s̪ | R | g̪ g̫ r̫ r̪ ſ̪ |
| a | pra ti su ru u pa | gu pta bha ka ta | |

N dd p d ſ | r̥ ū g Ř ⊂ R | d d ū ū ſ d p
ma sta ka a bha | **ppa** a du rē | **dha** na da mi i tra

p d p m g r s
na m da ku ma a ra

antari

ſ ſ N d p | d p m g m P | d d ſ ſ ſ
 sam̥ nu t̥u re e | ſá ſí dha ru u r̥e | di i vya nā ma

r̥ r̥ g̥ r̥ ſ̥
pra bha a a vu rē

jāvada

M p m g r s | r G r r r S | r S N d p
 hā ta ka a bhu u | dha ra cca a pā | su ra trā a na

n d p m g m p | d s s d s s s | d s s r s r m
 ni pu na si i la | dha dgu dha dgu dgu dgu | ri ma ma pa ma pa ni

M· g m p d | N d p m p d | Š. Š Š Š
 nī dha ni sa ri | rā a ga a m m | gā

n̄ d̄ p̄ m̄ ḡ r̄ ī | ſ̄ . r̄ ḡ r̄ ſ̄ | d̄ d̄ r̄ r̄ ſ̄ d̄ ſ̄
 ge e ya he e jjaa | jjii ra a a ga | a a gni pa a a a

p d p m g r s | ſ ſ N d p | d p m g m P
ca a kra na a ga ru | **sam nu tu re e** | **sa si dha ru u re**

d d s ſ ſ | r r g r r ſ
di i vya nā ma | pra bha a a vu rē ||

13.0.2 tāna — Vēṅkaṭamakhi

1. s s r s s r | s s r s r | s s s | ḍ p r s | ḍ p s | ḍ p s s s | ḍ p r s s r | s s d p g | ḍ p r | s g r s | g r s | ḍ p g r s | r s n ḍ p s | n ḍ p n ḍ | p r s | n ḍ p | n ḍ p | m m p m p | d p m g r s | m g r s r | s m g | r s g r | s r s | s s r s r | s m g r s r | s p m g r | m m p | r s g r | s r s | n ḍ p ḍ p | s s s n ḍ | p r s s r | s g r | s g r r | g r s | s s r s r | m g r s g r | s r s m g | r s r | s p m m | p m p | s p m m p | n d p d p p | m m p m p | m m g | m g r s | g r s | s s n ḍ p | m m p d m p | d p s s r | s g r | s m g r | g r s | R s | S s S ◎ ||
2. s s r s r | s s s | d p n n ḍ | p n ḍ | p s n ḍ | p r s r | r s r | p d p n ḍ | d d p | p m p d | p s n ḍ p | m m p | m m p d p | p m p | n ḍ p m | m m p m p | g m p | m g r r s | r s r | s g r s | s s s r s | r s g | r s g r s | g m p | m g r s | g m p m p | m g m | r s m g r | s g r | s m g m | r s p m p | n d p | p m p d p | s s r | p n ḍ p | g r s r s | m g r | r r s r s | m g m | r s g r | s p m m p | s s r | s s m g r | p m d | p m g m | p n ḍ d p | d p d | p s n n ḍ | p n ḍ | p p d p | m m p m p m g r | s m g r s | g r s | R s | S s S ◎ ||
3. r r s s r s r | s s n ḍ p n ḍ | p d p s n ḍ p | n ḍ p n ḍ p d | p s n ḍ p n ḍ | p n ḍ p d p m | p m g m p g m | r s m g r s g | r s g r s r s | s s s r s m g | r s p m m m p | g m p d p n ḍ | p n ḍ p s n ḍ | p m p d p r s | g r s n ḍ p r | s s r s g r s | m g M r s g | ḍ P r s s r | g r S m g r | p m g m r s | r s m g m s r | p p m m p g m | r s g r s p m | s s r s r s g | r s m g r s r | ḍ p r s s r s | p s s r s g r | n d d p n d d | p d p p m m p | m d p m p p m | d p m p m m g | m g r s m g r | g r s g r r s | R s g r r s | S s S ◎ ||

13.0.3 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

§ P p m g m / p m g r s \nD | S r s / m | M g r g w m
 rāma cām m̄dra bha a | ktām bha ja | mā na a sa a ||

G \r s \n d P
 rā kṣa sā m̄ ta kam | s m G r g w
 ha nu mām m̄ | 1. \r s s m g m \w
 ta m̄ srī i ||

2. R S
 tam̄ m̄ ||

anupallavi

D / n \w D · p m | / d m w P m | G m g
 ā mi sī kī ta | di vā ka | ram̄ gē ||

$\overset{w}{m} P /D/n D$ | $P \overset{.}{P}$ | $d \overset{.}{d} \overset{.}{S}$ ||
ya he jjā jji rā | **ga prī** | **ti ka ram** ||

$\overset{.}{S} \overset{.}{m} \overset{.}{G} \overset{.}{r}$ | $\overset{.}{S} \overset{.}{n} \overset{.}{N} \overset{.}{d}$ | $/n d P$ | $P m g r s$ | $\overset{.}{S}$ | $M g \overset{.}{R}$ | $m \overset{w}{g} m$ ||
sāmadāna | **bhēdadām̄da** | **caturam̄** | **sa dgu ru gu ha** | **sar̄m̄** | **mō di tam̄** | **va ra m̄** ||

svaram/graham

$\overset{.}{P} \overset{.}{p}$ | $\overset{.}{m} \overset{.}{g} \overset{.}{r} \overset{.}{i}$ | $/m \overset{.}{g} \overset{.}{g} r$ | $/g \overset{.}{r} \overset{.}{i} s$ | $S \overset{.}{N} \overset{.}{d}$ | $p \overset{.}{d}$ | $S s$ | $\overset{w}{r} / M \overset{w}{g} m$ ||
 $\overset{.}{S} \overset{.}{N} \overset{.}{d} p$ | $\overset{.}{M} \overset{.}{g} r s$ | P | $\overset{.}{M} \overset{.}{g} r$ | $\overset{w}{s} \overset{w}{m} \overset{w}{g} m$ ||
 $/p m g r S / n d p d \overset{.}{S}$ | $r / m \overset{.}{g} \overset{.}{r}$ | $\overset{.}{S} \overset{.}{N} \overset{.}{d} p$ | P | $\overset{.}{M} \overset{.}{g} r$ | $\overset{w}{s} \overset{w}{m} \overset{w}{g} m$ ||

13.0.4 sañcāri — mathya tāla — Subbarāma Dikṣita

$P \overset{.}{p} m \overset{w}{g} m p m g r$ | $p m g m g r g r S$ | $\overset{w}{r} m g m p d / n d \overset{.}{P}$ |
 $d / n d p m g r \overset{.}{r} S$ | $\overset{.}{N} \overset{.}{d} p \overset{.}{d} s r g \overset{\sim}{R}$ | $d / r \overset{.}{R} s \overset{.}{d} p \overset{.}{d} / n d$ |
 $p \overset{.}{d} P \overset{.}{d} / r \overset{.}{R} S$ | $M p m g r m \overset{.}{m} \overset{\sim}{G}$ | $M \overset{w}{g} m p d / n d P$ |
 $d \overset{.}{d} P / d p m g \overset{w}{r} g$ | $m g r s \overset{\sim}{R} s m g r$ | $s / g r \overset{.}{r} g r \overset{.}{d} r S$ |
 $s p \overset{w}{m} p / n d \overset{w}{p} d P$ | $m \overset{.}{m} p m m p \overset{.}{m} g r s$ | $g r m g \overset{w}{r} g \overset{.}{r} s \overset{\sim}{R}$ |
 $s \overset{.}{s} \overset{.}{n} \overset{.}{d} p \overset{.}{d} s \overset{.}{s} \overset{\sim}{R}$ | $S r g \overset{w}{r} m g r s r$ | $m g \overset{.}{g} m p d / N d p$ |
 $/ d m / p m G \overset{.}{g} m g r$ | $n d / s s / r \overset{.}{r} g r S$ | $d s s r s r m \overset{.}{M} g$ |
 $\overset{w}{m} p d / n d p p \overset{w}{m} p d$ | $p d s \overset{.}{s} / \overset{\sim}{R} \overset{.}{G} \overset{.}{r} s$ | $s \overset{.}{r} m \overset{.}{g} \overset{.}{r} s d / r \overset{.}{r} s$ |
 $d p d s \overset{.}{N} d p d \overset{.}{r}$ | $\overset{.}{S} \overset{.}{r} \overset{.}{s} m \overset{.}{g} \overset{.}{r} \overset{.}{r} \overset{.}{S}$ | $/ \overset{.}{g} \overset{.}{r} \overset{.}{S} \overset{.}{N} d P M$ |

G r̤ s d / r̤ S | s / d p / d / n d p m g r | m g r g r̤ g r S |
S P p p̤ m g r s | R G r̤ r̤ r̤ S | d s s d s s d s |
r m g <sup>w</sup> / m m g g̤ / m m | g r s r m g m̤ p d s | r̤ m g r̤ S \ n d p m |
g r̤ r̤ g R S ⊂ S |

\*\*\*\*\* END OF MEŁA 13 \*\*\*\*\*

14

MĒLA 14 — VĀTĪVASANTABHAIRAVI

agni śrī

mnemonic: *ra gu ma pa dha ni*

cakra 3 — mēla 14

rāgāṅga rāga 14 — vātīvasantabhairavi

LAKṢANA

ślōka — Vēṅkaṭamakhi

vasantabhairavīrāgassamīpūrṇastvalpa pañcamah |
ṣadīagraha samāyuktō sāyaṁkālē pragīyatē ||

| | |
|---------------|--|
| mūrcchana ==> | ārōhaṇa: s b r g m m b d b n s , |
| | avarōhaṇa: s b n b d m g m p m g b r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samīpūrṇa; alpa pañcamā; ṣadja graha; suitable for singing at evenings.

 Vēṅkaṭamakhi has mentioned in his work, *caturdaṇḍi prakaśika* that this *vasantabhairavi rāga* is the fifth among the nineteen *pūrva mēlas*, and is the fourteenth in the *mēlaprastāra*.

LAKṢYA

14.0.1 gīta — ēka tāla — Vēṅkaṭamakhi

r̥ s̥ r̥ g̥ M̥ M̥ | n̥n̥ d̥ d̥ m̥ M̥ m̥ g̥ | g̥ m̥ p̥ g̥ m̥ g̥ r̥ s̥
ra na ta li dhī **ra** | **ggu** na ga m̥ bhī **i** **ra** | **ma** m̥ da ra gi ri dha **ra**

| n d n s n r r s | n d n d m m m g
dha a rā a dha ra ni bha | **ni** ga ma go o ca ra a

g m p g m g r s
ca m ca la a m ba ka

antari

Š ſ Š n d n ſ | N r ř ř ř ř Š | m g ř ſ n d n ſ
 ni tyā na m m da | sa tya ma na m tā | ſá a m ta ſá a ſvá ta

jāvada

| | | | | |
|---------------|--|----------------|--|-------------------|
| R̄ Š r̄ ḡ M̄ | | M̄ D̄ d̄ m̄ Ḡ | | m̄ p̄ Ḡ r̄ ř̄ Š̄ |
| a a a a rē | | bhū ū ra m̄ mā | | ra ma a a a nā |

g̊ i̊ r̊ i̊ s̊ n̊ d̊ n̊ s̊ | n̊ d̊ n̊ d̊ M̊ m̊ g̊ | g̊ m̊ p̊ g̊ m̊ g̊ r̊ s̊
 vi na ta a na m̊ da na | tu ra ga a nam̊ da ga | tā a a ta re e re e

s r g m n d n s | r s r g M g m | n d N S C S
 a a a a a a a a | a a a a a a re | ra a gām gā

n̄ d̄ n̄ d̄ d̄ m̄ m̄ ḡ | ḡ m̄ p̄ ḡ m̄ ḡ r̄ s̄ | r̄ r̄ r̄ s̄ n̄ n̄ ſ̄
 va a t̄i i va sa m̄ ta | bha yi ra vi ra a a ga | u pa m̄ ga la li tā

n d n d Mm g | g m p g m g r s
 pa m̄ ca ma rā a ga | a a gni śrī ca a a kra

Š ſ Š n d n ſ | N r ř ř ř ř Š | m g ř ſ n d n ſ
 ni tyā na m m da | sa tya ma na m tā | ſá a m ta ſá a ſvá ta

n r r r ſ ſ ſ
mu u ru ti re

14.0.2 tāna — Vēṅkaṭamakhi

1. R rr | s r s r | s s n̄ n̄ s | n̄ n̄ s n̄ s | n̄ n̄ n̄ d m | m g r r s | R s | s r s r | m g r r s | g m p m g | r s
g r s | m m n d m | M g m | g r s r | s m g r | m g r r s | s m m g m | g m n̄ d m | N n̄ d | n̄ n̄ n̄
s | m g r r s | n̄ n̄ s n̄ r | s n̄ n̄ n̄ s | n̄ n̄ s n̄ s | M m g | m n d m | g m p m g | m g r s r | m g p m
g | m g r r s | M m g | r s s r | m m n̄ d m | g m p m g | m n̄ d n̄ s | s n n n s | M n n | n n d m |
g m p m g | m g r r s | n̄ n̄ n̄ d n̄ | s n̄ n̄ n̄ s | n̄ n̄ N | s S Š ||
2. r r S r s | s n̄ n̄ n̄ S | n̄ n̄ s n̄ s | n̄ n̄ n̄ d m | g m | n̄ d M g m | p m m m G | m g m d m | g m p
m g | m g | r r G r s | m g r s R | s m g r s | s s r s r | s g | r s R s s | r s m g R | s m g m g | r s n̄
d m | n̄ n̄ | n̄ d N s n̄ | n̄ n̄ s n̄ S | s n̄ n̄ n̄ s | n̄ n̄ s n̄ r | s s | m g R s s | r s m g R | g m p m g | m
g r r s | r s | m g M g m | n d m m G | m m n d m | n̄ n̄ s n̄ s | n̄ n̄ | s n̄ S n̄ n̄ | s n̄ n̄ n̄ R | s n̄ n̄
n̄ S | n n n d n | n d | m m M g m | p m g m G | m g r r s | n̄ n̄ s n̄ s | n̄ n̄ N | s S Š ||

14.0.3 kīrtana—tripuṭa tāla — Muttusvāmi Dīksita

pallavi

| | | | | | | |
|--|---|--|--|----------------------------|--|--|
| $\ddot{\text{S}}$ r S r $\overset{w}{\text{g}}$ M
pra sa nna verī | m g m / $\overset{x}{\text{p}}$ m
ka $\ddot{\text{te}}$ sva ram̄ | g r s Š
bha ja re | | | | |
| $\overset{w}{\text{n̄}}$ s r s r r $\overset{w}{\text{g}}$ m /N
$\ddot{\text{vā}}$ a $\ddot{\text{tī}}$ i va sam̄ | | d $\ddot{\text{m}}$ g $\overset{x}{\text{m p}}$ m g
ta bhai $\ddot{\text{ra}}$ vī | | g r /g r s
nu ta m̄ śrī | | |

anupallavi

| | | | | | | |
|--|--|--|--|---|--|--|
| m G m /N
pra si ddha tam̄ | d m /n d \textcirclearrowleft
ja na ga ra | \textcirclearrowleft d $\overset{w}{\text{n̄}}$ Š
sthi tam̄ | | | | |
| $\ddot{\text{s}}$ $\ddot{\text{s}}$ n n $\ddot{\text{n}}$ d
pra ba la gu ru gu | | m g m m / $\overset{x}{\text{p}}$
ha vē $\ddot{\text{dy}}$ a | | m g r s
mā dyam̄ | | |
| $\ddot{\text{n̄}}$ $\ddot{\text{D}}$ n
$\ddot{\text{vā}}$ si $\ddot{\text{sta}}$ | | $\ddot{\text{S}}$ $\overset{w}{\text{n̄}}$ /R s
$\ddot{\text{vā}}$ ma dē va | | $\ddot{\text{r}}$ /g
vi di | | |
| $\ddot{\text{g}}$ M
tam̄ | | $\ddot{\text{m}}$ G m /N
va rā la mē | | $\ddot{\text{d}}$
lu | | |
| $\ddot{\text{N}}$
mam̄ gā | | $\ddot{\text{S}}$
śri tam̄ | | | | |
| $\ddot{\text{r}}$ $\ddot{\text{g}}$ m
ra si ka | | $\ddot{\text{G}}$ $\ddot{\text{r}}$ Š
sē kha ram̄ | | $\ddot{\text{n}} \text{ D } \ddot{\text{d}}$
kī pā ka | | |
| $\ddot{\text{N}}$
ram̄ | | $\ddot{\text{S}}$ n d \ M
ra kṣi ta bha | | $\ddot{\text{g}}$ m / $\overset{x}{\text{p}}$ m g
ktā na m̄ da | | |
| $\ddot{\text{r}}$ Š
ka ra m̄ | | | | | | |

svaram

R · S s r <sup>Y</sup> s <sup>..</sup> / r <sup>..</sup> | s r / g <sup>..</sup> m / <sup>X</sup> p m <sup>..</sup> | <sup>w</sup> g m / <sup>X</sup> p m g <sup>Y</sup> r <sup>..</sup> ||

S · \ N D n m <sup>..</sup> / d <sup>..</sup> | / n <sup>..</sup> / s <sup>..</sup> <sup>w</sup> n s r g | m / <sup>X</sup> p m g g <sup>Y</sup> r <sup>..</sup> ||

s <sup>..</sup> r g / M m m / <sup>X</sup> p g / <sup>X</sup> m g r | <sup>w</sup> g m / N d <sup>w</sup> m / n d | <sup>w</sup> g m / n d <sup>w</sup> / r <sup>..</sup> S |

<sup>w</sup> s <sup>..</sup> r / m g r <sup>w</sup> g / m g r <sup>w</sup> n / r s ⊖ | ⊖ s n <sup>w</sup> d / n d \ M m | <sup>w</sup> g m / p <sup>w</sup> g m g <sup>Y</sup> r <sup>..</sup> s § ||

14.0.4 sañcāri —caturaśra jāti aṭa tāla — Subbarāma Dīkṣita

r <sup>Y</sup> S | / r s n d | n <sup>Y</sup> | S ||

<sup>w</sup> n s r g | m <sup>w</sup> / G | / M | M ||

g m / d <sup>..</sup> | / n <sup>Y</sup> D | / n d | \ M ||

g g m / p | g / m g r | / g r | S ||

/ r s n d | / N D | n d | d n ||

d d <sup>..</sup> D | / n d / n <sup>..</sup> n | d <sup>w</sup> n | S ||

<sup>w</sup> n s r g | / M M | <sup>w</sup> g m | / D ||

m <sup>..</sup> m <sup>~~~</sup> G | r / m <sup>~~~</sup> G | r / g | r s ||

s <sup>..</sup> r / m | g m / d m | / d m | g m ||

<sup>w</sup> g m / p m | <sup>w</sup> g m g r | / m m | g r ||

/ d m / <sup>X</sup> p g | / m g / m r | / g r | S ||

R̄ S | n̄ n̄ d̄ d̄ | N̄ | S |
 m̄ ḡ r̄ s | n /r̄ r̄ r̄ | n̄ w̄ r | s r |
 s r g m | /p g /m g | r̄ r̄ | Ḡ |
 ḡ r s s̄ | /r̄ r̄ s r | s̄ s̄ | /r̄ r̄ |
 s r ḡ m | w̄ ḡ m /d m | /p m | Ḡ |
 r S r | w̄ ḡ m D | d̄ m | Ḡ |
 m /p Ḡ | R̄ G | /r̄ n̄ | S |
 w̄ r g m d | /n d /n d | \M | m̄ g |
 m /n d /n | d d \M | ḡ ḡ | M |
 ḡ r s g | m̄ ḡ m d | /n d | n̄ s |
 n d /N | d m w̄ ḡ m | p̄ g | r s |
 n̄ s r g | m d /n d | n d | n̄ s |
 /m̄ ḡ r̄ s | r̄ ḡ /M | \ḡ r̄ | s n |
 d d̄ /n d | \d̄ /n d | d̄ d̄ | n̄ n̄ |
 s̄ s̄ r̄ r̄ | m̄ ḡ r̄ /ḡ | r̄ s | n d |
 d \M g | m /p G | ḡ r | S |
 r̄ r̄ r̄ s | /r s n̄ d̄ | n̄ w̄ s | /g r |

| | | | | | | | |
|--------------------------------------|-------------------|----------------------------|--|----------------------------|--|----------------------------|--|
| /m g r m | \curvearrowleft | \curvearrowleft m g m /p | | m g | | $\overset{\sim}{R}$ | |
| $\overset{w}{\check{n}}$ s r g | | s r g m | | $\overset{w}{\check{m}}$ d | | $\overset{w}{\check{n}}$ s | |
| /r s $\overset{y}{n}$ d | | m g m /p | | m g | | r s | |
| $\overset{y}{n}$ \D $\overset{y}{n}$ | | s r /g m | | $\overset{w}{g}$ m | | /N | |
| d m g $\overset{y}{g}$ | | /p $^x$ m g r | | /g r | | S \bullet | |

14.1 janya 1 — lalitapañcamam

agni śrī

mnemonic: *ra gu ma pa dha ni*

mela 14 — vātīvasantabhairavi

janya rāga 1 — lalitapañcamam

LAKSANA

ślōka — Vēṅkaṭamakhi

*lalitah pañcamah pūrṇaśadjagraha samanvitah |
aṛōhē ri pa varjyassyāt trayakālēsu gīyatē ||*

mūrcchana ⇒ **ārōhaṇa:** अरोहणा; **avarōhana:** अवरोहणा;

laksana vivarana — Subbarāma Dīksita

upāṅga; saṁpūrṇa; ṣadja graha; both *rśabha* and *pañcama* are *varjya* in the *ārōhāṇa*; suitable for singing at all times.

LAKSYA

14.1.1 gīta — dhruva tāla — Vēṅkaṭamakhi

| | | |
|------------------------------------|--|--------------------------------------|
| g̃ r̃ s̃ ñ ſ̃ ſ̃ G̃ M̃ M̃ | | m̃ m̃ p̃ g̃ m̃ g̃ r̃ r̃ s̃ ñ ſ̃ ⊂ S |
| bha ka ta bha ya bbha m̃ jaṁ na | | bbha a a vu ka bbha va na a mā |
| r̃ s̃ G̃ M̃ g̃ g̃ r̃ r̃ s̃ G̃ · m̃ | | m̃ g̃ D̃ Ñ d̃ d̃ p̃ M̃ d̃ d̃ p̃ d̃ |
| ma m̃ tā bha mma m̃ ti ta hū ti | | ba m̃ daṁ na ddhu u ta bbhu u ta |

jāvada

| | | |
|---|--|---|
| g̃ ĩ s̃ ñ s̃ g̃ G̃ M̃ D̃ Ñ | | ñ d̃ d̃ P̃ M̃ m̃ g̃ g̃ d̃ D̃ |
| bha ka ta pa ya bbhī lā bā dhā | | ki gga da ā ā a bbhi da ā |
| đ ñ d̃ đ p̃ m̃ g̃ m̃ g̃ r̃ s̃ s̃ g̃ | | r̃ s̃ ññ d̃ ññ d̃ p̃ p̃ m̃ g̃ M̃ |
| na ma tta ga ja bi be ddha ra sam̃ ru nĩ | | bha va ddha gi ya yu kta pu mu dā |
| g̃ m̃ g̃ g̃ r̃ s̃ g̃ m̃ d̃ d̃ ñ s̃ | | ñ g̃ r̃ g̃ r̃ s̃ g̃ m̃ d̃ đ ñ d̃ ñ s̃ |
| a | | a |
| s̃ ññ đ p̃ m̃ ñ d̃ đ p̃ m̃ g̃ m̃ đ | | đ ñ đ p̃ m̃ g̃ m̃ p̃ g̃ m̃ g̃ r̃ s̃ g̃ |
| sam̃ gha tĩ ta pra tō tra ghu tĩ ka a a | | pra da a na ya m̃ ta a ĩ ta va ĩ bha va |
| r̃ s̃ ñ d̃ p̃ m̃ g̃ m̃ p̃ g̃ m̃ g̃ r̃ s̃ | | g̃ r̃ s̃ ñ s̃ s̃ G̃ M̃ m̃ |
| va ĩ dya na a da mu du ve m̃ ka t̃ a dĩ | | bha ka ta bha ya bbha m̃ jam na |

14.1.2 sañcāri — maṭhya tāla — Subbarāma Dīksīta

r s G m d p m G | g r s <sup>w</sup> n S G M | <sup>w</sup> g m / p g m g r <sup>w</sup> n S |

<sup>w</sup>g m D d p M G | m <sup>w</sup>g d d / n d p m g g | m / d p d / n d d p M |

n d p m d p m g<sup>w</sup> M | g r s g m d n d P | d p m g<sup>w</sup> m p m g r s |

s d p d n d p m <sup>w</sup> g m | d p d d n d p <sup>w</sup> m p m | g d p d <sup>w</sup> g m <sup>w</sup> p m g |
 r s m g <sup>w</sup> g m g d p m | g r s n S G M | <sup>w</sup> g m D <sup>~</sup> N d n D |
 P M G D <sup>w</sup> D | d /n D d p m /p G | M g r s s G G |
 r s n d N d <sup>w</sup> S | <sup>w</sup> g m g <sup>w</sup> g r s g m D | d d /n d d /n D p m |
 /D p m g r /p m g r | s n s g r g r s g r | s g m d p m <sup>w</sup> g m g r |
 r s /g g m m /d d <sup>~</sup> N | d p m g r s g m d n | s /g r s /r S n D |
 n d p m g m d n S | g g m g r s /g r S | /g r s n d /n d p m g |
<sup>w</sup> g m d n d p m g r s | .S n d p m /n d p m | <sup>w</sup> g m d d n d p m G |
 m /d p m m g m d n d | p m g r g m /p m g r | r s G M g r S ||

❖❖❖❖ **END OF MEŁA 14** ❖❖❖❖

15

MĒLA 15 — MĀLAVAGAUŁA

agni gō

mnemonic: *ra gu ma pa dha nu*

cakra 3 — meļa 15

rāgāṅga rāga 15 — māyāmālavagauļa

LAKṢANA

ślōka — Vēṇkaṭamakhi

pūrṇō mālavagauļākhyassagrahō gīyatē sadā |

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s b r g m p b d n s , |
| avarōhaṇa: | s n b d p m g b r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; saṁpūrṇa; ṣadja graha; suitable for singing at all times.

 It has come down for many generations that the *pūrvācāryas* have the tradition of instructing the *sarali variśai, alariikāra*, etc., in this *rāga*, for the practice of the young students who do their *vidyābhyaṣa* for the first time. The reasons for this tradition are believed to be (i) the *svaras* (**s r m p d**) of the *mālavagauļa rāga* are unchanged, *kākali, antaras* are unaltered *svaras*, hence this *rāga* is the one that bestows all auspiciousness, and (ii) the *abhyāsa* becomes very easy due to the fact that the pairs *ṣadja* — *ṛṣabha, gāndhāra* — *madhyama, pañcama* — *dhaivata, and niṣādha* — *ṣadja* have consecutive neighboring *svarasthānas*.

Even though this is the *saṁpradāya* of the *pūrvācāryas* like Bharata and Mataṅga, some modern musicologists, following the European traditions, have stated in their literature that the *svarāvalis* should be practised based on the *saṅkarābharaṇa* tradition.

It seems that this practice is meant either to undermine the traditions of our *pūrvācāryas*, or to curry the favor of the Europeans, or for some other reasons.

This *mālavagauļa rāga* is the *janaka rāga* for numerous *janya rāgas*.

LAKŚYA

15.0.1 gīta — mathya tāla — Vēṅkaṭamakhi

d̄ d̄ p̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
ra vi ko o o t̄ te e e ja | r̄ r̄ ḡ r̄ ḡ m̄ p̄ p̄ m̄ ḡ
gu na ga na pa tha bha a a va | d̄ p̄ m̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
ma a ha a a nu bha a a va |

m̄ ḡ r̄ ḡ r̄ s̄ r̄ s̄ n̄ d̄
pa ri pa a li ta pa m̄ da va | Š̄ r̄ r̄ ḡ ḡ r̄ s̄ n̄ d̄
dhā vi ta su ra śa a tra va | s̄ s̄ s̄ n̄ r̄ s̄ s̄ n̄ d̄ p̄
nu ta m̄ ri du pa da pa l̄ la va |

n̄ d̄ N̄ d̄ p̄ d̄ p̄ M̄
re e re sa ra sa k̄ri pā | Ḡ M̄ d̄ d̄ p̄ m̄ ḡ r̄
pām̄ ḡa ta ta ca tu ra m̄ | S ∩ S
gā |

antari

ḡ m̄ p̄ d̄ n̄ s̄
su bha a a m̄ ga | ḡ r̄ r̄ ḡ r̄ r̄ s̄ n̄ d̄ s̄
a a ru u d̄ha kha ga tu ra m̄ | Š̄ ∩ S ∩ S ∩ S ∩ S
gā |

jāvadā

Ṅ̄ M̄ Ṣ̄ d̄ d̄ p̄ M̄
rā gām̄ ga mmā a yā | ḡ̄ M̄ p̄ Ṣ̄ d̄ d̄ p̄ m̄ p̄
mā l̄a vva gga u u l̄a | d̄ p̄ n̄ n̄ d̄ p̄ ḍ̄ p̄ ḍ̄ p̄
u pa m̄ ga sa a l̄am̄ m̄ ga |

p̄ m̄ m̄ d̄ d̄ p̄ p̄ m̄ m̄ ḡ
na a a t̄a cha a ya a a a | p̄ p̄ m̄ ḡ m̄ ḡ r̄ r̄ Š̄
ga u u l̄a ma m̄ ga l̄a kai | s̄ r̄ / ḡ m̄ Ṣ̄ d̄ p̄ m̄ ḡ
s̄i ki me e e gha ra m̄ ji |

r̄ ḡ r̄ r̄ s̄ n̄ d̄ d̄ p̄ m̄
mē e e ca ba u l̄i t̄a a ka | d̄ d̄ p̄ n̄ d̄ p̄ m̄ ḡ r̄ s̄
na a a da ra a ma a kri ya | s̄ d̄ p̄ d̄ p̄ m̄ p̄ m̄ ḡ r̄
pa a a d̄i re e va gu u pti |

r̄ r̄ r̄ s̄ n̄ s̄ r̄ r̄ S̄
ka m̄ na d̄a bha m̄ ga a l̄ā | d̄ d̄ d̄ p̄ m̄ p̄ d̄ s̄ s̄ r̄
ga u u l̄a la li i i i ta | d̄ n̄ s̄ r̄ s̄ r̄ ḡ m̄ p̄ m̄
gu u ja ri gu m̄ da a kri ya |

ḡ m̄ p̄ d̄ p̄ d̄ n̄ Š̄
ma la ha ri bha u u l̄i | ḡ̄ p̄ m̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
a a a rdra de e e e e ū | d̄ ḡ r̄ s̄ n̄ d̄ p̄ n̄ s̄
de e va ra m̄ ji a a a gni |

r̄ s̄ n̄ d̄ p̄ m̄ p̄ m̄ ḡ r̄
go o ca a kra m̄ na a ga ru | S ∩ S
r̄e | ||

| | | |
|---|---|--|
| g m p d n s
śu bha a a m̄ ga | ḡ r̄ ī ḡ r̄ ī s̄ n d̄ s̄
a a ru u d̄ha kha ga tu ra m̄ | Š C S C S C S C S
gā |
| d̄ d̄ p̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
bha a ṣa a m̄ ga ra a a ga | r̄ ī ḡ r̄ ḡ m̄ p̄ p̄ m̄ ḡ
sa u ra a a ṣtra pu u ri vi | d̄ p̄ m̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
ga u di pa m̄ tu ma a ru va |
| m̄ ḡ r̄ ḡ ī s̄ ī s̄ n d̄
sa a ve e e ri ma a la va | Š ī r̄ ī ḡ ḡ ī s̄ n d̄
pa m̄ ca ma pu u u r̄ma pa m̄ | Š Š Š n̄ r̄ Š Š Š n d p̄
ca ma ma a rga de e Ši ra a |
| n̄ d N d p d p M
ma ka lī pa ru u u jū | G M d d p m g r̄
gau rī va sa m̄ ta ra a | S C S
gā |
| g m p d n s
śu bha a a m̄ ga | ḡ r̄ ī ḡ r̄ ī s̄ n d̄ s̄
a a ru u d̄ha kha ga tu ra m̄ | Š C S C S C S C Š
gā |

15.0.2 tānam — Vēṅkaṭamakhi

1. s s r s n s r | n s r s r | s s s n n s | d p n d p n D | p p s n n s | d p n d p | m m P r r s s r | s n d p
r | s g r r s | g r s r s s r | s r s n d p | m g r s | m g r | p p m p | s s d p m p | m g r | s p m m p | s
s r s | d p s n s | m m p | n d p m p | m g r | g m p | s s r s r | s m g r | s d p m p | s g r s | m m
p m p | r s g r | s m g m p | d p s n s | d p r | s s r s r | m g r | s p m m | g r s | g m d p m | p m
d | m p m d p | s n s | d d p n d d p | m m p m p | p m g r | s m g r | s g r r s | r s | N S S S
2. s n s r s n s | n s r s r | s n s r | n s r | s n | d p n d p s n | d p n d p | s n d p | n d n | d p | d p m
m p m p | m m m g r | m g r s | g r s | r s | s s r s s n s | r s g r s | m g r s | g m p | m g | r p m
m g m p | d p n d p | n s r s | s s r | s r | s n s r m g r | s r g m p | m g m p | m g r | g r | g m p
m g m g | s p m p | g m p d | p m p | g m | r s g m p m d | s r g m p | m g r s | d | d p | s n d n
d d p | d p n d n | d n s n | d d n | d d | r s s n d d n | d n d p | d p m m | p m p | p m | m g r s
g r s | s s r s r | m g r s | g r s | r s | N s S S S

The following is the first in the series of the *kirtanas* in praise of guru(*guha*), set in the first declination.

15.0.3 kīrtana 1 — ādi tāla — Muttusvāmi Dīksita

pallavi

॥ S · R /G m
śrī nā thā di | p d n/ ś ⊂
gu ru gu hō | ⊂ ś n d ja ya | p m g r
ti ja ya ti ||

S̄ s̄ /N̄ N̄ · d̄ D̄ ⊖ | ↗ d̄ P̄ p̄ m̄ m̄ Ḡ | ↗ ḡ R̄ r̄ s̄ s̄ n̄ n̄ ||
 śrī ci dā nam̄ da nā | thō ha mi ti saṁ | ta tam̄ h̄ di ni bha ja ||

S̄ · N̄ D̄ p̄ | d̄ n̄ s̄ / r̄ ⊖ | ↗ r̄ s̄ w̄ / S̄ |
 śrī nā thā di | gu ru gu hō | ja ya ti ||

anupallavi

Ś̄ · R̄ ḡ M̄ | p̄ s̄ N̄ | d̄ p̄ M̄ |
 nā nā pra paṁ | ca vi ci | tra ka rō ||

R̄ ḡ M̄ p̄ D̄ | n̄ D̄ p̄ ⊖ | ↗ p̄ m̄ Ḡ · m̄ |
 nā ma rū pa paṁ | ca bhū tā | ka rō a ||

Ḡ M̄ P̄ D̄ | n̄ D̄ p̄ | ↗ M̄ · ḡ \R̄ |
 jñā na dvām̄ ta | pra cam̄ da | bhā ska rō ||

~ M̄ P̄ d̄ / N̄ s̄ | P̄ m̄ Ḡ ⊖ | ↗ ḡ r̄ S̄ |
 jñā na pra dā ya | kō ma hē | śva rō ||

P̄ M̄ ḡ R̄ | r̄ s̄ n̄ | ↗ d̄ p̄ d̄ | ↗ n̄ S̄ | ↗ d̄ d̄ p̄ p̄ M̄ ḡ | m̄ | + ḡ r̄ | S̄ n̄ | d̄ P̄ |
 dīnāvanō | dyu kta | di vya | tarō | di vyau ghādi | sa | kala | dēha | dharō ||

ś̄ n̄ r̄ S̄ \ N̄ / ḡ r̄ s̄ | ↗ R̄ s̄ n̄ d̄ n̄ S̄ | ↗ m̄ ⊖ | + ↗ m̄ ḡ R̄ | s̄ r̄ n̄ |
 mā nasā naṁdakara | caturatarō | madguruvarō | marām̄ | galām̄ | karōtu ||

caranam

~ M̄ P̄ m̄ d̄ P̄ | ↗ w̄ M̄ Ḡ | ↗ R̄ S̄ |
 mā yā maya vi | śvā dhi | ṣṭā nō ||

~ N̄ d̄ n̄ S̄ r̄ s̄ | ↗ Ḡ R̄ | ↗ Ḡ M̄ |
 mā tma ka kā di ma | tā nu | ṣṭā nō ||

~ Ḡ r̄ s̄ N̄ s̄ r̄ s̄ | ↗ M̄ ḡ r̄ | ↗ s̄ r̄ Ḡ |
 mā lī nī ma m̄ da | lām̄ ta vi | dhā nō ||

| | | | | |
|--|--|---|-------------------------------------|--|
| $\hat{r} \dot{S} \overset{\sim}{R} \overset{w}{g} m P$
marā̄ trā̄ dya ja pā̄ | S S
ham sa | d d P
dhyā̄ nō | | |
| $\overset{\sim}{M} \cdot G M p$
mā̄ yā̄ kā̄ rya | /d p M
ka la nā̄ | ḡ M
hī nō | | |
| P m g d P m
mā̄ ma ka sa ha sra | p d p m g
ka ma lā̄ | $\overset{\sim}{M}$ P
sī nō | | |
| $\overset{\sim}{D} \cdot N s N$
mā̄ dhu rya gā̄ | ū n ū
nā̄ mī ta | $\overset{\sim}{N} \overset{\sim}{D}$
pā̄ nō | | |
| N ū $\overset{\sim}{R} \overset{\sim}{g} \overset{\sim}{s} r$
mā̄ dha vā̄ dya bha ya | ū ḡ ū
va ra pra | $\overset{w}{n} \dot{S} N$
dā̄ nō | | |
| $\dot{S} / \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{n} d p \textcircled{c}$
mā̄ yā̄ śā ba li ta | $\textcircled{c} p d / n \overset{\sim}{s}$
bra hma | $\overset{\sim}{R} \overset{\sim}{S}$
rū̄ pō | | |
| $\overset{\sim}{N} \overset{\sim}{s} \overset{\sim}{N} d p \overset{w}{m}$
mā̄ ra kō̄ tī su m̄ | p $\overset{\sim}{D} n$
da ra sva | S $\overset{\sim}{N}$
rū̄ pō | | |
| d n d P m g m
ma ti ma tā̄m hī da ya | $\overset{w}{g} m p d$
gō pu ra | N D
dī pō | | |
| $\overset{\cdot}{P} m \overset{\sim}{G} \backslash R s$
ma tta śū̄ rā̄ di | $\overset{w}{r} g m p$
ja ya pra | $\overset{\sim}{D} P$
tā̄ pō | | |
| $M \overset{w}{\backslash G} M / d d \textcircled{p} \overset{w}{p} M g \backslash R s$
mā̄yā̄ mā̄la vā gaūlā̄di dēśā | $r S \overset{w}{n} \overset{\cdot}{d} \textcircled{N} s$
mahū̄patī pū̄ji | m g d p / n D p
tā pada pradēśā | | |
| $M \overset{w}{g} P \overset{w}{m} d p \overset{w}{S} N$
mā̄dhavā̄ dyamarabīm̄da prakāśa | $/g \overset{\sim}{R} \overset{\cdot}{s}$
/gā̄ | $\textcircled{c} n D p$
rttōpa | $\overset{\%}{mg} r \overset{w}{n}$ | |

In the above *kīrtana*, the composer has clearly exhibited the *trikālas* of the *sarali*, *jhanṭai svara* series in the *pallavi* segment, and the traditions of *alanikāras* in the *anupallavi* segment. One can carefully observe these features in the *dhātus*.

15.0.4

 kīrtana 2 — rūpaka tāla — Ponnayyā

This is a *kīrti* composed by Tañjāvūr Ponnayyā, a disciple of Muttusvāmi Dīkṣita.

pallavi

| | | |
|---|--|---|
| \S s r G M
mā yā tī | P p m g m g m
ta sva rū pi | |
| P ⋮ P p d
ni na nu | p m g r /g r \n̄
brō va ve e | : |
| $\frac{\text{w}}{\text{n}} \text{s N}$ d ⋮ d n d p
ma hā tri pu ra | ⋮ p d p m g r g \r ri
su m̄ da | |
| $\cap R S \cap S \cap$
I | ⋮ | |
| $\cap S \cdot s \text{ } \frac{\text{w}}{\text{sām}} \text{ } \text{r g m p d}$
m̄ | $\frac{\text{w}}{\text{m}} \text{s n d p m}$ — $\frac{\text{w}}{\text{ka}} \text{m g r s n̄}$
m̄ m̄ | : |

anupallavi

| | | |
|--|--|------|
| P ⋮ P ⋮ d ⋮ d p m
mā yā | m p ⋮ p m g \r s
la va gau la | |
| s m g m p ⋮ P ⋮
dē sa mu na | $\cap p \frac{d}{\text{ma hi}} \frac{n}{\text{ma}} \text{s n d p}$
ma ga la do | |
| d ⋮ d p ⋮ p M ⋮ g m
ra la rccim cu | $\frac{p m g r /}{\bar{i}} \frac{g r s}{\text{sva rī}}$
 | : |
| m g r s n̄ ⋮ P m g ⋮ r s n̄
kā yaju ni vai ri ki prā na | s r ⋮ g m ⋮ p m ⋮ g m p d ⋮ $\frac{\text{w}}{\text{kī}} \text{s}$
kām tā br̄ ha dī svāri | |
| $\frac{\dot{r} \text{ n } \dot{s}}{\dot{s} \text{ e } \text{ y a}} \text{ } \frac{\dot{d} / \dot{n} \text{ p } / \dot{d} \text{ m}}{\dot{v} \text{ a } \dot{l} \text{ e } \dot{n} \text{ u } \dot{s} \dot{r} \dot{i}} \text{ } \frac{\dot{/} \dot{p} \text{ g } \dot{m} \text{ n}}{\dot{g} \dot{u} \dot{r} \dot{u} \dot{g} \dot{u} \dot{h} \dot{a}}$ | $\frac{d \text{ p}}{\dot{s} \dot{a}} \text{ } \frac{m / d}{\dot{m} \dot{i} \dot{k} \dot{i}} \text{ } \frac{p \text{ m}}{\dot{n} \dot{e}} \text{ } \frac{\text{w} \text{ g } \text{ m } \text{ g } \text{ r } \text{ s } n̄}{\dot{d} \dot{a} \text{ } \dot{s} \dot{u} \dot{d} \dot{a} \dot{i} \dot{t} \dot{i}}$ | \S |

15.0.5 sañcāri — māṭhya tāla — Subbarāma Dīksita

d p m g M g r S | m g r g r s /g r S | /g r s r s n̄ d /<sup>w</sup>n̄ S |
 ḍ n̄ s r /g r g<sup>w</sup> m p m | <sup>w</sup>g m p d p m /p m g r | <sup>w</sup>g m d p m g /m g r s |
 m g r s g r s n̄ d ḍ | /S r ṛ g r Š n̄ d | s ṣ /r ṛ s ū <sup>w</sup>n̄ s n̄ d |
<sup>w</sup>n̄ s r g M<sup>y</sup> r G | ḡ m p d p n d p M | p n d p /d m /p <sup>w</sup>g M |
 \G M P <sup>w</sup>g m P | \G M <sup>w</sup>g m g r s r | <sup>w</sup>g m p d n d p m G |
 p m <sup>w</sup>g m g r g r S | g ḡ /m ṣ /p ṗ /d ṣ /n d | /n d /n p /d m /p g /m r |
 g<sup>w</sup> r g m s r g<sup>w</sup> m P | <sup>w</sup>g m p ṗ <sup>~~~</sup>D n d P | n d n p /d p /d m G |
 p m g r ṛ p m g r g | s r g<sup>w</sup> g m p d N | <sup>w</sup>g m p d <sup>w</sup>n̄ s n d p m |
 s n d p n d p m d p | n ṣ d d n d p m <sup>w</sup>g m | s r g<sup>w</sup> g<sup>w</sup> m p d n s |
 p d n s ṛ g m g ṛ s | m g ṛ s <sup>y</sup>n d s n d p | d n /Š n d /ṛ Š n |
 d n <sup>..</sup>D n d <sup>..</sup>P M | m ḡ ṛ g ṛ s n D | ṛ Š n d n d <sup>..</sup>P m |
<sup>w</sup>g m p d <sup>w</sup>n̄ s r g m | p d <sup>w</sup>n̄ s n̄ s r g m p | d n s ṛ g ṛ Š n d |
 s n D P M G | R G M /D P | M G R G R |
 S N D N / <sup>●</sup>S ||

15.1 janya (upāṅga) 1 — sālaṅganāṭa

janya rāga (upāṅga) 1 — sālaṅganāṭa

LAKṢANA

ślōka — Vēṅkaṭamakhi

sālaṅganāṭa saṁpūrṇā ārōhē ga ni varjitaḥ |
ṣadja grāhānvitā sāyaṁ sandhyākālē pragīyatē ||

| | | |
|-----------|---------------|--|
| mūrcchana | \Rightarrow | ārōhaṇa: s b r m p b d s ,
avarōhaṇa: s n b d p m g b r s . |
|-----------|---------------|--|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; saṁpūrṇa; ṣadja graha; ghana rāga; gāndhāra and niṣāda are varjya in the ārōhaṇa; suitable for singing at the evening dusk time.

 In this rāga, other than the (s n s) prayōga, the prayōga (s n d p) is not found in the gīta prabandhas of the prācīna scholars. It is a contention among those who are well-versed in the prācīna saṁpradāya that the gāndhāra occurring in the (m g r s) prayōga slides down to ḫabha with odukkal or orikai. The orikai of the gāndhāras in the (m G r) (m g m) prayōgas appear without nokku.

LAKṢYA

15.1.1 gīta — jhampa tāla — Vēṅkaṭamakhi

| | | |
|-------------------|---|---|
| d d p
sa ma ra | p m p d s Š
sa a vya sa a ci bbhi ru u | Š r s r M g r s
dā di dha ra nīm va ri i |
|-------------------|---|---|

| | | |
|---|---|--|
| m m p m m m g r s s
na ta ja na pra a a a na | r s s R r d d s s
ja a ḷu re re ttu ja a | m g r s s r s d P
ra a ti ma m da a li re |
|---|---|--|

| | |
|--|--|
| p p m p m g r s
kka la va la i ve e | |
|--|--|

jāvadā

| | | |
|-------------------|--|--|
| r s r
sa ma ra | m g r m m p d d p
sa a vyā sa a ci ttu jha re | m p p m g r s r s n
te ggu ni i re re na m di |
|-------------------|--|--|

| | | |
|-------------------------------------|--|--|
| S Š r s r m g r
tō o o o v a n i | m m p m g r s d R
de e vu tu m mi i vi śā | R r s n s m m g r
la dda ru vu re dde e e |
|-------------------------------------|--|--|

15.1.2 kīrtana— tripuṭa tāla — Muttusvāmi Dīksita

pallavi

| | | |
|---|---|---|
| §
R · M p
a vyā ja | d p M
ka ru ḡā | <sup>Y</sup> R s
ka ṭā kṣi |
| d s S r m
a ni śā mā mā | <sup>Y</sup> g r <sup>~~~</sup> R
ma va kā | <sup>..</sup> r s <sup>..</sup> <sup>w</sup> n <sup>●</sup> S
$\underline{mā}$ ksi |

anupallavi

| | | |
|--------------------------------------|--|----------------------|
| D <sup>w</sup> P d p
ra vyā di na | m̐ g̐ r ∘
va gra hō | ∘ r̐ s̐ R
da yē |
| d̐ S r m̐ g̐
ra sā la m̐ ga | <u><u>R</u></u> m p ∘
nā t̐ ka | ∘ p d̐ P
a kri yē |
| D Š D̐
di vyā lam̐ | r̐ Š d ∘
kī tām̐ gā | ∘ d̐ d̐ P
śri yē |
| M G r̐ s̐
dī nā va na | d̐ p̐ <sup>w</sup> p̐ ∘
gu ru gu ha | ∘ p̐ d̐ S
pri yē |

s /d d p p p m g r s | R s w D r s w || S d p m g r s |

svaram

R · M p w p /d d p m | w p d p m / d p m g | r /m g R r s s ||

n s d D p w p d /s S | /r r \S r r /m g | R w p /p p m g r ||:

m g r R s n s /d D p | M g r /m m /p p | w p d s d d /r s ||

/m g r S s s w s D d | p m p M g m g | r s / d p m g r s |

15.1.3 sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

d d p d / s S | r r s s w S | R m m g r s |

s r s d d P | d s s m g R | r R r s w S |

d r s r r S | D p w m p d s | r m g R p m |

m g r s r s n | S r s r m w g | M g r r S |

r m g r m g r | p m g R s | m g r s s r s |

d p p m g r s | s d p w m p m g | w m g r r S |

d d d m m p m | R r s s r s | s ~~~~ D P |

m g r r s d p | p m p m g r s | R m g r s r |

R p m g r s | R s N s r | S d p m g r |

S r g r S | s d d p m<sup>w</sup> P | s m g r s R |
d s r s r s d | S r m g R | p m p m<sup>w</sup> p D |
d d p m g R | m m p m g r m | g r s m g r s |
p m p m g r s | s d d p m<sup>w</sup> p d | p s d p m g r |
s r m P d p | d d s i s n s | i m g i r S |
d s s /R R | m g i s i S | i s d P p m |
g r i m g i s | r m p d d s | d s s r s n s |
d d p m g r s | d s s r m g r | R i s N S ||

15.2 janya (upāṅga) 2 — chāyāgauḷa

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

*janya rāga (upāṅga) 2 — chāyāgauḷa***LAKṢĀNA****ślōka — Vēṅkaṭamakhi**

*chāyāgauḷā ca saṁpūrṇā ārōhē ga ni varjitaḥ |
niṣādagrahasaṁyuktassāyanākālē pragīyatē ||*

| | | |
|-------------|------------|-------------------------------|
| mūrcchana → | ārōhaṇa: | s b r m p b d p m p d s n s , |
| | avarōhaṇa: | s n b d d p m g s b r s . |

lakṣāṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; niṣāda graha; ghana rāga; gāndhāra and niṣāda are varjya in the ārōhaṇa; suitable for singing in the evenings.

LAKŚYA

15.2.1 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

| | | | | |
|----------------|-----------------------------------|-------------------|---|--|
| § s R
sa ra | s m <sup>~~~</sup> G C
sva tyā | ◻ g m g
bha ga | Š N
vat yā | |
| Ś .
sam | ḥ ḍ p ṣ
ra kṣi | p D
tō | S ◻ S
ham m | |
| ~~~ R .
chā | M P
yā gau | d p m
ra ta ra | G <sup>w</sup> r m G R
yā va ra yā śrī | |

anupallavi

| | | | | |
|-------------------|-----------------------------|---------------|-----------------------------------|---|
| p M
vi rim | G ḡ S
ci prā | r M
ṇa nā | <sup>w</sup> p d P
yi ka yā | |
| \M .
vī | P <sup>~~~</sup> D
ṇā vā | d/ Ś
da nō | ś <sup>w</sup> Š
tsu ka yā | |
| ś r m
sa ra sa | ḡ Š
sam gī | n D
ta sā | <sup>w</sup> p d ś n
hi tya | |
| ś Š
sta na | ḥ ḍ p m
dva ya yā | p ḡ
pa rā | m g s <sup>w</sup> ḥ
dva ya yā | § |

caraṇam

| | | | | |
|---------------|-----------------------|------------------------|------------------------------------|--|
| p M
ca tu | m g m g
ṣṣa ḫti ka | S .
lā | m g S
tmi ka yā | |
| ś N
sa ma | s ḥ D
sta va | P .
rṇā | ḡ s N
tmi ka yā | |
| s R
śri ta | M ḡ
ja na | <sup>w</sup> P .
pā | d p / <sup>~~~</sup> D
la ka yā | |

| | | | | | | | | |
|---------------------------|-------------------------|---|--------------------------------|--------------------------|-------------------------------|-----------------------|----|--|
| M
sē | d p M
va ka bhū | $\overset{\sim}{P}$.
pā | m g S
la ka yā | | | | | |
| <sup>w</sup> M
śru ti | G R
pra ti | r s N
pā | s r M
di ta yā | | | | | |
| R
śu | P M
bhra va | P .
strā | /d d P
vṛ ta yā | | | | | |
| p /S
na tēm | Ś s n
drā dyā khi | p D
la dē | d p D
va ta yā | | | | | |
| Ś n
nam da | d /n d m
gu ru gu ha | g g S
su sē | p m g s
vi ta yā | | | | | |
| <sup>w</sup> d S
ra ti | r M
ra mā | /p m G
gī ri jā | s <sup>w</sup> S
rcci ta yā | M P d p
ra tnā bha ra | <sup>w</sup> p d ś
nā la m | ś s R
kṛ ta yā | | |
| m g Ś
ma ti ma | Ś
jji | <sup>w</sup> N d d P
hvā gra sti ta yā | M g S
marṇ ga la | p
pra | m G
da yā | s r m Ś G
sa da ya | yā | |

15.2.2 sañcāri — mathya tāla — Subbarāma Dīksita

| | | | |
|-----------------------------------|----------------------------------|----------------------------|--|
| r r s n S r /m M | m g S r /p m g S | R m g s r s <sup>w</sup> S | |
| r /m M p d d p m g | m /d p p m g M m g | s r s m g s r r S | |
| s n s d p d d s n <sup>w</sup> s | <sup>w</sup> d s r m g s p m g s | r s n d s n s r S | |
| r m M P p m g s | m m p p /d d p m g s | /d d p d p m g s r s | |
| <sup>w</sup> n s r /m m p d p m g | m g s n s r s p m g | s d p d p m p m m g | |
| s s r /m m g s r r s | s n d p d s n <sup>w</sup> s R | s r m m P d p D | |

M d m P m g S | m g s r s n̄ s r M | R p m p d p m P |
m g S r s r m G | r M m p p̄ d d P | d s n s̄ s̄ n d p D |
s n d p m p m g S | d p m g s r s n̄ S | r m m̄ p d m p D |
d s n s̄ n̄ d /n d P | r m̄ G s̄ r s̄ n̄ D | Š n d n d p m ḡ r |
p m G g s r r̄ S | s r m p d p m̄ p d s | n s̄ s̄ n d d̄ p m g s |
r s r m g s r r̄ S ||

15.3 janya (upāṅga) 3 — maṅgalakaiśiki

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (upāṅga) 3 — maṅgalakaiśiki

LAKṢANA

ślōka — Vēṅkaṭamakhi

cyutapañcamasaṁyuktā vakra rōhāvara ḥaṇē |
saṁpūrṇā sagrahōpētā sā syānmaṅgalakaiśikī ||

| | | |
|-------------|-------------------|---------------------------|
| mūrcchana ⇒ | ārōhaṇā: | s br g m p m g p bd n s , |
| | or | s br m g bd p s , |
| | avarōhaṇā: | s n bd p m g br s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; saṁpūrṇa; ṣadja graha; rakta rāga; cyuta pañcama vakra in both ārōhaṇa and avarōhaṇa; The cyuta pañcama as (g m p m g), and jati as (d d r r) must be included; suitable for singling at all times.

LAKŚYA

15.3.1 gīta (muktapadagrasta) — dhruva tāla — Vēṅkaṭamakhi

M · M · g g g g r r g g
rē re śrī i ra a ma bha dra

| d ṛ ṛ ṛ ḡ m ḡ ṛ ṛ ḡ ŋ ŋ
bha dra ga jā dhi ka yu ga lī

g m d p M g m g r r r G
yu ga li i sam ta ma ni i ra ma ni

| r̄ r̄ ḡ r̄ ḡ m̄ d̄ p̄ m̄ ḡ m̄ ḡ r̄ s̄
| ra ma nī i ya ta ra a ka a ra ja ni i

r̥ s̥ N̥ s̥ r̥ N̥ s̥ r̥ g̥ m̥ g̥ r̥
ra ja n̥i ra ja n̥i ra ja ba a a na

g m p gg m g r s s s n D
ba a na jja na ka ka gga dha a rā

R̄ R̄ ḡ r̄ m̄ ḡ r̄ s̄ s̄ r̄ s̄
dhā rā dha ra ni i dha ra jji ddha ra

| d n n d p m g r g m g r S
| ji ddha ra dha ra dha ra dha u re e re

jāvada

Ṅ·Ṅ ḡ ṡ ṡ ṡ ḡ ṡ ḡ ṡ
rē re śrī i ra a ma bha a dra

| G m p G m g r s n s R
bha dra ga ja dhi ka va i bha vu re

R̥ r̥ g̥ g̥ r̥ r̥ M̥ g̥ g̥ r̥ r̥ s̥
bhā va jña pra bhā va ba m̥ dhu ra

| ṛ s n ṣ n d ṛ r ṛ g ḡ ṛ g ḡ m
bha ḡ m dhu ra ki i ri tti dda va li ta

r̥ r̥ g̥ r̥ g̥ m̥ p̥ g̥ m̥ g̥ r̥ s̥ r̥
dha va li ta a a a m̥ ga ta ra m̥ m̥ ga

m̄ ḡ r̄ s̄ n̄ d̄ R̄ r̄ ḡḡ r̄ m̄ ḡ
ra m̄ ga da bha ya dā ni pra ka ra na

\*ś ṛ ḡ ṡ ḍ ṡ ś ṱ ḍ ṡ ṡ ḍ ḡ ṛ ś
ra na ra ṡ ṡ ga bhi i i ma ca nu re e

1

15.3.2 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīksita

pallavi

| | | | |
|--|------------------------|----------------|---------------------------------------|
| §
M ·
śrī | M M
 ī bhā | · M
 rga | <u>g m p m</u> <sup>×</sup> G
 vī |
| . G
i bha | m d P̄ d
 dra m mē | m G
 e di | \R S
 śa tu |

\*another *pāthāntaram* is s r m g d p

| | | | | |
|---|---|--|--|---|
| S · | $\left \begin{array}{c} {}^w \text{r M} \cdot \text{M} \\ \\ \text{í} \end{array} \right\} \text{bhā} \subset$ | | $\text{m M} \left \begin{array}{c} \text{m} \\ \\ \text{rga} \end{array} \right\} \subset$ | $\left \begin{array}{c} \text{g m p m G} \\ \\ \text{vī} \end{array} \right\} \subset$ |
| $\subset g$ | $\left \begin{array}{c} \text{G} \\ \\ \text{bha} \end{array} \right\} \text{m d P} \overset{\cdot}{d}$ | | $\text{m G} \left \begin{array}{c} \text{e} \\ \\ \text{di} \end{array} \right\} \text{R S}$ | $\left \begin{array}{c} \backslash \\ \\ \text{sa tu} \end{array} \right\}$ |
| $\overset{n}{\text{s}} \text{ D} \cdot$ | $\left \begin{array}{c} / \text{R R} \\ \\ \text{ram ga} \end{array} \right\} \text{dhā} \text{rg}$ | | $\left \begin{array}{c} \text{m } / \overset{x}{\text{p}} \text{ m g} \\ \\ \text{mē} \end{array} \right\} \subset$ | |
| $\subset g$ | $\left \begin{array}{c} \text{r } / \text{g} \\ \\ \text{sva} \end{array} \right\} \text{R} \subset \text{R}$ | | $\text{S} \cdot \left \begin{array}{c} \text{i} \\ \\ \text{i} \end{array} \right\} \text{S} \subset \overset{\bullet}{\text{S}}$ | |

anupallavi

| | | | | |
|---|---|--------------------------------|---------------------------------------|---|
| s $\overset{\sim}{R}$
sau | M G
bhāgya | $\overset{w}{/d\ nD}$
la | $\overset{w}{m}\ P \subset P$
kṣmī | |
| ś N
sa ta | D $\overset{w}{m}\ P \subset$
ta mā | $\subset p\ M$
ma | G M
va tu | |
| d P
sa ka | M $\overset{x}{p}\ \overset{\sim}{G}\ \subset$
la lō | $\subset g\ r\ g$
ka | R s ḥ
ja na | |
| <u>n̄ s rs R <math>\subset</math></u>
ni ī | $\subset r\ R\ m$
viṣṇu | $\overset{\sim}{G}\ r$
mōhi | r s $\overset{w}{r}\ m$
nī i | § |

caranam

| | | | | |
|----------------------|------------------------------|------------------|-------------------|--|
| m /d p | m g <u>p m m</u> | g <u>~R</u> ɔ | ɔ R / <u>ጀጀ</u> m | |
| ma da na | gu ru mā | ni nī | ma ma | |
| g <sup>w</sup> r / g | \R <u>r</u> S | : <u>n</u> s d r | r <u>r</u> g r | |
| ma na si | ti <u>ṣṭa</u> tu | : ma dhu ka | ra vi ja ya | |
| /M . | <u>g</u> r s <sup>w</sup> n̄ | s R | <u>n</u> s r s | |
| mam̄ | ga la kai | sī kā | ni va sa tu | |

| | | | | | | |
|-------------------------------------|---|----------------------------------|-----------------------------------|----------------------------------|---|--|
| s r m
sa da na | ḡ̄ g D
ma dhyē | ḡ̄ P
ma hā | ḡ̄ ḡ̄
la kṣmī | | | |
| ś D
sa dā | /ṝ ḫ̄ ḫ̄ ḫ̄
vi ha ra tu | ḡ̄ .
sā | ḫ̄ d P
ma ja hē | | | |
| m G
ma kum̄ | R S
bha snā | ḡ̄ R
pi tā | ḡ̄ ḫ̄ s
vi ja ya tu | | | |
| ḍ ḡ̄ /r s R
pa da na ya nā | - ḡ̄ ḫ̄ r s / ḡ̄ ḡ̄ M
na na ka ra / na li nī | ḡ̄ ḡ̄ ḡ̄ ḡ̄
pa ra ma pu ru ṣa | ḡ̄ ḡ̄ ḡ̄ ḡ̄
ha ri pra ṣa yi ni | | | |
| ś ḫ̄ d /n ḡ̄ p
va da na ka ma la | ḡ̄ ḡ̄ /d p
gu ru gu ha | ḡ̄ ḡ̄ N
dha ra ṣī | ḡ̄ ḡ̄ ḡ̄
va ra nu ta / ra ṣī | ḡ̄ ḡ̄ ḡ̄
ga nā tha / ra ma ṣī | % | |

15.3.3 sañcāri — miśra jāti ēka tāla — Subbarāma Dīksita

| | | | | |
|------------------|------------------|--------------------|-------------------|--|
| m M ḡ̄ m p ḫ̄ g | ḫ̄ G r ḫ̄ G | ḡ̄ /r ḡ̄ G | m G r ḫ̄ S | |
| ḡ̄ m d P ḫ̄ M | g m g r ḫ̄ G | s r ḫ̄ g r g m /d | p m g /m g r s | |
| m g r \N S | ḡ̄ ḡ̄ ḡ̄ g m /d | p m g /m g r ḡ̄ | m g r ḫ̄ s /r ḫ̄ | |
| ḡ̄ m g r ḫ̄ S | r s r /N s r | \N s ḡ̄ s r r | g M g /p ḡ̄ m g | |
| m ḫ̄ g r s r S | ḫ̄ ḡ̄ d /r ḫ̄ r | /g r m g r ḫ̄ ḫ̄ | s r m g /d p ḡ̄ g | |
| M ḫ̄ p g r ḫ̄ s | ḡ̄ n ḡ̄ d ḡ̄ d | R r ḫ̄ g \R | M g ḡ̄ /g r s | |
| m /d p ḡ̄ m /p m | g r g ḫ̄ d /r ḫ̄ | ḡ̄ n ḡ̄ d ḡ̄ /r ḫ̄ | g R /m ḫ̄ g r s | |
| ḡ̄ m p \G M | ḫ̄ g r s s ḫ̄ D | /R r ḫ̄ ḡ̄ M | g r g ḡ̄ r S | |
| M ḡ̄ \G m p | \G m ḫ̄ G r g | m /d p \G m g | r S ḡ̄ s ḫ̄ R | |

| | | | |
|------------------|------------------|-----------------|----------------|
| R ř G \r R | m G g /m r s | r S n w s n d | /r R n w s r r |
| s R g g /m r | g \R g m /p g | /m r /g r s n d | R ř G w m |
| ~~~G r /M p g r | s n w s R /N | s R n w s r s | w r m g D P |
| \G m /d d P | g M /p m g r | s r g m /d p m | g r /g s r S |
| s r m \G /D | d P Š Š | n ~~ D /ř ř R | g R s n d ř |
| ř Š n d p m | Š n d p m g | /D p m g r s | d r r g r /m g |
| s r m g m /d p | s n w s n d /ř ř | s ř ř /m g ř ř | s n d /n d p m |
| w g m /p m g r s | s r g m d p ř | s n d /R R | g ř m g ř ř ř |
| / N ř /ř ř Š | ř d p m g r s | /m M g m /p m | ř g R /G ~~ G |
| D / r R ~~ G | M g r ř Š | | |

15.4 janya (upāṅga) 4 — mēgharañjani

agni gō

mnemonic: *ra gu ma pa dha nu*

mela 15 — mālavagauḍī

janya rāga (upāṅga) 4 — mēgharañjani

LAKSANA

ślōka — Vēṅkatamakhi

*audavī pa dha varjā ri vakram syādavarōhanē |
sadjagrahēṇa samyuktā gātavyā mēgharañjanī ||*

| | | | |
|-----------|---------------|-----------------------------------|-------------------|
| mūrcchana | \Rightarrow | $\ddot{a}r\ddot{o}ha\ddot{n}a:$ | s b r g m n s , |
| | | $a\ddot{v}ar\ddot{o}ha\ddot{n}a:$ | s n m g s b r s . |

laksana vivarana — Subbarāma Dīksita

upāṅga; auḍava; ṣadja graha; pañcama dhaivata varjya; the ṛṣabha is vakra in the avarōhaṇa; suitable for singing at all times.

LAKŞANNA

15.4.1 gīta — jham̄pa tāla — Vēṅkaṭamakhi

ś Š | r̥̄ r̥̄ ś ś ū Š ś n m | m m m M g m n ś ū
 a re | ssa ma m̄ ga ni m̄ ma a jhi | pa m̄ kti kam̄ dha ru kha m̄ da

N Š ř š ř m g š | Ř ř š n Š
no ddam da pa ra a a a | kram mu re e re

antari

m̄ ḡ s̄ | R̄ R̄ r̄ s̄ s̄ R̄ r̄ | M̄ Ḡ m̄ N̄ S̄ r̄
 śr̄ ī ī | v̄ ī rā rā ghū rā̄ ma | cam̄ m̄ drā rā̄ jī̄ va

N Š ř n s ř ř ř | Š Œ Š Œ Š Š
 lō cām na de e e e vu | rē re

jāvada

m̄ M | m̄ M ḡ ſ̄ r̄ ſ̄ N̄ ſ̄ | r̄ ſ̄ r̄ n̄ ſ̄ r̄ m̄ M̄ m̄
 a re | jjā na ki ra ma m̄ na | ga ru da va a a a ha m̄ na

Š Č S ř š ř m g š | š ř š n n M g S | s s r s r m g m n š
 pam̄ m̄ na gā ſá ya na | pa a va m̄ na mū ru t̄ | a i ya t̄ i ya a i ya i ya

r̄ s̄ r̄ n̄ s̄ r̄ m̄ m̄ ḡ ḡ | M̄ · ⊂ M̄ ḡ s̄
 a i y a a i y a i y a i y a | rē re e

m̄ ḡ s̄ | R̄ R̄ r̄ s̄ s̄ R̄ r̄ | M̄ Ḡ m̄ N̄ S̄ r̄
 śr̄ ī ī | v̄ī ī rā rā ḡhū rā̄ mā | cā n̄ drā rā̄ j̄ī vā



The *prayōgas*, (**m g r s**) are found in some *gītas* in *mēgharañjani rāga*.

15.4.2 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

 Revered Dīksita, who did not usually compose *sāhityas* in praise of ordinary human beings, has composed the following *mēgharañjani kīrtana* in praise of Vēṅkatēśvara Ettappa Mahārāja, regarding him as an *āniṣa* of Lord Viṣṇu.

pallavi

| | | | | |
|--|--|---|--|---|
| $\frac{\dot{S}}{S}$
verṁ | n\ G m
ka ṭē śva | g g
ra ye | r/
$\frac{g \ s \ \dot{s}}{\dot{t}ta}$ n
ppa | |
| S
bhū | m <sup>w</sup> M
pa ti mā | $\overset{\cdot}{m}$ n ○
śra yē | ○ n <sup>w</sup> ś ṛ ś R
ha m m | : |
| Ṙ
vi | $\frac{\overset{w}{g}}{\overset{w}{s}va}$ $\overset{\cdot}{m} \overset{\cdot}{g} / \overset{\cdot}{s} \overset{\cdot}{r}$
vi ka | $\overset{\cdot}{s}$ n
lpā | $\overset{\sim}{s}$ $\overset{\sim}{R}$.
pa ha m | |
| $\frac{\dot{s} \ n \ \dot{S}}{vi \ dva}$ | — $\overset{\cdot}{s} \ n$ — $\overset{\cdot}{m} \ g \ m$ — $\overset{\cdot}{g} \ s \ r$ — S — $\overset{\cdot}{r} \ s$ — | $\overset{\cdot}{k}a \ lpa$ $\overset{\cdot}{bhū} \ ru$ $\overset{\cdot}{ha} \ m$ $\overset{\cdot}{va} \ da$ | $\overset{\cdot}{r} \ na$ — $\overset{w}{s} \ r \ m \ g \ m$ — N
sa ra sī ru harṁ | |
| $\frac{\dot{S}}{S}$
verṁ | n\ G m
ka ṭē śva | g g
ra ye | r $\frac{g \ s \ \dot{s}}{\dot{t}ta}$ n
ppa | |
| S
bhū | m <sup>w</sup> M
pa ti mā | g \r ○
śra yē | ○ r S ○ $\overset{\bullet}{S}$
ham | |

anupallavi

| | | | | |
|---------------------------|---------------------------------------|-----------------------------------|---|--|
| S
kañ | r M m
ka śai la | $\overset{\cdot}{m} \ g$
ma | m g R $\overset{w}{s} \ \overset{\cdot}{n}$
dhya sthi ta a | |
| $\frac{\dot{S}}{S}$
kā | m $\overset{\cdot}{G}$ m
rti kē ya | r s
śi va | $\overset{w}{n} \ s \ r \ g$
gu ru gu ha | |
| m n
ka ru | \G m g
nā ka ṭa | s r
a kṣa | /M $\overset{\sim}{M}$
pā tram | |
| G
karṇn | $\overset{w}{r}$ g R
ja da lā | $\overset{\cdot}{s} \ r$
ya ta | s $\overset{w}{n}$ S ○
nē tram | |

| | | | |
|---|---|--|--|
| r | $\text{s} \quad \text{n} \quad \text{S}$ | $\text{r} \quad \text{g}$ | $\text{m}^w \text{M}$ |
| kām | ka ḥā hā | ra ki | rī ṭā |
| N | $\text{s} \quad \text{n} \quad \text{M}$ | $\text{g} \quad \text{m}$ | $\text{N} \quad \dot{\text{S}}$ |
| laṁ | kī ta sum | da ra | gā traṁ |
| R | $\text{m} \quad \text{g} \quad \text{R}$ | R | $\text{r} \quad \dot{\text{s}} \quad \text{N}$ |
| kām | ca na vī | ṣṭi | pra da mē |
| $n \setminus g$ | $\text{g} \quad \text{m} \quad \text{g} \quad \text{m}$ | $\text{g} \quad \text{s}$ | $\text{r} \quad \text{s} \quad \dot{\text{n}} \quad \text{S}$ |
| gha ra | mī ji ta ba | hu | kṣē traṁ |
| $\text{s} \quad \text{s} \quad \text{s} \quad \text{s}$ | $\text{s} \quad \text{s} \quad \text{s} \quad \text{s}$ | $\text{s} \quad \text{r} \quad \dot{\text{s}}$ | $\text{n} \quad \text{C} \quad \text{n} \quad \text{n} \quad \text{M}$ |
| pām ka ja | bha va mu kha | su ra kī ta | sa ka la |
| $\text{R} \quad \dot{\text{M}}$ | g | $\text{s} \quad \text{R} \quad \dot{\text{r}}$ | $\text{sa} \quad \text{cc}i \quad \text{dā}$ |
| saṁ ka | lpa | ra hi ta | ni |
| $\text{C} \quad \text{n} \quad \text{n} \quad \text{M}$ | m | $\text{N} \quad \dot{\text{S}}$ | ṣka la |
| stō | traṁ | stō trām | |
| $\text{R} \quad \dot{\text{M}}$ | g | $\text{s} \quad \text{R} \quad \dot{\text{r}}$ | $\text{sa} \quad \text{cc}i \quad \text{dā}$ |
| saṁ ka | lpa | ra hi ta | ni |
| $\text{C} \quad \text{m}$ | $\text{G} \quad \text{m}$ | $\text{N} \quad \dot{\text{s}} \quad \dot{\text{r}}$ | nam da |
| stō | traṁ | stō trām | |

svaram

| | | | |
|---|---|---|---|
| $\dot{\text{S}} \quad \text{s} \quad \text{n} \quad \dot{\text{n}}$ | $\text{m} \quad \text{g} \quad \text{m} \quad \text{n} \quad \text{g} \quad \text{m}$ | $\text{M} \quad \cdot \quad \text{n} \quad \text{m} \quad \text{g}$ | $\text{m} \quad \text{g} \quad \text{r} \quad \dot{\text{r}} \quad \text{s} \quad \dot{\text{n}}$ |
| $\text{S} \cdot$ | $\dot{\text{s}} \quad \dot{\text{n}}^w \quad \text{s} / \text{R} \cdot$ | $\text{r} \quad \dot{\text{s}} \quad \text{r}$ | $/\text{M} \cdot \text{m} \quad \text{g} \quad \text{m}$ |
| $\dot{\text{s}} \quad \text{r} \quad \text{m} \quad \text{g} \quad \dot{\text{r}} \quad \dot{\text{s}}$ | $\dot{\text{n}}^w \quad \text{s} \quad \dot{\text{r}} \quad \dot{\text{r}} \quad \dot{\text{s}} \quad \dot{\text{n}}$ | $\dot{\text{s}} \quad \text{n} \quad \text{m} \quad \text{g} \quad \text{m} / \text{n} \quad \text{m} \quad \text{g}$ | $\text{m} \quad \text{g} \quad \text{r} \quad \text{g}$ |
| $\text{s} \quad \dot{\text{r}} \quad \dot{\text{n}}^w \quad \text{s}$ | $\text{r} \quad \dot{\text{r}} \quad \text{g} \quad \dot{\text{g}} \quad \text{m} \quad \dot{\text{m}} / \text{n} \quad \dot{\text{n}}$ | $/\dot{\text{s}} \quad \dot{\text{S}} \quad \text{n}$ | $\text{m} \quad \text{g}$ |
| | | | $\text{m} \quad \text{N} \quad \dot{\text{n}} \quad \dot{\text{s}} \quad \dot{\text{r}}$ |

15.4.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\dot{\text{S}} \quad \text{N} \quad \dot{\text{s}} \quad \text{n} \quad \backslash \text{M} \quad \text{G}$ | $\dot{\text{g}} \quad \text{m} \quad \text{n} \quad \text{n} \quad \dot{\text{s}} \quad \dot{\text{r}} \quad \dot{\text{s}} \quad \dot{\text{n}} \quad \dot{\text{S}}$ | $\dot{\text{r}} \quad \dot{\text{s}} \quad \text{n} \quad \text{m}^w \quad \text{m} \quad \text{n} \quad \text{n} \quad \backslash \text{M}$ |

$\overset{w}{g} m n m g s r r S$ | $\overset{w}{n} s r g s r m \overset{w}{g} M$ | $n m g s r s r g M$ |
 $n m G s r \dot{S} N$ | $g s r s \overset{w}{n} \backslash M N$ | $m \overset{w}{n} s r \overset{w}{n} s / g r S$ |
 $\overset{w}{n} s r m \backslash G m m N$ | $m g m r s r s \overset{w}{n} S$ | $\overset{w}{n} s r g \overset{w}{g} r g m n n$ |
 $\overset{w}{n} m G n m g r S$ | $n m G s r g s r s$ | $\overset{w}{n} m s \overset{w}{n} / r s m \overset{w}{g} M$ |
 $S m \overset{w}{g} m \overset{w}{m} n m \overset{w}{g} m$ | $r m r r s \overset{w}{n} s r S$ | $M \overset{w}{g} m n \backslash M g \overset{w}{g} m$ |
 $\overset{w}{n} s r r s \overset{w}{n} s r m g$ | $m n m g n m \overset{w}{g} m r g$ | $s r \overset{w}{n} s / r r s \overset{w}{n} S$ |
 $m g m m N \backslash M \overset{w}{g} m$ | $n m \overset{w}{g} m g s r m \overset{w}{g} m$ | $\overset{w}{n} s m g m n m g \overset{w}{g} m$ |
 $n m g \overset{w}{g} m n m m G$ | $m r g s r \overset{w}{n} s m g m$ | $r S r m G m n \overset{w}{n}$ |
 $m g m r r g \overset{w}{n} s r g$ | $s s r g r s r m \overset{w}{g} m$ | $s r g m n n m g m n$ |
 $m \overset{w}{g} M n n \overset{w}{s} r \dot{S}$ | $r r m \overset{w}{g} s r s n \dot{R}$ | $\overset{w}{s} n M \overset{w}{g} m n n \overset{w}{S}$ |
 $r m \overset{w}{g} s r s n m n s$ | $\dot{S} s n n m \overset{w}{g} m N$ | $\backslash G M n m \overset{w}{g} m g r$ |
 $/ M \overset{w}{g} r s \overset{w}{n} s r g m$ | $s r m g m n m \overset{w}{m} n i$ | $\overset{w}{s} r \overset{w}{m} \overset{w}{g} r s \overset{w}{n} s r \overset{w}{r}$ |
 $\overset{w}{s} n m g m n m g m g$ | $r \overset{w}{s} n s r m \overset{w}{g} m n s$ | $r \overset{w}{S} n s n \backslash M \overset{w}{g} m$ |
 $\overset{w}{n} \overset{w}{S} r s n \backslash M G$ | $m \overset{w}{m} G r g R S$ | $N \backslash M \overset{w}{n} s / r \overset{w}{r} \overset{w}{S}$ |

15.5 janya (upāṅga) 5 — mēcabauļi

agni gō

mnemonic: ra gu ma pa dha nu

meļa 15 — mālavagauļa

janya rāga (upāṅga) 5 — mēcabauļi

LAKṢANA

ślōka — Vēṅkaṭamakhi

*mēcabaulistu sañpūrṇā ārōhē ma ni varjītā |
ṣadjagrahasamāyuktā gēyā gāyakasattamaiḥ ||*

mūrcchana \Rightarrow

| | |
|------------|---------------------|
| ārōhāṇa: | s br g p bd s , |
| avarōhāṇa: | s n bd p M g br s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; sañpūrṇa; ṣadja graha; madhyama niṣāda varjya in the *ārōhāṇa*; *rakti rāga*; suitable for singing at all times.

This *mēcabauli* is also known as *gumma kāmbōdi*.

 In an old book handed down by the generations of Vēṅkaṭamakhi family, it is said that for this *mēcabauli rāga*, the *madhyama* should be lightly touched upon in the *avarōhāṇa*. This is explained by those who know the *sañpradāya* as:

1. In the *avarōhāṇa*, descend with *jāru* (slide) from *pañcama* to *madhyama*, then immediately descend to *gāndhāra* with *orikai*.
2. Without *jāru*, descend from *madhyama* to *gāndhāra* with *orikai*.

This is the practice of the knowers of the *sañpradāya*. Examples of these *prayōgas* are:

1. **ś n d p \M g r s**

2. **ś n d p \m g r s**

Please do take note of these features carefully.

LAKṢANA

15.5.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

ṛ ḥ ś n d p d n D | P p p p m g | G P D |
ja ya ja ya ma da vi ma tā | su kkha m da na | kō dam dō |

ṛ ḥ ḥ Š ⊂ S | ḥ ḥ ḡ ḡ | gg p m g ḥ ś |
dda m dā | hita lam ka | tta a tā m m ka |

m ḡ ḥ ś n d | p d |
vi i thi vi tā m | m ka |

jāvāḍa

| | | |
|----------------------------|-------------------|-------------------|
| ḡ r̄ s̄ r̄ ḡ p̄ d̄ n̄ D̄ | p̄ p̄ p̄ m̄ ḡ | ḡ d̄ p̄ p̄ m̄ ḡ |
| ja ya ja ya ma da vi ma tā | su kkha m̄ da na | ko o da m̄ m̄ da |
| ḡ p̄ m̄ ḡ r̄ s̄ | r̄ ḡ r̄ r̄ s̄ n̄ | d̄ p̄ d̄ s̄ Š |
| da m̄ m̄ da dha ra | da m̄ da na i ka | pa m̄ d̄ tu rē |
| r̄ r̄ Ḡ r̄ r̄ | s̄ n̄ d̄ d̄ p̄ m̄ | p̄ d̄ p̄ d̄ n̄ d̄ |
| i ya re tti yya | i ya i ya i ya | va lmi i i i ka |
| D̄ p̄ p̄ m̄ ḡ | ḡ p̄ d̄ r̄ r̄ s̄ | r̄ r̄ Ḡ Ḡ |
| sar̄m̄ bhu u u ta | bhu u u u ta | sa m̄ ghā ta |
| ḡḡ p̄ m̄ ḡ r̄ s̄ | m̄ ḡ r̄ s̄ n̄ d̄ | p̄ d̄ |
| ssa m̄ na a a tha | bhu vi sa m̄ na a | a tha |
| r̄ r̄ s̄ n̄ d̄ p̄ d̄ n̄ D̄ | p̄ p̄ p̄ p̄ m̄ ḡ | Ḡ P̄ D̄ |
| ja ya ja ya ma da vi ma tā | su kkha m̄ da na | kō dam̄ dō |
| r̄r̄ r̄ Š ⊂ Š | | |
| dda m̄ dā | | |

15.5.2 umātilaka prabandham — tripuṭa tāla — Vēṅkaṭamakhi

| | | | |
|---------------------|----------------------|---------------------|----------------|
| ś s ś m ḡ r ś | ś n d p p m g | g p d d ṛ ṛ r | Ś · d d Ś |
| ṛ ṛ ḡ ḡ ḡ m ḡ | ṛ ḡ ḡ m ḡ ṛ ś | ṛ ḡ ḡ ḡ n Ś | ś n d p p m g |
| p d n d d p p | g g p P P | | |
| S g r g r g | p p d p p m g | g p d ṛ ṛ ś d | Ś ś d ṛ ṛ ś |
| ti lle va na ka li | ta a a va a a sa | ci da m ba re e e | ē ś a go o o o |
| d ṛ ś d ś ṛ ḡ | ḡ ḡ ḡ ḡ ḡ m ḡ | ḡ ḡ ḡ ḡ ḡ m ḡ | ṛ ś n Ś Ś |
| vi m da ma kхи na a | ga a m bi ka a su ta | vē nka ṣā a dhva ri | ra ci i na llē |
| Ŗ ḡ ṛ ś ᴮ | ṛ ś n d p D | n D p p m g | g P d p D |
| mē di ni i ja | a a tī va m tā | bi ru da m m ka | u mā tī la ka |

15.5.3 kīrtana— rūpaka tāla — Kṛṣṇasvāmi Ayyā

The *mātu* for this *kīrtana* was composed by Kṛṣṇasvāmi Ayyā, who lived at śrī śālivāṭīśākā *nagara kailāsa-puram*. He was an expert in judicial matters, a connoisseur of *sāṅgīta* (music) and *sāhitya* (literature), and a linguist, proficient in many languages including *sāṃskṛta*, *āndhra*, *hūṇa* (English), and *drāviḍa*. He was a generous benefactor for the needy. The *dhātu* for this composition was composed by Subbarāma Dīksīta.

pallavi

§ G | . g P p
 de | vi di vya ||| ||
 na a sum da ri

s ḷ d | S · ḷ g p ḷ g
 da a ya | yā a mā m ||| ||
 pā a

p ḷ g | g P p
 de e | vi ||| ||

anupallavi

| | | | |
|---------------|--|---------------------------|----------------------------|
| s p | <sup>ˇ</sup> m g / d <u>p</u> d | <u>p</u> <sup>ˇ</sup> m g | s/ <sup>ˇ</sup> d <u>P</u> |
| se | vi ta <u>ša</u> <u>m</u> <u>m</u> | <u>ka</u> a ra | sa hi te |
| <u>/d d</u> p | / <u>d</u> p / <u>d d</u> / <u>n d</u> p | <u>p</u> <sup>ˇ</sup> m g | p <sup>ˇ</sup> d Š |
| ši va | šai | <u>rā</u> a | ja su te |

ra gu ma pa dha nu

agni gō

caranam

| | | | |
|--|--|--|---|
| $\begin{array}{c} \text{g p } \textcircled{c} \\ \text{ka ra} \end{array}$ | $\begin{array}{c} \text{p d } \text{G} \\ \text{dhṛ ta vī} \end{array}$ | $\begin{array}{c} \text{p } /d p/ \\ \text{ṇā} \end{array}$ | $\begin{array}{c} \text{d d } /n d \\ \text{na m m da} \end{array}$ |
| $\begin{array}{c} \text{d p} \\ \text{ka ra} \end{array}$ | $\begin{array}{c} \text{\textbackslash G } \text{\textbackslash R} \\ \text{nā da} \end{array}$ | $\begin{array}{c} \text{s } \text{\textbackslash n } \text{d} \\ \text{śru ti} \end{array}$ | $\begin{array}{c} \text{s r } / \text{g r } \text{\textbackslash g} \\ \text{mu di te e} \end{array}$ |
| $\begin{array}{c} \text{p m } \text{g} \\ \text{ka a ru} \end{array}$ | $\begin{array}{c} \text{g } \text{\textbackslash g } / \text{p } \text{\textbackslash p } / \text{d } \text{\textbackslash d } \text{s} \\ \text{nā } \text{ra } \text{sa} \end{array}$ | $\begin{array}{c} \text{\textbackslash s } \text{\textbackslash n } \text{d } \text{d} \\ \text{pū u} \end{array}$ | $\begin{array}{c} \text{d } \text{\textbackslash d } / \text{g } \text{\textbackslash g } \text{r } \text{s} \\ \text{u ri ta} \end{array}$ |
| $\begin{array}{c} \text{\textbackslash r } \text{\textbackslash r } \text{\textbackslash s} \\ \text{ka ma} \end{array}$ | $\begin{array}{c} \text{\textbackslash s } \text{\textbackslash n } \text{d } \text{d } / \text{n } \text{\textbackslash d } \text{p} \\ \text{lā a kṣi} \end{array}$ | $\begin{array}{c} \text{p m } \text{g} \\ \text{su u ka} \end{array}$ | $\begin{array}{c} \text{\textbackslash g } \text{\textbackslash r } \text{s} \\ \text{vi nu tē} \end{array}$ |
| $\begin{array}{c} \text{s } \text{\textbackslash n } \text{d } \text{p} \\ \text{ta ru nā} \end{array}$ | $\begin{array}{c} \text{\textbackslash m } \text{\textbackslash g } \text{ } \text{p } \text{\textbackslash d } \text{s } / \text{ } \text{g } \text{r } \text{g} \\ \text{a rka } \text{sa dṛ śa } \text{ma ku ṭa} \end{array}$ | $\begin{array}{c} \text{\textbackslash d } \text{d } \text{p } \text{p} \\ \text{tā ṭa m} \end{array}$ | $\begin{array}{c} \text{\textbackslash p } / \text{m } \text{\textbackslash g } \text{g } \text{p } \text{d } \text{\textbackslash S} \\ \text{kō o lla si tē} \end{array}$ |
| $\begin{array}{c} \text{d d } / \text{G} \\ \text{dha ra hā} \end{array}$ | $\begin{array}{c} \text{\textbackslash R } \text{\textbackslash r } \text{\textbackslash s } \text{ } \text{\textbackslash n } \text{d } \text{d } \text{p} \\ \text{sā dṛ ta } \text{śrī kṛṣṇa} \end{array}$ | $\begin{array}{c} \text{p d } \text{\textbackslash S} \\ \text{dā sā} \end{array}$ | $\begin{array}{c} \text{p } \text{D } / \text{n d p m G} \\ \text{di vi śvā si tē} \end{array}$ |

muktāyi svaram

| | | |
|-----------------------|------------------------|---|
| <u><u>G</u></u> · p ⊂ | ⊂ p p g /d p /d p m̄ | <u><u>G</u></u> · m̄ g r s s \n d p m̄ |
| <u><u>G</u></u> · p ⊂ | ⊂ p̄ g /d p̄ d s n̄ d̄ | / <u><u>G</u></u> · r g /p m̄ g /d d p m̄ |
| <u><u>G</u></u> n̄ d | n̄ p d /n p /d p m̄ | \u <u>G</u> p d s n̄ d /n d d p p̄ |
| m \G p d | s̄ m̄ g p d s n̄ d̄ | /G r s n̄ d p m̄ G / p m̄ \$ |

15.5.4 sañcāri — khāṇḍa jāti tripuṭa tāla — Subbarāma Dīksita

S r s m | g r | S || r s n̄d p | ḡ̄ m | ḡ̄ p ||

d / r ḡ̄ S | ḡ̄ d | S || r ḡ̄ g ḡ̄ p | ḡ̄ m | r g ||

p ḡ̄ m g r g | p d | n̄d || p / n̄d p ḡ̄ m | G | r g ||

p \M̄ g r | p ḡ̄ | g r || S r s d | S | ḡ̄ | S ||

ʷr̄ g p P | p d ⋆ | ⋆ d p || ḡ̄ M̄ G r | s r | ḡ̄ s ||

R g P | ḡ̄ G | ḡ̄ D || p / n̄d p g | d p | ḡ̄ m g ||

r s r g p | d n | ḡ̄ D || P p ḡ̄ m g | ḡ̄ / d | p d ||

p ḡ̄ m g ḡ̄ p | ḡ̄ m | r s || g r r ḡ̄ s | n̄d | p d ||

/S ḡ̄ s r ḡ̄ | g r | ḡ̄ s | s ḡ̄ n̄d ḡ̄ d p | ḡ̄ d r | S ||

ḍ r s d s | r g | p d || p \M̄ ḡ̄ G | r | g g d ||

p n̄d p ḡ̄ p | ḡ̄ m | r s || p d p | ḡ̄ m | p ḡ̄ m ||

Ḡ̄ r s r | s ḡ̄ d ⋆ | ⋆ d s || n̄d g r s | r g | ḡ̄ m g ||

ʷr̄ g p g d | p d | ḡ̄ P | ḡ̄ g p r g | p d | n̄d ||

n̄n̄d p n | d p | / ḡ̄ D | p ḡ̄ m g / p ḡ̄ p | / d d | / ḡ̄ r ḡ̄ ||

ṣ ḡ̄ n̄d ḡ̄ p | ḡ̄ m | p d | \G d \G | p ḡ̄ m | G ||

g / d p / ḡ̄ D | ḡ̄ r | ḡ̄ S | ḡ̄ d ḡ̄ S | ḡ̄ p d | ḡ̄ g p ||

᠁ g r s ḡ̄ m | g r | S | n̄d p d ḡ̄ s | ḡ̄ r | d ḡ̄ r ||

ṛ s n d p | d n | \~D || P p p ṛ m | G | P ||
 D/ṛ ṛ s | /g̃ ṛ | ṣ | d p ṛ m g p | g d | P ||
 d d /ṛ ṣ | d s ○ | ○ s ṣ | d /ṛ ṛ ṛ ḡ | d ṣ | ṛ d ||
 p ṛ m g ṛ p | d d | ṛ ṛ | ṣ ṛ ṛ d | ṣ | ṣ | S |
 ṛ ṛ ṣ ṛ d | ṛ P | ṛ G | /~D P ṛ m | ~G | d p ||
 \M G ṛ g | r ṛ | S | d S ṛ ṛ g | p d | ṣ |
 ṛ ~D p ṛ m | g r | S | ṛ n D p ṛ m | g p ○ | ○ p d ||
 s r g p ṛ m | g r | S |

15.6 janya (upāṅga) 6 — ṭakka

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

*janya rāga (upāṅga) 6 — ṭakka***LAKṢĀNA**

ślōka — Vēṅkaṭamakhi

ṣāḍavaō ṭakkarāgastu ārōhē ca ri varjitaḥ |
 avarōhē ni varjasyātsagrahō gīyatē sadā |
 ārōhēpyavarōhē ca kvacit syādalpa pañcamah ||

| | | |
|-------------|-------------------|--|
| mūrcchana ⇒ | ārōhaṇa: | 1. s g m b d d n d S ,
2. s g m p m g m b d n s ,
1. s b d m g b r g s .
2. s n b d m p m g m b r g s . |
| | avarōhaṇa: | |

lakṣāna vivaraṇa — Subbarāma Dīkṣita

upāṅga; sāḍava; ṣadja graha; ṣabha varjya in *ārōhaṇa*, *niṣāda varjya* in the *avarōhaṇa* and *pañcamavaṃśa* in both the *ārōhaṇa* and *avarōhaṇa*; in some areas there is the use of *alpa pañcamavaṃśa*. The way to sing *alpa pañcamavaṃśa* is to sing it as a *jāru* (slide) from *madhyama*, while the instruments play *madhyama*.

This *rāga* is somewhat similar to *lalita rāga*. In the opinion of those who know the *sampradāya* (practice), this is because like *lalita rāga*, the lower *madhyama sañcāra* is present in both *rāgas*.

This *rāga* may be sung at all times.

LAKŚYA

15.6.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

Ś s d m d d n d d | s̄s Š Š | ṛ ṛ M · m |
kā li ya ma rā a la kha ma | n̄na dē vi | ppa ri pā hi |

m ṛ g s s d | m M d d n | d d Š d s |
ma m̄ sa da yē e | ka rā la ka ra | va a a li re |

M m̄ ṛ ṛ g | Š s d m d | s d d m m r |
ē li da li ta | ghō rā ā su ra | ja yā a a la kē |

g s
e e

jāvada

d d s d ṛ ṛ M M | m̄ g d̄ m̄ ḡ s | M̄ ṛ R̄ ḡ |
ma hi sha bhē e di nī sam̄ | ta ta śu bha ka ri | śū ri var ga |

Ś s d m d | Š D̄ m̄ ḡ ṛ | s̄ m̄ m̄ d̄ d̄ n̄ |
bhō o o o ga | bhā ā a gi ya | ka ri i i i |

D d Š d | M̄ Ḡ ḡ s | Š s Ḡ m̄ |
bha rga nā ri | gau ri i i | dur gā m̄ ba |

.s̄ ḡ m̄ d̄ d̄ n̄ | d m̄ m̄ r̄ r̄ ḡ | s d d m m r |
ti ya i ya i ya | i ya i ya i ya | a m̄ vō o i ya |

g s
i ya ||

Ś s d m d d n d d | s̄s Š Š | ṛ ṛ M̄ m̄ |
kā li ya ma rā · la ga ma | n̄na dē vi | ppa ri pā hi |

m̄ ṛ ḡ s̄ s̄ d̄
ma m̄ sa da yē e ||

15.6.2 gīta with pañcama prayōga — jhampa tāla — Vēṅkaṭamakhi

d d s̄ s̄ ṛ ṛ M̄ m̄ | m̄ ṛ ḡ s̄ s̄ d̄ n̄ n̄ d̄ d̄ | M̄ M̄ d̄ d̄ s̄ d̄ d̄ d̄ |
a re ma jhā a pa rā dha | sā a na ka ra vun ni re e | vā rā śi sa ma du khkha |

s̄ s̄ ṛ ḡ Š Š . ◉
sam ha ru ni rē rē ||

D̄ s̄ s̄ ḡ Ḡ m̄ | m̄ ḡ p̄ M̄ ḡ s̄ m̄ m̄ | M̄ ṛ ḡ s̄ Š d̄ n̄ s̄ |
ā pa dō ddhā ā ra | bi ru da vā a a vuñ nni | dē vā a di dē va tu mi |

d̄ n̄ d̄ d̄ m̄ r̄ ḡ S̄
mā a a a m̄ pā a hi rē |

jāvada

ś d̄ ṛ d̄ d̄ Š̄ ṛ d̄ s̄ | m̄ d N̄ s̄ ḡ ḡ M̄ ṛ | M̄ ṛ ṛ ḡ s̄ ḡ ḡ m̄ d̄ |
i n̄ du ku la sē kha ru re | ga ja rā ja pa ri pā la | śrī ra mā a maṇi lō o la |

m̄ ḡ Ḡ m̄ ḡ ḡ Ḡ s̄ | d̄ m̄ ṛ ḡ s̄ n̄ d̄ Š̄ d̄ | d d n̄ d m̄ M̄ r̄ ḡ s̄ |
su ra jā la pa ri pā la | a i ya ti ya a i yā re | a a a a a a a a a a |

m̄ r̄ ḡ s̄ ḡ ḡ m̄ d n̄ s̄ | m̄ ḡ m̄ d̄ m̄ d̄ d̄ N̄ | Š̄ n̄ d̄ m̄ ḡ p̄ m̄ ḡ s̄ |
a a a a a a a a a a a | a a a a a i yya tī | yā re ti ya a i ya i ya |

m̄ ḡ Ḡ s̄ d̄ m̄ r̄ ḡ s̄ | d̄ d̄ s̄ ṛ Š̄ ṛ ṛ M̄ m̄ | m̄ ṛ ḡ s̄ s̄ d̄ n̄ n̄ d̄ d̄ |
ma nō o o ha ru re e re | a re ma jhsā a pa rā dha | sā a na ka ra vu nni re e |

M̄ M̄ d̄ d̄ s̄ d̄ d̄ d̄ | s̄ s̄ ṛ ḡ Š̄ Š̄ . ◉ |
vā rā śi sa ma du khkha | sam ha ru ni rē rē ||

15.6.3 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

§§ S d r Š | <sup>w</sup> g M d m<sup>w</sup> g | \ Š d d / ~ R
 sun da ra mū | rti mā śra yā · · | mi śi va bhū

d s g G m | s/ d \ M s n | <sup>y</sup> d m p m g m \ r g \
 su ra ku lā bdhi | ca m dram ka ru | nā sā ndra m

anupallavi

M m g p m | m \r/g s D | r g S m g ||
 karñ da rppa vi da m ba na vi gra ha kā nti m

G m \r g s | D \m n d m C | C p m r g s ||:
 kā ma krō dhā di ra hi tō pa sā m ti m

m g D man · da | m g smi ta | m m mī du | g d n̄ s ga da na m | M r g s mā ni kya | g s n ru ci ra | s d r g sa da na m

Š d /r s n kum da mu ku la | d m r /g g s ni bha ra da na m | d s r s gu ru gu ha | m g d m mō di ta | p̄ m r g ga da na m

svaram

S . d dr d d S r m | d N s d/s S r d / r s C
C ss g G m /d D m g m | /p̄ m r g \S /r s d m r g
S s D d r r r g S | m g p M g \S ḡ m /d d
/n d/S . g ḡ m d ḡ s g | m r ḡ S d m /d m g ḡ g \ §

15.6.4 sañcāri<sup>†</sup>—mathya tāla—Subbarāma Dīksita

<sup>†</sup>In this *takka rāga*, in some places the *pañcama* is played without the *jāru* in the *pañcama sthāna* itself.

d d S S r r M | m r G S D n d | \M M d d s D d |
 s m r g \S D S | d s S r r M m m | r r g s s d m M d |
 m d N d d S d s | ^w M m r r g S s | d m d s d m m r g s |
 d /n D M r g \S | s /d m g m r g S s | d d M r /g \S S |
 d /n d d \M r r g s | d m g p m g s M m | r g \S d n S d d |
 d m g s d m r g \S | d d r d d S r d s | m m d m d N s g g |
 M r m R r g S | g g m d m d M r g | s d m g d m r g S |
 d n d s s g g m D | d /n d m ^w g s d \M | d m g p m g /m r /g s |
 d S s r M m r g | s /d m M d d /n d s | /m M r /g s S d m |
 d s d m r g s g w m d | s g m r g s g g m d | d d n \D s m r g s |
 d d r d s r m /d n s | d d n d m M g p m | m G g m ^w g S s |
 m g s d /n d m ^w g s | d /n d s s d M ^w g s | s s g g m d m d n d |
 S d d m m r g S | D n d d \M m D | n d s g m ^w g \S . ||

15.7 janya (upāṅga) 7 — nādarāmakriya

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

janya rāga (upāṅga) 7 — nādarāmakriya

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

nādarāmakriyā pūrṇā sāyamī gēyā hi sagrahā |

| | | |
|-------------------------|-------------------|------------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s br g m p bd ns , |
| | avarōhaṇa: | s n bd d p M g br rs . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; sampūrṇa; sadja graha; can be sung in the evenings. Though the *mūrcchanas* for *māyāmālavagauḷa* and *nādarāmakriya* are similar, the differences are clear from the *gītas*, etc.

LAKṢYA**15.7.1 gīta — ēka tāla — Vēṅkaṭamakhi**

d n s r̄ i s n | d n d d p p m g | m g M \subset M d d |
vi vi dha kku su m ma | ma m m da tu m di la | bh̄i m gi bh̄i m |

s m d d p p m g |
ga a li i bha a vi te |

antari

G R R G | r r s n S \subset S |
jha m m kā ra | tte ne ya a rē |

jāvadā

S R G M | gg m d d p p m g | g m p d n d n s |
mā a karī da | kko o ma la ki sa la ya | va a a a a a ra ḡa |

g r̄ i r̄ g r̄ i r̄ s n | d n Š \subset S r̄ s | n s n d p p m g ||
ka la ka m tha a ka la | ka m thā ra a | va ka ru ni bha a vi te ||

G R R G | rr r s n S S \subset |
jha m m kā ra | tte ne ya a rē |

mudra

d n Š r̄ i r̄ s n | d n d d p p m g | m g M \subset M d d |
go o vim da m ma khī | ku ma a ra ve m ka ṭa | ma khī tē ya a |

p m d d p p mg
ṇi i ya a re e e e ||

G R R G
jha ṁm kā ra | r r s n S ⚡ S
tte ṇe ya a re ||

15.7.2 kīrtana 1 — miśra jāti ēka tāla — Purandaravīṭṭaladāsar

pallavi

§ S · ⋯ S s n | s RG M | p M g r <sup>w</sup> M · | g \R <sup>w</sup> n S ⋯ S ⋯ S
ni nna | nā ma | o ṁ dē e | sā ku ||

⋯ S ⋯ ⋯ S s n | g \R <sup>w</sup> n S | g m |
rā ma | sā ku | rā ma ||

anupallavi

p D N D | m D P M | <sup>w</sup> g M G R | s R /G r n
nī mu ni | da rē mu ni | ni ṁ nnā nē | rā · mā ni nna ||

caraṇam

| | | | |
|------------------|--------------------------|----------------------|------------------------------|
| s R G M | p M g r <sup>w</sup> m | g RS ⋯ S ⋯ | ⋯ S ⋯ S <sup>w</sup> m |
| 1. ho ddi dda | pā pa va | ne lla | a cin na |
| 2. sā re sam | ga ḍa ba ru | vā ā | a ye nna |
| 3. pa ra mā | nam da va | nī vā | a ni nna |
| p D N D | p D P M | <sup>w</sup> g M G R | s / R / <sup>~~~</sup> G ⋯ G |
| 1. ci dra va | mā a di | kha ṁ di sí | ka li va a |
| 2. cē ri de | kō pa va | pā pa va | ka li va a |
| 3. sma ra ḡa yem | ba du ye nna | ji hva kke | jī va a |
| s R G M | p M ḡ r g <sup>w</sup> m | ጀ R S ⋯ S ⋯ | ⋯ S ⋯ S <sup>w</sup> m |
| 1. ye dda re | sam ga ḍa | ba ru va | a ye nna |
| 2. jhā di sí | ka rma va | ka li va | a ye nna |
| 3. va ra va kko | du va do ṁ du | bhā va | yim du |

| | | | | |
|---------------|------------------------|----------------------|----------------|--|
| 1. p D N D | p D <sup>^</sup> d P M | <sup>w</sup> g M G R | s R G M | |
| 2. mu ddi sī | mu m da kē | mu kti ye | ko du vam thā | |
| 3. kū dī kkōm | du vai | kum ta kē | na de varn thā | |
| hu sī yā gi | pa ri ya lla | pu ram da ra | vi tha la | |
| g r S N | § | | | |
| 1. a a ni nna | | | | |
| 2. a a ni nna | | | | |
| 3. a a ni nna | | | | |

15.7.3

kīrtana 2 — miśra jāti ēka tāla — Kṛṣnasvāmi Ayyā
pallavi

| | | | | |
|------------------------------|-------------------------------------|---------------------------------------|-----------------------------------|-------------------|
| P/ n D P
va m dē sa | M, g r <sup>w</sup> m
dā śrī kr̄ | <sup>~~~</sup> G ⊂ G r/ g
ṣṇam̄ vā | r s n̄ s r G ⊂
a su u dē varn̄ | g :
 m : |
| Ś n d p m
varn̄ dē e sa a | G \R / p m
dā śrī kr̄ | G, R ⊂ R
ṣṇam̄ | S · S ⊂ S ⊂
m̄ m̄ | ⊂ s |

anupallavi

| | | | | |
|-----------------------------|--|---|--------------------------------|--------|
| M M M
ma m̄ da ra | g/ p m g m gr
gi ri dha ram̄ | <sup>w</sup> s n̄ s r G M
ma m̄ ju vē | /d D D d p ⊂
e sa dha ram̄ | |
| ○ p M G M
m̄ ma m̄ ga la | p D N Ś, <sup>x</sup> g
ta ra ma hā | ī s N D / <sup>x</sup> d p m ⊂
śam̄ m̄ m̄ kha ca | ○ m g r/ G M ⊂
kra dha ram̄ | m̄ ○ m |

caranam

| | | | | |
|-----------------------------------|--|--|---|--|
| m /d P/ d p
va ra la a | M · g r <sup>w</sup> m
kṣmī nā ya a | <sup>~~~</sup> G · ⊂ G s/ g
kam̄ va a | r N̄ s r G ⊂
lla va va a dhū | |
| ○ g m \d p/ d p /d
vām̄ chi ta | p M g r <sup>w</sup> M,
pha la dā ya | <sup>~~~</sup> G · \R R
kam̄ m̄ | S · ○ S ○ S ○
m̄ | |
| ○ s p d M G ○
m̄ pa ra ma bha | ○ g r g R r s <sup>w</sup> n̄ ○
kta ja na a | ○ n̄ s r/G M
a bhā gya vi | m /n d p d d p p ○
dhā a ya ka m̄ m̄ | |

ra gu ma pa dha nu

agni gō

muktāyi svaram

/d D d p m g | / m M/ p m g r | /g G /m g r s | /r \N s r g m ||
 /d d p/s n r s | /g r s n d n s | /r S n d/ n d | p \M g r g m ||

15.7.4 sañcāri — mathya tāla — Subbarāma Dīksita

| | | |
|-------------------------------|-------------------------|-------------------------|
| r r / m g r / g / M M | g m p / d p m g / m M | / p m G / m g r r / ~G |
| ñ s r / m M g r S | ñ s r g m p \G m g | m p d n D P m / d |
| d p \M G r / g / M | g r / g r r s n / r g r | S r / m M g r g m |
| / d p / d m ~G r s N | s d D d / g r r g m | g r S / p m g r S |
| / m m / p g r s g m D | P / n d p d P \M | g r / G s r / g w / ~G |
| s / r / g / m / d p m g / p m | g r g m g r s r / G | s r g m / d p \M g r |
| w m g r s / r / G ~G | s r / m m g m / d d p m | / n d p m g / p p m w m |
| w m p d d / n d p / d m | ~G m p d d / n d p p | / d p m m / p m g r S |
| ~D P g m \G m p x | g r / p m g r / g r n s | / N s r / G / M M |
| g m p d / n d p \M g | r r / G m G r r s | w m p d / n d / s n d p |
| m g / p m \G / M ~G | G r s n d p \M G | m p s n d p / M g r |

G / $\breve{m} \breve{m} \breve{\sim} G$ r / g rs | / n d p / d p m g m / d p | $\breve{s} \breve{n} \breve{\sim} d p / \breve{r} \breve{s} / \breve{g} \breve{r} \breve{s} \breve{n}$ ||
 $\breve{d} p \backslash M g \breve{r} r \breve{r} / G$ | / p m g m p / d / n d n s | S R / G / M \breve{M} ||
 s / r / G / M \breve{M} s r | / M $\breve{M} \breve{g}$ m p d / N | d p / d m / p g $\breve{m} \breve{m} \breve{\sim} G$ ||
 \R $\breve{R} \breve{\sim} s \breve{n} S \subset \breve{S}$ ||

 This *nādarāmakriya* is a *rakti rāga*.

15.8 janya (upāṅga) 8 — pāḍi

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

janya rāga (upāṅga) 8 — pāḍi

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

pādiṣadjagrahō vakra dhaivatatu ga varjitah |
 śādavah pūrvvarātrē tu gēyō gāndharvakōvidaih ||

mūrcchana \Rightarrow

| | |
|------------|-------------------------|
| ārōhaṇa: | br m p bd p n s, |
| avarōhaṇa: | s n p b D p p m b R s . |

lakṣāṇa vivaraṇa — Subbarāma Dīksita

upāṅga; śādava; śādja graha; gāndhāra varjya; dhaivata vakra; may be sung in first *yāma* (three hours) of the night.

LAKṢĀNA

15.8.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

ḍ p | p m r i s n s | r s r p m r s |
 ka ri | ra a ja ka m dha ra | ka li ta mu u ri ta |

 ś s r s s n p | d d p m r m m | P p d p m r |
 ka a m a j a n a n i i | ka m a l a a a a | dē vi k a m m s a |

| | | | | | |
|--|--|---|--|--|--|
| R m P <sub>d</sub> d p
him sa ka kka a | | ś ś r̄ ś n ś
mi ni kka a mi ta | | r̄ m p̄p̄ m̄ r̄ ś
va ra dda a yi ni | |
| r̄ ś r̄ n ś r̄ m̄
ka la śa ja la ni dhi | | r̄ ś r̄ p̄ m̄ r̄ m̄
ka m̄ nya ka a a a | | r̄ p̄ m̄ r̄ m̄ p̄ d̄
a a a a i ya i | |
| p̄m̄ r̄ ś d p
e e e ka ma la a | | p̄ p d p m̄ r̄ s
ra a ti sō o da ri | | | |

antari

| | | | | | |
|--------------------------------|--|---|--|---|--|
| ś s̄ś n p D
digga ja a sam̄ | | d p p d p m̄ r̄
gha a ta ka ra vu ni | | r̄ m m p p ś s̄
ka ra ti na le ya m̄ | |
| r̄ ś n Š ⊂ Š
m̄ r̄ ta a re | | | | | |

jāvadā

| | | | | | |
|---------------------------------------|--|--|--|---|--|
| ṝ ś r̄ p̄p̄ m̄
sa m̄ ta ta ddha a | | r̄ s̄ś r̄ s̄ś r̄
ra a a a a a bhi | | ś ś r̄ ś s̄n p
śe e ka va ti sa m̄ | |
| d p p p d P
ta a na va na ma | | p̄p̄ m̄ r̄ r̄ s̄ n̄ s̄
jjha a ri gha na ta ra | | r̄ r̄ m̄ r̄ m̄ p̄ d̄
vi vi dha ma n̄i ga n̄a | |
| p̄ p̄ s̄ Š Š
kha ci ta re re | | r̄ ś r̄ ṝ P̄ p̄ m̄
sta m̄ bha sa mbhṝ ta | | r̄ r̄ p̄ p̄ m̄ r̄ ś
ke e li ma m̄ t̄a pa | |
| r̄ m̄m̄ Ḷ M̄
ma dhyā ma dhyā | | p̄ m̄ r̄ r̄ s̄ n p
si i nu re e re e | | Śś Š Š
a i yai ya | |
| n̄ Š r̄ Ḷ r̄ s̄
tti yai yai ya a | | r̄ p̄ m̄ r̄ s̄ r̄ s̄
i ya i yee a i | | p̄ m̄ r̄ d̄ p̄ m̄ r̄
ya i ya i ya i ya | |
| Ḍ̄ d̄ p̄ m̄ P̄
yai ye e e yai | | p̄ m̄ r̄ M̄ r̄ s̄
ye e e ai ya i | | p̄ m̄ r̄ r̄ s̄ n p
ya i ya i ya i ya | |
| d p̄ s̄ s̄ s̄ s̄
a a a a a a a | | r̄ r̄ s̄ n̄ s̄ r̄ s̄
a a a a a a a | | r̄ s̄ s̄ Ḷ M̄
a a a a a m̄ | |

p̄ m̄ r̄ s̄ n̄ s̄ | r̄ s̄ s̄ r̄ s̄ s̄ r̄ | s̄ s̄ r̄ s̄ s̄ n̄ p̄ |
 o o o i ya i ya | a a a a a a a a | a a a a a a a a |

d p p p d p d | p p d p m r s | r r m r m p d |
 a a a a a a a a | a a a a a a a a | go o o vi i m̄ da |

p̄ s̄ n̄ p̄ n̄ s̄ r̄ | r̄ p̄ m̄ r̄ m̄ p̄ d̄ | p̄ p̄ s̄ S̄ n̄ p̄ |
 ma khi ta na ya a a | ve e m̄ ka t̄ a ma khi | na ta pa dām̄ bu ja |

d̄ p̄ m̄ r̄ s̄ n̄ p̄ | p p d p m r s ||
 re e re ka ma la a | ra a ti so o da ri ||

s̄ s̄ s̄ n̄ p D̄ | d p p d p m r | r m m p p s̄ s̄ |
 di gga ja a sa m̄ | gha a ta ka ra vu ni | ka ra ti na le ya m̄ |

r̄ s̄ n̄ S̄ ⊂ S̄ ||
 m̄ r̄ ta a re ||

15.8.2 kīrtana—rūpaka tāla — Muttusvāmi Dīksita

This is the third *kīrtana* on the *guru* theme. This is set in the third case-ending.

pallavi

D̄ | p̄ m R || s̄ n̄ | p̄ d̄ p̄ n̄ w̄ ||
 śr̄i | gu ru n̄ā || pā | li tō ||

S̄ ⊂ | ⊂ S̄ r̄ m̄ || p̄ d̄ ~ ~ ~ ⊂ | ⊂ d̄ d̄ p̄ n̄ ||
 smi | sa || cci dā | na m̄ da ||

/S̄ ⊂ | ⊂ s̄ n̄ p̄ ||:
 n̄ā | thē na ||:

anupallavi

P̄ | d̄ P̄ m̄ || R | s̄ s̄ n̄ p̄ ||
 ā | ga mā di || sam̄ | nu tē̄ na ||

| | | | | | |
|---------------|-------------------------|--|---------------------|----------------------|---|
| p̥ d
a khī | p N̥ s
la vi śva | | R̥
vam̥ | m P̥ p
di tē na | |
| p̥ d
tyā | p N̥ s
ga rā ja | | /ṛ̥ s̥ C̥
vi bhā | C̥ s̥ n̥ ṛ̥
tē na | |
| Ś
tā | s̥ n̥ p̥ d
pa tra yā | | d̥ p̥
sa mē | m̥ r̥ m̥ p̥
tē na | § |

caranam

| | | | |
|----------------|---------------------|-------------------|---------------------|
| R
vē | M R
dām tā | p m ○
rttha vē | ○ m R s
dyē na |
| r s ○
vi ka | ○ s n P
lpa rō | d p ○
ga vai | ○ s N s
i dyē na |
| r m
nā | P M p
dā mr̥ ta | d p ○
su pā | ○ p P m
dyē na |
| r r
na va | M R
nā thē | p m
nā | ~~~ S
dyē na |
| P sā | D p r
dā khyā ka | S
lā | p M p
ka rē nā |
| s d ○
sa dā | ○ d p / N
sí vā | ś r ○
va tā | ○ r s n ś
rē nā |
| N
nā | Ś n r
dām ta vi | Ś
hā | ś n p
rē nā |
| p p
na va | Ṅ M
ca krā | R
dhā | s n S
rē nā |
| <hr/> | | p D p
bu jē na | Ṅ M r
pa rē na |

$\frac{M \ r \ \textcircled{\text{s}}}{bhē dā}$ | $\frac{\textcircled{\text{o}} \ r \ s \ d \ P \ N \ \dot{s}}{di \ vi \ dā \ rē \ na}$ ||
 $\frac{/R \cdot \dot{s}}{\bar{a} \ di}$ | $\frac{\dot{r} \ \dot{s} \ n \ \dot{p}}{gu \ ru \ gu \ ha}$ $\frac{d \ P \ m}{va \ rē \ na}$ ||
 $\frac{R \ s \ r}{kā \ di \ ma}$ | $\frac{s}{ta}$ $\frac{\overset{w}{\dot{n}} \ r \ S}{ma \ nu \ sā}$ $\frac{r \ m \ p}{rē \ na}$ **§** ||

15.8.3 sañcāri — māṭhya tāla — Subbarāma Dīksita

DP /d p m r S | r /p p m R p m r s | d p m r s r s n̄ S |
 r r m w̄ M p w̄ p d | p d d p p m r m p d | R m p /D d p p m |
 /d d p m r s /r r /m m | w̄ m p d p m /d p p m | w̄ m p d p p m r s |
 r p m R w̄ p d p | r w̄ m p d p /d p m r | /p m r i s r s n̄ p p |
 d p n̄ s r s r /p m r | /d p m r s n̄ p p d p | p d p N s r i m r |
 r m p /D d p m d p | m r s r /p m w̄ m p d | r /m r /p m /d p /d p m |
 r s R p m r r i s | s r s s r n̄ n̄ s r s | n̄ p d p /S \N R |
 n̄ s R p m r i s | r s R p p M R | r /p P m r p m R |
 R m w̄ M p m R | r m p m r s r i M | r m P d d p m w̄ P |
 d p /d m w̄ m p d P | w̄ m p d p s n̄ i Š | N ū \N i ū n̄ Š |
 d P n /i ū n̄ p d p | d P m /d p w̄ p m r | i ū s N p d p n̄ S |
 p d p r S r /p m w̄ p | s /D p n̄ i ū n̄ ū | \N ū i ū n̄ ū ū ū |

S N p p d P m | R S r r s ḷ S | R M p d P m r |
 M R d P ḷ Š | Ḗ s ḫ Š n p D | P m r Ḗ s ḷ S |
 r m p d p N s ḫ s | ḫ Š n p d p m r s | N P ḫ p N S |
 r ḫ M ḫ r s r Š | ||

 In the *ārōhaṇa* of this *pādi rāga's* *mūrcchana* it can be thought that *rśabha* is the *jīva svara*, because of the beginning as (**r m**) instead of (**s r m**).

15.9 janya (upāṅga) 9 — rēvagupti

agni gō

mnemonic: *ra gu ma pa dha nu*

mela 15 — mālavagauḷa

*janya rāga (upāṅga) 9 — rēvgupti***LAKṢĀNA****ślōka — Vēṅkaṭamakhi**

audavō rēvaguptistu rigrāhō ma ni varjitaḥ |
 dinasya caramē yāmē gēyō gāyakasattamaiḥ ||

mūrcchana ⇒ ārōhaṇa: s br g p bd s ,
avarōhaṇa: s bd p g br s .

lakṣāṇa vivaraṇa — Subbarāma Dīksita

upāṅga; audava; rśabha graha; madhyama niṣāda varjya; can be sung in fourth quarter of the night.

LAKṢYA

15.9.1 gīta — jhampa tāla — Vēṅkaṭamakhi

d d p | G P d p d Š ū | ḫ ḫ g Ḗ Š ḫ ū |
 sa ma ra | baṁ bā ḫ a ra vi tē ja | va i ri rā ja prau u ḫ a |

Ś ċ Ś d p p d p g | G p G r s
tū la va a tu u la | jū jha rū u re

antari

p P | d d p g r g r s r s d | S ċ S ċ S s
gha na | gra ja na ka m bhi i ru re e | yā re |

jāvadā

r i g | G p p d p p d p g | g p p G . r s r s
pa ṭa ha | nim na a a da saṁ bha a vi | ta ddi khā a m ta ru |

Ś d d p G d d p | d r r i r Ś r r i g | g p G G ċ . r s d
dam ti ra a ja ttu ra m | ga bh bha ṭa a la kka li ta | vi ja yā ā dha ra ni |

Ś ċ S d p p d p g | g p p G r s
pā la ta ṭi pa a la | jū jha rū re e |

p P | d d p g r g r s r s d | S ċ S ċ S s ♪
gha na | gra ja na ka m bhi i ru re e | yā re ||

15.9.2 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

pallavi

§ s ~ d ċ | ċ d d p d | S sā | · d P
sa dā | vi na ta | || || ||

p d | s g p g | r g /p | g r S
sa ra | si ja na ya | na so o | o da re ||

p D/ g | R Ś ċ S | P
pa dā ra | vi m dē | tvā | || d P g | /p p g \R | /g r s
|| || ma ha m | va m | dē e ||

anupallavi

d p \textcircled{c}
 ni dā | \textcircled{c} d d p g
 gha ja ḍa || $\frac{g}{\text{bha}} / \text{d p } \dot{\text{p}}$ || g r Š
 ta nu tē ||

 d p
 ni khi | d S r
 la ni rja || $\frac{g}{\text{ra sē}} / \text{p d } \dot{\text{S}}$ || vi tē ||:

 ś d \textcircled{c}
 sa dā | \textcircled{c} d ś / Ḗ/
 śi vā || $\frac{\dot{g}}{\text{nu gra}} / \dot{r}$ || $\dot{r} \dot{s} d p$
 ha dē va tē ||

 ś d
 sa cci | $\dot{S} \overset{w}{g} p$
 dā na ṡm || $\overset{\sim}{D}$ || $\overset{\wedge}{g} R s \nwarrow$
 spa dē e mu || spa dē e ||

 g R s s
 spa dē e mu ||

 d p d s \textcircled{c}
 da bja | \textcircled{c} s s r s r
 va gu ptī || $\frac{G g}{\text{rā ga}} / \frac{\dot{g} p \dot{p} d}{\text{mo di ta}}$ || $\frac{p \dot{p} \overset{\sim}{D}}{\text{hī da yē}} / \frac{\overset{w}{p} d \dot{S}}{\text{sa da yē}}$ ||:

 ś Ḗ/ \dot{g}
 ci dā na | $\dot{g} \dot{r} \dot{s} \dot{s}$ || $\frac{d \dot{d} p \dot{p} \dot{d}}{\text{gu ru gu ha}}$ || $\frac{d \dot{s}}{\text{śi va}} / \frac{\dot{p} d}{\text{jī i}}$ | $\frac{\dot{g} p / d p g}{\text{vo daye}} / \frac{\overset{\wedge}{g} r s}{\text{śi ve e}}$ ||

anulōma vilōma { svaram
graham }

$\overset{w}{r} G$ $\frac{p \textcircled{c}}{D \textcircled{c}}$ | $\textcircled{c} p d \dot{S} \overset{w}{r} / \dot{g} \dot{R}$ || $\dot{s} D P$ || $/ G p d$ $\frac{\overset{w}{p} d \dot{S}}{D n r}$ ||:
 $\dot{S} d p$ | $/ d p G$ $\frac{p D \dot{s}}{d N r}$ || $\frac{\dot{R} \dot{g} \dot{r}}{G m g}$ | $\frac{\dot{S} d}{r n} / \frac{\dot{P}}{D} / \frac{G r}{M g}$ $\ddot{\text{S}}$ ||

15.9.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

d d P G d p G | p g r g r r s d S | d s r g r r G G |

 s r g d p g r r G | s r G g d P g r | g p G r g r r S |

p g R g g P P | gg / d d p d p g g p | g p r g s r g d P |
 g p d p g r d p g r | p g r d p g r s d s | d p / r s / g r / p g / d p |
 d s d d p p G d p | g p G r g R S | s s r r G s r G |
 d s r g d s g r S | r r G G P P | R g p G p d P |
 G / D g / d p d P | G P r g r p G | S R s r s g R |
 S R g d p g r s | g r S d d S S | d s r g p g P P |
 d s r g p g R R | p r g p r g S S | d s d r s g r g P |
 r r R g p r g P | r g d p s d p g P | g g p p d d g p d d |
 g d p d g p g g d d | g p d s g p d r S | g p d s g d p s D |
 g p d s D P G | s d P $\overset{\sim}{G}$ r g r s | d s r g s r g p D |
 G p d s d P G | G r s d p d g R | g r S d p G r s |
 g r s d s s r r G | d d r r s s r r G | d r s r g d p d s s |
 r g p d s r g r S | r S d p g d P g | r g p G r r s g r |
 s d p g d p g r r s | S d p G d p G | r g S P r g \R |
 g r S D $\overset{\bullet}{S}$ \subset S ||

15.10 janya (upāṅga) 10 — kannadabaṅgāla

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

janya rāga (upāṅga) 10 — kannadabaṅgāla

LAKṢANA**ślōka — Vēṅkaṭamakhi**

rāgah karnāṭabaṅgālaśśāḍavō ga grahānvitah |
ni varjah prātarudgēyō ārōhē ga cyutah kvacit ||

| | |
|--------------------------------|---------------------------------------|
| mūrcchana \Rightarrow | ārōhāṇa: s b̄r m p b̄d s , |
| | avarōhāṇa: s b̄d p m g b̄r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; śādava; niśāda varjya; gāndhāra graha; gāndhāra is not there in some places in the ārōhāṇa; can be sung in the early mornings.

 In the ancient texts, it is written that (m g m) should be added and that it is similar to sāvēri. It is explained thus:

1. The (m g m) prayōgas in the ārōhāṇa and avarōhāṇa can be known through gītas., etc.
2. An explanation of how it is like sāvēri— (r / M p) (r / m ṁ p) (m p d p) — in the ārōhāṇa and (p / d m p) (p / d m ṁ g r) (r M g r) (r / m ṁ g r) in the avarōhāṇa — these along with the gamaka symbols should be carefully noted and used when singing or playing.

LAKṢYA**15.10.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi**

| | | | |
|--|---------------------------------|---------------------------------|--|
| ṛ ṛ ś d Ś d d p m
Śrī i ka ra Śē śa su va a | p m g m g r
mu u ha sa ḥa si | m m p d d d
ya vi la ssam nu | |
| m p d d Ś
ka ra ka i rē | d ṛ ṛ ś d
ja kka ra a ya | Ś d d P
pā a ḥi rē | |
| p m g m g r
ma hi i ḥu ya ya | d d p m p d
ka i la a a sa | ś d ś ṛ M
ni la i yu rē | |
| g ṁ g ṛ ś d
na ya a ḥa ma ha | p m g m g r
da ha na ya ḥu | S
rē | |

jāvada

ś ś ṛ ṛ Ḍ ḡ Ṙ ḡ ṛ | ḡ Ṙ ḡ Ṙ | Ṙ ḍ ḍ ḡ Ṙ |
 ni ya ca ra ṣā na ya su ra | a su rā a | si ddha sā dhya |

Ḍ ḡ Ṙ Ṙ | ḡ Ṙ ḡ ṛ ṛ | ḡ Ṙ Ṙ |
 ra kṣō ga ṣā | ni hi re e re e | ga ha rā ya |

ḡ Ṙ ḡ ṛ ṛ ś | d d Ś Ś | d d ṛ ṛ ś d |
 na bho o ma ṣī i | i ya tē ja | bba sa hi i yu re |

Ś d d p m | p m g m g r | g m p d d p |
 nā ya ku re e | ti ya i ya i ya | i ya i ya i ya |

mp d ś ś ṛ | ṛ ś d ś Ṙ | ḡ Ṙ ḡ Ṙ p p |
 a i ya ti ya Ṙ | va i ya a i ya | i ya a yi ya i |

ḍ ḍ p ḍ ḍ | Ś ∩ S ∩ S | ḍ ś s ḍ ḍ p |
 ya i ya a i ya | re | pura ppa tī i ha |

ḡ Ṙ ḡ Ṙ | p m g m g r | p m g m g r |
 ma ddha ṣu re e | pu ru hu ya na a | he e e śu va ru |

S |
 re |

ṛ ṛ ś d Ś d d p m | p m g m g r | m m p d d d |
 śrī i ka ra śe śa su va a | mu u ha sa la si | ya vi la ssam nu |

m p d d Ś | ||
 ka ra ka i re |

15.10.2 kīrtana—jhampa tāla — Muttusvāmi Dīkṣita
pallavi

♫ D ~\m Ṡ P ḡ G | g | ṛ s |
 re ṣu kā dē | vi | sa Ṙ | ||

$\overset{\sim}{D} \underset{ra}{s} \underset{k\ddot{sh}i}{s} \underset{t\ddot{o}}{r} \underset{ha}{m} \underset{ma}{g} \underset{s}{r}$ | $\frac{r}{ni} \underset{sa}{g}$ | $\underset{sa}{r} \overset{\bullet}{s}$ ||

anupallavi

$S \underset{v\ddot{e} \nu u}{r} /M \overset{\sim}{M}$ | $\underset{di}{d} \underset{yu \ t\ddot{a}}{p}$ ||

$v\ddot{e} \nu u \ v\ddot{a} \ dy\ddot{a}$

$p \overset{\sim}{d} \underset{vi}{d} \underset{ja}{p} \underset{ya}{p} \underset{n\ddot{a}}{m} \underset{na}{g}$ | $\underset{s\ddot{t}hi}{r}$ | $\overset{\sim}{R} \underset{te}{t\ddot{e}}$ ||

$vi \ ja \ ya \ na \ ga \ ra \ a$

$/ \overset{\sim}{M} \overset{w}{g} m \ d \ \overset{\dot{S}}{S}$ | $\underset{sa}{s} \underset{ni}{D}$ ||

$m\ddot{a} \underset{ni}{n\ddot{i}} \ kya \ bh\ddot{u}$

$m/ \ d \ \backslash m / p \overset{\dot{y}}{g} \overset{\dot{y}}{r} \ s$ | $\overset{\sim}{d} \underset{si}{s}$ | $S \underset{ni}{n\ddot{i}}$ ||

$ma \ dhu \ ra \ ra \ sa \ bh\ddot{a}$

$\overset{\sim}{R} / m \ g \ m \ \overset{\sim}{D}$ | $\underset{k\ddot{sh}i}{d} \underset{ni}{\dot{S}}$ ||

$b\ddot{a} \ n\ddot{a} \ sa \ d\ddot{r} \ s\ddot{a}$

$s \ \dot{r} \ \overset{\dot{y}}{m} \ \overset{\sim}{G} \ \dot{r} \ \overset{\cdot}{r}$ | $\underset{na}{g} \underset{ni}{\overset{\sim}{R}}$ ||

$pa \ r\ddot{a} \ su \ r\ddot{a} \ ma \ ja$

$\overset{\dot{S}}{S} \ \overset{\dot{S}}{S} / \overset{\dot{y}}{d} \ m \ \frac{/p \overset{\dot{y}}{m} \overset{\dot{y}}{g} \ r}{v\ddot{a} \ si \ ni} \ \frac{\dot{d} \ s \ r \ \overset{\dot{y}}{m}}{gu \ ru \ gu \ ha}$ | $\overset{\sim}{G} \underset{vi}{v}$ | $\underset{sv\ddot{a}}{r} \underset{si}{\dot{r}} / m \ m \underset{ni}{n\ddot{i}}$ ||

$D/ \ \dot{r} / \ s \ \overset{\cdot}{R} \ \dot{m} \ g \ \overset{\cdot}{M}$ | $\frac{p}{rva} \underset{bha}{g} \ \overset{\circ}{\text{C}}$ | $\frac{\overset{\sim}{C} \ g \ r}{m} / M \underset{ja \ ni}{n\ddot{i}}$ ||

$ka \ m \ n\ddot{a} \ da \ ba \ m \ g\ddot{a} \ l\ddot{e} \ \frac{\overset{\sim}{D} \ \backslash M}{g\ddot{a} \ ndha}$

{ svaram }
graham }

$\frac{D \cdot}{S \cdot} \ \frac{\backslash M / P}{D \ N} \ \frac{m / d \ d}{d \ s \ s} \ \frac{m / p \ g \ \overset{\dot{y}}{g}}{d \ n \ p \ p}$ | $\frac{r}{m} \ \frac{\dot{s}}{g}$ | $\frac{d}{s} \ \frac{S \cdot}{G \cdot}$ ||

$\frac{R \cdot}{M \cdot} \ \frac{D \ d \ S}{S \ s \ G} \ \frac{R / m \ \overset{\sim}{M} \ \overset{\sim}{g} \ \overset{\sim}{C}}{M \ d \ D \ p \ C}$ | $\frac{\overset{\sim}{C} \ g \ r}{C \ p \ m}$ | $\frac{m \ \overset{\sim}{g} \ M}{d \ p \ D}$ ||

$\frac{G\ r}{P\ m} \ \frac{S\ r /}{G\ m} \ \frac{\overset{\sim}{M}\ mg\ m}{D\ d\ p\ d} \ \frac{m\ p\ d}{d\ n\ s} \quad \frac{| \dot{S}}{G}$

$\frac{\overset{\sim}{C}\ g}{p} \ \frac{\dot{g}\ \dot{r}\ \dot{s}}{p\ m\ g} \ \frac{d\ S\ d}{s\ G\ s} \ \frac{\overset{\sim}{d}\ P\ m}{s\ N\ d} \ \frac{g\ r\ \overset{\sim}{C}}{p\ m\ \overset{\sim}{C}} \ \frac{| \overset{\sim}{C}\ r\ s\ \overset{\sim}{C}}{\overset{\sim}{C}\ m\ g\ \overset{\sim}{C}} \ \frac{| \overset{\sim}{C}\ s}{\overset{\sim}{C}\ g} \ \frac{r\ / m\ \overset{\sim}{m}}{m\ d\ d} \quad \frac{| |}{| |}$

15.10.3 sañcāri — mathya tāla — Subbarāma Dīksita

S d $\overset{\sim}{d}$ S d r S | d s r $\overset{\sim}{m}$ $\overset{\sim}{M}$ $\overset{\sim}{g}$ m $\overset{\sim}{g}$ r | $\overset{\sim}{r}$ s D / r $\overset{\sim}{r}$ S d s |

r $\overset{\sim}{m}$ p d p $\overset{\sim}{m}$ g $\overset{\sim}{m}$ g r | r $\overset{\sim}{r}$ / $\overset{\sim}{M}$ $\overset{\sim}{g}$ m g r r $\overset{\sim}{m}$ | g r s r / $\overset{\sim}{m}$ $\overset{\sim}{M}$ m $\overset{\sim}{g}$ m |

d $\overset{\sim}{d}$ p $\overset{\sim}{p}$ p m $\overset{\sim}{g}$ m / p m | $\overset{\sim}{g}$ m g r s r s d p d | s r / p m g / $\overset{\sim}{m}$ g $\overset{\sim}{r}$ S |

r S / d p $\overset{\sim}{m}$ g $\overset{\sim}{m}$ g r | S r s R / $\overset{\sim}{M}$ $\overset{\sim}{M}$ | d $\overset{\sim}{d}$ p $\overset{\sim}{p}$ P $\overset{\sim}{m}$ $\overset{\sim}{g}$ M |

P $\overset{\sim}{p}$ m / d P d \ $\overset{\sim}{M}$ | / P / d m $\overset{\sim}{g}$ m $\overset{\sim}{g}$ r s r | p $\overset{\sim}{p}$ \ M g $\overset{\sim}{m}$ g r $\overset{\sim}{r}$ s |

d $\overset{\sim}{d}$ / r $\overset{\sim}{r}$ s d S / r $\overset{\sim}{r}$ | / $\overset{\sim}{M}$ $\overset{\sim}{m}$ g m / d P $\overset{\sim}{p}$ m | / d P d \ m $\overset{\sim}{p}$ p m $\overset{\sim}{g}$ m |

g \ r $\overset{\sim}{R}$ $\overset{\sim}{m}$ g r $\overset{\sim}{r}$ S | r $\overset{\sim}{m}$ p d p $\overset{\sim}{m}$ g r / $\overset{\sim}{M}$ | $\overset{\sim}{g}$ m / d $\overset{\sim}{d}$ p $\overset{\sim}{p}$ \ $\overset{\sim}{M}$ g $\overset{\sim}{m}$ |

g r / m $\overset{\sim}{m}$ p / d d $\overset{\sim}{d}$ m $\overset{\sim}{p}$ | d $\overset{\sim}{d}$ P d / r $\overset{\sim}{r}$ $\overset{\sim}{s}$ d | $\overset{\sim}{S}$ d $\overset{\sim}{d}$ P d p $\overset{\sim}{m}$ g |

m g r / d $\overset{\sim}{d}$ p $\overset{\sim}{m}$ p d s | d s r / $\overset{\sim}{M}$ $\overset{\sim}{g}$ / m $\overset{\sim}{g}$ $\overset{\sim}{r}$ s | D p m g / $\overset{\sim}{m}$ $\overset{\sim}{G}$ r s |

r r / $\overset{\sim}{M}$ g m G m / d | p $\overset{\sim}{m}$ P p \ M g r r | S r s r / M $\overset{\sim}{m}$ / d p |

m $\overset{\sim}{g}$ m P m / d p m d | m d $\overset{\sim}{S}$ d s r $\overset{\sim}{m}$ g r | $\overset{\sim}{s}$ r g $\overset{\sim}{R}$ $\overset{\sim}{D}$ s / $\overset{\sim}{R}$ |

$\overset{\sim}{m}$ g $\overset{\sim}{R}$ g r $\overset{\sim}{S}$ D | $\overset{\sim}{s}$ d P \ $\overset{\sim}{M}$ g $\overset{\sim}{r}$ S | d s r / $\overset{\sim}{M}$ g m $\overset{\sim}{m}$ / $\overset{\sim}{D}$ |

d $\overset{\sim}{S}$ r $\overset{\sim}{m}$ $\overset{\sim}{G}$ r g r | $\overset{\sim}{S}$ $\overset{\sim}{S}$ d $\overset{\sim}{m}$ P g $\overset{\sim}{r}$ | d s r $\overset{\sim}{M}$ G $\overset{\sim}{r}$ $\overset{\sim}{r}$ S |

ḍ s r Ṛ m Ṁ p d | Ṣ ṛ / ḡ Ṛ ~ Ṣ ṏ ṏ | Ṣ ṏ P Ṙ ṁ ṝ Ṙ g |
 ṙ ṝ Ṙ g r Ṙ / g r Ṣ | |

15.11 janya (upāṅga) 11—gauḷa

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

*janya rāga (upāṅga) 11 — gauḷa***LAKṢĀNA**

ślōka — Vēṇkaṭamakhi

gauḷastu śādavō rāgō nigrahō dhaiyatōjjhitah |
sadā vakritagāndhārassarvakālēsu gīyatē ||

mūrcchana ⇒

| | |
|------------|-----------------------|
| ārōhaṇa: | S b r m p n s , |
| avarōhaṇa: | s n p m b r g m R S . |

lakṣāna vivaraṇa — Subbarāma Dīksita

upāṅga; śādava; dhaiyata varjya; niśāda graha; vakra gāndhāra; ghana rāga; suitable for singing at all times.

LAKŚYA

15.11.1 gīta — jhampa tāla — Vēṇkaṭamakhi

ṗ ṡ ṣ | ṛ ṡ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ
 a ka śa | bha i ra vu bha ya ṣ ka ru |

 ṛ ṛ ṣ ṣ ṣ ṣ ṣ ṣ | ṣ ṣ ṣ ṣ ṣ ṣ ṣ ṣ
 † pra ti bha ṭa a lam ka ru u | ta bbhu u mi ma ṣ da la a |

 ṣ ṣ ṣ ṣ ṣ ṣ | ṛ ṣ ṣ ṣ ṣ ṣ
 vi ka ṭa ṭa ha a a a sa | vi gha ṭi ta bra hmā ṣ da |

† another pāṭham is prati pata asaṅca ari

ṛ m ṛ ś n ś ṛ ś n p
ha ri ni ja a ru dhi i i ra | Ś s n p n p p m m
dhā ra a a ka ra vu m ni |

R m p p p m p s s
saṁ ga ta kka ro o o dhi | ṛ p m ṛ g m ṛ ṛ s s
dha ru tri lo o ca nu ya ya a |

ṛ s s n p n s R ṛ
ca ki ta ca ki ta a rē re |

antari

R m p p P p m p
kuṁ bhi ni ssam̄ bha a vi | Ś s s n s ṛ s s n p
ta bbhu u ta bhe e ta a la |

P p m p n s ṛ s n
saṁ ma a ja se e vi ta a | Ś ∩ S ∩ S s
rē re |

jāvadā

Ś s
rē re | ṛ s n s ṛ s s n p
ya na a bhu va na tti ye e |

m r m m p m p n Ś
va su ko o ḥa va su da la | ṛ ṛ s ṛ p m ḡ m ṛ Ś
ddha ra ni re e kha ḥ ki ta |

ṛ ṛ ṛ s ṛ m ṛ ṛ s s
cca kra a a ni m̄ va a su | ṛ ṛ s s ṛ s s n
ma tta ru ru bhi i ḥa ḥa |

p p p s s s ṛ s s n p
kka pa a a li sa m̄ ca a ru | P p m p ṛ s n Ś
cam̄ da a a a si ta |

ṛ ṛ s ṛ p p m ḡ M m
kro o dha bha ri ta a rē re | Ś ∩ S ṛ s ṛ ḡ M
śū la dha ru pa la |

ṛ ṛ m p ḥ p m ṛ p m m
kka a la bha i ra vu ka m m | ṛ s s n p n s R ṛ
ka a la bha i ra vu rē re |

R m p p P p m p
kuṁ bhi ni ssam̄ bha a vi | Ś s s n s ṛ s s n p
ta bbhu u ta bhe e ta a la |

P p m p n s̄ r̄ s n | Š ⊂ S ⊂ S̄ s̄
 sam̄ ma a ja s̄ e vi ta a | re | re

15.11.2 prabandham — jham̄pa tāla — Vēṅkaṭamakhi

| | | |
|---|--|--|
| p p s̄ s̄ s̄ r̄ r̄ r̄
tka tka to m̄ gi ḥ̄ na tto m̄ gi | s̄ r̄ r̄ m̄ r̄ s̄ n Š
ḥ̄ na tto m̄ gi ḥ̄ na m̄ gi ḥ̄ na | |
| p p r̄ s̄ r̄ s̄ n s̄ n p
dhā dhā dgu dhā dgu dgu dgu dgu | n pp p n p m g M
ta ddhi mi ki dhi mi ki tā | |
| r r M r m m P p
jga jga jem̄ tra jga jga jem̄ tra | m p s̄ s̄ r̄ s̄ n Š
jga jga je m̄ tra je m̄ ki ḥ̄ na | |
| r̄ r̄ p̄ P̄ s̄ s̄ s̄
tha kaṇ̄ kaṇ̄ kaṇ̄ām̄ gi tta ta ri | r̄ s̄ s̄ n p p m r S
ḥ̄ na m̄ ḥ̄ na m̄ gi ḥ̄ na m̄ gi ḥ̄ na | |

jāvada

| | | |
|---|---|--|
| p̄ p̄ p̄ p̄ m̄ p̄ m̄ ḡ M̄
tu dgu dgu dgu dgu to m̄ gi ḥ̄ na | r̄ R̄ r̄ s̄ s̄ r̄ m̄ m̄ p̄
ttom̄ to m̄ gi ḥ̄ na tta ta ri | |
| ṝ ⊂ R̄ s̄ r̄ r̄ m̄ r̄ s̄
jhē m̄ m̄ jhe m̄ jhe m̄ ki | r̄ s̄ n s̄ s̄ p̄ p̄ p̄ p̄
ḥ̄ na m̄ ḥ̄ na m̄ ḥ̄ na m̄ gi ttka tka tka | |
| P̄ ⊂ P̄ s̄ s̄ p̄ p̄ m̄ p̄
tām̄ m̄ tta ddhi mi ki | n pp p n s̄ r̄ s̄ n Š
ta ddhi mi ki dhi m̄ ki ḥ̄ na | |
| r̄ r̄ m̄ r̄ m̄ P̄ p̄ m̄ p̄
tha kaṇ̄ kaṇ̄ kaṇ̄ kaṇ̄ kaṇ̄ām̄ ḥ̄ na m̄ gi | ḥ̄ p̄ p̄ m̄ r̄ ḡ m̄ r̄ Š
ḥ̄ na m̄ ḥ̄ na m̄ gi ḥ̄ na m̄ gi ḥ̄ na | |
| r̄ r̄ m̄ R̄ r̄ s̄ s̄ n p̄
tta ta ri ta ddhi mi dhi mi ki | m p̄ s̄ Š Š r̄ R̄
to m̄ gi ḥ̄ na m̄ gi ḥ̄ na ḥ̄ na | |
| R̄ p̄ p̄ m̄ r̄ s̄ n Š
ḡ ḥ̄ na ḥ̄ na m̄ ḥ̄ na m̄ gi ḥ̄ na | p̄ r̄ r̄ r̄ r̄ s̄ s̄ n p̄
ta d̄hi m̄ d̄hi m̄ d̄hi m̄ d̄hi m̄ ku | |

ś ś ś n p p m r S
dhi m dhi m ku dhi m ki nā || p p ś ś ś ś rī rī rī ||

ś rī rī m r ś n S
nā tto m gi nā m gi nā ||

15.11.3 kīrtana 1 — triputa tāla — Muttusvāmi Dīkṣita

pallavi

| | | | | | | | |
|----------------------|--------------|--------------|-------------------|------------------|------------------|----------------------|---|
| ś R m
śrī ma | /P
hā | r p
ga nā | m p
pa a | m g m
ti i ra | r s
va tu | s n S
mā m | |
| 1. R s
si ddhi | n p
vi nā | ○ p n
ya | 1 n s r s
ko o | ~ R S
o | R g m
mā ta m | r s n s
ga mu kha | : |
| 2. n s r s R
ko o | S
ō | ○ S
○ S | | | | | |

anupallavi

| | | | | | | | |
|----------------------|---------------|---------------------|------------------------|------------------------------|------------------------|---------------------|-----|
| P\ m
kā ma | \r g
ja na | w g m r
ka vi | R s
dhīm dra | s n s
sa m | r m
nu ta | | |
| r m/ p ○
ka ma lā | ○ S | n p
la ya | n s r
ta tā ni | r s s n
vā | / S
sō | : | |
| R w p
kō ma lā | n p
ta ra | /N s r
pa lla va | s n s r
pa da ka ra | r s n P m
gu ru gu hā gra | r g m r ○
ja ssi vā | ○ r s n w
tma ja | śrī |

caraṇam

| | | | | | | |
|------------------|----------------|-------------|--------------------|-------------|-------------|--|
| r/ g m
su va | ~ R
rnā | /g m
ka | r s s
rsa nā vi | n p
ghna | s n s
rā | |
| ~ R p ○
jō pā | ○ p m ○
dām | ○ m g
bu | ~ M r
jō gau | m p
ra | n p
va | |

| | | | | | | |
|--------------------------------|----------------------|-----------------------|-----------------------------------|----------------------|------------------------|-----|
| r p m
r̄na va sa | r r̄
na dha | g m
rō | R r̄
phā la | s n
ca m̄ | S
drō | |
| n ~ R
na rā | n s
di vi | r m
nu ta | / P p
lam bō | w m n
da | P
rō | |
| n p n
ku va la | P
ya | m̄ p
sva vi | p m m m̄
śā a na | r̄ r̄
pā | g m
śā m̄ | |
| r r̄ g
ku śā mō | w g m r
da | S
ka | n P
pra kā | w n̄ s̄
śā ka | ~ R
rō | |
| n w s̄ r̄ s̄
bha va ja | n p
la dhi | / N
nā | n̄ Ś ·
vō | P
mū | N
la | |
| p m m̄ C
pra kr̄ ti | C m r
sva | / G
bhā | w g / m r̄
va ssu | s n̄
kha ta | w n̄ S ·
rō | |
| r r̄ g R r̄
ra vi sa ha sra | ś n̄ p
sa nni bha | / R R̄
dē hō | m r̄ w p n p
ka vi ja na nu ta | p m̄ p n
mū śi ka | \ P P̄
vā hō | |
| p̄ s̄ w s̄
a va na ta | N
dē | ś / R̄ r̄
va tā sa | ś n̄ Ś
mū hō | r̄ s̄ w s̄
kai | r̄ s̄ w s̄
i va lyā | śrī |

15.11.4

 kīrtana 2 — ādi tāla — Muttusvāmi Dīkṣita

pallavi

| | | | |
|------------------------------------|---------------------|---------------------------|--|
| § R /g/M r̄ w P
tyā ga rā ja pā | n ~ P m
la yā śu | 1 g /m r s
mā m̄ śrī i | |
| 2 g /m r̄ s̄
mā m̄ m̄ m̄ | | | |
| 3 g /m r s
mā m̄ ni i | | | |

S n p $\overset{\sim}{n}$ s r s
tyā na m̄ da ka m̄ da | R · M $\overset{\sim}{n}$ s
sō mā | ska m̄ da | n p m r $\overset{w}{g}$ m r s
vī dhī | vi ta m̄ ka |

anupallavi

$\overset{\sim}{R}$ p M r /g m
nā ga rā ja ma ni | R S
bhū ṣā | n s r m
la m̄ kṛ ta |

$\overset{w}{r}$ g /M r n P
na ga rā ja su tā | M r p
rdhām ga gau | $\overset{w}{m}$ P p
lām ga |

$\overset{\sim}{N}$ S /R $\overset{w}{n}$ s
bhō gā di pra da | R $\overset{\sim}{g}$ m̄
śrī na ga | R r s
ra sthi ta |

$\overset{\sim}{R}$ s S n p m
bhū su rā di nu ta | \R G
va lmī | $\overset{w}{g}$ m R s
ka lim ga |

R $\overset{\cdot}{r}$ s n p /Ns r /
śrī guruguha pūjita vṛṣaturamga | r m r p / $\overset{w}{M}$ n p
śri ta ja na ra kṣaṇa | n s R
ni pu ṣām ta ramga | $\overset{w}{n}$ R s

N p $\overset{w}{m}$ p $\overset{w}{n}$ s r
bhōgi yuta caraṇa karadhitā kuramga | R r s n /S n
yōgi vi di tā ja | P pā $\overset{w}{m}$ g $\overset{w}{n}$ s
na ta na ra m̄ ga |

15.11.5 sañcāri — mat̄hya tāla — Subbarāma Dīkṣita

r r s n \P /s s S | r r r s $\overset{w}{n}$ s r m \R | r s n p s n p s n |

p $\overset{w}{n}$ s r p m r r S | r /p m r $\overset{w}{g}$ m r r s r | s s r s s r s s n p |

/r r s /p m $\overset{w}{g}$ M r r | s r s n \P /r r S | $\overset{w}{n}$ s r /p p m $\overset{w}{r}$ g m r |

s $\overset{w}{n}$ s /R r p $\overset{w}{n}$ s r | /m r s r /p m $\overset{w}{g}$ m r s | R /M p n p p \M |

\R /G /M r r S | R $\overset{w}{m}$ /P m g /M M | m̄ /r s n /r s /m r S |

n p p ḷ p p n p p m | ḷ p ḷ s r s s r s s r | p s ḷ s r ḷ p /r s r |
 ḷ g m r s r r /p m ḷ s | r m p m r /p m / n p m | p m ḷ g m r m r n p m |
 r /p ḷ p m r m p n p m | r /n p /n p m /n p ḷ p m | ḷ g m r ḷ s n p r S |
 r r R s r ḷ m p \M | n ḷ m p \M \R /G | /M R /P \M \R |
 ḷ g m ḷ r g /M ḷ R S | R ḷ s r ḷ S n p | r r ḷ g m r r p \M p |
 ḷ n s r G m ḷ r m ḷ p | \M n p ḷ p n p \M | p ḷ n s /R n /R ḷ s |
 \P n \P /S n ḷ p n | P N ḷ r s n ḷ s | p ḷ n s ḷ g m ḷ r ḷ s n |
 /r ḷ s /m ḷ g m ḷ r ḷ s n | ḷ s ḷ n ḷ s ḷ p ḷ n ḷ s | ḷ m p ḷ n s /m ḷ r ḷ s n p |
 /r ḷ s n p m r ḷ g m r s | n p s ḷ r s m r p m | n p s n ḷ r s m ḷ r s n |
 p m ḷ r g m r s n \P | R ḷ g m \R p m ḷ g m | R ⊂ R S ⊂ S ⊂ S ||

15.12 janya (upāṅga) 12—lalita

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

janya rāga (upāṅga) 12 — lalita

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

lalitā sagrahā prātargēyā pañcamavarjītā |

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s b r g m b d d n s , |
| avarōhaṇa: | s n b d M m g b r s . |

lakṣāna vivaraṇa - Subbarāma Dīkṣita

upāṅga; śādava; pañcama varjya; śadja graha; suitable for singing in the early mornings.

LAKṢYA

15.12.1 gīta — triputā tāla — Vēṅkaṭamakhi

r̥ r̥ | ś n d d <sub>m</sub>m d | d s̥ Š Š
a re | ni bi ḍa kaṁ ṭa ka | du pra vē śa

r̥ s̥ r̥ n̥ s̥ r̥ g̥ | M̥ m̥ m̥ g̥ M̥ | d̥ D̥ · d̥
gho o ra ta ru va a | krām̥ ta vi pi na | prām̥ ta

antari

s̥ s̥ r̥ s̥ s̥ r̥ | ś s̥ r̥ s̥ s̥ n̥ d | d m d r̥ r̥ s̥ n̥
rja na bba a dha a | bha a vi ta a re e | bha va tu bha vi ta a

Ś · ⊂ S
rē

jāvadā

d̥ s̥ | Ś s̥ m̥ g̥ r̥ s̥ | r̥ g̥ r̥ r̥ s̥
gha na | cāpa ba a a ṇa | va jra ka va ca

s̥ r̥ s̥ n̥ Š | r̥ s̥ s̥ n̥ D | m D r̥ s̥ n̥ d |
bba dda go o dhām̥ | gu li tra a ṇa | ka rā a a a la

n̥ D D D | m̥ m̥ M m̥ g̥ r̥ s̥ | d̥ m̥ m̥ d̥ m̥ m̥ d̥ |
ka rim̥ vā la | ddha rū re e re e | la kṣa ṇa tte ṇe

n̥ s̥ r̥ s̥ n̥ D | d̥ m̥ D̥ d̥ | d̥ d̥ N̥ Š̥ ⊂ S |
sa m̥ ga tu u re | ra kṣa mā ma | dhv ni rē

r̥ s̥ n̥ d̥ m̥ d̥ s̥ | Ś̥ s̥ r̥ s̥ r̥ m̥ | M̥ m̥ D̥ M̥ |
ti ya m̥ va i ya i | a i ya i ya i | yai ya ai yai

| | | | |
|--|---|--|--|
| m̄ ḡ r̄ r̄ s̄ n̄ s̄
ya i ya i ya i ya | m̄ M̄ m̄ ḡ r̄ s̄
i ya m̄ va i ya i | s̄ n̄ d MD
a i ya ā ā | |
| r̄ s̄ r̄ s̄ n̄ s̄ r̄
a a a a a a a | s̄ n̄ d m d Š
a a a a a a a | s̄ n̄ d d n̄ D
a a a a a a a | |
| m g g m g r s
a a a a a a a | r s r n̄ s r g
la va ḡa ja la ni dhi | M · ⊂ M m
mā jhi | |
| <sub>s</sub> S · ⊂ S s
ssē tu | <sub>s</sub> Š s̄ r̄ s̄ r̄
bbam̄ dha pam̄ dhu ra | s̄ n̄ s̄ r̄ s̄ r̄ m̄
ki ri ti i i ra ta | |
| M̄ m̄ m̄ m̄ M̄
bam̄ dhu da ya a | Đ̄ · Đ̄
sim̄ dhu | | |
| Đ̄
dū | <sub>s</sub> Š s̄ r̄ s̄ s̄ r̄
rja na bba a dha a | s̄ s̄ r̄ s̄ s̄ n̄ d
bha a vi ta re e | |
| d m d r̄ r̄ s̄ n̄
bha va tu bha vi ta a | Š̄ · ⊂ Š̄
re | | |

15.12.2 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | | |
|-------------------|---|------------|--|--|
| § d \m ⊂
hi ra | ⊂ m g \ R
n̄ma yīm | S
la | Ṅ <sup>~</sup> D̄ · r
kṣmī m̄ sa | |
| S r s S
dā | <sup>w</sup> r / <sup>~</sup> Ḡ m
bha jā mi | :
 : | | |
| m d
hī | \m g r s
na mā na | Ṅ D̄
vā | đ <sup>..</sup> \m đ r
śra yam̄ tyā | |
| S r s N
jā | Š̄ s r g <sup>w</sup> m
mi i | | | |

anupallavi

| | | | | | | | | |
|----------------------|----------------|----------------------------------|------------------------------------|----------------|-----------------|---------------|--|--|
| $\text{m g} \subset$ | ci ra | $\text{+ } \text{g } \text{m D}$ | ta ra | D m d | sam | m g | $\text{m } \overset{w}{\text{d}} \overset{\sim}{\text{m }} \overset{\sim}{\text{D}}$ | $\text{tpra } \overset{w}{\text{dā }} \overset{\sim}{\text{m }}$ |
| / N | ksī | n d n d | $\text{d } \overset{w}{\text{m }}$ | rā | m bu | dhi | d /n | $\text{ /S } \subset \text{S }$ |
| ha ri va | | + N | stha lā la | yām | ha ri | ñīm | $\text{ca ra na ki sa la }$ | yām |

caranam

| | | | |
|---------------------------|---|---|---|
| $\tilde{\text{R}}$
svē | S $\dot{\bar{S}}$ r s S
ta d̄vī | n̄ s
pa vā | $\underline{\underline{r s n̄}}$ s \acute{n} $\tilde{\text{D}}$
si nī m̄ |
| $\tilde{\text{N}}$
srī | s r $\dot{\bar{S}}$
ka ma lām̄ | r $\tilde{\text{g}}$ \circlearrowleft
bi kām̄ | \circlearrowleft g m M̄
pa rām̄ |
| $\tilde{\text{D}}$
bhū | m M̄ g
ta bha vyā | R · g r s N \circlearrowleft
vi lā | \circlearrowleft n̄ s $\overset{\text{w}}{\dot{\bar{n}}}$ s r s R
si nī m̄ |
| N
bhū | s r s n̄ D̄
su ra pū | \mathring{m} $\tilde{\text{d}}$ \circlearrowleft
ji tām̄ | \circlearrowleft d / r r s S̄
va rā m̄ |
| \ N
mā | s \mathring{m} \mathring{m} \mathring{\text{g}}
ta ra ma | m m
bjā mā | $\overset{\text{w}}{\text{g}} \text{m} / \tilde{\text{D}}$
li nīm̄ |
| / N
mā | $\dot{\bar{n}}$ d $\dot{\bar{n}}$ d \M
ni kyā | d /n
bha ra | $\dot{\bar{s}}$ r $\dot{\bar{S}}$
ṇa dha rām̄ |
| 1. n̄ r
gī | s n̄ s n̄
ta vā dya | d m \circlearrowleft
vi nō | \circlearrowleft m d / $\tilde{\text{N}}$
di nīm̄ |

| | | | | | |
|--|--|---|---|--|---|
| D /n d
gi ri | d m $\overset{\sim}{G}$
jā m̄ tā | g \r
mi m̄ | s $\overset{w}{\underset{n}{\text{ñ}}}$ S \textcirclearrowleft S
di rā m̄ | ū
sam̄ | : |
| 2. $\overset{w}{\underset{gī}{\text{s n}}} \overset{w}{\underset{gī}{\text{R}}}$ | s n s n
ta vā dyā | d m
vi nō | ,d/ $\overset{\sim}{N}$
di nīm | | |
| D /n d
gi ri | d m $\overset{\sim}{G}$
jā m̄ tām̄ | g \r
i m̄ | s $\overset{w}{\underset{n}{\text{ñ}}}$ S \textcirclearrowleft S \textcirclearrowleft S
di rā m̄ | | |
| S s $\overset{w}{\underset{ki}{\text{ki}}}$ | — s $\overset{w}{\underset{n}{\text{ñ}}}$ d $\overset{w}{\underset{ni}{\text{ñ}}}$ S
ra nā ni bha | — $\overset{w}{\underset{va}{\text{v}}}$ da $\overset{w}{\underset{nām}{\text{ñ}}}$ S
śri ta ci m̄ | — $\overset{w}{\underset{tā}{\text{g}}}$ M / d m
ma nī | — d n $\overset{w}{\underset{sa da nām}{\text{ñ}}}$ ū
sa da nā m̄ | : |
| n s n $\overset{w}{\underset{pī}{\text{ta}}}$ /g
va | — $\overset{w}{\underset{sa nām}{\text{r}}}$ ū
gu ru gu ha | — $\overset{w}{\underset{mā tu la}{\text{M m/d}}}$ | $\overset{w}{\underset{kā m̄ tām̄}{\text{m g}}}$ M
la li tām̄ | | |

15.12.3 sañcāri — ragaṇa mathya tāla — Subbarāma Dīksita

| | | | |
|---|---|--|--|
| D \M g r S | $\overset{\sim}{r} \overset{\sim}{N} \overset{\sim}{D}$ | d / n / S r / $\overset{w}{\underset{g}{\text{M}}}$ | |
| $\overset{\sim}{d} \overset{\sim}{m} \overset{\sim}{g} \overset{\sim}{r} s \overset{\sim}{n} \overset{\sim}{D}$ | $\overset{\sim}{m} \overset{\sim}{m} \overset{\sim}{D}$ | $\overset{\sim}{m} \overset{\sim}{d} / N \overset{\sim}{d} \overset{\sim}{n} S$ | |
| $\overset{w}{\underset{n}{\text{ñ}}} s r g / M \overset{\sim}{M}$ | / D $\overset{\sim}{D}$ | $\overset{\sim}{D} \overset{w}{\underset{n}{\text{ñ}}} s r / g \overset{\sim}{r} s$ | |
| $\overset{w}{\underset{n}{\text{ñ}}} s \overset{\sim}{D} \backslash M \overset{\sim}{D}$ | $\overset{\sim}{d} \overset{\sim}{m} \overset{\sim}{D}$ | $\overset{\sim}{d} \overset{\sim}{n} \backslash \overset{\sim}{D} \overset{\sim}{r} \overset{\sim}{r} S$ | |
| $\overset{\sim}{d} \overset{\sim}{d} / \overset{\sim}{n} \overset{\sim}{d} / s \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{d}$ | $\overset{\sim}{m} \overset{w}{\underset{d}{\text{ñ}}} n s$ | $\overset{\sim}{d} \overset{\sim}{n} s r s r G$ | |
| /M $\overset{\sim}{m} g m \overset{\sim}{m} \backslash D$ | $\overset{\sim}{d} m \overset{\sim}{m} g$ | $m \overset{\sim}{m} g r / m g r \overset{\sim}{r}$ | |
| s $\overset{\sim}{n} \overset{\sim}{D} \overset{\sim}{m} \overset{\sim}{m} \overset{\sim}{d} \overset{\sim}{m}$ | $\overset{\sim}{D} \overset{\sim}{D}$ | $r s \overset{\sim}{s} \overset{\sim}{n} s r S$ | |
| s s r s N $\overset{\sim}{D}$ | /r s $\overset{\sim}{n} \overset{\sim}{d}$ | $\overset{w}{\underset{m}{\text{ñ}}} \overset{\sim}{D} / r s \overset{w}{\underset{n}{\text{ñ}}} S$ | |
| $\overset{\sim}{m} \overset{\sim}{D} / r s \overset{\sim}{n} \overset{\sim}{D}$ | $\overset{w}{\underset{m}{\text{ñ}}} \overset{\sim}{D} r$ | S r / g / M $\overset{\sim}{M}$ | |

r / G m d \M g | R g m | d ḍ ḍ ḍ r s r S ||

R ḍ ḍ ḍ ḍ ḍ ḍ s ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ s ḍ ḍ | ,s ḍ ḍ ḍ m D ḍ | ||

/M ḍ ḍ ḍ ḍ ḍ ḍ n s ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ g M m | s r ḍ ḍ ḍ m g m D ||

ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | d ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | ||

/d ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | d ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | ||

/n ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | s ḍ ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ | ||

d ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ ḍ | s r ḍ ḍ ḍ m g m D | ||

/N ḍ ḍ ḍ ḍ ḍ ḍ | / D / N | d m / D / N | ||

n /ṛ ḍ n /ś N | d /n D | \M M D N | ||

ጀ ḍ n s ḍ /g ḍ ḍ | n s n \D | \M D N N | ||

s r ḍ ḍ ḍ m D \R | ḍ ḍ ḍ m D | g m D /M D | ||

/ ḍ ḍ ḍ \N /ṛ ḍ \N | / g ḍ ḍ | N \D N | ||

D /N \M /D | \G / M | \R / G \S / R | ||

/g r s n D \M | D / N | r ḍ ḍ ḍ S d /n / S | ||

n ḍ ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ | ḍ ḍ ḍ ḍ ḍ | ||

ጀ ḍ /g ḍ ḍ ḍ | /ṛ ḍ ḍ | \M g ḍ ḍ ḍ s n D | ||

\M D N R | ḍ ḍ ḍ /s n | /g R s r ḍ ḍ | ||

 Ancient scholars did *sañcāras* for this *lalita rāga* only up to *mandra sthāyi madhyama*, and up to *madhya sthāyi dhaivata*. However, all the three, śrī Muttusvāmi Dīksīta, śrī Śyāma Śāstri, and śrī Tyāgarāja, have

done *sañcāras* up to *tāra sthāyi madhyama*. For *sañcāras* in this manner, Vēṅkaṭamakhi's *gīta* itself is a proper authority.

15.13 janya (upāṅga) 13—gūrjari

agni gō

mnemonic: *ra gu ma pa dha nu*

meḷa 15 — mālavagauḷa

janya rāga (upāṅga) 13 — gūrjari

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

saṁpūrṇā gūrjarī prātargīyatē ri grahānvitā |

| | | | |
|-----------|---|------------|---------------------|
| mūrcchana | ⇒ | ārōhaṇa: | s bṛ g m p bṛ n s , |
| | | avarōhaṇa: | s n bṛ p m g bṛ s . |

lakṣāna vivaraṇa — Subbarāma Dīksita

upāṅga; saṁpūrṇa; ṛśabha graha, madhyama and *dhaiwata* are *alpa*; suitable for singing in the early mornings.

Even though the *ārōhaṇa*, and *avarōhaṇa* in the *mūrcchana* are *saṁpūrṇa*, one can clearly grasp the movements of this *gūrjari rāga* by carefully observing the *sañcāras* in the *gīta*, *kīrtana*, and *sañcāri*. It seems the old texts state that the *madhyama*, and *dhaiwata* are *alpa*, considering that we get *rañjakatva* by singing these notes with *alpa prayōga*.

LAKṢYA

15.13.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

| | | | | | |
|---------------------------|--|-------------------|--|--------------------|--|
| d s s r̥ i s n d p | | d n d d p m | | g p p d p d | |
| ga ga na jja ṭa a a ma m̥ | | da la ma m̥ di ta | | kha m̥ ḍa pa ra śu | |
| r̥ i s n Š | | r̥ s R̥ g | | r̥ i s n ū | |
| ma m̥ di tu rē | | ve e daṁ ta | | kka na ka a dri | |
| ḍ d s Š D | | P p m g r | | s r s r g m | |
| kko o daṁ dā | | haṁ vi i i ra | | a a a a a a | |
| g m p d n ū | | d n ū d n ū | | d ḡ gg ḡ | |
| a a a a a a | | a a a a a a | | ya ma dda ma na | |

p m g g r s n d
ko o ha sa lo o ja ya

jāvada

d r i g r s r gg p
ha ri pa ri ka ra ma a a hi

d n d d p m
re e kha a le e

G p m g r
pā a a a da

r̄ r̄ s̄ n̄ s̄
ma ni ma ku ta

r̥ g̥ r̥ s̥
bbha li va ra da

n n s r s n d
g g h o o t a k a a a

d s ſ ſ
ro o ha na

*d d n d d p m
tte d he na a ga ru*

G P p m
am nam ga a

g s r r s n
a a r a a a t i

$$S \subset S \subset S$$

s r s r g m
a a a a a a

g m p d n s
a a a a a a

r̄ ḡ gḡ r̄ ḡ
ra na dda li ta

p m g g r s
tri pu ra a su ra

n d
ja ya

d s s r̥ r̥ s n d p
g ga na jja ṭa a a ma m̥

d n d d p m
da la ma m̄ di ta

g p p d p d
kha m da pa ra su

r r s n S
ma m di tu re

11

15.13.2 kīrtana— ādi tāla — Muttusvāmi Dīksita

pallavi

§ s r g /D p m g | r s d s ∘ | ∘ s r G
gu ni ja nā di nu ta | gu ru gu hō | da yē

d p m g R G g
gu jjā rī rā ga | m G r S
pri yē (a) va | Sí vē

anupallavi

m g /d p P m g | / M g r
ma n̩i ma ya bhū sa n̩i mā na va | S r g
|| | pō sa n̩i ||

/d m g /D /r Š
ma dhu ra bhā si ni | N d p
mā na sa | Mg d p m G ř s
tō o si ni ||

/g r s r /g /d p m /p d /r /s /g s /R /s n /s d /n p d m /p g /m r /g /s /r n w /da yu tē la /li te |||

muktāyi { svaram
graham }

$$\begin{array}{c|ccccc} \text{/sS} & \text{s/ rr/gG/S} & \text{w\rlap{r}^r Gs} & \text{r} & \\ \hline \text{r R} & \text{r g gmM R} & \text{gMr} & \text{g} & \end{array} \quad \begin{array}{c|ccccc} & \text{\rlap{G}\widetilde{\widetilde{G}}} & \cdot & \text{/DdP} & \\ \hline & \text{M} & \cdot & \text{N nD} & \end{array} \quad \begin{array}{c|ccccc} & \text{/ddpp} & \text{mm g g} & & \\ \hline & \text{n ndd} & \text{p p mm} & & \end{array}$$

$$\frac{\partial \text{dP}}{\partial \text{dG}} \quad \frac{\text{mG}}{\text{pM}} \quad \frac{\partial \text{dpmG}}{\partial \text{dpM}} \quad \frac{\text{d}\backslash\text{G}}{\text{nM}} \quad \frac{\text{g}}{\text{m}} \quad + \quad \frac{\text{g}}{\text{md}} \quad \frac{\text{g}}{\text{mn}} \quad \frac{\text{dP}}{\text{Dpm}} \quad \frac{\text{m}}{\text{p}} \quad \frac{\text{g}}{\text{m}} \quad \Big| \quad \frac{\text{d}\backslash\text{m}}{\text{n}} \quad \frac{\text{G}}{\text{p}} \quad \frac{\text{d}\backslash\text{m}}{\text{d}} \quad \frac{\text{G}}{\text{pM}} \quad / \quad \frac{\text{p}}{\text{d}} \quad \frac{\text{m}}{\text{p}} \quad \frac{\text{g}}{\text{mg}} \quad \Big| \quad \parallel$$

$\text{ssr} \backslash \text{Ds}$ pds pd/r sr/g g | d n s r $\overset{\text{w}}{\text{g m p m}}$ | s r g p $\backslash \text{d p m g}$ ||
 rrg N r dnr dn g rg mm | nsrg m p d p | rg md nd pm m ||

$\frac{\text{pdns}^w}{\text{dnrs}} \frac{\text{pd/rss}}{\text{dn gr}} \frac{\text{d/rss}}{\text{ng rr}} \frac{/g rss}{\text{mgrr}}$ | $\frac{\text{m g r } \dot{s} \text{ n}^y}{\text{p mgRs}} \frac{\text{d p}^y}{\text{nd}}$ | $\frac{\text{m G /p}}{\text{p M d}} \frac{\text{g r s } \dot{d} \text{ n}^w}{\text{mg r s}}$ ||

15.13.3 sañcāri — mathya tāla — Subbarāma Dīksita

dsSrs<sup>w</sup>nsrg | rsRg<sup>r</sup>r<sup>y</sup>s | <sup>w</sup>nsdpS<sup>y</sup>D<sup>y</sup>P |

d g g r g g p m g g | r s r g g p d n d d | p m G p m g r r s |

<sup>w</sup> n̄ s r g r <sup>r</sup> S <sup>w</sup> n̄ s | d s S d n d d p m | G P p m g s r s |

d /rrr grsr ~~~~~ | g srs n d rr G | /D p m g r s d s r |

Ḡ /d p m g R G | m̄ ḡ r s m g d p P̄ | M̄ ḡ r S r g R̄ |
 g r s n̄ s r s d P | m̄ Ḡ p m g r̄ r S | S̄ r g d p m g D |
 D̄ n̄ d d̄ p m w̄ P | P̄ p̄ m g S r n̄ s | R̄ Ḡ /d d̄ p m̄ Ḡ |
 r s d̄ s̄ R̄ r̄ ḡ R̄ | s R̄ ḡ ḡ r m G d | d̄ n̄ p d̄ \m p \g m w̄ g |
 \s r n̄ s d n̄ d̄ n̄ s d̄ | n̄ s d̄ g ḡ R̄ Ḡ | p m̄ Ḡ S g r S̄ |
 d̄ r̄ r g r s r g ḡ p | d n̄ D̄ p m g ḡ P | d n̄ S̄ d̄ /r̄ s̄ s̄ D̄ |
 /r̄ r̄ S̄ N d p m g | /d P m G r d̄ S | d̄ s r g d̄ r s r G |
 r̄ g p m g d ḡ p̄ D̄ | m̄ p d n̄ d d̄ g ḡ R̄ | g m p d n̄ s̄ r̄ /g ḡ r̄ |
 s̄ /r n̄ s̄ d̄ r̄ ḡ r̄ S̄ | n̄ s̄ r̄ s̄ n̄ D̄ d̄ /s̄ s̄ | d̄ /n d d̄ p m g /p P |
 M G S r̄ r̄ S̄ | n̄ s̄ D̄ r r G R | g ḡ P m g /d d̄ P |
 d̄ /n̄ S̄ d̄ /s̄ S̄ R̄ | D d̄ /ḡ R̄ S̄ r̄ s̄ | s̄ n d n D P M |
 D \G /P̄ ḡ r̄ S̄ | n̄ s r g p m g d p d | d̄ n̄ s̄ d̄ /r̄ s̄ ḡ r̄ s̄ r̄ |
 d̄ r̄ S̄ n̄ d g d P̄ | m̄ g R G /d d̄ P | d p m g R G ḡ m |
 G R̄ r̄ s̄ d̄ r S̄ | n̄ n̄ S̄ ⊂ S ⊂ S̄ | ||

15.14 janya (upāṅga) 14—gunḍakriyā

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagaula

janya rāga (upāṅga) 14 — gunḍakriyā

LAKṢANA**ślōka — Vēṅkaṭamakhi**

guṇḍakriyā sagrahōyam avarōhēlpadhaiavataḥ |
saṁpūrṇah pūrvayāmē tu gātavyā gāyakōttamaiḥ ||

| | | |
|--------------------|-------------------|-------------------------------|
| mūrcchana ⇒ | ārōhana: | S bṛ g m p bṛ d n s, |
| | avarōhana: | S n p m g m bṛ d p m g bṛ s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; saṁpūrṇa; śadja graha; alpa dhaiavata in the avarōhana; suitable for singing in the first yāma.

LAKŚYA**15.14.1 rāgāṅga rāga laksana gītānukramaṇikā gīta — triputa tāla — Vēṅkaṭamakhi**

| | | | |
|----|---|---|---|
| 1. | s n
(1) ka na | M p p m g m
kāṁ ba ri i a re | P m g s r s
rā a ga a m ga |
| | G m P d d
(2) phē e na dyu ti | n ś ṛ ś n Š
rā a a a a jā | g ṛ g Ḗ ṛ ś
(3) ga a na sā ma va |
| | ś n p n ś ṛ ś
ra a li ra ji i ta | ś n p d d d p
(4) bha a nu ma ti śrī i | d ś ṛ ṛ ṛ ś
ra m ga vā a si ni |
| | ṛ ṛ ś Š ś s
(5) ma no o ram ja ni | g m p d ś Š
ujha li ta a ā | ś n p p m g r
(6) ta nu u ki i ri ti |
| 2. | g G M P
ha rū rā ṣī | m M g r r s
(2) se e na a gra ṣī | R s r r s n
rā a ja ta vi i |
| | S . M g r
lā (8) jaṁ na tō | S d d p M
ō ḍi ya a rē | p m g r s r m
ra a ja rā a a a |
| | M · S S
jā s re | r g r m g r s
(9) dhu ni i bhi m m na | R r s ṣ S
ṣa ḍja ra si kā |
| | ś n p m m p m
(10) na ṭa a bha ra a ṣa | d d ś n p M
ra vi i tē e jā | m g s s d d d
(11) ko o ki la a ra a |

| | | | |
|----|--|--|---|
| 3. | P m d p m p
vā a ba la ra ma | G m p s̄ s̄ r
(12) rū pa va tī ra ma | Š̄ s̄ — m̄ ḡ r̄ s̄
nī ya — (13) ge e e ya |
| | ṝ s̄ N̄ s̄ Š̄
hi jjā i jjī | ṝ jhr̄ n̄ s̄ ṝ s̄
a pra tī su ru pa | Š̄ n̄ m̄ m̄ p̄ p̄
(14) vā tī va sa m̄ ta |
| | d̄ Š̄ n̄ s̄ ṝ s̄
bha ī ra vi ra na | n̄ Š̄ — ṝ m̄ m̄ p̄
ta lī — (15) ma a ya a | m̄ M̄ ḡ ṝ ṝ s̄
ma ā lā va ga u |
| | n̄ Š̄ ṝ ṝ ṝ ḡ
u lā ra vi kō o | ṝ Š̄ — ṝ s̄ ṝ p̄
o tī — (16) to o o ya | P̄ p̄ ṝ ḡ ṝ s̄
vē ga va a hi ni |
| | ṝ s̄ n̄ Š̄ n̄ p̄
ma dhu u rā na a | Ṙ̄ ṝ — s̄ n̄ Š̄
ā tha — (17) cha a yā | ṝ s̄ n̄ Š̄ n̄ s̄
va ti i ram̄ ji ta |
| 4. | m̄ G M̄ P̄ p̄
(18) ja yā śu ddha | m̄ G p̄ p̄ d̄ d̄
mā a lā vi ra a | d̄ P̄ s̄ s̄ ṝ s̄
dhā a hī da ya a |
| | r̄ m̄ M̄ ḡ ṝ Š̄
(19) jha m̄ kā a ra | ṝ ṝ ḡ Ṙ̄ Š̄
bhra ma ri ri nā | Ṙ̄ · ⊂ R ⊂ R
jī |
| | d̄ s̄ s̄ s̄ s̄ n̄ p̄
(20) na a ri ri i i ti | m̄ ḡ m̄ d̄ p̄ m̄ p̄
ga u lā i i i s̄va | M̄ · — ḡ r̄ r̄ s̄
rī — (21) ki ra na a |
| | r̄ g m̄ r̄ m̄ m̄ p̄
va lī i ri pu sa m̄ | d̄ P̄ — d̄ s̄ s̄ ṝ
m̄ gā — (22) śri i ra a | ṝ Š̄ m̄ ḡ ṝ s̄
a ga śri i dha ra |
| | Ṅ̄ p̄ m̄ ṗ̄ m̄ M̄ ḡ ṝ
(23) ga vu ri vē lā a | ṝ Š̄ ṝ ḡ ṝ ṝ s̄
va lī ssā m̄ ka ri | M̄ ḡ ṝ ḡ ṝ s̄
(24) vī ra va sa m̄ ta |
| 5. | ṝ Ṙ̄ Ḍ̄ ḍ̄
tri bhu vam̄ na | jhdd D̄ ṝ ṝ ṝ ṝ
(25) ssā rā va tī ri pu | Š̄ s̄ — n̄ s̄ ṝ s̄
cā pa — (26) ta ra m̄ m̄ |
| | ś̄ n̄ p̄ p̄ m̄ ḡ m̄
gi nī i śri i ra a | P̄ · — m̄ m̄ p̄ m̄
jā — (27) sau u ra se | ḡ r̄ s̄ s̄ p̄ P̄
e e na tri pu ra |
| | ad̄ p̄ d̄ P̄ M̄
bbhai i ra vī ī | d̄ d̄ d̄ Š̄ ṝ s̄
(28) ha ri kē da a ri | Ṙ̄ ḡ̄ ṝ m̄ ḡ ṝ
gau lā śri i na a |

| | | | | | | |
|----|--|--|--|--|--|--|
| | Ś ⊂ S ⊂ S
thā | | n Ś ḫ r̄ s
(29) dhi ī ī i ra | | d ś ś ḫ s̄ r̄
śa m̄ ka rā bha ra | |
| | ḡ ḡ ḫ p̄ m̄ ḡ ḫ
m̄ m̄ n̄ a ri pu ba la | | p̄ M̄ ḡ ḫ r̄ s̄
(30) na ā ga a bha ra | | n Ś ḫ ḫ
m̄ n̄ a śrī ram̄ | |
| 6. | Ṅ ḫ m̄ ḡ ḫ s̄
ga ddha a a a a | | ḡ ḫ ḫ s̄ n̄ s̄
(31) ka lā va ti i i | | ṝ s̄ n̄ N̄ · s̄
a re krū ra | |
| | ṝ Ś n̄ p̄ p̄ m̄
(32) ra a a a a ga | | p̄ M̄ ḡ r̄ r̄ s̄
cu ū ḫ a ma ni | | r̄ m̄ m̄ r̄ m̄ m̄ p̄
ru u pa ka lu si ta | |
| | s̄ d̄ d̄ P̄ m̄ p̄
(33) ga m̄ m̄ ḡ ta ra | | d̄ ś̄ s̄ ḫ ḫ s̄
m̄ gi ni ī a re | | m̄ ḡ ḫ p̄ m̄ ḡ ḫ
ru ku ma ce e e la | |
| | Ṅ p̄ m̄ ḡ ḫ s̄
(34) bhō ga cha a ya a | | m̄ ḡ s̄ ḫ ḫ Ś
na a ṭ̄ a ru ci ram̄ | | ṝ ḫ s̄ n̄ s̄ ḫ ḫ
(35) śai i la de e śa a | |
| | Ś · d̄ ḫ ḫ ḫ
kṣi ru ma a a | | N̄ s̄ ḫ — s̄ n̄ p̄
kā m̄ ta — (36) ca la na | | ś n̄ p̄ ḫ ḫ ḫ
a a ṭ̄ a re ru | |
| | ś̄ n̄ p̄ p̄ m̄ ḡ m̄
ppa gi ri va a a a | | r̄ S ⊂ S
a sā | | | |

jāvadā

| | | | | | | |
|----|---|--|--|--|---|--|
| 7. | ś̄ s̄
(37) sa u | | Ś̄ s̄ m̄ ḡ ḫ s̄
gam̄ dhi ni ī ra ma | | Ṅ̄ s̄ N̄ Ś̄
śrī i rā mā | |
| | ṝ ḫ ḡ ḫ m̄ ḡ
(38) ja ga nmō o ha na | | Ś̄ p̄ m̄ p̄ m̄ ḡ
ra kka sa ma ra da | | M̄ m̄ — ḫ ḡ ḫ s̄
m̄ na — (39) dha a a li | |
| | ṝ ḫ M̄ ḡ ḫ
va rā a a li | | ś̄ ḫ ḫ p̄ m̄ ḡ ḫ
sa m̄ m̄ gra a a ma | | ṝ ḫ s̄ ḫ m̄ m̄ p̄
(40) na bho o ma ni e e | |
| | Ṅ̄ m̄ — ḡ m̄ p̄ ḫ
ram̄ bha — (41) k̄u m̄ bhi ni | | Ṅ̄ m̄ m̄ ḡ ḫ Ś̄
ra tna si m̄ hā | | ś̄ n̄ p̄ — m̄ ḡ M̄
sa ne e — (42) ra vi ī | |

| | | | | |
|-----|---|---|--|--|
| 8. | d p m m g m d
kri ya a a re ra m̄ | d p m g m p d
m̄ m̄ ga na a ya ka | d s̄ s̄ r̄ r̄ s̄ s̄
(43) gi i i rva a a n̄i | |
| | d s̄ r̄ d d — p m
pra ti bha ṭa re — (44) bha va | g r̄ s̄ n̄ p d p
a a n̄i pra ṣa ta ja | g m p g m p s̄
(45) ū a i va pa m̄ tu va | |
| | S̄ s̄ s̄ n̄ p m
rā l̄i go o va ra | Ḡ m̄ d s̄ s̄ r̄
(46) sta vva ra a a ja | ḡ ḡ r̄ r̄ s̄ n̄ s̄
ra vi sa m̄ m̄ ni bha | |
| | đ đ p̄ ḡ s̄ r̄ s̄
(47) sa u u vi i i ra | p̄ M̄ ḡ r̄ r̄ s̄
dha ā ra a dha ri | r̄ r̄ s̄ n̄ s̄ r̄ r̄
(48) ji i i va m̄ m̄ ti | |
| 9. | S̄ · p̄ s̄ n̄ s̄
kā kṣi i ra a | n̄ p̄ n̄ N̄ P̄
a bdhi kkam̄ nyē | m̄ p̄ m̄ ḡ r̄ r̄ s̄
(49) dha va la m̄ m̄ m̄ ga | |
| | S d̄ d̄ p̄ m̄ p̄
ra a dha a śu bha | d̄ d̄ p̄ p̄ m̄ d̄ d̄
(50) na a ma de e e śi | P̄ · ⊂ S ⊂ S̄
a | |
| | p̄ p̄ m̄ p̄ m̄
ra tta ra kṣa ka | ḡ r̄ s̄ S̄ s̄
(51) ka a śi rā ma | r̄ r̄ s̄ n̄ p̄ m̄ ḡ m̄
kri ya a ru re ra a | |
| | P̄ p̄ — s̄ s̄ r̄ r̄
vam̄ ṣa — (52) ra ma a a | s̄ S̄ r̄ r̄ r̄ s̄
ma nō ha ri re e | n̄ S̄ m̄ m̄ p̄ m̄
ra ṣa vi i i ra | |
| 10. | ḡ r̄ s̄ m̄ m̄ p̄ p̄
(53) ga ma ka kri ya a a | s̄ đ̄ đ̄ P̄ p̄ m̄
bṝ m̄ m̄ dā ra ka | p̄ M̄ ḡ r̄ r̄ s̄
(54) va m̄ ū a va ti i | |
| | s̄ m̄ ḡ s̄ M̄ ḡ
sa a a ra m̄ ga | Š̄ · Đ̄ ⊂ D̄
pā | Š̄ n̄ đ̄ p̄ m̄ ḡ
ā a a a a a | |
| | r̄ Š̄ ⊂ S ⊂ S̄
ṇi i | đ̄ p̄ m̄ ḡ r̄ r̄ s̄
(55) ū a a ma la a re e | N̄ s̄ r̄ m̄ m̄ p̄
śrī i de e e vi | |
| | p̄ m̄ đ̄ p̄ m̄ ḡ r̄
(56) ca a ma ra a śri i | r̄ s̄ r̄ M̄ · m̄
ra ghu u rā a ma | p̄ M̄ đ̄ đ̄ p̄ m̄
(57) su ma dyu ti śri i | |
| | P̄ m̄ — đ̄ p̄ m̄ ḡ
kri ṣna — (58) de e e śi | Ḗ̄ s̄ r̄ s̄ n̄ p̄
sim̄ ha ra va a a | d̄ d̄ d̄ p̄ m̄ p̄
śri i i ve m̄ ka ṭa | |

| | | | | | | |
|-----|--|--|--|--|--|--|
| | $\dot{s} \ n \ p \ d \ p \ m \ p$
(59) dha a ma va ti hi ma | | $d \ d \ _s\dot{S} \subset S$
gi riṁ drā | | $n \ s \ r \ r \ g \ r \ s$
(60) ni ṣa dha tri na ya na | |
| 11. | $\dot{S} \ s — \ m \ g \ r \ s$
dē va — (61) ku m̄ ta la | | $m \ g \ m \ d \ p — \ m \ p$
a ma ra ri pu — (62) ra ti | | $g \ r \ p \ p \ m \ g \ s$
pri yak kṛ pa ka ri | |
| | $\dot{R} \ s \dot{S} \ r \ s$
(63) gī i ta pri ya | | $s \ n \ p \ p \ m \ g \ r$
ga vu ri ma no o o | | $r \ r \ s \ r \ m \ m \ p$
(64) bhu u uṣa a va ti | |
| | $p \ m \ g \ d \ s \ s \dot{r}$
śri i i ra ma ṣi i | | $\dot{s} \ r \ r \ p \ m \ g \ s$
(65) śa m̄ ta ka a ly a a | | $r \ r \ r \ s \dot{r} \dot{M}$
a a ṣi re e re | |
| | $m \dot{M} \ g \ r — \ m \dot{m}$
tri śū li ni — (66) ca tu | | $\dot{P} \ m \ d \ p \ m \ g$
raṁ m̄ gi ṣi śri i | | $r \ g \ r \ r \ s \dot{r} \dot{r}$
ka ra ra ma ṣi i i | |
| 12. | $\dot{S} \cdot \subset S \subset S$
yā | | $m \ P \ d \ s \ d \ p$
(67) sa m̄ ta a a na | | $d \ s \ s \dot{r} \dot{r} \dot{s} \dot{r}$
ma m̄ ja ri i a re | |
| | $\dot{M} \ m \ g \ r \ r \ s$
ru dra a va ta a | | $\dot{r} \dot{r} \dot{s} — \dot{p} \ m \ g \ r$
a a ra — (68) jo o o o | | $\dot{R} \cdot \dot{r} \dot{r} \dot{g} \dot{g}$
tī ra a a ga | |
| | $\dot{r} \dot{S} \dot{M} \dot{P}$
a a krū rā | | $\dot{p} \dot{M} \ g \ m \ p \dot{d}$
ra a kka ṣu re e | | $\dot{d} \dot{p} \dot{s} \dot{s} \dot{s} \dot{s} \dot{s}$
(69) dha u ta pa m̄ ca ma | |
| | $\dot{r} \dot{r} \dot{r} \dot{g} \dot{g} \dot{g} \dot{g}$
ru u dra ku ma a ra | | $\dot{g} \ m \ p \dot{d} \dot{s} \ddot{S}$
(70) na a a sa a a | | $\dot{s} \dot{n} \dot{p} \dot{p} \ m \ g \ r$
ma ṣi i ma a ru ti | |
| | $\dot{m} \dot{m} \dot{p} \dot{M} \dot{g} \dot{r}$
(71) ku su ma a a a | | $\dot{p} \ddot{S} \dot{s} \dot{n} \dot{p} \dot{m}$
ka ra dhru va ra a | | $\dot{p} \dot{m} \dot{m} — \dot{g} \dot{s} \dot{r} \dot{s}$
kṣa ku re — (72) ra sa ma m̄ | |
| | $\dot{s} \ n \ p \ p \ m \ g \ m$
ja ri i śru ti d va | | $p \ m \ g \ r \ s$
a vi ṣi śa ti | | | |
| | $\dot{s} \ n$
ka na | | $M \ p \ p \ m \ g \ m$
kāṁ ba ri i a re | | $P \ m \ g \ s \ r \ s$
rā a ga a m̄ ga | |
| | $G \ m \ p \ ad \ d$
phē e na dyu ti | | $\dot{n} \dot{s} \dot{r} \dot{s} \dot{n} \dot{S}$
ra a a a a jā | | | |

15.14.2

 kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

pallavi

§ P p | p M $\overset{\sim}{g}$ \textcircled{S} | \textcircled{S} g g | r $\overset{\cdot}{s}$ $\overset{\cdot}{d}$ | r g r | \textcircled{S} m $\overset{w}{g}$ m | ::
rā ja | rā jē | m dra | cō la | pra ti | s̄thi tam | ::

/ d p m | g r | $\overset{\sim}{G}$ | / m r $\overset{\bullet}{s}$ \textcircled{S} | \textcircled{S} s s | s̄ r $\overset{w}{g}$ m | ::
bī ha dī | śva | ram | bha ja rē | e | śri i | ::

anupallavi

R $\overset{\sim}{g}$ \textcircled{S} | \textcircled{S} g m | / d p | m g $\overset{\sim}{r}$ \textcircled{S} | \textcircled{S} r / g | $\overset{\cdot}{M}$ tam | ::
rā jā | dhi | rā | ja sa ma | rcci | tam | ::

p d $\overset{\cdot}{s}$ n | p m | r g | m / d p | $\overset{\cdot}{m} \overset{\cdot}{g}$ | $\overset{\sim}{R}$ tam | ::
ra ma nī | ya | hī da | ya vi rā | ji | tam | ::

$\overset{\cdot}{S}$ $\overset{\sim}{r}$ \textcircled{S} | \textcircled{S} r m | $\overset{\sim}{G}$ | m p $\overset{w}{d}$ | $\overset{\cdot}{s}$ n | p m | ::
rā jī | va | lō | ca na gu | ru gu | ha ra | ::

r g m | / d p | $\overset{\cdot}{m} \overset{\cdot}{g}$ | r S \textcircled{S} | \textcircled{S} s d p | M yam | ::
m ji ta | gu m | da a | kri yā | pri | ::

P p \ Mg \textcircled{S} | \textcircled{S} g $\overset{\cdot}{g}$ \ R | s $\overset{\cdot}{l} a$ | dha ram | G rā ja / m dha ram | g m / d p | bī ha di i | $\overset{\cdot}{m} \overset{\cdot}{g}$ s̄va ram | r bha ja | ::

muktāyi svaram

M. m̄ g r | S · r | d s r / m | g r ī s / p m | r g m / d | p̄ m̄ ḡ r | ::
s̄ ū r m g | $\overset{w}{m}$ p d p̄ \textcircled{S} | \textcircled{S} p d n̄ s̄ | p d / s̄ ū n̄ | p p m r \textcircled{S} | \textcircled{S} r m̄ g m | ::

15.14.3

 sañcāri — mathya tāla — Subbarāma Dīkṣita

P m g r <sup>Y</sup> / g r S | m g s / r <sup>Y</sup> s n / r S | r <sup>Y</sup> s n \M p / s S |
 p / s S r r m g S | m g <sup>Y</sup> r <sup>Y</sup> / g r S R | d / s S r s r m g r |
 p m g r m / d p m g r | s m g s <sup>Y</sup> r <sup>Y</sup> S <sup>Y</sup> r <sup>Y</sup> | s n s r r s d r R |
 \N s r s n p / r r s | r m <sup>Y</sup> r / g r / G M | <sup>w</sup> m / d p m g r / g r r |
 s d / r r R s s R | r s n p d d / r r S | g r R r s s n p n |
 p d d p d s / r r S | <sup>w</sup> m / d m g r / g r S | G m p / d p m g m / d |
 p m g r / m g <sup>Y</sup> r / g r s | r s n w s r r / g g / m g | P p m / p m g / M m |
 r / g r s r r / M g r | s / d d p m g r <sup>Y</sup> s r | m m P m g m p / d p |
 m m g m / d d p m g m | p \M g r S r r s | <sup>w</sup> n S m m p m g r s |
 m g m m / d p m / p g r | / p g g / d s r / m m g r | S M P p M g |
<sup>w</sup> m p / d d p s s s / r s | s n \M P m g m p | r s g m p d n s r s |
<sup>w</sup> n S / g r / g r r S | n p n s / r s s n p d | d p d s r r s r S |
 s n p p m g r g M | g r / m g r s r / m m p | g m p d / s S s n p |
 m g m d p s d s n p | d r s r d s r m g r | r g r s n p p m g m |
 s n p m g <sup>w</sup> m / d p M | / p m m g r <sup>Y</sup> s n S | d n s d / s s r r m g |
<sup>w</sup> r g m g m p d n d s | S r m g r g m g r | s d / r r S n p m p |
 m g M / d p m g <sup>w</sup> g | r <sup>Y</sup> S d / s S r m | <sup>w</sup> g m g r g m / d m g r |

<sup>w</sup> g m g r / m r / g r S ||

15.15 janya (upāṅga) 15 — malahari

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

janya rāga (upāṅga) 15 — malahari

LAKṢANA

ślōka — Vēṅkaṭamakhi

bhavēnmalaharī rāgō ni cyutō dhaivatagrahah |
ṣāḍavō gīyatē prātarārōhē tu ga varjitaḥ ||

| | | | |
|-----------|---|------------------------|------------------------------------|
| mūrcchana | ⇒ | ārōhaṇa:
avarōhaṇa: | s br m p bd s,
s bd p m g bR s. |
|-----------|---|------------------------|------------------------------------|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; ṣāḍava; niṣāda-varjya; dhaivata graha; gāndhāra varjya in the ārōhaṇa; suitable for singing in the early mornings.

LAKŚYA

15.15.1 gīta — ēka tāla — Vēṅkaṭamakhi

| | | | | | |
|--|--|--|--|---------------------------------|--|
| s dd d d d s d p
ma dda la ta a a ḥm | | p m g r r s D
ma ha to o pa ḡ ga | | d s S D p
tta i sam̄ mā na | |
| p p m m d D P
kka ra vu ḡ nī ī | | M P D m p
bīṁ da ā va na | | d p D s s̄
pu li na ḡ mā jhi | |
| s̄ ḫ p ḡ g ḫ ḫ s̄
ddhi ḡ dhi mi dhi mi dhi mi | | d s d p m g r s
dhi mi ki ḡ ma ḫa vu ni | | | |

antari

| | | | |
|--|--|-------------------------------|--|
| d p p d d ḫ ḫ s
na cca ti na cca ti | | D ḫ ḫ ḫ S ⊂ S
na cca ti re | |
|--|--|-------------------------------|--|

jāvadā

| | | |
|---|---|---|
| M P d s d p
gō gō va li ni m̄ | p m g r r r s d
gō o va la ma a jha ri | d R r R R
a nam̄ ta rā lam |
| s r g r S ○ S
da a ga vu nī | d ṛ ṛ s d ṛ ṛ s
a a a a a a a a | d s d s d ṛ ṛ s
a a a a a a a a |
| Ś Ṛ m̄ g ṛ s
a a a a a a a | ṛ s ṛ s D · p
a a a a a a a | M P D · d
kā ā lī ya |
| m p m p d s s ṛ
pha n̄i pha na ma a jha ri | s ṛ p m̄ g ṛ ṛ s
dhi m̄ dhi mi dhi mi dhi mi | d s d p m g r s
dhi mi ki m̄ ma na vu ni |
| d p p d d ṛ s
na cca ti na cca ti | d ṛ ṛ ṛ Ś ○ Ś
na cca ti re | |

15.15.2 | kīrtana—rūpaka tāla — Muttusvāmi Dīksita**pallavi**

| | | | | | |
|--------------|--------------------|--------------|-------------------------|-------------------|---|
| ᳩ P
pa m̄ | d M p
ca mā ta | d p
m̄ ga | m g r s
mu kha ga na | | |
| p ḍ
pa ti | S r m
nā pa ri | | | | |
| P ○
pā | ○ p m g r
li tō | Ś
har̄m | p r S
su mu khē | d s r m
na śrī | : |

anupallavi

| | | | | |
|------------|---------------------|-------------|------------------------|--|
| M
pa m̄ | d P .
ca bhū | ^p M
tā | p d. s s
tma ka pra | |
| ᳩ
pa m̄ | Ś d p ○
cō da yā | ○ p d
di | p ṡ p d
ka ra na vi | |

$\frac{\dot{S} \dot{r} \dot{g}}{\text{rim ci ha}} \quad \frac{\dot{r}}{\text{ri}} \quad \frac{\dot{S} \dot{r}}{\text{ru dra}} \quad \frac{\dot{s} \dot{D} \dot{d}}{\text{nu tē na}} \parallel \frac{\text{P} \text{d}}{\text{paṁ ca}} \quad \frac{\text{p} \text{C}}{\text{va}} \quad \frac{\text{C} \text{p} \text{m}}{\text{ktra}} \quad \frac{\text{r} \text{s}}{\text{śi va}} \quad \frac{\text{r} \text{M} \text{m}}{\text{su tē na}} \quad \frac{\text{S}}{\parallel}$

caranam

$\begin{array}{|c|c|c|c|} \text{r m} & \text{P d} & \overset{w}{\text{m}} & \text{P} \\ \text{va ra} & \text{dā bha ya} & & \parallel \text{pā} \\ \end{array} \quad \begin{array}{|c|c|c|c|} \text{m g r s} & & & \parallel \\ \text{śa sī ni ka} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|} \text{R} & \text{s} & \overset{w}{\text{D}} & \text{p} \\ \text{pā} & \text{la dam ta} & & \parallel \text{mō} \\ \end{array} \quad \begin{array}{|c|c|c|c|} \text{s r M} & & & \parallel \\ \text{da ka mu} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|} \text{g r C} & \text{C} \text{r} & \overset{w}{\text{m}} & \text{P} \\ \text{dga rā} & \text{kṣa mā} & & \parallel \text{lā} \\ \end{array} \quad \begin{array}{|c|c|c|c|} \text{d P m} & & & \parallel \\ \text{ka rē na} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|} \text{p d} & / \overset{w}{\text{R}} \text{s} \text{r} & & \text{d s} \text{C} \text{p} \\ \text{ka ma} & \text{lā pu ra} & & \parallel \text{vi hā} \\ \end{array} \quad \begin{array}{|c|c|c|c|} \text{rē na} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|} \text{s d} & \text{P M} & & \text{g R s} \\ \text{pu ru} & \text{hū tā} & & \parallel \text{dē va} \\ \end{array} \quad \begin{array}{|c|c|c|c|} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|} \overset{w}{\text{S}} & \text{r m g r} & & \overset{w}{\text{d}} \text{R s} \\ \text{pū} & \text{jī ta vi} & & \parallel \text{ghnē} \\ \end{array} \quad \begin{array}{|c|c|c|c|} \text{śva rē na} & & & \parallel \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \overset{w}{\text{m}} \text{p} \text{d} \text{p} & \text{m} \text{g} & \text{R/ d} \overset{w}{\text{D}} \text{p} & \text{d} \text{r} \text{s} \text{r} & \text{d} \text{s} \overset{w}{\text{D}} \text{bō} & \text{g} \overset{w}{\text{R}} \text{s} \\ \text{va ra} \text{gu} \text{ru} & \text{gu} \text{ha} & \text{sō} \text{da} \text{rē na} & \text{su} \text{ru} \text{ci} \text{ra} & \text{la} \text{m} \text{bō} & \text{da} \text{rē na} \\ \end{array} \quad \parallel$

$\begin{array}{|c|c|c|c|c|c|} \overset{w}{\text{r}} \text{s} \text{D} & \text{p} & \overset{w}{\text{P}} \text{m} & \text{g R s} & \text{d s} \overset{w}{\text{D}} \text{m} & \text{g r s} \\ \text{ka} \text{ru} \text{nām} & \text{ga} & \text{gau} \text{ra} & \text{ta} \text{rē na} & \text{ha} \text{ra} \text{nā} & \text{ta} \text{rē na} \\ \end{array} \quad \frac{\text{S}}{\parallel}$

15.15.3 sañcāri — triputa tāla — Subbarāma Dīksita

d p m g r S | r r s d s S | r m p d p m g |

<sup>w</sup>r m g r <sup>Y</sup>S | <sup>w</sup>r M <sup>Y</sup>g r <sup>w</sup>s | <sup>w</sup>r M p d p m |

<sup>w</sup>r P m <sup>Y</sup>g r s | s r M g r s | r g r s r S |
 p m <sup>Y</sup>g r <sup>w</sup>s d | d s s D p | d d p d S S |
 r m m <sup>Y</sup>g r s r | g r s r s <sup>w</sup>r | d s s r s r m |
<sup>Y</sup>g r m p d d p | m p d p d p <sup>w</sup>p | d p m <sup>w</sup>m g r s |
 d s r m g r s | s s r R R | p m g r <sup>Y</sup>r s s |
 d r r S d r | S r m <sup>Y</sup>g r s | s r m G R |
 s r g R S | <sup>w</sup>r m p D <sup>w</sup>m p | r r m p d <sup>w</sup>m p |
 d p m G r s | s r p m <sup>Y</sup>g r s | s d p m <sup>Y</sup>g r s |
 r <sup>w</sup>r m g r <sup>w</sup>m p | r m p d p <sup>w</sup>m p | m g r <sup>w</sup>m p d d |
 r m p d s d d | r <sup>w</sup>r s d p m p | s d p m <sup>Y</sup>g r m |
<sup>Y</sup>g r s d r s r | d s r r m <sup>Y</sup>g r | r <sup>w</sup>m p d d p <sup>w</sup>p |
<sup>w</sup>m p d s d <sup>w</sup>s s | <sup>w</sup>d s r m <sup>Y</sup>g r s | / g r s r s d d |
 d <sup>w</sup>S d p m g | <sup>w</sup>r M <sup>Y</sup>g r S | r g r S d s |
<sup>w</sup>r g <sup>w</sup>r M <sup>Y</sup>g r | <sup>w</sup>m p d P m g | r <sup>w</sup>r p M <sup>Y</sup>g r |
 m <sup>Y</sup>g <sup>w</sup>M P | s d d p <sup>w</sup>m P | s p <sup>w</sup>p m <sup>Y</sup>R |
 s m m <sup>Y</sup>g r S | s d p d s d d | d r s r r s d |
 d r s d g r s | r r s m <sup>Y</sup>g r s | g r s d d s d |

ś d p m ḡ r s | ḍ s r M ḡ r | s r m G R |
 s r g R S ||
 s r g R S

15.16 janya (upāṅga) 16 — bauļi

agni gō

mnemonic: ra gu ma pa dha nu

meļa 15 — mālavagauļa

janya rāga (upāṅga) 16 — bauli

LAKṢANA

ślōka — Vēṅkaṭamakhi

sagrahō bauļirāgastu śrīdō madhyamavarjitah |
 turiyayāmē gēyassyāt ārōhē tu ni varjitaḥ ||

mūrcchana ⇒ ārōhaṇa: s br g p bd s,
avarōhaṇa: s n bd p g br s .

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; śādava; madhyama varjya; śadja graha; ghana rāga; niśāda is varjya in the ārōhaṇa; There is a little niśāda prayōga in the avarōhaṇa; suitable for singing at the fourth quarter of the night; bestows all riches.

LAKSYA

15.16.1 gīta — dhruva tāla — Vēṅkaṭamakhi

d d P d p g p d ś ś ś Ś | ṛ ṛ ḡ g ḡ ṛ ṛ ś n Ś Ś
 vi dhu bim ba vi ḫa m̄ ba na va da nē | su ca ri tta kka a lya a a nī

D ṛ Ś ṛ ś n Ś ṛ ś d p | d n D P d d p g P P
 cam̄ ḫa mu m̄ da sa m̄ hā a a ri nī | ū ka vā nī ū a a a rvā nī

s r g d p g p d ṛ ś d p d ś | d ś ṛ ḡ ṛ ḡ ḫ ḫ p ḡ p ḫ n ḫ
 bhu u te e e ū ra a a a a a nī | ka da m̄ ba ta ru ga ha na vi ha a ri nī

p ḫ ḫ p ḡ ḫ ḫ p ḡ p ḡ ṛ ś | ṛ ḡ p ḡ ṛ ś ṛ ḡ ṛ ś n d p d
 va ra da a bha ya vi i ḫa a pu sta ka | pa a a a a nī ni ru pa ma ū ro o o nī

S̄ r̄ s̄ d̄ p̄ d̄ d̄ p̄ ḡ Ḡ r̄ s̄
nā ri i ma n̄i lo o o ka pā va ni

jāvada

s̄ r̄ Ḡ ḡ ḡ ḡ d̄ p̄ ḡ p̄ p̄ P̄ | ḡ p̄ d̄ n̄ d̄ p̄ p̄ d̄ d̄ p̄ Ḡ r̄ s̄
 vi dhu bim̄ ba vi da m̄ ba na va da nē | k̄ ta ma a dhu rya a m̄ ta gā a na

d ð ð P G r g g r s r s s | d s Š D P d d p d p p
pri ye ē ē mř da hř da ya a a a na m dā ā kam da la mu u ru ti

GP p d d d p g g r r s | r s r g r g d d p g p p d d
jē jē dha rma sa m̄ m̄ va rdha ni | re e ya a i ya i ya i ya i ya i ya

g r s n d p d dp g G r s
ja na ni i re e ma a a mā jhe e

d d P d p g p d s s s S ♂
vi dhu birn ba vi da m̄ ba na va da nē

15.16.2 śrīraṅga prabandham — ēka tāla — Vēṅkaṭamakhi

p<sub>d</sub>d p g p d s | s s s r s r | g g r r r s n S
 u ddha ta ri pu ja na | vi ddha tta pa na | ppa ddha ti re e re

d s Š D p n d d p d d p g g p G G g
 pra pa m m ca ssu u u tra dha a a ra ja ga dā dhā ra

r r s n S ⊂ S | d d p gg p p d | g r r g r r s n
 ggi ri dhi i rā | pa va na tta nu bha va | ka m dha ra ba m dhu ra

d p d n D ⊂ D | g P p p p p | p pP d dD
 sa m̄ dha ru rē | ta kum̄ da ta kku ku | tak kum̄ dha ddhī

d s s d d s s | d d p d n d d p g | P ∩ P g gg
ta kum dat ta kum da | jhem tari kum tari jhe jhe ki na | ki Rra tta

| | | | |
|--|---|--|--|
| r rr r s n S S
kki na ki na jham | S S r gg
mā pa ddha | p P D N Š
ssā rī gā mā | |
| s r s r g p p d
ma pa ma pa da sa sa ri | g p p d p d n s
da sa sa ri sa ri ga sa | D g gg g g g
tē na tte na te na | |
| r s r g G C G
te e e e nām | P G G g
tē ē nā m | r r s n Š Š
ttē e e e nā m | |
| D P d n n s
gō vim dā dhva ri | d p D n d d p
su ta vēm ka ta ma khi | g p p d d p p d
ku ru ni kka ri na le | |
| R Š R G
srī ī ram ga | g d d p g p p d
pra ba m dha ma va dha a | p d s Š C S C
a a ra yā | |
| C Š P C P C P
srī | d p g g G r s
ra m ga svā a mi | g r s n d d p g
ji i i vu ji i i vu | |
| p d d p g p d s
u ddha ta ri pu ja na | s s s r r s r
vi ddha tta va na | g g r r s n Š
ppa ddha ti re e re | |

15.16.3 kīrtana—ādi tāla—Muttusvāmi Dīksita

pallavi

| | | | |
|-------------------------------------|----------------------|------------------------------|-----------------------|
| § ~D P p ~G p d
srī pā rva tī pa | ~g \R s
ra mē svā | s n ~D p d
rau va m | |
| § .R ~G
dē ci dbim | P D
bau lī | — —
N d P
vi gra hau | — —
d G
ma mā |
| — —
G w
bhī sta | G w
si ddha yē | d p D
srī | : |

anupallavi

G P r /D p
 ā pā da ma sta | G R
 kā lam | s r G
 kā rau ||

 R g \R r s n
 ā di ma dhyā m ta | s r G
 ra hi tā | /P P
 kā rau ||

 S D g \R g
 sō pā na mā rga | /R S
 mu khyā | /D D
 dhā rau ||

 p D n D P
 su kha pra dau gam | /d p G
 dha ra sā | \R S
 dhā rau ||

 D P D r r S r g w P
 lō pā mu drē sā rci ta ca ra nau | D p /D p \G p
 lō bha mō hā di | D /r r
 vā ra nau ka rā nau | ka rā nau ||

 P p p d P /g r s n
 pā pā pa ha pa m dī ta ta ra | gu ru gu ha | n d P / bha ya ha ra | — | S nau | d s r g / d p
 — | bha va ta ra nau . ||
 d p D
 śrī

15.16.4 sañcāri — mathya tāla — Subbarāma Dīkṣita

d d P G p d S | d s R G r r S | d S n d p d / n D |
 d d P g / d p g r g | r r s r s n S S | d d P G P D |
 w p d n d d p d P | p d p g / n d d / n d p | g / n d p g / d p g r s |
 g p d p \D \G P | G / d p g r s n S | g r s n d p d / s S |
 n d p d s s r r G | r r g g p d g p \D | g p d / n d p g / d p g |
 r g / p g r s n s r g | s r g / d p g r s n d | S r r / g r s n d d |
 s n d d S d s r g | D s r g / d P g r | g / n D P g g P |
 w g p d / n d d p p \G | d d p p \G / d p \G | n d P \G r / g r s |
 d s r g s r s s r g | s r g / d g / n g / d p g | \r g p d / n d p p \G |

| | | | |
|--------------------------|----------------------------------|-------------------------------------|--|
| p d s n d p / n d p g | p d <sup>w</sup> n̄ s r̄ g R̄ S | P P p d P g r̄ | |
| s n d p d s n d P | d p g r S R G | P D / N S r̄ r̄ | |
| s r g p p d g p p d | p d / r̄ s Š G g r̄ | r̄ s r̄ g <sup>w</sup> G / g g r̄ s | |
| / g r̄ s n d p d s n d | p g / d p g r g r S | D P D Š Š d p | |
| d n d d p g g p p d | d / R̄ s r̄ g d / g R̄ | / g r̄ S n d / r̄ S n | |
| D P g d P <sup>w</sup> G | r g p g r / g R̄ S | <sup>w</sup> n̄ s r g p d Š Š | |
| R G P d / Š Š | <sup>w</sup> g p d Š Š r̄ / g R̄ | / g r̄ Š n d P G | |
| r̄ Š n d P G | n d P G R g p | G R s r S N | |
| D P D Š Š ◊ | | | |

15.17 janya (upāṅga) 17 — ārdradēśī

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (upāṅga) 17 — ārdradēśī

LAKṢANA

ślōka — Vēṅkaṭamakhi

ārdradēśī bhavēt pūrṇā sagrahā sārvakālikā ||

mūrcchana \Rightarrow

| | |
|------------|-------------------------|
| ārōhaṇa: | s b r g m p b d n s, |
| avarōhaṇa: | s n b d p m g g b r s . |

Another mūrcchana \Rightarrow

| | |
|------------|--|
| ārōhaṇa: | (b r s n b d) n s r g m d p d d d s n s, |
| avarōhaṇa: | (b d s) d p m g g b r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; sampūrṇa; sadja graha; suitable for singing at all times.

 In an old text it is written that (g g g r s) must be added frequently. Since (g g g r s) is an important jīva svara prayōga of this rāga, the pūrvācaryas opine that this should be used frequently. Similarly it is said that the (d d d s n s) prayōga too should occur.

LAKSYA

15.17.1 gīta — jhampa tāla — Vēṅkaṭamakhi

Ś s | Ś ḍ pṁ Ṣg g ṛ | Ś · ṛ s n s dd s |
vī ra | bha dra a a a su ra | sam̄ ha ru u re pra la |

Ṛ Ś ṛ Ṙ g mṁ | pṁ M ḍ pṁ g g ṛ | ṛ s s ṛ m M |
kā ā la rē ru dra | bha drā va ta a a a ra | kṛ tti va a sā |

antari

d d | nN ⊂ N s Ṙ ṛ s ṛ | M ⊂ M p̄ ḡ ḡ ṛ ṛ |
ka i | llā sa vā a a sa | pā hi ma m̄ pa a hi |

Ś ⊂ S ⊂ S s |
rē re |

jāvaḍa

s s | dD D ḍ n ḍ ḍ pṁ | M ḍ ḍ pṁ g g ṛ |
a re | ddī ī na ma m̄ da a ra | kum̄ da bhā su ra de e ha |

Ṅ M ḍ pṁ g g ṛ | ṛ s ṛ M M s Ś | M ⊂ M p̄ ḡ ḡ ṛ s |
na m̄ di va a ha m̄ na | na a ga bhū ṣa tti yam̄ | vai ya a i ya i ya |

ḍ s Ś ḍ pṁ g g ṛ | Ś d d n d d p m | d s s d s s ṛ ṛ s |
a i yā i ya i ya i ya | ā i ya m̄ va i ya i ya | a a a a a a a a |

pṁ pṁ m̄ Ṣg g ṛ ||

d d | nN ⊂ N s Ṙ ṛ s ṛ | M ⊂ M p̄ ḡ ḡ ṛ ṛ |
ka i | llā sa vā a a sa | pā hi mā m̄ pa a hi |

Ś ⊂ S ⊂ S s ⚡ ||

15.17.2 kīrtana—jhampa tāla — Muttusvāmi Dīksita

pallavi

| | | | | | | | | | | | | | | | | | | |
|----------|---------------------------------------|---------------------|--------------------------------------|---------------------|----------------------|----|---|-----|-----|----------------------|---------------------------------------|--|---------------------------------------|---------------------------------------|--|---|---------------------------------------|--|
| § | $\overset{\sim}{R} \underset{sri}{g}$ | $\overset{\sim}{M}$ | $\overset{\sim}{d} \underset{sa}{p}$ | $\overset{\sim}{D}$ | | p | | m g | | $\overset{\cdot}{G}$ | $\overset{\cdot}{g}$ | $\overset{\cdot}{g} \underset{r}{r}$ | $\overset{\cdot}{s}$ | $\overset{\cdot}{n} \underset{re}{d}$ | | $\overset{\bullet}{S}$ | $\overset{\bullet}{e}$ | |
| n | D | d | P | m | $\overset{\cdot}{m}$ | G | \ | R | S | | $\overset{\cdot}{s} \underset{va}{v}$ | $\overset{\cdot}{r} \underset{tri}{r}$ | $\overset{\cdot}{s} \underset{m}{s}$ | $\overset{\cdot}{n} \underset{re}{d}$ | | $\overset{\cdot}{S} \underset{pi}{r}$ | $\overset{\cdot}{e} \underset{na}{n}$ | |
| sí | vā | di | śa | tri | m | śa | | tta | tva | | $\overset{\cdot}{s} \underset{va}{v}$ | $\overset{\cdot}{r} \underset{ru}{u}$ | $\overset{\cdot}{s} \underset{pi}{n}$ | $\overset{\cdot}{n} \underset{na}{d}$ | | $\overset{\cdot}{r} \underset{srī}{s} \overset{\cdot}{R}$ | | |

anupallavi

| | | | | | | | | | | | | | | | | | | |
|---------------------|----------------------|----------------------|----------------------|--|----------------------|--|----|--|---------------------|----|----|----|----|--|----------------------|-----------------------|--|----------|
| S | $\overset{\cdot}{S}$ | d | P | | $\overset{\cdot}{p}$ | | M | | $\overset{\sim}{D}$ | P | d | d | d | | $\overset{\cdot}{s}$ | $\overset{\cdot}{n}$ | $\overset{\cdot}{s}$ | |
| vā | gā | di | pam | | ca | | ka | | vyā | pā | ra | ra | hi | | ta | hṛ | da | |
| $\overset{\sim}{D}$ | $\overset{\cdot}{S}$ | $\overset{\cdot}{d}$ | $\overset{\cdot}{S}$ | | $\overset{\cdot}{d}$ | | P | | M/ | d | P | m | g | | r | $\overset{\cdot}{r}$ | $\overset{\cdot}{s} \underset{tā}{s} \overset{\cdot}{n}$ | |
| yā | gā | ra | sam | | sthi | | tā | | dyō | gi | rā | jā | | | r̥ci | $\overset{\cdot}{tā}$ | $\overset{\cdot}{s} \underset{tā}{s} \overset{\cdot}{n}$ | § |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

caranam

| | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------|----------------------|----------------------|----------------------|----------------------|----|---------------------|---------------------|----|----------------------|----------------------|-----|----------------------|-----------------------|----------------------|------------------------|-----------------------|---|--|---------------------------------------|---------------------------------------|----------------------|-----------------------|--|
| M | $\overset{\cdot}{m}$ | $\overset{\cdot}{w}$ | m | d | p | m | | g | | r | s | | $\overset{\sim}{N}$ | $\overset{\sim}{D}$ | $\overset{\cdot}{n}$ | $\overset{\cdot}{s}$ | r | | $\overset{\cdot}{g}$ | $\overset{\cdot}{r} \underset{si}{s}$ | $\overset{\cdot}{M}$ | $\overset{\cdot}{tā}$ | |
| mā | ta | $\overset{\cdot}{m}$ | $\overset{\cdot}{m}$ | ga | va | da | | nā | | du | | | $\overset{\sim}{mā}$ | $\overset{\sim}{ru}$ | $\overset{\cdot}{dra}$ | $\overset{\cdot}{da}$ | | | $\overset{\cdot}{r} \underset{si}{s}$ | | | | |
| G | g | $\overset{\cdot}{G}$ | r | $\overset{\cdot}{s}$ | | $\overset{\sim}{d}$ | $\overset{\sim}{C}$ | | $\overset{\sim}{d}$ | r | | S | $\overset{\cdot}{d}$ | r | $\overset{\cdot}{s}$ | $\overset{\cdot}{n}$ | S | | $\overset{\cdot}{r}$ | $\overset{\cdot}{ba}$ | $\overset{\cdot}{G}$ | $\overset{\cdot}{rā}$ | |
| dbhū | ta | bhau | ti | ka | | vi | | | | sva | | pū | ji | ta | $\overset{\cdot}{ka}$ | $\overset{\cdot}{le}$ | | | | | | | |
| $\overset{\sim}{M}$ | $\overset{\cdot}{m}$ | g | m | $\overset{\cdot}{m}$ | g | | m | | $\overset{\sim}{D}$ | | | P | d | d | s | n | s | | $\overset{\cdot}{d}$ | $\overset{\cdot}{r} \underset{ji}{j}$ | $\overset{\cdot}{S}$ | $\overset{\cdot}{tā}$ | |
| chvē | tā | rka | su | ma | | dha | | rā | | tsvē | ta | ra | vi | va | | | | | | | | | |
| $\overset{\sim}{D}$ | $\overset{\cdot}{S}$ | $\overset{\cdot}{d}$ | $\overset{\cdot}{S}$ | | d | | P | | $\overset{\cdot}{P}$ | $\overset{\cdot}{M}$ | g | $\overset{\cdot}{g}$ | $\overset{\cdot}{r}$ | $\overset{\cdot}{s}$ | $\overset{\cdot}{n}$ | | r | | S | $\overset{\cdot}{tā}$ | | | |
| tpī | tā | mba | rā | | | vī | | tā | | dbram | hmā | dyu | $\overset{\cdot}{pā}$ | | | | | | si | | | | |

R / G m d d p D S N | s d C | C d s N ||
 dbhū tā di nu ta pa dām bhō ja

S S n d d p p m m m g g | r s C | C s d S ||
 ccītāṁśu dharaparama śiva guru | gu hā | gra ja

r s R
tsrī

15.17.3 sañcāri — maṭhya tāla — Subbarāma Dīksita

R G M d p m g | g g r s n d N S | d s S d R s r r |

s d n s d d P M | d d p p m m g g g r | R S r R G m |

p m G g g r r s n | d s n s r r s r g m | p m g g r r s r s n |

D N s R s r r | s r M P g g r | s s / D D / n d p m |

p d n d P m d p m | d D p m g g g g r | S M p g g g r s |

d n S d p m g g r | S d d D n d p m | p m p m M g g g r |

d s S d s s s r s | r m M / p g g g r s | g w G m d P m g |

M d d P m g g r | s n d n d g g g r | s r s d s r g M m |

r s n d n s r g M | g m / d p d d d P | m w M d p d d S |

n s d d d n d d p m | d s s d s s r S | g r S d r S d d |

P d p m g g g r s | d s r s n d n S r g | m d p d d d s n S |

D S d S d d p | M d P m g r s d | S r g m p d n S |

D Š d Š n Š | D Š n d p m G | G g r S D S |
 D r s n̄ r s r G | M m̄ g M ḡ m D | P d d s n̄ s d P |
 D Š d Š d P | M G r r s n̄ S | R m g M d p D |
 Š N s D s N | Š N d d p p m g | M G r r s d S |
 R g m d p d d s n | d s n d p m g ḡ r | s n̄ d r s n̄ r r S |

15.18 janya (upāṅga) 18 — dēvarañji

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

*janya rāga (upāṅga) 18 — dēvarañji***LAKṢANA****ślōka — Vēṅkaṭamakhi**

ṣadja grāhā devarañjī auḍavī ri ga varjitā ||

| | | | |
|-------------|-------------------|-----------------|----------------------------|
| mūrcchana → | ārōhaṇa: | s m p b d p n d | { p n s
d n s
d s s, |
| | avarōhaṇa: | s n b d p m S. | |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; auḍava; ṛśabha gāndhāras varjya; ᷣadja graha; suitable for singing at all times.

LAKŚYA**15.18.1 gīta — maṭhya tāla — Vēṅkaṭamakhi**

Š s n̄ n d p d Š | n d d n Š d s Š |
 ta ddhi tta ka na ka jhem | tka tka tka jhem tari gdu jhem |

15.18.2 kīrtana— tiśra jāti ēka tāla — Muttusvāmi Dīksita

pallavi

| | | |
|---|---|--|
| <p>SS s M M p
na ma stē pa</p> | <p>m <sup>w</sup> D p N
ra dē va tē</p> | <p>s n s d <sup>w</sup> P
si va yu va tē</p> |
| <p>P M S
kā mā ksī</p> | <p>p N S p
na ma stē na</p> | <p>M S <math>\subset</math> S
ma stē</p> |

anupallavi

| | | |
|----------------------------|-------------------------------------|---|
| p M m S
sa ma sta vi | P · d P
śvō da ya | n d d p P
sthī ti la ya mū |
| ✓p M p n Š
la pra kṛ tē | | |
| Ś m m m
sā dhu ja na | Ś s P N
ci tta vṛ ttē | Ś P p
sam gī ta M m
śā stra S Š
yu ktē |
| ^p m m
vi ma la | ^s p p D P N
gu ru gu hō tpa ttē | ś N d p m
vi nō da ka ra Ś P Š
sam pat ttē |

ś M m | \S s | N d p | S p D | P p | M M | **§** ||
 sa ma sta | dē va | ram ji ta | sa cci dā | nam da | mū rte |

15.18.3 sañcāri — mathya tāla — Subbarāma Dīksita

s m M p m M S | s p p m p m s m S | s p P d p N d p |
 d p m m p m m m S | s m s p s d p m S | d p m m p m S S |
 P N n d P ~D | n d p d d p d d S | d s m m s s m m S |
 s p m m s m s p / d p | s / d p / d p m s / p m p | s / d p m s m p s S |
 s / p <sup>w</sup> m p / D <sup>w</sup> p n ~D | s d p <sup>w</sup> m P p m P | p <sup>w</sup> m p d p m d p <sup>w</sup> m p |
 / d d p p n d n p d p | d p m m d m / p m M | p / d p m p m s p M |
 s p <sup>w</sup> m d s d p d P | s n D p m d P m | p n D p p / ~D <sup>w</sup> m p |
 d <sup>w</sup> m P / d m p m S | s m M <sup>w</sup> s p P d p | s d p d \M P M |
 s p P P S m m | / d p / n d p / d p m d p | p p P s s S p m |
 p p m m S p n S | p M m S p d S | n d d p M S m m |
 m S s m s P S | m m S s s P N | S P p M m S |
 s s p p s s d d P | n s N d p <sup>w</sup> m p S | d p n d p n s s p p |
 m p s s n n d d p p | N n d d p d p p m | p p d p d d n d p n |
 d p d n S d / s S | P N d p <sup>w</sup> m p S | P N d p m p S |

..... end of *upāṅga rāgas*

15.19 janya (*bhāṣāṅga*) 1 — saurāṣṭram

agni gō

mnemonic: *ra gu ma pa dha nu*

mela 15 — mālavagaula

janya rāga (bhāṣāṅga) 1 — saurāṣṭram

LAKSANA

ślōka — Vēṅkaṭamakhi

saurāśtrarāgassampūrnassagrahassārvakālikah
pañcaśrutir dhaivatastu kvacit sthānē prayujyatē ||

 In the usage “*dhaivatstu*” the suffix “*tu*” indicates that *kaiśiki nisāda* is also present.

| | | | |
|-----------|---------------|------------------------------|----------------------|
| mūrcchana | \Rightarrow | $\bar{a}r\bar{o}ha\bar{n}a:$ | s b r g m p b d n s, |
| | | $avar\bar{o}hana:$ | s n b d p m g b r s. |

laksana vivarana — Subbarāma Dīksita

bhāṣāṅga; sampūrṇa; sadja graha; rakti rāga; suitable for singing at all times. In some regions the use of *pañca śruti dhaivata* and *kaisiki nisāda* is seen.

The *jīva svara sañcāras* that make this *saurāstra rāga* pleasing are as follows:

pañcaśruti dhaivata prayōgas

ārōhāna: 1. (s / r / g / m p / ḫ d / ḱ / ḡ s)
2. (s r ḡ m p ḫ d ḱ ḡ s)

avarōhāna: 1. (s \n ḫ d p m \g \r̄ s)
2. (s \n ḫ d p m \g \r̄ s)

kaiśiki niṣāda prayōgas

1. (p ḫ d / ḱ \P)
2. (p ḫ d / ḱ N d P)
3. (s n Ḫ D (ḥ d b n ḫ d) p)

The *svaras* (ḥ d b n ḫ d) present in this *dīrgha dhaivata* must be played at the *pañcaśruti dhaivata*, and the pluck at *dhaivata* must be pulled to sound *kaiśiki niṣāda*, then returned to play *dhaivata* at *pañcamā sthāna*. Depending on the circumstance, notes might be plucked separately. A dexterous hand might be able to play as above at *śuddha dhaivata*.

In the phrase (ḥ d n s s) — *sadja* under the ∽ sign should be sung as *kākali niṣāda*; in the phrase (r g m m) — the *madhyama* under the ∽ should be sung as *gāndhāram*. It may also be sung with *jāru*. In the phrases (P Ḫ D n p) (ḥ D n p) — the *niṣāda* under the ∽ should be sung as *kaiśiki*. (ḥ d ḫ d P m g \r̄) (g \r̄ R) (s r g R).

śuddha dhaivata prayōgas

(p ḫ d \P) (p p / ḱ d ḫ d P) (p ḫ d ḱ P)

kākali niṣāda prayōgas

(p ḫ d n s) (s n ḫ d p)

The rest should be inferred from *gīta*, *kīrtana*, *varṇa*, and *sañcāri*.

LAKŚYA

15.19.1 gīta — ēka tāla — Vēṅkaṭamakhi

ℳℳ ḡ ṛ ḡ ṛ | s s n ṛ s s n d | d n s ṛ ḡ ḡ ḡ ṛ |
rā sā kya i da a | ku ru ta ra ma a na sa | ma no o o ha ra ru u |

Ṅ ⊂ S Ḡ M | ḡ ⊂ P ḡ d ḡ | ḡ ḡ ḡ ḡ ḡ ⊂ S |
pō vī la | ddhā a tu vā | su u u u rē |

n ḡ r s s s n d | d n s ṛ g m ḡ r | s n ḫ d p m g r s |
na a re e ya ṡ ṡ ṡ na | a i ya a i ya i ya | a ṡ bo o i ya i ya |

antari

P ⊂ P M p | ḫ d d s s ṛ ḫ d s s ṛ | s ṛ s ṛ g m ḡ r |
kā lim di | tta ṭa va na vi ha ra ṣa | ka l lyā a a a a ṣa |

s ṛ ḡ ṛ ḡ S ⊂ S |
mu u ru ti rē |

jāvada

᳚ ⊂ S ṛ ṛ ᳚ | ḡ ṛ ᳚ s s s n d | s n ᳚ ⊂ S Ḙ |
ā di t ya | tte vu ja ttu jha re e | samm mā nu |

ḡ ṡ ḡ ṛ ḡ ṡ ḡ ṡ | ḡ ⊂ P ⊂ P ⊂ P |
kkhi ti ta ṥi ko o o nu | rē |

᳚ ṛ ḡ ṛ ḡ Ḡ | ḡ ṡ ḗ ḡ ḗ ḡ | ḡ ḗ ḡ ḗ ḡ |
ā ā re e yā | bha a ṣa a ṡ ṡ ga | sau u u u rā a ṣtra |

ḡ ṡ ḡ ṛ s s s ṛ | s n d p m g r s | P ⊂ P M p |
ra a a ga na a a a | ga ru u u re e re e | kā lim di |

᳚ d s s ṛ d s s ṛ | s ṛ s ṛ ḡ ṡ ḡ ṛ | s ṛ ḡ ṛ ḡ ṛ |
tta ṭa va na vi ha ra ṣa | ka l lyā a a a a ṣa | mu u ru ti rē |

15.19.2 kīrtana— dhruva tāla — Muttusvāmi Dīksita

This is the first *kīrtana* among the *navagraha kīrtanas*.

pallavi

‰ p m / d p p m ḡ ṡ ḡ ṛ / gr | r̄ s ṣ s ṣ | rs N s ḫ d n p ||
sū rya mū rtē na mō ōstu tē ||

᳚ d s ṣ n ṣ n s r s ṛ R | ᳚ G g m P m | g ḗ r ṛ s / r / ḡ m ||
sum ṡ da ra | cchā yā | dhi pa tē ||

đ/ ḥ/ s ḥ r s $\overset{\sim}{R}$
su ṁ da ra

$\overset{\sim}{G}$ g $\overset{w}{m} P m$
cchā yā

g \r/ $\overset{Y}{S}$ \textcircled{N}
dhi pa tē

anupallavi

M ḫ $\overset{w}{g} \overset{Y}{m} \overset{Y}{g} \overset{Y}{r}$ s r
kā rya kā

/m $\overset{w}{g}$ m p $\overset{\wedge}{p}$ m
nā tma ka

p $\overset{\cdot}{P}$ p
ja ga tp̄ra

m $\overset{\sim}{g}$ m $\overset{\sim}{P}$ m
kā śa sim mha

D $\overset{x}{n}$ P
rā śya

p m $\overset{\sim}{g} \overset{\backslash}{r} \overset{\sim}{R}$
dhi pa tē

s $\overset{Y}{n}$ d $\overset{w}{n}$ s r $\overset{w}{g} m p m$ $\overset{\wedge}{d}$
ā rya vinuta tē ja sphū

p s s p
rttē ā rō gyā

m/ d p m $\overset{Y}{g} \overset{w}{r} \overset{w}{m}$ \textcircled{S}
di phalada kī rtē

caranam

1. Š n ḫ $\overset{d}{\overset{\wedge}{n}}$ d
sā ra sa mi

p p m / d p p m
tra mi tra

g r g m p d
bhā nō

2. g \r $\overset{\sim}{R}$
bhā nō

||

s $\overset{Y}{n}$ $\overset{\wedge}{D}$ n s r
sa ha sra ki ra

$\overset{w}{g} m$ g \r s r
nā ka rna

$\overset{\sim}{g}$ m $\overset{w}{m} P$
sū nō

$\overset{\sim}{G}$ m P p
krū ra pā pa

m G g
ha ra kī

\R S
śā nō

s r g m P $\cdot \overset{\wedge}{d}$ d
gu ru gu ha mō

$\overset{\wedge}{n}$ d P p m
di ta sva

g r $\overset{w}{g} m P$
bhā nō

p m / d p p m $\overset{\sim}{g} r \overset{\sim}{R}$ $\subset R$
sū ri ja nē

g m p $\overset{\wedge}{d}$
di ta su di

$\overset{w}{n}$ s $\overset{\wedge}{n}$ d $\overset{\sim}{P}$
na ma nē

$\overset{\sim}{G}$ M g r
sō mā di

$\overset{w}{g} m p \overset{\wedge}{d} \subset$
gr ha śi khā

$\subset d / r \overset{\cdot}{S}$
ma nē

| | | |
|---------------------------------------|----------------------------|---|
| R S ḫ S
dhī rā rci ta | n ḫ D / ḫ s ā
ka rma sā | ○ s bn d P
kṣi nē |
| p m / d p p m
di vya | g r r ḫ
ta ra sa | ○ s n ḫ D n
ptā sva |
| S n ḫ DN / s
saurā ḫ strān̄a | s r g m g
maṁtrā tma | s r g m p m g ~r
ra thi nē |
| G ḫ S ḫ
bhāratīśa | ś ḫ / g ḫ
hariha rā tma | R g m / pm g r
nē sau va r na |
| | | g M P bñ d P
sva rū pā tma nē |
| | | m / d p m g r g m
vi tarā nā t manē |

svaram:

15.19.3 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

anupallavi

| | | | | | | | | |
|--|---|---|---|---------------------------------------|---|---|--|--|
| $\frac{\text{b} \text{n} \text{d}}{\text{ca}} \backslash \frac{\text{P}}{\text{rā}} \frac{\text{p} \text{m}}{\text{ca}}$ | $\frac{\text{p} \text{d}}{\text{rā}} \text{P} \text{m}$ | $\text{g} \text{r}$ | m | $\text{g} \text{r}$ | m | $\text{s} \text{n} / \text{g} \text{r}$ | R | $\text{n} \text{i}$ |
| $\frac{\text{x}}{\text{sau}}$ | $\frac{\text{d} \text{n} \text{d}}{\text{rā}} \frac{\text{d} \text{s} \text{r}}{\text{stra}}$ | $\frac{\text{w}}{\text{dē}}$ | $\frac{\text{m} \text{p} \text{m} \text{g}}{\text{sa}}$ | $\text{r} \text{s} \text{r}$ | | $\text{p} \text{m}$ | $\text{g} \text{r}$ | $\text{r} / \text{g} / \text{g} \text{m}$ |
| $\frac{\text{d}}{\text{ni}} \frac{\text{n} \text{s}}{\text{rā}} \frac{\text{r} \text{r}}{\text{ma}}$ | $\frac{\text{y} \text{a}}{\text{ya}}$ | $\frac{\text{w}}{\text{ma}}$ | $\frac{\text{m}}{\text{ha}}$ | $\frac{\text{g}}{\text{ha}}$ | $\backslash \text{R}$ | $\frac{\text{s}}{\text{vi} \text{s} \text{n} \text{u}}$ | $\frac{\text{n} \text{n}}{\text{mā}}$ | $\frac{\text{S} \text{r} \text{s}}{\text{n} \text{i} \text{n} \text{m}}$ |
| $\frac{\text{d}}{\text{ni}} \frac{\text{n} \text{s}}{\text{rā}} \frac{\text{b} \text{n} \text{d}}{\text{mā} \text{ja}}$ | $\frac{\text{w}}{\text{ni}}$ | $\frac{\text{d} \text{b} \text{N}}{\text{mā}}$ | P | $\text{p} \text{m}$ | g | $\frac{\text{m}}{\text{lā}}$ | $\frac{\text{d}}{\text{gha}}$ | $\frac{\text{r} / \text{g} \text{r}}{\text{m} \text{ja}}$ |
| $\frac{\text{s}}{\text{su} \text{rā}}$ | $\frac{\text{N} \text{d} \text{w}}{\text{rc} \text{ci} \text{ta}}$ | $\frac{\text{s}}{\text{padā} \text{mbu} \text{ja}}$ | $\frac{\text{R}}{\text{vi}}$ | $\frac{\text{m} \text{g}}{\text{kā}}$ | $\frac{\text{P}}{\text{sinī} \text{m}}$ | $\frac{\text{w}}{\text{ni} \text{rā}}$ | $\frac{\text{M}}{\text{lam}}$ | $\frac{\text{D}}{\text{mā}}$ |
| $\frac{\text{g} / \text{m}}{\text{mu}}$ | $\frac{\text{G}}{\text{rā}}$ | $\frac{\text{r}}{\text{ri}}$ | $\frac{\text{g} \text{r}}{\text{va} \text{kṣa}}$ | $\frac{\text{S}}{\text{thalani}}$ | $\frac{\text{s} \text{n}}{\text{vā} \text{sinī}}$ | $\frac{\text{d} \text{n} \text{s} \text{n}}{\text{mā}}$ | $\frac{\text{D}}{\text{purā} \text{ri}}$ | $\frac{\text{S} \text{r} \text{s} \text{n} / \text{g}}{\text{na} \text{sō} \text{llā} \text{sinī} \text{m}}$ |
| $\frac{\text{g}}{\text{mū}}$ | $\frac{\text{m}}{\text{rā}}$ | $\frac{\text{G}}{\text{ri}}$ | $\frac{\text{r}}{\text{va}}$ | $\frac{\text{S}}{\text{kṣa}}$ | $\frac{\text{s} \text{n}}{\text{thalani}}$ | $\frac{\text{d} \text{n} \text{s} \text{n}}{\text{vā}}$ | $\frac{\text{D}}{\text{purā} \text{ri}}$ | $\frac{\text{S} \text{r} \text{s} \text{n} / \text{g}}{\text{na} \text{sō} \text{llā} \text{sinī} \text{m}}$ |

15.19.4 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

| | | | | | | | | | |
|--------------------------------------|--------------------------------------|-----------------------------|-----------------------------|-----------------------------|---------------------|---------------------|---------------------|--------------------------------|---|
| $\frac{\text{d} \text{d}}{\text{d}}$ | $\frac{\text{P}}{\text{m}}$ | $\frac{\text{w}}{\text{p}}$ | $\frac{\text{M}}{\text{g}}$ | $\frac{\text{g}}{\text{r}}$ | G | M | G | $\text{r} / \text{g} \text{r}$ | $\frac{\text{Y}}{\text{s}} / \text{r} \text{S}$ |
| $\frac{\text{d}}{\text{d}}$ | $\frac{\text{n} \text{w}}{\text{n}}$ | S | r | g | M | g | m | p | $\frac{\text{w}}{\text{p}} \text{P}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |
| $\text{D} \text{n} \text{w}$ | $\text{N} \text{S}$ | $\text{S} \text{R}$ | $\text{g} \text{m}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ | $\text{g} \text{r}$ |

| $\overset{w}{r} \text{g m p} / d \setminus P \overset{Y}{m} \overset{\sim}{g} r \overset{\sim}{G}$ | $\overset{w}{r} \text{g m p} \setminus d / bN \setminus d p \overset{Y}{m} \overset{\sim}{g} r$ |

/ $\overset{x}{m} G M \overset{Y}{g} r p \setminus M \overset{Y}{g} r s$ | $bN d p \overset{Y}{m} \overset{Y}{g} r s n \setminus d / s \overset{.}{S}$ |

$\setminus d \setminus d \overset{w}{n} s / \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{s} / \overset{\sim}{R} s r$ | $\overset{w}{g} m s r \overset{w}{g} / m p \setminus d bN \setminus d P$ |

$\setminus \overset{x}{D} \overset{x}{n} p \overset{Y}{m} \overset{Y}{g} r P \overset{x}{d} \overset{Y}{m} \overset{Y}{g} r s$ | $n \setminus \overset{\sim}{D} \overset{w}{n} s r / \overset{w}{g} m S / r / g$ |

/ $M s / r / g / m / p \overset{Y}{m} \overset{Y}{g} r \overset{\sim}{G}$ | $m / p \overset{Y}{m} \overset{Y}{g} r \overset{w}{g} m p / d \setminus P$ |

/ $d / P \overset{Y}{m} \overset{Y}{g} r \overset{w}{g} m \overset{Y}{p} \overset{Y}{g} r s$ | $\overset{.}{r} \overset{.}{S} n \setminus d / n / s r \overset{w}{g} m \overset{Y}{g} r$ |

$\overset{w}{g} m / \overset{x}{p} \overset{Y}{g} r r \overset{w}{g} m \overset{Y}{p} \setminus d \overset{x}{n} \setminus d$ | $p \overset{w}{m} p \setminus d / n / s n \setminus D / bN \overset{x}{p} m g$ |

$\setminus R \overset{w}{g} m p \setminus d / \overset{w}{n} p \setminus n \setminus \overset{\sim}{D} / \overset{w}{n} s$ | $\overset{Y}{r} \overset{Y}{S} \overset{Y}{r} \overset{Y}{s} n \setminus d \setminus d / n / s$ |

$\setminus d \setminus d \overset{Y}{p} \overset{Y}{m} \overset{w}{m} p \setminus d / n \overset{.}{s}$ | $r g m p \setminus d / n / \overset{.}{S} / \overset{Y}{r} \overset{Y}{S}$ |

$\overset{.}{r} / g / \overset{Y}{M} \overset{Y}{g} \setminus r m g / \overset{.}{R} / g \overset{.}{r}$ | $\overset{.}{S} / \overset{.}{r} s n / \overset{Y}{g} \overset{Y}{r} s n / \overset{.}{r} s \overset{.}{n}$ |

$\setminus d \setminus d \overset{Y}{p} m p / \setminus d / n / s \setminus d / s \overset{.}{s} \overset{.}{r}$ | $\setminus d / n / s \overset{w}{r} \overset{w}{g} m \overset{w}{g} r s n / g \overset{.}{r}$ |

/ $\overset{.}{m} \overset{Y}{g} \overset{Y}{r} s n / \overset{.}{r} s \overset{Y}{n} \setminus d / n / \overset{.}{S}$ | $\setminus \overset{x}{D} \overset{x}{n} p \overset{Y}{m} \overset{Y}{g} r g m \overset{Y}{g} r / g \overset{Y}{r}$ |

$S \overset{\sim}{G} M P m / d \setminus P$ | $\overset{w}{g} m p \setminus d n / s \setminus d \overset{Y}{p} m \overset{Y}{g} r s$ |

$p / d \setminus P \overset{Y}{m} g R \overset{w}{g} m P$ | $\overset{w}{g} m p \setminus d / bN \setminus d p \setminus d / n / \overset{.}{S}$ |

$\setminus d / n s \setminus d / bN \setminus d p \overset{Y}{m} \overset{Y}{g} r s$ | $s r \overset{w}{g} m p \setminus d / \overset{w}{n} / s \overset{w}{r} \overset{w}{g} m \overset{Y}{g}$ |

$\setminus \overset{.}{R} / g \overset{Y}{r} \overset{Y}{s} \overset{Y}{n} \setminus d p m g \overset{Y}{r} s$ | $\overset{.}{S} \setminus n \setminus \overset{x}{D} \overset{x}{n} p m g \overset{Y}{R} / g \overset{\sim}{r}$ |

$s \setminus \overset{Y}{n} \setminus d \overset{Y}{p} \setminus d / \overset{w}{n} / s r \overset{w}{g} m \overset{Y}{g} r$ | $s r / g r \overset{\sim}{R} \cdot \overset{.}{S} \cdot \subset \overset{\bullet}{S}$ |

 \widehat{D} , \widehat{N} — The *podī svaras* near the *dhaivata niṣādas* with these symbols should be sung along with the *dhaivata niṣādas*.

15.20 janya (bhāṣāṅga) 2 — pūrvi

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (bhāṣāṅga) 2 — pūrvi

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

pūrvi rāgaśca sampūrṇassagrahassārvakālikah ||

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s b r g m p b d n s, |
| avarōhaṇa: | s n b d p m g b r s . |

lakṣāna vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; śadja graha; dēsiya rāga; also a rakti rāga; suitable for singing at all times.

(r s n ḡ N) (s g g m P N) (p ḡ N) (n ḡ N N) (n ḡ G G) (g m D M G) (d m G) (m p d m G)
(S G M G) ($\overset{x}{p}$ m G) (S G M) (m p N d p) — in these *sañcāras* the *niṣādas* and the *gāndhāras* are to be considered the *jīva svaras* that provide *rañjana* for this *pūrvi rāga*. The rest can be understood through the *gīta, kīrtana* and *sañcāri*.

LAKŚYA

15.20.1 gīta — dhruva tāla — muttu Vēṅkaṭamakhi

ś ḫ g ḡ ḡ p ḡ m ḡ m ḡ ḡ ḡ ḡ | ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ |
pha a la śi khi bbha ri ta a naṁ ga | bbha si ta bha a si tā a ḡ gā ā |

ṛ s s D ḫ ḫ ḫ ḫ ḫ | ḡ ḡ ḡ ḡ ḡ ḡ |
u tta mā ḡ ga sa tā a bhaṁ gā | ga ḡ ga a a a ta ra ḡ gā |

Ṅ ḡ ḡ ḡ ḡ ḡ ḡ ḡ | d ḡ ḡ ḡ ḡ ḡ ḡ |
ga ḡ ge e ya nu bi ḡ ba śi ma ḡ bha | ja ḡ ta a ju u ḡ ta ma ku ḡ rai nji ta ya ya |

jāvadā

ś ṛ ḡ ṣ p ṛ ṣ p ṛ ḡ ṣ p ṛ
 pha a la śi kхи bbha ri ta a na ṣ ga | ṣ ṣ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 p ṛ ṣ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 ma tte e bha kkum bha mu kum da a | ś n n d p m m g g m r s R
 s r g m p d n ś ṛ ḡ ṛ ṣ p d n
 tee ya a a a a a a a a a a a | ś ṛ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 g m p d n ś ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 a a rtibha ṣ ga sa ka la ro o o o ga | ṛ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 ś ṛ ḡ ṣ p ṛ ṣ p ṛ ḡ ṛ ḡ
 pha a la śi kхи bbha ri ta a na ṣ ga | ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ ḡ ṛ
 bbha si ta bha a si tā a ṣ ga ā

15.20.2 gīta — tripuṭa tāla — pūrvikās

P | ḍ ṛ ḡ ṛ ḡ ṛ ḡ | ḡ ṛ ś n n Ś | ḡ ṛ ḡ ṛ ḡ ṛ
 sō | ma śe e kha ra sum | da ri i a a re | jī vu re e e e

 ḡ ṛ ḡ ṛ ḡ ṛ | ḡ ṛ Ś r ś n ś | ḡ ṛ ś ṛ ś ḡ ṛ | ḡ ṛ ḡ ṛ
 dē vi da i i i | va tam vi mi ta ṣ | ma ru dha ṣa ṣ da ta | ghō ra ta ra ka ra

 m ṛ ś s i n s | ś ḡ ḡ M p ṛ | n ḍ p ḡ M p | p p p ḍ d m m
 va a la la ti ya re | ba ku ta kā ki ṣa | di i ki ya ā a | sa ru va i ru da ya

 ḡ ḡ ḡ ṛ ṛ ḡ | ṛ ṛ Ś
 sa a kṣi ka a a a | ma a kṣi ī

jāvāda

ś ḡ | ṛ ḡ ṛ ḡ ṛ | ṛ ḡ ṛ ḡ ṛ | ḡ ṛ ḡ ṛ
 tu me | ga u ri pa a śa a | a ṣa ku śa dha ri | ē ka ra sa a la

 ḡ ṛ ś m ṛ ḡ | ḡ ṛ ḡ ṛ ḡ | ṛ ḡ ṛ ś n ś | ḡ ṛ ś r n n
 mu u la va a si ni | am ba śa ṣa ba ra | va yi ri va ra ka ri | kā a ṣa ci i pu

 Š · ○ S ś ḡ | ḡ ṛ ḡ ṛ | Š · ṛ ḡ ṛ ś | ḡ ṛ n ś
 rī | va ra | rī nī | re e ti ya | rē re ti ya m va i

Ṅ ṡ ṡ ṡ ṡ ṡ | ḍ ṡ ṡ ṡ ṡ | ṱ ṱ ṱ ṱ ṱ | ṡ ṡ ṡ ṡ ṡ |
 rē re a a a a | a a a rē | go o o pa a a la | va ram ki ti rē |

Ṅ ṡ ṡ .
 ki ti rē | |

Ṅ | ḍ ṡ ṡ ṡ ṡ | ḍ ṡ ṡ ṡ ṡ |
 sō | ma śe e kha ra sum | da ri i a a rē | |

15.20.3 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

This is the *kīrti* in the sixth declination (genitive case) among the *kīrtana*s of the *guru* theme.

pallavi

Ṅ S · rs n n n | s g g m ḡ m d \ M p x |
 śrī gu ru gu | ha sya dā sō | |

g \ R S ∘ S | ṱ S · M ∘ M |
 ha ṡ m m | nō cē t | |

Ṅ m p / ṱ n \ p \ M | G m / p m g M R ṱ s n |
 ci dgu ru gu ha | ē vā a | |

Ṅ S · S ∘ S | |
 ham m | |

anupallavi

P ḡ M G | r s ṱ s G m |
 bhō ga mō ksā | tma ka ca ra ṱ a sya | |

P / ṱ D p m / p | m g ḡ m P n |
 bhū pu rā di na | vā va ra ṱ a sya | |

N ṱ N D | P ḡ m P n |
 yō gi bīm dām | tah ka ra ṱ a sya | |

N / ṛ \N / Š
yō ga pī ṭhā | \m M ḡ \R s
di ka ra ṇa sya | § ||

caranam

ḡ m P p ḡ p
sa na kā di pū | M ḡ m ḡ ḡ
rvi ka mu ni ṇa ||

\S \ n̄ s g m g m d
sa nnu tā na ḡ ḡ | \m G ḡ R s
da vi gra ha sya ||

p p p ḡ M m
va na ja bha vā di | g g g s/ g r s N
sa ka la su ma nō ||

Ś g M P
vāṁ chi tā rthā | N n \D P
nu gra ha sya ||

m ḡ m p N ḡ
ja na na la yā di | Ś N d P
rū pa pra pam ||

m/ d P ḡ d \m p
cā jñā na kā | m G ḡ M m
rya ni gra ha sya ||

ḡ ḡ S/ ḡ \N s
ma na na dhyā na | ḡ m g ḡ P ḡ
sa mā dhi niṣ ṭha ||

ś N ḡ P ḡ
ma hā nu bhā va | M ḡ \ R S
h ḡ dgṛ ha sya ||

r r r s \N \s \s G m P p | ḡ p ḡ p/ ḡ m \g m P ḡ Ś ś
di na ka ra kō tī vi bhā sva ra sya | tē jō ma ya ja ga dī śva ra sya ||

ś ś \ N ś ḡ
ja na ram ja na | ḡ Ś ś d P ḡ
ka ra sya va ra sya | ḡ s s Ś G \m G m
sa rva smā tpa ra sya | r S ḡ
ha ras ya || §

15.20.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

| | | |
|--------------------------------------|----------------------------------|---------------------------------|
| r̄ r̄ s̄ n̄ N̄ s̄ ḡ Ḡ | m̄ ḡ m̄ d̄ \M̄ ḡ r̄ S̄ | N̄ N̄ S̄ / M̄ M̄ |
| ḡ m̄ p̄ / n̄ D̄ P̄ M̄ | D̄ \M̄ Ḡ m̄ / p̄ m̄ ḡ | / M̄ \R̄ r̄ s̄ / r̄ n̄ S̄ |
| P̄ \Ḡ / M̄ ḡ r̄ s̄ n̄ | S̄ r̄ / ḡ R̄ / ḡ w̄ Ḡ | m̄ / p̄ m̄ ḡ r̄ s̄ n̄ w̄ s̄ Ḡ |
| w̄ m̄ P̄ / n̄ D̄ P̄ m̄ ḡ | r̄ s̄ / m̄ ḡ M̄ / P̄ p̄ m̄ | ḡ r̄ s̄ r̄ s̄ n̄ s̄ r̄ s̄ d̄ |
| w̄ s̄ Ḡ m̄ p̄ N̄ d̄ p̄ | / d̄ m̄ p̄ ḡ / m̄ r̄ s̄ / r̄ S̄ | n̄ d̄ S̄ m̄ ḡ / M̄ r̄ s̄ |
| /r̄ s̄ n̄ n̄ s̄ ḡ Ḡ M̄ | s̄ r̄ ḡ w̄ m̄ S̄ ḡ w̄ m̄ p̄ n̄ | d̄ p̄ m̄ ḡ w̄ p̄ / d̄ m̄ P̄ |
| ḡ m̄ p̄ d̄ / n̄ p̄ / d̄ m̄ Ḡ | r̄ s̄ N̄ S̄ ḡ w̄ m̄ Ḡ | P̄ ḡ w̄ m̄ ḡ r̄ r̄ s̄ N̄ |
| d̄ N̄ s̄ ḡ m̄ p̄ \ḡ M̄ | \N̄ S̄ ḡ w̄ m̄ P̄ \Ḡ | m̄ / p̄ M̄ m̄ ḡ r̄ s̄ N̄ |
| s̄ ḡ m̄ ḡ m̄ d̄ \M̄ ḡ r̄ | ḡ r̄ n̄ s̄ ḡ m̄ x̄ R̄ S̄ | p̄ p̄ p̄ ḡ M̄ p̄ x̄ ȳ r̄ S̄ |
| \N̄ s̄ ḡ M̄ P̄ ~~~~ N̄ | d̄ P̄ m̄ ḡ w̄ m̄ P̄ ~~~~ N̄ | N̄ n̄ S̄ n̄ d̄ P̄ p̄ |
| m̄ ḡ w̄ r̄ ḡ m̄ p̄ m̄ ḡ / n̄ d̄ | p̄ / d̄ p̄ m̄ ḡ r̄ ḡ m̄ P̄ | n̄ P̄ p̄ m̄ ḡ / d̄ m̄ ḡ r̄ |
| s̄ r̄ ḡ w̄ m̄ / p̄ m̄ ḡ / m̄ r̄ s̄ | w̄ s̄ Ḡ M̄ p̄ s̄ N̄ | \m̄ P̄ ḡ M̄ r̄ / ḡ r̄ s̄ |
| r̄ s̄ n̄ n̄ S̄ ḡ w̄ m̄ P̄ | / D̄ \M̄ ḡ w̄ m̄ p̄ n̄ S̄ | n̄ n̄ N̄ s̄ r̄ r̄ S̄ s̄ |
| d̄ P̄ p̄ S̄ \Ḡ M̄ | ḡ m̄ \p̄ m̄ x̄ ȳ r̄ / m̄ r̄ S̄ | N̄ S̄ R̄ Ḡ M̄ |
| \N̄ s̄ ḡ M̄ P̄ N̄ | r̄ ḡ m̄ p̄ d̄ n̄ S̄ N̄ | d̄ p̄ M̄ Ḡ r̄ s̄ N̄ |
| n̄ n̄ N̄ n̄ s̄ Ḡ M̄ | w̄ m̄ p̄ n̄ D̄ P̄ N̄ | r̄ s̄ N̄ n̄ s̄ / ḡ r̄ S̄ |

n / ḡ ṛ Ṡ n̄ d P Š | G M <sup>w</sup> m / d p <sup>Y</sup> g | / m r / g r s / r s n̄ N |
 S G M / D \M | G R g m / <sup>X</sup> p m g r | <sup>X</sup> r g r s / <sup>X</sup> s n̄ / Š |

15.21 janya (bhāṣāṅga) 3 — gaudipantu

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

*janya rāga (bhāṣāṅga) 3 — gaudipantu***LAKṢĀNA**

ślōka — Vēṅkaṭamakhi

sagrahō gaudipantuśca ārōhē ga dha varjitaḥ |
 sampūrṇassarvakālēṣu gīyatē gāyakōttamaiḥ ||

mūrcchana \Rightarrow

| | |
|------------|--------------------|
| ārōhaṇa: | s br m p n s, |
| avarōhaṇa: | s n bd p m g br s. |

lakṣāṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sampūrṇa; śadja graha; rakti rāga; gāndhāra and *dhaivata* are *varjya* in the *ārōhaṇa*; suitable for singing at all times.

(s r <sup>w</sup> m p <sup>w</sup> n̄ s) (s <sup>Y</sup> n̄ d p <sup>Y</sup> m g <sup>Y</sup> r s) (r / <sup>W</sup> M <sup>X</sup> d p) (p p / <sup>W</sup> N <sup>X</sup> s) (<sup>W</sup> S s / <sup>W</sup> N <sup>X</sup> r n d p) (p p / <sup>W</sup> M <sup>X</sup> d m g r s). In the above *ārōhaṇa avarōhaṇas*, the *nokkus* and the *odukkals*, — the *madhyama niṣādhās* with these symbols \widehat{M} , \widehat{N} — the *niṣādha madhyamas* with these symbols \widehat{N} , \widehat{M} — should be considered as the *jīva svaras* that add great listening pleasure to *gaudipantu rāga*.

The *madhyama niṣādhās* with this symbols \smallfrown must be played by including the *podi svaras* on either of these.

LAKŚYA

15.21.1 gīta — jhampa tāla — Vēṅkaṭamakhi

dot p dot | p dot p m g i i s n | Š ⊂ S i p m g i s |
 ka da na | mat ta ra a vaṇa ku m bha | ka rṇa a a a a di |
 Ḙ s i s s n Š s | s n Ḙ s n d d p | dd p d p m P ⊂ P · |
 ka r bu ra bbha m m ja m na | ja a a ta re e dhu na | ddu ri ta ja a tā |

p n s̄ r̄ s̄ r̄ p̄ m̄ ḡ r̄ | s̄ n d̄ p̄ m̄ p̄ m̄ ḡ r̄ s̄ |
da la na ka ra vu m̄ ni i re | ra a ma sa m̄ ra a k̄hi ḥnu u |

antari

s̄ d̄ d̄ D̄ d̄ n̄ d̄ p̄ | d̄ p̄ p̄ d̄ d̄ m̄ p̄ m̄ ḡ r̄ | r̄ m̄ M̄ p̄ n̄ s̄ r̄ s̄ n̄ |
yu ddha sa m̄ nu ddha sa m̄ | nnu ddha tta tri pu ra a ca | vi dhvam̄ sa nu m̄ na ta a |

Ś S̄ S̄ S̄ s̄ |
rē re |

jāvadā

n̄ s̄ | r̄ s̄ r̄ s̄ r̄ s̄ n̄ r̄ s̄ | r̄ m̄ p̄ d̄ P̄ m̄ ḡ r̄ s̄ |
ka ra | ddha ma d̄ha mi ta da ma ru ga | ddhu ni vi gha t̄i ta a ya ya |

r̄ r̄ r̄ s̄ s̄ n̄ s̄ r̄ s̄ n̄ | d̄ p̄ n̄ Ś̄ s̄ r̄ R̄ | s̄ r̄ s̄ n̄ d̄ p̄ n̄ Ś̄ |
cca kra a va la a gra a va | sa m̄ dhi rē re tti yai | ya tti ya m̄ va a i yai |

s̄ r̄ s̄ n̄ d̄ p̄ n̄ Ś̄ | R̄ r̄ s̄ r̄ p̄ m̄ ḡ r̄ s̄ | d̄ p̄ d̄ p̄ m̄ ḡ r̄ n̄ d̄ p̄ |
ya tti ya m̄ va a i yai | yai ya a i ya i ya | a a a a a a a a a re |

Ś S̄ S̄ n̄ d̄ p̄ m̄ ḡ r̄ | s̄ n̄ d̄ p̄ m̄ p̄ m̄ ḡ r̄ s̄ | s̄ d̄ d̄ d̄ d̄ n̄ n̄ d̄ p̄ |
pā ri dhi m̄ ma a jhi | ce e tu va ri re m̄ vi je e | yu ddha sa m̄ nu ddha sa m̄ |

d̄ p̄ p̄ d̄ d̄ m̄ p̄ m̄ ḡ r̄ | r̄ m̄ M̄ p̄ n̄ s̄ r̄ s̄ n̄ | Ś S̄ S̄ S̄ s̄ ⚡ |
nu ddha tta tri pu ra a ca | vi dhvam̄ sa num̄ na ta a | rē re |

15.21.2 kīrtana— miśra jātī ēka tāla — Muttusvāmi Dīksita

pallavi

Ś̄ P̄ M̄ n̄ n̄ Ś̄ S̄ | <sup>w</sup> Ś̄ r̄ \N̄ \D̄ \D̄ | d̄ \m̄ n̄ \D̄ \M̄ | || P̄ d̄ p̄ M̄ ḡ \R̄ \R̄ | ||
k̄ r̄ s̄nā | na m̄ da mu | ku m̄ da mu | || rā re |

Ś̄ P̄ / <sup>w</sup> N̄ \N̄ \S̄ | <sup>w</sup> S̄ R̄ \S̄ \S̄ | r̄ M̄ P̄ d̄ n̄ d̄ p̄ M̄ | ḡ \R̄ s̄ <sup>w</sup> m̄ p̄ / n̄ \S̄ | ||
ē k̄ r̄ pā m̄ | ku ru kē | śa va śau | rē ha rē |

$$\begin{matrix} \subset N \\ \bar{e} \end{matrix} \quad \parallel \vdots$$

anupallavi

| | | | | | |
|--------------------------------|------------------------------------|-------------------------------|-----------------------------------|----------------------------|--|
| MP | r M P
tr̥ sñā | n N Š ~R
ra hi ta gō | ḡ R Š
pī ja na | ſ ſ d p /N Š
va lla bha | |
| n r ſ ſ \N
tri vi kra ma nā | \D p m p d m m p
rā ya na vā su | g r ſ /g r ~R
dē va gō vim | ſ ſ R ſ P ſ ſ
da pa dma nā bha | | |
| § | N · Š ⊂ S
kř sñā | | | | |

caranam

| | | | |
|---|--|---|---|
| R/ $\overset{x}{R}$ M M
yā da va | $\overset{w}{m}$ P · / d p $\overset{\sim}{D}$
vam̄ śa pa | \M · $\overset{..}{P}$ $\overset{\sim}{D}$
yō ni dhi | $\overset{..}{P}$ d p M g \r $\overset{\sim}{R}$
cam̄ dra |
| r /g $\overset{..}{R}$ S
ya ma lā | n N N S
rju nā di | . r m P $\overset{\sim}{D}$
bha m̄ ja nō | $\overset{..}{P}$ d p M g \r $\overset{..}{R}$
pē m̄ dra |
| r/ p $\overset{w}{m}$ P
mā dha va | / $\overset{x}{s}$ N · Ś $\overset{\sim}{R}$
mā ma va | r /G $\overset{\sim}{R}$ Ś
vi na ta vi | $\overset{..}{n}$ d p / N $\overset{\sim}{S}$
dhī m̄ dra |
| r Ś S
mā yā | s ī N n \d $\overset{\sim}{D}$
tī ta ka | p m /n $\overset{\sim}{D}$ ∘ D
ru nā | P d p M g \r $\overset{\sim}{R}$ R
sā m̄ dra |
| R/ g r s N
vē da nu ta gau | N S r R
rī pām̄ ta ram̄ | /p M p n n ś s
gā di gu ru gu ha | $\overset{..}{n}$ d p n n Ś
mō da mu ra lī |
| / $\overset{\sim}{R}$ r r/ g r s
nā da bhē da vi | S n d p n w s
nō da pa m̄ ka ja | S r n d P m̄
pā da ma ma pra | $\overset{..}{g}$ r s $\overset{w}{r}$ m p n
sī da śī dha ra |
| §
N · Ś ∘ S
kr snā | | | |

15.21.3 sañcāri — mathya tāla — Subbarāma Dīksita

d p / s N S r Y S | r / M p p / d m g r S | r s R p m g r S |
 R S N N s / r | n d P / d m P N | s r s / p m g r s / g r |
 s / g r s n s / r s R | n / r n s r p m g r s | r m p d p \m g r S |
 d P n s r p m g r | n s r p m g r / g r s | p / d m m / P m g r s r |
 n s r / p M p / d m w P | d \M p / n d m w p d m | p d / M p / n d \M p |
 / d m g r m m g r S | n s r p M p s r m p | r / p P n s r m p / n |
 d p \M d \M g r s | r m w P d p w / N S | r m p n S r s / R |
 s / r n d P / s / N S | r s / r n s / r n s / r s | d p / d m p d m w p / d p |
 p s n d p m / d m g r | r s n d p m w p n S | R / m m / p p w / D \M |
 P / n d p m g \r R | R r s s n N S | r m p d p m g r R |
 R m w p / N N s r | r / g r s n d p n w S | R S r n d p / D |
 \M d P m g \r R | R / g r s \n N N | S r R p m w p / n n |
 s s n d p m w p n S | / R R / g r s / r S | S S N r d p / n n S |
 r S / r n d m w p D | m P / d m g r / g r s | n S r m w p n S r |
 / g r S \s N d p p d M | g r S n d p n / S |

15.22 janya (bhāṣāṅga) 4 — māruva

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

janya rāga (bhāṣāṅga) 4 — māruva

LAKṢANA**ślōka — Vēṅkaṭamakhi**

ri varjārōhaṇē pūrṇō māruvastu sasagrahah |
sarvakālē pragīyantē gānatatvaviśāradhaih ||

| | | |
|--------------------------------|-------------------|-------------------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s g m ḫd n s, |
| | avarōhaṇa: | s n ḫd p g m g ḫr s r g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sampūrṇa; śadja graha; dēsiya rāga; ṛṣabha varjya in the ārōhaṇa; suitable for singing at all times.

☞ Other than *mūrcchanas* being thus, the *prayōgas* — $(\overset{x}{d} \ m \ p \ n \ s)$ $(\overset{x}{d} \ p / \overset{y}{d} \ \overset{y}{m} \ \overset{y}{g} \ \overset{y}{r} \ s)$ are also there. $(\overset{x}{r} \ \overset{y}{n} \ \overset{y}{d} \ \overset{y}{p} \ M)$ $(p \ d \ M)$ $(p \ n \ s \ G)$ $(m \ d \ m \ g \ r \ s)$ — these and the *sañcāras* till the *mandra madhyama* are the *jīva svara prayōgas* that add beauty to this *māruva rāga*. The rest can be understood from *gīta*, *kīrtana*, and *sancāris*.

LAKṢYA**15.22.1 gīta — jhamipa tāla — Vēṅkaṭamakhi**

d d ḫ Š ḫ s m ḫ m ḫ m | g ḫ m p ḫ d ḫ n ḫ d ḫ p ḫ p ḫ m ḫ g | ḫ D ḫ m ḫ g ḫ r ḫ ḫ s ḫ r ḫ s n |
va a su dē va kkṛ ḫṇa | de e e vu ki i na ḫ m da | nam ma a dha va ggō o o |

d n d p d m g r S |
vi ḫ m da a a a ai yā |

antari

Š ⊂ Š ḫ s n d d p m | n d p d m p g M m | d n ḫ Š ḫ r ḫ s ḫ r ḫ s n |
rē re ka i va a lya | a a a a di sa ḫ m dhā na | pa a va naṁ na a mu re e |

Š ⊂ S ⊂ S ḫ
yā re |

jāvadā

ṛ ḫ s n | d ḫ s Š ḫ s m ḫ M | ḫ m ḫ d M ḫ m ḫ g ḫ r ḫ s ḫ s |
ti ya i | ya tti yai ya tti yai | ya tti yai ya a i ya i |

đ đ n đ p m g r Š | s ñ đ p đ m g r s ñ | s ñ d P d m g r s |
 a a a a a a a a a a | a a a a a a a a a a | a a a pā da ma ga ri sa |

Š ⊂ S s n d d p m | n d p d m p g M m | d n s G r s r s n |
 rē re ka i va a lya | a a a a di sa m dhā na | pa a va na m na a mu re e |

Š ⊂ S ⊂ S s
 yā re |

15.22.2 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita

pallavi

§ M g m/ ~~~~~ m m ⊂ | ⊂ m g \R | S/ r \n |
 mā ru va kā di mā | li ni | śū li ni |

D ḡ m p ~~~~~ S | /g r s /r ⊂ | ⊂ r ḡ /S ♪ |
 mā ma va ka lyā | na gu na sā | li ni |

anupallavi

G /M d \m đ n ⊂ | ⊂ n d \m d | ḡ m g |
 cā ru smi ta mu khā | m bu ja ka | pā li ni |

r \N S G m | /d p/ d m | ḡ P n s |
 ja ga jjī vē sā | gu ru gu ha | pā li ni |

Š/ ḡ n | ḡ d m d | ḡ n Š g m | ḡ G r s |
 vā ri ja | na ya na | vi lā si ni | kau li ni |

š n \D m | vām chi tā rtha | ḡ p g | \R s ḡ |
 | | pha la | dā yi ni | |

S m ḡ | harā si ni |

muktāyi svaram

M · ḡ M d p d \M · \G r | S r/N D \m ⊂ | ⊂ mD N n ḡ s g ||

§
 m ḡ r S r \N s g m d ḡ p n s | ḡ m ḡ r Š p d ḡ | P ḡ S/ d ḡ g ||

15.22.3 kīrtana 2 — ādi tāla — Subbarāma Dīkṣita

pallavi

$\overset{w}{m}/P/ \underset{\bar{e}}{d} \overset{y}{m} g r \underset{\bar{m}\bar{a}}{g} g \backslash R s \overset{y}{g} r s$ | $s \underset{\bar{b}r\bar{o}}{n} s r s \overset{y}{n} \underset{\bar{d} \bar{p} \bar{d} \bar{m}}{d} \underset{\bar{p} \bar{n} s \overset{w}{g} m}{c u t \bar{a} \bar{k}u}$ ||:
 $\overset{x}{d} \overset{y}{m} g r \underset{\bar{y}i}{s} \underset{\bar{m}t\bar{a}}{\sim} \underset{\bar{t}a}{G} \underset{\bar{m}p}{m} p \underset{\bar{m}e}{s} \backslash m$ | $g m p \underset{\bar{D}}{p} \underset{\bar{d} \overset{x}{m} g r g}{d} \underset{\bar{l}a}{g}$ | $g /R \overset{\bullet}{S}$ ||
 $s \overset{y}{n} d \overset{w}{P} \overset{w}{n} \underset{\bar{s}ai}{l} \underset{\bar{a}b\bar{a}l\bar{a}}{a} \underset{\bar{m}u}{m} \underset{\bar{n}i}{n} \underset{\bar{j}a}n a \underset{\bar{p}a}p i \underset{\bar{p}a}p \bar{l}a \underset{\bar{e}}{d} \backslash M \overset{w}{p} \underset{\bar{N}/\dot{r} \dot{S} \dot{r}}{l} \underset{\bar{j}a}j \underset{\bar{a}l}{a} \underset{\bar{m}e}l a$ | $\overset{y}{n} d /M \underset{\bar{k}a}k \underset{\bar{u}n\bar{a}}{a} \underset{\bar{l}a}{m} \underset{\bar{v}a}v \underset{\bar{l}a}{a} \underset{\bar{l}a}{m} \underset{\bar{g}m}{g} m$ || \S

anupallavi

$\sim G \underset{\bar{b}h\bar{u} \bar{m}i}{r} \underset{\bar{l}o}{s} \overset{w}{n} s \underset{\bar{n}a}{s} \overset{w}{n} s \underset{\bar{t}a}{m} \overset{w}{g}$ | $m P / \underset{\bar{n}a \bar{k}a}{p} \underset{\bar{l}p \bar{a}}{d}$ | $p \underset{\bar{k}a \bar{v}a}{d} \underset{\bar{p} \bar{d} \bar{m} \bar{m} \overset{w}{g} m}{p} \underset{\bar{l}l}i$ ||
 $P \underset{\bar{p}u \bar{n}a}{p} \underset{\bar{g}a}{d} m g \underset{\bar{p}u}{r} \underset{\bar{r}i}{s} r s$ | $g m \underset{\bar{l}a \bar{y}u \bar{n}a}{m} \underset{\bar{p} / d m}{p} \underset{\bar{l}l}i$ | $g \underset{\bar{g}a \bar{v}a}{p} \underset{\bar{m}p \bar{D} \cdot p}{m} \underset{\bar{l}l}i$ ||
 $d \underset{\bar{k}a \bar{m}i \bar{t}a \bar{r}h}p d N \underset{\bar{p}h \bar{a}l \bar{a}m \bar{u}}n s \underset{\bar{l}i \bar{c}ci \bar{t}a}{/ g \dot{r} \dot{s} \dot{s} \underset{\bar{n}sr \dot{S}}{n} sr \dot{S}}$ | $\underset{\bar{k}a \bar{t}a}{s} \underset{\bar{k}sh \bar{i}}{/ \dot{r} n} \underset{\bar{m}p \bar{u}mu}{d} \underset{\bar{r}}{pdm} \underset{\bar{y}a}{g} \underset{\bar{m}a}{r} \underset{\bar{t}a}{d} \underset{\bar{l}l}i$ || $S \cdot m \underset{\bar{y}a}{d} \underset{\bar{p}}{p} \underset{\bar{l}l}i \underset{\bar{d}mp \overset{w}{g} m}{m} \underset{\bar{l}l}i$ ||

svaram

$P \cdot / d \overset{y}{m} \overset{y}{g} \overset{y}{r} s \underset{\bar{s}g \bar{m}}{\sim} \underset{\bar{d} \bar{d} \bar{n}}{r} \overset{y}{n} \overset{y}{d} m \underset{\bar{g} M p n s}{p} \underset{\bar{s}g \bar{m}}{n} s g$ | $M \cdot G \underset{\bar{/ m \bar{g} \bar{r} \dot{S} \dot{r} \dot{n} d}}{m / d p}$ | $\overset{w}{g} m \overset{y}{g} \overset{y}{r} \underset{\bar{m} \bar{g} \bar{r} S}{\sim} \underset{\bar{m} \bar{g} \bar{m}}{\overset{w}{n} s g m}$ ||:
 $s g m / d d n \underset{\bar{s}n \bar{d} \bar{m}}{\sim} \underset{\bar{g} M p n s}{g} M p n s$ | $/ \underset{\bar{m} \bar{g} \bar{r} \dot{S} \dot{r} \dot{n} d}{m \bar{g} \bar{r} \dot{S} \dot{r} \dot{n} d}$ | $\overset{y}{m} \overset{y}{g} \overset{y}{r} S \underset{\bar{m} \bar{g} \bar{m}}{\sim}$ || \S

15.22.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

M g m D p m g r | S / r ḥ ḫ ḫ ḫ ḫ m P | ḫ N S G ḫ ḫ ḫ s g |

m / d p g m g r / g r s | ḫ ḫ S S m g m p | ḫ ḫ ḫ ḫ ḫ ḫ ḫ G |

D ḫ ḫ ḫ ḫ s / g ḫ ḫ s n | s g m / d \m ḫ ḫ ḫ s / r ḥ | ḫ ḫ ḫ ḫ ḫ ḫ ḫ ḫ G |

ṁ p ḫ ḫ s / G M G | m / d m / p g / m g ḫ S | r / g r s / r ḫ ḫ ḫ ḫ g |

s ḫ ḫ ḫ ḫ m g ḫ ḫ m p / d m | s g m p / d ḫ ḫ ḫ ḫ s n | s ḫ / r ḫ S g / d ḫ m |

s g m d m / p \g m G | d \m p \g m ḫ r s \R | ḫ / g r s ḫ ḫ ḫ ḫ M |

/ d ḫ ḫ ḫ ḫ m g ḫ ḫ ḫ s / r ḫ s n | s / r s g s m g / ḫ m g | m / n d p d \M ḫ p g m |

/ d ḫ ḫ ḫ ḫ p ḫ ḫ ḫ ḫ g ḫ ḫ ḫ s / r ḫ s n | s / r s / g r s ḫ ḫ ḫ ḫ m g | s g m d p / n ḫ ḫ ḫ ḫ m |

/ n d p / d ḫ ḫ ḫ ḫ m g d p m g | m / d \m p N / ḫ d / n d | ḫ / r ḫ ḫ ḫ ḫ d \m ḫ p |

/ D m p \G ḫ ḫ ḫ ḫ p n d | p s n d / ḫ ḫ d / n d p | / n ḫ ḫ ḫ ḫ p m g / d \m ḫ ḫ ḫ s |

M ḫ ḫ ḫ ḫ r ḫ ḫ ḫ s ḫ ḫ ḫ m P | / d p / d ḫ ḫ ḫ ḫ P ḫ ḫ ḫ m p n | d p / d m p n s / ḫ ḫ ḫ s |

/ ḫ ḫ ḫ ḫ r ḫ ḫ ḫ s n d p ḫ ḫ ḫ m ḫ ḫ ḫ r | s ḫ ḫ ḫ ḫ d p d \m ḫ ḫ ḫ s n | m g m d n s ḫ ḫ ḫ m p d |

ṁ p n s / r ḫ ḫ ḫ d m p n | ḫ ḫ ḫ ḫ g m ḫ ḫ ḫ ḫ r s / r ḫ ḫ ḫ n | ḫ ḫ ḫ ḫ n D m / ḫ ḫ ḫ ḫ R |

p ḫ ḫ ḫ ḫ S m g m d P | / d ḫ ḫ ḫ ḫ m g ḫ ḫ ḫ s / r ḫ ḫ ḫ d \m p | s \n s g d ḫ ḫ ḫ s g m g |

m d \m p ḫ ḫ ḫ \g m p s n s | d n s / ḫ ḫ ḫ r ḫ ḫ ḫ s / ḫ ḫ ḫ r | s ḫ ḫ ḫ ḫ n d p / d m ḫ ḫ ḫ r |

s n d p ḫ ḫ ḫ ḫ g m g ḫ ḫ ḫ s | N s / g r s / r ḫ / ḫ | ||

15.23 janya (bhāṣāṅga) 5 — sāvēri

mēla 15 — mālavagauḷa**janya rāga (bhāṣāṅga) 5 — sāvēri****LAKṢANA****ślōka — Vēṇkaṭamakhi**

sāvērīrāgah pūrṇoyam ārōhē ga ni varjitaḥ |
ga nī tritriśrutilakṣyē kvacit gāyanti gāyakāḥ ||

| | | | |
|-----------|---|--------------------------------------|--|
| mūrcchana | ⇒ | ārōhaṇa:
avarōhaṇa: | s br m p b̄d s,
s n b̄d p m g b̄r s . |
|-----------|---|--------------------------------------|--|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sampūrṇa; sadja graha; rakti rāga; gāndhāra and niṣāda are *varjya* in the *ārōhaṇa*; suitable for singing at all times.

In his *lakṣaṇa* ślōka, Vēṇkaṭamakhi has mentioned that the knowers of tradition add *gāndhāra niṣādas* of three three śrutis in the *lakṣya*. What are the *gāndhāra niṣādhas* with three three śrutis? — they are the *sādhāraṇa gāndhāra*, and *kaiśiki niṣāda*. This can be understood from the list and index of śrutis that is given at the beginning.

(n $\overset{\sim}{D}$ S $\overset{\sim}{R}$) (M) (r \p M) ($\overset{w}{m}$ P) (/ $\overset{\sim}{D}$) ($\overset{\sim}{b}$ N) — these are the *dīrga svaras* that impart melody to this *rāga*.

(s r $\overset{w}{m}$ p d s) (s r $\overset{w}{m}$ p) (r $\overset{w}{m}$ p) (bg r $\overset{w}{m}$ p) (s $\overset{v}{b}$ n $\overset{v}{d}$ p $\overset{v}{m}$ $\overset{v}{b}$ g r s) (b $\overset{v}{n}$ $\overset{v}{d}$ $\overset{v}{m}$ $\overset{v}{b}$ g $\overset{v}{r}$ s) — these are the *jīva svara sañcāras*.

The usage of *antara gāndhāra* can be seen in the *lakṣya gīta* in this *rāga* in the *prayōgas* (M bG r b g m b g) in the eighth and ninth *āvartas*, and in (p m b g m) in the seventeenth *āvarta*,

Other than these *prayōgas*, in the other places in this *gīta*, and in the *kīrtana* and *varṇa*, since it is customary to play<sup>§</sup> *sādhāraṇa gāndhāra* and *kaiśiki niṣāda* that has come down from the knowers of *paramparā sampradāya*, the symbols are used for *antara gāndhāra* and *kākali niṣādha*, and not for *sādhāraṇa gāndhāra* and *kaiśiki niṣāda*.

(s b $\overset{w}{n}$ s n $\overset{\sim}{D}$) — in these *prayōgas kākali niṣāda* occurs. In (s b n b d p m b g b r s) — the *kaiśiki niṣāda* and *sādhāraṇa gāndhāra* symbols are to be noted.

LAKṢYA**15.23.1 gīta — dhruva tāla — Muddu Vēṇkaṭamakhi**

m m P d s s n d p m g r
bu dha ja m nap p o o o sa m na | s s r M g r G r r S S
| bbū u ū ta la dē vē m drā |

<sup>§</sup>i.e., in the *vīṇa* it is played in the the *sādhāraṇa gāndhāra metṭu*

Ṅ ḡ Ḇ ṛ Ṛ ḍ Ṡ ṛ ḡ
bhū ri vai ri vī i ra vā a ra

Ṅ ṛ Ṁ ṁ Ṉ ṛ m Ṉ ḍ ḡ
pā ra vā a rā a a vā a ra

Ṅ p Ṉ ḍ Ḇ m n ḍ ḍ p m
ma m m dām nām m m da ra gi ri

m p ḍ n ḍ p p ḍ p m ḡ ṛ s ṛ
va ra bhu ja sa a ru re e e e ya ya

jāvadā

Ṅ ḡ Ṛ Ṛ s d Ṡ ṛ m
ā ā rē rē bu dha ja m m na

Ṅ ṛ Ṁ p p ḍ \*Ṅ ḡ ṛ ḡ
jī i vām na ka a ram dē m ḥ na

m ḡ ṛ ḡ Ṛ s ṛ Š n d p d
ni da a a a a a a a a a a a a

d n ḍ d p p d pp m g r s
gha na dda a na ci da kka ni i i na

S r M m s r s r M p p
ā i yai ya a i ya i yā i ya

m g r m m p pp d d s ṛ ṛ
a i ya ti i ya a i ya i ya a i ya

Ṅ ḍ s s ṛ ṛ m ḡ ṛ m m p p ḍ
a a a a a a a a a a a a a a a a a a

s n ḍ n ḍ p ḍ p m ḡ ṛ m p ḍ
mu u ddu vē m ka ṭa a dhva ri pra bhu va ra

n ḍ p ḍ p m (p m ḡ m) ḡ ṛ s ṛ ||
sa ha ji ma ha a ra a a ja ja yaya ||

m m Ṉ ḍ s s n ḍ p m ḡ ṛ
bu dha bar m na ppō o o o sa m ḥ na

Ṅ ṛ Ṁ ḡ ṛ Ḇ ṛ ṛ Š ♦
bbhū u ū ta la dē ve m drā

15.23.2 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita**pallavi**

ᜩ ṣ . ḥ Š n d P D · ṣ
śrī rā ja gō

ᜩ Š n / Ḇ p n
pā la

ᜩ ḥ p \m p Ḇ d
bā la

ᜩ d n \d · Ḇ n D p Ḇ d \m Ḇ g Ḇ r s
śrī m gā ra lī la

/r ḡ s r / Ḇ M p d
śrī ta ja na

ᜩ ḥ p \m p Ḇ d
pā la

ᜩ ḥ ḥ / ḥ Š n / Ḇ P p m
śrī rā ja gō

P d n d p M g \R
pā lā

ᜩ ḥ d d p M g r Š
vā va

anupallavi

/ $\overset{\sim}{D}$ · p / d \m m $\overset{\sim}{G}$ r / g
dhī rā gra gam̄ | r s r / $\overset{x}{s}$ m̄ m
nya dī na | p p m $\overset{p D \cdot 1.}{\underline{m}}$ d p p m̄
śa ra m̄ nya || :

2. n \ $\overset{\sim}{D}$ · p p m
dhī ra nya ||

$\overset{w}{m}$ $\overset{\sim}{P}$ \m m p d p p d $\overset{w}{P} \cdot \overset{\sim}{d} S$
cā ru ca m̄ pa kā | n d / n \d $\overset{y}{\overset{\sim}{d}}$ p
ra m̄ m̄ nya da | d N · $\overset{D \cdot / n}{\underline{kṣi}}$ d p d $\overset{x}{m}$
||

$\overset{w}{m}$ P · d ū $\overset{\sim}{r} \overset{\sim}{s}$ $\overset{\sim}{d} \overset{\sim}{d}$ / $\overset{x}{g} r$ $\overset{\sim}{s} \overset{\sim}{n} D P$ | $\overset{\sim}{d} / n \overset{\sim}{N}$ $\overset{\sim}{p} \overset{\sim}{d} / n \overset{\sim}{D}$
dvā rakā purī ni la ya viśi stā | dvai tā dvai tā | p $\overset{\sim}{d}$ $\overset{d ppm}{\underline{mā}} \overset{d dd}{\underline{mā}}$ pālaya || Ÿ

caranam

• s r m p $\overset{w}{d} N \cdot d p$ / $\overset{\sim}{D}$ \circlearrowleft | $\circlearrowleft d$ $\overset{p m}{\underline{v a}}$ $\overset{\sim}{n} \overset{\sim}{D} \cdot d p m$ | 1. $\overset{w}{m} p m p \circlearrowleft$
smē rā · na na se | va ka ca tu | rā na na ||

$\circlearrowleft p \nwarrow$: 2. m p p $\overset{\sim}{p} \overset{\sim}{m}$ \circlearrowleft |

$\circlearrowleft m / d p / \overset{\sim}{D} n d d p$ $\overset{w}{m} p m p d$ | $\overset{d p m}{\underline{r a}} \overset{y}{\overset{\sim}{g}} r$ $\overset{s r}{\underline{d i}} / p \overset{w}{m}$ | m p m p D · p \circlearrowleft
nā rā ya na ta | vyā nā ma ||

$\circlearrowleft p p d \overset{\sim}{S} \overset{w}{r} \overset{\sim}{g} r$ $\overset{\sim}{s} \overset{\sim}{n} d p$ | $\overset{w}{m} p \backslash m / \overset{\sim}{n} \overset{\sim}{d} p$ | $\overset{\sim}{p} \overset{w}{d} \backslash \overset{w}{m} \overset{w}{p} d$
 $\circlearrowleft p pā rā ya na kī ta$ | nā ra dā | di nu ta ||

$\overset{\sim}{S} / \overset{\sim}{r} \overset{\sim}{n} \overset{w}{n} d$ $\overset{w}{p} d$ $\overset{w}{d p m p} d$ | $\overset{\sim}{s} \overset{\sim}{n} D \overset{w}{m p d}$ | $\overset{w}{P} \overset{w}{d} \overset{w}{n} \overset{w}{d} p M \overset{\sim}{g} \overset{\sim}{R} \circlearrowleft$
sā ra sa pā da | sa dā | mō da ||

$\circlearrowleft r \overset{\sim}{S} r m \overset{\sim}{P} d \overset{\sim}{d}$ | $\overset{\sim}{n} \overset{\sim}{d} p \overset{\sim}{p} d \backslash m$ | $\overset{\sim}{P} \overset{\sim}{d} \overset{\sim}{d}$
 $\circlearrowleft nā rī vē śa dha$ | rā vā ā ma | bhā ga mu ||

$\overset{\sim}{S} \overset{\sim}{S} \overset{\sim}{d} \overset{\sim}{s}$ | $\overset{\sim}{r} \overset{\sim}{g} r \cdot \overset{\sim}{s} \overset{\sim}{r} \overset{\sim}{g} \overset{\sim}{r} \circlearrowleft$ | $\circlearrowleft \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{D}$
rā rē śrī vi | dyā rā | ja ha rē ||

ra gu ma pa dha nu

agni gō

/ R · R g \R
śrī ru kmi nī | s <sup>w</sup> r g r · s
sa tya | <sup>w</sup> n s <sup>w</sup> n s r s n D ⊂
bhā ā mā

ķ d / ṛ ś ū D p \m p̄ d | p̄ d / n̄ ū ḫ d̄ d̄ \m | P̄ d n̄ d̄ p̄ m̄ ḡ R̄
 śri ta pā rsva yu ga la | ka m̄ m̄ bu ja | ya ga la

/n̄ d̄ p̄ m̄ ḡ \r̄ s̄ s̄ \R̄ /p̄ m̄ /d̄ P̄
nī ra sa mī pū rñā ha ri drā na dī

\M m \dot{m} P \dot{p} d
 tī ra ma hō tsa va

| | |
|--|---|
| $\begin{array}{cccc} /n & \overset{\gamma}{n} & \overset{w}{p} & d \\ \text{vai} & \text{bha} & \text{va} \end{array}$ | $\begin{array}{ccc} \dot{S} & \dot{s} & \dot{s} \\ mā & dha & va \end{array}$ |
|--|---|

| | | | | | |
|--------------------|-----------|-------------------|--|--------------------------------|----------------------------------|
| <sup>w</sup>
mā | P d
ra | ś ś s
ja na ka | ṛ/ <sup>Y</sup> g̥ <sup>Y</sup> r̥ ś
na tha śu ka | ñ <sup>Y</sup> d p
sa na ka | <sup>w</sup> d /ṛ̥ ś
ja na ka |
|--------------------|-----------|-------------------|--|--------------------------------|----------------------------------|

S n d/ n d m g
ví ra gu ru gu ha ma

| | | | |
|--|--------------|---------------------|------------------------|
| | <u>hi</u> ta | <u>ra</u> <u>mā</u> | <u>sa</u> <u>hi</u> ta |
|--|--------------|---------------------|------------------------|

svaram

r S n d p d /n d P m g s r | /g r S n d s r | <sup>w</sup> m p d n \D ⊂ D

| $\overset{w}{m}$ p d n \ D \subset D

s̄ n̄ d / R̄ s̄ r̄ / p̄ M̄ ḡ r̄ s̄ n̄ d p̄ d | ḡ r̄ s̄ \s̄ N̄ d p̄ \p̄ m̄ \s̄ | \s̄ m̄ ḡ r̄ s̄ r̄ m̄ p̄ d

15.23.3 kīrtana 2 — ādi tāla — Kumāra Ettēndra Mahārājā

pallavi

s : $\frac{r \ g \ \tilde{r} \ s \ \tilde{n} \ d \ s \ \tilde{r}}{nī \ lā \ dē vī ra ma \ nā}$ | $\frac{\tilde{r} \ r \ m}{mā}$ $\frac{PdndpM}{\overline{ma}}$ | $\frac{g \ r / g \ r \ \tilde{s}}{ma \ va}$ $\tilde{s} \subset$ || $\tilde{s} \subset$

anupallavi

ra gu ma pa dha nu

agni gō

○ d : p d /ṛ ṣ /ṛ n <sup>Ṅ</sup> d p d | ṣ <sup>Ṅ</sup> d d | p m p d /n d p m g r || s

a na nta kā ma rū pa | śrī ni | vā sa |

caranam

r s r M . g r s r | / M p d | p d p m g \r r C ||
 pa ra ma sā ra | yō ga pa | da sā ya na ||

○ r r g ~ r S ~ n d p d / ~ r s ○ | ○ s s r / ~ m <sup>w</sup> m p ○ | ○ p p m <sup>w</sup> p d p ○
 pa ra ma kā ru nya | phā la nē | tra hi ta

○ p d <sup>w</sup> m p d s p d s s ○ | ○ s d s r g <sup>~</sup> r | ſ / <sup>Y</sup> r n n / d <sup>~</sup> d ○
 va ra da kā rti kē ya | svā mā mi | mā tu la

↗ d p d /r s /r n <sup>᷑</sup> d p <sup>᷒</sup> d | S <sup>᷑</sup> n \d d | P n d p m g \r r
 vā kpa tī mu kha k ṛ ta | stō tra pā | rā ya na

svaram

/g r s R s r r / g r s r S n d | /g r s \N d s r | /g r s s / R ⊂ R |||

$\overset{x}{\text{g}} \text{ r } \text{s} \quad \text{r} / \overset{x}{\widehat{\text{p}}} \overset{y}{\text{M}} \text{ g } \text{r} \quad / \text{g} \text{ r } \text{s} \quad \text{r } \text{m } \text{p} / \text{d } \text{m} \quad | \quad \overset{y}{\text{g}} \overset{y}{\text{r}} \text{ s} \quad / \text{n } \backslash \text{D } \overset{y}{\text{p }} \text{m} \quad | \quad \overset{y}{\text{g}} \text{ r } \text{s} \quad \overset{w}{\text{r}} \text{ m } \text{p} \overset{\sim}{\text{D}}$

/g̚ r̚ s̚ g̚ r̚ s̚ ñ d̚ / g̚ r̚ s̚ / ˘ R̚ m̚ g̚ r̚ | \g̚ r̚ s̚ s̚ ñ d̚ p̚ d̚ | /g̚ r̚ s̚ / r̚ ñ d̚ p̚ m̚ ||

/ḡ r̄ s̄ ḫ m p d̄ s̄ /ḡ r̄ s̄ n̄ d̄ p̄ /d̄ d̄ | /ḡ r̄ s̄ \N̄ d̄ /r̄ s̄ | /ḡ r̄ s̄ /r̄ n̄ d̄ m̄ ḡ || ḫ s̄

15.23.4 kīrtana 3 — miśra jāti ēka tāla — Krisṇasvāmi Ayyā

pallavi

§ n $\overset{\wedge}{D}$ S $\overset{\wedge}{R}$
ja ya ja ya | /d $\overset{\wedge}{d}$ p $\overset{\wedge}{m}$ g r/g r | $\overset{\wedge}{R} \odot R/d p d$ ||

s \dot{S} n $\backslash \overset{\wedge}{D} \odot D$
ja ga dā | $\dot{S} \cdot n \overset{\wedge}{D} D \cdot / \overset{\wedge}{n}$ | d M $\overset{\wedge}{G}$ R
nam dā | bu ni dhē | s :
|| e :||

anupallavi

s R / $\overset{\wedge}{p} \overset{\wedge}{M} \overset{\wedge}{M}$
ja ya ja ya | $\overset{\wedge}{m} P \cdot d p \overset{\wedge}{D}$
la kṣma na | $\overset{\wedge}{p} D \dot{S} \dot{S}$
bha ra ta śa | $\overset{\wedge}{n} \overset{\wedge}{D} / \dot{r} \dot{s} \dot{r} \odot$
trū ghna vi bhī ||

$\odot r \overset{\wedge}{s} \overset{\wedge}{r} \overset{\wedge}{G} \overset{\wedge}{G}$
śaṇa ha nu | $\overset{\wedge}{\dot{R}} \cdot \overset{\wedge}{n} d / \overset{\wedge}{R}$
ma tsu grī | vā di | p / $\overset{\wedge}{n} \overset{\wedge}{d} \overset{\wedge}{m} \overset{\wedge}{g} \overset{\wedge}{r} s$
sē vi tē || s :||

caranam

p p d $\overset{\wedge}{P}/ \overset{\wedge}{n} d \overset{\wedge}{d}$
ra ghu ku lō dbha va | $\overset{\wedge}{m} P m / d p / d \overset{\wedge}{d}$
rā ma ca m dra su | /n d $\overset{\wedge}{d}$ p / $\overset{\wedge}{n} \overset{\wedge}{d} \overset{\wedge}{m}$
rē m dra bhū pa ti | p $\backslash m / n n \backslash \overset{\wedge}{D} \odot D$ ||

/n d/ n $\overset{\wedge}{d} m p \backslash r$
a gha ra hi ta pa ri | M $\overset{\wedge}{p} d / n d \overset{\wedge}{d} \overset{\wedge}{s}$
śu ddha ci tta sa | $\backslash M \overset{\wedge}{p} d \overset{\wedge}{d} n D \cdot$
mu nna tē | d $\overset{\wedge}{n} \overset{\wedge}{d} \overset{\wedge}{m} \overset{\wedge}{g} \overset{\wedge}{R}$
ja na lā li tē ||

$\overset{\wedge}{s} r m \backslash S r s$
bhī gu va si śtha sa | r $\overset{\wedge}{m} p \backslash M \overset{\wedge}{n} d d$
na ka sa nam da na | ś $\overset{\wedge}{n} \overset{\wedge}{d} p / n \overset{\wedge}{d} m$
sa ka la mu ni ga ḥa | p $\overset{\wedge}{m} p \overset{\wedge}{D} \overset{\wedge}{S}$
pū ji tē ||

s $\overset{\wedge}{r} \overset{\wedge}{g} \overset{\wedge}{r} / \overset{\wedge}{g} \overset{\wedge}{r} \overset{\wedge}{s}$
ra ghu va rā śri ta | $\overset{\wedge}{R} \overset{\wedge}{r} \overset{\wedge}{p} d \overset{\wedge}{s} \overset{\wedge}{p}$
k i śna vi nu ta pa | D $\overset{\wedge}{n} p d \overset{\wedge}{n} \overset{\wedge}{d} m$
dām bu ja dva ya | $\overset{\wedge}{G} r g r \overset{\wedge}{r} s$
śō bhi tē ||

muktayi svaram

n $\overset{\wedge}{D} \cdot \overset{\wedge}{S} \overset{\wedge}{R}$
| $\overset{\wedge}{s} r \overset{\wedge}{p} \overset{\wedge}{m} \overset{\wedge}{g} r g r$
| S · / p \m / n d \odot
| $\odot d m d \overset{\wedge}{m} \overset{\wedge}{g} r s$ || :

p $\overset{\wedge}{M} p d \overset{\wedge}{S}$
| $\overset{\wedge}{s} \overset{\wedge}{r} \overset{\wedge}{n} \overset{\wedge}{D} \cdot \overset{\wedge}{s}$
| $\overset{\wedge}{r} / \overset{\wedge}{g} \overset{\wedge}{r} \overset{\wedge}{S} \overset{\wedge}{n} d$
| /n $\overset{\wedge}{D} \overset{\wedge}{m} \overset{\wedge}{g} \overset{\wedge}{r} s$ § ||

15.23.5 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita

R $\overset{\sim}{R}$ $\overset{\sim}{r}$ / g r $\overset{\sim}{r}$ | s \n̄ d̄ d̄ | s r / ḡ ḡ r̄ S |
 r p̄ $\overset{\sim}{M}$ ḡ r s r $\overset{w}{m}$ p | / d̄ m̄ ḡ r | / p̄ $\overset{x}{M}$ ḡ r s / r / g r |
 s / r s n̄ $\overset{\sim}{D}$ / r $\overset{\sim}{r}$ | d̄ s / r $\overset{\sim}{r}$ | d̄ / r s r p̄ $\overset{\sim}{M}$ ḡ r $\overset{\sim}{r}$ |
 / d d r s d / s s̄ / r $\overset{\sim}{r}$ | s r p̄ $\overset{x}{M}$ | p / d̄ m̄ ḡ r̄ g r s |
 n \ $\overset{\sim}{D}$ / r s $\overset{\sim}{R}$ / p̄ $\overset{x}{M}$ | \S r m | P d / n̄ d̄ m̄ ḡ r |
 / D̄ m̄ ḡ r / g r $\overset{\sim}{r}$ | $\overset{w}{m}$ p / d̄ m̄ | ḡ r / p̄ m̄ ḡ r s r |
 / p̄ $\overset{x}{M}$ $\overset{\sim}{M}$ ḡ r $\overset{\sim}{r}$ | / R $\overset{\sim}{R}$ | s / r n̄ d̄ $\overset{\sim}{S}$ $\overset{\sim}{R}$ |
 s r / $\overset{\sim}{M}$ p d \ $\overset{\sim}{M}$ | m̄ p d / n | d̄ d̄ / M m̄ p \ M |
 d \ M p \ M $\overset{\sim}{G}$ | $\overset{\sim}{R}$ / p̄ $\overset{x}{M}$ | p d / n̄ d̄ m̄ ḡ r̄ s |
 d \ m̄ ḡ r s \ n̄ d̄ d̄ | p d s r | / p̄ $\overset{x}{M}$ p̄ m̄ ḡ r̄ $\overset{w}{m}$ p |
 d P d \ M p d | $\overset{w}{m}$ p d / n | $\overset{\sim}{D}$ p d $\overset{w}{m}$ p / d̄ $\overset{\sim}{d}$ |
 p \ M p / d m p d | p d / n d | / n p / d m p / d̄ $\overset{w}{m}$ p |
 r m p s r m d s | r p d s | $\overset{w}{r}$ m p d / N d̄ m̄ |
 ḡ r p̄ $\overset{x}{M}$ ḡ r / m / $\overset{w}{p}$ \subset | m̄ ḡ r | s r / $\overset{\sim}{G}$ r s̄ \subset o $\overset{\sim}{R}$ |
 d̄ d̄ / r $\overset{\sim}{S}$ r s r | M m s \subset | \subset s r m m s r $\overset{w}{m}$ p |
 $\overset{w}{m}$ p d $\overset{x}{P}$ d̄ $\overset{w}{m}$ p | $\overset{\sim}{D}$ d̄ p | / $\overset{\sim}{D}$ d̄ \ R m p d |
 s r $\overset{w}{m}$ $\overset{x}{P}$ / d p m | \n̄ D̄ p | \ M / n̄ d̄ p̄ m̄ ḡ r |

| | | | | |
|---|--|----------------------------|--|--|
| s <sup>Y</sup> n <sup>Y</sup> d p <sup>Y</sup> m <sup>Y</sup> g <sup>Y</sup> r <sup>Y</sup> m | | g <sup>Y</sup> r s r | | / g <sup>Y</sup> r / n <sup>Y</sup> d p <sup>Y</sup> m <sup>Y</sup> g <sup>Y</sup> r |
| s r <sup>w</sup> p d / r <sup>w</sup> p | | d s d s | | r <sup>Y</sup> m <sup>Y</sup> g <sup>Y</sup> r / g <sup>Y</sup> r S |
| / r <sup>Y</sup> n d / n <sup>Y</sup> d m <sup>Y</sup> g <sup>Y</sup> r | | / p <sup>X</sup> M g r | | s <sup>Y</sup> n <sup>Y</sup> d m <sup>Y</sup> g <sup>Y</sup> r S |
| n d / R <sup>w</sup> s R <sup>w</sup> m | | P s r | | m <sup>w</sup> p d n \ D P |
| d d / R <sup>w</sup> p d S | | n <sup>Y</sup> d / g \ r C | | C R r <sup>Y</sup> d / S n <sup>Y</sup> d |
| / r h <sup>w</sup> n S \ r <sup>Y</sup> n d p / d C | | C D m <sup>w</sup> P | | d / n d \ M p <sup>Y</sup> g <sup>Y</sup> r s |
| s r / p m / d p / s d | | / r s / g r | | / p <sup>X</sup> M g <sup>Y</sup> r d / r S |
| / r <sup>Y</sup> n <sup>w</sup> D s n <sup>Y</sup> D | | / n d \ M | | G <sup>w</sup> R <sup>w</sup> / p <sup>X</sup> M <sup>w</sup> G |
| R <sup>w</sup> / g <sup>Y</sup> S r S | | h <sup>w</sup> D C \ D | | R <sup>w</sup> C \ R h <sup>w</sup> S C S |

15.24 janya (bhāṣāṅga) 6 — mālavapañcamam

agni gō

mnemonic: *ra gu ma pa dha nu*

mēla 15 — mālavagaula

janya rāga (bhāṣāṅga) 6 — mālavapañcamam

LAKSANA

ślōka — Vēṅkatamakhi

*dhavarjitas yādārōhē pūrnō mālavapañcamah |
sadjagrahassamāyuktassarvakālēśu gīyatē ||*

| | | |
|--------------------------------|-------------------|-----------------------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s̪ b̪ r̪ g̪ m̪ p̪ n̪ s̪, |
| | avarōhaṇa: | s̪ n̪ b̪ d̪ d̪ p̪ m̪ g̪ b̪ r̪ s̪. |

laksana vivarana — Subbarāma Dīksita

bhāṣāṅga; sampūrnā; sadja graha; dhaiyatam varjya in the ārōhanā; suitable for singing at all times.

In the ārohanā of this mālavapañcama rāga the prayōgas (**m p d n d p**) (**p pp # m d n š**) are also found in the gīta. The madhyama in the second prayōga is sung as *prati madhyama*.

LAKŚYA**15.24.1 gīta — triputā tāla — Vēṅkaṭamakhi**

ṛ ś | ś n ś d d d p | m p d n d d p | N ś n ś ṛ ś |
 a i | ru ku mi ni i mu ha | pa du ma vi i sa ḥa | bhā nu gu ḥu re e |

ṛ ṛ ḡ ṡ ḡ ṣ | ḡ ḡ p ṛ p ṡ ṡ | ḡ ṛ ṛ ś n ś ṛ | ṡ ḡ ṛ ṛ ś n ś |
 a dri i dha ru re | mu ra li ja sva ra | mu hu ri ma vi mo o | hi ya ni hi la ma hi |

ṛ ṛ ś ś n d p | ś n d p m d p | m g r s |
 pa śu pa a a a a | vi la a a a si ni | hi da ya re |

antari

ṛ d d | p m p d d P | n ś Ṙ ṛ ṡ ḡ | ṛ ṛ ś n d p m |
 pra ḥa | ta ja ya ka ru re | ma ya ḥā gō pa a | a a la de e eva |

p n n Š ⊂ S |
 na ru u re |

jāvadā

ṛ ś ś n n ś ś | ḡ ṛ ḡ ś ṛ ḡ ṛ | ḡ ṡ ḡ ṛ ḡ ṡ ḡ | p ṡ ḡ ṛ ṛ ś n |
 ḥa ya bhu ya a si ta | ca kra dha a a ra | a a vi ha a a ra | vi da li ta vi ka la |

ḡ ṛ ḡ ṡ ḡ ṛ ṛ | p ṡ p m d n ś | n ḫd p m p d | d p m G ⊂ G |
 sa kala a a a na | ra pra ka a a a | vi pra ku ma a ra | bha ra ḥu re |

m g r r r r r | s s r r s S | d p m P p | ṛ ś ś Ṙ ṛ |
 ti ya ḡ va i ya i | ya i ya a i ya | yya a i yai ya | tti ya ḡ vai ya |

ḡ ḡ ḡ ḡ ḡ ḡ | ḡ ḡ ḡ ḡ ḡ ḡ | ḡ ḡ ḡ ḡ ḡ ḡ | n ś ṛ ḡ ṛ ḡ ṡ |
 yy ē e e e e e | e e e e e e | a a a a a a a | a a a a a a a |

Ṅ ḡ ḡ ḡ ḡ ḡ | Š Š · S ⊂ S | Š Š ḡ ḡ ḡ | ḡ ṡ ḡ ṡ ḡ ḡ |
 a a a a a a a | rrē | i ya ḡ vi i ya i | a a a a a a a |

ś n d p m d p | m g r s |
 a a a a a a a a | a a re e |

 d d d | p m p d d P | n ś Ṛ ṛ ṡ m g | ṛ ṛ ś n d p m |
 pra na | ta ja ya ka ru re | ma ya ḥā gō pa a | a a la de e eva |

 p n n Ś |
 na ru u re | |||

15.24.2 kīrtana—rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

§ P n Ś ū | d P Ṣ G | r s / R g g | 1. m P d \ g m |
 vā su dē va | mu pā sma hē | va su dē vā | tma jam ha ri m | |||

 2. m G r S |
 tma jam ha rim | |||

anupallavi

P d P m | G r S ū | S r g /M | /D p p ū P |
 vā sa vā di | dē va jā la | va m di ta vai | ku m tha pa dam | ||:

 d p s n D | P #m d p #m ū d p | d p n Ś . | s n d p p \ g m | §
 dā sa ja nā | nā ma bhī ḥta | dā ya kām | bhō ja pa da m | ||:

caraṇam

p d \ G g m | C m r g r ū S | d p ḥ ū S | /r ḥ s r G |
 ka na kā ḥga mā | di sē ḥsam | ka pa ḥda sā | kṛ ti vē ḥsam | ||

 r / G ū m P | d P . Ś | d p ḥ ū Ṣ | g d d p m g ū s |
 a nām ta vē | da ghō ḥsam | a pa ga ta rā | ga dvē ū ḥsam | ||

 d p \ | G m p | p #m / | D N | \ G / M · p | ū m p N Ś |
 gha na | kau stu bha | ma ḥni | bhū ḥsam | gar m bhī ra | mṛ du bhā ḥsam | ||:

/g̥ r̥ ſ̥/ /s̥ N̥ ſ̥/ /D̥ P̥/
 va na ja sa nā di pō ſam̥

| /d p/ /m̥ g̥ r̥ ſ̥/
 va ra gu ru gu ha sam̥ tō ſa m̥

✕

15.24.3 sañcāri — mathya tāla — Subbarāma Dīksita

| | | |
|-------------------------|---------------------------|---------------------------|
| d p m g r r s n S | r g m p N d d p m | s / n d d p p m m P |
| /d p w p / n n d d p #m | /d m / p #m g g r r S | / g r s n / r r s n d p |
| w n s n d d p N N | n d d p / n n / s s / r r | s s r r G w r g M |
| s r g w m p n s r g m p | g r r s p n d d p m | p d d p / n d p / d p m |
| p p / n n d d p p m m | / p m g g / m g g r r s | w g m p p / d d p p / d d |
| p p n n n n d d d p | m p n n d d p p m p | / n d p / d p m g r r |
| m g r r g w m / p y g r | w g m p / n d p m g r s | P m g w m p N d p |
| / n d p m P m g r g | s r g w m g m P / n d | P / n d P / d # m p m |
| G w m p \M g m P | s r g w m p m g w m p / n | y d p m g m p / n n d p |
| \M / N d p m g w M | w g m P N D P | n d P / n d p m m g |
| / p m m g / m g g r r s | n d p n s r g m P | n s n d p m g w m P |
| n s r r s n d d P | s n d d #m d p m P | m p #m d n s g w m p n |
| s r g m p n s n d p | s n d d p m s g m P | g g r r s r s n S |

ḍ p ḥ s r g m p n ḫ | ḡ m p n ḫ ḫ / ḡ ḫ Ḫ | ḓ d p n ḫ ḫ ḡ ḡ ḫ |
 ḫ / ḫ s n d ḫ p p m g | m / p m g ḫ r r ḫ S | ḫ r s / m g / p m / d P |
 ḫ s n d / n p / d m / p g | ḡ m p n ḫ ḫ / ḡ ḫ Ḫ | / ḡ ḫ Ḫ ḫ ḫ ḫ d m g |
 R g m g ḫ r ḫ S | ḡ m p n ḫ ḫ d p | P ḫ d p m g ḫ R |
 G m g ḫ r ḫ Ḫ S | |

15.25 janya (bhāṣāṅga) 7 — pūrṇapañcamam

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (bhāṣāṅga) 7 — pūrṇapañcamam

LAKṢANA

ślōka — Vēṅkaṭamakhi

nivarjassagrahōpētassādavah pūrṇapañcamah ||

mūrcchana \Rightarrow

| | |
|------------|-------------------|
| ārōhaṇa: | sbr g m p bd ss, |
| avarōhaṇa: | s bd p m g br s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sādava; niṣāda varjya; ṣadja graha; suitable for singing at all times.

 Some say that this has saurāṣṭra rāga chāya.
LAKṢYA

15.25.1 kīrtana— tripuṭa tāla — Muttusvāmi Dīksita

pallavi

ś <sup>Y</sup> <sup>Y</sup> d d P p /d p | m <sup>w</sup> g m g r || S <sup>w</sup> g m p d
sa ka lañ bra hma ma ya m m m ||

anupallavi

P/ $\overset{\sim}{D}$ \g m
bō dham sí va | s r g m m
sa m ka lpa vi | P P
ka lpam || :

/G̃ i ſ̃ d
bu ddha ſud dha | ɿ P̃ m g ɿ
ni tya ni | ɿ g r g m p d
vi ka lpa m ||

caranam

s /p p/ D p | m \g m p | \M G
 sa ka la ni ska | la rū pa | mā dyam ||

S r \D · | S d \m || ḡ G R
sa cci dā | nām da ma || nā dyam ||

s m g r g m | P d m || D P
 sa gu ḡa ni rgu ḡa | vē dyā ma || nā dyam ||

Samāra rō
samāra rō

p m g M p ⊂ | ⊂ p \G m || <sup>w</sup> g m P
 pra ka ta mā yā ci tra || cō dyam ||

| | | |
|---|---------------------------|--------------------------|
| $p \dot{S} D \backslash m \subset$
pra si ddhā mnā | $\subset m P d$
yā nta | $P d \dot{S}$
vē dyam |
|---|---------------------------|--------------------------|

ś ū ḥ /g \R̄ · | ū ū p d | p ū \D̄
 śu ka ra ha | sya pra ti | pā dyam ||

<sup>¶</sup>The Tamil Edition gives the *sāhityam* here as “*āśraye*”. Further, it has an additional line of text too.

ś d p \M d
 śu bha ka ram̄ ha | p m G
 rī ha rā | \R S
 rā dhyam ||

 s R <sup>w</sup> m P /D . \M
 sva ka lpi ta vi dyā vi | dyam p d/ ṛ Š .
 bhē dyā | <sup>~~~</sup>R ū d / <sup>~~~</sup>R ū
 bhē dyam ||

 ś ṛ <sup>Y</sup> G <sup>Y</sup> m <sup>~~~</sup>R ū s D cim
 śu ka vā ma dē vā di cim | P tyam ū d p M / p
 su kha ta ram̄ gu | <sup>Y</sup>m <sup>Y</sup> g r <sup>w</sup> g M p d
 ru gu ha ma cim tya m || **§**

15.25.2 sañcāri — mathya tāla — Subbarāma Dīkṣita

ḍ s r g G r s D | <sup>Y</sup>r s ḍ s r g r S | r g <sup>Y</sup> m g R g m p d |
 p m g r s / d p m p m | g r m g / m r s ḍ S | r / s r / g M / p m g m |
 g / m g r / m g / m r S | ḍ s r g m p m <sup>Y</sup> r s | r / m g / m r s ḍ r S |
 d <sup>Y</sup> p / d p m g / m r g | m P m g / m r g m p | d <sup>Y</sup>P m g / m r s R |
 s r g m ḍ s r g M | R g m <sup>w</sup> M g / m r | <sup>w</sup> g m p d p p D P |
 d p m g M p m g / m | r g m p d P <sup>Y</sup> g <sup>Y</sup> r | P <sup>Y</sup> m g / m r s r / g <sup>Y</sup> r |
 s ḍ p ḍ s r g m G | / m r s ḍ d s ḍ d S | d ḍ s r g s r g m p d |
 g m p d ḍ s d p / d <sup>Y</sup>P | m g / m r g m p d d s | d ḍ s ḍ / ḍ ḍ d ḍ Š |
 d ḍ p m g M R | g m p d Š <sup>Y</sup> d Š | d ḍ Š <sup>Y</sup> p m g / d p m |
 g r s ḍ s s ḍ / r s r | ḍ s r M g <sup>w</sup> p d s | ḍ ḍ / ḍ ḍ / ḍ ḍ Š |
 d <sup>Y</sup> P Š d ḍ D | d <sup>Y</sup>P m g / m r S s | d Š <sup>Y</sup> d Š p m g m |

r g m p d d̄ s d s̄ r | ḡ m̄ ḡ ḫ̄ s̄ r / m̄ ḡ m̄ ḫ̄ | s̄ ḫ̄ s̄ d / ḫ̄ s̄ d / ḫ̄ s̄ d |
 p d p m d p m̄ ḡ r g | ḫ̄ s̄ d r s̄ m̄ ḡ r g m | ḫ̄ ḫ̄ s̄ r g m p d Š |
 D̄ R̄ Š D P | M G M R S | g r S D̄ S ⊂ Š |

15.26 janya (bhāṣāṅga) 8 — mārgadēsi

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

janya rāga (bhāṣāṅga) 8 — mārgadēsi

LAKṢĀNA

ślōka — Vēṇkaṭamakhi

niṣādō varjītō yatra madhyamō vakratāṁ gataḥ |
 ṣāḍavī sagrahōpētā mārgadēśītī sā smṛtā ||

mūrcchana ⇒

| | |
|------------|--------------------------|
| ārōhaṇa: | s br̄ g r g b̄d m p d s, |
| avarōhaṇa: | s n b̄d m p g br̄ s . |

lakṣāna vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; ṣāḍava; niṣāda varjya; ṣāḍja graha; madhyama vakra; suitable for singing at all times.

(r g d # m p) (r g P # m g r g) (d m p p) (d s d m P G) — etc, are the *jīva svara sañcāras* for this *rāga*. It is a practice among people who are well-versed in *sāmipradāya* to hold the *madhyama* as *prati madhyama*.

LAKŚYA

15.26.1 gīta — dhruva rūpaka tāla — Vēṇkaṭamakhi

d d m p p m p g ḫ̄ | gg g d d m p | d d ḫ̄ ḫ̄ Š |
 ni ya vi gga ha ga na vi | ddhu ta ka na ya be | e e lu re e |

 ḫ̄ ḫ̄ ḫ̄ ḫ̄ | dd ḫ̄ ḫ̄ ḫ̄ ḫ̄ | m̄ p̄ ḫ̄ ḫ̄ Š |
 ga ha rā ya | ppa ha vi ha ra m̄ | m̄ m̄ na ta a a |

r̥ s̥ d̥ m̥ p̥ g̥ | r̥ s̥ |
 ḡ̥ u̥ re̥ e̥ su̥ gu̥ ḡ̥ | re̥ e̥ |

jāvadā

d̥ d̥ ḡ̥ r̥ ḡ̥ s̥ r̥ ḡ̥ | ḡ̥ ḡ̥ ḡ̥ ḡ̥ d̥ m̥ | ḡ̥ p̥ ḡ̥ r̥ s̥ r̥ |
 ka da na kkhi ti pra tā | vi ya ma dhu ka i | i i i ta bha a |

d̥ ḡ̥ ḡ̥ r̥ ḡ̥ | ḡ̥ m̥ ḡ̥ ḡ̥ r̥ s̥ | r̥ s̥ D M |
 su ra rē ko o | ḡ̥ ma ya m̥ m̥ ḡ̥ | sa ma a kā |

P̥ g̥ r̥ s̥ r̥ | s̥ r̥ g̥ r̥ g̥ g̥ | d̥ d̥ m̥ p̥ d̥ s̥ |
 rā to o o ki | bha va m̥ m̥ ra ḡ̥ | hu u u ya ḡ̥ u̥ re̥ |

d̥ r̥ s̥ r̥ ḡ̥ d̥ | ḡ̥ m̥ ḡ̥ r̥ s̥ r̥ | r̥ s̥ d̥ m̥ p̥ g̥ |
 dha ra śā m̥ m̥ kha | dha ru u u re e | go o o vi m̥ m̥ |

r̥ s̥ | ||
 du re | ||

d̥ d̥ m̥ p̥ m̥ p̥ g̥ r̥ | ḡ̥ g̥ g̥ d̥ d̥ m̥ p̥ | d̥ d̥ r̥ r̥ ḡ̥ S̥ | ||
 ḡ̥ i ya vi gg̥ a ha ga ḡ̥ a vi | ddhu ta ka ḡ̥ a ya be | e e lu re e | ||

15.26.2 kīrtana—ādi tāla — Muttusvāmi Dīkṣita

pallavi

☒ S̥ r̥ g̥ / D̥ \m̥ m̥ p̥ ⊖ | ⊖ p̥ p̥ r̥ / ḡ̥ ⊖ | ⊖ g̥ r̥ S̥ | ||
 maṁ ga la dē va tē | pa ra dē | va tē | ||

S̥ d̥ S̥ r̥ g̥ p̥ | d̥ m̥ / p̥ ḡ̥ | ḡ̥ S̥ | ||
 maṁ ga laṁ bha va tu | na ta dē | va tē | ||

anupallavi

R̥ g̥ d̥ m̥ p̥ D̥ | ḡ̥ D̥ / r̥ | ḡ̥ d̥ S̥ | ||
 amga ja pu ra kā | la vai ri | sa hi tē | ||

d / ḡ ṛ ṟ d \ M
a nā dyā vi dyā | p p̄ g r
| prā pa m̄ ca | s d S
| ra hi tē ||

R g p / g / dm P d
puñgava gu ru guhādi | d / ḡ ṣ
mahitē | ṣ sa | ṣ d \ M p
| tsam̄ ga | mārga | \dm
| da | / p G
| rsi tē | su ra hi tē ||

muktāyi svaram

R · S i r g / D · M / p g r ⊖
r G g / d d m P / d m P d s r | d / ḡ ṛ ṟ d \ M | / p g r S / r s d ||

15.26.3 sañcāri — mathya tāla — Subbarāma Dīkṣita

d s ṣ r ṛ G G | d m w P ḡ ṛ SS | r / g R s d s r G |
d \ m / p ḡ ṛ s r ṛ G | g / d m p ḡ r s d ṣ | g r s d m w P d S |
d ṣ r ṛ s r g ḡ rg | r ḡ ṛ r s r s d s | r ṛ ḡ rg d ṛ m ṛ p g |
/ d d m m / p ḡ ṛ rg | d m w P ḡ r s r g d | m / p ḡ ṛ rg r ṛ s s |
d ṣ d G r g r ṛ G | d ṣ d S r s d r s r | d s r g s r g r g ḡ |
d \ m p d s s r ṛ / g ḡ | s r g s r s d s r s | d m P D S R |
d s r g ḡ rg d \ m / p g | ḡ rg P g r g ḡ d m | / P G / d d m / p g r |
d m / p ḡ ṛ s d ḡ ṛ s | P m p g r S D | g r ṛ g / d d m p g ḡ |
d ṛ d m ṛ / p ḡ ṛ rg | d m / p ḡ d m p d m w p | r g P p \ m g ḡ r ṛ |
G d d d m P P | s P p m / p ḡ ṛ s d | g r ṛ g p m / p ḡ r s |

d d / M p p \G r g | D m p g / d m / p g r | s r g r g D <sup>w</sup> m p d |
m / p g R g / d m p g | R <sup>~</sup> G d \m P P | s d <sup>w</sup> m P d m p d s |
s r g r g d <sup>w</sup> m p d s | d s r g d d <sup>w</sup> m p d s | / g r s d <sup>w</sup> m p d / R s |
r / g r S d <sup>w</sup> m P p | d \M / p g g r r S | d g r g d m / p g r g |
d m p d r d / g r S | R s d m / p g r S | D s s r r G r g |
/ d d \M / p g r r S | / g r S / r d S C S | ||

15.27 janya (bhāṣāṅga) 9 — rāmakali

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

*janya rāga (bhāṣāṅga) 9 — rāmakali***LAKṢĀNA**

ślōka — Vēṇkaṭamakhi

rāgō rāmakalī gēyā hyārōhē ma ni varjita
ṣadja graha tu saṁpūrṇā prātah kālēsu gīyatē ||

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s b r g p b d s, |
| avarōhaṇa: | s n b d p m g b r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; saṁpūrṇa; ṣadja graha; madhyama and niṣāda are *varjya* in the *ārōhaṇa*; suitable for singing in the early morning hours.

(g g / d p) (d # m / p G) (D p # <sup>Y</sup> m G) (d s r G) (# <sup>Y</sup> m g d p # <sup>Y</sup> m G) (s r g / <sup>X</sup> m G) (d p # <sup>Y</sup> m G) — etc, are *jīva svara sañcāras* for this *rāmakali rāga*.

It is the *saṁpradāya* to render the *madhyama* of this *rāmakali rāga* as *prati madhyama*. This is a *rakti rāgam* that came down from the Northern region.

 People from other regions call this *rāga* as “*bibhas*”.

LAKṢYA

15.27.1 gīta — triputa tāla — Vēṅkaṭamakhi

m̄g | ḡ p̄ d̄ n̄ d̄ p̄ | ḡ ḡ d̄ p̄ d̄ m̄ p̄ |
 a a | rē rē su ra gha ra | ca a a a a a a |

ḡ ṛ ṟ ṟ ṛ Ḡ | ḡ p̄ p̄ m̄ḡ ḡ | ḡ m̄ḡ ḡ ṛ ṟ |
 a a pa dha ru rē | vā ma de e evu | rē e ja ya ja ya |

antari

ś ṛ ḡ d̄ p̄ m̄ḡ | ḡ ṛ ṟ ṛ ḡ ṛ | ḡ Ḡ ṟ |
 ee e ka a m̄ba | re e śa pa a a hi | re ē ē |

jāvadā

d̄ p̄ | p̄ m̄ḡ ḡ p̄ d̄ d̄ | p̄ m̄p̄ ḡ ṛ S |
 ka a | ma a kṣide e evi | ka m̄ta re e rē |

ṛ ṛ d̄ ś ṛ Ḡ | m̄ḡ d̄ p̄ m̄ḡ ṛ | ś ṛ ś n̄ n̄ d̄ p̄ |
 ka a ma ja na kā | ba a ṣa re e re e | bho o gi bhu u ṣa ṣa |

m̄ G P d̄ d̄ | p̄ d̄ ś ṛ Ḡ | ḡ d̄ p̄ m̄ḡ p̄ d̄ |
 ka a m̄c̄ pu ra | va a sa na ṣa nō | lla a sa bhu u u u ||

Ś n̄ d̄ n̄ d̄ p̄ | ḡ ḡ d̄ p̄ m̄ḡ ṛ |
 tē śa sa ru ve e | e e śa i i i śa | ||

ś ṛ ḡ d̄ p̄ m̄ḡ | ḡ ṛ ś ṛ ḡ ṛ | ḡ Ḡ Ś |
 ee e ka m̄m̄ba | re e śa pa a a hi | re ē ē | ||

15.27.2 kīrtana—rūpaka tāla — Subbarāma Dīkṣita

pallavi

<sup>w</sup>
 d̄ n̄ \d̄ | p̄ \ m̄ g p̄ p̄ | ḡ m̄ g p̄ | P̄ d̄ / n̄ d̄ p̄ P̄ | ḡ m̄ ḡ ḡ | ||
 rā | ma rā ma | ka li | ka lu | sa vi | ||

1. / $\frac{d}{rā} \underline{\overset{\circ}{m}} \underline{g} \underline{r}$ | $s \underline{\overset{\circ}{m}} \underline{g} \underline{\overset{\circ}{P} \cdot d \dot{S}}$ | $\overset{\circ}{n} D$ | $\underline{\overset{\circ}{p} d} / \underline{n} \underline{d} \underline{\overset{\circ}{p} \overset{\circ}{p}} \underline{\overset{\circ}{m}} \underline{g}$ || :

$\frac{w}{rā} \underline{d} \underline{n} \backslash d$ | $\underline{p} \backslash \underline{\overset{\circ}{m}} \underline{g} \underline{p} \underline{p}$ | ... | ... ||

2. $\frac{w}{rā} \underline{d} \underline{n} \backslash d$ | $\backslash R \overset{\bullet}{S}$ | ||

anupallavi

$\overset{\circ}{m} \backslash \overset{\circ}{G}$ | $/ d p / \overset{\circ}{D}$ | $\overset{\circ}{n} \overset{\circ}{D}$ | $\underline{\overset{\circ}{p} \overset{\circ}{m}} \underline{g} \underline{p} \underline{p}$ ||

$\overset{\circ}{srī}$ | $ma \underline{hi} \underline{jā}$ | $kā$ | $su \underline{gu} \underline{na}$ ||

$\overset{\circ}{D}$ | $\overset{\circ}{d} \underline{p} \underline{d} \underline{s}$ | $\overset{\circ}{D}$ | $\underline{\overset{\circ}{p} \backslash \overset{\circ}{m}} \underline{g} \underline{r} \underline{s}$ ||

$dhā$ | $ma \underline{pa} \underline{ra} \underline{m}$ | $dhā$ | $\underline{ma} \underline{syā} \underline{ma}$ ||

$m \underline{g} \underline{p} \underline{d}$ | $\overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{r} / \overset{\circ}{g} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{r}$ | $\overset{\circ}{gu} \underline{ru} \underline{gu} \underline{ha} \underline{su}$ | $\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} \overset{\circ}{trā} \underline{ma}$ | $\overset{\circ}{g} \overset{\circ}{vi} \underline{bu} \underline{dha}$ | $\overset{\circ}{n} \overset{\circ}{d} \overset{\circ}{p} \overset{\circ}{vi} \underline{nu} \underline{ta}$ | $\overset{\circ}{m} \overset{\circ}{g} \overset{\circ}{p} \overset{\circ}{nā} \underline{ma}$ ||

svaram

$D \cdot p \subset$ | $\subset p \overset{\circ}{m} G \underline{\overset{\circ}{g} p / d n}$ | $d \overset{\circ}{d} \underline{\overset{\circ}{p} \overset{\circ}{m}}$ | $\backslash G / d \underline{\overset{\circ}{p} \overset{\circ}{p} \overset{\circ}{m}} \backslash G$ |

$/ d \overset{\circ}{P} \backslash \overset{\circ}{m}$ | $\backslash G / p \overset{\circ}{m} \backslash G / \overset{\circ}{m} g \subset$ | $\subset g \underline{\overset{\circ}{r} \overset{\circ}{G}}$ | $d \overset{\circ}{p} \overset{\circ}{m} G \underline{\overset{\circ}{m} \overset{\circ}{g} \overset{\circ}{r} s}$ ||

$\overset{\circ}{n} \overset{\circ}{d} S$ | $r \overset{\circ}{g} P \underline{\overset{\circ}{g} / D p}$ | $g / n D$ | $p \overset{\circ}{m} \underline{\overset{\circ}{g} p d \dot{S} s}$ |

$/ \overset{\circ}{g} \overset{\circ}{r} \overset{\circ}{S}$ | $\overset{\circ}{n} \overset{\circ}{d} / \overset{\circ}{r} \overset{\circ}{S} \overset{\circ}{n} \overset{\circ}{d}$ | $p \subset$ | $\subset p \overset{\circ}{m} G$ | $\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} p \underline{\overset{\circ}{m} \overset{\circ}{g} \overset{\circ}{r} g} \overset{\circ}{S}$ ||

15.27.3 sañcāri — mathya tāla — Subbarāma Dīksita

$\overset{\circ}{m} g P \overset{\circ}{g} \overset{\circ}{p} d / n d p$ | $g \overset{\circ}{g} / d p / d m / p \overset{\circ}{g} \overset{\circ}{r} s$ | $s r G / d \overset{\circ}{d} P \backslash \overset{\circ}{m} g$ |

ḡ / p P ḡ m g ḡ r S | / r s / r ḗ s r / g r ḡ G | s r g / d P ḡ m g ḡ r |
 s r g ḡ r g r ḡ r S | d p p ḡ m g g / p p / d d | ḡ m G / d ḡ d p ḡ m g / p p |
 g p d / n d d ḡ p m ḡ G | / d p ḡ m ḡ G p d / n d p | ḡ m g ḡ p / d ḡ d p ḡ m g g |
 / p ḡ r s / r s ḗ s r g | ḡ m g d p p ḡ m ḡ r s r | s ḡ ḡ d p ḗ s r ḡ ḡ G |
 / d ḡ d p ḡ m ḡ G p ḡ m ḡ G | / d p ḡ m ḡ G n ḡ d p ḡ m g C | C g r g p ḡ m g / p ḡ ḡ r s |
 s / r n ḗ d / g ḡ r n ḗ d / r s | g r g / p r / g s / r ḗ s | d ḡ d p p / d p ḡ m g / d p |
 / n ḡ d p ḡ m g / d p ḡ m g p | d / n d d p d p p / d p | ḡ m g / p p ḡ m g r g p ḡ m |
 g / n d g / d p ḡ m g r g | s r g / d p ḡ m g p d s | r g p d s ḡ n ḡ d p ḡ m g |
 P d / n d d P ḡ m g | P d s ḡ n d P ḡ m g | r s r g p p / d ḡ d P |
 ḡ P d ḡ d P d / s ḡ n d | P d / g ḡ r ḡ s n ḡ d p | d ḡ s ḡ n ḡ d p ḡ p ḡ m ḡ G |
 p d / ḡ r ḡ r / g ḡ r ḡ | ḡ r s ḡ n d s ḡ n d p ḡ m g | / n ḡ d p ḡ m g / p ḡ m ḡ r s |
 ḗ s r g p d g p / d ḡ d | ḡ g p d s ḡ n ḡ d p m ḡ p | d / ḡ r ḡ s ḡ n d p ḡ m g r |
 G P ḡ D / ḡ S ḡ S | d ḡ \ R ḡ S d / ḡ r ḡ S | N D P ḡ p ḡ m G |
 ḡ r ḡ p d s ḡ r ḡ \ R ḡ s | ḡ n \ D p / d P ḡ m G | / d P ḡ m ḡ r s r S |
 d ḡ d p ḡ m ḡ g p d s n | d / ḡ n d p g ḡ g / d p m g | / ḡ g r ḡ s ḡ s ḡ r ḡ \ R ḡ S |
 p ḡ m ḡ r S ḗ d r S | r r G R G \ R | s r g / d p ḡ m G \ R |
 g r s / r / g r S ḡ S | || |

15.28 janya (bhāṣāṅga) 10 — pharaju

agni gō

mnemonic: *ra gu ma pa dha nu*

mela 15 — mālavagauḷa

*janya rāga (bhāṣāṅga) 10 — pharaju***LAKṢANA****ślōka — Vēṇkaṭamakhi***pharajū rāgassampūrṇassagrahassārvakālikah |*

| | | |
|-----------|---|---|
| mūrcchana | ⇒ | ārōhaṇa: s b̄r g m p b̄d n s,
avarōhaṇa: s n b̄d p m g b̄r s . |
|-----------|---|---|

lakṣaṇa vivaraṇa — Subbarāma Dīksita*bhāṣāṅga; sampūrṇa; ṣadja graha; dēśīya rāga; rakti rāga; suitable for singing at all times.*

For this *pharaju rāga*, *gāndhāra* is an *anīśa jīva svara*, and a *nyāsa svara*. This can be understood from — (s G m p d p m G) (p n s n d p m G) (p d s n d p m G) (m d n s d m G) (g m D d p m G) (n d p m g r G) (s n D p m g r G) (g r s N s G) (R g w m G R S). Other features are to be grasped from the *lakṣyas*.

For this *rāga*, one does not see *sañcāras* below *mandra sthāyi niṣāda*, and above *tāra stāyi gāndhāra*.

LAKŚYA

15.28.1 dēśīya prabandham “khabāy” — ādi tāla — pūrvikas

pallavi

§ g m p d N · s R
ta ttā dgī ta dhai i ī ||

|| n Š ⊂ S || n s n d ||

ī

N \ D P g m
dhai ī ī dhai i

|| p s n d || p d p m ||

dhai im da tta

G m / x M ⊂ M
dhai i i ī

|| g \ R ⊂ R || S ⊂ S ||

ī

§ m g ī m m m d d
dhā ktī tka dhā ktī tka dhā ktī

|| d / ṛ / ś / ṛ || ś n ś s ||

dhā dhā ktī tka

tka dha rikti tka

| | | | | |
|---|----------------------------|------------------------------------|--------------------------|---|
| d <sub>dd</sub> <sup>g R</sup> r s <sup>ś</sup> <sup>ś</sup> n
ta ddha lām gu tka <sup>ś</sup> dō m
ta ka dha lām | d d d d
gu tka dhōm | d d \ M
gu tka dhōm | g m p d
ta ttā dgi ta | |
| <sup>w</sup> N . s R S ⊂ S ⊂
dhai i ī ī | ⊂ S ⊂ S
ī | ⊂ S ⊂ S
ī | n s n d
ta ttā dgi ta | |
| / N \ DP m p
dhai ī ī dhai i | p s n d
ddhai im da tta | p/ d p m
t ttā dki ta | p/ d p m
t ttā dki ta | |
| ~~ G ⊂ G m p M
dhai i ī | g \ R ⊂ R
ī | g \ R ⊂ R
ī | Ś | |
| D D D m d
dhām dhām dhām dri gđu | / ś ś
dhīm dhīm | / ś ś / R s n
dhī ī m kti ta ka | | |
| d n d n d D n
ta dhō m dhō m gā dhō | d / ō d d
m dho m ga | d / ō d d
m dho m ga | g m g r
ta tta ki ta | |
| s s s m m m m
ta ka ta dhri mi ta ta ka | m m m m
ta ka ta ka | m m m m
ta ka ta ka | Ṅ m Ṅ g
jha m ta ri | |
| Ṅ g g g m m m d d
ta ka ta dhri mi ta ta ka | Ṅ Ṅ d n
dha la m gu | Ṅ Ṅ d n
dha la m gu | \ ⊂ D
dhā | Ṅ |
| Ṅ m g g m m m d d
dhā kti tka dhā kti tka dhā kti |
..... |
..... |
..... | |
| ~~ G ⊂ G m p M
..... dhai i ī | g \ R ⊂ R
ī | g \ R ⊂ R
ī | Ś ⊂ S
ī | |
| ś ś ś ś / ṛ ō d n
pra ba la pra tā pa | Ṅ ṛ ō g m
sim ha | Ṅ ṛ ō g m
sim ha | G r s
naṁ da na | |
| S s M m m m
dē śa dē śa kī ta | ~~ ṛ ō m
jā yō o | ~~ ṛ ō m
jā yō o | Ṅ m ~~ G
o o | |
| m ḡ m D d n n
rā jā dhi rā ja tu la | d n d n
ja ma hā | d n d n
ja ma hā | ś ś
rā ja | |

ʃ / ɣ ɹ ʂ n d / n ɔ
cha tra pa ti i ci ram | ɔ n d \ M | ɣ ɹ s
|| jī || vū u ||

॥ m g g m ... | ... | s <sup>w</sup> n s s
tā kti tka dhā ... | ... | tka dhari kti tka ||

15.28.2 kīrtana 1 — aṭa tāla — Muttusvāmi Dīksita

This is the sixth *kīrtana* among the *navagraha kīrtanas*.

pallavi

anupallavi

caranam

15.28.3 kīrtana 2 — ādi tāla — Muttusvāmi Dīksita

pallavi

§ p <sup>w</sup> n̄ s n̄ d p m̄ G
cim̄ tayē ma hā | g \r g m̄
li m̄ ga mū | d d p m̄ p̄ Ḡ
rtim̄ ||

r s / r̄ s / d P̄ d p / dm̄
ci drū pasphū | Ḡ g m p d
rtim̄ su kī | n̄ s n̄ d p̄ mgm̄
rtim̄ m̄ ||

anupallavi

S g <sup>w</sup> Ḡ M̄
sam̄ ta tam̄ ma | D̄ p m̄
dyā rju na | ḡ m̄ D̄
pu ra vā ||

P̄ n̄ s n̄ d p m̄
sam̄ bṛ ha tku cā m̄ | ḡ r s ḡ
bā sa ha | m d P̄
vā sam̄ ||

P d P̄ g M̄
am̄ ta ram̄ ga bha | p d / n̄ D̄
kta ja nā | P̄ P̄
nā ||

m̄ g m̄ P̄ p̄ m̄ ḡ
ma ti sa m̄ p̄ ru ju | M̄ g m̄
mā rga da | p d n̄ s̄
r̄si ta m̄ ||

/ ḡ r̄ s̄ n̄ d / s̄ N̄ | P̄ M̄ m̄
a m̄ ta kā m̄ takam̄ | ha tyā di | P̄ p̄
| m̄ Ḡ r̄ g m̄ ḡ m̄
haram̄ puraharam̄ ||

caranam

P̄ m̄ g r s̄ R̄
pā ka sā sa nā | ḡ M̄ p̄
di dē va | m̄ / p̄ m̄ Ḡ
bṛ m̄ dam̄ ||

P̄ ḡ m̄ D̄ s̄ n̄
pā li ta dā sa ja | d̄ d̄ p̄ p̄
nā di mu | \ḡ / m̄ Ḡ
kum̄ da m̄ ||

R̄ Ḡ m̄ ḡ m̄ d̄
śō kā di ha ra na | p̄ D̄ s̄
pa dā ra | n̄ s̄ n̄ D̄
vi m̄ dam̄ ||

/ ḡ r̄ s̄ N̄ d̄ / n̄ d̄ p̄ C̄
śu bhakaram̄ ka · runā | C̄ p̄ m̄ ḡ ḡ C̄
ra sa kam̄ | C̄ ḡ r̄ ḡ m̄ Ḡ
m̄ m̄ dam̄ ||

d p $\frac{w}{g}$ m p/d $\frac{p}{m}$ $\frac{p \backslash g}{sō}$ M $\frac{\overset{\circ}{g}}{skāñdām}$ $\frac{\overset{\circ}{r}}{cidāmba}$ $\frac{\overset{\circ}{G}}{rēśvara}$ | $\frac{s}{nañānā}$ $\frac{R}{nañā}$ $\frac{g}{namāñā}$ $\frac{m}{namāñā}$ | $\frac{d}{nañānā}$ $\frac{d}{nañānā}$ $\frac{\overset{\circ}{n}}{\overset{\circ}{g}}$ $\frac{\overset{\circ}{s}}{\overset{\circ}{r}}$ $\frac{\overset{\circ}{i}}{\overset{\circ}{S}}$ ||

n/ $\overset{\circ}{g}\backslash R\overset{\circ}{S}n/$ $\frac{\overset{\circ}{r}}{\overset{\circ}{s}n\backslash D}$ $\frac{s}{spāñā}$ $\frac{\overset{\circ}{n}}{\overset{\circ}{d}am}$ | $\frac{\overset{\circ}{g}R}{si}$ $\frac{\overset{\circ}{S}}{vasvāmi}$ $\frac{\overset{\circ}{n}}{\overset{\circ}{s}ai}$ | $\frac{d}{la}$ $\frac{nd}{guruguha}$ $\frac{p/}{skāñdām}$ $\frac{d}{g}$ $\frac{p/dm}{m}$ $\frac{p}{p/d}$ || **§**

15.28.4 kīrtana 3 — caturaśra jāti ēka tāla — Śyāmā Śāstri

This is a *kīrti* of Śyāma Śāstri, who having obtained complete blessings of Goddess śrī Kāmākṣi shone as a superior among the *vāggēyakāras*. His compositions need to be sung with concentrated *piḍis* and beats.

pallavi

| | | | | |
|---|--|---|---|--|
| s / G m
tri lō ka | p d $\frac{w}{n}$ s \textcircled{s}
mā ta na nu | \textcircled{o} s $\overset{\circ}{S}$ $\overset{\circ}{n}$
brō va | $\overset{\circ}{d}$ p m g
ka ru $\overset{\circ}{n}$ nu | |
| p $\overset{\circ}{s}$ $\overset{\circ}{n}$ $\overset{\circ}{d}$
di na di na | p m G \textcircled{s}
mi ka nu | \textcircled{o} g m g m
brō va | p d n s
ka ru $\overset{\circ}{n}$ nu | |
| p $\overset{\circ}{s}$ n d
di na di na | p $\overset{x}{d}$ m $\overset{x}{p}$ G
mi ka nu | \R \textcircled{S} | | |

anupallavi

| | | | | |
|--|---|--|--|----------|
| $\overset{\bullet}{d}$ d d
vi lō kim | d d d d
cu mu sa da | $\overset{\circ}{d}$ N s \textcircled{s}
ya na nnu | \textcircled{o} s d s n
ca lla ga | |
| $\overset{\circ}{S}$ \textcircled{s} \textcircled{s}
vī | \textcircled{o} s $\frac{w}{n}$ s Mg \textcircled{s}
kṣim ci | \textcircled{o} g m g m
kṣa $\overset{\circ}{n}$ mu | d d m g r s $\overset{\circ}{n}$
na kā mā kṣi | § |

caranam

| | | | | |
|-----------------|--|--|---|--|
| 1. ni nu na mmi | $\overset{w}{n}$ $\overset{\circ}{s}$ $\overset{\circ}{n}$ $\overset{\circ}{d}$
yuñ ḍa gā | $\overset{w}{m}$ / d $\overset{\circ}{p}$ $\overset{\circ}{m}$
śra ma pa ḍa | $\overset{\circ}{g}$ $\overset{\circ}{r}$ S
nē la nē | |
| 2. ja pa mu le | ru ga nē | ta pa mu le | ru ga nē | |
| 3. ma ru va ka | ni nnu nē | ma di da la | ca ga nu | |
| 1. nē ne tlu | p d p d \textcircled{s}
gā na di kku | \textcircled{o} d p d m
nī vu vi | P \textcircled{o} P \textcircled{s}
nā | |
| 2. cā pa lyā | ci ttu ḍa ni | sam ta ta | mu | |
| 3. ma nnim ci | ve ru va ru | ma na rā | dā | |

| | | | | |
|----|---------------------------|-----------------------|---------------------------|----------------------------|
| | ○ p | | | |
| | | | | |
| 1. | m g m d ○
gha na mu na | ○ d d d p
kō ri ka | d N s ○
la kō ri | ○ s s s s n
ku ri ya mi |
| 2. | kī pa ku pā | tru ḍa nu | cu vē dyu | ta ni na nu |
| 3. | ca ra ḡa nē | su ja nu | la pā li | ka lpa va llli |
| | § | | | |
| 1. | ś ○ s ○
gā | ○ s M g
na ka | m n d m
khi nnu ḍai ti | g m g r n
dha nyu jē si |
| 2. | nī | kṣim ca | ki tlā ye ni | bi ḍudda ya ni |
| 3. | śām ka | ri śyā | ma kī śṇa | sō da ri |

15.28.5 kīrtana 4 — caturaśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā

pallavi

| | | | | | |
|-----------------------------|----------|------------------------|-----------------------------------|----------------------------------|-----|
| § | w p
ī | n Ś n
śva rā na | d w
nu ra | d p d p
ksi | |
| p m g r g M ·
ṁ pa rā | | ~ G · r / g
dā kī | — r s n w s r g
pā ni dhi | — m d d p m p g g m
gā dāni | — + |
| p d n s nd p m
nu naṁ ma | | g r g M · ~ G
lē dā | — s n d p m p
sa dā ja ga dī | § n S ·
śva rā | |

anupallavi

| | | | | |
|--------------------------------|----------------------------------|------------------------------|---------------------------|--|
| D
śā | d p d p d p m
śva ta sa | w g m ~ G g r
cci dā na m | /gr s rsN· s
da sa | |
| r g w m m /d p
dgu ḡa sā m | — d d nd w dpm p m
drudī vē | P · m
ē sa | m g m p
dya mai na dai | |
| d n s / G · w s
va ma ni nē | n n d n d p d p
sa m nu ti | m g g r g M ·
ṁ ca lē | § G p m p
dā ja ga dī | |

caranam

m bha | $\overset{w}{\text{p}} \text{d m p g}$ | $\overset{w}{\text{m p m m g r g m}}$ | $\text{g r/g r } \backslash \text{n}$
 nō ra tha pa ri pū rṇa mu
|| ||

$\overset{w}{\text{S r g g g}}$ | $\text{m p d } \overset{w}{\text{n̄ s}}$ | $\overset{w}{\text{n̄ d d d n d}}$ | $\overset{w}{\text{p d p m p}}$ $\overset{x}{\text{g g r}}$
 sē yu śa kti ga la dē va tā sā rva bhau
|| ||

$\overset{w}{\text{g M G s}}$ | $\text{s / } \overset{w}{\text{S s}}$ | $\overset{w}{\text{s S N C}}$ | $\overset{w}{\text{C n g r s n}}$ $\overset{x}{\text{n d n d}}$
 mā mu kti mā rga mu na mō hamu porindu
|| ||

$\overset{w}{\text{d / N d p m}}$ C m m | g m p d | $\text{n s s } \overset{w}{\text{r s n}}$ | $\overset{x}{\text{n d n d p d d pm}}$
 kī sna bha ktu pai da ya yum ci pā li mpa
|| ||

$\overset{w}{\text{g r g M}}$ $\overset{\sim}{\text{G}}$
 rā dā
||

muktāyi svaram

$\overset{w}{\text{g m}}$ | $\overset{w}{\text{su ma}}$
 p d n̄ s r s n̄ d
 sa ra ha ra sa śi dha ra
|| ||

$\overset{w}{\text{p m g r}}$ $\overset{w}{\text{g m G C}}$ | $\overset{w}{\text{r s N}}$ $\overset{w}{\text{s r}}$
 su ca ri ta ru ci rā na na sā ra sa
|| ||

$\overset{w}{\text{g m}}$ $\overset{w}{\text{g d p m}}$ | $\overset{w}{\text{g g}}$
 dala sunayana sura
|| ||

$\overset{w}{\text{gu ru}}$ $\overset{w}{\text{varanuta}}$ $\overset{w}{\text{bhavabhaya}}$ $\overset{w}{\text{harahara}}$ $\overset{w}{\text{kali}}$
|| ||

$\overset{w}{\text{ś r N}}$ | $\overset{w}{\text{d p m g C}}$
 malā pahasudhā
|| ||

$\overset{w}{\text{m G}}$ $\overset{w}{\text{n̄ d p m}}$ $\overset{w}{\text{rasamaya}}$ $\overset{w}{\text{S}}$
|| ||

15.28.6 padam 1 — rūpaka tāla — Kuppusvāmi Ayyā

This *padam* is the creation of Kuppusvāmi Ayyā, who, among the ancient scholars, was very proficient in composing *kītis* with great *rañjakatva*, and who was a *vāggēyakāra* *pāṇḍita*.

pallavi

| | | | | |
|-----------|--|--------------------------------------|---|--|
| ś
va | $\overset{n}{ddam}$ D d p
tē | d \m g \textcirclearrowleft
vīm | \textcirclearrowleft g $\overset{x}{p}$ m m / $\overset{x}{p} G$
ti vā | |
| R
ā | S / s $\overset{w}{mg}$
dā ni | m p
yīm ti | $\overset{w}{p}$ p / d p
kē pō | |
| m ś
va | $\overset{n}{ddam}$ D d p
tē | \m g \textcirclearrowleft
vīm | \textcirclearrowleft g / $\overset{x}{p} m$ $\overset{x}{m} p G$
ti vā | |
| \R
ā | $\overset{\bullet}{S}$ \textcirclearrowleft S
ā | | | |

anupallavi

| | | | | |
|---|---|--|--|--|
| ś
va | $\overset{\cdot}{S}$ $\overset{\cdot}{r}$ $\overset{\cdot}{s} N$
ddam tē | ś ś
vi na | ś $\overset{\cdot}{S}$ n
ka dā ni | |
| ś ś
vala | $\overset{w}{n}$ $\overset{w}{s}$ $\overset{\gamma}{R}$ $\overset{\gamma}{s}$ $\overset{\gamma}{n}$
lō ta gi | d $\overset{w}{n}$ $\overset{w}{s}$
li ti | $\overset{\gamma}{n}$ $\overset{\gamma}{d}$ $\overset{w}{m}$ d \textcirclearrowleft
vi ga nu ka | |
| \textcirclearrowleft d $\overset{p}{m}$
mu | p m g m
ddu be tte | P \textcirclearrowleft
nī | \textcirclearrowleft P p / s
ga di | |
| $\overset{\gamma}{n}$ D
mu | p m g m
ddu be tte | p d
nā | / n d / n $\overset{\gamma}{g}$ $\overset{\gamma}{r}$
ya di ka ddo | |
| $\overset{\gamma}{s}$ $\overset{\gamma}{n}$
lē | d / s n d
dō va ra da | p m
vēn ka | $\overset{w}{g}$ m p d \textcirclearrowleft
te /'sva ra | |
| \textcirclearrowleft d | | | | |

caraṇam

| | | | | |
|-------|--------------------------|--|--|--|
| 1. ne | p p M · p d
mma di gā | $\overset{w}{p}$ $\overset{w}{d}$ $\overset{w}{p}$ d
dā cem | m g $\overset{\gamma}{g}$ r
ni m ṭa | |
| 2. ma | cci ka tō | | ta jē ri | |

| | | | | | |
|----|--------------------|---------------|---------|----------------|--|
| | P m <sup>w</sup> g | m d P d n | d p m | p m G r | |
| 1. | nē | co kka tā | lā | du kom tā | |
| 2. | mai | ma Ra ci | ma ru | lu mī ri | |
| | G | m d d p̄ p̄ m | g m | g r r s N C | |
| 1. | ra | r̄mma ni nē | bi li | ci nā | |
| 2. | pa | cca la tā | li | ttu va nu cu | |
| | ○ n s r | g r g g | m p̄ m | G R ḡ m | |
| 1. | rā | na m̄ t̄ va | dē | rā ā | |
| 2. | pa Ru | va jē si | na di | rā ā | |
| | ~~~ G | \R S C | ○ s p | d m p m | |
| 1. | ā | ā | ko | r̄mma ma na su | |
| 2. | ā | ā | vi | cca la vi di | |
| | g g | r g m g | P C | ○ P / d p | |
| 1. | te li | ya va cce | nā | cē | |
| 2. | dā | ni mā | ta | a di | |
| | d m | p m g m | p d | / n d p m | |
| 1. | ti kā | su gai | ko ni | ni nnu | |
| 2. | ni ja | ma nu cu nu | vi va | rim pa | |
| | g g | r G m | p / d m | g g r p m | |
| 1. | mō | sa bu cce | nā | a | |
| 2. | gā | li mū | ta | le | |
| | g m p | m g r s | s | s s s S | |
| 1. | dē | mi vā ni | di | r̄mma ri dā | |
| 2. | ssā ye | dā ni | ga | ccu le cca | |
| | ś ś C | ○ ś ś ś ś | n / Ś | n ṛ ś n | |
| 1. | ni ke | kka dī ni | ja | r̄mu li mu | |
| 2. | ṭa nī | vi pu du | gam | ti vi te | |
| | d / ś | ń d p d | p m | p m g m | |
| 1. | va la | pu gu RRa pu | ko ṛ | ma nu cu nu | |
| 2. | lu su | ko ṛ tī vi | mu | ccu va ga la | |
| | p d | n d / n ś | / ḡ ṛ | ń d ṛ ś | |
| 1. | de lu | su ko r̄mu | mu ṛ | r̄mā tī ki | |
| 2. | ke | lla nu | pa | cci pū | |
| | ń d | p m g m p d C | ○ d § | | |
| 1. | dā | ni llu jē ra | | | |
| 2. | lu | vē si na di | | | |

15.28.7 prācīna padam — ādi tāla

pallavi

| | | |
|---------------------------------------|------------------------|-------------------------|
| § s G m p d N
i nnā llā va le gā | Š ⊂ S
dē | n d p m
vā ni gu ḥā |
| p s n d P p g
me m̄ ta ni nē vi nu | m d p m
pi m̄ tu nē | g r s ḥ̄
yō ci li ya |

|| anupallavi

| | | |
|--|-----------------------|---|
| s G m p d n n
i nnā llā va le gā | Š ⊂ S
dē | Š ⊂ S
 |
| š r š r š n d /n
yim nnā llā va le gā | Š ⊂ S
dē | n d p m
vā ni gu na |
| p š n d P p g
me m̄ ta ni nē vi nu | m d p m
pi n tu ne | G m g R s <sup>w</sup> n
yō ce li ya |

caranam

| | | |
|-----------------------|--------------|---------------|
| D\ m d / N s s C | C s r s r | s n w s s C |
| 1. na nne da bā ya du | ka nne nu | jū da du |
| 2. tā ma sa mē la ne | tā la ga | jā la ne |
| | | |
| C s s s s n d n w s | N d n w s | n d p m |
| 1. ma nna nu vī da du | mā ni nī | ma ni rō |
| 2. kō ma li nī ma ti | kō ri na | so mmu lu |
| | | |
| p d /n n ſ C S | n w s n d | P \G |
| 1. va nne kā dē | yem du nnā | dē |
| 2. kai ko na vē | vē ga lē | vē |
| | | |
| m d d p m G G | m n d m | g m g r s n w |
| 1. yim du rā dē vā | da nni tā ne | Ra jā nū de |
| 2. tō di tē vē nā | sā mi ni tu | ra mma na vē |

 the second *āvarttam* in the *anupallavi* is also to be sung two times.

15.28.8 | sañcāri — māṭhya tāla — Subbarāma Dīksita

s G m p d p m G | d d <sup>Y</sup> p m / d m g r G | <sup>w</sup> m p n d p m r s n |
<sup>w</sup> s g m d p m <sup>Y</sup> g r G | / d m / p m <sup>Y</sup> G r <sup>Y</sup> S | d P g m g <sup>W</sup> M P |
 ḍ N d n d d P | n d ḍ P G M <sup>Y</sup> g r | G m g R s <sup>w</sup> S |
 P p <sup>w</sup> M D \ M | / p m <sup>Y</sup> g r G m m G | r s N S G M |
 P d n d p d p / d m | p n d p m g r s N | s G m p d N S |
 d n S <sup>Y</sup> d P G | M d ḍ P m g r G | m m G <sup>Y</sup> g r N S |
 G m p d n s r S | <sup>w</sup> s r d N D P | p s n d p d p m G |
 M G m g R G | m g m d d / r s / r s n | d / g r <sup>Y</sup> s / r s n s s |
 d d n d d m <sup>w</sup> g m p d | p n s r <sup>Y</sup> S <sup>w</sup> s n d | N D P M G |
 r g m p d <sup>w</sup> S N | D / m d <sup>W</sup> N <sup>Y</sup> S | d / s S N / R s <sup>Y</sup> d |
 / g r <sup>Y</sup> s n d / s <sup>Y</sup> d / s n | s r s n d p <sup>Y</sup> G | m d n s d p p G |
 M D / s <sup>Y</sup> d p G | m p \ G m G r S | S S <sup>w</sup> s n / g <sup>Y</sup> s |
 s <sup>Y</sup> n D p m G m P s | r s n d n d d p M | G m p d p s N d |
 ḍ P d p / d m G / m r | S s M m g / p m g | M d N <sup>Y</sup> s d / n d <sup>w</sup> s |
 n / g r <sup>Y</sup> n / r S <sup>Y</sup> d | N d <sup>Y</sup> m G / p m <sup>Y</sup> g r | s G m p d N s r |

Š ⊂ S n d p m G | m d p m G R G | M d P m g r G |
 m ḡ m G / m r S ⊂ Š ||

15.29 janya (bhāṣāṅga) 11 — gauri

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (bhāṣāṅga) 11 — gauri

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

gaurī rāgassagrahōyam sāyamkālē pragīyatē |
cyutapañcamasamījyō gīyatē gāyakōttamaih ||

mūrcchana →

| | |
|------------|---------------------------|
| ārōhaṇa: | s br m p bd n s, |
| avarōhaṇa: | S n bd p m m p m g br s . |

lakṣāna vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; saṃpūrṇa; ṣadja graha; gāndhāram varjya in the *ārōhaṇa*; *dēśīya rāga; cyuta pañcama* is featured in the *avarōhaṇa*; suitable for singing in the evenings.

For this *gauri rāga*, the *svaras* — (Ṅ) ṇ ṇ Ṉ (R) (r R) (ṁ P) (p \R) etc, are *jīva svaras* as well as *nyāsas*.

The *sañcāras*, (s r s ṇ Ṉ) (s s r r R) (r / g R) (r ṁ p \ R) (ṁ P \ R) (p p ṁ \ R R) (d p ḡ R) (g r s ṇ Ṉ) (s / r ḡ s ṇ Ṉ) (S ḡ \ M) (g m / D p ḡ g R) (n n N ḡ d p ḡ g R) (m m ṁ p m g R) (g r n N N ḡ) — are the appropriate *sañcāras* for the *svara sandarbas* with *rañjakatva*. Please see the others from the *lakṣya prayōgas*.

The *prayōgas*, (p d n ḡ) (p d p n ḡ) — are found in *gītas*, and in addition, the *prayōga* (s r g m) — in *prabandha*; the *prayōga* (s r m p n ḡ) (p d p n ḡ) — is found only in *kītis*.

LAKṢYĀ

15.29.1 gīta — triputā tāla — Vēṅkaṭamakhi

ś ḡ | M ṁ ḡ ḡ ḡ | ḡ ḡ ḡ s n N |
a k h i | lām ḡ a de e vī | a su r a s a m h ā |

Ś ṛ ḡ ṛ ḡ ṛ
rī i re e re e | M̄ m̄ ḡ m̄ p̄ m̄ | ḡ Ḙ ∩ R ṛ m̄
| pū rṇa ku su ma a | la tē li i |

P̄ m̄ D̄ p̄
lā ga tē e | d̄ n̄ d̄ p̄ m̄ ḡ ṛ
a a a a a a a |

antari

r̄ r̄ r̄ r̄ r̄ r̄ r̄
a m̄ ba ja m̄ bu u | ḡ ṛ ṛ s̄ n n̄ s̄
ke e śa ra a a n̄i | Ś ṛ m̄ p̄ d̄ p̄
śa rva a a a a |

p̄ M̄ ḡ ṛ Ḙ
a a a a a | Ś . ∩ S ∩ S
n̄i |

jāvadā

D̄ p̄ N̄ d̄ p̄
cam̄ di kē ca m̄ | P̄ p̄ m̄ m̄ p̄ m̄ | ḡ ṛ s̄ s̄ n̄ n̄ s̄
m̄ da mu m̄ da a | su ra kkha m̄ da na |

s̄ r̄ p̄ m̄ ḡ ṛ
pra bbha a a a a | ḡ ṛ s̄ s̄ n n̄ s̄
ka ma la sa m̄ bha va | r̄ N̄ s̄ n d p̄
va m̄ m̄ m̄ di ta |

p̄ m̄ ḡ r̄ s̄ r̄ m̄
pa da pa m̄ m̄ ka ja | p̄ d p̄ N N̄ | Ś ṛ m̄ p̄ d̄ p̄
ka li ta rē rē | a a a a a a a |

n̄ N̄ Ś ∩ S
a ā ā | n̄ n̄ n̄ d̄ p̄ p̄ m̄ | ḡ ṛ s̄ d̄ n̄ d̄ p̄
i m̄ dra ni i i la | ve e n̄i pa l la va |

m̄ ḡ ṛ ṛ r̄ i r̄
pa a n̄i ja m̄ bu u ||

ḡ ṛ s̄ s̄ n n̄ s̄
ke e śu ra a a n̄i | Ś ṛ m̄ p̄ d̄ p̄
śa rva a a a a | p̄ M̄ ḡ ṛ Ḙ
a a a a a |

Ś . ∩ S ∩ Ś
n̄i ||

15.29.2

 prabandham — dhruva tāla — Rāmānanda Yati

This was composed by Rāmānanda Yati, who was a *prācīna vāggēyakāra pāṇḍita*.

| | | | | | |
|--------------------------------|-----------------------|----------------------|--------------------------------|------------------------|----------------------|
| d p m g r ja ya ja ya vi | p p m G śve e śā | m g r s pra ṇa yi ni | g r s ṇ D ja ya ja na ni | n s r s śri ta ja na | N R . ni dhē |
| ṇ g r s s r ni dhe e hi ma yi | g g m g ka ru ṇa a | r s s r a a ma yi | g m P r m ka ru ṇa ma yi | r m p n śa ra ṇa a | ś ṛ ṛ ś ga ta pa ri |
| Ś ṛ s Ś pā la na lā | ṛ s n d la na ra si | P ∩ P kē | Ś ṣ n d p ham sa va a ha | d d p d ka ṡa sa ni | N d p ṣū da na |
| P d d p m sam kra ṡa da na | p d p p su ra va ra | m g R ma ku ṭā | r s r P p kha ci ta ra tna | R · r pum ja | g r r s ra ṡa ji ta |
| S r g r s mar̄ju ḥa pa da | S r r kam ja a | s ṇ S dva ya mar̄m | p d p s S da a a ki nī | R p m sum da ra | g r s s su vi ma la |
| m r m P d sa li la pū ra | p d s n pa ri va la | d p P yi ta kā | m D · ∩ D a śī | P ∩ P ∩ P ∩ P ī | |
| m p m d p d pu ra va ra a la | Ś · s vā la | Ś ṛ kalpa la | ś n d ṛ te e e su la li | ś n d m te e e su | D ∩ D jā |
| p m D ∩ D ta su dhā | d d m P · ka ra ka lā | P lam | p p r R · kī ta ka cē | P p p cam pa ka | r R · ru cē |
| p d n d p m su ru ci ra ta ra | p d p p ka ra ki sa | m g r s la ya ta la | g m p m g r yu ga vi ni hi ta | m g R ma ṇi da | S ∩ S rvī |
| s r s r P ni ra pa a a | p p s r ya su kha a | g r R a a a a | s r s r P ka ra pa a a | p p s r ya sa sa mu | g r r s da ṡa ci ta |
| g m g r s r ka a a a a m | g m g r ca na ka la | R ∩ R śē | s s s s s s ku la śi kha ri ma | m m g m ha a a a | P p p rā ja ku |
| r m p s s n ma a a a a ri | d n s ṛ gau u u | ś n Š ri i ī | n s ṛ n s pra cu ra ra ṇa | m ṡā g ṡā g dbhū u u u | ṛ ṛ ṛ ś s u u ṣa na |
| m ṡā g ṡā s n s bha a ṣa ga ti | ṛ s n s vi la si ta | ṛ s n d ta ta pa ri | N s n d n vē ṣa ṣa ma ya | ś n d n sa mu di ta | ś n d p ja la ka ṣa |
| D n d p d rū ṣa na va śa | n d p d vilu li ta | n d p m sa da la ka | P d p m p rā ji ta mu kha | d p m p ma dhu ri ma | d p m g vi bha va pa |
| M p m g m rā ji ta ta ma | p m g m sa ma dhu pa | p m g r vi ka ca sa | G m g r g rō hu ha yu ta | m g r g ka ma li ni | m g r s vi la sa du |
| R g r s s rō ru ha ta ṣa | s s s s vi s ṣi ma ra | ś s s s na va mṛ ga | ś s d n s ṛ ma da ma la ya ja | ṛ s n d gha na ghu sī | p d Š ṣa sa mu |

| | | | | | | |
|---------------------------------------|------------------------|------------------------|---------------------------------|--------------------------|-----------------------|--|
| Ś n d d n llā si ni sa ha | D p m ja smi ta | g r s r va da ne e | m r m P d ni bi ḍa nī la | n d p ci ku ra | p p m p pra ka ra | |
| m m r m P d sphu ra da man da | d ś n d na n da na | n d P ku su ma | r m P ⋯ P bhra ma rī | d d p m ka la ka la | g r R la ha rī | |
| m r m P d pri ya di dai ka | ś n d p vi ha ra ḡa | m g R na ga rī | m r m P d pra ḡa va sū ma | ś n d p ra sa sa ra | m g R sa jha rī | |
| m r m P · pra gu ḡa mā | d d p m ḡi i kya dhu | P · p rī ḡa | d p ad p ga ḡa kva ḡa | p p m M tka a am | P ⋯ P cī | |
| m r m P p ka li ta ci tra | d d p m ce e e la | P · d cā ru | Ś ⋯ S D ⋯ D cā mī | p d ka ra | ś n d p dha ra a a | |
| p d ś n d p bha ra ni ta ḡa ba | p d ś n bha ra ni ta | d p p d ḡa ba bha ra | P d n d p mar̄ da ra ta ra | m p d p ma da ga ja | m g R ga ma nē | |
| P p p r p śrī ka ra ke e | P · p yū ra | R · r hā ra | m g r g m p pa da ka ta a a | m g r s ḡa mī mī ka | S r s kam ka ḡa | |
| Ś r̄ g r̄ s nū pu ra ji ta | ń ś r̄ s ma ra ka ta | n Ś s ma sā ra | R m P d kī ra mau u | d n ś r̄ kti ka ku la | ś n Ś śa ka lī | |
| n s̄ r̄ g R̄ kī ta ha ri dam | r̄ s̄ s̄ n ta ra ti mi | ṝ ⋯ R̄ re | r̄ g m̄ g r̄ s ni kī la lo o ka | n s̄ R̄ ja na na | ś n Ś pra la ya | |
| s̄ n s̄ n d p sthi ti ni dā a na | n d p m ni ja na ya | P ⋯ P nām | d p d N s̄ ca la vi lā sa | d N s̄ vi dhū ta | d n s̄ r̄ ku va la ya | |
| ś n Ś p n su ḡa mē dhu ri | d p m g di vi ja va | R ⋯ R dhū | r r P dgi dgi dhām | P r r r r P dgi dgi dhām | P r P dgi dgi dhām | |
| d d D p m tka tka dhon ta ri | g r g m ki ḡa ta ri | g r s r ki ḡa ta ka | p P p r r dha nē ku ta ka | p P p dha nē ku | G ⋯ G tām | |
| m g r m g r ta ki ḡa dhi ki ḡa | G ⋯ G tām | m g r s ta ri ki ḡa | d p d N s̄ tka tka dha lā m | d n s̄ r̄ dha lā a m | ś n Ś ta ri tā | |
| ś n p m g R̄ jga jga jga jga jga jhom | g m g g R̄ tām | s r N d p N s n s̄ r S | | | | |
| ri ri pa ma ga ri | m g r ma ga rī | g g r S gga ri sā | sa ri nī dha pa | nī sa ni | sa ri sā | |
| n s r r s n ka la ya ra a a | n d p m ma a a a | P · d nām da | s s s s s sphu ḡa pa ḡa pa | d n Ś na ḡa nā | Ś r s nam di ni | |
| d p m g r ja ya ja na vi | pp m G śve e śa | m g r s pra ḡa yin i | Ś n d p n var̄ da na ma pi | d d p m va n di ta | g r s r bhu va ne e | |
| d p m g r ja ya ja na vi | pp m G śve e śa | m g r s pra ḡa yin i | g r s ḡa D ja ya ja na ni | ń s r s śri ta ja na | ń R s ni dhē e | |

15.29.3 kīrtana 1 — tiśra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

| | | | | |
|---|---|--|---|--|
| $\frac{\text{S}}{\text{gau}}$ s r $\overset{w}{\text{m}}$ P · \r
$\frac{\text{ri}}{\text{gā}}$ | s r $\overset{.}{\text{r}}$ $\overset{.}{\text{g}}$ R s $\overset{.}{\text{n}}$
$\frac{\text{gi ri rā}}{\text{yū ri}}$ ja ku | d n $\overset{.}{\text{n}}$ N / $\overset{w}{\text{S}}$
$\frac{\text{mā}}{\text{ri}}$ | | |
| | | N $\overset{.}{\text{N}}$ / $\overset{w}{\text{S}}$ C
$\frac{\text{yū ri}}{\text{garbhī}}$ | C s m m gm/d $\overset{x}{\text{pd p m}}$
$\frac{\text{ra}}{\text{ra}}$ | |
| | | g \r R / g r $\overset{.}{\text{r}}$ s $\overset{.}{\text{s}}$ $\overset{w}{\text{n}}$
$\frac{\text{kau}}{\text{mā}}$ $\frac{\text{ri}}{\text{ri}}$ | | |

anupallavi

| | | | | |
|--|---|--|---|------------------------------|
| $\overset{w}{\text{R}}$ / $\overset{x}{\text{p}}$ M $\overset{.}{\text{p}}$ d
$\frac{\text{dū}}{\text{rī}}$ $\frac{\text{kṛta}}{\text{ta}}$ | $\overset{w}{\text{M}}$ $\overset{w}{\text{p}}$ d $\overset{.}{\text{P}}$ / d p
$\frac{\text{du ri}}{\text{te}}$ $\frac{\text{ti}}{\text{ti}}$ | $\overset{w}{\text{G}}$ $\overset{w}{\text{m}}$ p $\overset{w}{\text{M}}$ $\overset{w}{\text{d}}$ P m
$\frac{\text{la li}}{\text{te}}$ | | |
| | | s r s \N $\overset{.}{\text{n}}$
$\frac{\text{kṣmī}}{\text{sa}}$ sa ra sva | s $\overset{.}{\text{n}}$ s r s / $\overset{w}{\text{R}}$
$\frac{\text{tī}}{\text{sa}}$ sa hi te | |
| | | $\overset{.}{\text{N}}$ $\overset{.}{\text{S}}$ / $\overset{.}{\text{gī}}$ $\overset{w}{\text{r}}$
$\frac{\text{rim cyā}}{\text{di}}$ | s n $\overset{w}{\text{N}}$ $\overset{w}{\text{S}}$.
$\frac{\text{ma hi}}{\text{te}}$ | |
| | | $\overset{.}{\text{M}}$ $\overset{w}{\text{m}}$ $\overset{w}{\text{g}}$ m d $\overset{.}{\text{p}}$ / d p m
$\frac{\text{ma stē}}{\text{pa}}$ $\frac{\text{ra}}{\text{ra}}$ | g \r $\overset{.}{\text{r}}$ $\overset{.}{\text{g}}$ R $\overset{.}{\text{r}}$ s $\overset{w}{\text{n}}$
$\frac{\text{dē}}{\text{va}}$ $\frac{\text{te}}{\text{te}}$ | $\frac{\text{S}}{\text{na}}$ |

caranam

| | | | | |
|--|---|---|---|--|
| p \ $\overset{.}{\text{m}}$ g \r $\overset{.}{\text{R}}$
na va ca kra | g \R $\overset{.}{\text{S}}$ \n
sva rū pā va | $\overset{.}{\text{n}}$ s r s / $\overset{w}{\text{R}}$ C R
$\frac{\text{tā}}{\text{tā}}$ $\frac{\text{re}}{\text{re}}$ | | |
| | | C m d p d d p m
$\frac{\text{hma vā}}{\text{tā}}$ $\frac{\text{ca ka}}{\text{re}}$ | g \r s r $\overset{w}{\text{r}}$ / p m
$\frac{\text{tā}}{\text{tā}}$ $\frac{\text{re}}{\text{re}}$ | |
| P d n d p M g \ $\overset{w}{\text{r}}$ R C R
$\frac{\text{na}}{\text{na}}$ $\frac{\text{va}}{\text{va}}$ tā . re | | | | |

| | | | | | | |
|--|--|--|--|---|--|---|
| s r g \r R
śi va pa ra mā | $\overset{\sim}{R} \underset{dā}{S} r / g \underset{mṛta}{r} \underset{n}{\cdot}$ | $\frac{S}{dhā} r / m / P \subset P$ | | | | |
| Ś $\overset{w}{n} \dot{s}$ \ D .
śrīn gā | $\overset{\sim}{rā} \underset{di na}{d} m m p / \overset{y}{d} \underset{va}{p} \underset{m}{g} \underset{r}{\cdot}$ | $/ \overset{y}{g} \underset{sā}{Rs} \underset{dhā}{\overset{w}{n}} srs / \overset{\sim}{R} re$ | | | | |
| r $\overset{.}{r} m \overset{.}{m} p \overset{.}{p}$
bha va gu ru gu ha | n $\overset{.}{n} \dot{s} / \overset{.}{r} \dot{s} n$
ga na pa ti sa mā | N Ś $\subset S \subset$
sā re | | | | |
| ○ s p $\overset{\sim}{R} \overset{.}{r} \overset{.}{r}$
bha kti pra da | $\overset{.}{s} \overset{.}{r} / \overset{.}{g} \overset{.}{r} \dot{s} n$
vē dā ga ma | $\frac{\overset{w}{n} \dot{s} \dot{r} \dot{s}}{sā} / \overset{\sim}{R} \subset R$ | | | | |
| m m m / D .
pa va na tā | p \ m G r g r s n
ra ḥa yō ga vi | $\frac{S}{cā} r / p \underset{re}{\frac{p}{m}} / P .$ | | | | |
| P n $\overset{.}{n} / \dot{S} \subset$
pāli ta bha | ○ s $\overset{.}{s} d p \backslash M$
kta ja na mām | g $\overset{\sim}{R} \dot{S}$
dā re | | | | |
| r $\overset{.}{r} \overset{.}{m} \overset{.}{m} \overset{.}{m}$
tava carāṇa | P p N $\overset{.}{s} \overset{.}{r}$
pañkajōdbhava | $\overset{.}{s} \overset{.}{r} / \overset{.}{g} \overset{.}{R} \overset{.}{s} n$
tatva samaṣṭyā | $\overset{.}{N} \dot{S}$
gārē | | | |
| p / R $\overset{.}{r}$
su varṇa | $\overset{.}{r} \overset{.}{r} / \overset{.}{g} \backslash R \overset{.}{r}$
mañimayādi | + | $\overset{.}{g} \overset{.}{R} \overset{.}{s} N$
ca viṁśati | $\frac{\overset{w}{n} \dot{s} \dot{r} \dot{s}}{prā kā} \overset{\sim}{R}$ | | |
| ś $\overset{.}{S} \backslash M \overset{.}{g}$
sudhā siṁdhu | M $\overset{\sim}{D} \subset D$
madhyē | + | p d pm
ciṁtā | $\overset{.}{m} \overset{.}{g} gr / gr \overset{.}{S}$
manyā gā re | | |
| p / R $\overset{.}{R} s$
śivā kāra | r / m / $\overset{w}{m} P$
mam cē | + | r m
śiva | $\overset{x}{p} \overset{.}{d} \overset{.}{p} \overset{.}{m} \overset{.}{g}$
pa ryāmka | $\overset{.}{r} / gr \overset{.}{s} \overset{w}{n}$
vihā re | § |

15.29.4 | kīrtana 2 — rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | |
|-------------------------|---|---|--|
| § $\frac{S}{srī} r / g$ | $\frac{R}{mī} \cdot s \underset{nā}{\overset{.}{n} \overset{.}{N}}$ | / $\overset{\bullet}{S} \subset$
ksi | ○ s $\frac{s}{gau} \frac{r \overset{w}{m} p}{ri} \backslash R$ |
|-------------------------|---|---|--|

| | | | |
|--------------------------|---|---|--|
| \tilde{R} | $/\overset{x}{p} \overset{\sim}{M} \overset{w}{m} P$ | $d \backslash m g$ | $r / \overset{x}{g} s \overset{\sim}{R}$ |
| $\tilde{r} m$ | $ja \quad \tilde{s}yā$ | $ma \tilde{lē}$ | \tilde{a} |
| $\tilde{s}ri ta$ | $p \ n \ \overset{..}{n} \ s$
$ra \ kṣa \ \tilde{n}a$ | $n \ \overset{\sim}{r} \ \textcircled{C}$
$dhu \ rī$ | $\textcircled{C} \ r \ \overset{..}{s} \ \overset{w}{n} \ \overset{..}{s}$
$\tilde{n}a \ ta \ ra$ |
| $\overset{..}{l}a \ ghu$ | $\textcircled{C} \ g \ m / D \ p \overset{..}{m}$
$\tilde{s}yā \ ma$ | g / r
$\tilde{lē}$ | $s \ \overset{..}{n} \ \overset{..}{n} \ s$
$sa \ ka \ \tilde{lē}.$ |
| $\overset{..}{s}rīm$ | $R \cdot / \overset{x}{p} m \textcircled{C}$
$gā$ | $\textcircled{C} m \ p / dp \overset{..}{m}$
$rakā \ ma$ | $\overset{..}{r} \overset{w}{m} p / \overset{..}{s}$
$\tilde{s}ri \ ya \ \overset{..}{m} \ dē$ |
| | | $\overset{..}{g} \ r s$
$kale$ | $\overset{..}{n} \overset{..}{s} \ \backslash M /$
$himām \ pa$ |
| | | | $\overset{x}{p} d \overset{..}{m} \overset{..}{g} \ r$
hi |

muktāyi svaram

S· s | w n s r / g r r s n | S· s | w n s r / p M p / s n ||
/ ſ· ſ | w n ſ r / g r ſ n | / ſ ſ | w n ſ m / d p m g \r ||

anupallavi

ḫ
R
bhū | m P n
mi pā la | n̄ s
nu ta | ṛ / ḡ ḫ
gu ru gu ha ||
 ḫ
n̄ s ṛ s / R
pū | ḫ d P d p M p
jī ta mu | ḫ ḡ ḫ
ktā | ḫ s r s / R
hā | ḫ s r s / R
rē ||
 ḫ
R m p
kō ma la | / d p / d p m ḫ R
ta ra pa da yu ga lē | ḫ g ḫ s
gu ccha | ḫ s r
ja | ḫ r m
ya | ḫ m p d p
sta na | yu ga lē ||
 ḫ
S n̄ / ṛ
tā ma ra | ḫ s
sa | ḫ ḡ ḫ s
ca ra ḫ a yu | ḫ n̄ s
ga lē || | ḫ ḡ
ta tvam | p / D p
pa dā rtha | ḫ m ḡ r s
yu ga lē ||

svaram

R / g r | s n̄ s r / g r s r | ḫ S r s | ḫ r / m p / d p m ḡ r ||
 ḫ m p \ R | ḫ m p d p m / d p \ m | ḫ g R s | ḫ r / p ḫ M p s n̄ S ||:
 ḫ ḫ ḫ | / g ḫ s / ḫ s n̄ s | ḫ s D p | ḫ m g ḫ S ḫ m p |
 ḫ s \ N ḫ | / g ḫ s n / ḫ s \ S | ḫ \ M · g | ḫ m d \ m ḫ p \ M ḡ r § ||

15.29.5 sañcāri — mat̄hya tāla — Subbarāma Dīksita

r r R s / r s n̄ N | S r m m P \ R ḫ R | R / g r ḫ s n / r s n̄ / r s |
 p p \ R ḫ m p / d p m g | p p \ R ḫ m p ḫ m ḡ r r | ḫ ḫ ḫ p / d m / p ḫ m ḡ r |
 / m p \ ḫ m p / d p ḫ m ḡ r | / d p m / p g / m g ḫ r ḫ r | / p ḫ m ḡ r / g ḫ s n̄ N |
 R ḫ R / p p \ R | / p p \ m g r / g R R | S \ N n̄ s r s ḫ R |
 S r / g s r g \ R ḫ R | ḫ R M p d \ M p d | M / d P m g / m g r |

/ p ṛ \r r / g r s n ṣ s | r Ṡ p d / ṛ n d p ṛ g r | / d p m g r p m g r |

r ṛ / g r s r s n ṣ n | ṣ s / r s ṣ s R ~ ~ | / M m M m m / d p m |

g r s r / g r ṣ s n ṣ | Ṫ s r s / r s ṣ s / R | s r Ṡ P ṛ d \M / P |

\R m / P m / D P | R Ṡ p \R / g r ~ ~ | s r / g r ṣ s n ṣ S |

᷍ m p p \R Ṡ p d p | / s ṣ d p / d ṛ ṛ ṛ S | ṛ r / m ṛ m / p ṛ / ṣ ṣ Ṡ w s |

d d m p m g r / g \R | r ṛ M p / n N S | p / ṛ R s n N S |

p / ṛ ṣ r / g ṛ s n ṣ s | p Ṫ R ṛ ṛ / g ṛ | p ṛ / g ṛ s n n n S |

᷍ ṣ S \M M m / d | p / d p ṛ ṛ g r / g r S | p / R R r p p P |

p / Ṫ ṛ ṛ s n S | / g ṛ S \R R ṛ m | p / d p m / p ṛ ṛ g r S |

r m p / Ṣ n ṣ ~ ~ ṛ | ṣ ṛ / g ṛ ṛ ~ ~ ṣ n ṣ s | p / Ṫ ṣ ṣ n ṛ d P |

d / n d p m Ṫ ṛ ṛ S | R M P Ṣ N | Ṣ Ṫ ṛ ṛ / g ṛ S |

M G M D ṛ p | / Ṫ m / Ṫ g / Ṫ r / g r S | r r R Ṡ P \R R |

/ g r s n n n N ∩ N | S r g m g \R R | / g r ṛ s N S ∩ S |

15.30 janya (bhāṣāṅga) 12 — vasanta

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḍa

janya rāga (bhāṣāṅga) 12 — vasanta

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

vasantarāgassamṛṇaccyutapāñcama samyutah |

ārōhē tu ga vakrah syāt ri varjō gīyatē sadā ||

| | |
|--------------------------------|--|
| mūrcchana \Rightarrow | ārōhāṇa: b r s g m b d n s,
avarōhāṇa: S n b d n d M g m m p̄ m g b r s . |
|--------------------------------|--|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; saṁpūrṇa; śadja graha; pañcama varjya in the *ārōhāṇa*; *vakra cyuta pañcama* in the *avarōhāṇa*; *dēśīya rāga*; suitable for singing at all times.

 Some people believe that *pañcama* is absent for this *vasanta rāga*. That view is incorrect. In the first *ācchvāsa* of *vasu caritra*, composed by the eminent poet *Rāmarāja Bhūṣaṇa*, who was applauded as great scholar who had the ability to compose four different types of *kāvyas* in both sanskrit and telugu, who was the recipient of the *birudu* — *sāṅgīta rahasya kalānidhi*, it is stated that “*arigā pañcamamēpagiñci*”, and in the 131st *padya* it is again mentioned that “*vasantamu mahā saṁpūrṇa bhāvōnnatīn*”. From these statements, it seems Vēṅkaṭamakhi arrived at the conclusion that *vasanta rāga* is *saṁpūrṇa*.

(M ḫ D N G) — these are the *jīva svaras*. (s m g M) (ḥ d m g M) (n ḫ d M) (s ḫ ḫ d \ M) (g m ḫ d n ḫ D) (m g m ḫ D) (m ḫ d n s n ḫ D) (s m G) (n ḫ s m G) (n ḫ D ḫ s m G) (n ḫ d m G) (g m ḫ d N) (m g m ḫ d N) (ḥ d n s N) (g i s N) — these are the *sañcāras* with the *jīva svaras*, as well as the *nyāsas*.

śadja svara is the *jīvādhāra svara* for all *rāgas*.

cyuta pañcama — if the *prayōga* m / p̄ m shows up, it is *cyuta pañcama*. The *śuddha dhaivata* appears only in the *prayōga* m b d M; the *dhaivata* at all other places is *pañca śruti dhaivata*; the notation “b” is inserted only for *śuddha dhaivata*, and it is not inserted for *pañca śruti dhaivata*.

For this *rāga*, we do not find any *sañcāra* below the *mandra stāyi dhaivata*.

LAKṢYA

15.30.1 kīrtana 1 — rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | |
|---|---|---|---|
| $\frac{\text{S}}{\text{rā}}$ | $\cdot \overset{\circ}{\underset{\circ}{\text{s}}} \text{ G}$
ma cam | g m
dra m | $\overset{\circ}{\underset{\circ}{\text{p m}}} \text{ g m g}$
bhā va |
| m d
yā | $\text{n } \overset{\circ}{\underset{\circ}{\text{n}}} \text{ d n } \overset{\bullet}{\text{S}}$
mi | \vdots | |
| $1. \overset{\circ}{\underset{\circ}{\text{n}}} \text{ s}$
ra ghu | n d N d / n
ku la ti la | $\overset{\circ}{\underset{\circ}{\text{d}}} \text{ m g}$
ka mu | m d n s
$\overset{\circ}{\underset{\circ}{\text{pēm}}} \text{ dra m}$ |

2. $\frac{n \dot{s}}{ra} \underline{\underline{g h u}}$ | $\frac{\dot{s} \overset{\circ}{n} D}{ku la} / \frac{\overset{\circ}{n} \overset{\circ}{d}}{ti la} / n$ | $\frac{d \overset{\circ}{m} g}{ka mu}$ | $\frac{M \overset{\circ}{p} m \overset{\circ}{M}}{pēm} \underline{\underline{\frac{\overset{\circ}{g} \overset{\circ}{r} s \overset{w}{n}}{dra m}} / ||$

anupallavi

M
bhū | $m \overset{\circ}{m} g \underline{\overset{w}{m} D \cdot}$ | $/n \overset{\circ}{n} \overset{\sim}{D}$ | $n \overset{w}{n} \dot{S} \cdot$ | ||
ya ka m

\dot{S}
bhu | $\dot{s} \overset{\circ}{S} \dot{s}$
kti mu kti | $\dot{s} \overset{\circ}{n} \overset{\sim}{R} \cdot$
dā | $\dot{s} \overset{w}{n} d m \underline{\overset{w}{d N} \cdot} \underline{d/n/} ||:$
ya kam

2. $\frac{d \overset{\circ}{m} d N \cdot \odot N}{kam} ||$

\dot{G}
nā | $\dot{g} \overset{\circ}{m} g \overset{\circ}{R} \dot{s}$
ma kī rta | $n \overset{\sim}{d} \odot$
na tā | $\odot d n \overset{\sim}{g} \overset{\circ}{R} \cdot$
ra ka m | ||

$\dot{s} \overset{\circ}{n} d$
na ra | $/ \overset{x}{s} \overset{\circ}{n} \overset{\sim}{d} m g$
va ra | $/ p m \backslash g \odot$
ta mā | $\odot g \overset{\circ}{r} g \underline{\overset{w}{r} \overset{\circ}{r} s \overset{w}{n}} ||\$$
ya ka m

caranam

$S \odot$
sā | $\odot s \overset{\circ}{m} \overset{\circ}{m} \overset{\circ}{m}$
kē ta | $\overset{\circ}{m} \overset{\circ}{m}$
na ga | $\overset{\circ}{G} \overset{\circ}{m} \overset{\circ}{p} \overset{\circ}{m} \overset{\circ}{p} \overset{\circ}{m} g$
rē ni va | ||

$m d$
 $s a \dot{m}$ | $/ n \overset{\circ}{n} d \overset{w}{n} \dot{S}$
ta m | \dot{S}
sā | $\dot{s} \overset{w}{n} d m \underline{\overset{w}{d N} \cdot \odot N}$
mrā | ||

$\overset{\circ}{d} M$
jya . | $\overset{\circ}{G} \overset{\circ}{p} m$
pra da | $\overset{\circ}{G} \overset{\circ}{r} / g$
ha nu | $\overset{\sim}{R}$
marā | ||

$\overset{\circ}{S} \odot S$
tam | ||

$\overset{\circ}{S}$
rā | $\cdot \dot{S} \dot{s}$
kēm du | $\dot{s} \dot{s}$
va da | $\overset{\circ}{N} \overset{\circ}{s} \overset{\circ}{i} \overset{\circ}{r} \overset{\circ}{S} \cdot \overset{\circ}{r}$
nam | $\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} m$
bha ga | ||

muktāyi svaram

15.30.2 daru — rūpaka tāla — Bālusvāmi Dīksita

This *daru* was composed by Bālusvāmi Dīks̄ita, in praise of Vēṅkateśvara Eṭṭēndra Mahārājā, the little grandfather of the present Mahārājā.

pallavi

| | | | | | | |
|---|---|---|--|----------------------------------|--|--|
| S | $\frac{\text{w}}{\text{n}} \dot{\text{S}} \dot{\text{s}} \dot{\text{r}} \dot{\text{s}}$ | $\frac{\text{N}}{ }$ | $\frac{\text{d} \setminus \text{M} \overset{\text{y}}{\text{g}} \text{R}}{\text{mi ki}}$ | $\frac{\text{sa ri}}{ }$ | $\frac{\overset{\text{..}}{\text{s}} \overset{\sim}{\text{r}} \text{C}}{ }$ | $\frac{\text{C} \text{r} \text{s} \text{n} \overset{\text{..}}{\text{n}} \text{d} \text{n}}{\text{ye} \text{vva}}$ |
| $\frac{\text{w}}{\text{n}} \overset{\bullet}{\text{S}} \text{C}$ | $\frac{\text{re}}{ }$ | $\frac{\text{C} \text{S} / \text{S} \cdot \text{n}}{\text{i}}$ | | | $\frac{\text{d} \setminus \text{m}}{\text{ja ga}}$ | $\frac{\text{g} \overset{\text{w}}{\text{m}} \text{d} \text{n}}{\text{ti lō na}}$ |
| $\frac{\dot{\text{S}} / \dot{\text{g}} \dot{\text{r}} \dot{\text{s}}}{\text{sā}}$ | | $\frac{\text{n} \text{d} \setminus \text{M} \overset{x}{\text{p}} \text{g} \text{r}}{\text{mi ki}}$ | | $\frac{\text{sa ri}}{\text{ }}$ | $\frac{\text{C} \overset{\sim}{\text{r}} \text{s} \text{n} \overset{\text{..}}{\text{n}} \text{d} \text{n}}{\text{ye} \text{vva}}$ | |
| $\frac{\text{w}}{\text{n}} \text{S} \text{C}$ | $\frac{\text{re}}{ }$ | $\frac{\text{C} \text{s} \text{d} \text{n}}{\text{i}}$ | $\frac{\dot{\text{S}} \dot{\text{r}} \dot{\text{s}} \text{n}}{ }$ | | $\frac{\text{d} \setminus \text{m}}{\text{ja ga}}$ | $\frac{\text{g} \overset{\text{w}}{\text{m}} \text{d} \text{n}}{\text{ti lō na}}$ |

anupallavi

| | | | | |
|-------------|---|---------------------------------|---|---|
| M
kā | m <u>m</u> <u>g<sup>w</sup></u> <u><u>D</u></u>
mi tā | <u>d</u> <u>\m</u> d
rtha mu | / <u><u>N</u></u> ſ <u>⊓</u>
li ccē | |
| ⊓ s ſ
kā | <u>s</u> <u>\s</u> n <u><u>R<sup>w</sup></u></u> <u><u>y</u></u>
rtti kē | d d
di ta | <u>d</u> <u>m</u> <u>d</u> <u>N</u> · <u>d \n</u>
dē | : |

$$2. \frac{d \cdot m d N \cdot \subset N}{d\bar{e}}$$

| | | | |
|--------------------------------|--|------------------------------|---------------------------------------|
| / s̥ n
gha nu | s̥ / g̥ R · s̥ n
dai <u>g̥ R</u> na | <sup>w</sup> s̥ ū n C
śrī | C <sup>x</sup> s̥ n d d \ M
vēm m̥ |
| <sup>w</sup> g̥ m g C
ka tē | C g̥ r̥ g̥ r̥ s̥
śva re | m̥ g̥
ddē | m̥ m̥ d / n̥
m̥ dra |

caranam

| | | | | |
|------------------|--|------------------------------------|---|----|
| S
pā | s̥ M m̥
ṭa vī na | ^G
ki | m̥ p̥ m̥ p̥ m̥ g
nna ra sva ra | |
| G
ba | m d <sup>w</sup> n̥ s̥ n
ttu i tḁ ra | n̥ d / n̥ d
vā | \ m̥ <sup>w</sup> g̥ m̥ g̥ r̥ s̥ <sup>w</sup> n̥
dyā mu la m̥ du | :: |
| D̥ /s̥ n̥
dhā | s̥ r̥ g̥ / M
ṭi ga jam | <sup>x</sup> p̥ m̥ ^g̥ ⊖
tra gā | ⊖ g̥ r̥ / g̥ r̥ s̥ n̥
tra mu la | |
| d̥ m̥
da na | d̥ n̥ s̥ ṛśn̥
ra vi ni | \D
ppi | m̥ p̥ <sup>x</sup> g̥ m̥ g̥ ⊖
m̥ cē | |
| ⊖ g̥ d̥ \
dha | m̥ d̥ / n̥ <sup>y</sup>
nyu du yi ta | / S̥
ḍē | S ⊖ S | :: |
| /M ⊖
mā | ⊖ m̥ m̥ m̥ g̥ <sup>w</sup> D̥
ṭa je | d̥ m̥ d̥
ppi tē | / <sup>w</sup> /S̥ · s̥
sa tyā | |

||

| | | | | |
|-----------------------------------|--|--|---|---|
| <sup>w</sup> s̄ r ○
ha ri | ○ r s̄ n̄ s̄ / r s̄ n̄
ccam̄ dru | \ D̄
dē | m d / n̄ s̄
dhī ru dē | |
| n̄ s̄ n
ma hi | s̄ / ḡ r̄ s̄ n̄
ma ve la yu | <sup>w</sup> d̄ n̄ D̄
ye | d̄ m̄ d̄ N̄ · n̄
d̄ dē m̄ dra | |
| d/ n̄ d
ma da | <sup>w</sup> d̄ m̄ / b̄ d̄ m̄ ḡ
nā va | m̄ ḡ m̄ D̄ ·
tā | d̄ d̄ <sup>w</sup> N̄ · n̄ n̄
ru d̄ ai m̄ na | |
| **/S○
sā ○ | ○ S ○ S
○ sā ○ sā | R̄ S̄
ta jjham̄ | s̄ n̄ D̄ / n̄ D̄
ta ka jham̄ dha ni dhā | |
| d̄ M̄ ḡ
ta dhī nu | <sup>w</sup> m̄ Ḡ r̄ s̄ n̄ d̄ n̄
ma gā ri jha nū ta ka | /S○
sā ○ | ○ S ○ S
○ sā ○ sā | |
| s̄ s̄ m̄ ḡ
ta ka nā ka | M̄ jham̄ <sup>w</sup> ḡ m̄ d̄ d̄ N̄
jham̄ ga ma dha dha nī | <sup>w</sup> s̄ / r̄ N̄
ta ka dhī | <sup>w</sup> d̄ m̄ <sup>w</sup> ḡ m̄ d̄ D̄ n̄
nuta gamadhadhāni | : |
| s̄ n̄ / ḡ r̄
ta dhi mi ta | <sup>w</sup> s̄ n̄ d̄ / n̄ d̄ m̄ <sup>w</sup> ḡ m̄
ki nā dha ni dha ma ga ma | <sup>w</sup> ḡ r̄ s̄ n̄
ta dha nā ta | <sup>w</sup> d̄ n̄ s̄ s̄ m̄ ḡ m̄ d̄
jha nū sasamagamadha | |
| n̄ s̄ / r̄ s̄ ○
ta ka / ta dhi | ○ s̄ n̄ d̄ / n̄ d̄ \M̄ ḡ
nu dha ni dha mā ga | r̄ S̄ s̄
ta jham̄ sa | <sup>w</sup> n̄ d̄ m̄ Ḡ m̄ d̄ n̄
ni dha ta dhim̄ ki nā tom̄ | |

§§

15.30.3 kīrtana 2 — miśra jāti ēka tāla — Vēṅkaṭēśvara Eṭṭēndra Mahārājā

This is a composition of the present ruler, Mahārājā, who is proficient in languages sanskrit, tamizh, English, and so on, who is adept in playing the *vīṇa*, and who excelled in qualities such as *vīra*, *kodai* (generous gift-giving), and *adakka* (calmness/politeness).

pallavi

§§

| | | | |
|--|---|--|--|
| <sup>w</sup> d̄ / n̄ S̄ r̄ s̄ N̄
mu ru kā | d̄ \ M̄ Ḡ / p̄ m̄ m̄
ta ru ki lai | ḡ \ R̄ S̄
yā | |
| 1. d̄ n̄
u na | s̄ M̄ \ <sup>w</sup> Ḡ M̄
ti ru pā da | D̄ <sup>w</sup> D̄ / N̄
cē vai ce yya | |

\*\* *muktāyi svara, svarajatis*

| | | | |
|----|---|---|--|
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g /RS
..... yā | |
| 2. | d n s N\ D $\overset{\sim}{D}$
u na ti ru pā da | \M $\overset{w}{g} \overset{w}{m}$ D / N
cē vai · ce yya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā | |
| 3. | $\overset{w}{s} n$ / $\dot{g} \dot{R} \overset{\sim}{S} N$
u na ti ru pā da | d m $\overset{w}{g} \overset{w}{m}$ D / N
cē vai ce yya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS/
..... yā | |
| 4. | $\overset{w}{s} / \dot{g} \dot{r}$ s N $\overset{w}{d} n \dot{s} \dot{r} \dot{s} n$
u na ti ru $\overset{w}{pā}$ da | d m $\overset{w}{g} \overset{w}{m}$ D / N
cē vai ce yya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā | |
| 5. | $\overset{w}{s} \backslash \dot{n}$ s M $\overset{w}{g} \overset{w}{m} d n$ $\dot{s} \dot{r} \dot{s} n$
u na ti ru $\overset{w}{pā}$ da | $\dot{g} \dot{r} \dot{s} n$ d n d m $\flat d m d n$
cē vai ce y ya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā | |
| 6. | $\overset{w}{s} / \dot{g} \dot{r}$ s n $\overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{m}$ $\overset{\sim}{g} \overset{\sim}{r} s \dot{n}$
u na · ti ru $\overset{w}{pā}$ da | s m g m d n $\dot{s} n d m$ d n s n
cē vai ce y ya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā | |
| 7. | d n s N / $\dot{g} \dot{r} \dot{s} n$ $\overset{\sim}{d} \overset{\sim}{d} \backslash M$
u na ti ru $\overset{w}{pā}$ da | $\dot{s} n d d \backslash M$ $\overset{w}{g} m d n$ $\dot{s} / \overset{x}{r} \dot{s} n$
cē vai ce y ya | |
| | $\overset{w}{d} / n \underset{\text{mu ru}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā | |
| 8. | d n s N $\overset{w}{g} \overset{w}{r} \overset{w}{r} \overset{w}{g}$ $\overset{\sim}{r} \overset{\sim}{r} \dot{s} n$
u na ti ru $\overset{w}{pā}$ da | $\overset{w}{r} \overset{\sim}{s} \overset{\sim}{r} \dot{s} n$ $n \overset{\sim}{n} d d / n d / \overset{w}{s} n$
cē vai ce y ya | |

| | |
|--|---|
| $\overset{w}{d} / n \underset{\text{mu ru kā}}{\dot{S} \cdot \dot{g} \dot{r} \dot{s} N}$ | g \RS
..... yā |
| 9. $d \overset{w}{n} u n a$ | $\parallel s N / \dot{g} \overset{Y}{r} \overset{Y}{s} \overset{Y}{n}$ $\overset{Y}{d} \overset{Y}{m} \overset{Y}{g} \overset{Y}{r}$ da |
| | g \RS
..... yā |
| 10. $\overset{w}{s} \overset{w}{n} u n a$ | $\parallel s M \overset{w}{g} m d \overset{w}{m} d n$ da |
| | $\overset{w}{d} n \overset{w}{s} n / \dot{g} \dot{r} \dot{s} / \overset{w}{\dot{r} \dot{s}} n$ yya |
| | g /RS
..... yā |

anupallavi

| | |
|---|---|
| $m \overset{.}{M} m \overset{w}{g} M$
gu ru vā y | d / $\overset{w}{s} N \dot{S} \subset \dot{S} \subset$
mu n no ru |
| $\subset s \overset{.}{s} \overset{.}{s} / \dot{g} \overset{Y}{r} \overset{Y}{s} n$
ku ru mu ni . | $\overset{Y}{d} D \overset{.}{m} d N \overset{.}{s} \overset{.}{n} \subset$
kka ru l mā |
| $\subset n \overset{.}{:} \overset{.}{g} / \overset{Y}{m} \overset{Y}{g} \overset{Y}{r} \overset{Y}{s} n /$
ma ru gā | $\overset{w}{d} / N / \dot{g} \overset{.}{r} \overset{.}{s} / \overset{x}{\dot{r} \overset{.}{s}} n$
ye nai k kā r kka |
| D / $n \overset{.}{d} \setminus M \subset M$
va ru vā y | g $\overset{.}{m} / \overset{x}{p} \overset{.}{m} \overset{w}{g} m d / n$ §
va l l i ma nā lā |

caranam

| | |
|---|--|
| $\overset{\bullet}{M} \overset{.}{M} \overset{.}{M} M$
am pu vi | $m M \overset{w}{g} m / \overset{x}{p} m \overset{\sim}{G} \subset$
yi le n nā lum |
| $\subset g \overset{.}{g} m \overset{\sim}{D} \setminus s n$
a t̄ ya var k | d $\overset{.}{M} \overset{x}{p} \overset{Y}{g} \overset{Y}{r} S \subset$
ka ru l pu ri yum |

| | |
|--|---|
| ○ s S S S
am pon ma | ſ ſ ſ ſ
yil <u>mī</u> ti nil |
| D / n d \M ⊂ M
a <u>zha</u> kā | m m <u>w</u> m D <u>s</u> N
yi run tu va rum |
| 2. ♫ ſ n D M
ti ru vā ru | <u>w</u> m <u>b</u> p \ M <u>G</u>
mu ka <u>n</u> ka lum |
| g M b D \M
ti ran̄ ta pan | d / N D M
ni ru kai yum |
| m G r / g r s n
ma rai ma <u>la</u> | <u>n</u> s d n s r G
<u>rē</u> n ti ya pa n |
| ſ N D \M
ni ru vi zhi | g / <u>p</u> m G ⊂ G
po zhi yum |
| s S S S
ka ru nai yun | ſ ſ ſ ſ
ti kazh ka zhu ku |
| ſ / g R ſ N
mā ma lai | D m d ſ n N
ka n tā |
| ſ ſ / g ſ n ſ
ka ru nai yu n | d D / n d D
ti kazh ka zhu ku |
| \M / p M G
mā ma lai | <u>g</u> MD / N
ka n tā |

svaram

| | | | |
|---|-------------------|---|----------------------|
| $\dot{S} N / \dot{r} \dot{s} \dot{s}$
$/ \dot{g} \overset{\gamma}{\dot{r}} \overset{\gamma}{\dot{s}} \overset{\gamma}{n} d m n$
$\overset{w}{m} D \overset{w}{g} m D$ | $ $
$ $
$ $ | $N d n \dot{s} N$
$D \cdot \subset D \setminus G$
$m D / \overset{\gamma}{n} D \dot{s}$ | $ $
$ $
$ $ |
|---|-------------------|---|----------------------|

| | | | |
|--|--|---|--|
| n \D / r s n \d | | \D d / g r s n \D n | |
| s S n s r s | | n N d n s n | |
| d D / n d m g | | r S g m d n | |
| s / g r s n / r s n d / n d d m / d | | m m g m d m d n d n s n s r | |
| g r S . / r s n \D . / n d m | | \G . r S s / g r s n d n s n | |

15.30.4 sañcāri — mathya tāla — Subbarāma Dīksita

| | | |
|--|---|--|
| d n ſ n d / n d M | <sup>w</sup> g m d d / <sup>x</sup> N d m d n | <sup>y</sup> d m / <sup>y</sup> b d m <sup>w</sup> g m <sup>y</sup> g r / <sup>y</sup> n d |
| m g / <sup>y</sup> b d m <sup>w</sup> g m <sup>y</sup> g r ſ | r s m <sup>w</sup> M <sup>x</sup> \G m d | <sup>y</sup> g g m d / <sup>x</sup> N d / <sup>y</sup> n <sup>y</sup> d m |
| d d / <sup>y</sup> n d m / <sup>y</sup> n \D m g | d d m g m m <sup>y</sup> r ſ | <sup>y</sup> d m <sup>y</sup> g r s <sup>y</sup> n d <sup>w</sup> S |
| d <sup>w</sup> n s r s s m <sup>y</sup> r s | <sup>z</sup> m <sup>w</sup> m d d / <sup>y</sup> n d <sup>y</sup> g | m d / n d m / <sup>x</sup> p m m g <sup>z</sup> g |
| p / <sup>b</sup> d m g M d n <sup>y</sup> d m | <sup>y</sup> s n d m n d m <sup>y</sup> r s | <sup>w</sup> g m d n m <sup>w</sup> d n d n n |
| d / s n <sup>y</sup> d / n n d d m g | / d d m g g m <sup>w</sup> m / <sup>b</sup> d m | <sup>w</sup> g m \d n <sup>y</sup> d m <sup>w</sup> g m m g |
| / <sup>b</sup> d m g m n d m <sup>y</sup> g r s | s r s <sup>w</sup> g m d m <sup>w</sup> g m d | <sup>w</sup> g m d s n d <sup>x</sup> g m m d |
| <sup>w</sup> d n s <sup>y</sup> d g m / d d | <sup>w</sup> g m d n s r s n <sup>w</sup> d n | s s r s <sup>w</sup> s / <sup>x</sup> r s <sup>y</sup> d |
| n / g r s n / r s s d d | / n d m m <sup>w</sup> g m d n \D | / n d m / <sup>b</sup> d m <sup>y</sup> g r / g <sup>y</sup> s |
| s r s <sup>w</sup> g m d m <sup>w</sup> g m d | <sup>w</sup> g m <sup>x</sup> p m g m d n s s | n / g r s r s <sup>w</sup> n s r s |

n / $\overset{x}{\dot{r}}$ s / $\overset{x}{\dot{r}}$ n / \dot{s} d / n m d | $\overset{w}{g}$ m d n $\overset{w}{s}$ m $\overset{w}{g}$ m d n | m g m d n \dot{s} / \dot{g} $\overset{y}{\dot{r}}$ $\overset{y}{\dot{S}}$ |
 $\overset{w}{n}$ \dot{s} n d \M $\overset{x}{p}$ $\overset{y}{\dot{g}}$ $\overset{y}{\dot{r}}$ $\overset{y}{\dot{S}}$ | s m g m d n $\overset{w}{m}$ d n \dot{s} | / \dot{g} $\overset{y}{\dot{r}}$ $\overset{y}{\dot{S}}$ n d / n d \M |
g m m / $\overset{x}{p}$ m g r $\overset{y}{\dot{r}}$ $\overset{y}{\dot{S}}$ | \dot{S} N D M $\overset{x}{p}$ G | m m / $\overset{x}{p}$ m G $\overset{y}{\dot{g}}$ r S |
 \dot{s} / \dot{g} $\overset{y}{\dot{r}}$ $\overset{y}{\dot{S}}$ n d $\overset{x}{r}$ $\overset{y}{\dot{s}}$ $\overset{y}{\dot{N}}$ d | / n d \M g m m / $\overset{x}{p}$ m g | r s $\overset{y}{\dot{n}}$ d $\overset{\sim}{N}$ $\overset{y}{\dot{S}}$ \subset $\overset{\bullet}{S}$ ||

..... end of *bhāṣāṅga rāgas*

\*\*\*\*\* END OF MELA 15 \*\*\*\*\*

16

MĒLA 16 — TŌYAVĒGAVĀHINI

agni bhū

mnemonic: *ra gu ma pa dhi ni*

cakra 3 — meļa 4

rāgāṅga rāga 16 — tōyavēgavāhini

LAKṢANA

ślōka — Vēṅkaṭamakhi

gēyā ṣadja-grahopetā saṁpūrṇā vēgavāhīnī ||

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | S b r g m p d b n, |
| avarōhaṇa: | S b n d p m g b r S . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅgam; saṁpūrṇa; ṣadja graha; may be sung at all times.

Among the *rāgāṅga rāgas*, *vēgavāhini rāga* has the most *rañjana*.

M (P) (D (N) (g \R) — these are the *jīva svaras*, and *nyāsa svaras*.

(S m g m p) (m g m n d n) (P m m g m) — these are some of the *prayōgas*. Other *sañcāras*, may be seen in the *lakṣyas*.

LAKŚYA

16.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

n d n s | ṛ ṛ ś n d n s | ū ū m ā ṛ ū |
ma dhu u u | ra a a na a a tha | gum bha vi i i ra |

n d n ſ ū ſ | n d p m g M | M g r r S
ma dhu ha ram m na | **pa** a va nu u re | **dhī** ru re e re

 M g M p p | N d N ſ ſ | M m g m p m
nī la kam m tha | pim cha bhū ſ a na | dhā ru re e re e

 g g ū ſ ū ſ |
 ya a i yā

jāvada

| | | |
|----------------------|----------------------|---------------------|
| M̄ ḡ R̄ r̄ s̄ | N d n̄ r̄ r̄ s̄ | N d d n D̄ |
| p̄raū ñi mām̄ ni ya | r̄a ja ra a a ja | r̄a ja tu u rē |
| P̄ m̄ p̄ m̄ ḡ m̄ | M̄ ḡ r̄ r̄ S̄ | M̄ḡ M̄ P̄ |
| pañ̄ ca pañ̄ ña va | p̄a la nu u rē | r̄a a gām̄ gā |
| N d N̄ s̄ s̄ | m̄ m̄ m̄ ḡ m̄ p̄ p̄ | n̄ ñ̄ ñ̄ ñ̄ ñ̄ |
| tō o o o ya | ve e gava a hi ni | bha a ñām̄ gā |
| n̄ ñ̄ ñ̄ ñ̄ ñ̄ ñ̄ | ḡ m̄ p̄ m̄ ḡ r̄ s̄ | n d n d p m g |
| bha i ra vam̄ re e | a a gni bhu u u u | ca a kra na a ga ru |
| r̄ r̄ s̄ | | |
| re e re | | |
| n̄ d n̄ s̄ | r̄ r̄ s̄ n d n̄ s̄ | ś̄ s̄ m̄ ḡ r̄ s̄ |
| ma dhu u u | ra a a na a a tha | guñ̄ bha vi i i ra |
| n̄ d n̄ ś̄ r̄ s̄ | n̄ d p̄ m̄ ḡ M̄ | M̄ ḡ r̄ r̄ Ś̄ |
| ha ra ñ̄ ñ̄ ñ̄ ñ̄ ñ̄ | bha a va nu u rē | dñ̄ ru re e rē |

16.0.2 tāna — Vēṅkataṁakhi

1. s s n n s n s | r s r | s s r s r | s n n s
n n s n s | n d p s n d p | n d m | p s n n s

| | | | | | | | |
|---------------|--|---------------|--|--------------------|--|---------------|--|
| ṇ ḥ ḫ p | | ṇ ḥ p ḣ ḫ | | ᷍ ḣ ḫ ḫ p ḫ p | | ṇ ḥ p | |
| m g ḣ ḣ s | | m g r s | | s s m g r | | s r s s r s r | |
| m g m | | s m g m p | | ṇ ḥ ḫ s | | ṇ ḥ p ḣ ḫ | |
| ᷍ s ḣ ḫ s r s | | r s r | | s ḣ ḫ ḫ s | | r s r r | |
| m g r s r | | s ḣ ḫ ḫ s ḣ s | | s ḣ r | | ṇ ḣ s ḣ r | |
| s ḣ s r | | s m m g m | | m g r s m m g m | | s s r | |
| s m g r s | | m g r s | | s m g m p | | p n d n ḫ n ḫ | |
| n n d | | m m p m p | | n d p ḫ | | n n ḫ n ḫ | |
| n n n d n ḫ s | | n n ḫ | | n d m m p | | m g r s | |
| s ḣ ḫ ḫ s | | ṇ ḣ N | | <sup>᷍</sup> s S S | | | |
| 2. ḣ ḫ s | | n ḣ ḫ | | s ḣ ḫ ḫ S | | r r s | |
| n ḣ ḫ | | r s s s R | | s s S ḣ ḫ | | ṇ s ḣ ḫ D | |
| ṇ ḥ ḫ | | p p s | | ᷍ ḣ ḫ ḫ P | | m m p | |
| m m g | | r s m g R | | n ḣ ḫ ḫ r s | | s s r s R | |
| m g ḣ | | p p m | | ṇ ḥ p ḫ m P | | m m p | |
| p p m | | ṇ ḥ p ḫ D | | n ḣ ḫ | | s s ḫ | |
| ṇ ḣ r s R | | m g r | | s s s | | r s m g R | |
| p m g | | r s | | m g r s R | | m g r | |
| p p m | | ṇ ḥ ḫ ḫ S | | ṇ ḥ p | | s s ḫ | |

ḥ ḫ ṣ ṣ ṣ P | ḥ ḫ ṣ | ṣ p ṣ m | ḥ ḫ ṣ p ṣ m P |
 s ḥ ḫ | ṣ p m | ḥ ḫ ḫ ḫ D | ḥ ḫ ḫ |
 r s | ḥ ḫ ḫ ḫ S | m m p | m m m |
 n ḫ m m G | m g r | s s | m g r s R |
 p m g r s | m g r r S | ḥ ḫ ḫ | r r s |
 ḥ ḫ s | ḥ ḫ N | s S S | ||

16.0.3 kīrtana 1 — khaṇḍa jāti ēka tāla — Muttusvāmi Dīksita

pallavi

§ S · M · p m ḫ g m p | D n d p d p m g p m m g \r s ||:
 vī ḫ nā pu sta ka | dhā ri ḫ nī mā śra yē ||:

 S ḥ ḫ ḫ ḫ p M p m m | g ḫ ḫ ḫ d D · ḫ S n D · ḫ N S | ||
 vē ga vā ḫ hi nī m | vā ḫ nī mā śra yē ||

 2. S ḥ ḫ ḫ ḫ ḫ p M | ||
 vē ga vā ḫ hi nī m | ||

anupallavi

P S ḫ ḫ ḫ p d p M | m g G m p d P d N · n d D | ||:
 e ḫ nām ka yu ta ja tā | jū ḫ ta ma ku tā m tā m | ||:

 2. P D ḫ ḫ S | m p d p p m ḫ g g m n d D | ||
 e ḫ nā m | jū | tā | ||

 S ḫ ḫ ḫ ḫ g \ R ḫ N | D ḫ n d p m G m g r s | ||:
 e kā gra ci tta ni | dhyā tā m vi dhi kā m tā m | ||:

caraṇam

s D d n d p M P
pa rā dya khila śa bda | m G M p d n d D
sva rū pā va kā śā m ||

M · p m g M n d
pau mā mī carā dri kā | n p d p m g M P
dha va la sa m kā śām ||

g M p D D n Š · s s n
ka rā ra vi m dā m ka | n n d d p m P d p m g M
lyā na dā m bhā śām ||

<sup>w</sup> d n d p m p D p m g \R s
ka na ka cam m pa ka dā ma | s M G m P g m p d
bhū śā vi sē śā m ||

2. <sup>w</sup> d n d p
ka na ka | m P S
vi sē śām ||

<sup>w</sup> s M m M
ni ram ta ram | G m P D n Š Š
bha kta ji hvā gra vā sām ||

<sup>w</sup> n s N d / N d p d P m m M P
ni khi la pra pa m ca sa m kō ca vi kā śām ||

ś R s M m g r Š s N D n Š
na rā dha mā na na vi lō ka śō kā pa hām ||

ś s n d n d p p d p m g m p M g \R s
na ra ha ri ha ra gu ru gu ha pū ji ta vi gra hā m ||

16.0.4 kīrtana 2 — ādi tāla — Kṛṣṇasvāmi Ayyā

pallavi

§ D <sup>w</sup> s n d P m p
dā śā ra the pā hi | d p m g m
da yā ni | P g m p d C
dhē ||

○ d 2. d <sup>w</sup> n̄ s̄ n̄ d̄ P̄ m̄ p̄ | d̄ p̄ m̄ ḡ m̄ | P̄ d̄ n̄ | dhē ta ra ||

Ś / r̄ Ś s̄ n̄ d̄ <sup>w</sup> s̄ n̄ | d̄ p̄ m̄ ḡ | \R̄ S̄ ○ | ○ s̄ : |

anupallavi

p̄ P̄ P̄ d̄ p̄ m̄ ḡ | M̄ <sup>w</sup> ḡ m̄ | p̄ d̄ n̄ s̄ ○ | ○ s̄ : |

r̄ s̄ m̄ ḡ r̄ Ś | \m̄ p̄ d̄ n̄ | s̄ n̄ d̄ p̄ | su kha ka ra |

caranam

D D d̄ d̄ n̄ d̄ | p̄ / <sup>x</sup> d̄ p̄ d̄ n̄ s̄ | n̄ d̄ p̄ m̄ ○ | ○ m̄ : |

d̄ p̄ d̄ n̄ d̄ d̄ | p̄ m̄ d̄ p̄ | m̄ ḡ \r̄ s̄ | <sup>w</sup> m̄ ḡ m̄ p̄ d̄ ○ |

○ d̄ d̄ D̄ p̄ d̄ n̄ s̄ | s̄ n̄ / r̄ s̄ n̄ d̄ | N̄ <sup>w</sup> s̄ s̄ ○ |

○ s̄ s̄ m̄ ḡ r̄ Ś | d̄ n̄ Ś | s̄ n̄ d̄ p̄ |

muktāyi svaram

D . <sup>w</sup> N̄ s̄ n̄ s̄ / r̄ r̄ s̄ n̄ | D . P̄ m̄ ḡ \r̄ ○ | ○ rs̄ m̄ ḡ m̄ p̄ d̄ n̄ || : |

D n̄ \D̄ s̄ \N̄ / r̄ Ś | m̄ ḡ r̄ s̄ n̄ | D n̄ Ś n̄ D̄ | p̄ M̄ ḡ \R̄ s̄ s̄ / r̄ |

16.0.5 kīrtana 3 — ādi tāla — Rāmasvāmi Dīksita

pallavi

| | | |
|---|--------------------------------------|------------------------------|
| § P Š n d p d p
im kā da ya rā | m p m <sup>w</sup> g m
kuṁ nna nu | p d n d
ha ri ha ri |
| p d p m g <sup>..</sup> g m s s n d p
yē — ma — ni — yi ka de lu | d n s n d <sup>w</sup> n
pu du na | S s m g m
yyā ha ri ha ri |
| p d p m g <sup>w</sup> m
yē — ma — ni | ● Š ⊂ S
yyā | |

anupallavi

| | | |
|---|-----------------------|--------------------------------|
| P p d p m <sup>w</sup> m n d n d
pam kē — ru — ha lō | p m P d p
ca na sē | m g m g r s
sā ca la |
| S s m <sup>w</sup> g m p d
bha vyā bha va na śrī | n d n p
vē m ka tā | § d <sup>~</sup> Š
ra ma nā |

caraṇam

| | | |
|---|--|------------------------------------|
| 1. p <sup>w</sup> m P m <sup>..</sup> g <sup>~</sup> r s
ka ri rā jē m̄ dru ḍu | m g m p ⊂
ma ka ri cē | ⊂ p d d n d
ta ga lu |
| 2. pu t̄tu cī kudr̄ ta | rā śṭru ni | pa yi da ya |
| 3. a la nā ḍa la drau | pa ti nā | sa bha lō |
| 1. P m g <sup>..</sup> g m S
gā si ce m̄ di nī | ..
śā ra nā | ..
ga ti ya ni |
| 2. jo ḍa mi nī du vi | śva rū pa | ma ga pa da |
| 3. a bhi mā na mu gā | cu tā kai | ya kṣa ya |
| 1. m g m P m p <sup>..</sup> g
mo Ra lu be t̄tu cu m̄ | m n D n d
da ga vē | P d p m <sup>w</sup> m
vē ga mē |
| 2. ne t̄ta na dī st̄u la | no sa gi bha | ri m̄ ci na |
| 3. va la vu losa gi sa m̄ | ra kṣa nā | jē si na |
| 1. <sup>p d n d p d p G m g</sup>
mo sa li dī m̄ ci brō | <sup>~</sup> r s g m g m p
va ga lē | P ⊂ P
dā |
| 2. nī la mē gha gā | tru du gā | vā |
| 3. va ra vē m̄ ka tā kī | ṣṇu ḍu nī | vē |
| 1. <sup>d d D d d / n d P m P g M</sup>
dha ra nī dhara | | |
| 2. ma t̄tumī ru | nī di vya nā | ma kī |
| 3. sala li ta muga | kō rika lī ḍē | bu na |
| | | rpucu |

$\frac{g \ m}{rta \ na} \quad \frac{g \ \backslash R \ r \ s \ \grave{s}}{mu \ le \ ppu \ \dot{d}nu}$ | $\frac{s \ m \ g \ m}{se \ yu \ cu} \quad \frac{p \ p \ d \ d}{pilu \ va \ ga}$ ||
 manu pa nī vē pra | tya kṣadai vama ni
 sa dbhaktu la ne la | mini pā li m̄ pucu ||

 1. $\frac{p \ p \ \backslash M}{ka \ ru \ nā} \quad \frac{d \ d \ P}{karu \ dai}$ | $\frac{n \ d / n \ p}{yya \ nu \ vi \ ni} \quad \frac{d \ \overset{w}{n} \ s \ \grave{s}}{vi \ namulu}$ |
 2. ghatti ga nera na mmi ti mu mmā tī ki |
 3. ve layudu vilanala mē lu ma m̄ ga tō |

 $\frac{\dot{S}}{gā} \quad \frac{n \ d \ p \ m}{nu \ m̄du \ ta} \quad \frac{P}{kā}$ | $\frac{m \ g \ r}{sca \ rya} \quad \frac{S \ r \ \overset{w}{g} \ m}{mayyi \ di \ ni}$ ||
 ka nnulo sa gi ma | nnana na ka ta ra
 vē da vē dyā vēm | ma na yi tu ||

svaram

$\frac{P \ d \ D \ n \ d}{pā \ da \ sē \ va \ la} \quad \frac{p \ M \ p \ G \ m \ g \ r}{ra \ mā \ dha \ rā \ sa \ tu \ lu}$ | $\frac{\dot{S} \ n \ \dot{D} \ p}{sā \ ma \ gā \ na} \quad \frac{d \ n}{mu \ na}$ | $\frac{s \ m \ \overset{w}{g} \ m \ P \cap P}{go \ lu \ va \ ga \ pā}$ ||:

 $\frac{m \ G \ m}{vanāmghri} \quad \frac{m \overset{w}{g} \ r \ S}{sarasiya} \quad \frac{r \ g \ M \ p \ d \ n}{mamubrōvusara}$ | $\frac{\dot{S} \ . \ \dot{S} \ . \ n \ d}{sā \ sā \ re \ kr}$ | $\frac{P \ . \ \overset{w}{P}}{pā \ pām} \quad \frac{m \ \overset{w}{g} \ m}{ga \ mu \ la}$ ||
§

16.0.6 sañcāri — maṭhya tāla — Subbarāma Dīksita

s m M $\overset{w}{g}$ m p d n d | p m G m p m g r s | n d N S d n S |

 r \dot{r} S m $\overset{w}{g}$ M M | $\overset{w}{g}$ m p d n d P M | G m p d n d p M |

 $\overset{w}{g}$ m p d n d p m $\overset{w}{g}$ r | S / r $\overset{w}{r}$ s n d n S | p s $\overset{w}{S}$ r s r / m M |

 $\overset{w}{g}$ m p d / N d p m g | $\overset{w}{m}$ p m g r / g r $\overset{w}{r}$ S | D $\overset{w}{N}$ \P d n S |

 /M g m p m g r S | /M g \R \dot{r} s n S | r $\overset{w}{r}$ s r s n d n s s |

 r g m p d n d p m g | n d p m g m p d p m | d p m g $\overset{w}{r}$ g m p m g |

 r g m g $\overset{w}{r}$ g r s n s | n d / $\overset{w}{n}$ p d n s r s | /M g m r g m g r s |

M g m P g m p d | n d d n d p p d n d | d p m g w p d n D |
n D p m g w p M | w g M p d n D p m | p n d n p d p m g r |
p m g r s n d n S | p d n s r s r g M | S m m g m p d n s |
p d n s r Y r s n D | P D N ~ s n D | w p d n s N D P |
M d p m g R S | s D P d w s / r s | / M g Y r s n D n s |
p d n s r g m p d n | S m m g m p d n s | S R G M P |
D N ~ S r Y S | / M g Y r s n d n S | r i s s n d / n d p p |
s n d p m g R S | N D P D N | S M g m p m m g |
\ R ⊂ R ⊂ R S ⊂ S ♪ ||

16.1 janya 1 — bhairavam

agni bhū

mnemonic: ra gu ma pa dhi ni

meļa 16 — tōyavēgavāhini

*janya rāga 1 — bhairavam***LAKṢANA****ślōka — Vēṅkaṭamakhi***bhairavō sagrahah pūrṇah prātahkālē pragīyatē ||*

mūrcchana \Rightarrow

| | |
|-------------------|------------------------|
| ārōhaṇa: | s br g m p d bn s, |
| avarōhaṇa: | s d p m m p m g br s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita*bhāṣāṅga; samṝpūrṇa; śadja graha; dēśīya rāga; suitable for singing in the mornings.*For this *bhairava rāga*, ($n \backslash \flat \widetilde{D}$) (s / \widetilde{G}) ($w g / \widetilde{M}$) ($x \widehat{D} x$) $s \setminus G$ — these are important *jīva svaras*, as well as *nyāsa svaras*.

($bn \backslash \flat \widetilde{D} n / rs, n / grs$) ($s / \widetilde{G} r / g / M$) ($m b \widehat{n} \widehat{D} b \widehat{n} p$) ($m / \widehat{p} G$) ($D / \widehat{n} pm$) ($w s \widehat{d} p m g m$) ($D / \widehat{n} p$) ($s / G m d \widehat{n} p$) ($m g r s$).

Other *jīva svara prayōgas* are to be understood from the *lakṣyas*.

Also, the *prayōgas* (ś <sup>Y</sup> n <sup>Y</sup> d <sup>Y</sup> m g r s) (ś <sup>Y</sup> d m p <sup>X</sup> m g r s) are there.

For the *prayōgas* — (s n b $\overset{\sim}{D}$ n) (s $\overset{\sim}{b}$ D n) (d / $\overset{\sim}{N}$) (D n d) (s $\overset{\sim}{b}$ n s) (d $\overset{\sim}{b}$ n s) the *śuddha dhaivata*, *pañcaśruti dhaivata*, and *kākali niṣāda* are to be handled according to the context, and with the knowledge gained from experience.

Diacritical marks are placed throughout the *laksyas* as required.

LAKSYA

16.1.1 gīta — ēka tāla — Vēṅkatamakhi

M M g g r r g r | r r s n n d n | s s r s r g m g r | g r S S ∘ S
 ā re ttu hi na gi | ri i ja nna a tha | ja ga m m na a a tha | nā · thā ā

Ĝ m p p m g ī
kā la kkā a a la | ī m g ī ĝ ī ī s
ka ri ca ru mā m̄ ba ra | m g ī s n d n
ka ri mu kha ja na ka | s̄s d p m g p m g
kkā a mi ta pha la da a

r r S S ⊂ S
ya ku rē

antari

jāvada

Ḡ m̄ d̄ d̄ p̄ m̄ p̄ | ḡ r̄ s̄ ḡ ḡ r̄ r̄ s̄ | s̄ n̄ d̄ n̄ s̄ r̄ s̄ r̄ | ḡ m̄ p̄ m̄ Ḡ M̄
m̄ ē ru c̄ c̄ ā ā pa | d̄ h̄ ī r̄ ā m̄ m̄ ā ā ra | ma r̄ ā da n̄ ā pa ā ra ā | va ā ā ra ga m̄ b̄ h̄ ī

P̄m p̄p̄d̄n̄s | d̄p̄m̄p̄m̄m̄p̄m̄ | ḡr̄ḡr̄s̄r̄r̄s̄ | n̄dN̄s̄d̄p̄m̄
 ī i ra a a a a a a a s̄ri i ma l li ka a a r̄ju na re e ya a r̄e ma m̄pa a

$$g \circ S \subset S \subset \overset{\bullet}{S}$$

16.1.2

 kīrtana 1 — ādi tāla — Muttusvāmi Dīksita

pallavi

§ n s \d / gr s Š . w ns / r s \n b D
 kā labhai ra vam | d / n n S r
 ||| bha jē ha | M · p x
 ||| ma ni | G · m x
 ||| sam m | r / g r s
 ||| m |

g mgmpd h n s n / gr
 kā lī pu ra vā | Š n D . n P · / b d
 ||| sam bhū | M · p g r / g r s
 ||| tē sa m m
 ||| m |

anupallavi

m g m g r G m P
 sū la ca kra pā | m n d n d p
 ||| sā dām da | m p d / h n w Š
 ||| ha sta m
 ||| m |

\h N / gr i \h N s / r s \G
 sū ka mō havā | m d d n p
 ||| ra na pra | / b d m g r / g r s
 ||| sa sta m
 ||| m |

caranam

G m n D p m p C
 nā ra dā di nu ta | C p \G m
 ||| syā ma | g / m g \ R
 ||| gā tram
 ||| m |

s D / g R s h n s
 nā ga ya jñā sū | / G · m
 ||| tra vi | / p m / b d m G
 ||| ci tram
 ||| m |

/R s s s / Š s
 krū ra ta ra pā pa | \D / g r Š
 ||| dañ dañ na | \d n Š
 ||| ca tu ram
 ||| m |

\h n / g r Š d p \g
 gu ru gu ha pri ya ka | / M / b d m g C
 ||| ram di ga m | C g r Š
 ||| ba ram
 ||| m |

s n r Š s \D n d n / gr Š S
 vā rijāsa nāsyā kīm tanam | G r G m p g m
 ||| vāñchitārtha phala | / n D p D / w Š
 ||| dā nacim tanam
 ||| m |

\h N / g r Š
 dhīra taram g m p p Mm d / n / Š
 ||| vidhika pā la dha ra na | / g r Š \n D h n / r / n
 ||| dē va rā ja sē | d m p g r / g r Š
 ||| vitā bja caranam
 ||| m |

16.1.3 kīrtana 2 — ādi tāla — Vīrabhadrayyā

This is a *kīrti* of the well-respected Vīrabhadrayyā, who, as a *vāggēyakāra*, firmly established the techniques of the *ghana*, *naya*, *dēśīya gāna mārgas*.

pallavi

anupallavi

caranam

16.1.4 sañcāri — mathya tāla — Subbarāma Dīksita

| | |
|--|--|
| s /g <sup>Y</sup> ſ ſ <sup>w</sup> ſ ſ /r ſ | <sup>Y</sup> <sup>w</sup> ſ ſ /N \D ; D |
| s n s /r S · d h N | d <sup>w</sup> n s /m M <sup>w</sup> g /M <sup>w</sup> g |
| <sup>w</sup> g m /p m <sup>Y</sup> g r <sup>w</sup> g m <sup>Y</sup> g r | /m g r / g <sup>Y</sup> r s d /n /S |
| s s /r s <sup>X</sup> D <sup>w</sup> n s r s | /m M G <sup>~~~</sup> R /g r r |
| S \D <sup>~~~</sup> N \D <sup>w</sup> s | <sup>~~~</sup> G M p <sup>Y</sup> m <sup>Y</sup> g r r m |
| <sup>Y</sup> r /g r r s /m g <sup>Y</sup> r s | /n D <sup>X</sup> d p <sup>Y</sup> m g /p m <sup>Y</sup> g r |
| s <sup>w</sup> m P <sup>Y</sup> m g r /G g r | s r S <sup>X</sup> D <sup>~~~</sup> N s r |
| s /m M m m <sup>X</sup> D <sup>X</sup> n P | <sup>X</sup> d P M g r /g <sup>Y</sup> r s |

/ N <sup>Y</sup> d P m <sup>Y</sup> g m <sup>Y</sup> d | p <sup>Y</sup> m <sup>Y</sup> g r / m g <sup>Y</sup> g r <sup>~~~</sup> R |

s / r s n <sup>X</sup> <sup>w</sup> D <sup>w</sup> n s / r r | S <sup>Y</sup> g <sup>Y</sup> m d p m / p g |

r s / g r <sup>Y</sup> r s n <sup>X</sup> <sup>w</sup> D <sup>w</sup> n | s r / g / M / p <sup>X</sup> m \ G m |

P m / p <sup>X</sup> g / m p d / h n / s | d <sup>Y</sup> d p m / p <sup>X</sup> m g <sup>Y</sup> r S |

S / R s s h <sup>w</sup> n s / r r | s s d n \ D <sup>w</sup> n \ D <sup>X</sup> n s |

m g m / D d / n / s D | / n p / d m / p g m / p <sup>w</sup> g m |

d / n / S s s <sup>w</sup> n s / g r | r s / r n / s d d <sup>X</sup> n p p <sup>X</sup> m |

<sup>w</sup> g m g D d / n / s d p | d / n / S d / g r n d m |

<sup>w</sup> g m p / d / n / s \ G <sup>~~~</sup> G | m D <sup>X</sup> n P <sup>Y</sup> m g <sup>Y</sup> r S |

<sup>w</sup> r g m p / d / n <sup>w</sup> S / g r | s h n / s d p m g r S |

/ g r <sup>Y</sup> s s d n \ D <sup>~~~</sup> N | s s / m m g m / p m g <sup>Y</sup> r |

m g \ R S \subset S \subset S | |

\*\*\*\*\* END OF MEŁA 16 \*\*\*\*\*

17

MĒLA 17 — CHĀYĀVATI

agni mā

mnemonic: *ra gu ma pa dhi nu*

cakra 3 — meļa 5

rāgāṅga rāga 17 — chāyāvati

LAKṢANA

ślōka — Vēṅkaṭamakhi

chāyāvatī tu ārōhē pavarjā sārvakālikā ||

| | | | |
|-----------|---|------------|-----------------------|
| mūrcchana | ⇒ | āōhaṇa: | s b r g m d d d n s s |
| | | avarōhaṇa: | s n d p m g b r s |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣadja graha; pañcama varjya.

☞ Since (M) (d d D) are the *jīva svara prayōgas* for this *chāyāvati rāga*, in the *mūrcchana*, (m d d d n s) is shown; *prayōgas* like (m p m d n s) in the *ārōhaṇa*, and (m r s) in the *avarōhaṇa* are also in use. See the *lakṣyas* for other *prayōgas*.

LAKSYA

17.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

| | | |
|-----------------------------------|---|-------------------------------|
| Ś n d
raṁ ji ta | n d p m g m d
ra tu na a a va li | D d Ś s
guṁ bhi tā ḫhya |
| n n s ṛ Ś n d
ṁmaṁ ju nū pu ra | n s ṛ Ś ∘ S
pa a du re | D s s s Ś
dhī ra su šu mā |
| D ṛ R ṛ s
nū tna kum ḫla | n s ṛ s n n d
ca la na ga m ḫa vi | n d n D ∘ D
bha a su re |
| p m p M m
je e su rē e | p p m m r s r g
dde e vi pra u dha m | M m s d d d
mā i lo o o ka |
| D d p m d d
mā yija ya ka li | Ś ∘ S ∘ S
tē | |

jāvada

| | | |
|--|--------------------------------------|-------------------------------------|
| p m m ṛ s ṛ g
va na ja bha va nu ta | M m ḫ d ḫ d ḫ p
pā da vi bha ve e | p m m ṛ g M
a i ya a i yā |
| g Ṛ g ṛ ṛ s
i yai ya i ya i | Ś ṛ s n d n
syā ma le e ko o | s n d p m g m
ma le e ga u u ri |
| P m g m s d
yai ya a i ya a | D d n d n s
rē re ya a i ya | ṛ s ṛ p m g m
a m ga cha a ya a |
| ᳠ ᳠ ᳠ ᳠ ᳠ ᳠
va ti i ra a a a | Ś ṣ ᳠ ṣ D
gā a a a re | p m ḫ ḫ p m g m
a a gni ma a a a |
| ṛ s ṛ d d p p
ca a kra na a a ga | m g r
ru u re | |
| Ś n d
raṁ ji ta | n d p m g m d
ra tu na a a va li | |
| D d Ś s
guṁ bhi tā ḫhya | n s ṛ Ś ∘ S
ṁmaṁ ju nū pu ra | n s ṛ Ś ∘ S
pa a du re |

17.0.2 tāna — Vēṅkaṭamakhi

| | | | | | |
|----|------------|-----------|------------|------------|--|
| 1. | s n̤ d | d d d p | m g m | D d | |
| | n̤ s R | s s n̤ d | n̤ s r | R s | |
| | r r s | s s s r | s n̤ s | D s | |
| | s n̤ d | s s s s | d d d | D d | |
| | s n̤ d | p p m g | m g m | Gm | |
| | p m g | r r s r | s s r | S r | |
| | s g r | g g r s | p m g | Mm | |
| | d n̤ s | a d p s | d p r | S n̤ | |
| | m g r | s s s r | n̤ s r | S r | |
| | s s R | s g r | g r s | S g | |
| | r s r | m m g r | s s p | G m | |
| | p m m | r r s g | r s s | M m | |
| | s d p | a d d p | m m p | M d | |
| | m m d | m m m p | m m d | D s | |
| | s s r | s s n̤ d | s n̤ d | D p | |
| | m m d | p p m p | m g r | S r | |
| | s n̤ d | s s s r | s s r r s | N_s S S ♩ | |
| 2. | s s s n̤ d | s n̤ s | s n̤ d | r r s s n̤ | |
| | r s r | s n̤ s | s n̤ d p d | p m p | |
| | m g r | r s m g r | m m d | m g m | |

g m ḍ p ḍ | n s r | s ḡ s | s ḡ ḍ p r |
 ḍ p ṛ | s ḡ ḍ | s s r s r | s ḡ s |
 r s r | ḍ p s ḡ s | ḍ p s | ḍ n s |
 d p m g r | p m g | r s g | r s p m p |
 s s r | s g r | p m m m m | r r s |
 m m m | d p d d p | m m p | m m d |
 p m m m p | s d p | m m p | m m p m d |
 p p m | ḡ n d | ḡ ḡ ṛ ḡ ṛ | ḡ n ḡ |
 d d p | ḡ n d d p | d p d | m m p |
 m m d p m | p m p | m g r | m m p m p |
 s s r | s g r | s g r r s | R s |
 N s S $\overset{\bullet}{S}$ ||

[17.0.3] kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

♫ S $\overset{\vee}{n}$ D $\overset{w}{n}$ S m ○ | ○ m \R g | $\overset{\vee}{r}$ S N ||:
 chā yā va tī mā | naṁ da | va llīm ||:

 S r p m G r | /g R $\overset{w}{n}$ | $\overset{\vee}{r}$ S . m G r g $\overset{\vee}{r}$ ♫ ||:
 cā ru ta ra tam ja | pu rī śva | rīm bha jē ham ||:

anupallavi

| | | | | | | |
|---|--------------|-------------------------|----------------|--|--|--|
| M P d <sup>w</sup> m D
mā yā ma ya vi | | D N
śvō tpa | | ś <sup>y</sup> d P
tti ka rīm | | |
| | | | | | | |
| M g r g s <sup>w</sup> m P
mā ra ja na ka sō | | m G \r ∩
da rīm sum | | ∩ r g <sup>y</sup> r S
da rīm | | |
| | | | | | | |
| S r m kāyika | G r p vācika | M g <sup>y</sup> S māna | d p d trividha | g <sup>y</sup> r Ś p m d n ka ra nō pā si ta | ś <sup>y</sup> d p m guruguhā g <sup>w</sup> r m g jananīm | |
| | | | | | | |

svaram

17.0.4 sañcāri — dhruva tāla — Subbarāma Dīkṣita

d<sup>w</sup> ſ nd nd pm <sup>w</sup> g m D | n s nd pm rg mg gr S | r s n d <sup>w</sup> n s rg m r GG |

s r g m dd pm G <sup>w</sup> p M | d d p d P mp md P mg | mp mg mr gm gr gr S |

ñ s rs \D ss \D rr R | <sup>w</sup> n s rs n d nd pm dd S | n n D <sup>w</sup> n s rs \D /ss S |

p m m r sr gm M dd d p | m m rg M gr gr rs S | s r g M m ds S dd P |

D nd nd pm dp mg M | s r g m D D nn DD | p dp <sup>w</sup> P <sup>w</sup> p M sd D |

d n D P M dp mg rs | r s rp mg rs rn dn S | p mp M m pm rs rg M |

s dd dd pm dd pd P | m dd n ſ \D ns nd P | mg md dd dr nr ſ ſ |

nd ſ D p md pm gm R | s n dd pp mm gg rr S | s ſ rr gg M sr gm dd |

ra gu ma pa dhi nu

agni mā

n̄ s̄ n̄ d̄ ṝ ṝ s̄ n̄ ḡ ṝ s̄ n̄ d̄ d̄ | <sup>w</sup> n̄ s̄ ṝ ḡ ṝ m̄ ṝ ḡ s̄ ī̄ n̄ d̄ n̄ ū̄ ū̄ | <sup>w</sup> n̄ s̄ ṝ ū̄ ū̄ n̄ d̄ n̄ d̄ p̄ m̄ ḡ m̄ r̄ ḡ |
R̄ ḡ r̄ S̄ r̄ ū̄ ū̄ s̄ n̄ d̄ n̄ ū̄ ū̄ | s̄ D̄ D̄ p̄ m̄ ḡ m̄ d̄ n̄ s̄ ṝ ū̄ ū̄ | n̄ Ḡ ṝ ū̄ ū̄ D̄ p̄ m̄ r̄ ḡ m̄ ḡ |
R̄ ḡ r̄ s̄ ū̄ ū̄ s̄ d̄ D̄ S̄ ⊂ ū̄ ū̄ ||

❖❖❖❖ END OF MELA 17 ❖❖❖❖

18

MĒLA 18 — JAYAŚUDDHAMĀŁAVI

agni sā

mnemonic: *ra gu ma pa dhu nu*

cakra 3 — mēla 6

rāgāṅga rāga 18 — jayaśuddhamāļavi

LAKṢANA

ślōka — Vēṅkaṭamakhi

śuddhamāļavirāgastu saṁpūrṇo vakradhaivataḥ ||

mūrcchana ⇒

| | |
|------------|-------------------------|
| ārōhaṇa: | s b̄r g m p n s, |
| avarōhaṇa: | s n b̄d n p m g b̄r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; saṁpūrṇa; ṣadja graha; dhaivata varjya in the ārōhaṇa; dhaivata vakra in the avarōhaṇa; suitable for singing at all times.

☞ For this *jayaśuddhamāļavi rāga*, there are *prayōgas* like (p d <sup>w</sup> n s) and (m r s).

LAKSYA

18.0.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

Ś Š ś n d n Ś
rā dhā h̄r̄ da ya a nu

| ṛ ś n p m r | g m g r s |
| gu na mu u ru ti | ma ha ni i ya |

s s s p p p m
ppa va na ja ba n | p n p m p m | s n n p p m |
dhu ra ka m̄ dha ra | **nu** ta ca ra ḡa a |

p p ḡ ḡ Š
go o vi m̄ da | p n ḡ ḡ m̄ | ṛ ḡ ḡ n d n |
ja ga m̄ m̄ na a | a tha ka ma la a |

Ś n p m g
ā a dha re e | r s
| re e

jāvadā

ś s P p m g ṛ ṛ s
ma dhu kai t̄a bha ha ra ma dhu | ṛ g M · m | g m g ṛ ṛ s |
| ra a lā a | pa a go o pa a |

p m g ṛ ṛ s
la ka su ra va ra | ṛ ḡ ḡ n d n | s ṛ g m p m |
| pa ri pa a la ka | a m m ga **jāya** |

P p ḡ Š
śu ddha ma a | n p p m g m | g ṛ s ṛ g ṛ |
| **la** vi ra a a ga | a a a gni ṣa a |

ś n p m g r
ca a a kra na a | S
| thā ||

Ś Ś ś n d n Š
rā dhā h.r da ya a nu | ṛ s n p m r | g m g r S ⚭ |
| gu ḡa mu u ru ti | ma ha ni i yā |

18.0.2 tāna — Vēṅkaṭamakhi

1. s n d n s n p | n p n | p s n n s | n p d n s g s |
s n s | d n p m p | s n n n p n p | m m p |
p m p n p | m m m g ṛ ṛ s | r s r | m g ṛ ṛ s |
s ṛ s g ṛ s | m g m | r s g ṛ s | s ṛ p p m m p |
m m n | p m m m p | m m p n p s n | p r s |

s s r s r | s s r | s g m r | m m p |
 s s r s | g m r s g r s | m m p | s n d n s |
 s s s p m m p | s s r | s p m g r | m m p p s n s |
 n d n | s n d n s | p p s n p p m | m g m |
 r s m g r | s n p m g r s | p p p | s n d n p |
 s n d n p | s n n n s | n d N | s S S |

 2. p s n d n | s n d n s | n p | s n p n p s n |
 p m p n p | s s n p n | p n | p s n n s n p |
 s s g s n | s n p m p | n p | m g r s g m g |
 r s g r s | s s r s r | g m | g r s p m m p |
 p m p n p | n p p p n | p m | n p p m p s n |
 p p s s s | n p s s r | g m | r s s n d n |
 s n p m p | r s g r s | s p | m g r s g r s |
 s s r s r | s g r s g | r s | g m p m g r s |
 s s r s g | r p m g r | p m | s n d n s n p |
 s n p m p | p p | s n p n p p m | n p m m p |
 m g r s g | r s | s n n n s n s | r s r |
 s g r r s | R s | N s S S |

18.0.3 kīrtana—tripuṭa tāla — Muttusvāmi Dīkṣita

pallavi

§ s n <sup>w</sup> d n S | r G m | s n <sup>w</sup> S
na ra ha ri mā | śra yā mi | sa ta tam ||

P m G m | r s s n | \P n s n / r
nā ra dā di | mu ni vi nu | tam śrī ||

anupallavi

p p m G m | r S s C | C s R ~ r
pa ra ma bhā ga | va ta pra | hlā da ||

s s M / n p | d n s m C | C m g r s
va ra dam ja ya | śu ddha mā | la vi ||

ś n p n Ś | d n ś | n P — | M | p n d n | P — | m g | r s | n s R ||
kurupāmcā | lā di | vihā — | ram | guruguha | mō — | dita | mati | dhī ram ||

svaram

s n <sup>w</sup> d n s r G m r R | S p \M g m | G r / g R s n ||

s R g m r G m p n s | r G m r r S | n d n P m g r ||

18.0.4 sañcāri — maṭhya tāla — Subbarāma Dīksita

Ś Ś ś n d n Ś | s n d n p m p s | r r s r s n d n Ś |

s n d n p m g r S | g m g r r s P p m | g m p n p m g m R |

m g r s s / p p S | r r / g r s n d n S | p s s r g m r s N |

ḫ̄n̄ S g m g r S | s r g m p n p p m g | r s r g M P m g |
 ḫ̄p n p m m̄ g r S | s s̄ P p̄ m g r̄ s | ḫ̄r̄ g M p g / m g r s |
 p m g r̄ r̄ s̄ s̄ ḫ̄n̄ | s r ḡ m P \ M P | s n P ḫ̄m p̄ ḫ̄S̄ |
 n n p n ḫ̄m p̄ ḫ̄g m r s | p s̄ ḫ̄n̄ s r n̄ s r s n̄ | r s̄ s̄ n̄ s n̄ ḫ̄d n̄ p s |
 ḫ̄r̄ g m g / m r / m g r s | s r g m p n P̄ S̄ | p p̄ ḫ̄S̄ s n̄ ḫ̄d n̄ S̄ |
 s n̄ ḫ̄n̄ p p̄ m p̄ p s̄ s̄ | p n̄ s̄ r̄ s n̄ ḫ̄d n̄ S̄ | p s n̄ r̄ r̄ s̄ / g r̄ S̄ |
 ḫ̄s̄ n̄ ḫ̄d n̄ p p̄ \ M p̄ s̄ | p n p m r g m g r s | s s̄ / p p̄ ḫ̄m p n p ḫ̄m p |
 ḫ̄s̄ p p n p g m S | r s n̄ ḫ̄d n̄ \ P / s̄ S̄ | p m g r̄ g m p p̄ ḫ̄g m |
 g ḫ̄g r s p m g g r s | s r g m ḫ̄m g ḫ̄m p n p | p s n̄ r̄ s̄ m̄ ḫ̄g ī s̄ |
 r̄ s n̄ ḫ̄d n̄ p m g r s | s r g m p m p / s̄ S̄ | ḫ̄r̄ g m̄ ḫ̄g r̄ s̄ / g r̄ S̄ |
 r̄ s n̄ ḫ̄d n̄ p̄ S̄ n p | p̄ m g ḫ̄m ḡ r s r g r | / ḫ̄S̄ n p m g ḫ̄M g r |
 s̄ s̄ r g R S̄ ⊂ S̄ | | |

❖❖❖❖ END OF MELA 18 ❖❖❖❖

ⓘ ⓘ ⓘ ⓘ ⓘ ⓘ ⓘ ▶ END OF THIRD CAKRA ◀ ⓘ ⓘ ⓘ ⓘ ⓘ ⓘ ⓘ

Part IV

VĒDA CAKRA

19

MĒLA 19 — JHAṄKĀRABHRAMARI

vēda pā

mnemonic: *ri gi ma pa dha na*

cakra 3 — meļa 4

rāgāṅga rāga 19 — jhaṅkārabhramari

LAKṢANA

ślōka — Vēṅkaṭamakhi

*jhaṅkārabhramari rāga ārōhē tu nivarjitat
sarvakälēsu gīyamītē gānaśāstraviśāradhaiḥ ||*

mūrcchana \Rightarrow

| | |
|------------|------------------------------|
| ārōhaṇa: | s r ḫg m p ḫd ḫb n d p d S, |
| avarōhaṇa: | s ḫb n ḫd p m ḫg R G r R S . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samipūrṇa; śadja graha; niṣāda varjya in the *ārōhaṇa*; can be sung at all times.
This *jhaṅkārabhramari rāga* is one of the most beautiful among the *rāgas* with *śuddha niṣāda*

(S P) (p/n d d p) (M g m P) (g R G/N D P) — These are the *jīva svara sañcārās*. The others could be understood through the *gīta, tāna, kīrtana sañcāris*. In the *avarōhaṇa mūrcchana*, (R G r R S) of this *rāga* seems to be an a beautiful *svara sañcāra*.

LAKṢYA

19.0.1 gīta — ragaṇa maṭhya tāla — Vēṅkaṭamakhi

| | | | |
|---------------------------------|------------------------|---|--|
| S ⊂ S P p
rī nā ja | pp m P
kṣō o nī | d p n d d p M
vi i kra ma ri pu rē | |
| M ⊂ M g m P
gī ta ka lā | d p n d
na m di ta | d p m g r g m p
go o pi i ja nu re e | |
| M ⊂ M g r g m
mā ya a a a | g r r
a a dhā | g G ⊂ G r r S
rū re e rē | |
| R M p p p n
pām cā li ppa a | n d p d
a a a a | m P m p d s ṛ
li tam ma a a na sa | |
| Ś ⊂ S n d s n
dham ma ja a a | n d p d
nu ja hi ta | p p m p m g r g
va ha ma ti ka ru re e | |

antari

| | | | |
|--------------------------------|----------------------|--|--|
| N ⊂ ND p m
nā ā da tu | p m g r
mi re e e | g r g m g r g r
ki i ri ti mu u ru ti | |
| s r G r r S
re e rē ya a rē | | | |

jāvadā

| | | | |
|---------------------------------------|--|---|--|
| s s s
su vi na | pp p p d d p n d
cca li ta cca a ya m | | |
| d p m p d Ś s
ba ru re e i mā re | ḍ ḡ ḡ
vā nī i | ṛ ṛ ś s p m ḡ ṛ
ra ma nā ssa m nu ta | |
| M p p ḡ ṛ ś s ⊂
rā ga a m ga jha m | ⊂ s n n d
m̄ ka a ra | p p m p m g r s
bhra ma ri i ra a a ga | |
| Ś ⊂ S n d p
vē e e da | pp n n d
ppa a a a | p d p p m g r g
ca a kra m na a ga ru | |
| N ⊂ ND p m
nā ā da tu | p m g r
mi re e e | g r g m g r g r
ki i ri ti mu u ru ti | |

s r G r r S C | C S C S C | C S C S C S C S | |

re e rē ya a rē | ē | ē | ē |

19.0.2 tāna — Vēṅkaṭamakhi

1. S n. | P n d | P n d | p d p m P |

n d M | g r R | g m g g r S | m g r s r |

S g r | S p m | m m g m P | g r r r S |

S m g | R s g | r s r g M | p m m m M |

g m P | n d D | p d m P m | p d d r S |

n d P | s n D | p m n D p | s n d P d |

p m P | d d S | r g r r r | g r g M m |

g r S | m g R | s r g M m | d p n D m |

p d S | n n D | p n d P d | m m p M p |

n d M | g m P | n d p P d | m m P |

m g R | s m g R g | r s R | s s N |

d p n D p | g r r R s | S s S S | |

2. s s S s | n n n d | p n d d | p d p d |

p s N d | p p m p | n d p d | p s n d |

p n D p | p p m p | p m g r | s m g r |

§ g R § | r̄ s r | s s s r | s g r s |
 g r S p | m̄ m p m | p n̄ d p | m̄ p m p |
 p d P s | p p n d | p n̄ d p | n̄ d p d |
 p d S r | g g r s | r s g r | s r s r |
 m G R s | m̄ m g R | s m g r | s p m p |
 s s R s | p p m M | n d p d | m p m p |
 d p ū d | p p n D | p n d p | n d p d |
 p ū N d p | p p m P | p m g r | g r s r |
 s r S m | g g r R | g m g r s | m g r s |
 m p M g | r s M | g r g m | g r s m |
 r s S ū | d d p D | d p g r | s g r s |
 R s | S s S ū | ||

19.0.3 kīrtana— tisra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§§ r M̄ p d p | p̄ M \g r R | s /m P · d p | n̄ d d p p̄ M̄ ||
 hi mā ca la ku | mā rī m | bha jē tri pu | ra su m̄ da rīm ||
 P \S · s | \n̄ d S r r | M \g r R · g M | \g r R ū ||
 hrīm kā ra | sa ra sī ru ha | jham̄ kā ra | bhra ma rī m ||

anupallavi

$\overset{w}{r} \overset{\sim}{M} \overset{\cdot}{P} \overset{\cdot}{d}$ | /N d d P | M \G r ī | g m \g \g R ||
 ra mā bhā ra tī na ya nām rā jī va ca m̄ dra va da nām ||

 $\overset{w}{r} M \overset{\checkmark}{g}$ | $r / \overset{x}{g} r s \backslash n \overset{\cdot}{d} S$ | $\overset{w}{r} M$ | $\overset{\cdot}{m} P / d m$ | $p d \overset{\checkmark}{S}$ ||
 ku mā ra gu ru gu ha ja na nīm u mām ma hē śva rīm dha ni nīm ||

 $\overset{w}{r} M \overset{\cdot}{m}$ | $\overset{\cdot}{G} \overset{\cdot}{r}$ | $\overset{\cdot}{R} \overset{\cdot}{r} \overset{\cdot}{S}$ | $\backslash n D \overset{\cdot}{d} p$ | $\overset{\cdot}{P} m$ | $g \overset{\checkmark}{g} r \overset{w}{s}$ ||
 na mā mi śam bhu ram ja nīm bhra mā tma ka vi śva ja na nīm ||

svaram

R · M | g r | r g | g M | g | g | ~G | r R | M | g | r | S ||
s | ś | P | p | / N | d | d | P | / n | d | P | M | ~G | r | / m | g | r ||:
\S | S | S | s | / P | P | P | p | / N | D | p | m̄ | p | D | ś | ś ||
r | r | / m̄ | g | R | / \overset{w}{g} | r | ś | p | / n | d | D | ś | ś | \overset{w}{g} | P | m̄ | g | \overset{\checkmark}{g} | r | \overset{w}{s} ||
\S |

19.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S P d p n d P | p d p / n d d p p M | P M g r g m̄ P |
 p / n d p / d m g m̄ P | M g r g / m G R | m g R / G r r S |
 R M p p p / n d p | d m̄ P m p p m̄ g r | S \n d p n n d p d |
 S / g r S / p m M | m g M P M ~G | m m̄ g m P / n d D |
 p / n D \overset{x}{n} d M g r | g r R g m g r S | S / n d p / n d d p d |
 p p ~M / p m g r ~G | \overset{x}{n} d m̄ p m g r g R | \overset{w}{g} m g r \overset{x}{g} r \overset{w}{s} r S |

s̄ r g M m d p / n d | m̄ p s̄ s̄ p d d p / n d | p m̄ P M̄ G R |
 ḡ m P / n d P M | s p P m g R M | s/p ḡ r / g r S S |
 S n̄ d P d p M̄ | s p p m Ḡ m g R | /p m g r / Ḡ r r S |
 s s P p d p / n D | P \M p / n d d S | p d S r / g g r g / m |
 G R / g r S S | n d p d p p / d p S | /g r S m g R R |
 m g r s n d p d p m | p s Y n d p m Ḡ R | g r g / m g r / g r S |
 S r g m p d / n d p | d S n d p m g R | R G r r g / m g r |
 r / g G r r S ⊂ S | |

\*\*\*\*\* END OF MELA 19 \*\*\*\*\*

20

MĒLA 20 — NĀRĪRĪTIGAULĀ

vēda śrī

mnemonic: *ri gi ma pa dha ni*

cakra 4 — meļa 2

rāgāṅga rāga 20 — nārīrītigauḷa

LAKṢANA

ślōka — Vēṇkaṭamakhi

*nigrahō rītigauḷākhyō ārōhē tu dhavarjitaḥ |
saṁpūrṇaścaisa gātavyah sāyāhnē gītakōvidaiḥ ||*

| | | | |
|-----------|---|------------|-------------------------|
| mūrcchana | ⇒ | ārōhaṇa: | S r bG m bn bd p n n S, |
| | | avarōhaṇa: | S bn N bd M bg g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; niśāda graha; dhaivata varjya in the *ārōhaṇa*; *ghana rāga*; suitable for singing in the evenings.

☞ For this *rītigauḷa rāga*, (N) (S) (r / G) (M) — these are *jīva svaras*, as well as *nyāsa svaras*.

The *jīva svara sañcāras* for this *rāga* are — (S N) (S G) (G M) (S / N) (n d \M) (p d p \M) (S R G M) (s r g m) (s g ḡ m) (s / g ḡ m) (s ḡ r ḡ m) (s g g g) (g m) (ṇ g g g) (ṇ g r s) (s n n n n) (g m p m g r s) (m / n d m g r s) (d p m g r) (p m g r s) (g m n d m n n Š) (ś n d m g r) (g m g r s) \*(ṇ p ḗ n ḗ) (p ḗ n ḗ s) (ṇ \P ḗ n ḗ s).

Others can be grasped from the *lakṣyas* such as *gīta* etc., of the *pūrvācāryas*.

\*these type of *prayōgas* are found only up to *mandra sthāyi pañcama*, and not found in *madhya sthāyi*.

LAKSYA

20.0.1 gīta — jhampa tāla — Vēnkaṭamakhi

jāvada

| | | |
|-------------------------------|-------------------------------|----------------------------|
| s̄ P | P̄ P̄ d̄ N̄ n̄ d̄ m̄ | M̄ ḡ ḡ m̄ Ḡ ḡ r̄ s̄ |
| a rē | rā gām̄ ga nā a a ri | rī ti ga u ū u u la |
| s̄ ḡ R̄ ḡ m̄ ḡ ḡ r̄ | Ḡ r̄ ḡ m̄ ḡ r̄ S̄ . | N̄ N̄ s̄ Ḡ ḡ r̄ s̄ |
| u pa m̄ ga hi m̄ do ō la | nā ga ga m̄ dha a rī | ā na m̄ da bhai ra vi i |
| n̄ p̄ n̄ N̄ s̄ p̄ p̄ d̄ p̄ | m̄ ḡ M̄ m̄ ḡ r̄ ḡ r̄ s̄ | n̄ s̄ ḡ R̄ s̄ s̄ N̄ s̄ |
| gha m̄ ta a ra vva a re | re e mā rga hi m̄ do ō la | hi m̄ do ō la va sam̄ ta |
| N̄ N̄ · n̄ n̄ n̄ d̄ m̄ | n̄ n̄ s̄ s̄ s̄ ḡ ḡ m̄ M̄ | Š̄ s̄ d̄ p̄ m̄ ḡ m̄ ḡ r̄ |
| ā bhē rive e e da | śri i ca kra na a ga rū | nī ni pa ma ga ri ga ri sa |
| m̄ ḡ r̄ ḡ r̄ s̄ n̄ n̄ s̄ | Ŝ̄ ḡ r̄ s̄ n̄ p̄ | |
| ga ri sa ri sa ni ddha dha ni | rī ri sa ni dha ma | |
| n̄ p̄ n̄ | r̄ Š̄ Š̄ n̄ S ∘ S | Š̄ m̄ ḡ r̄ ḡ m̄ ḡ r̄ s̄ |
| ī ī śva | ri ī la kku mī | gī rva a ni re e ya a re |
| n̄ n̄ s̄ | ḡ ḡ m̄ p̄ m̄ ḡ r̄ ḡ r̄ s̄ | n̄ p̄ n̄ n̄ s̄ n̄ n̄ Š̄ s̄ |
| bha a a | śa a a m̄ ga bha i ra vi i | a a ha ri i ra a a ga |
| ḡ ḡ M̄ m̄ n̄ n̄ Š̄ s̄ | d̄ p̄ m̄ ḡ m̄ ḡ r̄ ḡ r̄ s̄ | Ŝ̄ ḡ r̄ s̄ n̄ p̄ |
| dha m̄ nā ū go o o pi | ka a va sa m̄ m̄ ta ra a ga | nā ga ru u re e |
| n̄ p̄ n̄ | r̄ Š̄ Š̄ n̄ n̄ S ∘ S ⓧ | |
| ī ī śva | ri ī la kku mī | |

20.0.2 tāna — Vēṅkaṭamakhi

1. s n n n s | n n | p n n s | n n s n s |
 n n n d m | p s | n n d m | p s n d m |
 g g | m g g r | s m g r s | s n n n s |
 s n n | s g g m | n n s n s | p m g g m |
 g r | s m g r | n s r g m | s m g r s |
 s m g r s | d p | m m p m | p s n n s |
 n n g r s | s n | s n s n | g r m g r |
 s n | s m g r | n s g r s | g g m g m |
 n n | s m g r | s p g g m | n p n n s |
 g r | s n s m | s d p m p | m m n d m |
 n n | s n n s | n n n d m | d p m m p |
 m m | g r m g | r s g r s | n p n n s |
 n n | s m g r | s g r r s | n p n n s |

n n N | $sS\overset{\bullet}{S}$ ||

2. s s n | n n s n | n n s n s | n n N |
 n n n d m | n n s n | d p n d p | n d D |
 p d p m p | m m p | m m p m g g r | m g g r |
 s g R | s m g r s | n n s | n n s n |

s m g r s | g r S | ḥ n ḥ s ḥ s | ḥ n ḥ N |
 s m g r | s m g r s | g g M | g r m g r |
 s p M | m m d p | n d p d n p | ḥ n ḥ S |
 ḥ d p g r s | s ḥ N | s m g r | ḥ n s g r s |
 n p N | s m g g m | g r M | g r s m |
 g r m g r | s s R | d m g r s | s s P |
 m g r s | d p m m p | s s R | g m n d m |
 n n S | n n d m | d p m m p | m m N |
 d d p m p | m g r | s m g r | m g g r s |
 s n N | s m g r s | ḥ n ḥ s | ḥ n ḥ N |
 $\underset{s}{S} \underset{\bullet}{\overset{\bullet}{S}}$ ||

20.0.3 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

Ś N | ḥ n̄ d m g r | s / p m | g r s n̄ |
 śrī | n̄ lō | tpa la | nā yī |
 / S ⊂ | ⊂ S g r g m | ||
 kē |
 2. / N | D n d m · · · · · | ||
 śrī | n̄ · · · · · |
 S ⊂ | ⊂ S ḥ n̄ s \ | N · p | p / n̄ N s |
 kē | ja ga | dam | bi |
 || || || |

| | | | | |
|--------------------------------|---|------------------------------|---------------------------|------------------------------------|
| <u>s</u> <u>n̄</u> / <u>ḡ</u> | ↪ g <u>r / ḡ</u>
na | <u>r / ḡ</u> s
ga | <u>n̄</u> <u>n̄</u>
nā | <u>s / ḡ</u> <u>Ḡ</u> m
yi kē |
| M
mā | ↪ <u>\ḡ</u> r <u>ḡ</u> m
ma va va ra | | | |
| P · m
dā | <u>w</u> m p m
yi | <u>g</u> r s <u>n̄</u>
yi | S ↪
kē | ↪ S g r <u>ḡ</u> m / |

anupallavi

| | | | | |
|---------------------------------|--|---|--|---|
| S
dī | / d p $\overset{\sim}{M}$
na ja nā | \ $\overset{\sim}{G}$
rti | $\overset{w}{m}$ p $\overset{\sim}{M}$ / $\overset{x}{p} g$
pra bham̄ | |
| g / $\overset{x}{p}$ m
ja na | \ $\overset{\sim}{G}$ $\overset{w}{r}$ g r
rī ti | $\overset{S}{g}$ a u · n
gau | $\overset{\sim}{n}$ i / S
ra vē | : |
| $\overset{w}{n}$ s
dē | $\overset{w}{n}$ g $\overset{w}{r}$ m
śi ka pra | g $\overset{w}{r}$
da | p m g r
rśi ta ci | |
| /n d
drū · | m g r $\overset{w}{n}$
pi ni na ta | s m
bhai | \ g $\overset{w}{g}$ / $\overset{\sim}{M}$
ra vē | |
| G R
ā nam̄ | S $\overset{\circ}{S}$ n $\overset{\circ}{n}$ $\overset{\circ}{S}$
dā tmā nu bha vē | $\overset{\circ}{S}$ / g $\overset{\circ}{r}$
a dri rā | $\overset{\circ}{S}$ r $\overset{w}{n}$
ja sa | |

caranam

| | | | | |
|----------|--|------------------------|---|--|
| S
sam | . . . S s \n <sup>w</sup>
ka lpa vi | s n <sup>w</sup>
ka | /g r <sup>y</sup> s n <sup>w</sup>
lpā tma ka | |
| S
ci | / p m \g r n <sup>w</sup>
tta vī tti | S
jā | N s n n \ P n <sup>w</sup> s n <sup>w</sup>
lē | |

| | | | | | | | |
|----|---|--|---|---|--|---|--|
| 2. | $\frac{\text{N} \text{s} \text{n} \text{n}}{\text{lē}} \text{N} \subset \overset{\sim}{\text{N}}$ | | | | | | |
| | | | | | | | |
| | s $\overset{w}{\text{n}}$
sā | | $\frac{s}{\text{dhu}} / \overset{w}{\text{g}} \overset{.}{\text{g}} \text{ g m}$ | $\overset{\sim}{\text{G}}$
rā | $\frac{\overset{w}{\text{r}} \text{ g r}}{\text{dhi}} \overset{.}{\text{S}}$
ta sa | | |
| | p m
dgu ru | | $\overset{.}{\text{g}} \text{ R s}$
ka ṭā kṣa | $\frac{s}{\text{mū}} \overset{w}{\text{n}} \overset{.}{\text{n}}$ | / S \subset S
lē | | |
| | S
sam | | / g $\overset{.}{\text{g}}$ m m
ka ṭā ha ra | $\frac{/n}{\text{dhu}} \overset{.}{\text{n}} \text{ d} \subset$
rī | $\subset \text{d m } \overset{.}{\text{g}} \text{ r}$
na ta ra | | |
| | $\overset{w}{\text{n}} \text{ s}$
gu ru | | r $\overset{\sim}{\text{G}}$ $\overset{.}{\text{g}}$
gu hā nu | $\overset{\sim}{\text{M}}$
kū | $\overset{.}{\text{M}} \subset \overset{\sim}{\text{M}}$
lē | | |
| | $\overset{w}{\text{s}} \overset{\sim}{\text{m}} \subset$
sa ma | | $\subset \text{m } \overset{.}{\text{m}} \overset{.}{\text{g}} \text{ r}$
sta vi | S
śvō | P $\overset{.}{\text{d}} \overset{.}{\text{p}} \overset{.}{\text{p}} \text{ m}$
tpa ttī | | |
| | $\overset{.}{\text{g}} \text{ r}$
sthi ti | | s $\overset{\sim}{\text{N}}$ p
la yā di | P $\cdot / \overset{w}{\text{n}}$
kā | $\overset{.}{\text{N}} \overset{\sim}{\text{s}} \overset{w}{\text{n}}$
lē vi | | |
| | $\overset{\sim}{\text{S}}$
tam | | S P
ka tyā | $\frac{\overset{w}{\text{d}} \text{ n}}{\text{ga}} \text{ d}$
rā | /n d $\overset{\sim}{\text{M}}$
ja mō | | |
| | $\overset{.}{\text{g}} \overset{\sim}{\text{g}}$
hi ta | | m /n $\overset{.}{\text{N}} \overset{.}{\text{s}}$
vi ci tra | $\overset{.}{\text{s}} \overset{w}{\text{n}} \overset{.}{\text{n}}$
lī | $\overset{w}{\text{n}} \overset{.}{\text{S}} \cdot$
lē | | |
| | $\overset{.}{\text{G}}$
śam | | $\overset{.}{\text{g}} \overset{.}{\text{r}} \overset{w}{\text{n}} \overset{\sim}{\text{s}} \subset$
ka ri kī pā | $\subset \text{s} / \overset{.}{\text{r}} \overset{.}{\text{s}}$
la | $\overset{\sim}{\text{N}} \overset{.}{\text{n}} \overset{.}{\text{d}} \text{ m}$
vā lē | | |
| | $\overset{\sim}{\text{G}}$
hā | | m / d p m g r
ṭā ka ma ya | $\overset{.}{\text{g}} \text{ r}$
cē | S \subset S
lē | | |
| | P / d p
paṁ ka ja | | $\overset{.}{\text{p}} \text{ m g}$
na ya na | $\overset{w}{\text{g}} \text{ r S}$
vi sā lē | $\frac{\overset{.}{\text{n}} \overset{.}{\text{p}} / \overset{w}{\text{n}} \overset{.}{\text{n}} \text{ s}}{\text{pa} \text{ dma} \text{ rā}} \subset$ | $\subset \text{s s} \frac{\overset{w}{\text{r}} \text{ g } \overset{\sim}{\text{M}} \overset{\sim}{\text{M}}}{\text{ma} \overset{.}{\text{n}} \text{ mā} \text{ lē}}$ | |

muktāyi svaram

| | | | | |
|-----------------|---|-----------------------------|--|----------|
| <u>n n d m</u> | <u>g r</u> <u><sup>w</sup>g m p /d m g</u> | <u><sup>w</sup>g /m g r</u> | <u>/g g r s</u> <u>s s n n</u> | |
| <u>/s n n p</u> | <u>/n n s</u> <u><sup>w</sup>n s /g g m</u> | <u><sup>w</sup>g m /n n</u> | <u>d m</u> <u>/n n s n s</u> | |
| <u>s n s /g</u> | <u>g m</u> <u>g r /g g r s</u> | <u>n n s /g</u> | <u>g r</u> <u>n n /s s n n</u> | |
| <u>/s S n</u> | <u>n d</u> <u>m \G g r s</u> | <u>n \P /n</u> | <u>n s</u> <u><sup>w</sup>n s /g g m /</u> | <u>S</u> |

20.0.4 sañcāri — maṭhya tāla — Subbarāma Dīksīta

| | | |
|-----------------------|--------------------------|-----------------------|
| S n n S /g g m | g r g m g r /g g r r | S n p /n n S S |
| N /G g r S n p | /n n / s s n n /s s /g g | m m n s /g g /M M |
| g m /p m g r /p m g r | /d m g r g r S n d | \M /N N S S |
| s g g m /d p p m /p m | g /m g r S p /d p m | M g r g m /p m g r |
| S N /G g g g g | g r S N \P / N | N S S S R |
| G M /d p m g /p m | g r M g r S S | P p /n d m M g r |
| S M m m g r s m | g r / G R /p m g r | S S P /N n n |
| n n n n d m g r g m | p /d m /p g r g s r n | S S p n n s n s |
| n g r g r s n s /g g | /m m /n d \M g m /n n | s s w s /g g /m m g r |

/M g r /m g g r s /g | g r n /s n n /s s n n | d d n n d d \M g w /m |
 g r S /S n d \M | g m x p /m g g r \S | S /S /n n S /G |
 r /g m g r /G g r s | n s /N D n d / M | G m p /d m x p g m p |
 p m g r S N P | / N N / S S ⊂ S | |

20.1 janya (upāṅga) 1 — hindōla

mela 20 — nārīrītigaulā

janya rāga (upāṅga) 1 — hindōla

LAKSANA

ślōka — Vēṅkaṭamakhi

hindōlastvauḍavō rāgah pañcamarśabhaṇjitaḥ |
sadjagrahēna samyuktō gātavyassarvadā budhaiḥ ||

| | | | |
|-----------|---------------|------------------------------|------------------------|
| mūrcchana | \Rightarrow | $\bar{a}r\bar{o}ha\bar{n}a:$ | s b̄g g m b̄n b̄d n s, |
| | | $avar\bar{o}hana:$ | S b̄n b̄d m b̄g s . |

laksana vivarana — Subbarāma Dīksita

upāṅga; audava; pañcama and *ṛṣabhaḥ varjya; sadja graha*; suitable for singing at all times.

For this *hindola rāga* the aesthetic and appropriate *svara* combinations should be understood from the *lakṣyāś* given below.

LAKSYA

20.1.1 gīta — jhampa tāla — Vēṅkatamakhi

m n d m n d n ſ | ſ m̄g ſ ſ S ⊂ S . | ſ g g m ſ m̄m g ſ
ra tna si m̄ ha a sa nam̄ | tu jjha a ri rē | a sta dha la kam̄ na m̄ka |||

n d n s n n n d m | n d d n s Š m g g | M C M C M m
ga m ma lu kka m ni ka a | ma dhyā ma dhyā si i nu | rē re

antari

n d n | Š ⊂ S m g s n n s
ja na ni | im di ra a de e vi | n n n d m g g mg s
| ja ya ca m dra so o da ri i |

jāvada

s m m g s m g g M
ra tna si m ha a sa na m | m d D m M n Š
| ma jjhā ri rē pa rim | g g m g s n d n s
mi ra va l le mu u ru ti |

g g s s n d n s s
ddi gga ja a a i tta | s Š G g m m m g s
| ddi vyā m r ta ppū u ra | Š n n s n d n d m
sam ta ta a a bhi se e ku |

m g g m n n n n d m
na va ni dhi kka a rta a ru | n d n s g Š ⊂ S.
| ja na ka ta na yē | s n n n n n n d m
ti ya m va i ya i ya i ya |

n d n s m m m m g s
a i ya a yi a i ya i ya | n d n s .m g s g g m
| a a a a a a a a a | s g g m g g m n n s
a a a a a a a a a |

N n d m g s m g g
am vo o ki e ye pa m ca | M ⊂ M ⊂ M m
| bā nā |

n d n | Š ⊂ S m g s n n s
ja na ni | im di ra a de e vi | n n n d m g g m g s
| ja ya ca m dra so o da ri i |

n d d n s n n n d m
ni cca ka l ya a a a n̄i | g g m g s S ⊂ S.
| ni i la ve e n̄i | n d d n s n n n d m
a cyu ta a a ca ra a n̄a |

g g m g s S ⊂ S.
am bu ja pa a n̄i | Š s m g s m g g m
| ku śa la va m ma a ta ru | m m m D m g g m g s
kku śa la m ka ri i je e e |

Š g Š n d N s
vēm ka tē śva ra dī kṣi | Š m m m g s m g g
| tyā ce re e re e sa ka la | M ⊂ M ⊂ M m
lō ka |

n d n | Š ⊂ s m g s n n s
ja na ni | im di ra a de e vi |

20.1.2 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | |
|--------------|--|----------------|--------------------------|
| § N
nī | d \M ~g
ra jāksi | S
kā | n̄ d \M /
māksi |
| N
nī | d <sup>w</sup> n̄ s <sup>w</sup> n̄
ra da ci ku | S
re | /g ḡ M · n
tri pu re |
| 2. d n
nī | d \M ~g
ra jāksi |
..... | |

anupallavi

caranam

| | | | |
|------------------------|-------------------------------------|--------------|----------------------------------|
| S
gau | <u><u>G</u></u> S
ri him | N
dō | D <sup>w</sup> n̄ s
la dyu ti |
| <u><u>N</u></u>
hī | s m <sup>w</sup> g m
ra ma ni ma | g s/
yā | g g <u><u>M</u></u>
bha ra ñē |
| <u><u>D</u></u>
śau | m m <u><u>G</u></u>
ri vi riñ | s g
ci vi | m /n d d
nu ta śi va |

| | | | |
|------------------|--|---|---|
| \m
sa | / n̩ n̩ ñ̩ d̩ m̩
kti̩ ma ya na | / N
vā | <sup>w</sup> ð̩ n̩ ſ̩
va ra ñ̩ ē |
| \NN
nā̩ rī̩ | —+— $\frac{\dot{s}}{ma} \frac{\dot{ñ}}{ñyā} \frac{\dot{\dot{S}}}{dya} \frac{\dot{n}}{rci} \frac{\dot{d}}{ta}$ | $\frac{m/n}{na} \frac{D}{va} \frac{nā}{nā}$ | —+— $\frac{\dot{\dot{D}}}{thām} \frac{\dot{M}}{tah} \frac{\dot{n}}{ka} \frac{\dot{\dot{d}}}{ra} \frac{\dot{\dot{N}}}{ñē}$ |
| ſ̩ s̩
sū̩ ri̩ | — — $\frac{n}{ja} \frac{d}{na} \backslash \frac{M}{sa} \frac{\dot{M}}{m̩} \frac{\dot{g}}{s̩e} \frac{\dot{s}}{vi} \frac{\dot{a}}{ta}$ | $\frac{\dot{N}}{sum} \frac{\dot{d}}{da} \frac{\dot{n}}{ra}$ | $\frac{s/g}{gu} \frac{\dot{g}}{ru} \frac{\dot{m}}{gu} / \frac{n}{ka} \frac{d}{ra} \backslash \frac{M}{ñē}$ |

svaram

N · n | d m g g / m m / n d | \M · /n | d m g g / m m g s
\N · d ⊂ | ⊂ dn s s / g g / m m | /N,d | n ns /g g Š
w s m g ⊂ | ⊂ g s w s / g Š n | n / g Š n ⊂ | ⊂ n d m / n d \M g
g S w n | S w g m n D n | s / g Š | n d m g g / m m / §

20.1.3 cauka varnam — ata tāla — Rāmasvāmi Dīksita

pallavi

| | | | |
|---------------------------------|-------------------------------------|---------------|-----------------|
| | | | |
| d/ N ⊂ ND d
ra m mma | \M ⊂ M N s n <u>n d d</u>
na vē | D s n
tyā | S ⊂ S ⊂ S
ga |
| S s m m g m <u>m g</u>
rā ja | S ⊂ S s <u>n d n n d d</u>
sā mi | D S n
nē | /S ⊂ ⊂
du |

anupallavi

N ⊂ N n̄ d M | m̄ g S s m m̄ m̄ n d | D n̄ ſ n | ſ ⊂ S ⊂ |
 ko mmā | ma na vi cē | kō | vē |

↗ S ſ n<sup>w</sup> g ſ ſ n
 kō ri | d d n̄ d m<sup>w</sup> g m n̄ d | m g g m | m̄ g S
 na di cce nē

muktāyi svaram

s g S n d <sup>w</sup> n s m g | S n d <sup>w</sup> n s n n d m | /N d n | S <sup>w</sup> n s ||:
 m g s / M m / D m m | n d m n d <sup>w</sup> n s g ſ | n n d m | m m g s || n d ſ /

caranam

‰ M g g M m g S | s n sg s m m g S | s n dd | / N S
 ma na su te li | si na | vā | dē

svaram

- | | | | | | |
|----|---|--|--|--|---|
| 1. | $S \subset S \subset SS \subset S$ | $\text{N D} / \text{\widetilde{N} s g S}$ | $\text{n D n} \subset$ | $\subset n s g g$ | § |
| 2. | $S \cdot \dot{s} \text{ n d } \backslash \text{n n} \dot{\text{n}} \text{ d }$ | $\text{\widetilde{n} S s n d \widetilde{n} s n n}$ | d m n d | $\text{\widetilde{n} s g g}$ | § |
| 3. | $S \cdot \dot{s} / \text{\widetilde{n}}, \text{D} \dot{\text{n}} \text{n}$ | $\text{S 00n d n n s } \backslash \text{N d}$ | $\text{m} / \text{N d}$ | $\text{\widetilde{n} S s}$ | |
| | $/ \text{M g S s n}, \text{D} \dot{\text{n}}$ | $\text{\widetilde{n} s m g s} / \text{M g s g}$ | S n d | $\text{\widetilde{n} s} / \text{g g}$ | § |
| 4. | $\text{N s n N D} \overset{w}{\text{n}} \text{s}$ | $\text{\widetilde{n} s S g s} \overset{w}{\text{n}} \text{s N}$ | $\text{d n} \dot{\text{n}} \text{s} \subset$ | $\subset \text{s} \backslash \text{N s}$ | |
| | $\backslash \text{N} \cdot \dot{\text{n}} \text{d m} / \text{N N}$ | $\text{d n} \dot{\text{n}} \text{S s n d m n}$ | $\text{D} \dot{\text{n}} \text{s}$ | $\text{\widetilde{n} S s}$ | |
| | $\text{n D} \dot{\text{n}} \text{N s S g}$ | S m g S m g G | m m g s | m g g m | |
| | $/ \text{N d n} \dot{\text{S}} \overset{w}{\text{n}} \dot{\text{s}} \dot{\text{S}}$ | $\text{g s} \overset{w}{\text{n}} \dot{\text{s}} / \text{g} \dot{\text{S}} \dot{\text{s}} \dot{\text{n}} \text{d}$ | m / n d m | $\text{g s} / \text{g g}$ | § |

20.1.4 sañcāri — ēka tāla — Subbarāma Dīksita

s̄ s̄ / ḡ ḡ | / m̄ m̄ G | m̄ ḡ s̄ s̄ | n̄ n̄ S |
 S̄ s̄ n̄ | D̄ n̄ d̄ | \M̄ N̄ | d̄ n̄ S |
 s̄ ḡ ḡ m̄ | m̄ ḡ m̄ m̄ | ^w̄ ḡ m̄ d̄ m̄ | ^m̄ ḡ S |
 ḡ ḡ / m̄ m̄ | / n̄ d̄ \M̄ | ^w̄ ḡ m̄ / n̄ d̄ | \M̄ ḡ m̄ |
 /d̄ m̄ ḡ s̄ | M̄ M̄ | ḡ ḡ / m̄ m̄ | ^w̄ ḡ m̄ / n̄ n̄ |
 d̄ d̄ m̄ m̄ | ^w̄ ḡ m̄ / n̄ d̄ | ^w̄ m̄ / d̄ m̄ ḡ | s̄ / ḡ s̄ s̄ |
 ^w̄ s̄ / m̄ m̄ | Ḡ ^w̄ s̄ | /ḡ ḡ S | n̄ s̄ n̄ d̄ |
 \M̄ / n̄ n̄ | s̄ n̄ s̄ m̄ | ḡ m̄ ^w̄ s̄ | / d̄ m̄ ḡ s̄ |
 s̄ / n̄ n̄ n̄ | n̄ n̄ d̄ m̄ | s̄ / d̄ d̄ d̄ | d̄ m̄ m̄ ḡ |
 /m̄ ḡ s̄ n̄ | s̄ / ḡ s̄ / m̄ | ^w̄ ḡ m̄ ^w̄ s̄ | ^w̄ n̄ ḡ s̄ ḡ |
 n̄ n̄ / s̄ s̄ | / ḡ ḡ m̄ m̄ | / n̄ d̄ m̄ s̄ | n̄ d̄ d̄ m̄ |
 m̄ ḡ m̄ m̄ | ḡ \S̄ s̄ | \Ḡ S̄ | \N̄ S̄ |
 m̄ ḡ m̄ m̄ | ḡ \S̄ s̄ | \Ḡ S̄ | \N̄ S̄ |
 \Ḡ M̄ | / N̄ D̄ | M̄ \N̄ | d̄ n̄ \S̄ |
 \S̄ s̄ n̄ | s̄ / ḡ \S̄ | \S̄ s̄ s̄ | n̄ d̄ m̄ / n̄ |
 D̄ \M̄ | m̄ ḡ s̄ ḡ | \S̄ S̄ | n̄ d̄ m̄ n̄ |
 d̄ n̄ s̄ s̄ | ḡ ḡ s̄ s̄ | s̄ / ḡ ḡ m̄ | / n̄ d̄ m̄ n̄ |

d <sup>w</sup> n s s | s <sup>w</sup> n s / g | s s / M | m g s s |
 n s g / s ⊂ | ⊂ s s n s | n D d | m / n d m ⊂ |
 ⊂ m g s m | g / S s | m g s n | d m g s |
 g m / N | n n Š | /g s n d | m / n d m |
 ~~~~~ G S | n d m n | d n / S | Š ⊂ Š ||

## 20.2 janya (upāṅga) 2 — nāgagāndhāri

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīrītigauḷa

*janya rāga (upāṅga) 2 — nāgagāndhāri***LAKṢANA**

ślōka — Vēṅkaṭamakhi

sampūrṇā nāgagāndhārī ārōhē ca gavarjita |  
 sađagrahā sarvakālē gēyā gāyaka sattamaili ||

mūrcchana ⇒ ārōhaṇa: s r m b g m p b d b n s,  
avarōhaṇa: S b n b d p m b g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; sampūrṇa; sađja graha; gāndhāra varjya in the ārōhaṇa; suitable for singing at all times.*  
 (d p n s) (d m p n s) (r s N d p n s) (r s g m p s) (d g m r s) (p g m g r s) (s g g r s) (n s g g g g g r s).

The above are the the *viśeṣa sañcāras* for this *nāgagāndhāri rāga*:

**LAKŚYA**

### 20.2.1 gīta — dhruva tāla — Vēṅkaṭamakhi

g ṛ Ḗ s n n D n d p M | P N s s s ṛ M g ṛ Š  
 re e bhurī mi mma jhā a a a rī | narī narī vi da ja a tī ja a tī |

G M p g g m p g m g r s  
saum da rya tta ru ni i ma ni i i | m g r s g r R s n s n d p  
la ku u mi sa ri sam ma a a a nu

p d n s g r s r N d p n s | r Š n d p d p m p m g r s  
 ka ra vu ni mi ra val l lē ja a a nū re ē e re e a i sa ca ri i i tra

jāvada

g̊ g̊ m̊ p̊p̊ d̊d̊ p̊ d̊ g̊ m̊ g̊ r̊ s̊ | g̊ r̊ R̊ S̊ n̊ s̊S̊ n̊ d̊ p̊ m̊  
a re gau la ccō o o la ma ra a ta ba m̊ g̊ lā ka rnā ta ka a di

P N S g̥ g̥ g̥ g̥ r̥ g̥ m̥ g̥ | r̥ s̥ g̥ r̥ s̥ n̥ S̥ ∩ S̥ n̥ d̥ p̥ m̥  
 rā jaṁ myā ni i da vi ni i i tra ka ra ni ku ru m̥ m̥ m̥ m̥ ba

p n̄n ſ̄ ſ̄ ḡ m̄ p̄ ḡ m̄ ḡ r̄ ſ̄  
ba dki kā ca ha ra vu ni re e re e | ḡ m̄m̄ P̄ p̄ ſ̄n̄d̄ p̄m̄ḡr̄ ſ̄  
ra ksa nū re a a a a a a adda

n̄ s̄ ḡ ḡ ḡ ḡ m̄ p̄ ḡ m̄ ḡ r̄ s̄ | ḡ r̄ R̄ s̄ n̄ s̄ n̄ d̄ p̄ m̄ ḡ r̄ s̄  
ca ri tu re ya ya na mo o na mo o o o ſri i vērm̄ ka ta na a a a a a ya ka

g̃ r̃ R̃ s̃ ññ Š̃ ñd̃ p̃M̃ | P̃ Ñ s̃ s̃ ř̃ ř̃ M̃ g̃ r̃ Š̃ •  
re e buṁ miṁ mma jhā a a a řĩ | naṁ naṁ vi dha ja a tī ja a tī

## 20.2.2 kīrtana— rūpaka tāla — Subbarāma Dīksita

pallavi

♩ ♪ m | ī G r ī C | C r g | ī R S g w r  
 ma | nnā ru ram | ga | dē vā śri |

|    |        |        |          |
|----|--------|--------|----------|
| M  | P D    | p m    | /d p m G |
| ma | nnā rā | ya ḥnu | du gā vā |

M  $\overset{\circ}{g}$  r |  $\overset{w}{g} m \overset{\circ}{m} p / d p \overset{w}{n} \overset{\circ}{s}$  ||  $\overset{\circ}{r} / \overset{m}{g} \overset{\circ}{r}$  ||  $\overset{\circ}{n} \overset{\circ}{d} p \overset{\circ}{m}$   $\overset{g}{g} \overset{\circ}{r} \overset{w}{g}$  ||

ma nna na gu ru gu ha dā su dāu na nnē lu mu ka ru ni m cu mu

$\overset{\circ}{M}$  ||

ma

## anupallavi

$\overset{\bullet}{d} p$  |  $\overset{\circ}{m} \tilde{G} \overset{w}{r} \tilde{g} \circ$  |  $\circ g \overset{\circ}{d}$   $d\bar{h}\bar{a}$  |  $\backslash m \backslash r \tilde{g} m$  ||

nnā ga gām

P  $\overset{\circ}{s} \overset{\circ}{r}$  ||

bhū vi bhu pai ka ru ||  $\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} p \circ$  ||  $\overset{\circ}{n} a v o \overset{\circ}{d} a m i$  ||

$\circ p \overset{w}{m} p$  | D  $\overset{w}{n} \overset{\circ}{s}$  ||  $\overset{\circ}{r} / \overset{m}{g}$  ||  $\overset{\circ}{r} \overset{\circ}{s} n \overset{\circ}{r} \overset{\circ}{s}$  ||

nnā ka yi vi || svā rū pu ||

/  $\overset{\circ}{g} \overset{\circ}{r}$  |  $\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} p$  ||  $\overset{w}{m} p$  ||  $\overset{\circ}{m} \overset{\circ}{g} R$  ||

ka nu pi m ci na gha nu du ga dā

$\overset{w}{m} p \overset{w}{g} m$  |  $G \overset{\circ}{r} s$   $p \overset{\circ}{d} / r s$  |  $\overset{\circ}{g} \overset{\circ}{g} r g$  ||  $/ m \overset{\circ}{g} \overset{\circ}{g} r$   $s \overset{\circ}{s} / p \overset{\circ}{p}$  ||

a nnu la mim na gu drau pa di ki m nna ta mo Ra li di na m da nē

$\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} p$  |  $\overset{\circ}{l} u v a d a y a$  |  $\overset{\circ}{n} \overset{\circ}{d} p \overset{\circ}{m}$  ||  $\overset{\circ}{g} r$   $\overset{w}{s} r$  ||

sa nna va no sa gi nai ma m nne do ra nī vu ga da srī

## svaram

$M \cdot \overset{\circ}{m}$  |  $g r / m g \overset{\circ}{g} r / \overset{\circ}{s} g$  |  $R \cdot s \circ$  |  $\circ s r / m g \overset{\circ}{r} / g \overset{\circ}{g} r$  ||

S,  $\overset{\circ}{n}$  |  $\overset{\circ}{d} \overset{\circ}{d} / r s \overset{\circ}{n} \overset{\circ}{d} \overset{\circ}{p}$  |  $\overset{w}{n} S \overset{\circ}{g}$  |  $\overset{\circ}{g} R m G \overset{\circ}{g} r$  ||

$s / g r s$  |  $\overset{w}{n} s / \overset{\circ}{p} \overset{\circ}{p} \overset{\circ}{d} P \overset{\circ}{d}$  |  $g / m g \overset{\circ}{g}$  |  $\overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{d} p \overset{w}{m}$  ||

$p \overset{w}{d} \overset{w}{n} \overset{w}{s}$  |  $\overset{\circ}{g} \overset{\circ}{r} / \overset{m}{g} \overset{\circ}{M} \overset{\circ}{g} \overset{\circ}{r}$  |  $\overset{\circ}{S} \overset{\circ}{n} \overset{\circ}{d}$  |  $\overset{\circ}{p} M g \overset{\circ}{g} r \overset{w}{s} r$  ||

## 20.2.3 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīksita

S g r ī R | S N | S n d p ^w P ||

N S r R | M g r | S S s / G g ||

r g / m g ī r S | ~G M | P ^w g m P G ||

M g r S ^w g m | g / m g r | S g r R ||

^w n s n d P p m | p d r s | p m p d n s g r ||

s r s N d p g r | R S | ^w n s / g r s n \N ||

S S ^w m P | / d p / d g | / m g r s g r s s ||

r ī n n / s s s / g | R m ^w g | m p ^w g / m g r s g ||

M P p / s n d | p m ^y r | S / P N ^w p n ||

s g g g / m g r s | g r R | s n ^w S n d P ||

P / N d d \M | P / N | d m ^w P ~N S ||

s / g g r s / r n d | p m ^w p n | s / g r s S \N ||

n s n d p p d n | S S | g r s r N d p ||

n s r S n d p | d p / M | p p S n d p p ||

\M g r / g r s r | \N ^w s r | ^w n s / g r / m g m p ||

d / n p s n d / r s | Y d n s | / g r / m g r s r s n C ||

C n d p / N S s | n d P | M g r S g r ||

R \N s g r n | g r s n | R G \S C S ||

## 20.3 janya (upāṅga) 3 — ānandabhairavi

vēda śrī

mnemonic: ri gi ma pa dha ni

mela 20 — nārīrītigaula

janya rāga (upāṅga) 3 — ānandabhairavi

**LAKṢANA**

ślōka — Vēṅkaṭamakhi

ārōhē ṛṣabham tyaktvā dhavakram ca samācarēt |  
saṁpūrnā sagrahōpētā bhavēdānandabhairavī ||

|           |               |                                                                                   |
|-----------|---------------|-----------------------------------------------------------------------------------|
| mūrcchana | $\Rightarrow$ | ārōhāṇa:   s b g g m p b d p s n s,<br>avarōhāṇa:   S b n b d p m m M b g g r s . |
|-----------|---------------|-----------------------------------------------------------------------------------|

**lakṣaṇa vivaraṇa — Subbarāma Dīksita**

upāṅga; saṁpūrṇa; ṣadja graha; ṛṣabha varjya in the ārōhāṇa; dhaiavata is vakra; suitable for singing at all times. For this ānandabhairavi rāga, (M, G, N, S) — these are jīva svaras, as well as nyāsa svaras.

( $\overset{\text{w}}{g} / \overset{\text{w}}{M}$ ) ( $\backslash \overset{\text{w}}{N} / \overset{\text{y}}{G} R / \overset{\text{w}}{G}$ ) ( $\overset{\text{w}}{g} m / \overset{\text{w}}{d} p / \overset{\text{w}}{M}$ ) ( $P \dot{S} \backslash P$ ) etc, are sañcāras with rañjana.

Also, prayōgas like ( $p / n \overset{\text{w}}{n} \dot{S}$ ) ( $\dot{s} n d n \dot{s}$ ) are available.

Nearly 170 years after Vēṅkaṭamakhi shone, usage of pañcaśruti dhaiavata has somehow become a practice, for this upāṅga rāga ānandabhairavi.

Shown below are the handling of the pañcaśruti dhaiavata prayōgas that are currently in vogue.

( $\dot{S} n \dot{b} d P$ ) ( $\dot{S} n \dot{b} d n P$ ) ( $\dot{s} \dot{b} d n \dot{b} d p$ ) ( $s \dot{b} d n p$ ) ( $p \dot{b} d n \dot{b} d p$ ) ( $p \dot{b} d n p$ ) ( $p n \dot{b} d p$ ) ( $\dot{s} n \dot{b} d n \dot{S}$ ).

Details regarding the handling of śuddha dhaiavata prayōgas:—

( $s \dot{b} d p m$ ) ( $p \dot{b} d p m$ ) ( $m \dot{b} d p m$ ) ( $\dot{s} n d \backslash M$ ) ( $\dot{s} n d p M$ ) — in these two prayōgas, it has become a practice to use two dhaiavatas. Except in gitaprabandhas, sañcāras below the mandrastāyi is not in vogue only in kīrtana, varṇa, rāgālāpana, pallavi.

Since it is shown that the gāndhāra and madhyama features in double entre in the mūrcchana ārōhāṇa as ( $s g g m$ ), and in avarōhāṇa as ( $m m M g g r s$ ), for this ānandabhairavi, which is a rakti rāga, it is to be concluded that the gāndhāra, and the madhyama are svaras that provide most rañjana. Since the third madhyama, in the madhyamas occurring as triplets, is shown as dīrgha, it is to be understood that madhyama provides more rañjana than the gāndhāra.

**LAKṢYA**

### 20.3.1 gīta — jhampa tāla — Vēṅkaṭamakhi

|       |                          |                     |
|-------|--------------------------|---------------------|
| n s   | m m g g ṛ s n n ū .      | N s g g m g g ṛ s   |
| ja ya | jja ga ti tu mi dhi i rū | dī na m da a a a ru |

ś ṛ ṛ ṛ ṛ ṛ ṛ ṛ  
pa ra vi bha a a a a a lu | ś ṛ ṛ ṛ ṛ ṛ ṛ  
pa ra mē śa kṛ pa a a a lu | ṛ ṛ ṛ ṛ ṛ ṛ  
pa a pa sa m̄ ha a rū |

n ś ḡ ḡ ṛ ṛ  
ka u mu di i sa m̄ dha ru u | Ś n n n P n d m  
rē e e re kaṁ da a rpa | m ḡg g r s  
da rpa hā a rū |

## jāvadā

ś ś  
a re | s̄ś s̄ P ṛ ṛ ṛ  
bbhu va nai ka mo o ha nā | ḡ ṛ ḡ M M  
nu bha ta m̄ gā |

ṇ ś ḡ ḡ ṛ ṛ  
ka ra ka li ta sa a ra m̄ ga | ṛ s̄ n N Ś  
dhṛ ta kha gam gā | n ś ḡ ḡ ṛ ṛ  
a a a a a a i ya i ya |

N ś ḡ ḡ ṛ M  
ya yya a i ya i yē | s̄ s̄ s̄ Ś n ṛ ṛ  
ca tu ra vē da tu ra m̄ ga | ḡ ḡ ṛ ṛ  
tri pu ra ma da bham̄ ga a a |

ś ḡ ṛ Ś n d N ś  
pa a rva ti vva a mām̄ ga | n d d p m g r  
ra a ma li m̄ ga a | ||

ṇ ś  
ja ya | m̄m̄ ḡ ḡ ṛ s̄ n n Ś  
jja ga ti tu mi dhi i ru | ||

## 20.3.2 kīrtana 1 — tiśra jāti ēka tāla — Muttusvāmi Dīkṣita

This is the *kīrtana*, in the second *vibhakti*, among the *kīrtanas* on the theme of *guru*.

## pallavi

Ś ^w m̄ P d p m g r  
mā na sa gu ru | ^w g m P · m m g ^w P m | ^y g r Ś g r ^w m  
gu ha rū pa m̄ | bha ja rē rē | ::

2. S / r S n  
rē rē | ||

~~~ <sup>w</sup> n̄ s̄ w / <sup>w</sup> m̄ ḡ r  
mā yā ma ya | ~~ G m g <sup>w</sup> P · P d p | m p m <sup>y</sup> r <sup>y</sup> g r <sup>w</sup> m
hṛ ttā pa m̄ | tya ja rē rē | ::

anupallavi

S p p ſ ſ
mā na va ja | ſ m g r ſ ſ
nma ni sa m prā | / r ſ n ſ ſ p p
ptē sa ti pa ra ||

caranam

S g̃ g̃ M | m̄ P m̄ g̃ r s̄ n̄ | s G̃ m̄ P̄
 sa tva gu nō | pā dhi sa hi ta | sa dā sí vam

|| Š n̄ d P d p | m m̄ g <sup>w</sup> r̄ g r̄ \ Š, n | ~n̄ n̄ s̄ n̄ <sup>w</sup> n̄ S
 svā vi dyā | sa mē | ta jī | vō dbha vam ||

P Š ſ m | g r g r ſ n | n n d ~n ſ
ta tvaṁ tā ma sa yu ta vi śva vai bha vam ||

S̄ n̄ d̄ n̄ p̄ | s̄ \P̄ d̄ n̄ p̄ | m̄ ḡ /p̄ m̄ ḡ r̄ \S̄
 tā ra kē̄ ū̄ svā | ra mā̄ na m̄ da | bhaī ra vam̄ ||

$\frac{S \quad S}{na \ tvā} / \frac{\dot{S} \quad \dot{s} \quad \dot{s}}{śrīgu\ ru}$ | $\frac{\dot{s} \quad \dot{s} \quad \dot{S}}{ca\ ra\ \dot{na}.m}$ | $\frac{/ \dot{G} \quad \dot{R}}{kr \ tvā}$ $\frac{\dot{s} \quad \dot{r} \quad \dot{s} \quad \dot{n}}{nā \ ma}$ $\frac{n \quad \dot{n} \quad \dot{S}}{sma\ ra\ \dot{nam}}$

P Š n̄ D p /d p m | G M d P m g r g m ||
 ji tvā mō hā va ra na m | ma tvā tva dē ka ša ra na m ||

pallavi

§ s | ſ̄ ū d | P | ū P ⊂ P ||

dam | dā yu dha | pā | nim ||

| | | | | |
|-----------------|--------------------------------------|------------------|------------------------------------|---|
| /d p
da m̄ | m g <sup>w</sup> m̄ P m
di ta dai | m g / p m
tya | ḡ r <sup>●</sup> S . n̄
śrē nim | |
| /g r ○
da yā | ○ r g / M̄
ni dhim | ṛ d
bha ja | P · d
re hr̄ | |
| ᷍ p̄ s
da ya | ṣ ḡ ṛ s̄
sa ta ta m̄ | ṛ s̄
sura | n̄ d / N̄
vi nu tam | § |

anupallavi

| | | | | |
|----------------------------|--|---------------------------|---|---|
| Ś
cam̄ | Ś . s
dām̄ śu | p̄ p
śa ta | Ṣ . p
kō t̄i | |
| /N
sam̄ | N̄ N̄
kā śam̄ | s̄ / ḡ
ja ga | ṛ ḡ ṛ s̄ m̄
dī śa ma | |
| ᷍ ṛ
kha m̄ | ṣ n̄ d̄ p̄
da rū̄ pa | ṛ s̄
ma m̄ | n̄ d̄ p̄ m̄
da ja ma n̄i | |
| s̄ n̄
ma m̄ | d̄ p̄ m̄ ḡ
da la ma ya | M̄ / d̄ p̄
kum̄ | m̄ ḡ r s̄
da lā̄ di | |
| M̄ g r ○
mar̄ dī tā | ○ r / ḡ r s̄ N̄ S̄
m̄ ga su ku mā ram̄ | ○ Ḡ r ḡ
khar̄ dī ta | M̄ p̄ ḡ M̄ M̄
tā̄ ra ka śū ram̄ | |
| p̄ s̄ n̄ s̄
pa m̄ dī ta | ṣ s̄ ḡ ṛ
ta ra na va vī ram̄ | ṛ s̄ n̄ n̄
ca m̄ dī kē | — d —
— d̄ p̄ m̄ — p̄ s̄ n̄ n̄
— śā̄ va — tā̄ ra m̄ | § |

caranam

| | | | | |
|--------------|---------------------|---------------------|-----------------------|--|
| ᷍ M̄
mar̄ | Ṃ̄ ḡ r
da smi ta | s̄ / p̄ m̄
va da | ḡ r s̄ n̄
nā̄ ra | |
| ᷍ N̄
vim̄ | ○ S̄ ○ S̄
da m̄ | N̄
mā | s̄ ḡ ḡ r
tu la gō | |

| | | | | |
|---------------------------------|--|---------------------------------|---|--|
| / $\overset{\sim}{G}$
viṁ | $\overset{\sim}{M}$ \ḡ r
daṁ śa ra | / $\overset{\sim}{G}$
nā | m /d p m
ga ta su ra | |
| ḡ r
bṛṁ | S s $\overset{w}{p}$ d
daṁ ba hu | $\overset{\sim}{M}$
mā | p $\overset{.}{p}$ m $\overset{\sim}{g}$ r
ni ta mu ni | |
| / $\overset{\sim}{G}$
bṛṁ | $\overset{\sim}{M}$ p d
daṁ pa ri | $\overset{..}{P}$
pā | / n d $\overset{..}{d}$ m
li ta mu cu | |
| m $\overset{w}{g}$
kuṁ | $\overset{\sim}{M}$ p $\overset{w}{m}$
daṁ pra ḥa | p $\overset{..}{p}$ /n
ta vi | $\overset{..}{N}$ s n
riṁ ci mu | |
| $\overset{..}{N}$
kum | $\overset{..}{S}$ $\overset{..}{n}$ d
daṁ a dha | $\overset{w}{n}$ s
ra ma | $\overset{..}{n}$ s $\overset{..}{n}$ d
dhu ra ma ka | |
| $\overset{\sim}{P}$
raṁ | \ $\overset{\sim}{G}$ m /d
daṁ mṛ du | p / $\overset{x}{d}$
ta ra | $\overset{w}{m}$ p \ḡ m
va ca na ma | |
| $\overset{\sim}{g}$ r
naṁ | S $\overset{\sim}{M}$
daṁ mā | $\overset{\sim}{G}$
yā | $\overset{..}{R}$ g r
mū la | |
| s \n̄
kaṁ | $\overset{\sim}{N}$ ⊂ N
daṁ | s / $\overset{x}{p}$ m
skam | g r $\overset{w}{g}$ \S
dam | |
| $\overset{\sim}{g}$ r
śaṁ | / $\overset{\sim}{G}$ · s
daṁ pṛ | $\overset{..}{S}$
thi | $\overset{\sim}{P}$ p p
vyā tma ka | |
| p d p
gaṁ | $\overset{\sim}{M}$ \ḡ ḡ
daṁ ga ga | $\overset{\sim}{M}$
nā | p m g r
tma ka su ma | |
| / $\overset{\sim}{G}$
gam | $\overset{\sim}{M}$ S
dharṁ vā | /d p
yu ma | m m \ḡ r
ya dhū pa | |
| ḡ / $\overset{x}{p}$ m̄
gaṁ | P $\overset{..}{P}$
dharṁ va | /n d
hni ma | p \M̄ p
ya dī pa | |

| | | | | | | |
|---|--|---------------------------------------|---|---|-----------------------------------|--|
| $\dot{\hat{S}}$
bṛṁ | · \n
 | $\overset{\sim}{N}$ s / g
dam a mṛ | $\dot{\hat{R}} / \dot{g} \dot{r}$
tā | $\dot{s} \overset{w}{n} \dot{s} \dot{m}$
tma ka ra sa | | |
| $\overset{\sim}{g} \dot{r}$
bṛṁ | $\dot{S} P$
dam śrī | /d p
gu ru | $m \overset{w}{g} \overset{w}{m} P m$
gu ha mā | | | |
| $\overset{\sim}{g} r$
na m | S ∩ S
dam | | | | | |
| $S / g \overset{\sim}{g}$
sum da ra | $\overset{w}{r} g m p$
ka ra ca ra | $\dot{\hat{S}} \cdot / n$
nā ra | $\dot{s} \overset{\sim}{n} d p$
vi m da m | $\overset{x}{p} m g r$
ra tha ga ja | $\overset{w}{n} S S$
tu ram ga | |
| $\overset{w}{n} s / g \overset{\sim}{g}$
bṛṁ dam | $/m \overset{w}{m} / p \overset{w}{p} /$
sa tya | $n \overset{w}{n} \dot{S}$
jñā nā | N s m
nam da | $\overset{\sim}{g} \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{s} \overset{\sim}{r} \overset{\sim}{s} \overset{w}{n}$
ti sva cca m da m | § | |

20.3.4 kīrtana 3 — rūpaka tāla —Muttusvāmi Dīksita

pallavi

| | | | |
|--|---|---|--|
| $\overset{\sim}{S}$
tyā | $p \overset{w}{P} p$
ga rā ja | $\overset{x}{g} \overset{\sim}{r} \overset{x}{g} \overset{\sim}{s} \overset{\sim}{s} / \overset{\sim}{r} \overset{\sim}{s} / \overset{x}{r} n \overset{\sim}{n} bha$
yō ga vai bha | |
| $\overset{\sim}{s} \overset{\sim}{n}$
varṁ | $\overset{\sim}{n} \overset{\sim}{n} \overset{w}{S}, \overset{\sim}{s}$
sa | $\overset{w}{n} \overset{\sim}{s} p \overset{w}{m} \overset{w}{g} \overset{w}{r} \overset{w}{s} \overset{w}{n}$
dā si va m | |
| 2. $S s \overset{w}{P} m$
tyā ga rā ja | |
... | |
| $\overset{w}{n} d \overset{w}{n} \dot{S} \cdot \cap S \cdot \overset{\sim}{s}$
va m | sa | $\overset{w}{n} \overset{\sim}{s} \backslash p m g r \overset{w}{g} \overset{w}{m}$
dā śra yā mi | |
| $\overset{\sim}{P} m \overset{w}{m} g \overset{w}{r} g \overset{w}{r}$
tyā ga rā ja | | $r \overset{\sim}{s} s \backslash \overset{\sim}{n} \overset{\sim}{n} \overset{w}{n} \overset{w}{s} \overset{\sim}{n} m$
yō ga vai bha | |

| | | |
|---|---|--|
| $\overset{\circ}{g} \ r \ \overset{\sim}{G} \cdot s$
va ṁ sa | $\overset{\sim}{M} \ \overset{\circ}{g} \ \overset{\checkmark}{g} \ R \ s \overset{w}{n}$
dā śra yā mi | |
| $s \ / \overset{\circ}{g} \ r \ \overset{\sim}{G} \ m$
tyā ga rā ja | $P \ d \ p \ m \ \backslash g / \ \overset{w}{p} \ m$
yō ga vai bha | |
| $\overset{\circ}{g} \ r \ \overset{\sim}{G} \cdot \frac{m \ g}{a \ ga}$
va ṁ | $\overset{w}{r} \ g \ r \ \frac{\overset{w}{n} \ s \ \overset{\circ}{n}}{yō \ ga} \ \frac{g \ r \ \overset{w}{n} \ \overset{\sim}{S}}{vai \ bha \ vam} \cdot$ | |
| $\overset{\sim}{G} \ r \ \overset{\sim}{G} \ m \ P \ \overset{w}{g} \ \overset{\sim}{M} \cdot$
rā ja yō ga vai bha vam | $P \ \overset{w}{s} \ \frac{\overset{w}{d} \ n \ d \ \overset{\sim}{P}}{yō \ ga} \ \subset P \cdot \ \overset{w}{p}$
vai bha vam vai | |
| $d \ p \ m \ \backslash g \ \overset{\sim}{G} \cdot \ \frac{\overset{\circ}{p} \ m \ \overset{\circ}{g} \ r}{bha \ va \ ṁ} \ \frac{\overset{w}{g} \ m}{va \ m}$ | | |
| $\overset{\sim}{P} \ m \ m \ g \ \overset{w}{r} \ g \ r$
tyā ga rā ja | $S \ \cdot \overset{\circ}{n} \cdot \overset{\circ}{n} \ \overset{\circ}{n} \ s \ \overset{\circ}{n} \ m$
yō ga vai bha | |
| $\overset{\circ}{g} / r \ \overset{\sim}{G} \ \subset G$
va ṁ | $\overset{w}{r} / \overset{\sim}{G} \cdot \ \backslash S \ \subset S$
m | |

caranam

| | | |
|--|---|--|
| $P \ m \ \backslash g \ \overset{\sim}{g} \ \frac{m \ / d}{nā \ ga \ rā \ ja}$ | $p \ m \ \overset{\circ}{g} \ r \ s$
vi nu ta pa dam | |
| $\overset{\sim}{M} \ g \ \overset{\circ}{g} \ r \ \overset{\circ}{R} \ s \overset{w}{n}$
nā da bi ṁ du | $s \ / \overset{\circ}{g} \ r \ \overset{w}{g} \ \overset{\sim}{M}$
ka lā spa dam | |
| $P \ \overset{\circ}{s} \ \overset{\circ}{s} \ n \ \overset{\circ}{n} \ \overset{\circ}{s}$
yō gi rā ja | $\overset{\circ}{m} \ \overset{\circ}{g} \ r \ \overset{w}{n} \ \overset{\sim}{S}$
vi di ta pa dam | |
| $n \ d \ P / \ \overset{\circ}{d} \ p \ p \overset{x}{d}$
yu ga pa dbhō | $m \ \backslash \overset{\sim}{G} \ \overset{w}{m} \ p \ m \ g \ r \ s$
ga mō kṣa pra da m | |
| $\overset{\circ}{S} \ \overset{\circ}{s} \ \overset{w}{m} \ P \ \overset{\circ}{p}$
yō ga rū dha | $/ \overset{\sim}{N} \ \overset{\circ}{s} \ / \overset{\sim}{M} \ \overset{w}{g} \ \overset{\circ}{m}$
nā ma rū pa | |

| | |
|---|--|
| $\overset{\sim}{G} \frac{\overset{w}{r}}{vi} \overset{\dot{g}}{s} \overset{\dot{R}}{v} \overset{\dot{s}}{t} yā$ | $\overset{\sim}{n} \frac{\overset{\sim}{n}}{di} \overset{\overset{\sim}{s}}{k} \overset{\overset{\sim}{g}}{a} \overset{\overset{\sim}{R}}{r} \overset{\overset{\sim}{s}}{a} m$ |
| $\overset{\sim}{m} \frac{\overset{\sim}{g}}{yu} \frac{\overset{w}{r}}{ga} \frac{\overset{\dot{g}}{p} a}{ri} \frac{\overset{w}{n}}{v} \frac{\overset{\dot{s}}{n}}{r}$ | $\overset{\overset{\sim}{g}}{tyā} \overset{\overset{\sim}{r}}{bda} \overset{\overset{\sim}{s}}{mā} \overset{\overset{\sim}{M}}{sa}$ |
| $\overset{\overset{\sim}{g}}{di} \overset{\overset{\sim}{r}}{na} \overset{\overset{\sim}{s}}{gha} \overset{\overset{\sim}{\backslash n}}{ti} \overset{\overset{\sim}{N}}{kā}$ | $\overset{\overset{\sim}{n}}{dyā} \overset{\overset{\sim}{S}}{va} \overset{\overset{\sim}{n}}{rā} \overset{\overset{\sim}{N}}{nam}$ |
| $/ \overset{\overset{\sim}{G}}{srī} \overset{\overset{\sim}{g}}{gu} \overset{\overset{\sim}{r}}{ru} \overset{\overset{\sim}{r}}{gu} \overset{\overset{\sim}{s}}{ha}$ | $\overset{\overset{\sim}{p}}{gu} \overset{\overset{\sim}{rūm}}{ru} \overset{\overset{\sim}{n}}{sā} \overset{\overset{\sim}{d}}{cci}$ |
| $\overset{\overset{\sim}{s}}{sí} \overset{\overset{\sim}{s}}{vá} \overset{\overset{\sim}{S}}{sák} \overset{\overset{\sim}{P}}{týā} \overset{\overset{\sim}{d} i}{di}$ | $\overset{\overset{\sim}{p}}{sa} \overset{\overset{\sim}{k} a} \overset{\overset{\sim}{g}}{la} \overset{\overset{\sim}{r}}{ta} \overset{\overset{\sim}{S}}{}$ |
| $\overset{\overset{\sim}{S}}{sám} \overset{\overset{\sim}{m}}{pra} \overset{\overset{\sim}{k} a} \overset{\overset{\sim}{g}}{r} \overset{\overset{\sim}{S}}{sám} / \overset{\overset{\sim}{n}}{sva} \overset{\overset{\sim}{rū}}{rū} \overset{\overset{\sim}{D}}{p} \overset{\overset{\sim}{d}}{a}$ | $\overset{\overset{\sim}{S}}{tva} \overset{\overset{\sim}{n}}{sva} \overset{\overset{\sim}{rū}}{rū} \overset{\overset{\sim}{D}}{p} \overset{\overset{\sim}{d} p}{a} \overset{\overset{\sim}{m}}{pr} \overset{\overset{\sim}{a} kā} \overset{\overset{\sim}{g}}{sá} \overset{\overset{\sim}{m}}{m}$ |
| $\overset{\overset{\sim}{d}}{pa} \overset{\overset{\sim}{p}}{pra} \overset{\overset{\sim}{k} a} \overset{\overset{\sim}{m}}{sám} \overset{\overset{\sim}{g}}{r} \overset{\overset{\sim}{S}}{sám} / \overset{\overset{\sim}{p}}{sa} \overset{\overset{\sim}{k} a} \overset{\overset{\sim}{l} a} \overset{\overset{\sim}{g}}{r} \overset{\overset{\sim}{S}}{sám} / \overset{\overset{\sim}{S}}{ta}$ | $\overset{\overset{\sim}{m}}{pr} \overset{\overset{\sim}{a} kā} \overset{\overset{\sim}{g}}{sá} \overset{\overset{\sim}{m}}{m} \overset{\overset{\sim}{S}}{sá} \overset{\overset{\sim}{D}}{tva} \overset{\overset{\sim}{rū}}{sva} \overset{\overset{\sim}{p} a} \overset{\overset{\sim}{d} p}{a} \overset{\overset{\sim}{d} p}{a} \overset{\overset{\sim}{m}}{pr} \overset{\overset{\sim}{a} kā} \overset{\overset{\sim}{g}}{sá} \overset{\overset{\sim}{m}}{m}$ |
| $\overset{\overset{\sim}{s}}{sí} \overset{\overset{\sim}{s}}{vá} \overset{\overset{\sim}{S}}{sák} \overset{\overset{\sim}{S}}{týā} \overset{\overset{\sim}{d} i}{di}$ | $\overset{\overset{\sim}{S}}{tva} \overset{\overset{\sim}{n}}{sva} \overset{\overset{\sim}{rū}}{rū} \overset{\overset{\sim}{D}}{p} \overset{\overset{\sim}{d} p}{a} \overset{\overset{\sim}{m}}{pr} \overset{\overset{\sim}{a} kā} \overset{\overset{\sim}{g}}{sá} \overset{\overset{\sim}{m}}{m}$ |

20.3.5 kīrtana 4 — miśra jāti ēka tāla —Muttusvāmi Dīksita

pallavi

s̄ ḡ r̄ Ḡ M̄ | P̄ m̄ m̄ ḡ m̄ P̄ m̄ | ḡ R̄ Ḡ ⊂ Ḡ | \S ⊂ S̄ · N̄
 tyā̄ nam̄ dā | rū̄ pō̄ | smī | bram̄

$$\begin{array}{c} \text{s } /g g /M M \\ \text{mā } \quad \text{nam da} \end{array} \quad | \quad \begin{array}{c} \text{P m m g m P m} \\ \text{rū pō} \end{array} \quad | \quad \begin{array}{c} \text{g R G} \rightsquigarrow \text{G} \\ \text{smi} \end{array} \quad | \quad \begin{array}{c} \text{w r g} \backslash \overset{\bullet}{\text{S}} \\ \text{i} \end{array} \rightsquigarrow \text{S} \rightsquigarrow \text{S}$$

anupallavi

| | | | | |
|-----------------------|--|------------------------------------|----------------------------------|--|
| S · S P
jñā na pra | <sup>w</sup> <sub>m</sub> P · P / <sup>x</sup> <sub>s</sub> N
dā na gu | <sup>~~~</sup> N · Ś M
ru gu ha | <sup>y</sup> g R Ś r
rū pa ci | |
|-----------------------|--|------------------------------------|----------------------------------|--|

ſ̄ . N D | P d d p M | g R S \N | s g r G M §
 dā nañ da | nā tha śva | rū pa pra | kā śē na

caranam

s S P $\tilde{\tilde{P}}$ \subset | $\subset p P \frac{^w p d P}{tra yā} / M$ | $\backslash G \cdot M, d p m$ | ${}^w g R S N$
 a va ya va | tra yā | tī tē na | ni tyē na

s / G ḡ M | g R S ~N | S /d p /d M | g ~G ~M M
 a ya sthā | tra ya sā | ksi nā ti | su ddhē na

<sup>w</sup>
 p ſ N D | P · P <sup>w</sup> g m | P · /N <sup>~~~</sup> N | ſ <sup>w</sup> N ſ ſ
 bha ya paṁ ca | kō ū ū vya ti | ri ktē na | bu ddhē na

/ g R S S | ~S . N D | P d d' PM | m g w m p M g r S
 si va sa cci | dā nam da | rū pē na | mu ktē na

<sup>w</sup>
 s̄ / d p m g r g | M . ḡ r s̄ ḥ | s̄ M <sup>w</sup> g P | <sup>w</sup> M p N N̄ s̄
 śra va na ma na na ni | dhi dhvā sa na | sa mā dhi ni | sthā pa rō ksā nu |

/g̥ R̥ s̥ s̥ r̥ ř ſ̥ n̥ N̥ ſ̥ ſ̥ | ſ̥ P̥ d̥ <sup>w</sup>m̥ p̥ m̥ g̥ r̥ <sup>w</sup>n̥ ſ̥ / g̥ g̥ m̥
 bha va sva mā trā ſ̥ va ſ̥ ſi ta | pra kā ſ̥ a mā na ma hē ſ̥ ſ̥ ſ̥ / rē ſ̥ ſ̥ ſ̥ na

20.3.6 kīrtana 5 — miśra jāti ēka tāla —Muttusvāmi Dīksita

This is the first *kīrtana* of the *navāvaraṇa pūjākrama*.

pallavi

§ $\frac{w}{p} d P m \frac{w}{g} m P m$ | $\frac{y}{g} R S \backslash \overset{\sim}{N} \subset$ | $\textcirclearrowleft n N S / p m$ | $\frac{y}{g} R / \overset{\sim}{G} M$ ||
ka ma lā | bā sam | ra kṣa tu | mā m śrī ||

2. $\frac{y}{g} R S \backslash N$ ||
mā m h.r ||

$s / G \overset{\cdot}{G} M$ | $\frac{w}{p} d P M \frac{w}{m} P m$ | $\frac{y}{g} R g m p m \overset{x}{p} \overset{y}{g} r$ | $/ \overset{\sim}{G} \subset G \cdot s \overset{\cdot}{n}$ ||
tka ma lā | na ga ra ni | vā si nī | h.r ||

$s G \overset{\cdot}{G} M$ | | ... $\overset{y}{g} r$ | $/ \overset{\sim}{G} \cdot \backslash S \subset \overset{\bullet}{S}$ ||
tka ma lā | | ... nī | i ||

anupallavi

$p \overset{w}{m} p \overset{\cdot}{S} P$ | $\frac{w}{p} d P m \overset{w}{g} \overset{\sim}{M}$ | $p / d m m \overset{\cdot}{g} M$ | $p m / n \overset{\cdot}{n} \overset{\cdot}{n} S$ ||
su ma na sā rā | dhi tā bja mu khī | su m da ra ma nah | pri ya ka ra sa khī ||

§ $\overset{w}{s} \overset{\cdot}{n} \overset{\cdot}{s} \overset{\sim}{M} \overset{\cdot}{r} \overset{\cdot}{g}$ | $\overset{\cdot}{r} \overset{\cdot}{S} \overset{\cdot}{n} \overset{\cdot}{d} P$ | $\overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{n} d / \overset{x}{n} p$ | $M \overset{\cdot}{d} p \overset{\cdot}{p} m \overset{y}{g} r \overset{w}{g} m$ ||
ka ma la jā na m | da bō dha su khī | kām tā tā ra | pam ja ra śu khī ||

caraṇam

$\frac{p}{tr} d \overset{\sim}{P} m g \overset{w}{m} p m$ | $\overset{y}{g} R s \backslash \overset{\cdot}{n} \overset{\cdot}{N}$ | $N \cdot / S N$ | $\overset{y}{g} R G \overset{\sim}{M}$ ||
pu rā di | ca krē śva | rī a | nī mā di si ||

$P d P m g$ | $\overset{w}{m} p M g R \backslash N$ | $\overset{\sim}{N} \cdot \overset{\cdot}{S} / p \overset{y}{m}$ | $\overset{y}{g} R / \overset{\sim}{G}, s$ ||
ddhī śva rī | ni tyā | kā mē śva | rī kṣi ||

$d P M \backslash G$ | $/ p m \overset{y}{g} R s \overset{w}{n}$ | $S g \overset{\cdot}{G} M$ | $\overset{\sim}{P} \cdot / d m m g$ ||
ti pu ra trai | lō kya | mō ha na | ca kra va ||

$g \overset{\sim}{G} \overset{\cdot}{G} / M \subset$ | $\textcirclearrowleft m M / p m m g$ | $\overset{w}{g} M \overset{x}{m} G M$ | $/ P \textcirclearrowleft P \cdot s s$ ||
rti nī | pra ka ta | yō gi | nī sura ||

p P Ś <sup>w</sup> n s
ri pu ma hi | $\overset{\sim}{M} \cdot \overset{\sim}{G}$ R \subset | $\textcircled{r} \dot{g} \dot{r} \dot{s} / \dot{r} \dot{s} \dot{s} \dot{n}$ | N. $\overset{\sim}{S} \dot{n} / \dot{g}$
| $\dot{s} \bar{a}$ su rā | di ma rda | nī ni ga ||||

r S S \subset S
ma pu rā | / P \subset P · d p | m \ $\overset{\sim}{G}$ m / $\overset{x}{d} \overset{y}{p} \overset{y}{m}$ | $\overset{y}{g} R \dot{S} \subset \overset{\sim}{S}$
| $\dot{n} \bar{a}$ di | sa m vē di | nī ||||

$\overset{w}{s} s P P / \overset{w}{g} \overset{w}{r} \overset{w}{r} \overset{w}{s}$ | $\dot{s} \backslash n \dot{N}$ | $\overset{w}{m} \overset{w}{m} \overset{w}{m}$ | $\overset{w}{r} \overset{w}{g} \overset{w}{r} \overset{w}{s}$ | $n \overset{w}{d} n \dot{S}$ | $\overset{w}{m} \overset{w}{g}$ | — |||
tri pu re $\bar{s} \bar{i}$ | gu ru gu ha | ja na nī | tri pu ra | bha m ja na | ra m ja nī | ma dhu | — |||

$\overset{w}{r} \overset{w}{s}$ | $\overset{w}{s} \backslash \overset{w}{N}$ | $d P$ | $p \backslash M \overset{w}{g} R$ | $\overset{w}{n} \overset{w}{G} r \overset{\sim}{G} m p / d$ | $m \backslash \overset{w}{G} r \overset{w}{g} m$ | \ddot{S}
ri pu | sa hō | da rī | ta lō da ri | tri pu ra sum da rī | ma hē śva rī |||

[20.3.7] kīrtana 6 — ādi tāla — Rāmasvāmi Dīkṣita

pallavi

\ddot{S} | $p P \subset P P \cdot m$ | $\overset{w}{m} \overset{w}{g} m p g$ | $\overset{w}{m} P \overset{w}{m} \overset{w}{g} r \overset{w}{g} m$ | \ddot{S}
am bā | nī | sa ra na mu | jo cci ti | |||

2. P | \ddot{S} | \ddot{S} | \ddot{S} | \ddot{S} | \ddot{S}
am | cci ti |||

s s/ r s s \ $\overset{w}{n}$ | $\overset{\sim}{n}$ s m | $\overset{w}{g} r / \overset{\sim}{G} \subset$ | $\subset G \backslash \overset{\bullet}{S}$ | \ddot{S}
ā da rī m | pa va m | mmā | |||

anupallavi

\ddot{S} | $p / d p / m p / \overset{\sim}{N} \dot{s} \dot{s} \subset$ | $\subset s \overset{w}{g} \overset{w}{r} \overset{w}{s} \cdot n$ | $n \overset{w}{n} \overset{w}{s} \overset{w}{s} \subset$ | \ddot{S}
śam ba ra | vai ri ni | pra ti ki m | ci na si va | |||

$\subset \dot{s} p \dot{s} \overset{w}{S} \overset{w}{r} \overset{w}{s}$ | $n d p / d p p m$ | $\overset{w}{m} \overset{w}{g} m p \backslash g$ | $\overset{w}{m} P \overset{w}{m} g r \overset{w}{g} m$ | \ddot{S}
śam ba vī | tri pu ra | su m da ri | o ja ga | P darm |||

caraṇam

| | | | |
|---|---|---|-------------------------------|
| <p>1. <math>\overset{\circ}{g} \text{ r } s \text{ s } \backslash \dot{n} \text{ n } \dot{n} \text{ n }</math>
 2. ca kka ni ba.m gā ru
 3. vē rē dai va mu la</p> <p>1. sa dā ni m̄ nnū nē
 2. ca ra ḥa mu lē
 3. vē ma Ru vē</p> <p>1. pra ka ṭa mai na nī
 2. gra kku na ma na vulu
 3. vī ra sā kti yai</p> | <p>S <math>\subset</math> S
 nī
 bo mma
 nu</p> <p>ḡ r <math>\overset{\sim}{g}</math> / p̄ m
 kō ri
 na ḥimi ti
 da ga lē</p> <p>/ ḡ r s̄ s̄
 ma hi ma lu
 gai ko m̄
 ve la si yu</p> | <p>ḡ r /<sup>w</sup> ḡ m
 nī va ni
 nī
 yi la nu</p> <p>ḡ r S <math>\subset</math>
 ni nam̄ m̄mā
 nu</p> <p>s̄ n̄ s̄ s̄
 vi m̄ t̄ ni
 m̄mā
 nna vu</p> | <p> </p> <p> </p> <p> </p> |
| | | | |
| | | | |

svaram

p / d p m / p m g r <sup>w</sup> g m p m g / m g r | / g r S \subset S n̄ n̄ | S <sup>w</sup> n̄ s̄ ḡ r <sup>w</sup> ḡ m ||:
p P / n̄ n̄ s̄ <sup>w</sup> n̄ s̄ m̄ ḡ r / Ḡ r s̄ | <sup>w</sup> n̄ s̄ S̄ n̄ d p \subset | \subset p m <sup>y</sup> g R / $\overset{\sim}{G}$ m || P am̄ §

20.3.8 cauka varṇam — ādi tāla —Subbarāma Dīksita

pallavi

| | | |
|--|---|---|
| <p>§ Š <math>\overset{w}{n̄} \overset{w}{s̄} \overset{w}{s̄} \overset{w}{n̄} \overset{w}{n̄} d</math> P <math>\overset{w}{s̄} \overset{w}{n̄} d</math>
 sā <math>\overset{w}{n̄} \overset{w}{s̄} \overset{w}{s̄} \overset{w}{n̄} \overset{w}{n̄}</math> re ku ni ṭu</p> <p>\ḡ r / <math>\overset{\sim}{G}</math> · <math>\overset{w}{s̄} \overset{w}{n̄}</math> S̄ <math>\overset{y}{g}</math> r
 rā ca kka</p> <p>ś n̄ d p p Dp / m \ḡ <math>\overset{\sim}{g}</math> <math>\overset{\sim}{g}</math> m p / d̄ p m <math>\overset{\sim}{g}</math>
 ca la mu vi ti ci na nnē</p> | <p>P <math>\overset{w}{p} \overset{w}{Dp}</math> <math>\overset{w}{M} \overset{w}{m} \overset{w}{P} \overset{w}{m}</math> <math>\overset{\sim}{g}</math> r s̄ <math>\overset{w}{N}</math> s̄ / p m
 mō di jē ya ka</p> <p><math>\overset{\sim}{g}</math> m P̄ m
 nī nā</p> <p><math>\overset{x}{m} \overset{w}{p} \overset{w}{m} \overset{y}{g}</math> r <sup>w</sup> ḡ m p
 sā mi</p> <p>r s̄ N̄ s̄ / p m
 lu kō</p> <p>\ḡ r S̄
 rā</p> | <p> </p> <p> </p> <p> </p> <p> </p> |
| | | |

anupallavi

m \g r S /d p \m \m
va la ci yum du ta | p w d p /s x n ~ n / Š n s r s n d
| mē | rā |||

~~~~~ N s m g r g r | ~~~~~ S s r S · n | n n S  
 śrī ra ma nu da ni ni | nnē na | mmi ti rā

n̄ ś ū ū ū /P p̄ m̄ p̄ P̄ | \ G/ m̄ ḡ ḡ  
śrī mu ddu sā mi ye | m̄ / × p̄ m̄ ḡ r̄ ḡ m̄ p̄  
ttē m̄ dra

## muktāyi svaram

S · s n d p m | ~G · m | ^g r /g r  
 sā ra sa śa ru du | vē ma | Ru ma ru lu

S . s / r s s \n  
mim ca sa ma ya ma | N . n s g  
ni ya sa ma | ^w r g m p  
                  | sa ra mu lu

n̄ n̄ s̄   ^w n̄ s̄ m̄ ḡ r̄   ^w ḡ r̄ s̄ n̄   ^w ū n̄ d̄  
 parava   samayivira   hajaladhi   lōmuni   | p̄ m̄   ^w P̄ m̄ ḡ r̄ ^w ū s̄   | ḡ R̄  
 |||   | gi ti   rā pa lu ka ra   | dha rā   ^w ḡ m̄ p̄ d̄ ^w ū p̄  
 |||   | va ra sa da ya   |||

caranam

  $\frac{w}{g}$  m P · d    p d p p mgr    |    s /N ⊂ n s /g g    |    /M  $\frac{w}{g}$  mp /dpm    g  
 manasā    ra gara ti    |    ni gū    da    |    rānā

$$2. \quad \begin{array}{r} \text{S} \\ \frac{\text{m g}}{\text{ma}} \end{array} \quad \begin{array}{c} \text{m} \\ \dots \\ \dots \end{array} \quad | \quad \begin{array}{c} \dots \\ \dots \\ \dots \end{array} \quad | \quad / M \subset M \\ \text{na} \quad \dots \quad \dots \quad | \quad \text{ra} \end{array}$$

§

1. P ·  $\tilde{M}$   $\tilde{G}$   $\tilde{r}$   
pā rā vā ra | / g R s  
ga bhī ra |  $\overset{w}{\tilde{n}}$  s /  $\overset{y}{g}$   $\overset{w}{r}$   
ni ra ta mu ||||

2. P · M / d p m g r s  $\overset{w}{\tilde{n}}$  s M g  
śī tām śukiraṇamulana lamaiva | r s  $\overset{w}{\tilde{n}}$  s  $\overset{y}{g}$  R g | M  $\overset{.}{m}P$  / d pm  
Rala narudugā vi | rā lije nditira ||||

3.  $\tilde{M} \cdot /$  d p m g g / M · g r s  $\overset{w}{\tilde{n}}$  s |  $\tilde{M} \cdot$  p d p mp | \ M · d p / n d p  
mā dhavama layamā rutamu lanu | mā npu takubhara | mā sogasunamu ||||

$\tilde{M} \cdot$   $\overset{w}{\tilde{n}}$  s d p d \ M · p s n d p |  $\tilde{M} \cdot /$  r s n d p | \ M  $\overset{w}{\tilde{M}}$  / d p m  
mā dhava samuḍa mā ni tamuganu | mā navapativi | mā tīmā tīkini ||||

4.  $\tilde{S} \cap S \cap S$   $\overset{w}{\tilde{n}}$  s m g r g m g r s |  $\overset{w}{\tilde{n}}$  r s / N d p m | d / p M g  $\overset{w}{\tilde{r}}$  g m  
sāṁ dramukhamaruni hayamula | ravalī cē tamī mi | gu la vēda nalanu ||||

$\tilde{G} \cap G \cap G /$  m g r s / p m g r s \ d | p m g r s /  $\tilde{S}$  n | d p m  $\overset{y}{g}$   $\overset{w}{\tilde{r}}$  g m p  
jēm dedacanu vunanadhara mo | sagikalapa gamdha | malapima duposagi ||||

s r s  $\overset{w}{\tilde{n}}$  s n d p  $\overset{w}{\tilde{m}}$  d p  $\overset{w}{\tilde{m}}$  p m g r | s m g g r s  $\overset{w}{\tilde{n}}$  s | g r g  $\overset{w}{\tilde{m}}$  p d P  
sarasa mumikulaga varusa varusaganu | virasa rahitamuna | suratamunakalā ||||

p d p  $\overset{w}{\tilde{s}}$  n s  $\overset{w}{\tilde{m}}$  g r  $\overset{w}{\tilde{n}}$  g r s n d p | r  $\tilde{S}$  n | d P m | g R  $\overset{w}{\tilde{g}}$  m / d p m  
vidhini nidita diyani dayanu kalayumu | vāmādāru sandōha | māmādā rasu khakara ||||

### 20.3.9 kīrtana 7 — miśra jāti ēka tāla — Eṭṭayāpuram Mahārājā

This is a *kīrtana* composed by the Mahārājā, who is the current ruler of Eṭṭayapuram.

pallavi

§ p P  $\overset{.}{p}$  d P  $\cap$  P · m |  $\overset{.}{m}$  p m m g  $\tilde{G}$   
mu ru kā | ta ru ki lai |  $\overset{w}{\tilde{m}}$  P  $\cap$  P m M  $\overset{w}{\tilde{g}}$  m |  
p d p M / p m |  $\overset{y}{G}$  r /  $\tilde{G}$   $\overset{w}{\tilde{g}}$  M  
ti ru pā da | cē vai cey ya ||

2. p P /  $\overset{x}{r}$   $\overset{y}{s}$   $\overset{y}{d}$  | p D · p m /  $\overset{.}{g}$   $\tilde{G}$   
mu ru kā | ta ru ki lai |  $\overset{w}{\tilde{m}}$  P  $\cap$  P m M  $\overset{w}{\tilde{g}}$  m |  
yā u na ||

|                                                                        |                                            |                                                                                  |                                                                                           |                                                                                           |
|------------------------------------------------------------------------|--------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| $p / \overset{w}{n} D p M d p \overset{\cdot}{p} m$                    | $\text{ti ru } \overset{y}{pā} \text{ da}$ | $\text{\textbackslash} \overset{y}{G} r / \tilde{G} \overset{w}{g} M$    | $cē vai cey ya$                                                                           |                                                                                           |
| 2. $p P \overset{\cdot}{r} \overset{\cdot}{s} n d P$                   | $\text{mu ru } \overset{y}{kā}$            | $p D \cdot p m \overset{\cdot}{\overset{y}{g}} \tilde{G}$                | $\overset{w}{m} P \subset P m M \overset{w}{g} m$                                         | $\text{u na}$                                                                             |
| $p / \overset{w}{n} d p M d p \overset{\cdot}{p} m$                    | $\text{ti ru } \overset{y}{pā} \text{ da}$ | $\text{\textbackslash} \overset{y}{G} r / \tilde{G} \overset{w}{g} m$    | $cē vai ce ya$                                                                            |                                                                                           |
| 3. $p P \overset{\cdot}{S} \overset{\cdot}{r} \overset{\cdot}{s} n d$  | $\text{mu ru } \overset{y}{kā}$            | $p p m \overset{\cdot}{m} p m \overset{\cdot}{\overset{y}{g}} \tilde{G}$ | $\overset{w}{m} P \subset P m \tilde{M} \overset{w}{g} m$                         | $\text{u na}$                                                                             |
| $p / \overset{w}{n} d p p \overset{\cdot}{r} \overset{\cdot}{s} n d p$ | $\text{ti ru } \overset{y}{pā} \text{ da}$ | $m / \overset{w}{n} d p \overset{\cdot}{\overset{y}{p}} m g r \overset{w}{g} m$  | $y ya$                                                                                    |                                                                                           |
| $p P \overset{\cdot}{p} d \underset{P \subset P \cdot m}{}$            | $\text{mu ru } \overset{y}{kā}$            | $\overset{\cdot}{m} p m m \overset{\cdot}{\overset{y}{g}} \tilde{G}$     | $\overset{w}{m} P \subset P m m \tilde{G}$                                        | $\text{y ya}$                                                                             |
| $\text{\textbackslash} R \cdot S \subset S \subset$                    | $\bar{a}$                                  |                                                                                  | $\text{\textbackslash} \text{\textbackslash} \text{\textbackslash} \text{\textbackslash}$ | $\text{\textbackslash} \text{\textbackslash} \text{\textbackslash} \text{\textbackslash}$ |

**anupallavi**

|                                                                                              |                                           |                                                                                         |                                                                           |
|----------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| $p P / \overset{w}{n} d \overset{w}{m} P$                                                    | $\text{gu ru } \overset{y}{vā} y$         | $p \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{S} \overset{\cdot}{S} \subset$ | $\text{mu } \overset{\cdot}{n} \overset{\cdot}{nō} \text{ ru}$            |
| $\subset s \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{S} \text{\textbackslash} N$ | $\text{ku Ru mu ni}$                      | $d \tilde{N} \overset{\cdot}{r} \overset{\cdot}{s} n d p \subset$               | $\text{kka ru} \overset{y}{l} \overset{y}{mā}$                            |
| $\subset p \overset{\cdot}{p} p \overset{\cdot}{S} \subset S$                                | $\text{l } \text{ma ru } \overset{y}{kā}$ | $n \overset{w}{d} \overset{w}{p} p / d p p m$                                           | $\text{e nai } \overset{y}{kā} \text{ kka}$                               |
| $\overset{w}{m} g \overset{w}{g} m \overset{w}{s} D \cdot P$                                 | $\text{va ru } \overset{y}{vā} y$         | $\overset{w}{m} \overset{x}{p} m \overset{\cdot}{\overset{y}{g}} R \overset{w}{g} m$    | $\text{val } \overset{y}{lī} \text{ ma } \overset{y}{nā} \overset{y}{lā}$ |

**caranam**

|    |                                               |  |                                                  |   |
|----|-----------------------------------------------|--|--------------------------------------------------|---|
| 1. | D P M<br>am̄ pu vi                            |  | g ^w m p m g r S<br>yi le nnā lum      |   |
|    | n s /G M<br>a di ya var                       |  | p /S \N N ~~~~ C<br>ta mai kkā kka               |   |
|    | ○ n N S M<br>am̄ pon ma                       |  | g ^w m g r m g r G C<br>yi l mī ti nil |   |
|    | ○ g s s r s n d p<br>a zha kā                 |  | m \g r /G /M<br>yi run du va rum                 | § |
|    | d P m g ^w P m<br>ti ru vā Rū       |  | g R S \N<br>mu kañ ka lum                        |   |
|    | s S /r s s n<br>ti ran̄ tā pa n               |  | s /p m g r s n C<br>ni ru kai yum                |   |
|    | ○ n m M M \N<br>ma rai ma la                  |  | s /g g M P<br>rā ki ya pan                       |   |
|    | ^w d n D P M<br>ni ru vi zhi        |  | g G /M C M C<br>po zhi yum                       |   |
|    | ○ m p p /d p ^w p<br>ka ru nai yu n |  | p /N s s S<br>ti kazh ka zhu ku                  |   |
|    | S m G R<br>mā ma lai                          |  | S n N ^w S C<br>kka n tā               |   |
|    | ○ s p p S /r s<br>ka ru nai yu n              |  | n D p p p m<br>ti kazh ka zhu ku                 |   |
|    | M \G R<br>mā ma lai                           |  | G ~~~~ M ^w m<br>kka ntā               |   |

**svaram**

P Ś \P ś | n n d d p p m | ṁ g r g w m p m | /d p m g / m g r ||  
 / G ~ \N S n / | ~ G ~ R g w M | / d P M g r C | C r g m / d p g m ||  
 p /D p /S n | n S m \G r | ṁ /G r ṁ S | n S /r s n d |  
 p /D p m g r | . g / m g r S | S n d P m C | C m G m p g m ||  
 w p /D p w S n w S m \G r | ṁ /G ṁ r ṁ S n S / r s n d |  
 p /D p m g R g /m g r S | S n d P M G m p g m ||

**20.3.10 sañcāri — miśra jāti ēka tāla — Subbarāma Dīksita**

s / d p \M \G | ṁ g m p M ~ G | ṁ g m \G R | / g r s \N S |  
 n s / G r ~ G | m / d p / M p / m | m g ṁ M ~ M | / d p m g r ~ G |  
 /p m g /m g ṁ r | S /g \S / ~ N | S /g G M | ~ G m P /d p |  
 \G w P \G | /M g R G | ṁ /p m g r S | p \G /M M |  
 p v G R G | m /p g r S | s p m g r S | p d p S \P |  
 /d P / d m g ṁ g | /M ~ M P / d | p m ~ G p \M | ~ G /M g w m /p |  
 g r S n w s | \N s g r / ~ G | m g w m P P | P p p d p m |  
 M m ṁ p m g | G g ṁ m g r | ṁ R g r /m g r | ~ G g \S S |

|                |                  |                 |                 |
|----------------|------------------|-----------------|-----------------|
| S s P P        | \S s M M         | \N s g r G      | n g r /g /m g r |
| s g ḡ /M ḡ     | s g r /G ḡ       | s M G R         | s P \M ḡ        |
| s /D \P M      | ḡ /M G R         | g R S \N        | r S \N ḡ        |
| s /g r ḡ m p p | /S s \P P        | p /N D P        | s \N D P        |
| Ś n d p M      | /P m ḡ r S       | ḡ n s /g ḡ /m ḡ | p ḡ /n ḡ /s Ś   |
| n ḡ m \G ḡ R   | ḡ / ḡ ḡ / ḡ ḡ    | ḡ Ś n d p m     | / d m ḡ r g     |
| m \G ḡ /g r s  | ḡ n ḡ s ḡ s /p ḡ | ḡ ḡ ḡ /N        | ḡ ḡ /G ḡ s      |
| n d n P m g    | ḡ R ḡ s /N       | d P s n d p     | m g r ḡ /p      |
| M g r g m /g   | g r s /r s \N    | N s / M g r     | ḡ /G /p         |
| \S ∘ S ∘       |                  |                 |                 |

## 20.4 janya (upāṅga) 4 — ghaṇṭā

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīrītigauḍa

janya rāga (upāṅga) 4 — ghaṇṭā

LAKṢĀNA

ślōka — Vēṇkaṭamakhi

ghaṇṭāravastu sampūrṇo sāyam gēyaśca dhagrahah |

mūrcchana  $\Rightarrow$ 

|            |                              |
|------------|------------------------------|
| ārōhaṇa:   | s ḡ r g m p b d p b n d n S, |
| avarōhaṇa: | s b n b d p m b g r s .      |

lakṣāna vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; dhaiavata graha; rakti rāga; suitable for singing in the evening.

(g r g m) (p n d n) — these vakra prayōgas as shown in the mūrcchana impart beauty to this rāga.

This ghaṇṭāravam is traditionally known as ghaṇṭā.

(G) (M) (N) (D) (P) (\G) (R) (S)

The above are the *jīva svaras* and *nyāsa svaras* for this *ghāṇṭā rāga*.

( $\overset{\text{w}}{\text{n}}$   $\overset{\text{x}}{\text{s}}$   $\overset{\text{N}}{\text{N}}$   $\overset{\text{x}}{\text{s}}$  D) ( $\text{n}$  / ( $\overset{\text{x}}{\text{s}}$ ) D) ( $\overset{\text{y}}{\text{n}}$  \  $\overset{\text{x}}{\text{d}}$ ) ( $\overset{\text{w}}{\text{G}}$  /  $\overset{\text{x}}{\text{p}}$   $\overset{\text{M}}{\text{M}}$ ) ( $\text{m}$  \  $\overset{\text{x}}{\text{G}}$   $\overset{\text{x}}{\text{m}}$  r) ( $\overset{\text{y}}{\text{g}}$   $\overset{\text{y}}{\text{g}}$  r) ( $\text{m}$  /  $\text{n}$  d P  $\overset{\text{x}}{\text{m}}$  g R s) — These are the *sañcāras* that are characteristic of this *rāga*. The rest can be understood through the *gīta*, *kīrtana*, *sañcāris*.

The customary *pañca śruti dhaivata prayōgas* — ( $\overset{\text{w}}{\text{n}}$   $\overset{\text{x}}{\text{s}}$   $\overset{\text{N}}{\text{N}}$   $\overset{\text{x}}{\text{s}}$   $\overset{\text{h}}{\text{D}}$   $\overset{\text{w}}{\text{n}}$  S) ( $\text{n}$   $\overset{\text{h}}{\text{D}}$  n S) ( $\text{n}$   $\overset{\text{h}}{\text{D}}$  n s) — It is *suddha dhaivata* in all other *prayōgas*.

(p n s) — This *prayōga* can also be seen. The *pañca śruti ṛṣabha prayōgas* — (G  $\overset{\text{h}}{\text{r}}$  g m P) (g  $\overset{\text{h}}{\text{r}}$  g m P) (s g  $\overset{\text{h}}{\text{r}}$  g m P). (s br s) (s g br s) (n br s) — The *ṛṣabha* in this *prayōga* is being sung as as *triśruti ṛṣabha*. Even though it has become a practice that in other *prayōgas* depending on circumstances both *ṛṣabhas* are being sung, some people sing only as *triśruti ṛṣabha*. It leads us to think that the above traditional variations in singing *ṛṣabha dhaivatas* must have occurred after the time of Vēṅkaṭamakhi.

## LAKṢYA

### 20.4.1 gīta — jhampa tāla — Vēṅkaṭamakhi

|                                                                                                                                                                                                                                                                                          |                                                                                                                                                       |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| $\overset{\text{p}}{\text{p}}$   $\overset{\text{m}}{\text{m}}$ $\overset{\text{m}}{\text{p}}$ $\overset{\text{d}}{\text{m}}$ $\overset{\text{m}}{\text{p}}$ $\overset{\text{m}}{\text{m}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{g}}{\text{r}}$ $\overset{\text{r}}{\text{s}}$ | $\text{n}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{N}}$ $\text{C}$ N · |  |
| a re   kka da na ta li ha m vi i ra                                                                                                                                                                                                                                                      | me e ru dhi i rā                                                                                                                                      |  |

|                                                                                                                                                                                                                            |                                                                                                        |                              |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|------------------------------|--|
| $\overset{\text{d}}{\text{d}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{r}}{\text{s}}$ n | $\overset{\text{S}}{\text{S}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{S}}{\text{S}}$ n d d p m | m p d m p m g g r s          |  |
| a jjha li ta ri pu re e re                                                                                                                                                                                                 | mar m da la m va ri ja a nu                                                                            | vi nu ta ja na sa n tra a na |  |

#### antari

|                                                         |                                     |  |  |
|---------------------------------------------------------|-------------------------------------|--|--|
| $\overset{\text{S}}{\text{S}}$ $\text{C}$ S s n s g r n | $\text{n}$ s g r r S $\text{C}$ S · |  |  |
| dā na sa m ta a na                                      | da ru sa ma a nā                    |  |  |

#### jāvadā

|                                                                                                                                                                                                                          |                                                                                                                                                                                             |                                                                                                                                                                                             |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{S}}{\text{S}}$ $\overset{\text{S}}{\text{S}}$ $\overset{\text{s}}{\text{s}}$ | $\overset{\text{n}}{\text{s}}$ $\overset{\text{s}}{\text{m}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{r}}{\text{s}}$ n | $\overset{\text{n}}{\text{s}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{S}}{\text{S}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{g}}$ $\overset{\text{m}}{\text{m}}$ p |  |
| tu jjha sa ri sa m mā nu                                                                                                                                                                                                 | ja ga di le m na hi re e re                                                                                                                                                                 | a pa ra m pā a a a ra                                                                                                                                                                       |  |

|                                                                                                                                                                             |                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                        |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| $\overset{\text{m}}{\text{m}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{d}}{\text{d}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{m}}{\text{m}}$ P $\text{C}$ P · | $\overset{\text{s}}{\text{s}}$ n $\overset{\text{d}}{\text{d}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{d}}{\text{d}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{m}}{\text{m}}$ p p p | $\overset{\text{p}}{\text{p}}$ $\overset{\text{m}}{\text{m}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{m}}{\text{m}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{s}}$ $\overset{\text{s}}{\text{s}}$ |  |
| gu nā sa mu m dū                                                                                                                                                            | dha pa ma ga ma ga ri ga ga ga                                                                                                                                                                    | ga ri ga ri sa ni dha dha dha dha                                                                                                                                                                                                                                                      |  |

|                                                                         |                                                                                                                                                                                                                                                         |                                                |  |
|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|--|
| $\overset{\text{n}}{\text{n}}$ $\overset{\text{n}}{\text{n}}$ N n d n Š | $\overset{\text{m}}{\text{m}}$ $\overset{\text{p}}{\text{p}}$ $\overset{\text{d}}{\text{d}}$ $\overset{\text{m}}{\text{p}}$ $\overset{\text{m}}{\text{g}}$ $\overset{\text{g}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{s}}{\text{s}}$ | $\overset{\text{s}}{\text{s}}$ n d p p m g r s |  |
| ja ga di sa m na ga rū                                                  | pra nu ta re e sa a ma m ta                                                                                                                                                                                                                             | na ta pa a da ra a ja ma ta                    |  |

|                                                         |                                                                                                                                            |  |  |
|---------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| $\overset{\text{S}}{\text{S}}$ $\text{C}$ S s n s g r n | $\overset{\text{n}}{\text{s}}$ $\overset{\text{s}}{\text{g}}$ $\overset{\text{r}}{\text{r}}$ $\overset{\text{r}}{\text{S}}$ $\text{C}$ S · |  |  |
| dā na sa m ta a na                                      | ta ru sa ma a nā                                                                                                                           |  |  |

**20.4.2 kīrtana—jhāmpa tāla — Muttusvāmi Dīksita**

**pallavi**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\frac{\text{S}}{\text{s̄}} \frac{\dot{\text{S}}}{\text{s̄}} \frac{\cdot \text{n}}{\text{m̄}} \text{d} \text{ p } \text{P} \cdot \text{m } \text{g}$<br>$\frac{\text{w̄}}{\text{m̄}} \frac{\text{x̄}}{\text{m̄}} \text{d } \text{ci } \text{dga }$<br>$\text{P } \text{d } \text{n } \text{d } \text{p } \text{m } / \frac{\text{x̄}}{\text{d̄}} \text{p } \text{m } \text{G } \text{g } \text{r } \text{s }$<br>$/ \frac{\text{w̄}}{\text{si }} \text{v } \text{a } \text{nā } / \text{g } \text{g } \text{r } / \text{g } \text{r } \text{s } \text{s̄ } \frac{\text{w̄}}{\text{kā }} \text{R } .$ | $\frac{\text{p } \text{m } \text{G}}{\text{bi }} \text{r } \text{s }$<br>$/ \frac{\text{x̄}}{\text{dri }} \text{m } \text{kā } \text{m }$<br>$\backslash \frac{\text{w̄}}{\text{sa }} \frac{\text{x̄}}{\text{dā }} \text{d }$<br>$\text{S } \text{m } \text{. }$ |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**anupallavi**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\frac{\text{m } \text{w̄}}{\text{nā }} \text{m } \text{a } \text{rū } \frac{\text{ȳ}}{\text{pā }}$<br>$\text{C } \text{p } \frac{\text{w̄}}{\text{na }} \frac{\text{s̄}}{\text{va }} \text{/ } \frac{\text{ȳ}}{\text{ra }} \text{t } \text{nā }$<br>$\text{C } \text{p } \text{n } \text{s } \text{s } \text{S } \frac{\dot{\text{S}}}{\text{m̄ }} \text{d }$<br>$/ \frac{\text{n } \text{d } \text{p } \text{m }}{\text{hi } \text{ma }} \text{ } \frac{\text{m } \text{x̄ } \text{m }}{\text{śai }} \text{ } \frac{\text{ȳ } \text{r } \text{s } \text{n̄ } \text{d } \frac{\text{w̄}}{\text{s̄ }}}{\text{la } \text{bā }}$ | $\frac{\text{d } \text{n } \text{ȳ } \text{d } \text{p } \text{C }}{\text{tmi } \text{kā } \text{m }}$<br>$\text{ś } \frac{\text{x̄}}{\text{li }} \text{r } \text{s } \text{\textbackslash } \text{N } \text{C }$<br>$\text{p } \text{p } \frac{\text{w̄ } \text{m } \text{p } / \text{d }}{\text{śu } \text{kā } \text{m }}$<br>$\text{g } \text{r } \text{g } \text{m } \frac{\text{w̄ } \text{P }}{\text{li } \text{kā } \text{m }}$ |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**caranam**

|                                                                                                                                                                        |                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| $\frac{\text{m } \text{p } \text{m }}{\text{kā } \text{nā }} / \frac{\text{n } \text{d } \text{p } \text{m }}{\text{kā } \text{kā }} \text{la } \text{śa } \text{su }$ | $\text{s } / \frac{\text{x̄ } \text{n } / \text{x̄ } \text{d } \text{C }}{\text{śam } \text{kha }}$ |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|

○ d  $\frac{\overset{w}{\dot{n}} \ s}{\text{g} \text{ha} \ \dot{m}}$   $\overset{\sim}{\text{R}}$  s  $\underset{\text{di} \ pū}{\underset{\text{tā}}{\text{s} \ \underset{\text{pū}}{\text{s} \ \overset{w}{\dot{n}} \ \overset{w}{\dot{s}} \ \text{R}}}}$  | S s \n̄ n̄ ||  
 s  $\underset{\text{ka} \ rā}{\text{s} \ \overset{w}{\dot{n}}}$  S  $\underset{\text{na} \ mā}{\text{s} \ \overset{w}{\dot{n}} \ \overset{w}{\dot{m}} \ g}$   $\overset{\sim}{\text{g}}$  | m \g  $\overset{\sim}{\text{g}}$  ||  
 g /  $\overset{x}{\text{p} \ \text{m} \ \text{p}}$  /  $\underset{\text{kā}}{\text{n} \ \text{d}}$  p  $\underset{\text{ti}}{\text{g}}$   $\underset{\text{yu}}{\text{m}}$   $\underset{\text{ta} \ \text{ca}}{\text{m} \ \text{g} \ \text{m} \ \text{p}}$  |  $\underset{\text{ra}}{\text{p} \ \overset{w}{\dot{m}}}$  / P  $\subset$  P  $\subset$  m ||  
 ○ p  $\underset{\text{ma} \ \text{nu}}{\text{p} \ \overset{w}{\dot{p}}}$  P  $\underset{\text{ca} \ \text{rīm}}{\text{d} \ \text{n} \ \overset{y}{\text{d}}}$  p  $\underset{\text{dra}}{\underset{\text{vai}}{\text{m} \ \overset{x}{\dot{d}}}}$   $\underset{\text{p} \ \text{m} \ \text{G}}{\text{p} \ \text{m} \ \text{G}}$  | r s \n̄  $\overset{\sim}{\text{n}}$  ○ ||  
 ○ n  $\underset{\text{ma} \ \text{da}}{\underset{\text{na}}{\text{n} \ \overset{w}{\dot{n}} \ \text{s}}}$   $\overset{y}{\text{g}}$  r  $\underset{\text{dyu} \ \text{pā}}{\text{g} \ \overset{w}{\dot{r}} \ \overset{\sim}{\text{g}}}$  | / p m P  $\subset$  si tām ||  
 ○ p  $\underset{\text{ma} \ \text{ha}}{\underset{\text{dā}}{\text{m} \ \overset{w}{\dot{p}}}}$  /  $\overset{x}{\text{s}}$   $\overset{\sim}{\text{R}}$   $\underset{\text{di}}{\text{s}}$  /  $\underset{\text{ku} \ \text{m}}{\underset{\text{m}}{\text{g}}}$  |  $\underset{\text{bhē}}{\text{r}}$   $\underset{\text{sa}}{\text{s}}$  /  $\overset{x}{\text{r}}$  n N ·  $\underset{\text{sa}}{\text{r}}$  ||  
 Š  $\underset{\text{mā}}{\text{·}}$   $\underset{\text{na} \ \text{sō}}{\text{n} \ \text{d}}$  p p g M · d p m g ○ g |  $\underset{\text{si}}{\text{g}}$  r S ||  
 $\underset{\text{ma} \ \text{na}}{\underset{\text{na}}{\text{n} \ \overset{w}{\dot{n}} \ \text{s}}}$  /  $\overset{\sim}{\text{G}}$  R s |  $\underset{\text{ni} \ \text{ra} \ \text{ta}}{\text{r} \ \overset{w}{\dot{n}} \ \text{s}}$   $\underset{\text{ma} \ \text{hā} \ \text{pu}}{\underset{\text{llā}}{\text{n} \ \text{S} \ \overset{y}{\text{d}}}}$  |  $\underset{\text{ru} \ \text{sha}}{\text{d} \ \overset{y}{\dot{p}}}$   $\underset{\text{gu} \ \text{ru} \ \text{gu} \ \text{ha}}{\text{n} \ \text{d} \ \overset{w}{\dot{n}} \ \text{s}}$  ||  
 r  $\underset{\text{vi} \ \text{nu} \ \text{tām}}{\underset{\text{tām}}{\text{n} \ \overset{w}{\dot{n}} \ \text{S}}}$  /  $\underset{\text{vi} \ \text{dhi} \ \text{vi} \ \text{hi} \ \text{tām}}{\underset{\text{tām}}{\text{g} \ \text{r} \ \text{g} / \overset{w}{\text{m}} \ \text{P}}}$  |  $\underset{\text{vī} \ \text{rā}}{\text{m} \ \text{p} \ \overset{x}{\text{s}} \ \overset{\sim}{\text{N}}}$  | d  $\underset{\text{se} \ \text{vi} \ \text{tām}}{\underset{\text{tām}}{\text{n} \ \text{s} \ \overset{y}{\text{r}} \ \overset{y}{\text{S}}}}$  ||  
 n  $\underset{\text{va} \ \text{na} \ \text{jā}}{\underset{\text{na}}{\text{s} \ / \underset{\text{sa} \ \text{na}}{\text{g} \ \overset{y}{\text{g}} \ \overset{y}{\text{r}} \ \overset{y}{\text{S}}}}}$  |  $\underset{\text{pra} \ \text{bhr̄} \ \text{ti}}{\text{r} \ \text{s} \ \overset{y}{\text{r}}}$  |  $\underset{\text{vām} \ \text{chi} \ \text{ta}}{\underset{\text{ta}}{\text{S} \ \overset{y}{\dot{n}} \ \text{d}}}$  |  $\underset{\text{pha} \ \text{la}}{\text{p} \ \text{p} \ \text{m} \ \overset{y}{\text{g}}}$   $\underset{\text{pra} \ \text{dām}}{\text{r} \ \text{S}}$  ||  
 $\underset{\text{va} \ \text{na} \ \text{mā}}{\underset{\text{mā}}{\text{n} \ \overset{w}{\dot{n}} \ \text{s}}}$  /  $\underset{\text{li}}{\text{g} \ \text{r} \ \text{g}}$  |  $\underset{\text{sō} \ \text{da} \ \text{rīm}}{\underset{\text{rīm}}{\text{r} \ \text{g} \ \text{m} \ \text{P}}}$  /  $\underset{\text{va} \ \text{ra} \ \text{tri} \ \text{pu}}{\underset{\text{pu}}{\text{y} \ \text{d} \ \overset{w}{\dot{n}} \ \text{s}}}$  |  $\underset{\text{ra}}{\text{r}}$  |  $\underset{\text{sum}}{\underset{\text{da} \ \text{rīm}}{\text{r} \ \text{\n} / \underset{\text{da} \ \text{rīm}}{\text{g} \ \overset{y}{\text{R}}}}}$  ||  $\S$

### 20.4.3 kīrtana—ādi tāla — Muttusvāmi Dīksita

This *kīrtana* is the eighth *āvaraṇa kṛti* of the *Kamalāmbā navāvaraṇa* series.

## pallavi

॥ N̄ . d̄ n̄ d̄ , D̄ p̄ | P̄ m̄ p̄ / n̄ D̄ p̄ | p̄ \ḡ m̄ P̄ . / p̄ m̄ p̄ d̄ ||

$$2. \frac{\text{N} \cdots \text{P} \cdot \overset{\text{w}}{\text{m}} \text{P}}{\text{srī} \cdots \text{va}} \quad ||$$

m P ^wdndp    mm/d    p m ^{~~~}g    r s/ ^xr n/    |    ^xs d    ^wn s / ^yg g r s    |    R ^oS.  
 sí vē    ka    ra    dhṛ tašu    |    ka    śā    ri    |    kē

anupallavi

s n d p | 2. g m ..... | ..... | n s n s r | s \n n ||  
 lō ka ..... | ..... | sū | li ni ||

w s n s̄ r̄ ~s̄ n̄ n̄ r̄ x̄ s̄ n̄ d̄ ~ P, \g ḡ .. m  
 lō ka ja na ni bha ga

|                                      |             |                          |                                                        |                                        |  |
|--------------------------------------|-------------|--------------------------|--------------------------------------------------------|----------------------------------------|--|
| $\frac{^w}{n} s/g \overset{\vee}{g}$ | $r \quad s$ | $\frac{^w}{g} m \quad p$ | $n \overset{x}{s} \hat{n} \quad d \quad p$ | $\frac{^w}{n} \dot{s} \cdot / \dot{g}$ |  |
| lō kaya                              | mām         | sa rva                   | si ddhi                                                | pradā                                  |  |

$\frac{\dot{r} \dot{s} \dot{r} \dot{s}}{yi \text{ kē}}$   $\frac{\dot{r} \overset{w}{n} \dot{S} \overset{y}{n}}{\text{tri pu rām bi}}$   $-$   $\frac{|}{|}$   $\frac{d \ p}{\text{kē}}$   $\frac{P \ \overset{w}{G} \ m \ p \curvearrowleft}{\text{bā lām bi kē}}$   $\parallel$   $\frac{\curvearrowleft \ p \ d / (\overset{w}{N})}{\text{srī}}$

caranam

s : 2. p m ^w grs ||  
 : hē

s \n N ~ N / s D ~ N s / gg r n | s / g ~ i . g | g m g m p ^w m p C ||  
 sa dā kha m̄ dai ka ra sa pra vā hē

○ p s / p ^w P p d / n d / N | d n D . ○ d p | m p m p d P . m ||  
 sam̄ tā pa ha ra tri kō na gē hē

p S ~ n / r s n d p / d p \ G | G m / n d p | m P m ~ G / m g g rs C ||  
 sa kā mē svā rī kti śā kti sa mū hē

○ s s n w s / g r / g g i . g | / p M / P | . m p / x N ||  
 sa m̄ ta ta m̄ mu kti gham̄ n̄ tā ma ni ghō

/ S ~ N . / r s n D . p ~ n | Š ○ S ○ S . r / g g i s | n s n s r \ n ~ s ||  
 sā ya mā na ka vā tā dvā re

n s n w s r s n / r s n d p p ^w m p | s n d p p | P \ g M p / N ||  
 na m̄ tagu ru guha vi di tē ka rām̄ gu li

n̄ s / g r i . s / r s / i n / s n d | n̄ Š r s | n s n / r s n Š ||  
 na khō da ya vi s̄ nu da sā va tā re

ś D P | m \ g g R s | \ N ~ n / s d / x N ||  
 am̄ tāh kara nē ksu kā rmu ka sā

/ S s / m G r | g p m | P . p | n n Š ||  
 bdā dī pam̄ ca ta nmā tra vi sī khā

\ N ~ s / G ū ř | Ŕ Š \ N ~ N | n s d ||  
 dyam̄ ta rā ga pā sā d vē sām̄ ku sā

n̄ s | ř Š | n d p C | ○ p m | m g r S p | p d / N ||  
 dha ra ka rē (a) tī ra ha sya yō gī ni pa rē (śrī)

**20.4.4 sañcāri — māṭhya tāla — Subbarāma Dīksita**

$\dot{\text{n}} \text{s} \text{r} \text{s} \backslash \text{N} \text{N} \dot{\text{s}} \text{D}$  |  $\dot{\text{n}} \text{s} \text{g} \text{r} \text{S} \text{R} \text{S}$  |  $\text{m} \backslash \overset{\circ}{\text{G}} \text{R} \overset{\sim}{\text{G}} \dot{\text{x}} \overset{\circ}{\text{p}} \text{M} \text{P}$  ||
  
 $\text{g} / \dot{\text{m}} / \text{P} \dot{\text{s}} \overset{\sim}{\text{N}} \overset{\sim}{\text{N}} \dot{\text{s}} \text{D}$  |  $\text{P} \text{m} / \text{d} \text{p} \text{m} \overset{\circ}{\text{g}} \text{r} \text{S}$  |  $/ \dot{\text{x}} \text{s} \dot{\text{x}} \dot{\text{n}} \text{N} \text{N} \dot{\text{s}} \text{D}$  ||
  
 $\dot{\text{n}} \text{s} / \overset{\sim}{\text{G}} \overset{\sim}{\text{G}} \text{r} \text{S}$  |  $\dot{\text{n}} \text{s} \overset{\circ}{\text{d}} \overset{\circ}{\text{P}} / \text{r} \dot{\text{n}} \text{S}$  |  $\overset{\cdot}{\text{S}} \text{P} / \text{d} \text{p} / \text{d} \overset{\circ}{\text{d}} \text{P}$  ||
  
 $\text{m} \backslash \text{G} \text{M} \overset{\circ}{\text{g}} \text{m} \text{N} \text{d} \text{p}$  |  $\overset{\circ}{\text{m}} \text{p} \text{d} \text{p} \overset{\circ}{\text{m}} \text{G} \text{R} \text{S}$  |  $\text{N} \dot{\text{n}} \text{s} \backslash \overset{\circ}{\text{D}} \overset{\circ}{\text{n}} \text{s} \overset{\circ}{\text{g}} \overset{\circ}{\text{g}}$  ||
  
 $\text{R} \backslash \text{N} \text{s} / \text{g} \overset{\cdot}{\text{R}} \overset{\sim}{\text{G}}$  |  $\overset{\cdot}{\text{g}} \text{m} \backslash \overset{\circ}{\text{g}} \text{m} \text{p} \overset{\circ}{\text{m}} / \text{P} \text{P}$  |  $\text{P} \text{P} \text{p} \text{d} / \dot{\text{n}} \overset{\sim}{\text{d}} / \dot{\text{n}} \overset{\sim}{\text{d}}$  ||
  
 $/ \overset{\sim}{\text{N}} \text{D} / \dot{\text{n}} \text{d} \overset{\cdot}{\text{D}} \text{P}$  |  $\overset{\circ}{\text{m}} \text{p} \overset{\circ}{\text{m}} \text{p} / \overset{\circ}{\text{d}} \text{p} / \text{d} \overset{\circ}{\text{m}} \overset{\sim}{\text{P}}$  |  $\text{P} \dot{\text{S}} \dot{\text{s}} \backslash \text{n} \text{n} \text{D} \text{P}$  ||
  
 $\text{m} / \text{d} \text{p} \text{m} \backslash \overset{\sim}{\text{G}} \text{R} \text{S}$  |  $\dot{\text{n}} \dot{\text{s}} \dot{\text{d}} / \overset{\sim}{\text{N}} \text{s} / \overset{\cdot}{\text{g}} \overset{\cdot}{\text{R}} \text{S}$  |  $\overset{\circ}{\text{n}} \text{s} / \overset{\sim}{\text{g}} \text{r} / \overset{\sim}{\text{G}} \overset{\cdot}{\text{R}} / \overset{\sim}{\text{G}}$  ||
  
 $\text{r} \text{g} / \overset{\circ}{\text{p}} \overset{\circ}{\text{M}} \text{P} \text{g} \text{m} \dot{\text{m}} \text{g}$  |  $\text{m} / \text{p} \overset{\cdot}{\text{p}} \text{m} \text{P} / \overset{\circ}{\text{d}} \text{p} / \text{d} \text{m}$  |  $\text{P} / \overset{\sim}{\text{N}} \backslash \text{D} \text{P} / \text{m} / \text{d}$  ||
  
 $\text{p} \overset{\circ}{\text{m}} \backslash \text{G} \text{r} \text{S} \text{N} \dot{\text{s}} \text{D}$  |  $/ \overset{\circ}{\text{n}} \text{s} / \dot{\text{m}} / \overset{\cdot}{\text{G}} \overset{\cdot}{\text{g}} \text{r} \overset{\sim}{\text{G}} \overset{\cdot}{\text{g}} \text{r}$  |  $\overset{\sim}{\text{G}} \overset{\circ}{\text{g}} \text{m} \text{g} \text{m} \text{P} \text{P}$  ||
  
 $/ \dot{\text{s}} \overset{\sim}{\text{N}} \overset{\sim}{\text{N}} \dot{\text{s}} \backslash \text{D} / \overset{\sim}{\text{N}} \dot{\text{S}}$  |  $\dot{\text{g}} \dot{\text{r}} \dot{\text{S}} \overset{\cdot}{\text{R}} \dot{\text{S}}$  |  $\text{N} \text{n} / \dot{\text{r}} \dot{\text{s}} \overset{\circ}{\text{n}} \text{D} \text{P}$  ||
  
 $\text{M} \text{d} \text{p} \overset{\circ}{\text{m}} \text{G} \text{R} \text{S}$  |  $\dot{\text{N}} \overset{\circ}{\text{g}} \text{r} / \text{m} / \overset{\cdot}{\text{P}} \text{p}$  |  $\text{N} / \dot{\text{s}} \overset{\sim}{\text{D}} \overset{\circ}{\text{n}} \dot{\text{s}} / \dot{\text{g}} \dot{\text{r}} \dot{\text{S}}$  ||
  
 $\text{n} / \dot{\text{r}} \dot{\text{s}} \overset{\circ}{\text{n}} \text{D} \text{P} \overset{\sim}{\text{N}}$  |  $\dot{\text{S}} \overset{\cdot}{\text{R}} \dot{\text{g}} \overset{\cdot}{\text{g}} \overset{\cdot}{\text{R}} \dot{\text{S}}$  |  $\backslash \text{N} \overset{\circ}{\text{n}} \dot{\text{S}} \overset{\circ}{\text{n}} \dot{\text{s}} \overset{\cdot}{\text{R}} \dot{\text{S}}$  ||
  
 $\dot{\text{n}} \text{D} \text{P} \overset{\circ}{\text{m}} \text{G} \text{R} \text{S}$  |  $\backslash \text{N} \backslash \overset{\circ}{\text{n}} \dot{\text{s}} \overset{\sim}{\text{D}} / \overset{\sim}{\text{N}} / \text{S} \overset{\cdot}{\text{S}}$  |  $\overset{\circ}{\text{g}} \overset{\circ}{\text{g}} \text{R} \text{g} / \text{m} / \text{P} \overset{\cdot}{\text{P}}$  ||
  
 $\text{n} \overset{\sim}{\text{n}} / \dot{\text{s}} \overset{\sim}{\text{D}} \overset{\circ}{\text{n}} \dot{\text{s}} \dot{\text{g}} \dot{\text{r}} \dot{\text{S}}$  |  $\dot{\text{s}} \overset{\circ}{\text{n}} \text{d} \text{p} \text{m} \overset{\circ}{\text{g}} \text{R} \text{S}$  |  $\overset{\sim}{\text{n}} \overset{\sim}{\text{n}} \dot{\text{s}} \overset{\sim}{\text{D}} \overset{\circ}{\text{n}} \dot{\text{s}} / \dot{\text{g}} \overset{\circ}{\text{g}} \text{R}$  ||
  
 $\text{S} \text{r} \text{r} \text{S} / \text{g} \text{r} \overset{\bullet}{\text{S}}$  ||

**20.5 janya (upāṅga) 5 — mārgahindolam**

## mēla 20 — nārīrītigauļa

## janya rāga (upāṅga) 5 — mārgahindōlam

## LAKṢANA

## ślōka — Vēṅkaṭamakhi

mārgahindōla rāgasyat̄ ārōhē ca rivarjitaḥ |  
avarōhē nipāvarjō rivakrō grahaṣadjakah ||

mūrcchana ⇒ 

|            |                       |
|------------|-----------------------|
| ārōhaṇa:   | s ḷg g m P m ḷd ḷn s, |
| avarōhaṇa: | S ḷd m ḷg s r s .     |

## lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; sampūrṇa; ṣadja graha; ṛśabha varjya; in the ārōhaṇa; niśādha and pañcama varjya in the avarōhaṇa; suitable for singing at all times.

The sañcāras of this mārgahindōla rāga will be clear from the sañcāras in the gīta and kīrtana.

## LAKŚYA

## 20.5.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

m m g s Š s d m p | m d n s ṛ řm g s | s s D n s g s g m |  
ja ya ja ya nī ra da ni bha ni i la śa ri i ru re jja yā ja ya ni ru pa ma ka |

g m P m m g s m g | s m g s s d m P m | s d m P p m m g s |  
ru nī vā ja la ni hi re e ja ya ja ya ni khi la lō ka pa a la na p pa ṭu re e ||

## antari

d m p pp m d n s g | s m g s s d n n Š |  
ja ya ja yya go o o pa a a a la de e e vu re ||

## jāvadā

p p m m g s g s s d | n s g s m m g Š s | s p pp m g s m m m |  
ja ya ja ya ma ha a a nu bha a a vu re ja ya ja yā ja a a ddha ṅu re ya ja nya |

g s g s s d p P | m m g s s d m p m m | s d m p m d m m g s |  
ra m m ga ppa da a a va ya ja ga da ha ya da ṅu ya pa a la ya sa ma a ha re e |

|                                                    |                                                        |                                                  |
|----------------------------------------------------|--------------------------------------------------------|--------------------------------------------------|
| s Š d m p m d n ſ<br>ti yam̄ va i ya i ya i ya     | m̄ g ſ g ſ m̄ g ſ r ſ<br>a i ya i ya i ya iya ai ya    | ſ n n ſ g ſ g g m̄<br>ti ya tti ya m̄ va i ya i  |
| ſ ſ p p m̄ d m̄ m̄ d<br>a a re tti ya i ya i ya    | m̄ d n ſ ſ d n n Š<br>a i ya i ya a a a re             | ſ Š ſ ſ d m̄ P̄ m̄ m̄<br>ja yā ja ya ō pā nū ra |
| ſ d m̄ p̄ m̄ m̄ g ſ ſ d<br>a a i ya na va a a a m̄ | m d m p p p m m g s   <br>ci ta a ra dha gha dha nu re |                                                  |
| d m p pp m d n ſ g<br>ja ya ja yya go o o pa a     | ſ m̄ g ſ ſ d n n Š ⚡<br>a a la de e e e vu rē          |                                                  |

## **20.5.2 kīrtana—ādi tāla — Muttusvāmi Dīksita**

pallavi

|                                                                                                                       |                        |                  |
|-----------------------------------------------------------------------------------------------------------------------|------------------------|------------------|
| <span style="font-size: 2em; vertical-align: middle;">§</span> M $\tilde{g}$ S R s<br><b>mā rga him dō la</b> | d n S<br>rā ga         | · /g G<br>pri yē |
| m g m p /d m $\tilde{G}$<br>ma ra ka ta va llī                                                                | /m g s r<br>mā m ka la | S ⊂ S<br>ya      |

anupallavi

|                                                              |                                                    |                                            |
|--------------------------------------------------------------|----------------------------------------------------|--------------------------------------------|
| M g s S P<br>mārga sa hā yē                                  | m ~~~~~ D ~~~~~ n<br>śva ra pra                    | ś g Ś<br>nāyi ni                           |
| m̄ g ~~~~~ Ḡ s d d m<br>ma dhu kai ta bha da ma             | ~~~~~ d ~~~~~ N ~~~~~ m d<br>ni ma da              | ~~~~~ n̄ s r̄ Ś<br>sa ma ni                |
| Ś Ḡ s d m G s s r̄ Ś dN<br>durgā dyakhila sakti paripā linī | ~~~~~ ḡ s Ś d ~~~~~ n̄ s n<br>duhkhā dhvam̄ śi ni | ~~~~~ s dd m ḡ s r̄ sg<br>guruguha janani |

svaram

m M m g s r S d n s / g g m g | s S p P \d m C | C m m G S / g g ||  
 s r s p / d m g s n s g s / g g m m | p m d n S g s | , d m G s / g g § ||

**20.5.3 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita**

s g g m P m g | m / d P | m g s r S d n ||  
 s s g g m m P | m m g s | S s d m p m d ||  
 N S d n w s r | g / m G | S s d / N s g ||  
 g m g s D n w s | r s m g | s s / m m g \S s ||  
 d m w P m m g s | / p p m m | G / p p m g s r ||  
 s g s s d n s g | s / m m g | s / g s s r r S ||  
 s s P p p m m | G m m | p p m / d m m G ||  
 / p m M / d m g s | m / g G | / M G S s r ||  
 S s s / d d m w p | / m m g g | s / d m / d m m g s ||  
 s S d m / p m m | d n S | m g s g s s / m g ||  
 s r s s n n w s g | S s s | \P p m / d m m d ||  
 \M d n S S | s s d d | n n S S / S ||  
 s s d m g g m p | m d n n | s d m g s r S ||

|                 |  |           |  |                 |  |
|-----------------|--|-----------|--|-----------------|--|
| M P p d m s     |  | d m / d m |  | m g / S s d m d |  |
| M / d m g m G   |  | s g s r   |  | S / S N S       |  |
| n d / n n S s g |  | g m G     |  | s r S s d m g   |  |
| s r S m m G     |  | G / S     |  | r r S d n S     |  |
| G S R S         |  | D N       |  | S d n S ⊂ S     |  |

## 20.6 janya (upāṅga) 6 — hindōlavasantam

## meļa 20 — nārīrītigaula

## *janya rāga (upāṅga) 6 — hindolavasantam*

LAKSANA

## ślōka — Vēṅkaṭamakhi

*syāddindōlavasantastu ḫśabheṇa tu varjitaḥ |  
ārōhaṇē nivarjyasyādavarōhē nivakritaḥ ||*

**mūrcchana**  $\Rightarrow$  **ārōhaṇa:** s  $\text{b}g$  g m p  $\text{b}d$  s s,  
**avarōhana:** S  $\text{b}n$   $\text{b}d$  p d N d m  $\text{b}g$  s.

**laksana vivarana — Subbarāma Dīksita**

*upāṅga; śādava; śadja graha; ṛśabha varjya; niśādha varjya* in the ārōhaṇa; *niśādha vakra* in the avarōhaṇa; suitable for singing at all times.

Since it has not been mentioned as *sādava* in the *lakṣaṇa śloka* of this *rāga* and also because of the *tu kāra* in the phrase “*ṛśabhaṇa tu varjitah*”, it can be surmised that there is an *alpa* usage of *ṛśabha*.

The *gīta* given as the *lakṣya* does not have *r̥śabha*. However, there are *gītas*, and *tānas* with *r̥śabha sañcāras* in older copies. I have given one such *gīta* as the second here. Please refer to that.

It is noteworthy that Rāmasvāmi Dīkṣita and Muttusvāmi Dīkṣita have followed the *gītas* and *thāyas* with *r̥sabha sañcāras* in composing their *cauka varna* and *kīrtana*.

(S P P) (S P Š Š) (d p d / N d m g) (g g m p d / N d M g s) — These are the *jīva svara sañcāraa* for this *rāga*.

(n d n s) — One such *viśesa prayōga* is seen.

*r̥isabha prayōgas* — (s g r g / M m) (g r m g) (g r g M g s).

The remaining can be understood from the *gīta*, *kīrtana*, *sañcāris*.

## LAKŚYA

## 20.6.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

|                                                      |                                           |                                     |
|------------------------------------------------------|-------------------------------------------|-------------------------------------|
| s̄ s̄ s̄ d p d s̄ s̄ Š<br>ja ya ja ya sa m̄ gra a mā | ḡ ḡ m̄ m̄ m̄<br>dha ra n̄i m̄ ma        | s̄ Š m̄ m̄ ḡ s̄<br>jjhā ri i re e  |
| ḡ Š s̄ n̄ d<br>ri pu pra u di                       | p d s̄ n̄ d m̄<br>pha n̄i ra a a vu       | g g M m̄<br>sa m̄ ghā ta            |
| s̄ s̄ n̄ d s̄ s̄<br>ssa m̄ na a dha                  | n̄n̄ s̄ m̄ m̄ ḡ s̄<br>bbu dha ke e sa ri | s̄ n̄ d p d m̄<br>sa m̄ dha ru re e |
| g s<br>re                                            |                                           |                                     |

## jāvadā

|                                                  |                                                          |                                        |
|--------------------------------------------------|----------------------------------------------------------|----------------------------------------|
| P̄ p̄ p̄ p̄ d̄ N̄ D̄<br>bam̄ dhu jja na sam̄ dhā | m̄ m̄ m̄ ḡ ḡ m̄<br>na kka a ra n̄e                     | p̄ m̄ ḡ m̄ ḡ s̄<br>ka a ra n̄e ya ya |
| n̄ s̄ ḡ ḡ m̄<br>ma n̄i ba m̄ dha               | ^p P̄ d̄ m̄ ḡ s̄<br>bbam̄ dhu ra ya ya        | Š̄ s̄ n̄ d̄ n̄<br>bam̄ dhu ra he e     |
| d̄ p̄ P̄ p̄ m̄<br>a ma ka m̄ ka n̄am̄            | ḡ ḡ M̄ m̄<br>ti ya r̄e re                              | s̄ Š̄ Ḡ Š̄<br>vvi dyā ā               |
| ḡ ḡ m̄ m̄ ḡ s̄<br>dhi ka pa n̄e e e           | ḡ ḡ M̄ m̄<br>gha na rā s̄i                             | s̄ s̄ n̄ d̄ s̄ s̄<br>gga m̄ bhi i ra   |
| d̄ d̄ s̄ s̄ d̄ s̄ s̄<br>phpha la vu re e re      | p̄ p̄ d̄ m̄ ḡ s̄<br>sa mi m̄ dha a na                   | s̄ n̄ d p d m̄<br>ka m̄ ka n̄u re e    |
| g s<br>i ya                                      | s̄ s̄ s̄ d p d s̄ s̄ Š̄<br>   ja ya ja ya sa m̄ gra a mā |                                        |

**20.6.2 gīta with ṛṣabha prayōga — maṭhya tāla**

|                                                     |                                                         |                                                 |
|-----------------------------------------------------|---------------------------------------------------------|-------------------------------------------------|
| Ś s̄ s̄ n d n d m<br>a re śrī i ru ku ma ni         | P D s̄ n d Ś Ś<br>bhā mā ma ni dha vu rē                | N s̄ ḡ ḡ ṛ ḡ m̄ m̄<br>yā da va ku lo o o dbha |
| ś s̄ M̄ ḡ s̄ s̄ ḡ Ś<br>ri ṣa kā ra ṣa ja ga dī    | m̄ ḡ s̄ n s̄ ḡ ḡ m̄ m̄<br>ta li nu mi a va ta ru nni | Ś P̄ ḍ̄ m̄ ḡ ḡ M̄<br>gō pā m̄ ga na a a       |
| p̄ ḍ̄ n̄ ḍ̄ m̄ M̄ m̄ ḡ<br>ra pu ppa u ḍa bhā a gya | s̄ m̄ ḡ s̄ s̄ n d p d<br>ra ta na ho vvū ni i re e     | p̄ d̄ Ś s̄ n d d N<br>ya mu nā ta ṣa ma jha a   |
| d m g g M C M g s<br>a re tu mi ī la re             |                                                         |                                                 |

**antari**

|                                               |                                           |  |
|-----------------------------------------------|-------------------------------------------|--|
| P d d n D m gg m<br>mō ha na mu ra li ddha ra | p d p n d s̄ Ś C S<br>vu ni va a ja vi lē |  |
|-----------------------------------------------|-------------------------------------------|--|

**jāvadā**

|                                                     |                                                          |                                                         |
|-----------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------|
| ḡ s̄ s̄ n d p d s̄ s̄<br>sa ma sta ga u li ni go o | n̄ s̄ Ḡ ṛ gḡ m̄ m̄<br>ku la bhā la vvi na lle          | ś s̄ s̄ M̄ ḡ s̄ M̄ ḡ<br>tu jhjha lī la a khē la       |
| ś P̄ ḍ̄ m̄ ḡ ḡ m̄ M̄<br>tu mī ja a ṣu re e re     | s̄ m̄ ḡ s̄ s̄ p̄ P̄ ḍ̄ n̄<br>mu ni ja na hi kkām̄ ma lu | ḍ̄ m̄ ḡ m̄ M̄ ḡ ṛ m̄ ḡ<br>ma dhu ra sa mā dhu ri i i |
| Ś s̄ n d p̄ s̄ n d m<br>lō o la ma da ba m̄ ba ra   | ḡ g m p d m g s̄ n̄ s̄<br>pi i ta a a m̄ ba ra dha ra   | ḡ gḡ M m p d s̄ s̄<br>śam̄ ba rā ri ja na ku re       |
| n̄ d n̄ s̄ n̄ Ś ḡ s̄<br>yu dhi ra kka sa bhē e da  | M̄ ḡ m̄ p̄ ḍ̄ n̄ ḍ̄ m̄ ḡ<br>nai pu ṣu re e re e i ya   | ś n d p d s̄ s̄ ḡ ḡ m̄<br>ti ya i ya i ya i ya i ya   |
| ś s̄ s̄ N d m p d<br>i ya ttī yai ya a i ya         | ś n d s̄ Ś n d m g<br>a i ya i yā i ya i ya              | ś m̄ ḡ s̄ Ś n d p d<br>na ta ja na pā a a a la         |
| ś n d n d m g m g s<br>go o pa a a la ja ya ja ya   | P d d n d m gg m<br>mō ha na mu ra li ddha ra            | p d p n d s̄ Ś C S<br>vu ni va a ja vi lē               |

**20.6.3 kīrtana—ādi tāla — Muttusvāmi Dīksita**

**pallavi**

|                                                                                                                                                                                                                         |                                                                                                          |                                                                                                                                        |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--|
| $\frac{\text{S} \cdot \text{P}}{\text{sām}} \text{ p } \text{d } \underline{\text{p d n}}$                                                                                                                              | $\text{d } \backslash \text{M } \text{g}$<br>$\text{ma } \text{svā}$                                     | $\text{r } \overset{\circ}{\text{g}} \text{ g } \underline{\text{m p m}}$<br>$\text{mi na } \bar{\text{m}}$                            |  |
| $\overset{\circ}{\text{g}} \text{ r } \text{g } / \overset{\sim}{\text{M}} \text{ p } \overset{w}{\underline{\text{d p M}}}$<br>$\text{sa gu } \dot{\text{n}} \text{a } \text{ni } \text{rgu } \dot{\text{n}} \text{a}$ | $\text{s } \text{M } / \underline{\text{p m}}$<br>$\text{sva rū } \underline{\text{pa }} \dot{\text{m}}$ | $\overset{\sim}{\text{G}} / \underline{\text{m g s } / \text{g s } \overset{w}{\dot{\text{n}}}}$<br>$\text{bha } \text{ja } \text{rē}$ |  |

**anupallavi**

|                                                                                                                                                                                                                                       |                                                                                                                                                                                    |                                                                                                                                                                                                     |                                                                                        |                                                                                                      |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--|
| $\overset{\circ}{\text{g}} \text{ r } / \overset{\circ}{\text{g}} \text{ r } / \overset{\sim}{\text{G}} \text{ g } \dot{\text{g}}$<br>$\text{sa } \dot{\text{m}} \text{ ta } \dot{\text{m}} \text{ ta } \dot{\text{m}} \text{ ya mu}$ | $\overset{\sim}{\text{M}} \overset{\sim}{\text{P}}$<br>$\text{nām } \text{bā}$                                                                                                     | $/ \text{d m } \overset{\sim}{\text{g}} \text{ s}$<br>$\text{pu ri } \text{ni } \text{va}$                                                                                                          |                                                                                        |                                                                                                      |  |
| $\text{s } / \text{g } \dot{\text{g}} \text{ m } \text{p } \dot{\text{d}} \text{ } \dot{\text{S}}$<br>$\text{sa } \dot{\text{m}} \text{ ta } \dot{\text{m}} \text{ na } \text{ta } \dot{\text{sām}}$                                  | $\dot{\text{S}} \overset{\sim}{\text{N}} \overset{\circ}{\text{n}}$<br>$\text{tam } \text{him}$                                                                                    | $\overset{\sim}{\text{D}} \text{ M } \text{g } \text{s}$<br>$\overset{\circ}{\text{dō }} \overset{\circ}{\text{lā }} \text{va }$                                                                    |                                                                                        |                                                                                                      |  |
| $\text{g } \text{r } \text{g } \text{M } \text{g } \text{S}$<br>$\text{sa } \dot{\text{m}} \text{ ta } \dot{\text{m}} \text{ dha } \text{vām}$                                                                                        | $\overset{\sim}{\text{N}} \text{ s } \text{G } \overset{\circ}{\text{g }} \text{M}$<br>$\overset{\circ}{\text{jā }} \text{na } \overset{\circ}{\text{kī }} \text{dha } \text{vām}$ | $\text{s } \underline{\text{p p }} \overset{\circ}{\text{P }} \text{S } \overset{\circ}{\text{s }}$<br>$\text{sa } \text{cci } \overset{\circ}{\text{dā }} \text{nam } \overset{\circ}{\text{da }}$ | $\overset{\sim}{\text{N }} \text{d } \text{M}$<br>$\text{vai } \text{bha } \text{vām}$ | $\overset{\circ}{\text{m }} \text{g } \text{s}$<br>$\overset{\circ}{\text{śi }} \text{va } \text{m}$ |  |

**caraṇam*****svaram**

|                                                                                                                                    |                                                                                                                                                                                                                                   |                                                                                                                                                                                                        |                                                                                                              |                                                                                                                        |   |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---|
| $\text{S } / \text{p } \overset{\circ}{\text{P}}$<br>$\underline{\text{s } \dot{\text{S}}} / \underline{\text{p } \dot{\text{P}}}$ | $\text{d } \underline{\text{n d }} \backslash \text{M G } / \underline{\text{m g S}}$<br>$\underline{\text{d n d }} \overset{\circ}{\underline{\text{D }}} \overset{w}{\underline{\text{m }}} \text{ p } \underline{\text{d s }}$ | $\overset{\circ}{\text{n }} \underline{\text{D p d S}}$<br>$\overset{\circ}{\text{g }} \overset{\circ}{\text{S }} \overset{\circ}{\text{s }} \underline{\text{n d }} \text{ p } \underline{\text{d }}$ | $\text{g } \text{r } \text{g } \text{M }$<br>$\text{/ N d } \backslash \text{M } \overset{\circ}{\text{m }}$ | $\overset{\circ}{\text{m }} \text{g } \text{s }$<br>$\overset{\circ}{\text{g }} \overset{\circ}{\text{g }} \backslash$ | : |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---|

**20.6.4 cauka varṇam — rūpaka tāla — Rāmasvāmi Dīksita**

valaci vaccinānurā

pallavi

|              |              |                |                   |               |                |                   |   |
|--------------|--------------|----------------|-------------------|---------------|----------------|-------------------|---|
| ॥            | s s<br>va la | P m p<br>ci va | w d m<br>cci      | m g g<br>mā   | g m g<br>nā nu | m g s<br>rā       | ॥ |
| w P<br>va    | di           | n d m<br>gā    | m g g<br>na m nnē | g m m<br>na m | g s<br>nnē     | s g G<br>yē la rā | ॥ |
| g m p m<br>a | ā            | m g g m<br>ā   | ~G                | \S<br>ā       | ○              | ○ S ○ S           | ॥ |

anupallavi

|              |                    |              |              |                  |            |                 |                |   |
|--------------|--------------------|--------------|--------------|------------------|------------|-----------------|----------------|---|
| m g<br>ve la | ~M p p m<br>yu śrī | g m<br>pu ra | m g s<br>vā  | m g / ~m P<br>sā | ॥          |                 |                |   |
| Ś<br>vī      | ń d<br>ra          | p/ n<br>va   | d m<br>sa mī | p d<br>ta        | ś ś<br>tyā | ○ s n d m<br>ge | ~m m g s<br>śā | ॥ |

muktāyisvaram

*The *caranam* of this *kīrtana* is not present in the original *Telugu* edition. The *Tamil* edition has added the following *caranam* with a footnote saying that it was included from a later source, provided by T. L. Vēṅkaṭarāma Ayyar.

|                                     |                                   |                        |                        |                     |                          |                        |                    |   |
|-------------------------------------|-----------------------------------|------------------------|------------------------|---------------------|--------------------------|------------------------|--------------------|---|
| S n s g g S<br>sam tā na sau        | /M m g m<br>bhā gya vi            | p d d \M<br>ta ra nām  | ॥                      |                     |                          |                        |                    |   |
| ś n n d<br>sā dhu ja                | ś n n d<br>na hr̄                 | d m m g<br>da ya       | ṁ ṁ P<br>śā ra nām     |                     |                          |                        |                    |   |
| S n d n d n d d m<br>cim tā mām nyā | M n n<br>la m k̄ ta               | \D ś d / ś<br>gā tra m | ॥                      |                     |                          |                        |                    |   |
| ś n / ~G \ś N<br>cī nmā tra m sū    | n d d n d d m m g<br>rya carā dra | ~G p m g s<br>nē tra m | ॥                      |                     |                          |                        |                    |   |
| s n s<br>am ta                      | m g m<br>ram ga                   | d n d m<br>gu ru gu ha | p d d s<br>sam vē dyām | g s n ś<br>a nr̄ ta | n d n d<br>ja da duh kha | m n d m<br>ra hi ta ma | g m g s<br>nā dyām | ॥ |

S . s g | g m p d / N d m | g s n d | S · P s g s ||  
 / M · m C | C m m g s ^w n s g r | ^w G M m | \S s P p P ||  
 S . ^w n s | ^w m p d \M m g s | **§** ||

## caranam

**§** P ci | ^{..} p m g g m g s | n d / s s C | — | — | C s / g G M g ^w m ||:  
 2. P ci | ^w n d m m g s | n d / s s C | — | — | C s / g G / M lu ||

## svaram

1. P | s n D | S / g g | /m m / p p / d m s ^w | **§** ||  
 2. m m g / s C | C s · n d S d s | s g g m | g r g \S s M | **§** ||  
p d / n | d m g n / S s s | n s n d | n n d n d m g ^w s | **§** ||  
 3. P P | / d m g m P m g | /M g s | S S n d s |  
 / g g / m m | P /d m g /M . |  
 G / m m | g \S s / M · m | s P p | s S s \N d m |  
^w g m p d | / n D m m G ^w s | **§** ||

**20.6.5 sañcāri — maṭhya tāla — Subbarāma Dīksita**

s̄ ḥ n̄ ḫ p̄ ḫ S̄ S̄ | ḡ ḡ / M M P m g | \S̄ S̄ m ḡ ḫ ḡ S |

p̄ d / N d m g g / M | ḡ r̄ ḡ / S̄ s̄ n̄ ḫ p̄ ḫ | S̄ n̄ ḫ p̄ ḫ S̄ / ḡ ḡ |

\S̄ S̄ / _mM̄ m̄ ḡ S | ^wn̄ S̄ ḡ r̄ ḡ m̄ _mM̄ | S̄ P P p̄ d / N |

d / N D \M̄ ḡ m̄ p̄ d | s̄ s̄ s̄ / ḡ ḡ m̄ p̄ d s̄ s̄ | s̄ n̄ d p̄ p̄ d / n̄ n̄ d m |

^wḡ m̄ m̄ ḡ \S̄ ^wn̄ s̄ ḡ g | m̄ m̄ P / d m̄ ḡ s̄ n̄ ḫ | p̄ ḫ s̄ s̄ n̄ ḫ p̄ ḫ s̄ s̄ |

s̄ ḡ r̄ ḡ M̄ s̄ / p̄ P̄ | s̄ S̄ s̄ n̄ d p̄ p̄ d d̄ | / N n̄ d \M̄ p̄ / d \M̄ |

^wm̄ ḡ m̄ p̄ / d m̄ ḡ s̄ / ḡ | \S̄ / ḡ ḡ / m̄ m̄ p̄ p̄ \d̄ d̄ | m̄ m̄ ḡ ḡ / M̄ ḡ / m̄ m̄ ḡ |

S̄ ^wn̄ s̄ / m̄ m̄ ^wn̄ s̄ / p̄ p̄ | ^wn̄ s̄ / ḡ s̄ n̄ d p̄ d / n̄ d | / s̄ n̄ d m̄ p̄ d s̄ n̄ d d̄ |

p̄ d s̄ n̄ d p̄ / N d d̄ | \M̄ ḡ ḡ \S̄ \widetilde{G} \S̄ | P / d m̄ ḡ s̄ ḡ r̄ ḡ m̄ |

s̄ / h̄ ḡ m̄ ^wḡ m̄ p̄ d Š̄ | Š̄ / ḡ ḡ s̄ n̄ D p̄ d | / s̄ s̄ ^wḡ m̄ p̄ d n̄ d s̄ s̄ |

s̄ / ḡ ḡ m̄ ^wḡ m̄ p̄ d Š̄ | Š̄ / ḡ ḡ s̄ n̄ D p̄ d | / s̄ s̄ ^wḡ m̄ p̄ d n̄ d s̄ s̄ |

M̄ ^wḡ m̄ p̄ d s̄ s̄ / ḡ ḡ | \Š̄ ḡ \Š̄ s̄ n̄ d / N | D \M̄ d m̄ G \S̄ |

n̄ ḫ n̄ s̄ Š̄ P̄ s̄ s̄ | p̄ d s̄ Š̄ \N̄ d m̄ ^wḡ m̄ | p̄ d / N d m̄ ^wḡ m̄ p̄ d |

\M̄ ^wḡ m̄ \widetilde{G} \S̄ \N̄ | ḫ p̄ ḫ s̄ / ḡ ḡ \S̄ \subset \S̄ |

## 20.7 janya (upāṅga) 7 — ābhērī

**LAKṢANA****ślōka — Vēṅkaṭamakhi**

ābhērī sagrahā pūrnā syādā rōhē nivarjītā |

|           |   |            |                     |
|-----------|---|------------|---------------------|
| mūrcchana | ⇒ | ōhaṇa:     | s m ḡ m p p s s,    |
|           |   | avarōhaṇa: | S ḷn ḷd p M ḡ r s . |

**lakṣaṇa vivaraṇa — Subbarāma Dīksita**

upāṅga; samprūrṇa; ṣadja graha; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.



The sañcāras of this ābhērī rāga can be understood by looking at the gīta, kīrtana, sañcāris.

It has only been mentioned as “niṣādam varjya in the ārōhaṇa” in the lakṣaṇa ślōka. Though it is not explicitly mentioned as ḫabha, dhaivata varjya or gāndhāra vakra the mūrcchana ārōhaṇa, as per the pūrvācāryās is (s m g m p p s).

They have written the gīta and tāna based on the above. The gīta should be understood carefully. The tānas have not been published because of limitations of space.

(n s g r s) (n g r s) (s g r s) — These are some of the prayōgas that can be seen.

**LAKŚYA****20.7.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi**

|                                         |               |               |  |
|-----------------------------------------|---------------|---------------|--|
| p<br>u                                  | p p d p ḡ ḫ s | s n d p p p m |  |
| ddha da śi ro o ma ḷi ga u ḷa pa kku la |               |               |  |
| p p s Š Š<br>sa ḷm ḷm hā ra             |               |               |  |
| n ḡ ḡ R ∩ R   Š s n d p m               |               |               |  |
| kka a ra ḷē ē paṁ ca pa ḷa va           |               |               |  |
| p d p m g r s                           |               |               |  |
| ra ka ḷna a re e                        |               |               |  |

**antari**

|              |                            |                                    |                                |  |
|--------------|----------------------------|------------------------------------|--------------------------------|--|
| S<br>vē      | s n d p m<br>da vi i dya a | g m p p p s s<br>pa na ppa a va na | s n ḡ ḡ ḡ ḫ<br>ko o ḫi na a ma |  |
| r s n S ∩ S  |                            |                                    |                                |  |
| pra bha a vū |                            |                                    |                                |  |

**jāvadā**

M̄ m̄ m̄ ḡ r̄ s̄  
 mām̄ da la a va ni | ḡ r̄ r̄ s̄ n̄  
 ddhu ram̄ dha ru re e |

p p s̄ s̄ s̄ s̄ s̄  
 a a i ya i ya a | ḡ r̄ s̄ n̄ d p m̄  
 a i ya a i ya a |

s̄ s̄ s̄ m̄ m̄ P̄  
 i ya i ya i yā | s̄ s̄ n̄ d p̄ m̄  
 ai ya ti ya i ya |

n̄ S̄ n̄ d p m̄  
 tu jhu pa ra a a | M̄ m̄ m̄ ḡ r̄ s̄  
 kam̄ mu re e re e |

S̄ s̄ n̄ d p m̄  
 vē da vi i dy a a | ḡ m̄ p p̄ p̄ s̄ s̄  
 pa na pp a a va na | s̄ n̄ ḡ ḡ ḡ r̄  
 ko o t̄i na a ma |

r̄ s̄ n̄ S̄ ⊂ S̄ ♩  
 pra bha a vū u || |

**20.7.2 kīrtana—ādi tāla—Muttusvāmi Dīksita**

**pallavi**

R̄ S̄ . n̄ / ḡ ḡ R̄  
 vī n̄ā bhē rī | N̄ s̄ m̄ ⊂  
 vē n̄u vā | ⊂ m̄ Ḡ m̄  
 dyā di ||

p̄ p̄ m̄ p̄ d P̄ M̄  
 vi nō di ni mō | \ḡ R̄ r̄ ⊂  
 di ni ra | ⊂ r̄ s̄ n̄ S̄ ♩  
 kṣā mām̄ ||

**anupallavi**

P̄ . s̄ \N̄ d̄ d̄ p̄ m̄  
 gō n̄i va da nā | m̄ ḡ m̄ p̄  
 di vi nu ta | p̄ r̄ S̄  
 ca ri tē ||

s̄ ḡ ḡ ḡ R̄ s̄ m̄  
 gu na ra hi tē vi dhi | ḡ ḡ r̄ r̄  
 gu ru gu ha | /ḡ r̄ S̄  
 ma hi tē ||

Ś N̄ Y | D p m | P p̄ s | n̄ ḡ r̄ s | | n̄ n̄ d P m | p \m C | C m | ḡ r̄ | s m ḡ r̄ s ||  
 ē n̄i | lō ca n̄i | pā pa vi | mō ca ni | | i m̄ di rē sā | sa hō | | | da ri | ta lō da ri ||

svaram

RS n̄s ḡ ḡ r̄ r̄ S m̄ m̄ ḡ ḡ | r̄ r̄ S s p m p | m̄ m̄ ḡ ḡ r̄ r̄ S ||

n̄d p / s S̄ m̄ m̄ p p̄ / s S̄ s̄ m̄ ḡ C | C g / m̄ ḡ r̄ S̄ n̄d | p M̄ ḡ r S̄ n̄ ||

### 20.7.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S S̄ n̄s / g r S | M M \ḡ m g r S | g r S N̄ S s n̄ |

D p d P p / s S̄ | g r s̄ n̄ d p̄ m̄ p s s | p̄ p̄ / s s / m m ḡ ḡ / m m̄ |

P p̄ d p m̄ ḡ r S | s̄ n̄ D P S S̄ | n̄s ḡ ḡ R n̄s / m m̄ |

Ḡ / m̄ ḡ R s̄ n̄ S | S m m m m M̄ g g | g g Ḡ ḡ / m̄ ḡ R s |

/ ḡ R R̄ s / m g / m̄ ḡ | r s / g r / g r s n̄ n̄ d | d p p p p s S S̄ |

P g g g g R̄ S | n̄d P P̄ s s̄ / g r | S m g g m \S / m g |

ḡ r S / p m̄ ḡ r S | / d p m ḡ ḡ r S ḡ ḡ | R R̄ S M m m̄ |

ḡ r S M m m̄ ḡ m̄ | S P P p̄ p̄ m p | S M ḡ r S S̄ |

s s / m m̄ ḡ ḡ / m ḡ ḡ r | r s s̄ n̄ n̄ s s̄ m ḡ ḡ | m g r s / m̄ g m p d p |

p p s̄ s S S̄ S̄ | n̄d p m̄ ḡ m p s̄ S̄ | ḡ ḡ r̄ r̄ s̄ s n̄ n̄ S̄ |

/ M m m̄ ḡ r S s n̄ | d p / ḡ r s̄ n̄ d p M | M ḡ w m p p s s p p |

ś ś ś g ḫ Ś ś n d | p \M M g ḡ r S | p m g r S / m g / m g |  
 r ḫ S p s s m g r | g ḡ R g r S N | S g r s ḡ S ⊂ S |

## 20.8 janya (upāṅga) 8 — navaratnavilāsam

vēda śrī

mnemonic: ri gi ma pa dha ni

mela 20 — nārīrītigauḍa

janya rāga (upāṅga) 8 — navaratnavilāsam

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

navaratnavilāsastu nivarjaṣṣādavō mataḥ |

mūrcchana  $\Rightarrow$ 

|            |                      |
|------------|----------------------|
| ārōhaṇa:   | s r ḡ m bd p s,      |
| avarōhaṇa: | S bd p m ḡ g m r s . |

lakṣāṇa vivaraṇa — Subbarāma Dīksita

*upāṅga; ṣāḍava; ṣadja graha; niṣāda varjya; suitable for singing at all times.*Though it has only been mentioned as *niṣādam varjya*; in the *lakṣāṇa ślōka*, the *mūrcchanārōhaṇa* as per the *pūrvācāryās* have *dhaivata vakra* in the *ārōhaṇa*, and *gāndhāram vakra* in the *avarōhaṇa*.Please study the *lakṣyas* based on the above *mūrcchana*.

LAKṢYA

### 20.8.1 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

|                                                                                                                                   |                                                                               |                                        |                          |   |
|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------|--------------------------|---|
| $\frac{\text{S}}{\text{p m} \backslash \text{G}} \frac{\text{g } \text{g}^w}{\text{na va} \text{ ra} \text{ tna vi}} \text{ m R}$ | $\frac{\text{s } \text{s } \text{r}}{\text{sa vi bha va}} / \text{g} \subset$ | $\subset \text{g } \text{m } \text{P}$ | $\text{pra dē}$          | : |
| d p s s d P p<br>na ta ja na ū bha pra                                                                                            | M g w m<br>dē ba hu                                                           | p d P<br>va ra dē                      | m g / m r<br>ja ya ja ya | : |

2. / p m \ G g ..... | ... ^w g m | r .. S  
 na va ra tna ..... | ... ba hu | va ra dē

anupallavi

d p M \  $\tilde{g}$  g  $\overset{w}{m}$  p  
 bha va mō ha na ka ra | /d p m  $\tilde{g}$   
 || rū pi ni |  $\overset{w}{g}$  m R s  
 || bha vā ni ||

d p S r    $\tilde{G}$  m   P p   m/  $\tilde{D}$  p  $\overset{w}{m}$  | /D P s s   r g — /m r   Š D   p  $\overset{w}{m}$   
 na va ca kra   biṁ du   pī tha   ni vā si ni   nā rā ya ni   gu ru   gu ha   vi śvā   si ni

svaram

p P / d p m g G / m r s R R | s S d D p p C | C p p s r G g m ||

/p P d / p w S s / r r / G / g / M r | r d / d P / d | p m G / m x r w g m S ||

## 20.8.2 sañcāri — ragana mathya tāla — Subbarāma Dīksita

$s s R g / m R$  |  $g g g / m$  |  $r r S r / m \tilde{G}$

$\tilde{\text{G}} \text{ m r} / \tilde{\text{G}} \text{ g m} \quad | \quad \text{P m m} \quad | \quad \text{g g} / \text{m m r r s} \quad ||$

d d p / s S r g | ~M~ p d | p m / ~G~ ^w m p d p ||

$\dot{p} \ m \backslash \widetilde{G} / m \dot{m} R \quad | \quad {}^w_g m R \quad | \quad p m g / m R S$  ||

s r s / g R g m | P g g | g m R g m P ||

/ d̄ d̄ P / d̄ d̄ M | ḡ ḡ M | r̄ r̄ / G / m̄ m̄ R ||

ḡḡ / m̄r̄s̄r̄S | s̄d̄p̄d̄ | P̄s̄s̄s̄d̄p̄d̄ ||  
 P̄r̄r̄ḡ / m̄r̄ | / ḡs̄r̄ḡ | / M̄ P̄M̄r̄r̄ ||  
 / ḡḡ / m̄m̄P̄\M̄ | / R̄Ḡ | / M̄R̄S̄R̄ ||  
 ~Ḡ M̄w̄ḡM̄ | s̄s̄ / d̄d̄ | m̄p̄M̄ȳḡ / p̄m̄ ||  
 r̄r̄ / ~Ḡ s̄ / d̄p̄d̄ | p̄m̄ ~Ḡ | p̄ / p̄m̄p̄m̄w̄ / ~Ḡ ||  
 / m̄r̄s̄r̄ḡr̄ / ~Ḡ | ḡm̄P̄\ | R̄ḡm̄w̄P̄s̄r̄ ||  
 w̄m̄p̄d̄P̄s̄s̄ | P̄ḡȳ | M̄r̄ī ~Ḡw̄p̄ ||  
 w̄m̄R̄ / ~Ḡ / m̄r̄ | s̄ / d̄p̄m̄ | p̄d̄P̄s̄d̄p̄ ||  
 ȳḡw̄m̄R̄S̄ | r̄ḡM̄ | p̄d̄P̄P̄s̄ ||  
 x̄d̄p̄m̄ḡw̄p̄ / D̄ | p̄p̄s̄ | p̄d̄p̄s̄r̄ḡr̄ ||  
 d̄p̄\x̄ḡr̄d̄p̄ / r̄s̄ | d̄p̄r̄r̄ | ~Ḡ / m̄ḡm̄r̄s̄r̄ ||  
 ~Ḡ / m̄m̄R̄s̄ | R̄ḡḡ | / M̄R̄R̄s̄ ||  
 d̄p̄m̄ḡḡ / m̄R̄ | S̄R̄ | ȳȳR̄s̄ ⊖ S̄ ||

..... end of *upāṅga rāgas* .....

## 20.9 janya (bhāṣāṅga) 1 — bhairavi

## janya rāga (bhāṣāṅga) 1 — bhairavi

### LAKṢANA

ślōka — Vēṅkaṭamakhi

bhairavirāga saṁpūrnassāyamāñkālē pragīyatē |  
pañcaśruti dhaivatam ca kvacitsthānē prayujyatē ||

|           |                                |                                              |
|-----------|--------------------------------|----------------------------------------------|
| mūrcchana | $\bar{a}r\bar{o}ha\bar{n}a:$   | S r $\bar{g}$ m p $\bar{b}d$ $\bar{b}n$ s,   |
|           | $a\bar{v}ar\bar{o}ha\bar{n}a:$ | s $\bar{b}n$ $\bar{b}d$ p m $\bar{b}g$ r s . |

### lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; samṝpūrṇa; dhaivata graha; suitable for singing in the evenings.

All the seven svaras of this bhairavi rāga are rañjana-providing jīvasvaras as well as nyāsasvaras. However, ṛṣabha, gāndhāra, madhyama, and niśāda are the jīvasvaras, and nyāsasvaras that provide more rañjana.

The jīvasvara sañcāras:—

(R /  $\bar{g}\bar{g}$  R, r g /  $\bar{m}g/\bar{g}r$ ,  $\bar{\dot{n}}srg$  r,  $\bar{\dot{n}}/g\bar{g}r$ , s /  $\bar{g}r/\bar{m}g\bar{r}$ ); (s s / r  $\bar{r}/g\bar{g}$ ,  $\bar{\dot{n}}srg/\bar{g}$ , s /  $\bar{g}r\bar{g}$ , s /  $m/r/G$ , s /  $p\bar{g}r/G$ );  
 $\bar{\dot{n}}srgmp$ ,  $\bar{m}pd\bar{\dot{n}}srgm$ ,  $\bar{g}rgmp/\bar{M}$ ,  $\bar{d}p/\bar{\dot{n}}dp/\bar{M}$ ,  $/d\bar{p}/\bar{d}/\bar{M}$ ,  $\bar{p}g\bar{r}g/p\bar{M}\bar{M}$ ,  
R /  $\bar{G}/\bar{p}\bar{M}$ );  
 $\bar{\dot{n}}srg\bar{m}pd/N$ ,  $g\bar{r}g\bar{m}pd/\bar{N}$ ,  $\bar{p}d/\bar{N}$ ,  $\bar{hd}\bar{d}/\bar{N}$ ,  $\bar{hd}\bar{w}s/\bar{N}$ ,  $/g\bar{r}\bar{s}/\bar{N}$ ,  $d\bar{m}p$   
d / N, s r g m p d n);  
( $\bar{s}\bar{r}/\bar{G}\bar{R}\bar{S}$ ,  $\bar{N}D\bar{P}$ , M \ G R,  $\bar{n}sRS$ )

Depending on what is appropriate to the context, the following can appear at each of the svaras in the  $\bar{a}r\bar{o}ha\bar{n}a$  of the mūrcchana:

ēRRa jārus — (r / g / m /  $\bar{m}p$ )  
nokkus, “while holding firmly onto” svaras in different jātis — ( $\bar{r}gm$ ,  $\bar{g}mpd$ ,  $\bar{g}mpdn$ , gg  
 $\bar{w}mp$ ,  $d\bar{w}s$ )

sphuritas in double svaras — ( $m\bar{m}p\bar{p}ddnn$ ,  $/m\bar{m}/p\bar{p}/d\bar{d}/n\bar{n}$ )  
besides these (i.e., for double svaras, in addition to sphuritas), odukkals — ( $m\bar{m}p\bar{p}dd\bar{d}n\bar{n}$ ,  $\bar{m}\bar{m}\bar{p}$   
 $\bar{p}\bar{d}\bar{d}\bar{n}\bar{n}$ ,  $\bar{g}\bar{g}\bar{g}m\bar{m}\bar{m}\bar{p}\bar{p}\bar{p}$ )

Again, depending on the context, the following will be present in each of the svaras in the mūrcchana  $a\bar{v}ar\bar{o}ha\bar{n}a$ :

iRakka jārus — ( $\bar{s}/\bar{N}dp/\bar{M}\bar{G}\bar{R}$ );  
in addition, odukkals — ( $s\bar{n}d\bar{p}\bar{m}g\bar{r}s$ ),  
pratyāghātas in double svaras — ( $p\bar{p}m\bar{m}g\bar{g}r\bar{g}$ ),  
and in addition, the odukkals — ( $p\bar{p}m\bar{m}g\bar{g}r\bar{r}$ ,  $\bar{p}p\bar{m}\bar{m}g\bar{g}\bar{r}\bar{r}$ ,  $\bar{p}p\bar{p}m\bar{m}m\bar{g}\bar{g}\bar{r}\bar{r}\bar{r}$ ).

While reaching on to and holding

ṛṣabha in śadja, śuddha ṛṣabha is touched (e.g., s /  $\bar{r}n\bar{d}\bar{w}s$ ),  
madhyama in gāndhāra, antara gāndhāra is touched (e.g., s / r / g /  $\bar{m}g\bar{r}$ ),  
pañcama in madhyama, prati madhyama is touched (e.g., g / m /  $\bar{p}m\bar{g}m$ ),

*niśāda* in *dhaivata*, *śuddha niśāda* is touched (e.g.,  $p\ d\ \text{bb}\overset{\times}{n}\ d\ p$ ),

*sadja* in *kaiśiki niśāda*, *kākali niśāda* is touched (e.g.,  $n\ /s\ n\ d\ p$ ).

One has to grasp these minute details very carefully.

It is said that *śuddha gāndhāra* is touched when *pañcaśruti ṛṣabha* is reached from *śuddha ṛṣabha* during *ālāpanas*.

Vēṅkaṭamakhi has stated it as a general *lakṣaṇa* (definition/characteristic) of *gamakas* that “*gamakas* refer precisely to holding the *chāyās* of a *svara* while being at another, in a manner that generates a sweet feeling in the listener”. However in this (*bhairavi*) *rāga*, the twelve *svaras* that constitute the *prakṛtis* and *vikṛtis*, as well as all the *gamakas* are present. Therefore, the stalwarts who knew the *prācīna* (ancient) *saṃpradāya* have declared *bhairavi rāga* as a “**big/grand**” *rāga* among the various *rāgas*.

In spite of all these, for this *bhairavi rāga*, which is the finest among the *rakti rāgas*, when pulling the *anya svaras* from the lower *svarasthānas*, *anya svara chāyas*, should not be retained for a duration long enough to cause disgust to the ear.

All the information provided below can be fully grasped by those with a knowledge of the *saṃpradāyas* from generations, who have played in the *vīṇa*, the *tāna varṇa*, “*viribōni*” composed by Adiyappa, who shone like a gem among *vāggēyakāras*, and the several compositions of Muttusvāmi Dīksita.

The *pañcaśruti prayōgas* — ( $p\ d\ /n\ \text{bd}\overset{\times}{n}\ s$ ) ( $\overset{\circ}{n}\ \text{bd}\ n\ s$ ) ( $\overset{\circ}{n}\ \overset{\times}{s}\ d\ \overset{\circ}{n}\ s$ ). Other than these, the *dhaivatas* appearing in other places are *śuddha dhaivatas*.

Since *bhairavi* is said to be the seventh *mēla* of the nineteen *mēlas* mentioned by the *pūrvācāryas*, as well as a *bhāṣāṅga* in the twentieth of the seventy two *mēlas* arranged in order by Vēṅkaṭamakhi, it seems that the following *bhairavi gīta* was composed by *pūrvācāryas*, and not by Vēṅkaṭamakhi.

The *prayōgas* — ( $s\ g\ g\ m$ ,  $\overset{\circ}{n}\ s\ g\ g\ m\ p\ m\ g\ r$ ,  $n\ d\ n\ p\ p\ n\ n\ s$ ,  $p\ m\ n\ d\ n\ s$ ,  $p\ n\ d\ n\ s$ ) are found in the *gīta*.

## LAKŚYA

### 20.9.1 gīta — jhampa tāla — Vēṅkaṭamakhi

|                                                                                                                                                           |                                                                                                                                                                                                                                        |                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\dot{s}\ \dot{s}$<br>a re                                                                                                                                | $\overset{\circ}{g}\overset{\circ}{g}\ \overset{\circ}{r}\ \overset{\circ}{s}\ n\ d\ n\ s\ n\ d\ n$<br>tri da śa ra ma ni i ma ni i                                                                                                    | $P\ n\ n\ s\ n\ s\ \overset{\circ}{g}\ \overset{\circ}{g}\ \overset{\circ}{m}$<br>gī rvā a na ga na va m dya                                                                      |
| $\dot{d}\ \dot{p}\ \dot{m}\ \dot{m}\ \dot{g}\ \overset{\circ}{G}\ \overset{\circ}{g}\ \overset{\circ}{r}\ \overset{\circ}{s}$<br>ma a na ma a tam m m g i | $\overset{\circ}{m}\ \overset{\circ}{g}\ \overset{\circ}{g}\ \overset{\circ}{M}\ \overset{\circ}{m}\ n\ n\ s$<br>pa m du ram ga nnu je                                                                                                 | $\overset{\circ}{m}\overset{\circ}{m}\ \overset{\circ}{g}\ \overset{\circ}{g}\ \overset{\circ}{r}\ \overset{\circ}{s}\ n\ d\ n\ \overset{\circ}{P}$<br>ddha a ra a dha ra a yu tē |
| $n\ d\ n\ d\ d\ p\ m\ p\ P$<br>ni khi la bhu u sa m nn tē                                                                                                 | $p\ m\ p\ m\ g\ r\ s\ s\ S$<br>dhi i bhu va na sa m nu tē                                                                                                                                                                              | $S\ p\ P\ s\ d\ d\ p\ m$<br>hō i rē ja a a a nu                                                                                                                                   |
| $P\ n\ n\ s\ n\ n\ \overset{\circ}{S}\ \overset{\circ}{s}$<br>ūm ka a ri ma ha mā yi                                                                      | $\overset{\circ}{m}\ \overset{\circ}{g}\ \overset{\circ}{g}\ \overset{\circ}{r}\ \overset{\circ}{s}\ \overset{\circ}{p}\ \overset{\circ}{m}\ \overset{\circ}{m}\ \overset{\circ}{g}\ \overset{\circ}{r}$<br>ma a ni i kya va l la ki i | $n\ d\ n\ d\ d\ p\ m\ g\ r\ s$<br>ma dhu ra va a dya vi no o di                                                                                                                   |

antari

|                                                        |                                                       |                                                     |
|--------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------|
| Ś ċ Ś n s g g m m<br>rā ja ra a je e śva               | p m m g r ḡ g r s<br>ri i tri pu ra sum da ri i       | Ś g r s r s n d n<br>car̄m dra ka la a a dha ri i   |
| p p n n s Ś ċ Ś.<br>śi va śa m ka rī                   |                                                       |                                                     |
| <b>jāvadā</b>                                          |                                                       |                                                     |
| n d N s n s g r s<br>ka m kā lī ka a a a lī            | m g r g m g r g r s<br>ka da na dha u ra m dha ri i   | ḡ g r s ḡ r s n<br>ka lyā a nī kā ma a kṣi          |
| Ś n d n p d n n s<br>kā tya a ya ni i ga u ri          | ḡ g m p m ḡ r s<br>ka i la a sa vā si ni i            | Ś ċ Ś s g r g r s<br>dhā dha sa ni sa ni dha        |
| g g r r s r s n d n<br>sa sa ni ni dha ni dha pa ma pa | p d n d d p m g r s<br>ga ma pa ma ma ga ri sa ni dha | s s g r s g g m g m<br>ka ri ka lā bha ga a mi ni i |
| n d d p m n d n Ś<br>ka u ma a ri ma ra a lī           | n s g g r g r g m p<br>bha a śa m ga bha i ra vi i    | n d n p d n s n d n<br>ra a ga na a a a ga ru u     |
| p d n d m ḡ g r s<br>a a i ya m vai ya i ya            |                                                       |                                                     |
| Ś ċ Ś n s g g m m<br>rā ja ra a je e śva               | p m m g r ḡ g r s<br>ri i tri pu ra sum da ri i       | Ś g r s r s n d n<br>car̄m dra ka la a a dha ri i   |
| p p n n s Ś ◉<br>śi va śa m ka rī                      |                                                       |                                                     |

### 20.9.2 kīrtana 1 — tiśra jāti ēka tāla — Muttusvāmi Dīksita

This is the first *kīrtana* among the *pañcabhūtakṣetra kṛtis*.

**pallavi**

§ s/ḥd N d p d /n̄d    | /P · d p m \p̄m /g r s    | R · g G · m p p̄t m̄ p m p d ||:  
cim ta ya mā                | kam · da mū la                | kam dam m̄ m̄

anupallavi

caraṇam

|                                                                               |                                                                                                  |                                                                                  |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <p>1. m <u>m̄</u> <u>m̄</u> \g <u>ḡ</u><br/>maṁ ga la ka ra</p>              | <p>R <u>·ḡ</u>^w <u>m̄</u> g rr / <u>ḡ</u>^x s<br/><u>maṁ</u> da hā sa</p> | <p>r \n <u>n̄</u>^w S <u>n̄</u>^w sr g<br/>va da nam̄ m̄</p> |
| <p>2. <u>ḡ</u>^w / M <u>m̄</u> <u>m̄</u> ...<br/>mañ ga la ...</p> | <p>.....<br/>.....</p>                                                                           | <p>r <u>s</u> <u>n̄</u>^w S ⊂ S<br/>va <u>da</u> nam̄</p>              |
| <p>M <u>ḡ</u> rrg s<br/>mā ni kya</p>                                        | <p>/ <u>n̄</u>^x d p M <u>p m̄</u> <u>ḡ</u> r g<br/>ma ya kām̄ cī</p>                 | <p><u>ḡ</u> /m <u>m P.</u> D <u>P̄</u> ~ ~ ~ ⊂<br/>sa da nam̄</p>               |
| <p>⊂ s p d / N <u>ñ</u> d r<br/>am̄ ga sau m̄</p>                             | <p>S <u>ñ</u> d p / <u>n̄</u>^x m<br/>da rya vi ji ta</p>                              | <p>p d / ~ ~ / S ⊂<br/>ma da nam̄</p>                                            |
| <p>⊂ s . . . . .<br/>am̄ ga . . . . .</p>                                     | <p>.....<br/>.....</p>                                                                           | <p>p d / ~ ~ N <u>ñ</u> s r<br/>ma da nam̄ m̄</p>                                |

[†]This is the first occurrence of the symbol  $\wedge$  — this symbol indicates *ravai*. (ED: please see our remarks, namely, the footnote that appears in 2. *phenadyuti* for the second line of the *caranam* in the *Muttusvāmi Diksita kīti* (section 2.0.3 ).

$\times \times$   $\overset{\gamma}{\dot{g}} \overset{\gamma}{\dot{g}}$   $\dot{r} \dot{r} \dot{s}$   $\dot{s} \overset{w}{n} \dot{s} \overset{\gamma}{R}.$  |  $\dot{s} \overset{\gamma}{\dot{n}}$   $d \overset{\gamma}{p} \overset{w}{m} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{g} \overset{\gamma}{r} s$  |  $r / \overset{x}{g} / r / g \overset{x}{g} r s$   
 a  $\overset{\gamma}{m}$  ta ka  $\overset{\gamma}{s} u$  | da na  $\overset{\gamma}{m}$  ku=.m da | ra  $\overset{x}{da}$  na  $\overset{x}{m}$   $\overset{\gamma}{m}$

2.    ... | ..... | r /    s s  
a m t a k a ... | ..... | ra /   na m m u

$\text{S} \cdot s \cdot s \cdot s / \text{d} \text{N} \text{d}$  |  $\text{d} \text{p} \text{d}$  |  $\text{N}^w_n \dot{\text{S}} \subset \text{S} \text{p} / \text{g} \text{r} \dot{\text{S}}$  |  $\text{r} \text{ra} \text{v} \text{i}$  |  $\text{ram} \text{gam}$  |  $\text{bhai} \text{ra} \text{vi}$  |  $\text{pra}$

| **ś n**      **ń ś [~]N**      **^wm p d Pd**      | **/n ń d p**      **m ^Y g r s**      **r g ^wm p**      || **ſ**      **d / [~]N**  
 sa m ga      m      ru gu hām ta      | /ra m ga m      p̄ thi vī      li m ga m      ci m

### 20.9.3 kīrtana 2 — ādi tāla —Muttusvāmi Dīksita

## pallavi

§§ s /^xg r g /^xp ^ym /^wP d | [·]  
 bā la gō pā la | [·]  
 | [·]  
 | [·]  
 | [·]  
 || ·

||  $\ddot{\text{n}}$   $\ddot{\text{n}}$  s /  $\dot{\text{m}}$   $\overset{\text{y}}{\text{g}}$  r    G /  $\overset{\text{x}}{\text{p}}$   $\overset{\text{w}}{\text{m}}$   $\overset{\text{w}}{\text{m}}$  P · d    | P · d    d  $\overset{\text{x}}{\text{n}}$   $\overset{\text{y}}{\text{s}}$  d p    | M ·  $\overset{\text{x}}{\text{d}}$   $\overset{\text{y}}{\text{p}}$   $\overset{\text{y}}{\text{m}}$   $\overset{\text{y}}{\text{g}}$      $\overset{\text{y}}{\text{g}}$  r /  $\overset{\text{x}}{\text{g}}$  s    ||  
 $\ddot{\text{b}}$  $\ddot{\text{a}}$                            $\ddot{\text{g}}$  $\ddot{\text{o}}$                            $\ddot{\text{p}}$  $\ddot{\text{a}}$                            $\ddot{\text{a}}$                            $\ddot{\text{l}}$  $\ddot{\text{a}}$                            $\ddot{\text{y}}$  $\ddot{\text{a}}$                            $\ddot{\text{a}}$                            $\ddot{\text{s}}$  $\ddot{\text{u}}$                            $\ddot{\text{m}}$                           ||  
 $\ddot{\text{b}}$  $\ddot{\text{a}}$                            $\ddot{\text{g}}$  $\ddot{\text{o}}$                            $\ddot{\text{p}}$  $\ddot{\text{a}}$                            $\ddot{\text{a}}$                            $\ddot{\text{l}}$  $\ddot{\text{a}}$                            $\ddot{\text{y}}$  $\ddot{\text{a}}$                            $\ddot{\text{a}}$                            $\ddot{\text{s}}$  $\ddot{\text{u}}$                            $\ddot{\text{m}}$                           ||

anupallavi



S /^Y  
 drō ḥa   R g  
 ka ṣa   ^wm p /  
 du   ryō   ^Yd  
 nā di ha ra

p d p \rg   ^{~~~}M m  
 drau pa dī   mā na

S ^Yg r g ^wm p d  
 saṁ ra kṣa ḥa ka ra

p /N ḫ ḫ  
 vai ḥi ka   gā ya ka   ^Yn /^Xṛ ḫ  
 gu ru gu ha   nu ta pu ra

\N /ṛ  
 vai ri   ^Yś n d p   ^wm p  
 vi hi ta   gō

ḫ d /^Xnd p  
 pi kā ma   ^wm p ^YG r s  
 nō ha ra

#### 20.9.4 kīrtana 3 — jhampa tāla —Muttusvāmi Dīksita

This is the fifth *kīrtana* among the *navāvaraṇa kīrtanas*.

##### pallavi

♪ Š · n   n /^Xn n d   ^YD P   P ^wd N · d p   ndpd p mg ^Yr   |   ^{~~~}g /^Xpm ^wm P r /Pd ^wn  
 śrī   ka   ma   lām   bā   yā   hpara   m   na   hi   rē   rē   citta

2.   Š · n   .....  
 śrī   .....  
 |   ^{~~~}g /^Xpm ^wm P · d   m \g r s   |  

/^Xgr \N ^Ys ^w   s /^Xg r g /^wm P d ^wn \n ^Y\D p /^Xn  
 kṣi   tyā   diśi   vāmtata   tva   sva   |   d \mp \m p ^wP · d /^Xs   N  
 rū   piṇyā

/^wś · n   ^{~~~}n   ^Ydd p   P ^wd N ·   d pndpd p mg ^Yr   |   s /^Xpm ^Yg r S ♪  
 śrī   ka   ma   lāmbā   yā   hpara   m   na   hi   rē   rē

##### anupallavi

^wm ^{~~~}P /^Xd p /^{XX}dd p m \g r   R · gm   grm ^Yg r /^{XX}g s   |   r ^{~~~}g /^Xp ^{~~~}M /^wm P  
 śrī   kam   thavi   s̄nuvi   ri   mca   di   ja   na   yi   tryāḥ

|                                                                                                                                                                                                                                                                                                                             |                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| \m \~{M} p d / \~{\overset{x}{s}} \~{\overset{w}{N}} \~{\overset{w}{s}} \~{\overset{y}{r}} s \~{\overset{y}{r}} \~{\overset{y}{s}} \~{\overset{y}{n}} d p \~{\overset{y}{n}} \overset{x}{D} \overset{w}{m} p                                                                                                                | si vā tmaka vi śva ka rtryā h kā   d \~{\overset{y}{n}} \~{\overset{y}{s}} \~{\overset{y}{n}} \~{\overset{y}{S}} . s<br>ra yi tryā h |
| \~{N} \~{n} \~{n} \~{\overset{w}{s}} \~{\overset{y}{R}} \~{\overset{y}{g}} / \overset{x}{m} \~{\overset{x}{i}} \~{\overset{x}{g}} \~{\overset{x}{r}} \~{\overset{y}{S}} / \overset{x}{r} \~{\overset{w}{n}} \~{\overset{y}{s}} sthi / \overset{x}{d} \overset{w}{m} p m / g r s / \~{\overset{y}{h}} d N \overset{y}{d} p C | śrīkara bahirda śā ra ca kra ssē vita bhai · ra vī                                                                                   |
| <u>C</u> p / \overset{y}{G} \~{\overset{y}{r}} s / \overset{y}{S} \overset{y}{r} \~{\overset{y}{n}} \overset{x}{d} \overset{x}{p} \overset{x}{m} \overset{x}{p} \overset{x}{m} / p d / n                                                                                                                                    | bhārga vī bhā ra tyā                                                                                                                 |

caranam

### 20.9.5 kīrtana 4 — ata tāla —Muttusvāmi Dīksita

pallavi

|                                                                                                                                                                |                              |                                                                                                                                             |                                                                                   |                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------|
| $\text{S} \quad \text{N} \overset{\times}{\subset} \text{N} \overset{\sim}{\subset} \text{N} \overset{\gamma}{\subset} \text{D} \overset{n}{\subset} \text{D}$ | $\bar{a} \quad \text{ryā}$   | $p \text{ } m \text{ } \overset{\gamma}{P} \cdot \overset{\times}{n} \text{ } d \text{ } P \cdot d \text{ } p$                              | $\overset{\gamma}{m} \overset{\times}{g} \text{ } r \text{ } s$                   | $R \text{ } r \setminus n$                                    |
| $\overset{w}{\eta} \text{ } S \overset{\gamma}{\subset} SS / \overset{x}{g} \text{ } R \text{ } s$                                                             | $\text{rē} \quad \text{rē}$  | $R \text{ } r \overset{w}{\eta} \text{ } S \text{ } / \overset{x}{m} \overset{\gamma}{G} \text{ } R$                                        | $G \overset{w}{p} \overset{\gamma}{M}$                                            | $P \text{ } D$                                                |
| $/ \overset{x}{n} \overset{x}{n} \overset{\gamma}{D} \overset{\gamma}{P} \overset{\gamma}{m} \overset{\gamma}{G} \text{ } R$                                   | $a \text{ } vi \text{ } dyā$ | $kā \text{ } / g \text{ } r / g \text{ } s \overset{w}{\eta} \text{ } s \text{ } r \text{ } g \text{ } mp$                                  | $/ \overset{x}{n} \overset{x}{n} \overset{\gamma}{d} \text{ } p$                  | $\overset{w}{g} \text{ } m \text{ } m \text{ } g \text{ } mp$ |
| $m \setminus \overset{\gamma}{g} \text{ } R \overset{\gamma}{\subset} R \overset{\bullet}{S} \overset{\gamma}{\subset} S$                                      | $\text{rē}$                  | $\overset{\gamma}{S} \overset{\gamma}{g} \text{ } R \text{ } g \text{ } \overset{x}{p} \overset{w}{m} \text{ } p \text{ } d \overset{w}{n}$ | $\overset{\gamma}{S} \overset{\gamma}{n} \overset{\gamma}{s} \overset{\gamma}{n}$ | $d \overset{w}{m} \overset{\gamma}{P} \cdot d /$              |
|                                                                                                                                                                |                              | $\bar{a} \text{ } di \text{ } ma \text{ } dhyā \text{ } \overset{w}{m} \text{ } ta \text{ } ra \text{ } hi$                                 | $tārn \overset{\gamma}{s} i \text{ } va$                                          | $sa \text{ } hi \overset{w}{tām}$                             |

## anupallavi

|                                                                                                                                                                          |                                                                                                                                                                          |                                                        |                                                                                   |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------|---|
| $m \overset{w}{g} \tilde{M} \subset \tilde{M} m \backslash \overset{y}{g} rg$<br>sū ryā                                                                  | $\tilde{R} \subset R \tilde{R} \overset{w}{g} \tilde{m} rg s \overset{w}{m}$<br>gni cam                                                          | $\overset{y}{g} R \cdot \overset{w}{n}$<br>dra         | $\tilde{S} \subset S$<br>marṁ                                             |   |
| $\overset{w}{m} \tilde{G} \tilde{R} \subset \tilde{R} / \tilde{G} \subset \tilde{G}$<br>da la ma                                 | $\tilde{M} \subset M \tilde{P} \cdot \overset{w}{g} \tilde{m} p$<br>dhya vā                                                                      | p m \g m<br>si                                         | \overset{y}{G} R<br>nī m                                                          | : |
| $\overset{w}{g} \tilde{M} \subset \tilde{M} \tilde{M} / \overset{y}{N} d$<br>su kha ta                                                           | D P P / \overset{x}{d} p / \overset{x}{d} m<br>ra pra va                                                                                                                 | p \g M<br>rti                                          | \overset{w}{p} D \overset{y}{P} \subset<br>nī m                                   |   |
| $\subset \tilde{P} \overset{\cdot}{P} D / \tilde{N}$<br>svē ta ra                                                                                        | \overset{w}{n} / \overset{x}{s} \overset{w}{D} \overset{w}{n} \overset{y}{s} \overset{w}{R} \overset{w}{s} \overset{w}{n}<br>ni vā si                                    | \overset{y}{s} \subset \tilde{S} \subset<br>nī | \tilde{S} \overset{w}{n} \overset{y}{s}<br>m ā                            |   |
| $\tilde{R} \subset \tilde{R} \overset{x}{G} \tilde{R} \subset R$<br>cā rya si                                                                    | \overset{w}{r} \overset{y}{g} \overset{w}{s} \overset{w}{n} \overset{y}{s} / \overset{x}{g} \overset{w}{r} \overset{w}{s} / \overset{y}{r}<br>syā nu gra                 | \overset{y}{s} \overset{y}{N} D<br>ha ka               | P D<br>ra na                                                                      |   |
| \overset{\cdot}{P} \subset P D \subset D \overset{x}{b} \overset{w}{n} \overset{x}{n}<br>śa kti pra                                                                      | D \subset D \overset{\cdot}{P} \subset P D<br>dā pā ra                                                                                                                   | \overset{w}{N} \overset{y}{s}<br>ka ru                 | \tilde{R} \subset \tilde{R}<br>ṇā m                               |   |
| \overset{y}{g} / \overset{x}{m} \tilde{G} \overset{\cdot}{g} \tilde{r} \overset{\cdot}{s} \tilde{r} \overset{\cdot}{s}<br>ca ryā di ca tu ṣṭa ya | \overset{y}{n} \overset{y}{n} \overset{y}{s} \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \tilde{n} \overset{y}{d} p<br>vi ta ra na sa ma rtha ta ra | \overset{y}{m} g r s<br>ca ra na m                     | r g \overset{w}{m} p /<br>a ru na m                                               |   |
|                                                                                                                                                                          |                                                                                                                                                                          |                                                        | \tilde{D} \overset{w}{n} \overset{y}{s} \backslash \tilde{N}<br>ā |   |

## caranam

|                                                                                                                                           |                                                                                                                                                           |                                             |                                              |  |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------------------------------------------|--|
| $\tilde{P} \tilde{P} \overset{w}{M} \tilde{D} \subset D$<br>nam da                                                | $P \subset P P / \overset{x}{d} p / \overset{x}{d} m$<br>na va nō                                                                                         | $\overset{w}{m} P \subset P \subset$<br>tpā | $\subset P D$<br>da                          |  |
| $\tilde{N} \subset \tilde{N} \subset \tilde{N} \subset \tilde{N} \subset \tilde{N} \subset$<br>na | $\subset \tilde{N} \overset{w}{D} \overset{x}{s} \tilde{N} \cdot \overset{w}{s} \overset{y}{r} \overset{y}{s} \overset{y}{n}$<br>m pu spa | D \subset D<br>li                           | \overset{\cdot}{P} \subset P \subset<br>kā m |  |
| $\subset P \overset{\cdot}{M} \subset M M / \overset{x}{n} d$<br>va m da                                                                  | \overset{y}{D} P \overset{y}{M} \cdot / \overset{w}{d} p \overset{w}{m} g<br>nā ā la                                                                      | R \subset R<br>yā                           | / \overset{y}{g} r / \tilde{G}<br>di |  |

|                                                                                                                                         |                                                                                                                                                        |                                                 |                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|------------------------------------------------------------|
| S $\tilde{R}$ $\subset R / \tilde{G} \subset \tilde{G}$<br>pra sthā                                             | / $\overset{x}{p} \tilde{M} \subset \tilde{M}$ P $\overset{.}{P} \subset P$<br>ā pa na                                                 | P D<br>di                                       | d p $\overset{.}{p} \tilde{m} \subset$<br>vya      |
| $\subset \tilde{M} \subset \tilde{M}$ s / p $\overset{w}{m} \overset{.}{P} \subset P$<br>ca m da                        | d p D $\overset{w}{n} \overset{x}{s} \tilde{N} \subset \tilde{N}$ .<br>na ka                                                           | D P<br>rṣa                                      | D $\subset D$<br>ṇa                                        |
| N $\overset{w}{S} \subset S \overset{.}{R} \subset R$<br>sta la su                                                                      | R $\backslash N \overset{.}{S} \tilde{N} \subset \tilde{N}$<br>ddhi ka                                                                 | $\overset{w}{n} \overset{.}{S} \subset S$<br>ra | S $\subset S \subset$<br>ṇa                                |
| $\subset \tilde{S} \tilde{N} \subset \tilde{N} \overset{.}{S} \subset S$<br>varṇ da                             | S $\overset{w}{\cdot} \overset{x}{r} \overset{.}{g} \overset{x}{r} \overset{.}{s} \overset{x}{r} \overset{.}{s} \tilde{N}$ .<br>na stō         | n D<br>trā                                      | P D<br>di                                                  |
| $\overset{w}{n} \overset{.}{s} / \overset{x}{r} \overset{.}{s} / \overset{x}{r} n \overset{y}{n} d P$<br>pa tha na                      | d p / S s n D P<br>bha kta sē                                                                                                                          | m / d $\overset{x}{p} \overset{y}{m} g$<br>va   | R S<br>nām .                                               |
| $\tilde{R} \subset R G / \overset{x}{p} \tilde{M} \subset \tilde{M}$<br>ma m da dhī                             | $\overset{.}{M} P / \overset{x}{N} D \subset \overset{y}{D}$<br>ha ra ḡa ca                                                                            | $\overset{..}{P} \cdot d$<br>ryā                | $\overset{w}{d} P / m \tilde{M}$<br>yu ta          |
| $\overset{w}{m} P \subset P d / \tilde{N} \subset \tilde{N}$<br>mā na vā                                                | d p D $\overset{w}{n} \overset{.}{s} \overset{.}{R} \overset{.}{s} \overset{w}{n}$<br>nā m dha rma                                                     | S $\tilde{S} \subset$<br>ma ya          | $\subset S \overset{w}{n} \overset{.}{s}$<br>sva           |
| $\tilde{R} \subset R / \overset{x}{g} \overset{x}{g} \overset{y}{R} \overset{y}{R}$<br>ccham̄ da si va                          | $\overset{w}{r} \overset{.}{g} \overset{.}{S} \overset{w}{n} \overset{.}{s} / \overset{x}{g} \overset{.}{r} \overset{.}{s} \overset{x}{r}$<br>sā lō ka | s ND<br>dā                                      | P D<br>ya ka                                               |
| / $\overset{y}{N} \overset{.}{S} \overset{.}{R} \overset{.}{S} \overset{y}{N}$<br>ca tu ra ta ra                                        | D P $\tilde{N} / \overset{.}{s} p \overset{.}{m} / \overset{x}{d}$<br>ha ra na ta bhai .                                                       | $\overset{p}{m} \overset{y}{g} R$<br>ra         | $\overset{y}{g} r / g s$<br>vī m                           |
| P D / $\overset{y}{n} \overset{.}{n} \overset{.}{d} \overset{w}{n} \overset{.}{s} \overset{.}{n}$<br>ma m̄ da smi ta vi la si ta        | s S s n y / r R s w<br>mu khā ra vi m dā m gu ru                                                                                                       | r S r / g<br>gu hām bi                          | $\overset{y}{r} \overset{.}{s} \overset{.}{n} d m$<br>kā m |
| 2. P D ..... n d w<br>ma m̄ da ..... m mu                                                                                               |                                                                                                                                                        |                                                 |                                                            |
| P d / $\overset{y}{N} \overset{.}{s} \overset{.}{R} \overset{.}{s} \overset{x}{r} \overset{y}{n} \subset$<br>ku m̄ da sō da ri m̄ ma hā | $\subset \overset{y}{n} d p d \overset{w}{n} \overset{.}{s} \overset{x}{r} \overset{y}{S} \overset{.}{r} \overset{y}{n}$<br>tri pu ra su m̄ da ri m̄   | d p m g<br>na m̄ da                             | r g m p<br>la ha ri m                                      |

## 20.9.6 kīrtana 5 — ādi tāla — Kumāra Ettappa Mahārājā

## pallavi

♫ ♪ s ^w _ñ / S / ^y r / G / ^x m / p d | ^w _n ſ n / ^w d p / m p p m ^y r / ſ g r || s r : :

1.  $\check{s} \breve{n} \breve{\text{d}} \breve{\text{d}} \breve{\text{d}} \breve{\text{d}}$  s r / g s  
pā rva tī ra ma na

2.  $\breve{n}$   $\breve{h}d$   $\breve{n}$  s ..... | ..... |  $\breve{g}$  r  $\breve{s}$   
 pā rva tī ..... | ..... | va ā

anupallavi

| p d / n̄ n̄ d n / r̄ s̄ n̄ D | D n d | p d p g / m̄ m̄ p p d | / n̄ s̄ d n̄ s̄ c | C s |
   
 pa ra mā dha va bīrm gī | pa tam̄ ja li | saṁ nu ta | C s |

§  
 s̄ n̄ ſ̄ ḡ r̄    s̄ ſ̄ ſ̄ ſ̄ d̄ p̄ d̄    | D̄ n̄ ſ̄ ſ̄ ſ̄ ſ̄ d̄ p̄    | m̄ ḡ r̄ S̄ / ḡ r̄ s̄  
 bi ru dā    va lī gī ta    | mām̄    ju la    | ta ra nī tta    || rs

caranam

| **m̄ p̄ d̄ P̄ p̄ p̄ d̄** | / **N̄ ūd̄ n̄** | **n̄ ū ū · n̄** | **n̄ ū d̄ p̄** | **○ s̄** |

| **dhī̄** **ra kā ūt̄ti kē̄ ya** | | **svā̄ mi** | | **tā̄** | | **tā** | |

$\frac{^w m}{di} p / \frac{^v n}{vya} \frac{^v n}{ga} d p \frac{m}{\dot{m}} P \frac{m}{gā} \frac{^v g}{dha}$  r s  $\textcirclearrowright$  |  $\textcirclearrowleft s \frac{r}{sō} \frac{\sim \sim G}{ma} \frac{m}{vi} p$  |  $\frac{p}{lā} \frac{m}{sa} \frac{\overline{p}}{p} D \cdot p \frac{^v}{p} m \textcirclearrowright$  ||  $\textcirclearrowleft m$  |

p d / n̄ n̄ | d̄ r̄      s̄ n̄ d̄ / m  
**bhai** ra vī      mī du mu      | ^w P p d  
**bhai** ra      mī du mu      | khām̄ bu ja      | n̄ s̄ | d̄ n̄ s̄ C      || C S  
**bhai** ra      mī du mu      | khām̄ bu ja      | bhā      sō      ||

|  $\dot{s} \overset{w}{n}$   $\dot{s}$   $\dot{r}$   $\dot{S} \cdot \overset{y}{n}$  d p | D  $\cdot \overset{y}{n} \dot{s} \overset{y}{n}$  d p |  $\overset{y}{m}$   $\overset{y}{g}$  r  $\overset{y}{g}$  m  
 | pra  $\dot{n}a$  va hrí  $\dot{m}$  kā ra sa | mmē  $\overline{\dot{n}}$  la na | mō ha |||  
 |||  
 |||

p_dd /n^wn sS      s^yn d p m g r s      /n^ws S r r G  
 ta ddi tto nnamm      ta ttom tri gdu tom      M g r g m p d

n n n n s s    ^w r r r r / ^x g r / ^x g r / ^x m g r s    |  
 ta kki ṭa ta ka    dhi kki ṭa ta ka ta ka ta ka

/ g r s \ ^y N d    ^w n s r r    |    s / r s ^y N d p m    s ^y d p  
 d ru ku ṭa    dai yya    dhi gi ta ka    |    ta ka ta dhīm

m g r s  
 ta ka ta dhīm

## 20.9.7 kīrtana 6 — tiśra jāti ēka tāla — Subbarāma Dīksita

pallavi

S \N ..... g g /R . S ||  
 sā mī ..... mā

The image shows musical notation for the Anupallavi section, consisting of two lines of notes. The top line starts with a long note followed by a short note, with a vertical bar indicating a measure change. The bottom line starts with a short note followed by a long note, also with a vertical bar indicating a measure change.

r/  $\tilde{\tilde{N}}$  s r  $\overset{w}{g}$  m  $\underline{\underline{m\,gr\,g}}$  \ r s  $\overset{w}{n}$  r  
 śrī muditakuvā samayina

§

caraṇam

 m ~ g m ~ m  $\natural d$   $\overset{\times}{n}$  d  
 sa ra na ma ni na

$\frac{P \stackrel{w}{m} p / \stackrel{w}{d} p}{v\bar{a}}$     $\underline{m / \stackrel{x}{p} m \stackrel{y}{g} r} \subset$    |    $\supset \underset{\stackrel{y}{n\bar{l}}}{r s r / \stackrel{x}{g} \stackrel{y}{r} s} \underset{\stackrel{z}{n}}{n r s} \underset{\stackrel{w}{k\bar{r}}}{\sim N} d p \subset$   
 ri      ki

d ^w n s r/ g ^x g ^x r  
sa ra na mu gā

r g m p d / N  
ka ru na lō nī

$\frac{\dot{S} \dot{r} \dot{s}}{\bar{1}} \quad \tilde{n} \quad d \quad p \quad \frac{D \cdot \overset{w}{n} \dot{s}}{du \bar{b}ha}$  |  $\frac{n \overset{x}{s} \overset{y}{n}}{kta} \quad d \quad p \quad \overset{\checkmark}{m} \quad \overset{y}{g} \quad r \quad s \quad \textcircled{c}$   
 $\mu \quad \text{la}$

$$\frac{s \ r \ G}{ka \ ru \ na} = \frac{R \cdot g \ m \ g}{m} \ m \ bja$$

$$\frac{p/d \ p \ \ddot{p} \ m \ / \ n \ \ddot{n} \ d \ \ddot{d} \ p}{\bar{p} \bar{a} \ \bar{d} \bar{a} \ \bar{m} \bar{u} \ \bar{l} \bar{o} \ \bar{s} \bar{a} \ \bar{g} \bar{a}} \quad | \quad \frac{D \cdot n \dot{S} N \dot{S} \subset S}{l \bar{e} \bar{a} \bar{d} \bar{a}}$$

p p d N^w ſ R · ſ  
ta ra ni tē jī

/  $\tilde{\text{G}}$   $\dot{\text{R}}$   $\breve{\text{g}}$   $\dot{\text{r}}$  |  $\dot{\text{s}}$  \  $\tilde{\text{N}}$   $\dot{\text{s}}$   $\dot{\text{r}}$   $\dot{\text{s}}$   
 sam̄ sā ra yā | ri dhi ki

m̄ ḡ r̄ s̄ N̄ .  
ta ra n̄i n̄i

Š r̄s ~ n̄ x̄ N D m | P · d̄ n̄ h̄d | n̄ Š n̄ r̄ s̄ r̄ ḡ ḡ r̄ r̄  
 v̄e | e | e | ūā | ā a da n̄ī |

m ḡ r na    r / ḡ s mu n̄am̄

m̥mi na dī na ja

| d p ^w m p ^v m g r  
| nu la brō cu nā

g r s n h d s N s r  
ca ra na yu ni i

r g s /g g r g    m P m g m

$\gamma$  g r S ⊂ S  
dā

/g^Y r S^X g^Y r / g^w m^w p / d^X p m /

$\frac{\dot{r} \dot{g} \dot{M} \dot{g} \dot{r} \dot{s}}{su \text{ra} \text{nā} \text{ya} \text{ka} \text{ra}} \frac{\check{N} \check{D}}{\text{ksā}} \frac{P}{\text{ya}}$

m p  $\breve{m}$ ^Y G r s      r g  $\breve{m}$ ^w p      d  $\breve{n}$ ^w  
 surānā  $\breve{y}$ aka      śi ksā      nā

**20.9.8 | kīrtana 7 — rūpaka tāla —Subbarāma Dīkṣita**

pallavi

|                                                                                                                                            |                                                                                                                                                           |                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| $\frac{\text{ś} \quad \dot{s} / n}{\text{śrī}}$                                                                                            | $d \ p \ D \cdot \overset{w}{n} \dot{S}$<br>$\text{śi} \ \text{va} \ \text{rā}$                                                                           |                                                                       |
| $\frac{\overset{y}{s} \ \overset{y}{n} d \ p}{mā}$                                                                                         | $m \ g \ m \ P \cdot$<br>$\text{śra} \ \text{mu}$                                                                                                         | $\frac{p \ m \ g \ r}{lā \ nu}$<br>$\parallel \vdots$                 |
| <b>2.</b> $\frac{\dot{S} \ \dot{r} \ \tilde{s} \ \tilde{N}}{\text{śrī}}$ ..... $\frac{p \ m \ g \ r}{lā \ nu}$ $\parallel$ |                                                                                                                                                           |                                                                       |
| $s \overset{w}{n} s$<br>$\text{ci} \ \text{m}$                                                                                             | $\tilde{R} \ \overset{w}{s} \overset{w}{n} s$<br>$\text{tim} \ \text{pu} \ \text{mī}$                                                             |                                                                       |
| $r \overset{w}{g} m$<br>$\text{ma} \ \text{na}$                                                                                            | $/ \overset{y}{g} \overset{y}{g} r S \bullet$<br>$\text{sā}$                                                                                              |                                                                       |
| $\frac{\overset{y}{s} \overset{w}{n} \dot{s} / \overset{x}{g}}{\text{śrī} \ \text{śi} \ \text{va}}$                                        | $\frac{R \ \dot{s}}{\text{nā} \ \text{ma}} \ \frac{\dot{r} \ \overset{y}{s} \ \tilde{N} \ d \ p}{\text{su} \ \text{dhā} \ \text{ra} \ \text{sa}}$ |                                                                       |
| $\frac{\overset{y}{/N} \ \overset{y}{d} \ \tilde{p} \ \tilde{C}}{\text{si} \ \text{m} \ \text{dhu} \ \text{ma}}$           | $\frac{\tilde{C} \ p \ m \overset{w}{g} m}{\text{gnu} \ \text{lē}}$                                                                               | $\frac{p \ d / \tilde{N}}{\text{ma} \ \text{na} \ \text{sā}}$ |
| <b>§</b>                                                                                                                                   |                                                                                                                                                           |                                                                       |

anupallavi

|                                                                            |                                                                                                                                                |  |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--|
| $\frac{\overset{\bullet}{r} \overset{w}{g} \tilde{C}}{\text{śrī}}$ | $\frac{\tilde{C} g \overset{w}{m} / r g \overset{w}{g} m P m}{\text{śi} \ \text{va} \ \text{rā}}$                                      |  |
| $\frac{m \ / \ d}{\text{ma}} \ \frac{p \ m g \ C}{\text{dhyā}}$            | $\frac{\tilde{C} g \ r \ S \ C}{\text{na} \ \text{mē}}$                                                                                |  |
| $\frac{\tilde{C} s \ r \ \tilde{g} \ C}{\text{sē}}$        | $\frac{\tilde{C} \ \tilde{g} \ m \ p \ \overset{w}{d} \ \overset{x}{\natural} d N \cdot d}{\text{yu} \ \text{ma} \ \text{hā}}$ |  |

$$\text{p } \frac{\text{w}}{\text{m }} \text{p} \quad | \quad \text{w } \frac{\text{p}}{\text{m }} \overset{\text{Y}}{\text{D }} \overset{\text{.}}{\text{P }} \subset \\ \text{nu } \underline{\text{bhā}} \qquad \qquad \qquad \text{vu } \underline{\underline{\text{lē}}} \qquad \qquad \qquad \text{|| } \textcircled{S } \text{p } \dots$$

/n̄ n̄ | n̄ n̄ s̄ r̄  
 śrī | śi va **gu** ru |

|          |    |  |          |   |          |          |    |   |  |
|----------|----|--|----------|---|----------|----------|----|---|--|
| <u>g</u> | m  |  | <u>G</u> | r | <u>m</u> | <u>g</u> | r  | s |  |
| gu       | ha |  | ki       |   |          | rta      | na |   |  |

*s / ſ̄* | */n̄ d p d* |  
*ſi* | *la na ja na* |

$$\begin{array}{c} \text{y y} \\ / \overset{\text{x}}{\underset{\text{x}}{\text{n}}} \overset{\text{x}}{\underset{\text{x}}{\text{n}}} \text{d p} \\ \hline \text{s}\bar{\text{e}} \end{array} \quad | \quad \begin{array}{c} \text{m g r g} \\ \text{vi tu} \\ \hline \overset{\text{w}}{\text{m}} \overset{\text{p}}{\underset{\text{d}}{\text{n}}} \overset{\text{w}}{\text{n}} \\ \hline \text{l}\bar{\text{e}} \end{array} \quad \%$$

caraṇam

rg M  
ila lō śrī

$\supset \begin{matrix} \text{M} & \text{d} & \text{p} \\ \text{bo} \end{matrix}$  |  $\begin{matrix} \text{p} & \text{m} & \text{G} & \text{r} & \text{s} \\ \text{dhē} & \text{m} & \text{ndra} & \text{vi} \end{matrix}$

r̄ ḡ      |      m̄ \ r̄ ḡ m̄      m̄      C
   
 hi ta      |      ma ta      mu la

○ ～m ｐ m  
ne | /d p ｐ ｍ ｇ r  
lla ja nu la ||

n d | p m m /d p  
ke la | mine Ru ga

$$\frac{P \cdot m}{j\ddot{e}} g \quad | \quad r \frac{r}{si} / \overset{x}{g} r / \overset{x}{g} s \subset \quad || \subset s$$

$$\frac{\overset{w}{\underset{n}{\text{ñ}}} \ s}{\text{no sa}} \quad | \quad r \frac{\overset{w}{\underset{r}{\text{g}}} \ S \subset}{\text{gu dhī}}$$

|                                                                                                         |                                                                                                         |                                                                                                                                                                                                                                           |  |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| $\text{○ s } \text{ r}$<br>marīn                                                                        | $\text{w } \text{ g } \text{ m}$<br>$\text{tu }$                                                        | $\overset{\gamma}{\text{x }} \overset{\gamma}{\text{x }} \overset{\gamma}{\text{R}}$<br>$\text{lē }$                                                                                                                                      |  |
| $\text{s } \text{ r } \overset{\gamma}{\text{g}}$<br>ve la                                              | $\text{m } \overset{\gamma}{\text{g }}$<br>$\text{yu }$                                                 | $\overset{\gamma}{\text{M }}$<br>$\overset{\gamma}{\text{śrī }}$                                                                                                                                                                          |  |
| $\text{○ } \overset{\gamma}{\text{m }} \text{ m}$<br>verīn                                              | $/ \overset{\gamma}{\text{d }} \overset{\gamma}{\text{p }} \overset{\gamma}{\text{m }}$<br>$\text{ka }$ | $\overset{\gamma}{\text{r }} \overset{\gamma}{\text{g }} \text{ r } \text{s}$<br>$\overset{\gamma}{\text{tē }} \text{ śa }$                                                                                                               |  |
| $\overset{\gamma}{\text{r }} \overset{\gamma}{\text{g }}$<br>vi ma                                      |                                                                                                         | $\text{m } \overset{\gamma}{\text{p }} \text{ d } \overset{\gamma}{\text{n }}$<br>$\text{la } \overset{\gamma}{\text{śu }} \text{ bha } \text{ca}$                                                                                        |  |
| $\overset{\gamma}{\text{s }} \overset{\gamma}{\text{s }} \overset{\gamma}{\text{n }}$<br>ri ta          |                                                                                                         | $\text{d } \overset{\gamma}{\text{d }} \overset{\gamma}{\text{P }}$<br>$\text{mu } \overset{\gamma}{\text{la }} \text{ nē }$                                                                                                              |  |
| $\text{○ p } \overset{\gamma}{\text{d }} \overset{\gamma}{\text{n }}$<br>$\text{vē }$                   |                                                                                                         | $\text{○ n } \overset{\gamma}{\text{s }} \overset{\gamma}{\text{n }}$<br>$\overset{\gamma}{\text{la }} \text{ nu } \overset{\gamma}{\text{d }} \overset{\gamma}{\text{p }} \overset{\gamma}{\text{d }}$                                   |  |
| $/ \overset{\gamma}{\text{n }} \overset{\gamma}{\text{n }} \overset{\gamma}{\text{d }}$<br>$\text{yā }$ |                                                                                                         | $\overset{\gamma}{\text{p }} \overset{\gamma}{\text{m }} \overset{\gamma}{\text{g }} \text{ r } \text{s}$<br>$\overset{\gamma}{\text{du }} \text{ na } \overset{\gamma}{\text{t̄ti }}$                                                    |  |
| $\text{○ s } \overset{\gamma}{\text{n }} \overset{\gamma}{\text{s }}$<br>vi nu                          |                                                                                                         | $\text{r } \overset{\gamma}{\text{r }} \overset{\gamma}{\text{g }} \backslash \text{s }$<br>$\text{ta } \overset{\gamma}{\text{ya }} \overset{\gamma}{\text{śō }}$                                                                        |  |
| $\text{○ s } \text{ r}$<br>vamī                                                                         | $\text{w } \text{ g } \text{ m }$<br>$\text{tu }$                                                       | $\overset{\gamma}{\text{g }} \overset{\gamma}{\text{m }} \overset{\gamma}{\text{g }} \overset{\gamma}{\text{g }} \text{ r } \text{s}$<br>$\overset{\gamma}{\text{lē }}$                                                                   |  |
| $\text{○ s } \overset{\gamma}{\text{s }} \overset{\gamma}{\text{s }}$<br>ka li                          |                                                                                                         | $\overset{\gamma}{\text{S }} / \overset{\gamma}{\text{n }} \overset{\gamma}{\text{n }}$<br>$\text{ka } \overset{\gamma}{\text{lma }} \overset{\gamma}{\text{śa }}$                                                                        |  |
| $\overset{\gamma}{\text{d }} / \overset{\gamma}{\text{n }}$<br>ha ra                                    |                                                                                                         | $\overset{\gamma}{\text{s }} \overset{\gamma}{\text{S }} \overset{\gamma}{\text{r }} \overset{\gamma}{\text{s }} \overset{\gamma}{\text{n }} \overset{\gamma}{\text{d }}$<br>$\overset{\gamma}{\text{na }} \overset{\gamma}{\text{śrī }}$ |  |
| $\text{p } \overset{\gamma}{\text{d }} \overset{\gamma}{\text{n }}$<br>ka ma                            |                                                                                                         | $\overset{\gamma}{\text{S }} \cdot \overset{\gamma}{\text{g }} \overset{\gamma}{\text{r }} \overset{\gamma}{\text{s }}$<br>$\overset{\gamma}{\text{lā }} \text{ pu } \text{ra}$                                                           |  |

|               |  |                  |
|---------------|--|------------------|
| \n̄ \n̄       |  | s̄ \n̄ r̄ s̄     |
| ra ma         |  | na ca ra na      |
| m̄ ḡ         |  | r̄ s̄ N̄ .       |
| ka ma         |  | la se            |
| w̄ D          |  | p/ d \ M̄        |
| vā            |  | ma hi mā         |
| p d           |  | /n̄ n̄ w̄ s̄ d C |
| ga ta         |  | ka vi tā         |
| C d w̄ s̄     |  | n̄ r̄ S̄ C       |
| kā m̄         |  | tu le            |
| C s̄ \n̄ \n̄  |  | \n̄ \n̄ s̄ R̄    |
| sa la         |  | li ta śrī        |
| R̄ \ ḡ m̄    |  | ḡ r̄ ḡ r̄ s̄   |
| śam̄          |  | ka ra gu ru      |
| ś m̄          |  | ḡ r̄ ḡ r̄      |
| sā            |  | rva bhau ma      |
| s̄ /S̄        |  | ś s̄ n̄ s̄ R̄ .  |
| saṁ           |  | pra dā ya        |
| m̄ ḡ         |  | r̄ s̄ N̄ .       |
| sa ka         |  | la sā            |
| S̄ r̄ s̄ \n̄  |  | d p d p          |
| rā            |  | bhi jñā          |
| D̄ \ n̄ w̄ s̄ |  | \n̄ d p d        |
| śam̄ m̄       |  | ta gu na         |
| / \n̄ \n̄ d p |  | m̄ ḡ r̄ ḡ      |
| svā           |  | m̄ p d w̄        |
|               |  | m̄ tu lē         |

**20.9.9 kīrtana 8 — ādi tāla — Vēṅkaṭeśvara Eṭṭappa Mahārājā**

**pallavi**

|                                                                                                                                                             |                                         |                                      |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------------------|--|
| $\S \quad \tilde{N} \subset \tilde{N} \overset{\circ}{S} \tilde{r} \tilde{s} \tilde{N}$<br>vā                    vā | $\hat{n} D \subset D$<br>vā | $\overset{\bullet}{P} \cdot d$<br>nī |  |
| $\overset{\circ}{n} \overset{\circ}{n} d p m \overset{\circ}{g} r \tilde{g} \subset$<br>va l̄ lī ma nā̄                                            |                                         |                                      |  |
| $\subset g^w P$<br>lā̄                                                                                                                                      |                                         |                                      |  |
| $\overset{x}{d} \overset{w}{m} p d$<br>ye n mu n                                                                                                            |                                         |                                      |  |
| 1. / $\tilde{N} \subset \tilde{N}$ ...        ... ...        ... ...        <br>vā                                                          |                                         |                                      |  |
| $\dots \overset{\circ}{s} \overset{\circ}{n} / \overset{\circ}{g} \overset{\circ}{r}$<br>$\dots m a \overset{\circ}{n} \overset{\circ}{a}$                  |                                         |                                      |  |
| $\overset{\circ}{s} \overset{\circ}{N} D$<br>lā̄                                                                                                            |                                         |                                      |  |
| $p^w p d$<br>e n mu n                                                                                                                                       |                                         |                                      |  |
| 2. $\overset{\circ}{g} \overset{\circ}{g} r s / \overset{\circ}{n} \overset{\circ}{n} d p$<br>va l̄ lī ma nā̄                                              |                                         |                                      |  |
| $/ \overset{\circ}{G} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{N}$<br>ā̄ lā̄                                                                   |                                         |                                      |  |
| $\overset{x}{d} \overset{w}{m} p d$<br>e n mu n                                                                                                             |                                         |                                      |  |
| 3. / $n \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{g} \overset{\circ}{M} \overset{\circ}{g} \overset{\circ}{r}$<br>va l̄ lī ma nā̄              |                                         |                                      |  |
| $\overset{\circ}{s} \overset{\circ}{N} D$<br>lā̄                                                                                                            |                                         |                                      |  |
| $\overset{x}{d} \overset{w}{m} p d$<br>e n mu n                                                                                                             |                                         |                                      |  |

**anupallavi**

|                                                                                                                                                        |                                                                 |                                                       |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------|--|
| $\overset{\bullet}{P} \overset{\bullet}{P} \overset{w}{n} \overset{w}{s} \overset{\circ}{R} \overset{w}{g} \overset{w}{m} \overset{\circ}{G}$<br>dē vā | $\overset{\circ}{R} \overset{\circ}{s} \overset{w}{n}$<br>di dē | $\overset{\circ}{R} \overset{\circ}{S} \subset$<br>vā |  |
| $\subset S : \overset{\circ}{s} \overset{\circ}{r} \backslash \overset{\circ}{N} d P$<br>: ti ru va rul                                                |                                                                 |                                                       |  |
| $m \overset{\circ}{g} R$<br>pu ri ya                                                                                                                   |                                                                 |                                                       |  |
| $g / \overset{w}{m} p d /$<br>e n mu n                                                                                                                 |                                                                 |                                                       |  |

**caraṇam**

|                                                                                                                          |                                           |                                                                           |  |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---------------------------------------------------------------------------|--|
| $\overset{\bullet}{P} \overset{\bullet}{P} \overset{\circ}{n} D / \overset{\circ}{n} \overset{\circ}{P}$<br>sa kti va di | $\backslash M \tilde{M}$<br>vē la | $\overset{w}{p} \overset{w}{D} \cdot \overset{w}{m} P \subset$<br>vā ni n |  |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---------------------------------------------------------------------------|--|

○ P ^Y n̄ D m M  
 ca ra na ḥgal | m \g rg | ḥ p /d m ○ ||  
  
 ○ M ^w s̄ R̄ R̄  
 ci tta mi rañ | /ḡ r̄ /ḡ r̄ | /ḡ ḡ R̄ ○ ||  
  
 ○ R̄ s̄ s̄ / ī n̄ d̄ p̄  
 ci n̄ tai yi la ga | m ḡ R̄ | /p̄ m̄ p̄ d̄ ||

**svaram**

n̄ N̄ d̄ D̄ p̄ p̄ ○ | ○ p̄ m̄ M̄ | /n̄ d̄ p̄ m̄ ||  
  
 ḡ r̄ ḡ m̄ p̄ d̄ P̄ | . m̄ ḡ r̄ | ḡ m̄ p̄ d̄ / ||:  
  
 n̄ D̄ n̄ s̄ n̄ s̄ r̄ ○ | ○ r̄ n̄ s̄ R̄ | ḡ /m̄ ḡ r̄ ||  
  
 w̄ S̄ /ī n̄ d̄ m̄ p̄ ○ | ○ p̄ /d̄ m̄ ḡ | r̄ s̄ ḡ r̄ || s̄ vā §

**[20.9.10] kīrtana 9 — caturaśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā****pallavi**

§ m̄ m̄ m̄ r̄ | ḡ M̄ p̄ d̄ | n̄ d̄ p̄ m̄ ḡ | r̄ s̄ r̄ ḡ r̄ ||  
  
 / Ḡ r̄ s̄ n̄ | m̄ ā l̄ ō | p̄ m̄ p̄ / n̄ n̄ d̄ p̄ | P̄ m̄ ḡ r̄ s̄ r̄ w̄ ||  
  
 ḡ m̄ P̄ m̄ - p̄ d̄ | n̄ s̄ - s̄ n̄ d̄ p̄ m̄ ḡ | r̄ s̄ r̄ ḡ r̄ | / Ḡ R̄ || S̄ . || ā

**anupallavi**

The image shows a page from a music book. It contains two staves of Indian musical notation. The first staff uses the 'Mishra' scale with 'Ma' as the starting note. The second staff uses the 'Kharaj' scale with 'Sa' as the starting note. Both staves include lyrics in Hindi and English. The English lyrics are: 'd P d', 'mā ṭa no', 'n̄ Ś ṛ', 'ka sā ri', 'ś ṛ ḡ m̄', 'na ya mu', 'ḡ ṛ ḡ', 'vi na'. The Hindi lyrics are: 'm̄ p', 'nā', 'r̄ s/ ṛ n̄', 'brō', 'd p s̄ n̄', 'va tā', 'p/ d m̄ p', 'ma sa', 'n̄ n̄'. The notation includes various symbols like dots, dashes, and arrows above the notes.

caranam

|                                                                                        |                                                          |                                                                                                                             |                                                                                                            |                                                                                                                           |
|----------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| $\overline{m\overline{m}\overline{m}}$                                                 | $\overline{\underline{m\ p}}_{\overline{v\bar{e}}\cdot}$ | $  \quad d \quad P \quad d$                                                                                                 | $  \quad / \overset{\gamma}{N} \overset{x}{d} \ p$                                                         | $  \quad d \overset{w}{n} \overset{\gamma}{s} \backslash \tilde{N} \subset$                                       |
| $\subset \tilde{N} \cdot d$                                                    | $v\bar{e}$                                               | $  \quad \overset{w}{n} \quad \overset{\dot{s}}{S} \quad \overset{\dot{r}}{r}$                                              | $  \quad \overset{\dot{r}}{s} \tilde{N} \quad \overset{\dot{s}}{r} \overset{\dot{s}}{s}$           | $\parallel$                                                                                                               |
| $\overset{\gamma}{n} \ d \ p \overset{w}{m} \ p$                                       | $n\bar{i} \ n\bar{a}$                                    | $  \quad d \quad p \quad p \quad d$                                                                                         | $  \quad / \overset{\gamma}{N} \cdot \overset{x}{s} \overset{\gamma}{n}$                                   | $+ \quad \overline{d \ p \ m \overset{\gamma}{g} \ r \ s} \quad \underline{r \ m}$                                        |
| $\backslash \tilde{G} \overset{\gamma}{r} \overset{\dot{s}}{s} \overset{w}{n}$ | $y\bar{a} \ bh\bar{u}$                                   | $+ \quad \overset{\gamma}{s} \overset{x}{g} \overset{\gamma}{r} \overset{\dot{s}}{s} \overset{w}{n} \ d$                    | $  \quad p \overset{w}{m} \ p / \overset{x}{n} \overset{x}{n} \ d \ p$                                     | $\parallel$                                                                                                               |
| $\overset{\cdot}{P} \ m \overset{\gamma}{g} \ r \ s$                                   | $\overset{w}{m} \ p$                                     | $  \quad d \quad p \quad d / \tilde{N} \subset$                                                                     | $  \quad \subset \tilde{n} \overset{w}{n} \overset{w}{s} \overset{w}{n} \overset{\dot{s}}{s} \ da$ | $\parallel$                                                                                                               |
| $vi \ n\bar{a}$                                                                        | $ye$                                                     | $  \quad mi \ ga \ ti \ l\bar{e}$                                                                                           |                                                                                                            |                                                                                                                           |
| $\tilde{R} \cdot \overset{\dot{s}}{s}$                                         | $ni \ pr\bar{e}$                                         | $  \quad \overset{\dot{r}}{r} \quad \overset{\dot{s}}{s} \overset{w}{\overline{r \ g \ m}} \backslash \overset{\dot{r}}{r}$ | $  \quad / \overset{x}{G} \overset{\gamma}{r} \overset{\dot{s}}{s} \overset{\dot{r}}{r}$                   | $+ \quad \overset{w}{g} \overset{\gamma}{m} \overset{\gamma}{g} \overset{\dot{r}}{r} \overset{\dot{s}}{s} \overset{w}{g}$ |
| $r \ s \overset{x}{s} \overset{\gamma}{r} \overset{\gamma}{n}$                         | $mi \ ni \ cai$                                          | $+ \quad d \quad p \quad d \quad \overset{x}{n} \overset{x}{n} \ d \ p$                                                     | $\parallel \quad \overset{\cdot}{P} \ m \overset{\gamma}{g} \ r \ s$                                       | $k\bar{r} \ s\bar{n}a \ \overset{\gamma}{s} \overset{x}{v} \bar{a}$                                                       |
|                                                                                        |                                                          | $+ \quad vi \ da$                                                                                                           | $\parallel \quad \overset{\cdot}{\bar{a}} \ du$                                                            |                                                                                                                           |

## **muktāyi svaram**

/ ^Y_X g r | s ^w n s r g m \ ^w G  $\sim\sim$  C |    |    C ^Y G r g m p d p | \ ^w M- ^Y_X n d p \ M C |

A musical score for "The Star-Spangled Banner" featuring lyrics in English and musical notation with various symbols like x, w, ~, ^, and /.

**20.9.11** svarajati — miśra jāti ēka tāla — (the great) śrī Śyāmā Śāstri

pallavi

$$\mathbb{N} \subset \mathbb{D} \subset \mathbb{P} \quad | \quad \mathbb{D} \subset \mathbb{D} \subset \mathbb{D} \setminus \mathbb{P} \subset \mathbb{K}$$

$$\begin{array}{c|c} \text{\textasciitilde\textasciitilde R} \subset R \cdot \overset{w}{N} \\ n\bar{e} \qquad \qquad n\bar{i} \end{array} \qquad | \qquad \begin{array}{c} \overset{w}{n} S \ r \ g / m \overset{w}{m} P \\ p\bar{a} \ da mu le di \end{array}$$

d ^w n ^Y s \N d p | m \G ^Y. R s \  
kka nu cu na mmi ti | ni srī kam ci

$$\begin{array}{c|ccccc} p \backslash \widetilde{M} & \subset \widetilde{M} \cdot P \\ \hline nā & ta & & & & \\ & & & D / s \widetilde{N} & S & r \backslash \\ & & & lī & ra & kṣim cu \end{array}$$

2. R/^y_x g r /g \S ⊂ | ⊂ s n /^y_x g r s ~~~ R ⊂  
kam bu ga la nī | ra da ci ku rā

○ r n /x s y \D ○ | ○ d /s N ○ n s /m G r \ \$  
 vi dhu va da na | ma ya imma

3.  $s / \tilde{G} / \overset{x}{m} \overset{y}{g} r s r$  |  $\overset{w}{\backslash N} s \overset{w}{n} s r \tilde{g}$   
       kum bha ku ca ma da | ma tta ga ja ga ma

|    |                                                                                              |  |                                                                                                                                          |  |
|----|----------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------|--|
|    | / $\tilde{M}$ / $\overset{x}{p}$ $\overset{y}{g}$ r g / m<br>pa dma bha va ha ri     |  | $\overset{w}{m}$ P/ $\overset{x}{d}$ $\overset{y}{m}$ $\overset{y}{g}$ r s<br>śam bhnu ta pa da                                          |  |
|    | \ $\tilde{N}$ s \ $\tilde{N}$ / $\overset{y}{G}$<br>śam ka rī nī             |  | $\overset{w}{r}$ $\tilde{G}$ / $\overset{x}{p}$ $\tilde{M}$ p d<br>vu nā ciṁ ta la                                       |  |
|    | $\tilde{N}$ / $\overset{x}{s}$ $\overset{y}{N}$ d P<br>vē vē ga dī                   |  | $\overset{.}{P}$ / M $\overset{y}{g}$ r s \ $\tilde{S}$<br>rca mmā yi pu du                                                      |  |
| 4. | $\tilde{M}$ p/ $\overset{x}{n}$ d \ $\overset{y}{M}$<br>bha kta ja na ka             |  | $\overset{w}{p}$ d p \ $\overset{y}{M}$ $\overset{y}{g}$ r<br>lpa la ti kā ka ru                                                         |  |
|    | $\tilde{G}$ / $\overset{w}{m}$ P g/ m<br>nā la yā sa da                              |  | $\overset{w}{m}$ P g/ $\overset{x}{p}$ $\overset{y}{m}$ $\overset{y}{g}$ r<br>yā gi ri ta na ya                                          |  |
|    | \ $\overset{w}{N}$ s R n / s<br>kā va vē śa ra                                               |  | $\overset{w}{s}$ R $\overset{w}{n}$ s r g / m<br>nā ga tu du ga da                                                                       |  |
|    | $\overset{w}{m}$ P d $\overset{w}{n}$ s \ $\overset{y}{P}$<br>tā ma sa mu sē                 |  | / $\overset{.}{s}$ $\overset{y}{n}$ $\overset{y}{d}$ p $\overset{y}{m}$ $\overset{y}{g}$ r \ $\tilde{S}$<br>ya ka va ra mo sa gu |  |
| 5. | $\overset{.}{P}$ $\overset{x}{d}$ p $\overset{y}{m}$ $\overset{y}{g}$ r<br>pā ta ka mu la nu |  | $\tilde{G}$ m P m $\overset{y}{g}$<br>dī rcci nī pa da                                                                           |  |
|    | $\overset{.}{R}$ g M $\overset{y}{g}$ r<br>bha kti sam ta ta                                 |  | s \ $\overset{w}{N}$ s R $\subset$ R<br>mī ya vē                                                                                         |  |
|    | $\tilde{G}$ / $\overset{x}{m}$ $\overset{y}{g}$ r S $\subset$<br>pā va ni ga dā      |  | $\subset$ s / $\overset{x}{p}$ m $\overset{y}{g}$ r S $\subset$<br>mo ra vi na dā                                                        |  |
|    | $\subset$ s i ū $\overset{y}{N}$ d<br>pa rā kē la                                            |  | P \ $\overset{y}{M}$ \ $\overset{y}{g}$ r s \ $\tilde{S}$<br>na mmā vi na mma                                                    |  |
| 6. | d p / $\overset{x}{n}$ D p m<br>ka lu ṣa hā ri ni                                            |  | \ $\overset{y}{g}$ R g $\overset{w}{m}$ p d<br>sa dā na ta pha la                                                                        |  |

|                                                                                                                                              |                                                                                                                   |   |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|---|
| $\overset{\cdot}{P} \subset \tilde{P} \subset \tilde{p} m \overset{w}{g}$<br>dā ya ki                                        | m p m $\overset{y}{g}$ r $\overset{w}{g}$ m<br>ya ni bi ru du bhu vi                                              |   |
| $\tilde{G} \subset \tilde{G} \subset r g$<br>lō ga li                                                                        | / $\overset{\hat{x}}{m}$ g r / $\overset{x}{g}$ s / $\overset{\hat{x}}{r} \overset{w}{n}$<br>gi na do ra ya nu cu |   |
| $/S \subset S \subset s / \overset{y}{g} \overset{x}{r}$<br>vē da mu                                                                         | s $\overset{y}{n} d p \overset{y}{m} \overset{y}{g} r s \backslash$<br>mo ra li ḍa ga vi ni .                     | ॥ |
| 7. $s / \overset{x}{s} \tilde{N} / \tilde{r} \tilde{s} \tilde{r} n / \tilde{r}$<br>nī pa va na ni la | $\overset{\check{s}}{N} d p d m / p$<br>yā su ra sa mu da                                                         |   |
| $\overset{y}{m} G r s r \overset{w}{n} s$<br>yā ka ra vi dhṛ ta                                                                              | r / $g / m \overset{w}{m} P \overset{w}{m} p$<br>ku va la yā ma da                                                |   |
| $/ \overset{\check{s}}{N} \overset{x}{d} P \overset{y}{m} \overset{y}{g}$<br>da nu ja vā ra ḥa                                               | r S / $N \overset{x}{s} \overset{\check{d}}{d} \overset{w}{n}$<br>mṛ gēm drā rcī ta                               |   |
| s r $\tilde{g} m / p m / \overset{y}{g}$<br>ka lu ṣa da ha na gha                                                                    | $\overset{\cdot}{R} \subset R \subset r \overset{w}{n} s$<br>nā a pa                                              |   |
| r g / $m \overset{w}{m} P s r$<br>ri mi ta vai bha va                                                                                        | $g / m \overset{w}{m} p / \tilde{D} m / \overset{x}{p}$<br>mu ga la nī sma ra                             |   |
| $\overset{y}{g} r g / \overset{x}{p} \tilde{M} p \overset{w}{m}$<br>ṇa ma di lō da la                                                | p d / $n \overset{w}{n} \overset{y}{S} p d$<br>ci na ja nā du la                                                  |   |
| $\overset{w}{n} \overset{x}{s} \tilde{r} / \tilde{G} / \tilde{m} \overset{y}{g}$<br>ku ba hu sam̄ pa da              | $\tilde{r} \overset{y}{S} \backslash N d p$<br>la ni ccē vi pu                                            |   |
| $/ \overset{\check{x}}{g} \overset{\cdot}{R} \subset \overset{\cdot}{R} \tilde{s} \backslash \overset{y}{n}$<br>du mā ka bha         | d P $\tilde{P} g \overset{y}{r} s \backslash$<br>ya mī ya ve                                              | ॥ |
| 8. $/ \overset{\check{S}}{S} / \overset{\check{x}}{g} \overset{\cdot}{R} \tilde{s} \tilde{r}$<br>śyā ma kī ṣṇa sa            | $\overset{\check{S}}{S} / \tilde{r} \overset{\check{s}}{N} d \overset{w}{m}$<br>hō da rī śi va            |   |

|                                                                                         |  |                                                                                               |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------|--|
| P/ d/ $\tilde{N}$ $\tilde{d}/$ n<br>śām̄ ka rī pa ra                    |  | $\overset{w}{n} \dot{S} \subset S \subset s \ g \ r$<br>mē śva ri                             |  |
| ś r̄ s $\overset{Y}{N}$ d p<br>ha ri ha rā du la                                        |  | m $\tilde{G}$ / $\overset{\hat{m}}{g}$ $\overset{Y}{r}$ s<br>ku nī ma hi ma lu        |  |
| $\overset{w}{n} \dot{S} \subset S \ r \ g$<br>ga ḥim̄ pa da                             |  | /m $\overset{w}{m}$ P $\overset{w}{g}$ m $\backslash \overset{Y}{G}$<br>ra mā su tu da        |  |
| $\overset{..}{R} \subset \tilde{R} \subset r \ s \overset{w}{n}$<br>mmaā ya bhi |  | $\tilde{S} \subset P \subset p \ p \overset{w}{m}$<br>mā na mu                        |  |
| P $\subset$ P $\subset$ p $\tilde{D}$ $\subset$<br>lē dā                        |  | $\subset d/ \tilde{N} \subset N \dot{S} \subset$<br>nā pai                            |  |
| $\subset s \dot{R} \subset \dot{R} / \tilde{G}$<br>dē vī                        |  | /ṁ $\overset{Y}{G}$ $\overset{..}{R} / \overset{\hat{g}}{g} \overset{Y}{r}$<br>pa rā kē la ne |  |
| $\dot{S} \ r \overset{v}{s} N \ d \ p$<br>brō va vē yipu                                |  | m $\overset{Y}{G}$ R g r s \ <b>§</b><br>du śrī <b>bhai</b> <b>ra</b> vi                      |  |

**tāna varṇam — aṭa tālam — ādippayyar**

(see next few pages in landscape mode)

**20.9.12** tāna varṇam — aṭa tāla — ādippaya,  
the tāna varna mārgadarśi among vāggēyakāras

pallavi

$\frac{a}{S \cdot r} \times y \leq a$

|                                                                                                                                                                                                                                                                   |                                                                                                                                       |                                                         |                                                                   |                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------|
|                                                                                                                                                                                                                                                                   |                                                                                                                                       |                                                         |                                                                   |                                                                 |
| $\frac{g^x}{g^x} / g^x R^x / g^x g^x R^x / g^x g^x r^x / m^w p^x / d^m / p^x g^x r^x$                                                                                                                                                                             | $\frac{n^y}{n^y} / s^y \dot{s}^y \dot{n}^y \dot{d}^y p^y / p^y \dot{d}^y p^y / \dot{n}^y \dot{n}^y \dot{d}^y p^y / d^y \dot{n}^w s^r$ | $\frac{w^y}{n^w s^y / g^x g^x r^x s^r} / \dot{n}^w s^r$ | $\frac{r^y / g^x s^r}{o^y o^y o^y o^y}$                           | $\frac{\dot{n}^y \dot{n}^y \dot{d}^y n^y}{r^y i^y i^y i^y i^y}$ |
| $\frac{g^x}{g^x} / g^x R^x / g^x g^x R^x / g^x g^x r^x / m^w p^x / d^m / p^x g^x r^x$                                                                                                                                                                             | $\frac{n^y}{n^y} / s^y \dot{s}^y \dot{n}^y \dot{d}^y p^y / p^y \dot{d}^y p^y / \dot{n}^y \dot{n}^y \dot{d}^y p^y / d^y \dot{n}^w s^r$ | $\frac{w^y}{n^w s^y / g^x g^x r^x s^r} / \dot{n}^w s^r$ | $\frac{R^y \dot{x} \dot{n}^y \dot{d}^y p^y}{r^y a^y a^y a^y a^y}$ | $\dots \dots \dots \dots \dots$                                 |
| $\frac{p^y / d^y / \dot{n}^w s^r / g^x}{k^y o^y o^y o^y o^y} / \frac{m^y / \dot{x}^y p^y m^y g^y r^y g^x}{o^y m^y n^y n^y a^y d^y i^y} / \frac{m^y / \dot{x}^y \dot{n}^y \dot{d}^y p^y}{i^y i^y i^y i^y i^y} / \frac{\dot{m}^y g^y r^y n^y}{i^y i^y i^y i^y i^y}$ | $\frac{s^y / r^y / g^y / \dot{m}^y g^y r^y G^y}{i^y i^y i^y i^y i^y i^y}$                                                             | $\dots \dots \dots \dots \dots$                         |                                                                   |                                                                 |
| $\frac{r^y / \dot{p}^y m^y}{a^y a^y} / \frac{g^y r^y s^y / \dot{r}^y \dot{n}^y \dot{d}^y}{a^y a^y a^y a^y a^y}$                                                                                                                                                   | $\frac{s^y}{s^y}$                                                                                                                     |                                                         |                                                                   |                                                                 |
| 2. $\frac{w^y}{w^y} s^y R^y \dots \dots$                                                                                                                                                                                                                          |                                                                                                                                       |                                                         |                                                                   |                                                                 |
| $v^y i^y r^y b^y \dots \dots$                                                                                                                                                                                                                                     |                                                                                                                                       |                                                         |                                                                   |                                                                 |

2. ^w n s R ... ...  
vi ripō ... ...

$$\begin{array}{ccc}
 \gamma \times G & & \\
 \bar{1} & & \\
 \\ 
 \vdots & \vdots & \vdots \\
 \\ 
 \hline
 & & \\
 \\ 
 \vdots & \vdots & \vdots \\
 \\ 
 \hline
 & & \\
 \\ 
 \textcircled{S} & \subset & S \\
 \bar{a} & & \\
 \\ 
 \hline
 & & \\
 \\ 
 \vdots & \vdots & \vdots \\
 \\ 
 \hline
 & & \\
 \\ 
 R \subset R \\
 \bar{r} \bar{a}
 \end{array}$$

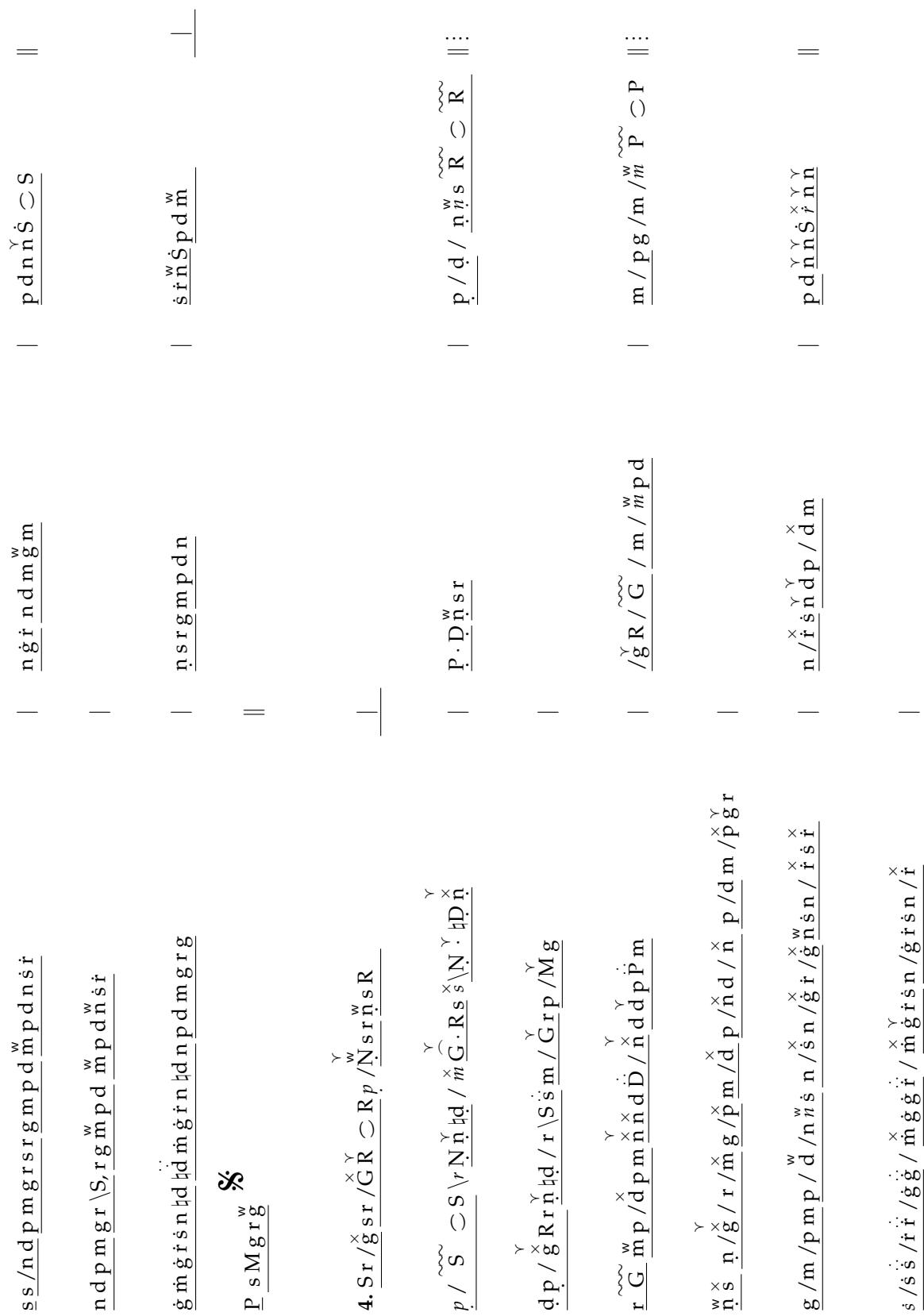
anupallavi

|                                                                                             |                                                                                    |                                                                                                             |                                                                                                      |                                                                                                           |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| $\frac{\text{m g r} / \text{p m g r s}}{\text{dā u} \text{ u u u u}}$                       | $\frac{\text{p} / \text{d} / \eta \text{ n s r g}}{\text{da a a} \text{ a a a a}}$ | $\frac{\text{w} \text{ s r} / \text{g m} / \text{m p}}{\text{i paa a a} \text{ a}}$                         | $\frac{\text{y} \text{ n d r} / \text{P} / \text{d m} / \text{x p}}{\text{dvā a a} \text{ a a a a}}$ | $\frac{\text{y gr} / \text{g m} / \text{m p d} / \text{N}}{\text{a a a} \text{ a a a a} \text{ ra a ka}}$ |
| $\frac{\text{w} \dot{s} \subset \text{s}}{\bar{a}}$                                         | $\vdots \text{ 2. } \frac{\text{x} \text{ n d p}}{\text{sa a r a a}}$              | $\cdots \cdots$                                                                                             | $\cdots \cdots$                                                                                      | $\frac{\text{y gr g m}}{\text{a a a a}} \frac{\text{p d} \text{ w} \dot{s}}{\text{ra a kaa}}$             |
| $\frac{\text{p} / \text{d} / \text{n} / \text{ñ} \dot{s} \dot{r} / \dot{g}}{\text{sā a a}}$ | $\frac{\text{x} \text{ m g r} / \text{g} \dot{s} \dot{r}}{\text{mi i i i i}}$      | $\frac{\text{n} / \dot{g} \dot{r} \dot{s} \dot{n} \dot{l} \dot{d} \dot{n} \dot{s}}{\text{śri i i i i i i}}$ | $\frac{\text{y} \text{ n srg}}{\text{dēeee}}$                                                        | $\frac{\text{y} \text{ snd r} / \text{Dm}}{\text{vā a a a}} \frac{\text{r P}}{\text{a}}$                  |
| $\frac{\text{x} \text{ g} \dot{r} \dot{r} \dot{s}}{\text{ra a a a}}$                        | $\frac{\text{y} \text{ snn d} \text{ d p}}{\text{aa ja gó}}$                       | $\frac{\text{y} \text{ m} / \text{x} \text{ n d p}}{\text{o o o o}}$                                        | $\frac{\text{y} \text{ m g r} / \text{g} \dot{r} \dot{s}}{\text{pā a a a ala}}$                      | $\frac{\text{w} \text{ n srg}}{\text{dēeee}} \frac{\text{w} \text{ pdn}}{\text{e eee}}$                   |
| $\frac{\text{x} \text{ d m g r s} / \text{r} \text{ ñ} \dot{q} \dot{d}}{\text{a a a a a}}$  |                                                                                    |                                                                                                             |                                                                                                      |                                                                                                           |

caranam

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\frac{\text{m}^{\text{g}} \text{r} \text{s}}{\text{a} \text{ a} \text{ a}} \quad \frac{\text{n}^{\text{w}} \text{s} \text{r}}{\text{a} \text{ a} \text{ a}} \quad \frac{/ \text{g}/}{\text{a}} \quad \frac{\text{M}^{\text{w}} \text{M}}{\text{ci} \text{ ru}} \quad \dots \quad \dots$                                                                                                                                                                                                                                             | $\frac{\text{p}^{\text{m}} \text{w}}{\text{o} \text{ o} \text{ mu}} \quad \frac{\text{D}^{\text{y}} \text{P}}{\text{na}}$                                                                                                                                         |
| $\dots \quad \dots \quad \dots \quad \dots \quad \dots \quad \dots$                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | $\dots \quad \dots \quad \frac{\text{m}^{\text{w}}}{\text{o}} \quad \dots \quad \dots \quad \dots$                                                                                                                                                                |
| $\frac{\text{G}^{\text{y}} \text{R} \text{s}}{\text{.} \text{.} \text{.}} \quad \frac{\text{N}^{\text{y}} \cdot \text{D}^{\text{y}} \text{p} \backslash \text{M}^{\text{w}} \cdot \text{p} \text{D}^{\text{w}} \text{s}}{\text{.} \text{.} \text{.}}$                                                                                                                                                                                                                                                                                | $\frac{\text{N}^{\text{y}} \text{d} \text{m} \text{M}}{\text{.} \text{.} \text{.}}$                                                                                                                                                                               |
| $\frac{\text{w}^{\text{w}} \text{R}^{\text{y}} \text{n}^{\text{w}} \text{s} \text{r} \text{g}^{\text{w}} \text{m}^{\text{w}} \text{g}^{\text{w}} \text{M}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{N}^{\text{y}} \text{x}^{\text{y}} \text{n}^{\text{y}} \text{d}^{\text{y}} \text{d}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{N}^{\text{y}} \text{d}^{\text{y}} \text{m}}{\text{.} \text{.} \text{.} \text{.}}$                                                                            | $\frac{\text{m}^{\text{w}} / \text{p}^{\text{w}} \text{m}^{\text{w}} \text{M}^{\text{y}} \text{g}^{\text{y}} \text{r} \text{g}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$                                                                                  |
| $\frac{\text{g}^{\text{y}} \text{r} \text{s}^{\text{w}} \text{n}^{\text{w}} \text{S} \text{r} \text{g}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$                                                                                                                                                                                                                                                                                                                                                                             | $\frac{\text{n}^{\text{y}} / \text{g}^{\text{y}} \text{r}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{s}^{\text{y}} \text{N}^{\text{y}} \text{d} \text{p} \text{d}}{\text{.} \text{.} \text{.} \text{.}}$                                  |
| $\frac{\text{g}^{\text{y}} \text{R}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{G}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{/ \text{m}^{\text{w}} \text{p} \text{d}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{/ \text{m}^{\text{w}} \text{P}^{\text{w}} \text{d} \text{p} \text{d}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{/ \text{m}^{\text{w}} \text{d} \text{n}^{\text{w}} \text{s} \text{r} \text{d}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$              | $\frac{\text{m}^{\text{w}} \text{P}^{\text{w}} \text{d}^{\text{y}} \text{m}^{\text{w}} \text{g}^{\text{y}} \text{r}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{s}^{\text{y}} / \text{r}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$ |
| $\frac{\text{t}^{\text{y}} \text{m}^{\text{w}} / \text{p}^{\text{w}} \text{r}^{\text{w}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{m}^{\text{w}} \text{r} \text{M}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}} \quad \frac{\text{R}^{\text{y}} \text{s}^{\text{w}} \text{s}^{\text{y}} \text{d}^{\text{y}} \text{N}^{\text{y}} \text{D}^{\text{y}} \text{p}^{\text{w}} \text{p}^{\text{y}} \text{M}^{\text{y}} \text{p}^{\text{w}} \text{D}^{\text{w}} \text{s}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$ | $\frac{\text{x}^{\text{y}}}{\text{.} \text{.} \text{.} \text{.}}$                                                                                                                                                                                                 |

[§]For this third *svara* alone, I have illustrated the way in which the scholarly singers render. It is in the same fashion that they sing the rest of the *svaras* too.







**॥३॥** Expert *vainikas*, who have known the *satiṣpradāya*, praise this *bhadravi varṇa* as “*vīraikkōtarī*”.

**20.9.13 sañcāri — ragana maṭhya tāla — Subbarāma Dīksita**

ḫD \  $\overset{\sim}{\overset{\circ}{N}} \overset{w}{n}$  /S R | ḫd /n / $\overset{w}{n}$  s r | g / $\overset{x}{m}$   $\overset{\circ}{g}$  r s  $\overset{\circ}{s}$  R ||  
 ḫ  $\overset{\circ}{n}$  n  $\overset{\circ}{N}$   $\overset{x}{s}$  D P | d /n / $\overset{w}{n}$  S | p /d /n / $\overset{w}{n}$  s r / $\overset{\circ}{g}$  R ||  
 $\overset{x}{g}$  r / $\overset{x}{g}$  s /R R | d d /n  $\overset{\circ}{n}$  | p p \d d /n  $\overset{\circ}{n}$   $\overset{w}{n}$  S ||  
 \P d  $\overset{w}{n}$  s r /g  $\overset{\circ}{g}$  | p / $\overset{w}{N}$  s r | g /m  $\overset{x}{g}$   $\overset{\circ}{g}$  r /g  $\overset{\circ}{g}$  r ||  
 s /r  $\overset{\circ}{r}$  s n /s  $\overset{\circ}{s}$   $\overset{\circ}{n}$  | ḫd d /n  $\overset{\circ}{n}$  | d d p p  $\overset{w}{m}$  p /d d ||  
 p p /d d /n  $\overset{\circ}{n}$  /s  $\overset{\circ}{s}$  | /r  $\overset{\circ}{r}$  /g  $\overset{\circ}{g}$  | p /d /n / $\overset{w}{n}$  s r g / $\overset{x}{m}$  g ||  
 / $\overset{x}{m}$  r / $\overset{x}{g}$  s / $\overset{x}{r}$  n  $\overset{x}{s}$  ḫd | / $\overset{\circ}{g}$  R s | / $\overset{x}{r}$  s \ $\overset{\circ}{N}$  ḫd  $\overset{\sim}{\overset{\circ}{N}}$  S ||  
 \P D  $\overset{x}{p}$  / $\overset{\circ}{N}$  S | /m  $\overset{\circ}{m}$   $\overset{\circ}{g}$  r | g / $\overset{x}{m}$   $\overset{\circ}{g}$  r  $\overset{w}{n}$  s R ||  
 \ $\overset{w}{N}$  R s /  $\overset{\circ}{N}$   $\overset{x}{s}$  ḫD |  $\overset{w}{n}$  S r | /P d /n / $\overset{w}{n}$  s r / $\overset{x}{g}$  r ||  
 m p d  $\overset{\circ}{n}$  s r  $\overset{w}{m}$  | ḫd  $\overset{\circ}{n}$  s r |  $\overset{w}{g}$  / $\overset{x}{m}$  g  $\overset{\circ}{g}$  R R ||  
 p /S  $\overset{\sim}{\overset{\circ}{R}}$  /G  $\overset{w}{m}$  /M | s r g m |  $\overset{w}{n}$  s r g  $\overset{w}{m}$  p /d m ||  
 p /D m /P \  $\overset{\sim}{\overset{\circ}{G}}$  | /M  $\overset{\sim}{\overset{\circ}{M}}$  | \R /  $\overset{\sim}{\overset{\circ}{G}}$  \SS ||  
 r g  $\overset{w}{m}$  p /d m / $\overset{x}{p}$  g | / $\overset{x}{m}$  r \ $\overset{x}{g}$  s | / $\overset{\circ}{d}$   $\overset{\circ}{d}$  m  $\overset{\circ}{g}$  r /g /m m ||  
 \S r g  $\overset{w}{m}$  p /d m | p d \  $\overset{\sim}{\overset{\circ}{M}}$  |  $\overset{w}{m}$  p /d m \ $\overset{\circ}{G}$  R ||

ḍ g g / ṛ m m m \p p | g / m ṛ p / ḫ d | p p / M / G ṛ ḫ G ||  
 R g ṛ p d / ḫ d | \m \g R | g / m ṛ P / ḫ d m / ḫ r ||  
 / P ḫ d ṛ ḫ g r / g / m / ṛ p | ḫ d / n ḫ p | ḫ M ṛ G ṛ R ṛ ḫ m ||  
 s s / ḫ r / g ḫ g / m ḫ m | s r ṛ m | p ḫ ḫ n / ṛ s r / g / m / ṛ p ||  
 d / ṛ n ṛ N d p \M | / ḫ d P m | / ḫ n ḫ p ḫ m ḫ g r S ||  
 r g ṛ p d / ḫ d ḫ d | / ḫ n ḫ p m | / ḫ n ḫ ḫ ḫ g r g ṛ M ||  
 P / ḫ d ṛ p d / ṛ N | \m p ḫ p | m p / ḫ d ṛ p d / ṛ N ||  
 ṛ p D / ḫ n ṛ p d ḫ d / ṛ N | ḫ d ḫ n ḫ d ḫ d | / ḫ n ḫ d p / ḫ d ḫ ṛ m p ||  
 / d d ḫ d / N ḫ d / N n | p / D d | m / P p ḫ m \g r g ||  
 ṛ m p d / n ḫ n \P / ḫ d | ḫ m ḫ g r g | / ḫ d m ḫ g r g ṛ m P ||  
 r g / m / ṛ P d g / m | / ṛ P d / n | d P m ṛ m p d ||  
 / ṛ N ḫ d ḫ d / ṛ N | p / D ḫ n | p d ṛ n s / N ṛ N ||  
 ḫ d ḫ n s \N d p | \M \G | r g ṛ p / ḫ d m ṛ M ||  
 / ḫ d m ṛ G ḫ r g ṛ p | / ḫ d m / ḫ p m | / ḫ d m ḫ g r ṛ m ṛ M ||  
 \S r s m M m | \S r s | / p / ṛ P p ḫ d m ḫ g r ||  
 s r g m p d n r | g ṛ p d | ḫ n s r g m p d n ||

ś ṛ ṣ N D P | d /n /^wn Ś | ṛ ṣ N ḫd n^w s Ṙ ||  
 /᳍ ᳍ Ṙ S Ṙ | p p Ṙ | /᳍ ᳍ ṣ ṛ / ḡ ḡ ||  
 ṛ ḡ m \᳍ Ṙ | ṛ /᳍ Ṙ | ṣ ᳍ ṣ ᳍ n^w Ṙ ṛ ||  
 ḫd n^w s ṛ g m \Ś | ṛ g m \s C | C s ṛ g /m \᳍ ḡ ||  
 ṛ /᳍ Ṙ Ṙ n^w s | n^w Ṙ ṛ | \N S ṛ g Ṙ ||  
 ḡ ṛ s n ḫd n | m \᳍ Ṙ | \Ś \N ḫD ḡ N ||  
 s n^y d p m^y g r g | m^w p d n | p d n^w s ṛ g /m g ||  
 /᳍ Ṙ /g Ś /᳍ ṣ /n^v C | C n^y d P | Ś n^y d p m^y g r ||  
 S r g m^w P d | n^w S ṛ | /᳍ ṛ s \N d p ||  
 M \᳍ Ṙ g r | s r s N | ḫD / ḡ N /S C S ||

## 20.10 janya (bhāṣāṅga) 2 — āhiri

meḷa 20 — nārīrītigauḷa

janya rāga (bhāṣāṅga) 2 — āhiri

LAKṢANA

ślōka — Vēṇkaṭamakhi

āhiri rāga saṁpūrnā sagrahō śrōtrarañjanī |  
gītōkta mēlamārgēṇa bāṇayāmē pragīyatē ||

mūrcchana  $\Rightarrow$ 

|            |                       |
|------------|-----------------------|
| ārōhaṇa:   | s r s ḫg m p ḫd bñ s, |
| avarōhaṇa: | S bñ ḫD p m ḫG r s .  |

## **lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; saṁpūrṇa; ṣadja graha; rakti rāga;* suitable for singing during the first *yāma* of the night.

॥ This *āhiri rāga* is the eighth *mēlam* among the *prasiddha mēlas* described by the *pūrvācāryas*. The *dīrgha svaras*: *niṣāda*, *dhaiwata*, *gāndhāra*, etc., appearing in the *avarōhaṇa* of its *mūccana* are the *jīva svaras* that provide much *rañjakatva*. For this *rāga*, there are usages of *triśruti*, *pañcaśruti* *r̄shabhas*, *sādhāraṇa*, *antara gāndhāras*, *triśruti*, *pañcaśruti* *dhaiwatas*, and *kaiśiki*, *kākali niṣādas*.

*jīvasvara prayōgas* — (Ś \n \D p) (m \G r s) (Ś \n \d \n \D p m \g \m \G r s) (s m \G m p) (s m \G \m \G m p) (m / n \D p) (m / n \d \n \D p) (p / d / \n / Ś) (ś / P \g m p / n / \n / Ś \n / R r s) (s \n d d \d p) (s \P m g \g \g r \r s) (\n \D p / \n / S).

*śuddha r̄shabha* is used only in the *prayōgas* — (s r s) (r \r s) (n / r \r s).

*triśruti*, and *pañcaśruti r̄shabha* appear in — (p r s) (r r s)

*antara gāndhāra* shows up in (m \G m p) (m \G r s).

The *gāndhāras* in (m \g m p) (m \G m p) (m \G r s) (m \g \g r s) are only *sādhāraṇa gāndhārams*.

In (p d / \n / ś) — *śuddha dhaiwata*, and *pañcaśruti dhaiwata* show up.

The *niṣāda* in (p \d n \d) (p d n d) is *kaiśiki*.

Both *kaiśiki* and *kākali niṣādas* appear in (p d / n / ś) (Ś \n \D p).

In spite of all these usages, in this *rāga*, the *r̄shabha*, *gāndhāra*, *dhaiwata* and *niṣāda* are to be appropriately handled according to the situation, to generate *rañjana*. The *prayoga* (p d / ś ś r) — is seen in the *gīta*.

This *rāga* has to be grasped from experience.

## **LAKṢYA**

### **20.10.1 gīta — triputa tāla — Vēṅkaṭamakhi**

|          |                                  |                                     |  |
|----------|----------------------------------|-------------------------------------|--|
| Ś<br>bhū | p p p d d d<br>ri pra bha a a vu | p d p m g m p<br>gi ri i ja a pa ti |  |
|----------|----------------------------------|-------------------------------------|--|

|                                      |                                    |                                       |  |
|--------------------------------------|------------------------------------|---------------------------------------|--|
| d d p m g r s<br>ma da na sa m ha ti | g m p m g r s<br>pa ra m jo o o ti | s s s m g r s<br>dha ru ma mu u ru ti |  |
|--------------------------------------|------------------------------------|---------------------------------------|--|

|                                        |                                        |                                     |  |
|----------------------------------------|----------------------------------------|-------------------------------------|--|
| s r s n d d p<br>nu ta su dha a k r ti | d d p m g m p<br>ni khi la su ra pa ti | d d p m g r s<br>dhi i ru re e re e |  |
|----------------------------------------|----------------------------------------|-------------------------------------|--|

**antari**

g m p g m p | n̄n̄ ś r̄ s̄ n̄ d p | d̄ s̄ s̄ r̄ r̄ r̄ |  
pa a hi pa a hi | ṛmma a a de e e va | gu na gu na a pa ri |

Ś ū  
raṁ ji tā |

### jāvaḍa

r̄ r̄ s̄ n̄ s̄ r̄ r̄ | Ś̄ s̄ n̄ d̄ d̄ p̄ | s̄ s̄ m̄m̄ ḡ r̄ s̄ |  
ku li śa dha ra a di | dē va sa m̄m̄ gha | na ta ppa a a da |

M̄ m̄ ḡ m̄ P̄ | d̄ d̄ p̄ p̄ m̄m̄ p̄ | n̄d̄ p̄ p̄ m̄m̄ p̄ |  
kaṁ ma lu u reē | ka na ka gi ri ca a | a a pa ja ṭa a a |

ḍ̄ ḍ̄ p̄ m̄ ḡ r̄ s̄ | ḡ m̄ p̄ ḡ m̄ P̄ | m̄ Ḡ m̄ p̄ m̄ d̄ |  
gha ṭi ta ga m̄ ga . | ga ma tu ra m̄ gā | ni rā ma ya ni ṭi |

P̄ m̄ Ḡ r̄ s̄ | s̄ s̄ p̄ m̄ ḡ r̄ s̄ | ḡ r̄ s̄ r̄ s̄ n̄ s̄ |  
laṁ ba kā re e | ca m̄ dra śe e kha ra | ta nu ja ni i gra ha |

n̄ r̄ s̄ n̄ d̄ p̄ m̄ | ḡ m̄ p̄ m̄ ḡ r̄ s̄ | ḡ m̄ p̄ ḡ m̄ p̄ s̄ |  
me e na ka a tma ja | dha vu u re e re e | bha a a ṣa a a a |

Ś̄ s̄ m̄ ḡ m̄ p̄ | n̄d̄ p̄ m̄ ḡ m̄ p̄ | Ś̄ s̄ n̄ d̄ d̄ |  
m̄ ga a a hi ri | ra a ga na a ga ru | ai ya am̄ vo o |

ḍ̄ ḍ̄ p̄ m̄ ḡ r̄ s̄ | s̄ r̄ s̄ n̄ d̄ d̄ p̄ | m̄ m̄ p̄ m̄ ḡ r̄ s̄ |  
a i ya re e re e | re e e ya a a a | a a a a a re e ||

g m p g m p | n̄n̄ ś r̄ s̄ n̄ d p | d̄ s̄ s̄ r̄ r̄ r̄ |  
pa a hi pa a hi | ṛmma a a de e e va | gu na ga na a pa ri |

Ś ū  
raṁ ji tā ||

### 20.10.2 kīrtana — tiśra jāti ēka tāla —Muttusvāmi Dīksita

This is the ninth *āvaraṇa kīrtana* among the *navāvaraṇa kīrtanas*.

pallavi

|                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\frac{P \cdot d}{\text{sri}} / \overset{\times}{n} \tilde{d} \tilde{P}$<br>$\text{ka ma la}$                                                                                                                                                                                                                         | $/ \overset{\times}{d} P m$<br>$a \quad \tilde{m}$                                                                                                                                                                                                                          | $\frac{\overset{\times}{g} m / \overset{\times}{p} m \overset{\times}{m}}{\tilde{b} \tilde{a}}$<br>$\tilde{a}$                                                                                                                                                                                                       |
| $s \overset{w}{\underset{\sim}{n}} S / \overset{\times}{g} r R$<br>$\overset{\bullet}{S} \overset{w}{g} m$<br>$ja \quad ya \quad ti \ am \ ba$                                                                                                                                                                                        | $\vdots \vdots$                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                              |
| $2. \quad \frac{P \cdot d \dots}{\text{sri} \dots}$                                                                                                                                                                                                                                                                                   | $\dots$                                                                                                                                                                                                                                                                             | $  \quad s \overset{w}{\underset{\sim}{n}} \quad \frac{S / \overset{\times}{g} r R}{ya} \overset{\bullet}{S} \quad \vdots$                                                                                                                                                                                                                   |
| $s \overset{w}{n} s / m \overset{w}{g} m / \overset{x}{d} p / \overset{x}{d} \overset{w}{m}$<br>$ja \ ga da \tilde{m} \tilde{m} \tilde{b} \tilde{a}$                                                                                                                                                  | $\vdots \vdots$                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                              |
| $3. \quad \frac{P \cdot d / \dots \dots}{\text{sri} \dots \dots}$                                                                                                                                                                                                                                                                     | $\dots$                                                                                                                                                                                                                                                                             | $  \quad s \overset{w}{\underset{\sim}{n}} \quad \frac{S / \overset{\times}{g} r R S}{ya} \quad \vdots$                                                                                                                                                                                                                                      |
| $S \cdot n \overset{w}{\underset{\sim}{d}} \overset{x}{d} \tilde{n} \tilde{D} \overset{y}{p}$<br>$\tilde{s} \tilde{r} \tilde{m} \tilde{g} \tilde{a} \quad \tilde{r} \tilde{a}$                                                                                | $p / s \overset{w}{s} s / g \tilde{M} \tilde{p} \subset$<br>$\tilde{r} \tilde{a} \tilde{s} \tilde{a} \tilde{k} \tilde{a} \tilde{d} \tilde{a} \tilde{m} \tilde{b} \tilde{a}$ | $  \quad \subset \tilde{p} \overset{x}{M} \tilde{d} \tilde{p} / \overset{x}{d} \tilde{p} / \overset{x}{d} \overset{w}{m} \overset{w}{p} \overset{w}{m}$<br>$\tilde{m} \tilde{a} \tilde{d} \tilde{a} \tilde{m} \tilde{b} \tilde{a} \tilde{a}$ |
| $P \cdot d \dots \dots$<br>$\text{sri} \dots \dots$                                                                                                                                                                                                                                                                                   | $\dots$                                                                                                                                                                                                                                                                             | $  \quad s \overset{w}{\underset{\sim}{n}} \quad \frac{S / \overset{\times}{g} r R S}{ya} \quad \vdots$                                                                                                                                                                                                                                      |
| $S \overset{w}{m} \tilde{g} m \tilde{P}$<br>$ci \tilde{d} \tilde{b} i \tilde{m} \tilde{b} a$                                                                                                                                                                                          | $p \overset{w}{\underset{\sim}{g}} m \quad P \cdot d \overset{w}{d} / \overset{x}{n} \tilde{D} \subset$<br>$pra \tilde{t} i \quad bi \tilde{m} b \tilde{e}$                                                                                         | $  \quad \subset \overset{y}{d} \tilde{p} M / \overset{x}{d} \tilde{p} \quad \tilde{p} \overset{w}{m} \overset{w}{g} m$<br>$\tilde{m} du \tilde{b} i \tilde{m} \tilde{b} a$                                                                                                          |
| $P \cdot \dot{s} \dots \dots$<br>$\text{sri} \dots \dots$                                                                                                                                                                                                                                                                             | $\dots$                                                                                                                                                                                                                                                                             | $  \quad s \overset{w}{\underset{\sim}{n}} \quad \frac{S / \overset{\times}{g} r R S}{ya} \quad \vdots$                                                                                                                                                                                                                                      |
| $\overset{x}{n} \tilde{D} \tilde{d} p \tilde{d} \overset{w}{n} s \tilde{m} \tilde{g} \overset{y}{R} \tilde{s}$<br>$\tilde{s} \tilde{r} i \tilde{p} u r a \tilde{b} i \tilde{m} \tilde{d} \tilde{y} \tilde{a} s t h a$ | $\vdots \vdots$                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                              |
| $p / \overset{x}{s} n / \overset{x}{s} p / d \overset{w}{m} p \overset{w}{g} m p / d$<br>$siv \tilde{a} \tilde{k} a \tilde{r} a \tilde{m} \tilde{a} c a \tilde{s} t h i \tilde{t} a$                                                                                          | $s / m \tilde{M} \tilde{m} \tilde{m} \tilde{m}$<br>$ci \tilde{m} \tilde{t} a \tilde{m} \tilde{a} \tilde{n} i$                                                                                               | $\overset{w}{g} \tilde{m} p \tilde{P} \tilde{p}$<br>$ma \tilde{m} di \tilde{r} a \tilde{s} t h a$                                                                                                                                                                                            |
| $\overset{x}{n} d \tilde{p} m \overset{w}{g} m \tilde{g} r \tilde{s} r \overset{w}{g} m \tilde{m}$<br>$si \tilde{v} a \tilde{k} a \tilde{m} \tilde{e} \tilde{s} a \tilde{m} k a \tilde{s} t h a$                                              | $\vdots \vdots$                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                              |
| $P \cdot d \dots \dots$<br>$\text{sri} \dots \dots$                                                                                                                                                                                                                                                                                   | $\dots$                                                                                                                                                                                                                                                                             | $  \quad s \overset{w}{\underset{\sim}{n}} \quad \frac{S / \overset{\times}{g} r R S}{ya} \quad \vdots$                                                                                                                                                                                                                                      |

## anupallavi

$\frac{P \underset{\text{sū}}{d} / \overset{\gamma}{\underset{\times}{n}} d \underset{\text{ka}}{d} p}{\text{ka} \cdot} \quad \frac{P / \overset{\times}{d} p / \overset{\times}{d} m}{\text{rā} \quad \text{na}}$  |       $\frac{\backslash \tilde{G}}{\text{nā}} \frac{G \underset{\text{dyā}}{m} p M \cdot \overset{\times}{p}}{\text{rci} \quad \text{ta}}$  |

$\frac{s \underset{\text{ma}}{n} \underset{\text{hā}}{n} P \underset{\text{tri}}{s} \underset{\text{pu}}{n} \overset{\gamma}{\underset{\times}{d}} p}{\text{ra} \quad \text{ra}}$  ||       $\frac{P \cdot n \overset{w}{n} s \underset{\text{m da}}{S} \cdot / m \overset{\cdot}{M} p}{\text{su} \quad \text{m da} \quad \text{rī} \text{m}}$  |

$\frac{\tilde{P} \underset{\text{rā}}{p} \overset{\times}{d} P \backslash g}{\text{ja rā}}$  |       $\frac{g \overset{w}{M} \tilde{M} \cdot n \overset{w}{d} \overset{\gamma}{\underset{\times}{n}} \overset{\gamma}{D} p}{\text{jē} \quad \text{svā} \quad \text{rī} \quad \text{m}}$  ||::|

$\frac{p \underset{\text{srī}}{d} \overset{w}{n} \underset{\text{ka ra sa}}{s} \dot{S}}{\text{ka ra sa}}$  |       $\frac{\dot{S} \cdot / \overset{\times}{r}}{\text{rvā}} \frac{\dot{s} / \overset{\times}{r}}{\text{nam} \quad \text{m}} \frac{\overset{w}{n} \dot{S} n}{\text{da}} \frac{n / \overset{\times}{r}}{\text{ma}}$  |

$\frac{\dot{s} \underset{\text{ya}}{n} \overset{w}{d} \overset{\times}{n} \overset{\gamma}{\underset{\times}{D}} p \underset{\text{kra vā}}{P \cdot / \overset{\times}{d}} \underset{\text{p/d}}{p / \overset{\times}{d}}}{\text{ca} \quad \text{kra vā}}$  ||       $\frac{\backslash m \underset{\text{si}}{p} \underset{\text{nī}}{d} \tilde{n} \overset{w}{n} \dot{s} \backslash p}{\text{nī} \quad \text{m} \quad \text{su} \quad \text{vā} \quad \text{ā}}$  |

$\frac{\overset{\times}{p} \tilde{m} \overset{\times}{p} \overset{\gamma}{\underset{\times}{M}} P \underset{\text{si}}{d} / \overset{\gamma}{\underset{\times}{n}} \overset{w}{d} p}{\text{nī} \quad \text{m ci} \quad \text{m ta}}$  |       $\frac{g \overset{w}{M} \subset M \cdot \overset{\times}{p} g}{\text{yē} \quad \text{ē ham}} \frac{\backslash R S \cdot s}{\text{di}}$  ||

$\frac{/ M \underset{\text{vā}}{m} \overset{w}{g}}{\text{vā} \quad \text{ka ra}} \quad \frac{M \underset{\text{śī}}{p} \underset{\text{ta ki}}{p}}{\text{śī} \quad \text{ta ki}} \quad \frac{\overset{w}{g} \underset{\text{ra na}}{m}}{\text{ra na}} \quad \frac{P}{\text{pā}}$  —+— |       $\frac{\overset{\times}{d} P \underset{\text{vā kā di}}{p}}{\text{vā kā di}} \quad \frac{p / \overset{\times}{n} \overset{\gamma}{\underset{\times}{D}} p}{\text{vi kā} \quad \text{sa}} \quad \frac{\overset{w}{g} \underset{\text{ka ra yā}}{m P}}{\text{ka ra yā}}$  ||

$\frac{p \underset{\text{bhī}}{h} d \overset{w}{n} \dot{s} / \dot{R} \underset{\text{kara}}{s} \underset{\text{tāpa tra}}{h} n / \dot{R} \underset{\text{yā di}}{s}}{\text{kara} \quad \text{tāpa tra} \quad \text{yā di}}$  |       $\frac{\dot{S} \underset{\text{bhēdāna}}{s} \backslash n}{\text{bhēdāna}} \frac{n \backslash \overset{\gamma}{D} p / \overset{\times}{d} \overset{w}{m} P}{\text{dhu rī na} \quad \text{tarayā}}$  ||

$\frac{p \underset{\text{pā}}{h} d \overset{w}{n} / \overset{\times}{r} \dot{S}}{\text{ka ri pu}} \quad \frac{\dot{s} \underset{\text{pramukhā}}{m} \backslash \overset{\gamma}{G} \cdot \overset{\gamma}{r}}{\text{pramukhā di}}$  |       $\frac{n / \overset{\times}{r} \underset{\text{prā}}{s} \backslash n}{\text{rthi ta}} \quad \frac{\overset{\times}{n} \underset{\text{sukalē}}{d} \overset{\gamma}{\underset{\times}{d}} p / n \dot{n} \dot{S}}{\text{sukalē} \quad \text{barayā}}$  ||

$\frac{p \underset{\text{prā}}{h} \overset{\times}{r} \underset{\text{ka tya}}{s} \backslash n}{\text{ka tya}} \quad \frac{n \backslash D \overset{\gamma}{\underset{\times}{n}} d p \overset{w}{m}}{\text{pa rā} \quad \text{parayā}}$  |       $\frac{p \underset{\text{pā}}{h} d / \underset{\text{li tō}}{h} n \overset{w}{s} p / n \backslash D p m \overset{w}{g} m}{\text{li tō} \quad \text{dayā karayā}}$  ||

## caranam

$\frac{r \overset{\gamma}{r} s / m \overset{w}{g} m}{\text{śri} \quad \text{mā}} \quad \tilde{P}$  |       $\frac{\overset{w}{g} \underset{\text{na ma}}{m} p \overset{\times}{d} \overset{\times}{d} P}{\text{na ma} \quad \text{stē}}$  ||

|                                                                         |                                                  |             |                                                                                                 |             |
|-------------------------------------------------------------------------|--------------------------------------------------|-------------|-------------------------------------------------------------------------------------------------|-------------|
| $\tilde{m} \backslash g \frac{w}{nmā} pd / \tilde{n}$                   | $d / \tilde{n} \overset{Y}{d} p$                 | $\parallel$ | $\dot{s} \backslash P \frac{x}{d} p \frac{p \dot{h}g / \tilde{m}}{ra mā} \subset$               | $\parallel$ |
| $m \overset{Y}{p} \dot{h}g \overset{Y}{r} p / \dot{S} \backslash n$     | $ha \overset{Y}{ri} kā vi$                       | $\parallel$ | $\overset{Y}{D} p / s \frac{w}{\dot{h}n} S$                                                     | $\parallel$ |
| $\overset{..}{S} / M \cdot \dot{h}g \overset{Y}{r} s$                   | $vā mā di$                                       | $\parallel$ | $\overset{..}{S} m \frac{w}{\dot{h}g} \overset{..}{M} .$                                        | $\parallel$ |
| $p / \overset{x}{d} p / \overset{x}{d}$                                 | $m / \overset{x}{p} m \backslash \overset{w}{G}$ | $\parallel$ | $m p \overset{w}{g} m p \dot{h} d / \overset{w}{h} n \dot{S}$                                   | $\parallel$ |
| $jī ta$                                                                 | $pa ra dē$                                       | $\parallel$ | $va tā yā$                                                                                      | $\parallel$ |
| $\dot{s} \backslash n \overset{w}{d} / \overset{x}{n} \overset{Y}{D} p$ | $ssa ka la m̄ m̄$                                | $\parallel$ | $\overset{..}{G} g / \overset{x}{n} \overset{Y}{D} P$                                           | $\parallel$ |
| $\overset{..}{G} M \overset{w}{g} m$                                    | $kā mā di$                                       | $\parallel$ | $\overset{w}{p} D \overset{..}{P} d p \overset{..}{p} \overset{w}{m} p$                         | $\parallel$ |
| $\overset{w}{g} m P \cdot d / \overset{x}{n} d p$                       | $bhi ru pā si ta$                                | $\parallel$ | $\overset{..}{D} / \overset{x}{s} n \overset{w}{d} \dot{r}$                                     | $\parallel$ |
| $\overset{..}{S} / n \overset{Y}{D} p$                                  | $sā di mar̄ tra$                                 | $\parallel$ | $kā di hā di$                                                                                   | $\parallel$ |
| $\overset{w}{n} \dot{s} / m \overset{w}{g} \overset{Y}{r} \dot{s}$      | $prē mā spa da$                                  | $\parallel$ | $p \dot{h} d \overset{..}{n} \frac{\dot{s} \overset{w}{h} n / \dot{r} \dot{s}}{rū pi nyā} h$    | $\parallel$ |
| $p \backslash g m p \dot{h} d / n \overset{w}{n} \dot{s} \backslash p$  | $ja nam̄ m̄ m̄ nyā m̄$                           | $\parallel$ | $\overset{..}{h} \overset{..}{n} / r s n d / \overset{x}{n} d$                                  | $\parallel$ |
| $m p / d \overset{w}{d} / \overset{x}{n} \overset{Y}{D} P \cdot m$      | $ma cci ttam̄ m̄$                                | $\parallel$ | $si va gu ru gu ha$                                                                             | $\parallel$ |
| $P p / \overset{x}{d} P \overset{..}{g}$                                | $prī ti yu kta$                                  | $\parallel$ | $P p / \overset{x}{d} P \overset{..}{g}$                                                        | $\parallel$ |
| $S / \overset{x}{m}$                                                    | $brahma$                                         | $\parallel$ | $\overset{Y}{g} \overset{Y}{g} \overset{Y}{g} \overset{w}{m} \overset{w}{h} g \overset{Y}{r} s$ | $\parallel$ |
| $\dot{h}g \overset{Y}{r} s \dot{h} n \overset{Y}{D} p \overset{w}{n} s$ | $maya pra kā śinī$                               | $\parallel$ | $vi la ya tu$                                                                                   | $\parallel$ |
| $\overset{..}{S} m \overset{w}{g} m p$                                  | $nāmarū pa$                                      | $\parallel$ | $\overset{..}{S} m \overset{w}{g} m p d / \overset{x}{n} d$                                     | $\parallel$ |
| $\overset{w}{g} m p d / \overset{x}{n} d$                               | $vima rśi nī$                                    | $\parallel$ | $\overset{..}{S} m \overset{w}{g} m p d / \overset{x}{n} d$                                     | $\parallel$ |

P m ^w g M   p d ^w n̄ s n / ^x r̄  
 kāmakalā prada rśinī

/ Ś / ^y m̄ ḡ r̄ s̄  
 sā mara sya

n \ D p \ ḡ m̄  
 nidarśi nī

§

**20.10.3 padam — miśra jāti ēka tāla — Pollavaramuvāru**

**pallavi**

|m ♪ § P P / ^x d p  
 mō sa mā | p \ M G / ^x p m  
 ye ga da | g \ R S G  
 vē e nā

m p m p ^w n̄ s  
 bhu ddhi ki ||

\p P / ^x d p / ^x d m  
 mō sa mā | m m̄ G / ^x p m  
 ye ga da | g \ R S ⊂ [•] S  
 vē e ||

**anupallavi**

|m ♪ ^y D / ^y N Ś  
 mō sa mā | . Ś / ^y r̄ Ś  
 ye yī | . \ N / R̄ Ś  
 mu ccu va

ś \ N \ D \ P ⊂  
 ga la ke lla || ⊂ p p ^w d / N Ś  
 vā si ga | . ś n n d d p  
 lgu bo lla |

p P / ^y d p \ M  
 va ra mu gā | ^w g M p / d / n ^w s̄  
 bō lu || \p

**caranam**

1. M \ G M  
 1. po d du bō  
 2. ba da li ka  
 3. a la sa ta

1. p \ P P ⊂ [~] P  
 va nē  
 go ni pa  
 go ni nē

1. P P P  
 vū dō tā  
 nnī ti  
 nala ru pā

1. p D / ^x n̄ d \ P  
 1. lō pa la  
 2. ca lu va ca  
 3. npu mī da

|    |                                                  |                                               |                                          |
|----|--------------------------------------------------|-----------------------------------------------|------------------------------------------|
|    |                                                  |                                               |                                          |
| 1. | · p p / ^Y d p p \m<br>po da ri m̄ t̄i | M · m p p m<br>lō no m̄ t̄i                   | \~G · M /N<br>num̄ m̄ da                 |
| 2. | ppa ra mu lō                                     | nē no m̄ t̄i                                  | num̄ m̄ da                               |
| 3. | na ti va rō                                      | nē no m̄ t̄i                                  | num̄ m̄ da                               |
|    | \wedge n̄ /D · P ⊂ P ⊂                           |                                               |                                          |
| 1. | gā ā                                             |                                               |                                          |
| 2. | gā ā                                             |                                               |                                          |
| 3. | gā ā                                             |                                               |                                          |
|    | ⊂ p p D / hN / Š<br>sa d du sē                   | ś Š n / Š / ^X r̄ ū<br>ya ka saṁ dē | ś / \~N ſ Š ⊂<br>jā mu kā                |
| 1. | po da mu ko                                      | ni sa ri                                      | p ro ddu kā                              |
| 2. | na la mu ko                                      | ni bo lla                                     | vara mu sā                               |
|    | ⊂ s \N \ D P                                     |                                               |                                          |
| 1. | da yē                                            |                                               |                                          |
| 2. | da yē                                            |                                               |                                          |
| 3. | mi yē                                            |                                               |                                          |
|    | · p d N D<br>ca m̄ dā na                         | P · \G M<br>va ccē nō                         | p / D / N D<br>va ccē nē                 |
| 2. | po m̄ kā na                                      | va ccē nō                                     | va ccē nē                                |
| 3. | ca m̄ dā na                                      | va ccē nō                                     | va ccē nē                                |
|    | P \ · G M<br>va cci                              | p D ^Y N D<br>mu ddu be             | p M \G M<br>tti be t̄ti                  |
| 2. | va cci                                           | yo da lu ba                                   | tti be t̄ti                              |
| 3. | va cci                                           | ba li mi ba                                   | tti be t̄ti                              |
|    | p D N D<br>mō vi yā                              | p M ^W G M<br>ni yā ni              | p D ^Y n̄ d \P<br>mo na pa llu |
| 2. | to da lu ji                                      | ri jī ri                                      | ja di ya ku                              |
| 3. | pa yye da                                        | di ga di si                                   | pa ḡa ti ro                              |
|    | p D ^Y d p \M<br>nā t̄im̄ ci           | \G · M /N<br>pō ye                            | \wedge n̄ /D · P ⊂ P<br>nu               |
| 2. | ma ni vā du                                      | pō ye                                         | nu                                       |
| 3. | ka ḡa lan̄ t̄i                                   | pō ye                                         | nu                                       |
|    | ⊂ p D / N Š<br>ni ddu ra                         | Ś · Š / R̄<br>ma bbu na                       | ś Š Š Š<br>num̄ t̄i gā                   |
| 2. | vi ḡe mu                                         | so kku na                                     | num̄ t̄i gā                              |
| 3. | ci lu ka san                                     | da di ni nē                                   | num̄ t̄i gā                              |
|    | ś \N \ D \ P<br>ni lē ci                         |                                               |                                          |
| 1. |                                                  |                                               |                                          |
| 2. |                                                  |                                               |                                          |
| 3. |                                                  |                                               |                                          |

|    |                               |   |              |  |               |  |
|----|-------------------------------|---|--------------|--|---------------|--|
|    | · p d / N ^w Š      |   | ᳚ ḥD ᳚ d P   |  | P d d ᳚ P · m |  |
| 1. | nī ve vva                     |   | da na nai ti |  | nē yō         |  |
| 2. | nī ve vva                     |   | da na nai ti |  | nē yō         |  |
| 3. | cē ba ṭtu                     |   | ko na nai ti |  | nē yō         |  |
|    |                               | § |              |  |               |  |
|    | m p m p ḥd / n ^w Š |   | \p           |  |               |  |
| 1. | ce li ya rō                   |   | ō            |  |               |  |
| 2. | ce li ya rō                   |   | ō            |  |               |  |
| 3. | ce li ya rō                   |   | ō            |  |               |  |

**20.10.4 sañcāri — mathya tāla — Subbarāma Dīkṣita**

|                                                                     |  |                                                                                       |  |                                                                                     |  |
|---------------------------------------------------------------------|--|---------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------|--|
| s ṣ / m ḥg M P \G                                                   |  | M ḥg ^w m p / d / ḫ d P                                                     |  | \G ^w m p \G / m \G ᳚                                                     |  |
| S \N \D \P ḥd / n                                                   |  | ^w Š / r ᳚ s / g r ᳚ S                                                      |  | / G m p / n \D \P                                                                   |  |
| / d ᳚ P m p \G M                                                    |  | ^w g m p / d / n \D p / d p                                                 |  | \M m p ^w ^x G R S                                              |  |
| ^w ḥd \n ^y D P d / ḥ n / ᳚ r ᳚ S               |  | /m m ^w ^x / ḥ ^y G ^w M P                    |  | ^w g m P ^y d / n \D P                                          |  |
| / ^x d p / ^x ^w m P \G M             |  | ^y ^y ^y ^y ^y r ᳚ s ^w n |  | \N / R ^{..} / d ᳚ P                                                        |  |
| ^w m p \M / n ^w ^x \D ^y P |  | ṁ p \G M P \M                                                                         |  | p / n \D ^y d ^y d ^y P                               |  |
| M m \g M P / d ^y                                         |  | P ^w g m p / n \D \P                                                        |  | / ^x m / ^x g m / ^x ^w ^x \G r s |  |
| s m m \g m p ^w m p p                                     |  | ḥd / ḥn / ^w Š · \n ^w ^w \D ⊂ D                        |  | p / ^x d p ^x m ^x ^w m P                   |  |
| / d p \G M g m m / n                                                |  | ḥd / n ^w Š ⊂ S / ṛ ᳚ Š                                                     |  | \ḥ N / ṛ ᳚ Š ^w n Š \N                                                    |  |
| \D ^y P ḥd / ^x ^w N / ṛ Š            |  | p / d / n ^w Š / ṛ ᳚ Š \N                                                   |  | ᳚ Š / ṛ ^w Š \N \D                                                        |  |
| \P / d d m p / d / n / ṛ Š                                          |  | \P \M p / n \D \P                                                                     |  | M / p m / ^w ^x ^y G ^{~~~} R S               |  |

s̄ s̄ / m̄ m̄ ḡ m̄ / p̄ p̄ \ḡ m̄ | p̄ / d̄ / n̄ / ḫ̄ s̄ / ḫ̄ s̄ n̄ / ḫ̄ s̄ s̄ | ḫ̄ s̄ m̄ \Ḡ ḫ̄ s̄ / ḫ̄ s̄  
 ḫ̄ s̄ \n̄ d̄ ḫ̄ \D̄ p̄ \ḡ m̄ \Ḡ r̄ S̄ | ḫ̄ ḡ m̄ p̄ / d̄ / n̄ / ḫ̄ s̄ \P̄ \M̄ | ḫ̄ m̄ \p̄ \Ḡ \R̄ \C̄ R̄ S̄ \C̄ S̄ ||

## 20.11 janya (bhāṣāṅga) 3 — dhanyāśi

vēda śrī

mnemonic: ri gi ma pa dha ni

mela 20 — nārīrītigauḍa

janya rāga (bhāṣāṅga) 3 — dhanyāśi

**LAKṢĀNA**

ślōka — Vēṅkaṭamakhi

dhanyāśi rāga saṁpūrṇā ārōhē ridhavarjita |  
 prātah kālē pragīyantē gānatatvārthavēdibhīḥ |

mūrcchana  $\Rightarrow$ 

|            |                            |
|------------|----------------------------|
| ārōhaṇa:   | bn̄ s̄ Ḡ m̄ p̄ bN̄ S̄,    |
| avarōhaṇa: | bn̄ bd̄ p̄ m̄ bḡ br̄ s̄ . |

**lakṣāṇa vivaraṇa — Subbarāma Dīksita**

bhāṣāṅga; saṁpūrṇa; ṣadja graha; rakti rāga; ḫabha dhaiyatā varjya in the ārōhaṇa; suitable for singing in the first yāma.

 The ḫabhas in this dhanyāśi rāga are all śuddha ḫabhas only. That has been the custom of adherents of tradition.

Hence as in (s̄ n̄ d̄ p̄ m̄ ḡ br̄ s̄) — Since the b symbol has been used for the ḫabha in the mūrcchanāvaraṇaḥ all the occurrences of ḫabhas in this rāga's gīta, kīrtana are to be sung as śuddha ḫabhas only. This being the case Vēṅkaṭamakhi has somehow included this rāga as bhāṣāṅga in the rītigaula gīta.

For this rāga, gāndhāra and niṣadas are pleasant jīva, nyāsa svaras that impart rañjana, as shown below :—

(N̄ s̄ \Ḡ) (n̄ s̄ \Ḡ) (n̄ n̄ s̄ ḡ) (n̄ s̄ / ḡ ḡ) (N̄ s̄ / ḫ̄ \Ḡ) (n̄ s̄ ḡ m̄ \Ḡ) (\n̄ d̄ p̄ m̄ \Ḡ) (\Ḡ m̄ p̄ N̄) (ḡ ḡ m̄ p̄ \N̄) (d̄ p̄ / \N̄) (s̄ n̄ d̄ p̄ / s̄ n̄ \N̄) (\ṝ \n̄ d̄ p̄ / \s̄ \N̄ \ṝ \n̄ d̄ p̄ m̄ ḡ r̄ s̄ \N̄ d̄ p̄ / \N̄ \n̄ S̄).

— The others can be understood through gīta kīrtana sañcāris.

**LAKṢYA**

### 20.11.1 gīta — triputa tāla — Vēṅkaṭamakhi

m̄ m̄ \P̄ | m̄ ḡ ḫ̄ s̄ ḫ̄ n̄ s̄ | D̄ p̄ n̄ n̄ \S̄ |  
 ā ā ā | re e re pa l la va | pā ni ta ka pā |

g m p m g p m | g R S ⊂ S | G m p n N  
 a a ni ca ru va a ni i i | o m ka a ā

d p m g m P | g m p m g r s | g r s r s n s  
 a a r a n a a da | sva ru u u u pe e | a pa m m m m r ne

D p N ſ  
ſā ma va rnē | G m p g g m  
ā ra ta bbā m | g p m G r ſ  
m m dhu pā a lu

n Š n d p m | g m p m g r s  
 křpā a a a lu | pa ra vi bha a a lu

antari

G m p n n n | D p N Š | g̃ m̃ p̃ p̃ m̃ g̃  
 ā a re cci va | kā ma va llī | ka lpa ta ru va l

p M g r S  
l l li i i

jāvada

p M g r Š | N s G r s | n Š n d P  
dha m mi i llā | ma lli kā mo o | o ò o o dā

M p N d p | N s G r s | G g M P  
 bhim ga sam m gha | ni rgho o o sa | sam ga tam kā

ḡ M̄ p̄ ḡ r̄ s̄ | n̄ ſ̄ n̄ d̄ p̄ m̄ | ḡ m̄ p̄ m̄ ḡ r̄ s̄  
ra vā ka a a ra | pra pam̄ ca a ya tā | a a a dha a a ra

g m p n n d p | N s G m p | d p m p m g m  
a a a a a a a | a a a a a a | a a a a a a a

|                                     |  |                                                             |  |                                           |
|-------------------------------------|--|-------------------------------------------------------------|--|-------------------------------------------|
| $\dot{p} \dot{N} \dot{S} \subset S$ |  | $\dot{P} \quad \dot{p} \quad \dot{d} \quad \dot{p} \dot{M}$ |  | $\dot{M} \dot{p} \dot{G} \dot{r} \dot{s}$ |
| a ā rē                              |  | vyō ma ke e ē                                               |  | ē sá rā ní i                              |

n s s n d p m | g m p m g r s || G m p nn n  
 am bu ja pa a a ni | ni i la ve e e ni || a a re cciva

D p N ḫ  
kā ma va llī | ḡ m ṁ p p ṁ ḡ | ṡ M ḡ r ḫ ◦ ||

**kīrtana— rūpaka tāla — Muttusvāmi Dīksita**

please see the next page in landscape mode

**20.11.2** kīrtana—rūpaka tāla—Muttusvāmi Dīkṣita

pallavi

|                                                                                                                                                             |                                                                                                                                                                                                                            |                                                                                                                    |                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\text{S M}$ $\text{maṁ}$                                                                                                                                   | $\text{gā } \overset{\text{x}}{\underset{\text{dē}}{\text{g}}} \text{ / } \overset{\text{x}}{\underset{\text{dē}}{\text{g}}} \text{ rs}$                                                                                   | $\text{s } \overset{\text{w}}{\underset{\text{va}}{\text{n}}} \text{ s}$                                           | $\text{s } / \text{m } \overset{\text{w}}{\underset{\text{tva}}{\text{g}}} \text{ m}$                                                                                                                                                                 |
| $\text{P } \subset$ $\text{yā}$                                                                                                                             | $\text{C P } \overset{\text{x}}{\underset{\text{dē}}{\text{n}}} \text{ / } \overset{\text{x}}{\underset{\text{dē}}{\text{n}}} \text{ / r}$                                                                                 | $\text{S } \overset{\text{w}}{\underset{\text{mā}}{\text{n}}} \text{ d}$                                           | $\text{p } \overset{\text{w}}{\underset{\text{ni tō}}{\text{m}}} \text{ p } / \overset{\text{x}}{\underset{\text{ni tō}}{\text{d}}} \text{ p } - \overset{\text{w}}{\underset{\text{o}}{\text{m}}} \overset{\text{x}}{\underset{\text{o}}{\text{p}}}$ |
| $\text{G } \cdot \text{ r } / \overset{\text{x}}{\underset{\text{dē}}{\text{g}}}$ $\text{ha } \overset{\text{x}}{\underset{\text{dē}}{\text{m}}} \text{ m}$ | $\text{r s } \overset{\text{w}}{\underset{\text{m}}{\text{n}}} \text{ S m } \overset{\text{w}}{\underset{\text{i}}{\text{g}}} \text{ m}$                                                                                   | $\overset{\text{w}}{\underset{\text{va ta}}{\text{n}}} \text{ s}$                                                  | $\overset{\text{w}}{\underset{\text{tva}}{\text{g}}} \text{ m } \cdot \overset{\text{w}}{\underset{\text{tva}}{\text{g}}} \text{ m}$                                                                                                                  |
| $\text{P}$ $\text{maṁ}$                                                                                                                                     | $\overset{\text{x}}{\underset{\text{dē}}{\text{m}}} \overset{\text{x}}{\underset{\text{dē}}{\text{g}}} / \overset{\text{x}}{\underset{\text{dē}}{\text{m}}} \overset{\text{x}}{\underset{\text{dē}}{\text{g}}} \text{ rs}$ | $\overset{\text{w}}{\underset{\text{tō}}{\text{p}}} \text{ g } \overset{\text{w}}{\underset{\text{tō}}{\text{r}}}$ | $\overset{\text{w}}{\underset{\text{tva}}{\text{s}}} \overset{\text{w}}{\underset{\text{tva}}{\text{n}}} \overset{\text{w}}{\underset{\text{tva}}{\text{g}}} \text{ p}$                                                                               |
| $\overset{\text{x}}{\underset{\text{dē}}{\text{P}}}$ $\text{yā}$                                                                                            | $\overset{\text{x}}{\underset{\text{dē}}{\text{g}}} \overset{\text{w}}{\underset{\text{mā}}{\text{m}}} \text{ P. M}$                                                                                                       | $\overset{\text{x}}{\underset{\text{tō}}{\text{p}}} \overset{\text{w}}{\underset{\text{tō}}{\text{g}}} \text{ r}$  | $\overset{\text{x}}{\underset{\text{tō}}{\text{p}}} \overset{\text{w}}{\underset{\text{tō}}{\text{g}}} \text{ r}$                                                                                                                                     |
| $\overset{\text{x}}{\underset{\text{dē}}{\text{N}}}$ $\text{o}$                                                                                             | $\overset{\text{x}}{\underset{\text{dē}}{\text{g}}} \overset{\text{w}}{\underset{\text{mā}}{\text{m}}} \text{ P. M}$                                                                                                       | $\overset{\text{x}}{\underset{\text{tō}}{\text{p}}} \overset{\text{w}}{\underset{\text{tō}}{\text{g}}} \text{ r}$  | $\overset{\text{x}}{\underset{\text{tō}}{\text{p}}} \overset{\text{w}}{\underset{\text{tō}}{\text{g}}} \text{ r}$                                                                                                                                     |

anupallavi

|                                                                                                                                                          |                                                                                                                                 |                                                                                                                                                             |                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\overset{\times}{P} / \overset{\times}{\overline{Pm}} / \overset{\times}{\overline{m}}$                                                                 | $\tilde{M} / \overset{\times}{\overline{Pm}} / \tilde{g} G / \overset{\times}{\overline{mg}} \tilde{g}$ | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                     | $\tilde{G} \overset{\sim}{mP}.$                                               | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                               | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                               | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                               | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                               | $\tilde{G} \overset{\sim}{mP}.$                                                                                                                               |
| $2. / \overset{\times}{d} \overset{\times}{\overline{Pm}} \dots \dots \dots \overset{\times}{P} \overset{\times}{\overline{mP}} \overset{\sim}{\subset}$ | $\overset{\sim}{\subset} \overset{\times}{P} \overset{\times}{g}$                                                               | $\overset{\sim}{\subset} \overset{\times}{g} \overset{\times}{\overline{mPnn}} \subset \tilde{N} / \overset{\times}{s}$                             | $\overset{\sim}{\subset} \overset{\times}{n} \overset{\times}{d} \overset{\times}{p}$ | $\overset{\sim}{\subset} \overset{\times}{s} \overset{\times}{\overline{nt}} \tilde{s} / \tilde{G} \tilde{G} \overset{\times}{\overline{mP}}$ | $\overset{\sim}{\subset} \overset{\times}{s} \overset{\times}{\overline{nt}} \tilde{s} / \tilde{G} \tilde{G} \overset{\times}{\overline{mP}}$ | $\overset{\sim}{\subset} \overset{\times}{s} \overset{\times}{\overline{nt}} \tilde{s} / \tilde{G} \tilde{G} \overset{\times}{\overline{mP}}$ | $\overset{\sim}{\subset} \overset{\times}{s} \overset{\times}{\overline{nt}} \tilde{s} / \tilde{G} \tilde{G} \overset{\times}{\overline{mP}}$ | $\overset{\sim}{\subset} \overset{\times}{s} \overset{\times}{\overline{nt}} \tilde{s} / \tilde{G} \tilde{G} \overset{\times}{\overline{mP}}$ |
| $\overset{\gamma}{N} \tilde{n} \tilde{S}$                                                                                                | $\overset{\sim}{la} \overset{\sim}{ya} \overset{\sim}{yā}$                                                                      |                                                                                                                                                             |                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |
| $\overset{\sim}{jām} \tilde{n} \tilde{g} \overset{\sim}{ma}$                                                                             |                                                                                                                                 | $\overset{\sim}{\subset} g / \overset{\times}{m} \overset{\gamma}{g} \overset{\times}{r} \overset{\times}{s} / N \overset{\times}{s} / \overset{\times}{r}$ | $\overset{\sim}{\subset} s n d p p m \overset{\gamma}{g}$                             | $\overset{\sim}{\subset} ja na na$                                                                                                                                    |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |
|                                                                                                                                                          |                                                                                                                                 | $\overset{\sim}{\subset} r \overset{\times}{n} S \cdot \overset{\times}{r}$                                                                                 | $\overset{\sim}{\subset} \tilde{N}$                                           | $\overset{\sim}{\subset} kum$                                                                                                                                         | $\overset{\sim}{\subset} s / \overset{\times}{m} \tilde{g} \tilde{G}$                                                                                 | $\overset{\sim}{\subset} ku ma va$                                                                                                                                    |                                                                                                                                                                       |                                                                                                                                                                       |
|                                                                                                                                                          |                                                                                                                                 | $\overset{\sim}{\subset} \tilde{G} \overset{\times}{m} \overset{\times}{p} / \overset{\times}{d}$                                                   | $\overset{\sim}{\subset} p m \overset{\gamma}{G}$                                     | $\overset{\sim}{\subset} vi$                                                                                                                                          | $\overset{\sim}{\subset} r \overset{\times}{n} S$                                                                                                                     | $\overset{\sim}{\subset} gra ha yā$                                                                                                                                   |                                                                                                                                                                       |                                                                                                                                                                       |
|                                                                                                                                                          |                                                                                                                                 | $\overset{\sim}{\subset} g \tilde{g} \overset{\sim}{mP} m$                                                                                          | $\overset{\sim}{\subset} dra \overset{\sim}{duh}$                                     |                                                                                                                                                                       | $\overset{\sim}{\subset} pd p$                                                                                                                                        | $\overset{\sim}{\subset} m \tilde{g} m$                                                                                                                       |                                                                                                                                                                       |                                                                                                                                                                       |
|                                                                                                                                                          |                                                                                                                                 | $\overset{\sim}{\subset} p n \overset{\gamma}{d} \overset{\gamma}{p}$                                                                                       | $\overset{\sim}{\subset} nyā \overset{\gamma}{si} va$                                 | $\overset{\sim}{\subset} m g$                                                                                                                                         | $\overset{\sim}{\subset} m p m P$                                                                                                                                     | $\overset{\sim}{\subset} gra hayā$                                                                                                                                    |                                                                                                                                                                       |                                                                                                                                                                       |

|                                                    |                                                          |                                                           |                                                                      |                                         |                                             |                                                                                                          |                                        |                                                                |                                                                                       |                                                                                       |
|----------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------|-----------------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| $\dot{s} \frac{/r̄ s}{hī} \frac{\backslash n}{da}$ | $d \frac{\backslash M p}{va ra}$                         | $d \frac{p}{ya sa} \frac{/d p}{ra} \frac{/d p}{si}$       | $\frac{\backslash m \widehat{G}}{la} \frac{\sim \widehat{G}}{ksmyā}$ | $\frac{\dot{s}}{gu} \frac{p / d p}{ha}$ | $\frac{m}{bha} \frac{g / \dot{m} g}{ktā a}$ | $\frac{m}{ta} \frac{g / \dot{m} g}{pa} \frac{G \frac{\backslash m P m}{dām} \frac{P}{bu}}{dām bū ja yā}$ | $\frac{\dot{n}}{surārci} \frac{S r}{}$ | $\frac{/m \frac{\backslash g}{su} \frac{r}{ra} \dot{s}}{vinu}$ | $P \cdot n$                                                                           | $pā la$                                                                               |
| $\frac{\dot{s}}{hī} \frac{/r̄ s}{da}$              | $d \frac{\backslash M p}{da} \frac{r̄}{r̄} \frac{s}{ja}$ | $d \frac{p}{ya sa} \frac{\dot{x}}{ra} \frac{p / d p}{si}$ | $\frac{\backslash m \widehat{G}}{la} \frac{\sim \widehat{G}}{ksmyā}$ | $\frac{\dot{s}}{gu} \frac{p / d p}{ha}$ | $\frac{m}{bha} \frac{g / \dot{m} g}{ktā a}$ | $\frac{m}{ta} \frac{g / \dot{m} g}{pa} \frac{G \frac{\backslash m P m}{dām} \frac{P}{bu}}{dām bū ja yā}$ | $\frac{\dot{n}}{surārci} \frac{S r}{}$ | $\frac{/m \frac{\backslash g}{su} \frac{r}{ra} \dot{s}}{vinu}$ | $/s̄ \frac{\widehat{n}}{gra} \frac{\sim \widehat{n}}{ha} \frac{\dot{s}}{yā}$          | $/s̄ \frac{\widehat{n}}{gra} \frac{\sim \widehat{n}}{ha} \frac{\dot{s}}{yā}$          |
| $\frac{\dot{s}}{hī} \frac{/r̄ s}{da}$              | $d \frac{\backslash M p}{da} \frac{r̄}{r̄} \frac{s}{ja}$ | $d \frac{p}{ya sa} \frac{\dot{x}}{ra} \frac{p / d p}{si}$ | $\frac{\backslash m \widehat{G}}{la} \frac{\sim \widehat{G}}{ksmyā}$ | $\frac{\dot{s}}{gu} \frac{p / d p}{ha}$ | $\frac{m}{bha} \frac{g / \dot{m} g}{ktā a}$ | $\frac{m}{ta} \frac{g / \dot{m} g}{pa} \frac{G \frac{\backslash m P m}{dām} \frac{P}{bu}}{dām bū ja yā}$ | $\frac{\dot{n}}{surārci} \frac{S r}{}$ | $\frac{/m \frac{\backslash g}{su} \frac{r}{ra} \dot{s}}{vinu}$ | $\frac{\dot{s}}{ha} \frac{\backslash r̄ s}{ra} \frac{\dot{n}}{gu} \frac{\dot{s}}{ru}$ | $\frac{\dot{s}}{ha} \frac{\backslash r̄ s}{ra} \frac{\dot{n}}{gu} \frac{\dot{s}}{ru}$ |
| $\frac{\dot{s}}{hī} \frac{/r̄ s}{da}$              | $d \frac{\backslash M p}{da} \frac{r̄}{r̄} \frac{s}{ja}$ | $d \frac{p}{ya sa} \frac{\dot{x}}{ra} \frac{p / d p}{si}$ | $\frac{\backslash m \widehat{G}}{la} \frac{\sim \widehat{G}}{ksmyā}$ | $\frac{\dot{s}}{gu} \frac{p / d p}{ha}$ | $\frac{m}{bha} \frac{g / \dot{m} g}{ktā a}$ | $\frac{m}{ta} \frac{g / \dot{m} g}{pa} \frac{G \frac{\backslash m P m}{dām} \frac{P}{bu}}{dām bū ja yā}$ | $\frac{\dot{n}}{surārci} \frac{S r}{}$ | $\frac{/m \frac{\backslash g}{su} \frac{r}{ra} \dot{s}}{vinu}$ | $\frac{m}{gra} \frac{g / \dot{m} g}{ha} \frac{\dot{s}}{yā}$                           | $\frac{m}{gra} \frac{g / \dot{m} g}{ha} \frac{\dot{s}}{yā}$                           |
| $\frac{\dot{s}}{hī} \frac{/r̄ s}{da}$              | $d \frac{\backslash M p}{da} \frac{r̄}{r̄} \frac{s}{ja}$ | $d \frac{p}{ya sa} \frac{\dot{x}}{ra} \frac{p / d p}{si}$ | $\frac{\backslash m \widehat{G}}{la} \frac{\sim \widehat{G}}{ksmyā}$ | $\frac{\dot{s}}{gu} \frac{p / d p}{ha}$ | $\frac{m}{bha} \frac{g / \dot{m} g}{ktā a}$ | $\frac{m}{ta} \frac{g / \dot{m} g}{pa} \frac{G \frac{\backslash m P m}{dām} \frac{P}{bu}}{dām bū ja yā}$ | $\frac{\dot{n}}{surārci} \frac{S r}{}$ | $\frac{/m \frac{\backslash g}{su} \frac{r}{ra} \dot{s}}{vinu}$ | $\frac{m}{gra} \frac{g / \dot{m} g}{ha} \frac{\dot{s}}{yā}$                           | $\frac{m}{gra} \frac{g / \dot{m} g}{ha} \frac{\dot{s}}{yā}$                           |

**20.11.3 | sañcāri — māṭhya tāla — Subbarāma Dīksita**

NS /  $\overset{x}{m}\widehat{G}MP$  |  $\overset{w}{g}mP\overset{w}{g}mp / n\overset{y}{d}d$  |  $p\overset{y}{m}\backslash GRSS$  |  
 /  $g r S \overset{w}{n} s \overset{w}{n} d P$  |  $\overset{x}{s} / \widetilde{N} S / \overset{x}{m}\widehat{G} \widetilde{G} M$  |  $\overset{w}{n} s g m p / n\overset{y}{d}p m g$  |  
 /  $\overset{x}{p} m \overset{y}{G} R \backslash \overset{w}{n} S$  |  $\overset{w}{n} s \overset{w}{D} P \overset{w}{N} S$  |  $p \overset{y}{d} p s \overset{w}{n} s \overset{w}{n} g p \overset{y}{n}$  |  
 s g /  $\overset{x}{m}\overset{x}{g} r s / \overset{x}{p} m \overset{y}{g} r$  |  $S / d p \overset{y}{m} \overset{y}{g} \overset{y}{r} s N$  |  $\backslash \overset{w}{D} \overset{w}{P} \overset{w}{N} S G$  |  
 $\overset{w}{p} \overset{w}{n} S \widetilde{G} MP$  |  $g \overset{x}{m} g / \overset{x}{p} M \overset{w}{n} s \overset{w}{n} / m$  |  $G / p m G / d p M$  |  
 /  $\widetilde{G} R s r S \widetilde{N}$  |  $s m \overset{w}{g} m P / \overset{x}{d} m \overset{w}{g} m$  |  $P / N \widetilde{n} \backslash D / P$  |  
 /  $N \widetilde{N} \dot{S} \dot{S} d p$  |  $m p \overset{w}{g} m P / N \backslash D$  |  $\backslash S \overset{w}{M} S \overset{w}{g} m p / r$  |  
 \D \P \overset{w}{g} m p \overset{w}{n} \dot{S} |  $d p N \dot{S} p n \overset{y}{s} \overset{y}{g}$  |  $\overset{w}{R} \dot{S} / \overset{x}{r} \overset{w}{n} / \dot{S} \dot{S}$  |  
 /  $r \dot{s} / \overset{w}{r} n / \dot{s} p / \overset{x}{d} p \overset{x}{d} m$  |  $/ \overset{x}{p} g / \overset{x}{m} g / \overset{x}{p} m / \overset{x}{d} p / \widetilde{N}$  |  $d p / \dot{s} \overset{y}{n} \overset{y}{d} p / \overset{y}{g} \overset{y}{r} \overset{y}{s}$  |  
 $\overset{y}{d} \overset{y}{p} \overset{y}{m} \backslash \overset{y}{G} \overset{y}{r} / \overset{y}{s} \overset{y}{n} \overset{y}{d} p$  |  $m \overset{y}{g} r s \overset{w}{n} s / m g / p m$  |  $/ d p \overset{w}{n} s \overset{w}{g} m p n \overset{y}{s} \overset{y}{g}$  |  
 /  $m \overset{y}{g} \overset{y}{r} \dot{S} / \overset{w}{r} \overset{w}{n} \dot{S} p$  |  $d \overset{y}{P} \overset{y}{m} \overset{y}{g} \overset{y}{r} S \overset{y}{m} \overset{y}{g}$  |  $\overset{y}{r} \overset{y}{s} \overset{y}{n} \overset{y}{d} p \overset{y}{m} \overset{y}{g} \overset{y}{r} S$  |  
 $\widetilde{N} \backslash D \backslash P / N S$  |  $\widetilde{G} \widetilde{G} M \backslash \widetilde{G} R$  |  $S / r \overset{w}{n} \overset{w}{n} S \subset S \subset S$  ||

**20.12 | janya (bhāṣāṅga) 4 — gōpikāvasantam**

mēla 20 — nārīrītigauḷa

*janya rāga (bhāṣāṅga) 4 — gōpikāvasantam***LAKṢĀNA**

ślōka — Vēṇkaṭamakhi

*syāt gopikāvasantākhyāḥ pūrṇaśadjagrahānvitāḥ |  
ārōhē ca dhavakraśca avarōhē rivakritāḥ ||*

|                                |                                                                                                   |
|--------------------------------|---------------------------------------------------------------------------------------------------|
| <b>mūrcchana</b> $\Rightarrow$ | <b>ārōhaṇa:</b> r s r b g m p b d p b n N s S,<br><b>avarōhaṇa:</b> s b n b d p m b g r m b g s . |
|--------------------------------|---------------------------------------------------------------------------------------------------|

## **lakṣaṇa vivaraṇa — Subbarāma Dīksita**

*bhāṣāṅga; sampūrṇa; ṣadja graha; dhaiyatva vakra in the ārōhaṇa; ḫśabha vakra in the avarōhaṇa; suitable for singing at all times.*

In this *rāga* *gōpikāvasanta*, *r̄ṣabha*, *gāndhāra*, *madhyama*, *pañcama svaras* are pleasant *jīva* and *nyāsa svaras*. i.e., (R  $\overset{w}{g}$  m r/ G) (R /m r  $\overset{w}{G}$ ) (r / g g  $\overset{y}{g}$ ) (R/ g  $\overset{y}{g}$  s) (R  $\overset{w}{g}$  M) (P / d p \M) ( $\overset{w}{G}$   $\overset{w}{m}$  P) (r g  $\overset{w}{m}$  P) (n d \M) ( $\overset{y}{g}$  r / m  $\overset{y}{g}$  S) (r m r / g \S) (P S, p p  $\dot{S}$ ) (m  $\dot{g}$  r M \r  $\dot{g}$   $\dot{S}$ ) (P  $\dot{S}$  n d P M) ( $\overset{w}{G}$  R / m g \S) (P  $\overset{y}{n}$   $\overset{y}{n}$   $\dot{s}$ ) (p  $\dot{s}$  n  $\dot{s}$ ) (P m g r / M  $\overset{w}{G}$  \S) (p p S)

(p n s) (s n s) — these *prayōgas* are not found in the *kīrtana*.

These *prayōgas* are found in the *mūrcchana* and *tāna*.

For some reason, Vēṅkatamakhi has mentioned this *rāga* as a *bhāṣāṅga* in the *rītigaula gīta*.

LAKSYA

## 20.12.1 kīrtana—ādi tāla — Muttusvāmi Dīksita

## pallavi

§ P · d p M · g r r g | s p s s | /g r /g s R g M ·  
 bā la kr̥ sna m̥ m̥ |||  
  
 P · d p M p m M g r mg G | s p s s | /g r /g s r gr g m ⊖  
 bā la kr̥ sna m̥ m̥ |||  
  
 ⊖ m g r /G /m r/g s r g m p ⊖ | ⊖ P · d P M | /p m /p g r g m w p  
 ba la rā mā nu jam̥ | va su dē | va ja m̥ m̥ m̥ |||  
  
 P · d p ... ... | ... ... | /g r m g S ♩  
 bā la ... ... | ... ... | yā mi |||

anupallavi

P p /^Yd \m m ^Yg r /^Ys | r g r g ^{~~~}M p ^wm | ^{~~~}P Š ^w |  
 nī la mē gha gā tra m̄ stu ti pā tram ||

○ s : p ^w s n d m g r | ^wg M ○ M ○ M | ^wr g S ^wp | ^{~~~}R r g ^wm p |  
 ni tyā na m̄ da kam̄ m̄ da m̄ mu kum̄ da m̄ ||

## caranam

g g ^{~~~}g | R ^wg M · g r /^Xg s ○ | ○ s p s s ^Xg r | r g s R ^w ^{~~~}M · ○ |  
 ka ma la lō ca na m̄ m̄ ||

○ m ^w s p p p /^Xd \m m / ^Xp m / ^Xp m | ^Ym g R m g r g s ○ | ○ s r g m p \ M ○ |  
 ka pa ta gō pi kā vā sa m̄ tā m̄ m̄ ||

○ ^{~~~}m̄ s s Š p p ^wm p | Š n d m | p p Š ○ | p p Š ○ |  
 a ma rā rci ta ca ra ḥnam̄ bha va ||

○ s p s Š Š Š n d m | /^Xp m \g r ^wg | s p Š |  
 a rju na sā rā thim̄ m̄ ka ru ḥnā ni dhim̄ ||

s s S p p ^{~~~}P | ^Xn d m p p Š | M m Š Š | P Š n d m |  
 mamatā rahitam̄ guruguhavi hitam̄ mā dha varm̄ sa tya bhā mā dha va m̄ ||

g ^{~~~}g | ^Yr g m̄ ^{~~~}G | G Š Š Š | p g ^Xg R |  
 kama lē śam̄ gōkula pravēśam̄ kām̄ sa bham̄ ja na m̄ p bhā kta ram̄ ja na m̄ ||

## 20.12.2 | sañcāri — ēka tāla — Subbarāma Dīksita

n̄ n̄ Š Š Š | r g M / g r / g r | G ○ ^{~~~}G g g ^Yr |

G ○ G r / g \S | P / S / g r / g s | r g m p / ^Xd m / ^Xp / m |

/ ^Xd P ū \M ^{~~~}M | / ^Xp m / ^Xp m / ^Xp g ^{~~~}G | r g / ^Xm g r / g R |

/ G \P \P S | ^wr s r g ^{~~~}M / ^Xd p | \M ^{~~~}M g r / m g |

\S r /  $\overset{x}{\text{g}}$  r g M | P  $\overset{\cdot}{\text{P}}$  / n d \M | M g r / G  $\overset{\sim}{\text{G}}$  |  
 R R m g \S | p / n d  $\overset{\cdot}{\text{d}}$  p  $\overset{\cdot}{\text{p}}$  d  $\overset{\cdot}{\text{d}}$  | \M  $\overset{\sim}{\text{G}}$  r / g  $\overset{\sim}{\text{G}}$  |  
 R R m g \S | p / n d  $\overset{\cdot}{\text{d}}$  p  $\overset{\cdot}{\text{p}}$  d  $\overset{\cdot}{\text{d}}$  | \M  $\overset{\sim}{\text{G}}$  r / g  $\overset{\sim}{\text{G}}$  |  
 \S p p S  $\overset{w}{\text{n}}$  s | r g /  $\overset{x}{\text{p}}$   $\overset{\sim}{\text{M}}$  P  $\overset{\cdot}{\text{p}}$  m | g r / M  $\overset{\cdot}{\text{m}}$  g R |  
 / g  $\overset{y}{\text{g}}$  P p d p / n | d p \M M g m | \R g r / m g \S |  
 n d M  $\overset{y}{\text{G}}$  R |  $\overset{\cdot}{\text{r}}$  g M  $\overset{w}{\text{r}}$  g \S | P R  $\overset{\cdot}{\text{r}}$  g m p |  
 /  $\overset{\cdot}{\text{S}}$   $\overset{w}{\text{n}}$   $\overset{y}{\text{s}}$  \n d P | p / d \M p p \M | / p m \G R / g  $\overset{\cdot}{\text{g}}$  / m |  
 r / g s s / r s r g |  $\overset{w}{\text{m}}$  p d p \M P |  $\overset{\sim}{\text{D}}$  P M \G |  
 M \  $\overset{\sim}{\text{G}}$  R R | / M  $\overset{\sim}{\text{G}}$  \P P | p / d p m g / m g r |  
 / m  $\overset{\cdot}{\text{m}}$  g s P  $\overset{w}{\text{M}}$  | P  $\overset{\cdot}{\text{S}}$  p s  $\overset{\cdot}{\text{S}}$  | n d P n d \M |  
 g r / g s  $\overset{w}{\text{r}}$  g m p | \M s s P P |  $\overset{\cdot}{\text{s}}$   $\overset{\cdot}{\text{s}}$  P  $\overset{w}{\text{m}}$  p  $\overset{\cdot}{\text{S}}$  |  
 n d M p / n  $\overset{\cdot}{\text{n}}$   $\overset{\cdot}{\text{s}}$  |  $\overset{\cdot}{\text{s}}$  n  $\overset{\cdot}{\text{n}}$   $\overset{\cdot}{\text{s}}$  m  $\overset{\cdot}{\text{r}}$  / g  $\overset{\cdot}{\text{s}}$  |  $\overset{\cdot}{\text{m}}$   $\overset{\cdot}{\text{m}}$   $\overset{\cdot}{\text{m}}$   $\overset{\cdot}{\text{m}}$   $\overset{\cdot}{\text{S}}$   $\overset{\cdot}{\text{s}}$  |  
 $\overset{\cdot}{\text{s}}$   $\overset{\cdot}{\text{s}}$  P  $\overset{\cdot}{\text{s}}$   $\overset{y}{\text{n}}$  d p | M  $\overset{y}{\text{g}}$   $\overset{y}{\text{g}}$  r / M g |  $\overset{\cdot}{\text{g}}$  r g / m r / g S |  
 $\overset{\sim}{\text{G}}$  \S \P S | N  $\overset{\cdot}{\text{n}}$   $\overset{\cdot}{\text{n}}$  d \M  $\overset{y}{\text{G}}$  | R / g  $\overset{y}{\text{g}}$  S \P |  
 g r G r g m | r g m p s s P | S n d \M p m |  
 $\overset{\sim}{\text{G}}$  R / M r / g | \S P S \S  $\overset{\bullet}{\text{S}}$  ||

## 20.13 janya (bhāṣāṅga) 5 — māñji

vēda śrī

mnemonic: ri gi ma pa dha ni

mela 20 — nārīrītigaula

*janya rāga (bhāṣāṅga) 5 — māñji***LAKṢANA****ślōka — Vēṅkaṭamakhi***māñjirāgastu sampūrṇassagrahō gīyatē sadā |*

|             |                                                                                 |
|-------------|---------------------------------------------------------------------------------|
| mūrcchana → | <b>ārōhana:</b> bN s R ḡ m p ḡd ḡn s,<br><b>avarōhana:</b> s ḡn ḡd p m ḡg r s . |
|-------------|---------------------------------------------------------------------------------|

**lakṣaṇa vivaraṇa — Subbarāma Dīksita***bhāṣāṅga; sampūrṇa; śadja graha; dēśīya rāga; rakti rāga; suitable for singing at all times.*

(s \ N S R R) (r r G M P) (M / N D P) (M G) (p m G) (R S) (p M M P D) (m p D / s  
 N N) (S N d d P) (s n D D P) (M / N d p M) (p m G R) (p m g r S) (M P / N D g r S S  
 S) (P D n s n D P M) (p s n s p d m p n d p m g r S) — the above sañcāras contain the important *jīva svara, nyāsa svara prayōgas* of this *māñji rāga*.

pañca śruti dhaivata prayōgas— (p ḡ d n s, n ḡ d n s).

It is śuddha dhaivata in all other occurrences. Everything else can be understood from the *kīrtanas*, etc.**LAKṢYA**

### 20.13.1 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

**pallavi**

|             |                     |                |                             |   |
|-------------|---------------------|----------------|-----------------------------|---|
| § R<br>rā   | r R g<br>ma ca ḡn   | G · m p<br>drē | m P /d p<br>ḡna sam̄        |   |
| m \ g<br>ra | m g r s ḡ<br>kṣi tō | n S C<br>ham   | C s r g m g r s<br>ḡm sī tā | : |
| R<br>rā     | r R g<br>ma ca ḡn   | G · m p<br>drē | m p /n n d p<br>ḡna sam̄    |   |

\G  
ra | /p m ḡ r ṣ ḥ  
kṣi tō | S ⊂  
ha m | ⊂ nS ⊂ s ||

## anupallavi

s s ⊂  
ra mā | ⊂ s ḫ s  
bhā ra | ṛ ṣ n  
tī | D p m  
gau rī ||

p m  
ra mā | ḫ d ḥ s r s  
bhā ra | ṛ ṣ n  
tī | D p ḥ m  
gau rī ||

n ḥ  
ra ma | s p d m  
ṇa sva rū | p m g  
pē | /p ḥ m g g r ṣ s  
ṇa śrī i ||

## caranam

~~~  
G
kā | m ~P~ m
ma kō ṭi | ḡ m p
su m | m ḡ r s
da rē ḣa ||

~~~  
G  
kā | m ~P~ m  
ma kō ṭi | ḡ m p /d  
su m | p m ḡ r s  
da rē ḣa ||

~~~  
G
kā | ḡ P ḡ
ma kō ṭi | M
sum | r r /m g s
da rē ḣa ||

~
n s
ka ma | R · g
nī ya | m g
ka m | p \M m
dha rē ḣa ||

P
kō | ḫ d n ḥ s ṛ
ma ḫ gha na | ḫ · n
syā | ḡ D p ~m
mē na ||

~
n
kō | ḫ p d p
da m da | m ~g
rā | /p m ḡ r s
mē ḣa ||

S s s
mā ma ka | ḫ g M
hṛ da ya | ḫ s s
sthi tē na | /n n ḫ D / ḫ g ṛ s
gī tā mī tē na ||

N
s
C
s
r
ra
s
r
\n
d
p
M
p
n
d
p
gu
ha
m
g
m
g
r
s
ni
tē
na
%

20.13.2 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

§§ S . r R R | ī ~ G m | P ⊂ P
 śrī · sa ra sva | tī hi | tē

w mP d P M | ^w G m g | x \p m M ||
 sí vē ci dā nam | dē sí va | sa hi tē ||

S · r R R | r G r | S ⊂ S
 śrī sa ra sva | tī hi | tē

anupallavi

$$\begin{array}{c|c|c} m / N \cdot \text{̄} d / N P & D P & \text{̄} \tilde{M} \subset \text{̄} \tilde{M} \\ vā \quad \quad sa \ vā \ di & ma \ hi & tē \end{array}$$

$$\begin{array}{c|c|c|c} \backslash G \cdot m \ P \ \backslash G & M \overset{\sim}{G} & R \subset R \setminus & \$ \\ vā \ sa \ nā \ di & ra \ hi & tē & \end{array}$$

| | | |
|-------------|----------|-------|
| M · m P h D | /s̥ n̥ N | S Œ S |
| kā ma kō ti | ni la | yē |

\n \~N s R S | \n^d d | P ⊂ P
 ka ra dhṛ ta ma | ni va la | yē

| | | |
|---------------------------|-----------------------------------|-------------|
| /S· s ſ \N
kō ma la ta | <sup>×</sup> s N d d
ra h̄i da | P ⊂ P
yē |
|---------------------------|-----------------------------------|-------------|

p m p /N d P | m g m g | p m M \ |
gu ru gu hō da yē | mā ma va | sa da yē |

20.13.3 sañcāri — caturaśra — Subbarāma Dīksita

R R r r R | ḥ g m p \M P | ṭ ṭ p s \n D P | m g / p m g r S |
 ṭ s R r r R | r r g m p \m P | ṭ d p m ṭ r S | p m / p g / m g / m r |
 / p m ṭ R S | n d / n p d p M | /d p m g m g r s | ṭ s R S R |
 ḥ g M P M | / N d p \M M | P m g / p m g r | M g r \S S |
 \M \M P D | ṭ p D / \s \N N | \s \N \N \s \s | ṭ s R \s \s |
 \N D d d P | / \s \s \s \s | \s \N D d d P | p \w P n d P |
 m g m g p m \G | R S r r S | P / \s \s \s | ḥ s \N D P |
 \M \M p s s \N | D P \M M | \s n \s p d p / d m | p m / p g m g / m r |
 p m g r S S | \s n d p \p m / p m | / \s n d p m g r s | s s / \s \s \g \r \s |
 / N \D p s \s | g R s \N d p | \n \s r s \N d p | \s n \s p d p n d |
 p m d p m g r s | \m \m p d \n \n \s \s | \g \r \s \N D | P \M p / \s n \s |
 \g \r \s \N D | P \M p / \s n \s | p / d m p s n \s p | \s n d p m g r s |
 R R R R | r g m p p \m P | \M \G R S | r r s \n S S \C |

20.14 janya (bhāṣāṅga) 6 — mukhāri

LAKSANA

ślōka — Vēṅkaṭamakhi

*mukhāryākhyasya rāgasya ārōhē ganivarjitāḥ |
samprūṇassagrahōpētassarvakālēśu gīyatē ||*

| | | |
|--------------------------------|-------------------|-------------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s r m p b d S, |
| | avarōhaṇa: | s b n b d p m b g r s . |

laksana vivarana — Subbarāma Dīksita

bhāṣā.nga; saṅgpūrṇa; ṣadja graha; rakti rāga; gāndhāra and *niṣṭadas varjya* in the *ārōhaṇa*; suitable for singing at all times.

Though in this *mukhāri rāga*, *madhyama*, *niṣādha* and *r̥asabhas* are the *svaras* that impart beauty as *jīva svaras* and *nyāsa svaras*, the other *svaras* also have *rañjakatva*. The *prayōgas* are the following:

(*s \N \d D / S / R*) (*n \d*) (*D s s r r*) (*/ \m \g R*) (*/ \n \d p m \G R*) (*\n \d s r M M*) (*\G R m m M*) (*s r / \p M M M*) (*/ \N \d P M*) (*p / n \d d p p m m*) (*\g r m p / \d N N*) (*\n \N \d / n N*) (*\d S i s N \d D*) (*m p / N n \d D*) (*S \N \d P*) (*w p / \d m / P P*) (*\m G R p M M*) (*\S r m p n N*) (*n \d D P P*) (*/ n D p \m G g r R*) (*s \N n \d D S*). The last two *prayōgams* are important.

In the *ārōhaṇa* of this *rāga* only *pañcaśruti dhaivata* occurs. In the *avarōhaṇa* both *śuddha dhaivata* and *pañcaśruti dhaivata* are sung based on the circumstances.

LAKSYA

20.14.1 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

The image shows musical notation for the second section of the piece. It consists of two staves of music. The top staff features lyrics in Sanskrit: "Pā hi mā a m̄ ra tnā ca la" on the first line, and "Pā m̄ /n̄ d̄ n̄ nā ya ka" on the second line. The bottom staff features lyrics in Hindi: "bha kta ja na śubha a" on the first line, and "pra dā ya" on the second line. The notation includes various musical symbols such as dots, dashes, and vertical lines.

anupallavi

Ś $\overset{w}{\text{r}}$ G $\overset{Y}{\text{r}}$ $\overset{S}{\text{d}}$ $\overset{N}{\text{d}}$ P $\overset{w}{\text{n}}$ $\overset{X}{\text{d}}$ $\overset{S}{\text{d}}$ \m
mu kti pra da na da | p /N n $\overset{S}{\text{d}}$ $\overset{S}{\text{d}}$
|| ||

n $\overset{S}{\text{d}}$ s R̄m $\overset{g}{\text{r}}$ $\overset{r}{\text{r}}$ $\overset{s}{\text{d}}$ p $\overset{S}{\text{d}}$ $\overset{r}{\text{r}}$ | Ś n $\overset{N}{\text{d}}$ p / n d
rō hinīśa ravi va hninanaya bhava | rō ga ha ra na ni pu | p m $\overset{Y}{\text{g}}$ $\overset{w}{\text{r}}$ / g s $\overset{w}{\text{r}}$ m
|| || ||

caranam

ṛ P $\overset{w}{\text{m}}$ g R $\overset{X}{\text{g}}$ R · g R / $\overset{X}{\text{g}}$
sa dyō jā tā a | s r m m
|| ||

○ r $\overset{r}{\text{r}}$ M p / n $\overset{S}{\text{d}}$ / n $\overset{S}{\text{d}}$ $\overset{N}{\text{n}}$
ṣa dva rga ra hi ta | $\overset{S}{\text{D}}$ / s n $\overset{w}{\text{n}}$ D · p
|| ||

○ p p $\overset{w}{\text{m}}$ p d p p \m $\overset{S}{\text{m}}$
vi dyō da ya vi ya | $\overset{S}{\text{d}}$ p / d d $\overset{w}{\text{m}}$ P
|| ||

$\overset{X}{\text{r}}$ n $\overset{Y}{\text{n}}$ $\overset{S}{\text{d}}$ $\overset{S}{\text{d}}$ d $\overset{Y}{\text{P}}$ rr g s
vi ka lpā tī ta | $\overset{w}{\text{r}}$ m p / n d p
|| ||

s s S / $\overset{X}{\text{n}}$ $\overset{S}{\text{d}}$ / $\overset{X}{\text{n}}$ $\overset{S}{\text{d}}$ / N
a vi dyā tma ka śrī | $\overset{S}{\text{D}}$ / s n $\overset{w}{\text{n}}$ D · p
|| ||

$\overset{w}{\text{m}}$ P s $\overset{S}{\text{s}}$ $\overset{N}{\text{d}}$ \M
vi ci tra na va ra | m / n n n $\overset{S}{\text{d}}$ $\overset{S}{\text{d}}$
|| ||

○ s $\overset{S}{\text{d}}$ Ś $\overset{r}{\text{r}}$ $\overset{g}{\text{g}}$ $\overset{g}{\text{g}}$ $\overset{Y}{\text{r}}$
ga dyā nu vi dda | Ś $\overset{S}{\text{d}}$ / $\overset{X}{\text{n}}$ $\overset{X}{\text{n}}$ d
|| ||

~ S . $\overset{S}{\text{d}}$ / $\overset{X}{\text{n}}$ $\overset{X}{\text{n}}$ d p p m p / $\overset{X}{\text{n}}$
gam gā dha rā | d p m P m $\overset{Y}{\text{g}}$
|| ||

s s S $\overset{w}{\text{m}}$ P · p $\overset{Y}{\text{m}}$ G r M p N
a dyā pyā rya vam śa jā ta tu | $\overset{S}{\text{d}}$ Ś $\overset{r}{\text{r}}$ $\overset{S}{\text{s}}$ N d
|| ||

M $\overset{Y}{\text{G}}$ $\overset{r}{\text{r}}$ $\overset{S}{\text{s}}$ $\overset{S}{\text{d}}$ p d $\overset{X}{\text{m}}$ p d s s
na dyu da kā bhi si kta śa rī rā | P / $\overset{Y}{\text{n}}$ d p m $\overset{Y}{\text{g}}$ r
|| ||

$\frac{\text{d } \text{P} \subset \text{P} \subset \text{P} \text{n } \text{d } \text{p}}{\text{pā } \text{a } \text{hi}}$ ||

20.14.2 kīrtana—ādi tāla — Kumāra Eedḍappa Mahārājā

pallavi

Pallavi lyrics:
 ka ru nā sā ra ma dhu ra pra sā nd pā ā da
 ka ma la va da na gu ha /ḡs/ mā pānd pā mā Pm ā ḡs || C s

anupallavi

Anupallavi lyrics:
 gu ru si va dē va vā llī i ra ma nō llā sa nā tha
 gu na na va ra sa bhā va /pānd/ ḡdhrā si kha ri vāsa || S

caraṇam

Caraṇam lyrics:
 sa ka la dē va nu ta ciñti ta ci mma ya
 sa ka la bhu va na sam /d/ sān kṣā nā dē mā pādā mā P
 sa ka la vi ci tra ja ga tsā sti kā rā nā
 /pānd/ ūdā mā dā pādā pā \Mā pānd pāpāmg || C r

2. S r m | | . . . P m \Gr ||

s n̄ ḫ d S s n̄ ḫ d s R r m \G r | p \M ḡ r /uln D | p m G r s n̄ ḫ d ||

s s r r M · m ḡ r m p /N · n | ḥ d ḫ d S n̄ ḫ d ṛ | /ḡ ṛ Ś n̄ d p m̄ ||

p p /d d /s s /ṛ ṛ /m ḡ ḡ ṛ s n̄ ḫ dd | /ḡ ṛ Ś n̄ ṛ d | d P m /p m G r C || ṛ s Ś

A composition of Vēṅkaṭēśvara Eḍḍappa Mahārājā, the great grandfather of the current regnal King.

20.14.3 kīrtana—ādi tāla — Vēṅkaṭēśvara Eṭṭappa Mahārājā

pallavi

• Ś r R m M P n n̄ ḫ d D C | ○ d s \n̄ d P | ṁ P m ḡ r s C || ○ s . . .

śi va gu ru nā tha nai | mā dha va | nē śa nai ||

n̄ ḫ D s R r r ḡ s r p | p m ḡ r S C | ○ s ○ s C || ○ s . . .

di naṁ di naṁ pa ḫi ma na | mē |

anupallavi

• n̄ ḫ D s R R s ī ḡ ṛ s C | ○ s n̄ Ś ṛ Ś | ś n̄ d p p m C ||

ta va mi gu vā na var | tu ti ka zu | gā cala ||

○ m p p s s \ n d p / ṙ d | p ṙ P d P | ṁ P m ḡ r s C || ○ s

śa ra va ḫa bha va bha va | va ra ka ru | nā ka ra ||

muktāyi svaram

R m g r s r g s r s ḡ r s n̄ ḫ d | S r m g r s r | ṁ p /n̄ n d d p m ||

P d d s s ṛ ṛ m ḡ ḡ ṛ s n̄ ḫ d d | /R s n̄ ḫ d ṙ p ḫ d | Ś n d P m ḡ || ṛ s Ś

caranam

| | | | |
|--|---|---|---------------------------------|
| <p>1. n d p <u>p̄ m̄ ḡ</u> r s
 2. ga ñ gai mā ma ka
 3. va lli tē di ya</p> | <p>r g r <u>s̄ ñ̄ h̄ d̄</u>
 i ñ gi ta
 nā ki ya
 i n pa vul</p> | <p>S s s <math>\textcirclearrowright</math>
 lō la nai
 nī ta nai
 lā ca nai</p> | \textcirclearrowleft s : |
| <p>1. nī la mā <u>m̄ p̄</u> <u>m̄ \ḡ</u> r̄
 2. ka mna ka mār pi la
 3. ma Rai kal pā di ya</p> | <p><math>\text{\sim}</math> M p̄ <sup>w</sup>
 lē Ri ya
 ñi yu pa
 ceñ co lu</p> | <p>P <u>h̄ d N̄</u> d p <math>\textcirclearrowright</math>
 vē <math>\text{\sim}</math> la nai
 vī ta nai
 llā ca nai</p> | |
| <p>1. ci tta gam bhī ra kō
 2. pañ ka jā sa na n
 3. ve l̄ l̄ nī di ya</p> | <p><math>\text{\sim}</math> r n <u>S̄ r̄ S̄</u>
 lā ha la
 sē vi tta
 māl va ra t</p> | <p><math>\text{\sim}</math> n d p m <math>\textcirclearrowright</math>
 sī la nai
 pō ta nai
 tū ya nai</p> | \textcirclearrowleft m |
| <p>1. dē va dē <u>vā dē</u> va dē va
 2. pā ka sā sa na n
 3. mē bi kū di ya</p> | <p>M <u>p̄ M̄ n̄</u> d p̄
 nā ya ki
 cē vi tta
 sā mba vi</p> | <p><math>\text{\sim}</math> P m g r s <math>\text{\sim}</math>
 lī la nai
 pā ta nai
 cē ya nai</p> | \sim <sup>w</sup> p |
| §
nityasaṅgīta īṅgīta lōlanaī | | | |

svaram

| | | | |
|---|---|-------------------------------------|----------------|
| <p>1. S · R / <u>p̄</u> <math>\widehat{M}</math> p <math>\textcirclearrowright</math></p> | <p><math>\textcirclearrowleft</math> p / <u>N̄ D P</u></p> | <p><u>P̄</u> m g r \S r</p> | <sup>w</sup> p |
| §
nitya | | | |
| <p>2. <u>r̄ R̄</u> m g r s r s \N̄ h̄ d̄ s r m ḡ</p> | <p><u>w</u> M p <u>h̄ d S̄ n̄</u></p> | <p>d P m g r s r</p> | <sup>w</sup> p |
| §
nitya | | | |
| <p>3. <u>M · M ·</u> p / <u>n d d̄</u> p m g r s n̄</p> | <p><u>h̄ D · S ·</u> r m</p> | <p><u>p / n d m̄ ḡ r s r /</u></p> | : |
| m P <u>h̄ d D̄</u> s̄ S̄ r̄ R̄ m̄ ḡ gr̄ | | | |
| <p><u>s̄ S̄ n n d</u> p p <math>\textcirclearrowleft</math></p> | <p><u>m g r s S̄ r</u></p> | <sup>w</sup> p | |
| §
nitya | | | |
| <p>4. P · / <u>n n d p</u> m̄ ḡ r \S n̄ h̄ d s r</p> | <p><u>p̄</u> <math>\widehat{M}</math> <math>\textcirclearrowleft</math> <u>M̄</u> <math>\textcirclearrowright</math> M p̄ d s n d p m̄ ḡ <sup>w</sup> m</p> | | |

 In this Tamil *kīrtana*, after singing the first *āvarta* of the first *caranam*, each *svara* is to be sung, and the first *āvarta* of the *caranam* is taken up. After singing the four *svaras*, the remaining three *āvartas* and the *muktāyi svarams* in the *anupallavi* are sung and the *pallavi* is to be taken up. Then both *caranams* are to be sung.

20.14.4 sañcāri — caturaśra — Subbarāma Dīkṣita

| | | | | | |
|--|--|--|--|--|--|
| P r m $\overset{w}{p}$ / n N | | n d $\overset{\gamma}{d}$ p / d $\overset{w}{m}$ P | | $\overset{w}{m}$ p d p $\overset{\gamma}{m}$ G R | |
| M $\overset{\sim}{M}$ \subset M p / n | | d p M \overset{\gamma}{G} R | | / G S r m p / $\overset{\gamma}{n}$ | |
| d p m $\overset{\gamma}{g}$ r S | | R $\overset{\gamma}{s}$ N \natural D ; | | p \natural d s \circ S \subset S | |
| n \natural d s r M $\overset{\sim}{M}$ | | g r M g r $\overset{w}{m}$ p | | / N N $\overset{\gamma}{n}$ d D | |
| d p $\overset{w}{P}$ $\overset{w}{m}$ p D | | \overset{w}{m} P m / d P | | m $\overset{\gamma}{g}$ R M \overset{\gamma}{G} | |
| r/ g S S / N | | n n $\overset{\sim}{N}$ $\overset{x}{n}$ \natural d / $\overset{x}{s}$ n | | $\overset{x}{n}$ \natural d P $\overset{w}{m}$ p d p | |
| $\overset{w}{m}$ P P \dot{S} | | \dot{S} / N D P | | m p d p $\overset{\gamma}{m}$ G R | |
| / m g \dot{R} \SS | | N \natural $\overset{\gamma}{D}$ S R | | / $\overset{x}{p}$ / $\overset{\sim}{M}$ $\overset{\sim}{M}$ g r m p | |
| / N $\overset{\sim}{N}$ \natural d d \dot{S} | | n \natural d s r / $\overset{\sim}{G}$ R | | $\overset{\gamma}{s}$ N D P \M | |
| p \natural d s r / M g r | | m g g r \G S | | p p d d s s r r | |

ṁ ṁ g ṛ / ḡ ḡ Ṙ | / Ḡ ṛ s n ḫ d ṡ p | ḫ d ḫ Ṡ r m p / N |
 D P M \G | R ~~~~ Ṙ S | \N ḫ Ṡ S S ||

 Though the *mūrcchanās* for this *mukhāri rāga*, and the other *mukhāri rāga* mentioned in the beginning are similar, if the individual *sancārās* are examined and carefully analyzed, not only the *prakṛti vikṛti* differences, but also the *chāyai* differences will be clear.

..... end of *bhāṣāṅga rāgas*

————— ♫♦♫♦♫ END OF MEŁA 20 ♫♦♫♦♫ —————

21

MĒLA 21 — KIRANĀVALI

vēda gō

mnemonic: *ri gi ma pa dha nu*

cakra 4 — meļa 3

rāgāṅga rāga 21 — kiraṇāvali

LAKṢANA

ślōka — Vēṅkaṭamakhi

*kiraṇāvali rāgōyassampūrṇassagrahānvitah |
pavakramā tyakta gāndhāramārōhē cāvarōhaṇē |
dhamayōr vakratām kṛtvā sarvakālē pragīyatē ||*

| | | | |
|-----------|---|------------|---------------------------|
| mūrcchana | ⇒ | ārōhaṇa: | s r m p b d n s, |
| | | avarōhaṇa: | s n p b d p m p b g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samprūrṇa; sañjā graha; pañcama vakra; gāndhāra varjya in the ārōhaṇa; madhyama dhaivatas vakra in the avarōhaṇa; can be sung at all times.

LAKŚYA

21.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

ś ś ḍ ṡ m ṡ ḡ ṛ ś | r.r ṛ M m ḡ ṛ ś | ṣ ḡ ṛ ś ḡ ṛ ś ś n p ||
ṛi pu sa m m gha da ma na | ggī ri cā va dda ra ṣa | mma da na ga ru va ha ra m m ṣa ||

d p m p m p s s g ṛ | s ṛ m p m p g ṛ s | s̄ s n p d p m p g r s ||
 pa a va ka na ya m̄ m̄ m̄ na | dha ru m̄ ma bhe e da m̄ na | gnu ta ca ri i tru pa m̄ na ga ||

antari

P ⊂ P d d p m P | d Š s g g ṛ ṛ Š |
 yā bha ra m̄ m̄ nā | m̄ kām̄ du ba a la m̄ nā |

jāvadā

d s r̄ ṛ m p̄ p̄ d̄ P | ḡ ṛ s p̄ p̄ m̄ p̄ d̄ p̄ | ḡ ṛ s p̄ m̄ p̄ ḡ ṛ s̄ ṛ |
 su ra jhjha ri ddha ra nā | dda ru nā dda ra nī ni bha | ja pa a ma ku t̄ pra ka a śa |

s̄ n p d p m p g r s | s r m p m p s̄ s̄ ṛ ṛ | s̄ ṛ m̄ p̄ m̄ p̄ s̄ Š |
 sa ka la lo o ka śa ra m̄ ya | r̄ a a a a a ḡ a m̄ m̄ ḡ | ki r̄ nā a va l̄ i r̄ a ḡ |

s̄ n p̄ d̄ p̄ p̄ p̄ ḡ ṛ s̄ | s̄ n p d p m p g r s || P ⊂ P d d p m P |
 ve e da go o o ca a a kra | na a ga ru ure pa m̄ na ga || yā bha ra m̄ m̄ nā |

d Š s g g ṛ ṛ Š |

m̄ kām̄ du ba a la m̄ nā |

21.0.2 tāna — Vēṅkaṭamakhi

1. s s s p | s n p | d p m m | p m p |
 s n p d | p m p | m m p m | d p m |
 p m m p | g g ṛ | s g ṛ ṛ | g ṛ s |
 s s ṛ s | s n s s ḡ ṛ | ṛ s ḡ ṛ | s ḡ ṛ |
 s p m m | p m p | d p s s | g r r |

s r m p | g r s | s n p d | p m p |
 s s r s | g r r | s s p m p | g r |
 s n p d p | r s | m m p d p | s n |
 p m p m p | g r | s r m m p | d p |
 s n p p s | n p | d p m m p | m m |
 d p r s s | r s | s n p d p | m m |
 p m m m p | d p | s n p d p | g r |
 p s n p | p m | p m g ḫ s | g ḫ s |
 S d d p | p m p | r s g r s | s n p |
 d d n N | <sub>s</sub>S <sup>●</sup>S |

 2. s n p d p | m m p m p | d p g r | d p s n s |
 d p g ḫ s | g ḫ s ḫ | s p m m p | s s r s r |
 s g r s | p g r s p | m p d p s | g r s r |
 s s r s p | s s r s g | r s p m | s s m g r |
 s g r s r | s d p m | s n n n s | s n p m p |
 s n p m | m m p m d | m m p m p | s n p m |
 p p s s g | r s s n p | m m d p | s n p d p |
 p p d p m | p g r s | s n p d p | m m p m p |
 g r s | ḫ ḫ m m p | s s g r s | p m p |
 g g r s r | s n p d p | m m p |

d p s s r | s g r r s | N<sub>s</sub>S S ||

21.0.3 kīrtana—khaṇḍa jāti ēka tāla — Muttusvāmi Dīksita

pallavi

| | |
|--|---|
| <p>¶ P d P m m /<sup>x</sup>p g r / <sup>~</sup>G
pam ca bhū ta <u>ki</u> <u>ra</u> <u>nā</u></p> <p>P d <sup>~</sup>N s g g <sup>y</sup>g r
bhā va yā mi gu ru gu ha</p> | <p>r S S /<sup>x</sup>d p <sup>w</sup>m /<sup>x</sup>p <sup>y</sup>g r s
va lim cam dra mau li m</p> <p>S N P <sup>w</sup>n <sup>~</sup>S .
tā tam sam ta ta m</p> |
|--|---|

anupallavi

| | |
|---|---|
| p $\overset{w}{m}$ P $\overset{y}{g}$ R $\overset{w}{s}$ $\overset{w}{m}$ P
pāṁ cīkṛta pra pāṁ | $\overset{\sim}{D}$ p d m $\overset{w}{m}$ $\overset{y}{p}$ r S
cā tī ta ma ga ni tam |
| p d / N \dot{S} $\overset{y}{g}$ $\overset{y}{g}$ \dot{R}
pha ni rā jā bha ra ḥāṁ | s n p /d m / $\overset{x}{p}$ $\overset{y}{g}$ r S
pa lla va ja ya ca ra ḥāṁ |
| S $\overset{w}{n}$ s $\frac{p \backslash M}{vāṁ chi ta}$ $\frac{p \backslash M}{pha la}$ p D
$\frac{p \backslash M}{vāṁ chi ta}$ $\frac{p \backslash M}{pha la}$ pra dam | $\overset{w}{n}$ \dot{S} \dot{R} $\overset{y}{g}$ \dot{r} \dot{r} \dot{S}
b ī ha nnā ya kī śam |
| $\overset{w}{p}$ d P M / $\overset{x}{p}$ $\overset{y}{g}$ R S
b ī ha dī śam ja ga dī śam | $\overset{w}{n}$ S r M p $\overset{w}{m}$
sva yāṁ pra kā śa m |

svaram

P · /d d p <sup>w</sup> m p G r r S r r M · / p | G r / g R s n \P d n S R G r m :

p D <sup>w</sup> d N s R g g r r S r S n | P d p <sup>w</sup> P g G r r S R M p <sup>w</sup> m

21.0.4 sañcāri — maṭhya tāla — Subbarāma Dīksita

| | | |
|--|---|---|
| S d p m / p g r S | p m P <sup>w</sup> m p g r R | R M M <sup>y</sup> G R |
| / g r s / g R S S | s / g r s p m m P p | <sup>y</sup> g r S p m P d p |
| m / p <sup>y</sup> r s s r s n p | d d P d n S n p | d / s s r S / <sup>y</sup> g r S |
| r <sup>w</sup> m P <sup>w</sup> / p <sup>y</sup> g r s r | s / p m / p \g r S R | n p / d p m <sup>w</sup> p / <sup>y</sup> G R |
| s r m p <sup>w</sup> m p <sup>y</sup> G R | s r m <sup>w</sup> p m <sup>w</sup> p g r S | d p g r s / g r s R |
| s p m m P s s r s | s r g r s / p m <sup>y</sup> g r s | p m / d d P p s S |
| s n p d p m / p <sup>y</sup> g r s | s r m <sup>w</sup> p m p S S | s r m g r s / g r s <sup>y</sup> g |
| r s n p d p d <sup>w</sup> S | / g r s S s n p d p | s s S r s n d d p |
| m p g g R / <sup>y</sup> g r S | s s m <sup>y</sup> g r s g r s r | s s p m s s g r s / <sup>y</sup> g |
| r s p m p m g r g r | s d p m s n n n S | s n p m d p s n s p |
| p p s s / <sup>x</sup> g r s s n p | d p p d p m / p g <sup>y</sup> s | s r m p d p d n s S |
| n p d p m / p <sup>y</sup> g r S | r s g r S s n P | D N S ⊂ S ⊂ <sup>•</sup> S |

END OF MELA 21

22

MĒLA 22 — SRĪ

vēda bhū

mnemonic: ri gi ma pa dhi ni

cakra 4 — meļa 4

rāgāṅga rāgam 22 — srī

LAKṢANA

ślōka — Vēṅkaṭamakhi

śrīrāgassagrahah pūrṇaścārōhē cālpadhaivatah |
avarōhē gavakram syāt sāyam gēyaśsubhāvahah||

| | | |
|-------------|------------|-----------------------------|
| mūrcchana → | ārōhaṇa: | R m p bñ s, |
| | avarōhaṇa: | s bñ p d n p m r bñ g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; samipūrṇa; ṣadja graha; ghana rāga; gāndhāra varjya in the ārōhaṇa; alpa dhaivata; gāndhāra vakra in the avarōhaṇa; suitable for singing in the evenings.

 The *ṛṣabha* that is present in the *mūrcchana* of the *ārōhaṇa* itself is the *jīva svara* and the *nyāsa svara* for this *rāga*.

The *prayōgas* (r g r s) (p d n p) that appear in the *avarōhaṇa* — these are the *jīva svara prayōgas* that provide most *rañjakatva* for this *rāga*. It is the opinion of the *pūrvācāryas* that the *prayōga* (p d n p) alone can appear only once and not many times in the *gīta prabandha kīrtanas*, and in the *rāga ālāpana*.

This *rāga* is a superior *ghana rāga* suitable for expert *vaiṇikas*.

This *srī rāga* bestows all *maṅgalas* when sung any time.

LAKṢYA

22.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

ś ś Ś ṛ ḡ ṛ ś n p | m p n p n n Ś ś
 śri i ī dha ra re e i m | gi ta tu jha na ka bhī ya

n n s r g r s r s s n | p m p s n p n s R
mma a ni ya ka ru u ni si su | **pa** a la ka a ci ru ku ma

R p m p m m p m r | r g r s r s s n p m
dhi ra dha ru ni ru ku mi ni | **ni** ya ma m ki le ta va a a

P n n s n s R | R g r s n S s n
gau ri ya de ssí ba hū | saám nu ti ka ra sum da ra

P n p p m r g r s
nam da ku ma a ra m de e

antari

S̄ S̄ S̄ S̄ S̄ n
sr̄ ru ku mi nn̄ | p̄ P̄ N̄ s̄ ḡ ḡ r̄ s̄ n
 | kka lyā na kka a ra na

ś s̄ś n ṛ g ṛ ś n p | m p n p N ś n Ś
da khkhi na su ki ri ti ca ri ta a na m dā ka m dā

jāvada

r̄ r̄ ḡ r̄ s̄ n̄ ſ̄ ſ̄ n̄ | p̄ n̄ n̄ ſ̄ n̄ ſ̄ r̄ m̄ m̄ p̄
di ya su va ya na mā ni ma ba hu ba la sa m̄ ku la te ne

n̄ p̄ p̄ m̄ r̄ ḡ r̄ s̄ n̄ p̄ | p̄ m̄ m̄ p̄ r̄ r̄ ḡ r̄ s̄ n̄
ru ku mi ni ga hi ka ri ja ha | a m̄ m̄ ga śri i ra a a ga

p n n s p p n n p m | r m p n p m r g r s
u pā m ga ma ni ra m · gu | sa a la ga bhai i ra vi śu ddha

r m m p m r m m p p | s s n p p m p n s r
dha m na a a si ka m na da | gau u u la su ddha de e e si

p̄ p̄ m̄ r̄ r̄ m̄ m̄ p̄ p̄ | s̄ s̄ s̄ n̄ p̄ m̄ r̄ ḡ r̄ s̄
de e e va ga m̄ dha a ari | ma a la va śri i ve e e da |

s̄ s̄ s̄ n̄ p̄ m̄ r̄ ḡ r̄ s̄ ||
bhu u u ca kra m̄ na a ga ru ||

S̄ S̄ S̄ s̄ s̄ s̄ n̄ n̄ | p̄ P̄ N̄ s̄ ḡ ḡ r̄ s̄ n̄
śrī ru ku mi ḥṇī | kka lyā ḥṇa kkā a ra ḥṇa |

s̄ s̄ s̄ n̄ r̄ ḡ r̄ s̄ n̄ p̄ | m̄ p̄ n̄ p̄ N̄ s̄ n̄ S̄
da khkhi ḥṇa su kī ri ti ca ri | da a na m̄ dā ka m̄ dā ||

s̄ s̄ S̄ r̄ ḡ r̄ s̄ n̄ p̄ | m̄ p̄ n̄ p̄ n̄ n̄ S̄ s̄
bha a s̄ a m̄ ga rā a a ga | śrī i ra m̄ ja ni kā pi |

n̄ n̄ s̄ r̄ ḡ r̄ s̄ r̄ s̄ s̄ n̄ | p̄ m̄ p̄ s̄ n̄ p̄ n̄ s̄ R̄
hhu śa a ni bī m̄ da a va ni | sa i i m̄ da vi ka a a |

R̄ p̄ m̄ p̄ m̄ m̄ p̄ m̄ r̄ | r̄ ḡ r̄ s̄ r̄ s̄ s̄ n̄ p̄ m̄
mā dha va ma nō ha ri ma a | dhya ma a a a a a a va ti |

P̄ n̄ n̄ S̄ n̄ s̄ R̄ | R̄ ḡ r̄ s̄ n̄ S̄ s̄ n̄
dē va ma nō ha ri rē | yē ya a i ya ai ya i |

P̄ n̄ p̄ p̄ m̄ r̄ ḡ r̄ s̄ ||
yā i ya i ya i · ya |

S̄ S̄ S̄ S̄ S̄ S̄ n̄ n̄ n̄ | p̄ P̄ N̄ s̄ ḡ ḡ r̄ s̄ n̄
śrī ru ku mi ḥṇī | kka lyā ḥṇa kkā a ra ḥṇa |

s̄ s̄ s̄ n̄ r̄ ḡ r̄ s̄ n̄ p̄ | m̄ p̄ n̄ p̄ N̄ s̄ n̄ S̄ §
da khkhi ḥṇa su ki ri ti ca ri | ta a na m̄ dā ka m̄ dā ||

 There is no *dhaivata prayoga* in this *gīta*.

22.0.2 tāna — Vēṅkaṭamakhi

1. s s n̄ p̄ | n̄ p̄ n̄ s̄ | p̄ n̄ p̄ s̄ N̄ | n̄ s̄ N̄ |

p m P | m m p n | p s n p S | n p R |
 n p S | n p r s | m m p m P | n p N |
 p m P | r g r s | r m p n S | s n P |
 m m P | s s r s | n n s n P | n p N |
 p n S | n p s n | p r s s R | m m P |
 n p N | p s n p | r s n p R | m p N |
 p s N | n n p n | p m p n S | n p R |
 s n S | r s n p | r s g r S | n n S |
 n p N | m m p m | p s n p R | s n S |
 p m R | m m p m | s r m p N | p m P |
 n p N | p m p n | p n s n Š | s n P |
 m m P | n n s n | p p n p N | p m P |
 m n P | d n p m | r r g r S | s s R |
 s n p n S | n p s n | p s n n s | n n N |
 ${}_s S \overset{\bullet}{S}$ ||

2. m m p n | m p n p n | p n s s s | n p |
 s n p n | p r s s r | m m p m p | s n |
 p s n p | m m p m m | r r g r s | n s |
 n p s n | p r s n s | n n s n s | n n |

s r ḥ s | ḥ s r m p | m m p m p | s ḥ |
 p s ḥ p | ḥ m ḥ n p s | ḥ s r s r | s ḥ |
 p m p r | ḥ m ḥ p ḥ m r | p ḥ r g ḥ r | s r |
 ḥ g ḥ r r | ḥ s p ḥ m ḥ p | ḥ n p ḥ s ḥ p | r s |
 ḥ n s ḥ n | s p m m p | s s r s r | p m |
 m m p m | r g r s r | m m p m p | m m |
 n p m r | m p n p n | p n s n s | n n |
 ḥ n p m | m m p m p | m p n s n | p m |
 ḥ n p m | m p m n | p p m m p | m m |
 ḥ n p n | p p m m p | m m p m r | p m |
 r g r s | ḥ n s ḥ s | ḥ n p s ḥ p | ḥ m ḥ m |
 ḥ g ḥ r s | ḥ r m p ḥ n p | r s g r s | ḥ n n |
 s ḥ n n | p ḥ s p g r s | s g r r s | ḥ n s |
 ḥ n N | <sub>s</sub>S <sup>●</sup>S ||

22.0.3 kīrtana—ādi tāla—Muttusvāmi Dīkṣita

pallavi

♫ $\frac{r}{\text{śrī}} \frac{s}{mū} \frac{\overset{w}{\dot{n}} s}{\overset{w}{\dot{n}} s r} \overset{\sim}{R} / \frac{\overset{x}{g} r \overset{y}{r} s}{dhā} \backslash \underset{ca}{n} | \frac{s r S n}{ca} \frac{\overset{.}{n} s n \backslash p}{kra} vi | \frac{\overset{..}{p} \cdot / \underset{nā}{\dot{n}} \overset{..}{n} s}{ya ka} ||$
 $\frac{R \cdot \overset{w}{m}}{mū} P \frac{p m \backslash}{lyā} r r \frac{g \overset{..}{r} s}{va ra \overset{..}{p} r a} | \frac{\overset{y}{n} \overset{y}{N} \cdot / \overset{y}{g} r s}{dā \overset{y}{N} \cdot / \overset{y}{g} r s} ya | \frac{\overset{y}{n} \overset{y}{n} \overset{w}{S} \bullet}{ka} ||$

anupallavi

p/ P · n p m / $\overset{x}{\text{p m}}$ r / g r s
 mū $\overline{\text{lā}}$ jñā na | r $\overset{w}{\text{n}} \overset{w}{\text{s}}$ r m
 | sō ka vi | $\overset{w}{\text{p}} \overset{w}{\text{n}} \overset{w}{\text{p}} \overset{w}{\text{n}} \overset{w}{\text{s}}$
 || :
 mū $\overset{w}{\text{n}} \overset{w}{\text{s}} \overset{w}{\text{R}} \cdot \overset{w}{\text{s}} \overset{w}{\text{s}} \overset{w}{\text{n}} / \overset{w}{\text{r}} \overset{w}{\text{s}} \overset{w}{\text{s}} \overset{w}{\text{n}}$ | p/ $\overset{w}{\text{S}} \cdot \overset{w}{\text{n}} \overset{w}{\text{p}} \backslash \text{m}$
 | mu kti | $\overset{w}{\text{dā}} \overset{w}{\text{s}} \overset{w}{\text{r}} \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}}$ ya ka | $\overset{w}{\text{r s}}$
 || : $\overset{w}{\text{sri}}$

caraṇam

$\overset{w}{\text{n}} \overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{r}} \overset{w}{\text{g}} \overset{w}{\text{g}}$ R s
 sa $\overset{w}{\text{kā}}$ lī kr̄ ta dē | $\overset{w}{\text{n}} \overset{w}{\text{s}} \overset{w}{\text{r}} \overset{w}{\text{m}}$ $\overset{w}{\text{m}} \overset{w}{\text{r}} \overset{w}{\text{m}} \overset{w}{\text{p}}$ | $\overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{p}} \overset{w}{\text{N}}$ | $\overset{w}{\text{n}} \overset{w}{\text{p}} \overset{w}{\text{n}} \overset{w}{\text{S}}$
 || :
 || :

$\overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{r}} \overset{w}{\text{g}} \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{p}}$
 sa ba lī kr̄ ta sa | rva jñā | $\overset{w}{\text{p}} \overset{w}{\text{m}} / \overset{w}{\text{P}} \overset{w}{\text{p}}$
 || : $\overset{w}{\text{sva}} \overset{w}{\text{bhā}} \overset{w}{\text{va}}$

$\overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{P}} \overset{w}{\text{m}} \overset{w}{\text{p}} \overset{w}{\text{m}} / \overset{w}{\text{N}}$
 pra ka tī kr̄ ta vai | p/ $\overset{w}{\text{s}} \overset{w}{\text{R}} \overset{w}{\text{s}} \overset{w}{\text{n}}$
 || : kha rī sva | $\overset{w}{\text{bhā}} \overset{w}{\text{va}}$

$\overset{w}{\text{s}} \overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{s}} \overset{w}{\text{R}} \overset{w}{\text{s}} \overset{w}{\text{s}} \overset{w}{\text{r}} \overset{w}{\text{r}} \backslash \overset{w}{\text{N}} \overset{w}{\text{s}} \overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{m}}$
 pa rā bha va pra si | $\overset{w}{\text{p}} \overset{w}{\text{n}} \overset{w}{\text{s}} \overset{w}{\text{S}} \overset{w}{\text{n}} \overset{w}{\text{p}} \backslash \overset{w}{\text{m}} \overset{w}{\text{m}}$ ga | $\overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{r}} / \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}}$
 || : $\overset{w}{\text{ddha}} \overset{w}{\text{ga}} \overset{w}{\text{ja}} \overset{w}{\text{grī}} \overset{w}{\text{va}}$

$\overset{w}{\text{r}} \overset{w}{\text{g}} \overset{w}{\text{r}}$ | $\overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{s}}$ | $\overset{w}{\text{r}} \overset{w}{\text{R}} \overset{w}{\text{M}}$ | $\overset{w}{\text{m}} \overset{w}{\text{P}} \overset{w}{\text{p}}$
 vi ka ta | $\overset{w}{\text{s}} \overset{w}{\text{a}} \overset{w}{\text{t}} \overset{w}{\text{c}} \overset{w}{\text{a}}$ | $\overset{w}{\text{s}} \overset{w}{\text{v}} \overset{w}{\text{a}}$ | dhi kā ra

$\overset{w}{\text{m}} \overset{w}{\text{P}} / \overset{w}{\text{N}}$ | $\overset{w}{\text{M}} \overset{w}{\text{p}}$ | $\overset{w}{\text{N}} \overset{w}{\text{S}} \overset{w}{\text{n}} \overset{w}{\text{S}} \overset{w}{\text{s}}$
 vi ci trā | $\overset{w}{\text{kā}} \overset{w}{\text{ra}}$ | $\overset{w}{\text{bha}} \overset{w}{\text{k}} \overset{w}{\text{t}} \overset{w}{\text{o}} \overset{w}{\text{p}} \overset{w}{\text{kā}} \overset{w}{\text{ra}}$ ||

$\overset{w}{\text{n}} \overset{w}{\text{n}} \overset{w}{\text{s}} / \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}} \backslash \overset{w}{\text{N}} \overset{w}{\text{r}} \overset{w}{\text{s}}$
 a ka la m̄ ka vi bhā sva ra | $\overset{w}{\text{N}} \overset{w}{\text{g}} \overset{w}{\text{h}} \overset{w}{\text{n}} \overset{w}{\text{e}} \overset{w}{\text{s}} \overset{w}{\text{v}} \overset{w}{\text{a}} \overset{w}{\text{r}} \overset{w}{\text{a}}$
 || : |

$\overset{w}{\text{n}} / \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}} \overset{w}{\text{n}} \overset{w}{\text{p}} / \overset{w}{\text{S}}$ | $\overset{w}{\text{n}} \overset{w}{\text{p}}$ | $\overset{w}{\text{p}} \overset{w}{\text{m}} \overset{w}{\text{r}} / \overset{w}{\text{g}} \overset{w}{\text{r}} \overset{w}{\text{s}}$ || $\overset{w}{\text{r}} \overset{w}{\text{s}}$
 ha ra gu ru gu ha | $\overset{w}{\text{sō}}$ | da ra | la m̄ bō dha ra || $\overset{w}{\text{sri}}$

22.0.4 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

anupallavi

| | | |
|---|--|---|
| $\tilde{R} \underline{p} \underline{m} \tilde{R} \frac{w}{r/} \underline{g} \underline{r} \underline{s} \underline{s}$ | $ \frac{s \frac{w}{n} s}{ta} r \frac{w}{n} \underline{p} r a t i$ | $S \dot{S}$
pā dyam |
| $\tilde{M} \underline{m} \underline{r} \frac{w}{m} \underline{P} \cdot \underline{p} \underline{p} \underline{m} \frac{w}{p} \underline{N} \cdot \tilde{n}$
$\bar{a} \underline{n} \underline{a} \underline{m} \underline{m} \underline{da} \underline{c} \underline{a} \underline{m} \underline{m} \underline{dra}$ | $ \frac{n p \frac{w}{n} \dot{S} n}{\bar{s} e e} \underline{p} / \underline{n} m / \underline{p} \underline{kha} \underline{ra}$ | $\backslash \underline{R} \cdot \dot{g} \frac{w}{v \bar{e}} \underline{r} / \underline{m} / \tilde{P} \subset \underline{dyam}$ |
| $\subset p \frac{w}{n} \dot{s} \tilde{R} / \frac{\dot{x}}{sva} \frac{\dot{r}}{ra} \frac{\dot{r}}{ma} \frac{\dot{s}}{s}$ | $ \frac{\backslash n \tilde{n} \dot{s} n p m}{dd a \underline{l} \bar{a} \underline{\underline{p}} \underline{m} \underline{di}}$ | $\frac{p / n}{v \bar{a}} \frac{\tilde{n}}{\dot{S}} \tilde{dyam}$ |
| $\frac{\dot{s} \underline{n} \dot{s} \tilde{R} \cdot \dot{s} \underline{n} / \dot{r} \dot{S} n}{n \bar{a} \underline{\underline{m}} \underline{a} \underline{r} \bar{u}} \frac{P \cdot m}{p \bar{a}}$ | $ \frac{r m p n p \frac{w}{n} \underline{p} m}{t \bar{i} \underline{\underline{t} a} \underline{m} \underline{a}}$ | $r \frac{\dot{r} G \dot{y}}{n \bar{a} \underline{\underline{d} y a} \underline{m}} r \underline{s}$ |
| $\underline{P} \underline{p} \frac{w}{s \bar{a}} \backslash P \backslash R \underline{l} \bar{a} \underline{P} \underline{p} \underline{m} \underline{r} \underline{g} \underline{r} \underline{s}$
yāga | $ \frac{\frac{w}{n} S}{yam \bar{a}} \underline{r} \underline{m} \underline{r} \frac{w}{m} \underline{p} \underline{d} y a \underline{s} \bar{t} \bar{a} \bar{m}}$ | $\frac{p / N \tilde{n}}{g a \bar{y} \bar{o} g a} \frac{\tilde{M}}{\underline{m} \bar{a} \underline{d} y a m} \underline{P}$ |
| $\tilde{M} \underline{p} / \dot{s} \dot{N} \dot{s} \underline{bh} \bar{o} \underline{g} \underline{a} \underline{r} \underline{a} \underline{d} \underline{r} \underline{s} \underline{n} \underline{p} \underline{vai} \underline{d} y a m \underline{R}$ | $ \frac{\dot{s} \cdot \dot{S} \underline{n} \underline{p}}{b \bar{o} \underline{d} h \bar{a} \bar{m} . r t a} \underline{p} \underline{m} \underline{a}$ | $\frac{\dot{n} P}{h \bar{a}} \underline{p} \underline{m} \underline{r} \underline{g} \underline{r} \underline{s} \underline{n} \underline{v} \bar{e} \underline{d} y a m$ |
| | | $\frac{\frac{w}{n} s}{\dot{s} \bar{r} \bar{i} \bar{t} \bar{y} \bar{a}} \underline{R} \underline{r} \underline{g} \underline{r} \underline{s} \underline{t} \bar{y} \bar{a} \underline{g} \bar{a}$ |

caraṇam

R R / g r s s n p | n S n
sí stí sva rū pa | va sam ta | S · r g r s n s r
| vai bha va | : :

| | | |
|--|--|---|
| M \ R / $\overset{w}{m}$ P p
ma ḫta dhva jēṁ dra | / n \ M p
vi mā na | $\overset{w}{m}$ p m r s s
bhū $\overline{\text{ta sa}}$ |
| R m $\overset{w}{r}$ p $\overset{w}{m}$ n p \textcircled{c}
ma ḫti ga ja vī ṣa bha | \textcircled{c} p $\overset{w}{m}$ p / $\overset{\sim}{N}$
kai lā | ś \ P $\overset{\sim}{n}$
sa vā ha |
| P · n $\frac{n}{mā}$ p M · r r $\overset{y}{g}$ R s
śa ma hā | n \ S / g
ra tha sthi | $\overset{y}{g}$ r S p
ti $\overset{y}{m}$ vi |
| $\overset{y}{p}$ m p m r r / $\overset{y}{g}$ r s n $\overset{y}{n}$
śi ḫta ha ra m̄ m̄ kr̄ | p p / g r / $\overset{x}{g}$ s
śna ga m̄ m̄ dha | n $\overset{y}{n}$ S \textcircled{c}
dha ra nam |
| \textcircled{c} s r m M p P
śi ḫta sē vi tā | / $\overset{y}{n}$ \ P \ m \textcircled{c}
ja pā na | \textcircled{c} $\overset{w}{m}$ p / $\overset{\sim}{N}$ \textcircled{c}
rta nam |
| \textcircled{c} n $\overset{w}{p}$ n P / g r s
a ḫta pā śa ha ra | $\overset{y}{S} \cdot \overset{y}{r}$ $\overset{\sim}{N}$
tī rtha | n / $\overset{y}{S}$ s
pra bhā va |
| r ū $\overset{y}{n}$ N $\overset{y}{s}$ n p m
a nu gra $\overset{y}{hā}$ tma ka | P d / n p m r \textcircled{c}
pā da $\overset{y}{da}$ | \textcircled{c} r g g r ū s
rśa nam̄ m̄ |
| $\overset{y}{R}$ g r
i ḫta pha | S r s
la pra da | N S $\overset{w}{n}$ R s
ka lyā na surñ da |
| r / n
rē śa | P n \ M
nā va mā | P R
cā rya |
| r g ū
ma ḫta | ś ū ū
si ddhi | $\overset{w}{s}$ n ū ū ū
kām mbi |
| $\overset{w}{m}$ p p
rū ḫda | $\overset{\sim}{N}$
cam̄ | m / p / n $\overset{w}{n}$ ū ū
kō tsa va |
| $\overset{y}{r}$ m r
mā | $\overset{w}{m}$ p p
rū ḫda | $\overset{y}{N}$
cam̄ |
| $\overset{y}{s}$ n p m r / g r s
dē śva ram̄ | $\overset{y}{g}$ r s
śi va m | § |
| $\overset{w}{n}$ s R ū r g r s n
śrī tyā ga rā ja | | |

22.0.5 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | | | | |
|-----------------------------------|---|---|---|--|---|---|
| R
śrī | / g r S
va ra la | $\frac{\overset{w}{\dot{n}} \ s \ \overset{\sim}{\dot{n}}}{\text{ksmī}} \ \textcirclearrowleft$ | $\textcirclearrowleft \ \overset{w}{\dot{n}} \ p \ \overset{w}{\dot{m}} \ p$
na ma | | | |
| / <sup>x</sup> N
stu | s $\overset{w}{\dot{n}}$ S r
bhya m m va | r s $\overset{w}{\dot{n}}$ s
su u | $\overset{w}{\dot{n}} \overset{w}{\dot{r}} \ s \ \overset{\sim}{\dot{n}}$ R
pra dē | | | |
| $\overset{\sim}{N}$
śrī | S $\overset{w}{\dot{r}}$ m
sā ra sa | p / $\overset{\sim}{\dot{n}}$ \textcirclearrowleft
pa dē | $\textcirclearrowleft \overset{\sim}{\dot{n}} \overset{w}{\dot{p}} \overset{w}{\dot{s}} \overset{w}{\dot{n}}$
ra sa pa | | | |
| S
dē | $\overset{.}{s} \ n$ P
sa pa dē | $\overset{.}{p} \ m$ \textcirclearrowleft
pa dē | $\textcirclearrowleft m \overset{.}{r} \ g \overset{.}{r} \overset{.}{r} s$
pa dē | | | |
| 2. R
śrī | / g r S
va ra la | $\backslash \overset{\sim}{N}$
ksmī |
..... | | | |
| / $\overset{\sim}{N}$
stu | / S . r
bhya m va | $\overset{w}{\dot{n}} \ s \ \overset{\sim}{\dot{n}}$ \textcirclearrowleft | $\textcirclearrowleft \overset{\sim}{\dot{n}} \overset{w}{\dot{r}} \ s \overset{\sim}{\dot{r}}$ R
pra dē | | | |
| $\overset{\sim}{N} \ S$
śrī sā | $\overset{w}{\dot{r}} \ m \ p \overset{\sim}{\dot{N}}$
rasapa dē | $\overset{w}{\dot{p}} \overset{w}{\dot{s}} \overset{w}{\dot{n}}$ | $\overset{.}{S} \overset{.}{n}$
dē sa pa | $\overset{.}{P} \overset{.}{M}$
dē padē | $\overset{w}{\dot{r}} \ g \overset{w}{\dot{r}} \overset{w}{\dot{s}}$
pa dē | § |

anupallavi

| | | | |
|----------------|--------------------------------|------------------|-----------------------------|
| P
bhā | / n p m / p m r
va ja ja na | R
ka | R / g r s
prā ḡna |
| n n
va | ń s ń s r
lla bhē su | r s ń s
va | R R
rnā bhē |
| p / g
bhā | r S / ń
nu kō tī | p / s n
sa mā | \m / w p \r / p m
na pra |
| / w P ⊂
bhē | ⊂ p N p
bha kta | ń s ń
su la | w n ḡ ⊂ S
bhē |

ś n / ḡ ṛ | ś n P<sup>w</sup>ns Ḷ
sē va ka | janapālī nyai || ś / r n ś
 | pa m | p / n m pr /m / m P
 | | ka ja mā li nyai ||

R<sup>w</sup> m p | n<sup>w</sup> s̄ ṛ / gṛs̄ N
kē va la | guṇa sā li nyai || P d / n
 | kē śa va | P M rg r<sup>w</sup> s̄
 | | hṛtkhēli nyai ||

caranam

S
śrā | / n ~n~ p n
 | va ṇa pau | p p<sup>w</sup> n
 | rṇa mī | \M m p \r
 | pū ||

R
rva | ṛ g r̄ s
stha śu kra | s n ~n~
 | vā | /S ∩ S
 | | rē ||

N̄
cā | s r Ḷ ∩
ru ma tī | ∩ r g
 | pra | r s Ḫ
 | | bhṛ ti bhih ||

R
pū | m r p̄ m m
ji tā | w m P
 | kā | Ḁ ∩ P
 | rē ||

M̄
dē | P n̄ s̄
vā di gu | ṛ g
 | ru gu | ṛ s̄ N̄
 | ha sa ma ||

ś / ḡ ṛ / ḡ
rpi ta | ś n̄ s̄ ~n~ p
 | ma ṇi ma ya | / N̄
 | hā | / Ḫ ∩ S
 | | rē ||

Ṅ̄ ∩
dī | ∩ r Ḷ s̄ n
na ja na | P
 | sam̄ | / np p̄ m
 | | ra kṣa ṇa ||

r m
ni pu | p s̄ n̄ p m
ṇa ka na ka | r g
 | dhā | ḡ rr Ḫ
 | | rē ||

P m r ∩
bhā va nā | ∩ r / g r s / w r p M̄
 | bhē da / catu rē | P / n \p ∩
 | | bhā ra tī | ∩ p / M̄ p s̄ n̄ Ḫ
 | | sa nnutavarē ||

N̄ Ḫ
kai va — | ṛ / ḡ ṛ s̄ n̄ s̄ Ḷ
 | lya / vitaranapare
 | | Ḫ n p
 | kām kṣi ta | ś n̄ P m r / ḡ rs
 | phala prada / karē ||

22.0.6 kīrtana— khaṇḍa jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§ N ~ · p \ m \ R / g r s | n ~ \ P w S / g r S ||
 śrī ka ma lām bi kē | śi vē pā hi mām la li tē ||

R p m / r g R / s \ N r S / n s r m p / s ||
 śrī pa ti / vi nu tē / si tā si tē / śi va sa hi tē ||

\ N ~ · p n p m \ R / g r s | n ~ \ P w S / s |
 śrī ka ma lām bi kē | śi vē pā hi mām ||

anupallavi

R p m / p m r / g r / s \ n R / N p / g r g r s \ n S ||
 rā kā cam / dra mu khī / ra kṣi ta kō la mu khī ||

w M ~ P / N \ m P | \ R / n \ P w s \ n S ||:
 ra mā vā nī sa khī | rā ja yō ga su khī ||:

ṛ ḍ ḡ ṛ | ṣ ṣ ḫ ṟ \ N p / m p n / ṣ ḫ ṛ |
 śa kam bha ri / śā tō da ri / cam dra / ka lā / dha ri |

ḡ ḫ ḡ ḫ ḡ | ḫ ḫ ḫ ḫ ḫ ḫ | ṣ ṣ ṣ ṣ ḫ | ṣ ṣ n p m / r g r s ||:
 śa m ka ri / śā m ka ra / gu ru gu ha / bha kta va / śa m ka ri ||:

R \ N w s r / ṣ ḫ g r Ṣ s / S ṣ ḫ ṣ n p / |
 e kā kṣa ri / bhu va nē śva ri / i śa pri ya / ka ri |

P / d / n / p / n p m / r g r S / r ḫ s / r m p / s ||
 śrī ka ri / su kha ka ri / śrī ma hā / tri pu ra / su.m da ri ||

§
 n s N .
 śrī

22.0.7 kīrtana—ādi tāla — Kumāra Eṭṭappa Mahārājā

pallavi

§ s $\overset{w}{\underset{\text{sa}}{\dot{n}}}$ ~ R · R / g $\overset{y}{\underset{\text{dā}}{r}}$ r s | s $\overset{y}{\underset{\text{ta}}{r}}$ s \ $\overset{w}{\underset{\text{tva}}{\dot{n}}}$ ~ $\overset{w}{\underset{\text{vi}}{\dot{n}}}$ | \ P / $\overset{w}{\underset{\text{nā}}{\dot{n}}}$ s $\overset{w}{\underset{\text{ka}}{\dot{s}}}$ ||:
 ○ s $\overset{w}{\underset{\text{sa}}{\dot{n}}}$ s $\overset{w}{\underset{\text{ṭca}}{\dot{r}}}$ m r / $\overset{w}{\underset{\text{krā}}{\dot{m}}}$ p $\overset{w}{\underset{\text{di}}{\dot{n}}}$ s | / ~ R · S n $\overset{w}{\underset{\text{mū}}{\dot{s}}}$ $\overset{w}{\underset{\text{la vā sa}}{\dot{a}}}$ n — P — | d / n $\overset{w}{\underset{\text{ma va}}{\dot{m}}}$ m a v a $\overset{w}{\underset{\text{śi vā pu}}{\dot{s}}}$ g r s $\overset{w}{\underset{\text{tra ka}}{\dot{r}}}$ || §

anupallavi

r p $\overset{w}{\underset{\text{sa dā}}{\dot{p}}}$ p n p m p m r g r | s $\overset{w}{\underset{\text{rti kē}}{\dot{r}}}$ m r m | p / $\overset{w}{\underset{\text{va ra da}}{\dot{n}}}$ S ||:
 § n s R · s ~ N ~ s n p m | P p / n p m | r $\overset{w}{\underset{\text{nē}}{\dot{r}}}$ g r s || §
 sā $\overset{w}{\underset{\text{rṅga}}{\dot{n}}}$ pā $\overset{w}{\underset{\text{ni}}{\dot{a}}}$ hi ta | bhā gī | nē $\overset{w}{\underset{\text{ya}}{\dot{y}}}$ ya ||

caraṇam

r $\overset{w}{\underset{\text{a narā}}{\dot{m}}}$ P m R · g $\overset{w}{\underset{\text{gā}}{\dot{g}}}$ r s | $\overset{w}{\underset{\text{tē}}{\dot{n}}}$ s $\overset{w}{\underset{\text{ja}}{\dot{r}}}$ m r | $\overset{w}{\underset{\text{sva}}{\dot{m}}}$ ~ P p |
 ~ M p p / ~ N \ M | p $\overset{w}{\underset{\text{ta}}{\dot{n}}}$ s $\overset{w}{\underset{\text{vā}}{\dot{s}}}$ n | / S · s |
 a ga ma si ddhām | ta vā kya | jā la ||
 p R · R · g $\overset{w}{\underset{\text{a namā}}{\dot{g}}}$ r s | $\overset{y}{\underset{\text{bhū}}{\dot{n}}}$ n / g r s | ~ p $\overset{w}{\underset{\text{bhū}}{\dot{n}}}$ s |
 a mā | mā | $\overset{w}{\underset{\text{da}}{\dot{m}}}$ da | $\overset{w}{\underset{\text{ra}}{\dot{d}}}$ r s |
 a na m | $\overset{w}{\underset{\text{ga mō}}{\dot{m}}}$ | ha ka | surā $\overset{w}{\underset{\text{da}}{\dot{m}}}$ da ra | dē $\overset{w}{\underset{\text{ha}}{\dot{d}}}$ r s |

svaram

S n p g r s s n p n s r r m r | / p m r / n p m r / s | n p m r g r s n |
 p n n s r m m p / n p / s n / r s / g r | n / g r S n p d | n P m r g r s || §

22.0.8 sañcāri — māṭhya tāla — Subbarāma Dīksita

| | | | | | |
|-------------------------|--|----------------------------|--|-------------------------------|--|
| R g r s n P w s | | R g r S g r s n | | S n s r / g r s n p | |
| n n S S n s R | | M r m p / n P M | | p p \M r / g r s / g r | |
| S n p w p n s r / g | | R S p n s r g r | | S p n s r s n P | |
| g r S n p w s R | | R p n p n S S | | p n s r / p m g r g r s | |
| n p w s r m r / g r s | | / n p / n \n \M p r / p | | m / p r / g R / n p m r | |
| / g r S r / n p / n m p | | \M r / p m p r g r s | | / m r / p m n / p / s n p / s | |
| n p m r / g r n s r m | | p w n s r / g g \r s r / g | | r s n p / n n / S S | |
| n s r / m r / g R / g r | | s n p / s n p / n p m r | | G r S R m p / \N | |
| \P n s \N r s \N | | g r S r s n p d / n | | P M m r g r S | |
| / m r w p / n n / S \S | | p / s n p m r / g r S | | \N P N S R | |
| g r S \N / S \S | | | | | |

22.1 janya (upāṅga) 1 — maṇiraṅgu

meḷa 22 — śrī

janya rāga (upāṅga) 1 — maṇiraṅgu

LAKṢANA

ślōka — Vēṅkaṭamakhi

maṇiraṅgussagrahāttasāḍavāoyam dhavarjitah |
gavarjitassyādārōhē sarvakālēṣu gīyatē ||

| | | |
|--------------------------------|-------------------|---------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | r m m p b̄n s, |
| | avarōhaṇa: | s b̄n p m b̄g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śādava; dhaiavata varjya; śadja graha; gāndhāra varjya in the ārōhaṇa; suitable for singing at all times.

 The janṭa svaras in the mūrcchana ārōhaṇa, avarōhaṇa are the important jīva svaras for this maṇiraṅgu rāga.

(r m M, p m M) (p n N, n n N) (n s \N) (n s \N) (p p \M) (/ p m g r r r R) (p n N n s n p m
g R R R) (/ P m g g r R) (n s R R) (p / r R) (p p R R) (p m g r R S) — these are some pleasing
sañcāras.

LAKṢYA**22.1.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi**

| | | | |
|-------------------------------|-------------|-------------------|--|
| p̄ r̄ r̄ r̄ r̄ ḡ r̄ s̄ n̄ s̄ | r̄ s̄ N ∩ N | n̄ s̄ r̄ ḡ r̄ s̄ | |
| su pa ri khkhi ti ta li de e | ve m̄ drā | ki i ri ti ji ta | |

| | | | |
|-----------------|----------------|-------------------|--|
| n̄ s̄ r̄ s̄ Š | r̄ ḡ ḡ r̄ s̄ | n̄ n̄ s̄ r̄ s̄ n̄ | |
| ra ka ca m̄ drā | u jhjhā li ta | pra ta a a pa | |

| | | | |
|--------------------|-------|--|--|
| p̄p̄ n̄ p̄m̄ ḡ r̄ | ḡ s̄ | | |
| pra ka ti m̄ na te | ya a | | |

jāvadā

| | | | |
|--------------------------|------------------|----------------|--|
| s̄ p̄ p̄ p̄ p̄ p̄ m̄ m̄ | p̄P̄ p̄ m̄ ḡ r̄ | r̄ ḡ r̄ r̄ s̄ | |
| a hi ta pra bhu ja na vi | trā sa na te de | ha m̄ vi i ru | |

| | | | |
|----------------|------------------|-----------|--|
| n̄n̄ s̄s̄ r̄R̄ | N̄ s̄ r̄ s̄ s̄ | N ∩ N ∩ N | |
| cca kra grā | vām̄ mi ra va le | yā | |

| | | | |
|------------|---------------|---------------------|--|
| p̄ n̄N̄ n̄ | p̄p̄ n̄ Š̄ s̄ | p̄p̄ n̄ p̄ n̄ s̄ s̄ | |
| vi khyā ta | n̄ni ja nā ma | dda ra vi da li ta | |

| | | | |
|-------------------|-------------------|---------------|--|
| n̄ s̄ r̄ s̄ n̄ s̄ | n̄ s̄ r̄ ḡ r̄ s̄ | n̄ s̄ r̄ s̄ N | |
| ca m̄ pa ka su ma | mo o sa a a a | sa ma va a sā | |

p̄ m̄ r̄ ḡ r̄ s̄ | n̄ s̄ r̄ s̄ s̄ n̄ | p̄ n̄ p̄ m̄ ḡ r̄ |
gi ri dhi i i ru tu mi dhi i i ru bu dha ma m̄ dha a |

r̄ s̄ ||
a ru ||

p̄ r̄ ī r̄ r̄ ḡ r̄ s̄ n̄ s̄ | r̄ s̄ N̄ |
su pa ri khkhi ti ta li de e ve m̄ drā ||

22.1.2 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīksita

pallavi

§ s \ N̄ · S R | R · /ḡ r̄ Y s̄ | \ N̄ · /R S | w n̄ s̄ n̄ P M |
mā ma va pa ttā bhi rā ma ā ja ya ||

P̄ · / N̄ S | R̄ · /ḡ r̄ Y s̄ | N̄ · s̄ n̄ S | C S · /ḡ r̄ Y s̄ \ |
mā ru ti sa nnu ta nā ma rā ma || :

anupallavi

P̄ · p̄ p̄ /n p̄ | m̄ p̄ m̄ ḡ r̄ s̄ r̄ | \ N̄ · n̄ s̄ r̄ r̄ | R̄ · ḡ r̄ R̄ |
kō ma la ta ra pa illava pa da kō da m̄ m̄ da rā ma gha na ||

\ N̄ · r̄ r̄ R̄ | p̄ P̄ m̄ ḡ r̄ s̄ | P̄ · /n p̄ p̄ m̄ | P̄ · n̄ N̄ s̄ n̄ |
syā ma la vi gra hā bja na ya na sam̄ pū rna kā mā ra ghu ||

P̄ n̄ P̄ /n p̄ | m̄ ḡ r̄ r̄ ḡ r̄ s̄ \ § |
rā ma ka lyā na rā ma rā ma ||

caraṇam

R̄ · P̄ P̄ | n̄ P̄ m̄ p̄ m̄ /n̄ | p̄ M̄ \ G R̄ | w S̄ R̄ R̄ |
cha tra cā ma ra ka ra dhṝ ta bha ra ta la kṣma na ||

\N· R s \n̄ | R · r r \R̄ | P · P /n p | \m̄ p m \ḡ r r s ||
 śā tru ghna vi bhī ṣa ṇa su grī va pra mu khā di se vi ta

P · R R | \R̄ · \ḡ r \r̄ s | R · M M | P p \p̄ /n p m ||
 a tri va si stā dyā nu gra ha pā tra da śa ra tha

\n̄ P n p /n p m | p p m \ḡ r S | \n̄ r s r \N̄ s | \P̄ · m \ḡ r s ||
 pu tra ma \n̄ i ra m̄ ga va lyā lam̄ kri ta na va ra tna mam̄ ṣa pē vi

\ś̄ ss p p p p | \P̄ /n p \m̄ M̄ | \p̄ /n p \p̄ m \ḡ r | S · p r p /r ||
 ci tra ma \n̄ i ma ya sim̄ hā sa nē sī ta yā sa ha sam̄ sthi ta su ca

R r /p \m̄ \ḡ r | \S̄ s p /n p \m̄ | P p p /ḡ r \r̄ | \ś̄ n \N̄ n n ||
 ri tra pa ra ma pa vi tra gu ru gu ha mi tra pa m̄ ka ja mi tra vam̄ śa su

\N̄ \n̄ n P m | P \s̄ \n̄ P /n p | \m̄ g r \r̄ g r s \la rā ma ca m̄ dra | \S̄

22.1.3 sañcāri — maṭhya tāla — Subbarāma Dīksita

N S R \n̄ / r \R̄ | \n̄ s R \N̄ R \R̄ | / p / n p m / p m \ḡ r \R̄ |
 p / n p m g r \r̄ S s | R / p p m g R S | / \n̄ p m g R \n̄ s R |

n / r \R̄ p \p̄ / r \r̄ \R̄ | \N̄ \N̄ / n p / n S | p p R p n p n s r |

\S \N S R \R̄ | P R / p p m g r \r̄ | / p p \M g r \N̄ S |

p / n p / n \M P \M | m / p m / \p̄ g r R \R̄ | P / n p p m \m̄ g \ḡ r |

/ P m g r s \N̄ R | \N̄ \N̄ S R R | P m g \ḡ r S \S |

r / p m g r / m g r S | r m p p m \m̄ g r S | p p m g \ḡ r r \r̄ S |

M g r \N<sup>w</sup> SS | P p / n \P p p \M | p / n p / n p p MG |
r / p m / p r / g g r R | s r n s r s \N N | n n \N \P \M P |
\M P m g g r r s | s p P p / n p m P | s p \M g R r s S |
s / n \N n n p p \M | s / s S r s n p p m | p / r R g r R S |
s r s n \N N \N \N | g r s n N N \N | s n S p m P P |
S n P M P p m | g r S / n n n n n | P g g g g g r S |
/ r s \N p m g r S | r m p n \P M g r | r s \N / R S \S |

22.2 janya (upāṅga) 2 — sālagabhairavi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

janya rāga (upāṅga) 2 — sālagabhairavi

LAKṢANA\*

ślōka — Vēṅkaṭamakhi

sampūrṇā sagrahōpētā cārōhē padhavarjītā |
dīnasya caramē yāmē gēyā sālagabhairavī ||

mūrcchana \Rightarrow

| | |
|------------|-----------------------|
| ārōhaṇa: | s r b g m p d p s, |
| avarōhaṇa: | s b n d p m b g r s . |

 Another practice — the above difference in *mūrcchana* *ārōhaṇa*, *avarōhaṇa* and the *prayōgas* (s r m g r p p d p s) (n s d p g g r s) (s g r m p d p m g r s) are also used in this *sālagabhairavi rāga*.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; *sampūrṇa*; *śadja graha*; *pañcama* and *dhaiavata varjya* in the *ārōhaṇa*; suitable for singing during the fourth quarter of the day.

\*The *kramas* of this *sālagabhairavi rāga* differ between the *kīrtanas* of Dīkṣita and Tyāgayya. Although, according to Vēṅkaṭamakhi's *ślōka*, in olden days, the notes **p**, **d** were *varjya* in the *ārōhaṇa*, later in Śrī Muttusvāmi Dīkṣita's *kīrtanas*, and in Subbarāma Dīkṣita's *sañcāris*, *prayōgas* such as **p d p S**, **n s d p**, **r g M** are more commonly seen.
—Muddu Vēṅkaṭamakhi.

| | | |
|--------------------------------|-------------------|------------------------|
| mūrcchana \Rightarrow | ārōhaṇa: | s r ḫ g r p m p d p S, |
| | avarōhaṇa: | ᳚n s d p m ḫ g r s. |

☞ According to another school, there is this difference in the *mūrcchana* *ārōhaṇa* *avarōhaṇas*, and the following *prayōgas* are also there for this *sālagabhairavi rāga*.

(s r m g r p p d p s) (n s d p ḫ ḫ ḫ s) (s g r m p d p m ḫ r s).

LAKSYA

22.2.1 gīta — rūpaka tāla — Vēṅkaṭamakhi

ṛ ṛ s n n s d p d d | s ḫ ḫ ḫ ḫ | s n d p Š |
śri i naṁ da ta nu u bha vu | re jja ya re | ttu jha pa ra bhā |

ṛ s Š n d p | Š ⊂ S ⊂ S | ḫ ḫ ḫ Š ḫ |
vu kko o o ṣu | re | ja a ṣa vē ṣu |

Š s n d p | ḫ ḫ ḫ Ř ḫ | m m m g g r |
gā ṣa va ra vi | i ṣu kā ḥim | ddi i i ka ta ka |

s n s ṛ ḫ s | n s d p Š | n s ṛ p m ḫ |
ka a a ṣa ka a | li i ya pha ṣā | ta ṣa na ṣa na ya |

ṛ s
nu re |

jāvadā

s s ṛ s ḫ ḫ ḫ ḫ m m m | ḡ d ḡ p | p ḡ m ḫ ḫ |
śa ka ṣa ni śa a ṣa ṣma da | śi khkha ṣa da | ggā a sa ri |

ṣ Š m ḫ ḫ ḫ | Š n s d p | ḫ ḫ ḫ ḫ ḫ |
ggā a ṣm khi ri | sā ra su re e | va su ra khkha ṣa |

n s ṛ ḫ Š | n Š d d p | P m g r s |
ni pu ṣa tha yā | gu ṣā bha ra ṣa | mā ra ma ṣu re |

p P d d p | ḫ ḫ ḫ Š ḫ | ṣm ṣm ḫ ḫ p |
ti yām va i ya | a i ya tī ya | a a a a a |

| | | |
|--|---------------------------------------|----------------------------------|
| p̄ p̄ d̄ p̄ Š
a a a a rē | Š ū n̄ d̄ p̄
sā ra ma n̄i i | m̄ ḡ R̄ r̄ ḡ
ra ma n̄i i ya |
| Š ū n̄ s̄ ḡ r
bā řa m̄ m̄ m̄ | ū n̄ d̄ p̄ m̄ ḡ
ta ra vi la si tu | r̄ s̄
re e |
| r̄ r̄ Š ū n̄ s̄ d̄ p̄ d̄ d̄
śri i naṁ da ta nu u bha vu | p̄ gḡ ḡ r̄
re jja ya re | ū ū ū ū Š
ttu jha pa ra bhā |

22.2.2 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

| | | |
|---|---------------------------|---------------------------------------|
|
tyā <u>g</u> m \ G <u>g</u> r <u>r</u> \ <u>n</u>
na | S . r ⊂
sam̥ ra | ⊂ r <u>g</u> m <u>r g /</u>
ksi tō |
| M . d P s s ⊂
ham̥ da yā su dhā | ⊂ s <u>n</u> d p
sā ga | m <u>g</u> r <u>r</u> s
rē na śrī |

anupallavi

P <sup>w</sup> g M · \G
 yā ga sā lā

| r <sup>w</sup> g m \G
 di ma hō

| r <sup>w</sup> s r s
 tsa vē na

ḷ d p S d P
 ya ti va rā dyu pā

| ḷ R g
 si tē na

| <sup>w</sup> m P p
 bha vē na

P d P Š
 bhō ga bhō gya

p Š G ḡ R s
 pra pam cō dbha vē na

R s N D p
 bhū kti mu kti pra

d p p m ḡ R <sup>w</sup> s
 da pa ra ma ū vē na

caranam

| | | |
|---|--------------------------------------|---|
| <sup>w</sup> R g m <sup>y</sup> G r s ⊖
śrī ra ma ḥā di pū | ↗ s r <sup>~~~</sup> g m
jī ta ca | <sup>w</sup> g <sup>~~~</sup> M m
ra ḥē na |
| r/ g \S d P p
sī ḥtyā di paṁ ca | <sup>y</sup> G \r p
kī tyā ka | <sup>.</sup> p / <sup>w</sup> M p
ra ḥē na |

/D̄ p m̄ ḡ r̄ /m̄ ḡ
hā̄ ra kā tā ka ma ku | R̄ ḫ̄ p̄
| tā̄ di bha | $\frac{w}{ra}$ D̄ p̄
|| $\frac{w}{nē}$ na ||

Ś̄ ḫ̄ / Ḡ · Ṝ
hā̄ tā kā ksē | Ś̄ ḫ̄ d̄ d̄
| trā̄ dhi ka | p̄ $\frac{m}{ra}$ ḡ r̄ s̄
|| $\frac{nē}{na}$ na ||

S̄ r̄ S̄ ḡ | R̄ / Ḡ m̄ \ | $\frac{w}{dha}$ ḡ R̄ r̄ | $\frac{\sim}{vi}$ M̄ p̄ | $\frac{d}{vi}$ p̄ p̄ \ḡ ⊖ | $\frac{\sim}{tah}$ ḡ R̄ | $\frac{r̄}{ka}$ ḡ / M̄ p̄ ||
vī̄ rā khā d̄ga | khē̄ tā̄ di | dhā rā nē̄ na | vī kā lpa | vī rā hī tā̄m̄ | kā̄ rā nē̄ na ||

M̄ p̄ Ś̄ s̄ | $\frac{y}{tri}$ d̄ P̄ p̄ | $\frac{ḡ}{ha}$ ḡ R̄ ḫ̄ | $\frac{/m}{ma}$ Ḡ ḫ̄ s̄ n̄ | $\frac{d}{gu}$ ru | $\frac{p}{gu}$ M̄ | $\frac{m̄}{sma}$ ḡ R̄ s̄ |
mā̄ rā kā̄ la | pū rā̄ di | hā rā nē̄ na | hā̄ dē̄ va | gū ru | hā | nē̄ na ||

22.2.3 sañcāri — maṭhya tāla — Subbarāma Dīksita

p d P Ś ḫ̄ ḫ̄ Ś | $\frac{w}{n̄}$ s̄ d p d d P̄ ḡ ḡ | ḡ̄ Ś n̄ d S̄ S̄ |
 Ḡ ḫ̄ ḫ̄ Ś ḫ̄ Ś | M̄ ḡ ḫ̄ / $\frac{m̄}{m̄}$ ḫ̄ s̄ n̄ w̄ | s̄ / ḫ̄ / ḡ s̄ $\frac{w}{n̄}$ s̄ d p̄ Ś |
 ś̄ ḫ̄ s̄ ḡ ḫ̄ s̄ n̄ D̄ | P d d P̄ P̄ M̄ | p̄ m̄ ḡ r̄ S̄ m̄ ḡ r̄ |
 S̄ m̄ ḡ R̄ s̄ n̄ S̄ | $\frac{w}{n̄}$ s̄ r̄ ḡ \S P d p̄ | P m̄ ḡ r̄ s̄ p̄ p̄ d̄ d̄ |
 p̄ m̄ r̄ / ḡ ḫ̄ ḫ̄ S̄ r̄ m̄ | $\frac{m̄}{m̄}$ Ḡ r̄ S̄ r̄ / ḡ ḫ̄ ḫ̄ | p̄ p̄ d̄ p̄ d̄ p̄ Ś̄ S̄ |
 m̄ ḡ ḫ̄ ḫ̄ / ḡ Ś n̄ s̄ | ḡ ḫ̄ ḫ̄ R̄ n̄ s̄ D P̄ | ḡ ḫ̄ ḫ̄ R̄ s̄ n̄ s̄ / ḡ ḫ̄ s̄ |
 m̄ ḡ ḫ̄ / m̄ ḡ ḫ̄ n̄ s̄ ḫ̄ | ḡ ḫ̄ / $\frac{m̄}{m̄}$ ḫ̄ n̄ n̄ Ś̄ | $\frac{w}{n̄}$ s̄ n̄ d p̄ m̄ ḡ r̄ S̄ |
 n̄ d̄ p̄ s̄ r̄ ḡ r̄ p̄ $\frac{w}{m̄}$ p̄ | d p̄ m̄ ḡ r̄ s̄ d p̄ Ś̄ | s̄ n̄ Ś̄ R̄ ḡ ḫ̄ Ḡ |
 ḫ̄ s̄ \N̄ n̄ s̄ d p̄ m̄ ḡ | $\frac{w}{ḡ}$ r̄ S̄ r̄ m̄ m̄ ḡ ḡ r̄ | $\frac{w}{n̄}$ s̄ r̄ ḡ $\frac{w}{m̄}$ p̄ d p̄ s̄ n̄ w̄ |
 Ś̄ ḫ̄ / ḡ / m̄ ḡ ḫ̄ / ḡ s̄ / ḫ̄ | $\frac{w}{n̄}$ s̄ d p̄ / s̄ s̄ n̄ s̄ \s̄ n̄ | d p̄ m̄ ḡ R̄ / P̄ m̄ ḡ |

ḡ r / m g r / g s / r s n | n d ḍ ḍ p / g g / m g ḡ r | \S d p g g RS ||

22.3 janya (upāṅga) 3 — śuddhadhanyāśi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

*janya rāga (upāṅga) 3 — śuddhadhanyāśi***LAKṢANA****ślōka — Vēṅkaṭamakhi**

prātargēyā ridhatyaktā śuddhadhanyāśikā smṛtā |
ṣadjagraha samāyuktā auḍavīti nigadyatē ||

mūrcchana \Rightarrow

| | |
|------------|-------------------|
| ārōhaṇa: | s ḫ g m p ḫ n s, |
| avarōhaṇa: | S ḫ n p m ḫ g s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

upāṅga; auḍava; ṣadja graha; ṛṣabha and dhaivata varjya; suitable for singing in the early morning.

 Only the niṣāda differs for this śuddhadhanyāśi and udayaravicandrikā rāga. There does not seem to be any other difference.

LAKŚYA

22.3.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

p n n s ū g ḫ s s | s ū n N ḫ s || s ū m ḫ m ḫ g ḫ s |

n ḫ s g ḫ s n | p p n p m m g | g m g m p n |

na le da ḫ m ḫ d a | kki ba na a ya ka | a a a a a a |

p n ḫ m ḫ g ḫ s | ḫ s ḫ n p p m | g s |

a a a a a a | i ya i ya i ya | i ya |

jāvada

ḫ p̄p̄ p̄p̄ ṱ̄ p̄ m̄ m̄ p̄ | ṡ m̄ ḡ Ṡ̄ s̄ n̄ | P̄ n̄ Ḫ̄ s̄ |
 ca kra kka ra vu ni sa ṡn̄ | nu ta re e re e | ca kra vā la |

 p̄ n̄N̄ Ṡ̄ | ṡs̄ ḡ̄ Ṡ̄ s̄s̄ n̄ | n̄ s̄ Ḫ̄ S̄ |
 ma jhjhā ri | kra ka ciṁ na le | ki ri ti |

 s̄ s̄s̄ n̄ s̄s̄ | p̄ n̄ p̄ m̄ m̄ ḡ | ḡ m̄ P̄ · p̄ |
 tu jhjhā ma tta | da nu sa ṡm̄ ha ra | sa ṡm̄ hā̄ ra |

 ḡ m̄ p̄ m̄ ḡ s̄ | s̄ m̄ M̄ ḡ m̄ | p̄ p̄ Ṡ̄ Ḫ̄ . |
 a na a a a a ra | sa ta tā ja na | tā va na tā |

 m̄ m̄ P̄ · p̄ | p̄ n̄ s̄ ṡm̄ ḡ̄ s̄ | Ṡ̄ s̄ n̄ p̄ p̄ m̄ |
 yu tā ā̄ ra | a a a a a a | i ya i ya i ya |

 ḡ s̄ | ||
 i ya | ||

 p̄ n̄n̄ ṡs̄ ḡ̄ Ṡ̄ s̄s̄ | ṡs̄ n̄N̄ Ṡ̄ | ṡs̄ Ḫ̄ ⚭ |
 ca kra khkhāṁ di ta na | kra bbhū ca | kra |

22.3.2 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

ḡ̄ m̄ P̄ P̄ | ḡ̄ m̄ m̄ ḡ S̄ | ḡ̄ s̄ m̄ ḡ ḡ̄ p̄ | m̄ ḡ \S̄ S̄ |

 ḡ̄ N̄ P̄ ḡ̄ N̄ | P̄ s̄ ḡ̄ s̄ m̄ | ḡ ḡ / m̄ ḡ̄ m̄ ḡ ḡ | m̄ ḡ Ḡ S̄ |

 N̄ S̄ / N̄ | Ḡ \N̄ m̄ ḡ | ḡ̄ s̄ ḡ̄ Ḡ m̄ p̄ | P̄ ḡ̄ N̄ S̄ |

 ḡ̄ ḡ̄ S̄ p̄ ḡ̄ | s̄ ḡ s̄ / m̄ ḡ̄ m̄ ḡ | S̄ p̄ M̄ p̄ | p̄ / n̄ p̄ m̄ ḡ̄ m̄ ḡ |

 S̄ P̄ m̄ ḡ | S̄ ḡ̄ Ḡ s̄ ḡ̄ | s̄ p̄ m̄ p̄ / n̄ p̄ | s̄ m̄ Ḡ s̄ ḡ̄ |

 / n̄ ḡ̄ P̄ m̄ ḡ | / n̄ p̄ m̄ ḡ ḡ̄ s̄ | s̄ / P̄ \M̄ ḡ | ḡ̄ ḡ̄ s̄ s̄ / m̄ ḡ |

| | | | | | | | |
|-------------------|--|------------------|--|--------------------|--|------------------------|--|
| n̄ n̄ s / ḡ ḡ m | | s ~~~~~ Ḡ m P | | / G M P | | w̄ ḡ m p / n ~~~~~ N̄ | |
| p n p ſ̄ n | | p m \G ~~~~~ G | | \S ~~~~~ N̄ S | | s / n p m ~~~~~ M̄ | |
| s / p m m̄ G | | w̄ p / ſ̄ w̄ m p | | / N̄ n̄ ſ̄ ~~~~~ G | | ſ̄ m̄ ~~~~~ Ḡ ḡ m̄ | |
| ḡ ſ̄ / G ~~~~~ G | | m̄ ḡ ſ̄ N̄ ſ̄ | | ḡ ſ̄ N̄ P | | g m p n̄ ſ̄ | |
| m p w̄ ſ̄ / m̄ ḡ | | ſ̄ ḡ ſ̄ n p | | m g S w̄ n̄ s | | m g / p m / n p | |
| / ſ̄ n p p̄ m | | G / p m G | | Ḡ \S ⊂ ſ̄ | | | |

22.4 janya (upāṅga) 4 — kannadagaṇa

meła 22 — śrī

janya rāga (upāṅga) 4 — kannadagaula

LAKSANA

ślōka — Vēṅkatamakhi

rāgah kannada gaulōyam niśādagraha samyutah |
avarohē dhavarjyah syāt sāyāhnēsu pragīyatē ||

| | | | |
|-----------|---------------|------------------------|--------------------------------------|
| mūrcchana | \Rightarrow | ārōhaṇa:
avarōhana: | s r ḷg m p d ḷn s,
s ḷn p m ḷg s. |
|-----------|---------------|------------------------|--------------------------------------|

laksana vivarana — Subbarāma Dīksita

upāṅga; sampūrṇa; nisāda graha; dhaivata varjya; in the avarohana; suitable for singing during the evening.

| | |
|----------------------|--|
| mūrcchana ==> | ārohaṇa: s ḷg G m p ḷn N S,
avarohana: s ḷn N d m m ḷg S, n p N d m m g S . |
|----------------------|--|

 Some *prayōgas* are seen similar to the above *mūrcchana* also, m g r s.—this *prayōga* is also there.

LAKSYA

22.4.1 gīta — jham̄pa tāla — Vēṅkatamakhi

n Š | g g M g m g g r s || n r s m m g s s n p |
 tu jha | ddha ra ni mma jha . . ri || ka va nu sa ri sa m ma . nu |

p m m g s g s n p | P n p m p m m m g |
 na va kha n da bhū · man̄ da | lā kha n da lu · re · re |

antari

Š n n n P n n n | P n d m m m m m g | Š n d n Š s n n |
 a re · re san dha ru re | sa ndhi ta · m ne · ka | am ne ka ru ddhi · ru |

Š; ;s
rē re |

jāvaḍa

m g s | m m p p n p m m g s | Š m g s g s s n p |
 dha va la | ki ri ti pa sa ri m na le . | bhū naā bhō n ta rā · la |

Š n R Š m g s | p m m g s Š; | m g s m m g s m g s |
 dē sa ba ndhu dda ya · | si n dhu re · yā | ti ya m va i ya i ya i ya |

ś n ś g s g s . s n p | n d n p n d m m m g | s d n Š s ū g M |
 a i ya a i ya i ya i ya | a i ya a i ya i ya e · | a · · · · · |

ś d n ś n d p m g m | p n p m m g s s n p | P n p m p m m m g |
 · · · · · · · · | a i ya a i ya i ya i ya | ai ya i ya i ya e · |

S n n n P n n n | P n d m m m m m g | S n d n Š s n n |
 ā re · re san dha ru re | san dhi ta · m nē · ka | an nē · ka ru ddhi · ru |

Š; ;s
rē re |

22.4.2 gīta — rūpaka dhruva tāla — Pūrvikās

jāvada

| | | | |
|----------------------------------|--------------------------------|-------------------------------|---------------------------------------|
| S P
a re | P; d p
bbhū ni bhō | p m m m g s
. n ta ra . m | n s n n S
mā · jha · ri |
| p m m m g s
pra sa ri m na le | s s S n
a prā kr̥ | p n n s S
tta tē ja | s s g g m g s
khkha m tha pa ra śu |
| s n p n p m
ma a gha a si i | p m m m g
ca tu rda sí | p p n N S
tri ya ā mā | g g M ⊂ M
ma a jha |
| p n n s n s
ha ri vi ni ya m | p m g m p n
vi i i ta pa a | p m m m g s
a da ma ku u u | n p
u u |
| S n
ā re | n n n n d n
ppa a a a va na | d m m m g
ta ra na a ma | s ⊂ s ⊂ S
ā |

22.4.3 sañcāri — mathya tāla — Subbarāma Dīksita

| | | |
|----------------------|------------------------|---------------------------|
| S S m g S m m | p p / n p \M m m g g | \S \n s \n w r s m m g |
| \S \n \P n p \n w s | R \G m / p m g g s | D \n s \n d \N S |
| g g / m g r s d \n S | m g s / m \m g s / m G | s \n d \n s / \n d \n s r |
| \G m / p m g / P m g | M \G / m \m m g s s | r g g m s / p m g g s |

ḷ s n p ḷ s d n S | M g s g w m P / n p | \M m g g m p / n p m |
 p m g s r̄ g m g S | S n d \N S r s | \N S r r ḷ s g w m |
 g s n d n s g g m m | s / m m g s / g \S S | ḷ s G g m s / m g g |
 r s w s / n n \P / n n | p / n d m M m G s | g s s n / s s P / n p |
 m / p m g \S / n p m g | s g s r g m p / n p / n | d m G g s / n d / n p |
 P / n d m m M g s | d n \S s d n s n d | / n p / n d \M p / N d |
 \M m g s r g m g s | p / n p m m g s / g s n | ḷ p / s n / g s ḷ s r g ||
 ḷ s m g m p / N \P | P n d / \N p / d p m | p p / n n p / n d m w P ||
 / n p / n d m g s d n s | / m m \G S m g \S | / g \S n s r g / m g s ||
 n n \S d n s / g r r | d n / r s n \p / s n s | n / r s s \S / m m g r s ||
 n n N p m w P d n | p / n d \M g w M p p | \S d n \S d n s ||
 N / P w \S s n p | / n p m \g p m \G S | m g r s / n n p p / s s ||
 n n s / m g / m g g \S | r \S n s n p m m g | p M g m w G s g s ||
 / n p / n d \M / p m m g | \S r w g / m g \S S | \S

22.5 janya (upāṅga) 5 — śuddhadēśi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

*janya rāga (upāṅga) 5 — śuddhadēśi***LAKṢĀNA**

ślōka — Vēṅkaṭamakhi

sadjagrahaśuddhadēśistvārōhē tu gavarjitaḥ |
pūrṇō dhavakra ārōhē tvavarōhē pavakritaḥ ||

| | | |
|-----------|--------------------------------------|---|
| mūrcchana | ārōhaṇa:
avarōhaṇa: | s r m p d b n d s,
S b n d p d m m b g r s . |
|-----------|--------------------------------------|---|

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; śadja graha; gāndhāra varjya, dhaivata vakra in the ārōhaṇa; pañcama vakra in the avarōhaṇa;
suitable for singing at all times.

॥ This śuddhadēsi rāga can be identified from the sañcāras in the gīta and sañcāri.

LAKṢYA

22.5.1 gīta — jhampa tāla — Vēṅkaṭamakhi

S n D g ṛ s ṛ | pṄ M p m g ḡ ṛ || sṄ n d gg ṛ s ṛ |
ū ri ī kṛ ta ja na | bbhū rī kṛ ta a gha na || pra da na khkha m ḍa na

n n n d Š C S Š . | ṛ m m g ṛ s ṛ ḡ ṛ ṛ | n dd Š g ṛ s Ṛ |
khkha m ḍa re re | a jña a na vu u ja a ni | mi tta sam ra a kṣa ṣā

g ṛ s ṛ n n d s ṛ | Š Ṛ M · M · | ṛ m p n d m p g ṛ s |
a na ra ta mma ka ra ta | ssī ī mam tā | a a a a a a a a a a

ś n d p d m m g r s |
a a a a a a a a a a a

Š n d gg ṛ s ṛ | pṄ M p m g ḡ ṛ || sṄ n d gg ṛ s ṛ |
ū ri i kṛ ta ja na | bbhū rī kṛ ta a gha na || pra da na khkha m ḍa na

n n n d Š C S ; S ⊕ |
khkha m ḍa re re |

22.5.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S n̄ d s s r̄ r̄ M | ḡ r R̄ m ḡ r̄ ḡ r | r / ḡ r s n̄ n̄ d p̄ D |
 ḡ r s r P \M p m | ḡ r S n̄ D̄ ḡ r s | n̄ d S S R M |
 ḡ r s r / ḡ R̄ s s | n̄ d P̄ d n̄ D̄ S | ḡ r S R̄ r̄ m p d |
 d p n̄ n̄ D n̄ d P | p̄ / d \M m̄ ḡ r / ḡ r s | R N̄ D̄ s r s r |
 M M̄ r m p / n d m | / p̄ m̄ ḡ r s p / d m ḡ r s | ^w̄ m P D n̄ d P |
 d \M p / n d P d p | / d m / p̄ m̄ ḡ R M \M̄ | p m ḡ r n̄ d s r \m̄ p |
 d p / d d m \m̄ p / n d m | p d n d \S n d \S | ḡ r \S r \m̄ \Ḡ r \s |
 n d p d / \r̄ s p d / n d | \s r \m̄ ḡ R̄ s r \N | d \s r \ḡ R̄ m̄ ḡ R̄ |
 n d \S n d P / d m | \G R s r M g r | s r m \m̄ P M g r |
 s r ḡ R s n̄ d S \S | ||

22.6 janya (upāṅga) 6 — dēvagāndhāri

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

janya rāga (upāṅga) 6 — dēvagāndhāri

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

saṁpūrnā dēvagāndhārī ṣadja graha sa manvitā |
 ridhava kرا stathārōhē prātahkālē pragīyatē ||

mūrcchana \Rightarrow

| | |
|-------------------|--------------------------------|
| ārōhaṇa: | s r s \b g g m p d p \b n n s, |
| avarōhaṇa: | S \b n d P m M \b g g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; ṣadja graha; rakti rāga; iśabha and dhaivata vakra in the ārōhaṇa; suitable for singing in the early mornings.

 The *jhanṭa svaras*, and the *dīrgha svaras* in the ārōhaṇa and *avarōhaṇa* of the *mūrcchana* of this *rāga* are *jīva svaras* and the *nyāsa svaras* providing special *rañjakatva*. As for the rest, carefully observe the *gīta* and the *śūlādi* of śrī purandhara viṭṭladāsa.

LAKSYA**22.6.1 gīta — jhampa tāla — Vēṅkaṭamakhi**

dot p m | m m dot p m g r r s n | p n N s s r r s n
ka a li | ya a a a hi pha na ra m ga | ma jhjhā ri na vva l lle

m g m P ⊂ P p p p | N D n D d p m | g m P p g m g r s
go o va lū re pa ri | tyā ā ce lām gu u la | ka ra vu m ni na a ca ti i

antari

Ś ⊂ S s n d d p m | M m m gg m p N | d p n Ś n s g r g
nam da go o o o pa | nam da na kki m ki nī | gha na gha nam gha na ni na da

Ś m g s Ś ⊂ S · |
sam bhra mi i re |

jāvada

Ś g m pp m g r s | n p n Ś n s r s n | n s s s s n d d p m
tur m bu ru nna a ra m da | ga ru dā ga m dha ru va a ce | ga a a a na sa m ra m bha

M m g m P P · | m g m g r s r s N | n s g r g r s r s n
sam bha a vi na l lle | a a a a a a a a a | a a a a a a a a a a

n s s s s n d d p m | m g m g m p n s s | m g m p p p p p
a a a a a a a a a a | a a a a a a a a a | a di va stu ppa ri

n N D n D d p m | g m P p g m g r s |
tyā a ce lām ku u la | ka ra vu m ni na a ca ti i ||

S ⊂ *S* s n d d p m | M m m g m p N | d p n *S* n s g r g
nam da go o o o pa | nam da na kki m ki nī | gha na gha nam gha na ni na da

ॐ सम्भ्रामिरेऽस्मै गंगास्मै शंकरे

22.6.2 śūlādi — ādi tāla — Śrī Purandaravittaladāsa

| | | | |
|----|---|--|---|
| | s S / g s s n
ha hū ga la a
ra cē ya · ka m | S ~ G
ka ra
ka ḥā | M P ⊂
va dhva
ga lā |
| 1. | ⌚ p m p / N d p m <sup>w</sup> p / <sup>x</sup> d p
ni i ī i i i i i i i i i i | ⌚ p m <sup>w</sup> m <sup>y</sup> r
ka a a a a ḥuu
ye e e e sō o | S · / g g s s n
ga a la a a a
dē e e e e e |
| 2. | s ~ G ḡ m P · d \P
pi di i i i du u
mō sā a a a ra a | m p m <sup>y</sup> r
bi i i gu u
ka a a ḏa a | s ḥ s m
va a dhva a
va a dhva a |
| 1. | m g g r / G ~ G
ni i i i i i
ni i i i i i | G · \s
ā ā
a ā | ⌚ S ⊂ S
ā
ā |
| 2. | P ~ P ⊂ S P
pa yō dhi | p / <sup>x</sup> s n ~ n / <sup>x</sup> s n
śa a a ya a a | ṅ p p m
na m na a |
| | M p m M M
pa m m nna ga | m g g m
ta a a a | g s s n
lpa a na a |
| | S ḡ r / G M
pā a a ā ā | P / <sup>x</sup> p
du u u | ⌚ p m m g
va a dhva a |
| | ⌚ G ⊂ G m g <sup>w</sup> P m
nī i i i i i i | ⌚ M ⊂ ~ M ⊂
ī | ⌚ ⊂ M ⊂ M |
| | P Ś ⊂ P ś n
śa lē ma m | n p P
śa a da | p / <sup>x</sup> n n / <sup>x</sup> n
nya a a le e e |

| | | | |
|---|---|---|--|
| P / d p \m \m̄ / d p
yō o o ga a ni i | m g / x̄ ḡ r
dre e e yō o | r̄ s̄ s̄ m
li i ppa a | |
| M M ⊂ \M M
pa du m̄ mmē | \ḡ \ḡ \ḡ m
ksa a na a | ḡ s̄ s̄ n̄
nu u pa a | |
| s / N d / n̄ d / n̄ p m / d p
va li i sē e sa a | m w̄ ḡ m̄ ḡ r
lu u u u u | S · r \s \n ⊂
ū u u u | |
| ○ n \S̄ s S / g s s w̄ n̄
hu sa ga a la a | \S̄ ⊂ S ⊂
ā | ○ S ⊂ S ⊂
ā | |
| 1. s S / x̄ ḡ s s n̄
mai ī mu u ri i
2. mō lē ya a kku u | S / \Ḡ
dē ē
dū hā | M P ⊂
bañ dū
śī dē | |
| 1. ○ p w̄ m p / N d p m w̄ m p / d p
yē e ē e e e e e e e
2. ne e ē e e em̄ m̄ m̄ m̄ m̄ | \p̄ m w̄ ḡ m̄ ḡ r
śō o o o o o
tai m̄ m̄ m̄ m̄ m̄ | S · / ḡ g s s n̄
ō o de e e e
m̄ m̄ ba a a a | |
| 1. S G ḡ m p / d P
ne rī ī ī ī ye e
2. ha rī ī ī ī ye e | m w̄ ḡ / m̄ ḡ r
pi ī ī di i
bi ī ī gi i | s w̄ s m
du u kom
i i ya a | |
| 1. \ḡ r \ḡ r / \Ḡ ⊂ G
du u u u ū
2. pi ī ī ī ī | \S̄ ⊂ S ⊂
ā
ā | ○ S ⊂ S
ā
ā | |
| P \P ⊂ P P
tō dē ya | p / x̄ \n̄ \n̄ / x̄ \n̄
mē e e e e e | \n̄ p̄ p̄ m
li i t̄tu u | |
| M p \m \m̄ M̄ M̄
dā a a n̄ yā | m ḡ ḡ m
mo o te e | ḡ s̄ s̄ n̄
yu u di i | |
| S \ḡ r \Ḡ \M̄
nā gu u ū vva | P / n p
kr̄ i i | p m̄ m̄ g
s̄na a ra a | |
| G m g w̄ P ⊂ P m
yā a a a a a a a | M̄ ⊂ \M̄ ⊂
ā | ○ M ⊂ M
ā | |

khaṇḍa jāti ragaṇa maṭhya tāḷa

| | | |
|--------------------------------|-------------|--------------------------------|
| p̄ s̄ Š̄ s̄ n̄ p̄ / n̄ p̄ m̄ | M̄ M̄ · | M̄ M̄ ḡ / p̄ m̄ m̄ ḡ s̄ |
| par̄ m̄ ba n̄na da m̄ bha a ra | hū ttū | kam̄ bā la hō da ve e e |
| ḡ s̄ s̄ n̄ p̄ P̄ N̄ s̄ | S̄ ḡ m̄m̄ | P̄ p̄ m̄ ḡ m̄ P̄ \ M̄ · |
| a m̄ bhō o ja sa m̄ ha vva | ā ga m̄ma | ucca a ri šē ē ē |
| p̄ Š̄ , s̄ n̄ d̄ n̄ n̄ n̄ | d̄ p̄ P̄ m̄ | M̄ / p̄ m̄ ḡ / p̄ m̄ m̄ ḡ s̄ |
| kom̄ m̄ bu ko la lu u u | tu ttū ri | gā la yu u gu u vve e e |
| ḡ s̄ s̄ n̄ p̄ P̄ N̄ s̄ | S̄ ḡ m̄m̄ | P̄ p̄ m̄ ḡ m̄ P̄ \ M̄ · |
| a m̄ bhō o ja sa m̄ bha vva | ā ga m̄ma | ucca a ri ge e ē |
| p̄ s̄ Š̄ s̄ n̄ p̄ / n̄ p̄ m̄ | ~ M̄ m̄ ss | /M̄ m̄ m̄ ḡ / p̄ m̄ m̄ ḡ s̄ |
| ya m̄ bā ra na ri ge e e | nē nu pp̄u | ram̄ da ra vi tha a lla a a |
| / ḡ s̄ s̄ n̄ p̄ P̄ N̄ s̄ | S̄ ḡ m̄m̄ | P̄ p̄ m̄ ḡ m̄ P̄ \ M̄ · |
| a m̄ bhō o ja sa m̄ bha vva | ā ga m̄ma | ucca a ri ge e ē |

dhruva tāla

| | | |
|---|--|--|
| S \subset S s n
kō ki i | n p nd
le e e e | / \tilde{N} Š
yam tē |
| s n d p M
kū u u u gī | g $\overset{w}{s}$ g m
hō o o om | P P
m̄mām mai |
| S s $\overset{w}{n}$ S
g=1 ni i Yam | / g r $\overset{\sim}{G}$
te e ē | $\overset{\sim}{M}$ P
mā ā |
| / n d p m / d p \subset p \subset
ta a a a dī | \subset p m g m g r
hō o o o om | g s s m
m̄ma m̄me |
| M \subset M \subset m
tuṁ bi | M m̄g
yam te e | / $\overset{x}{p}$ m $\overset{\sim}{G}$
pa a a |
| m g s / g s n
a a a a di i | s / $\overset{y}{g}$ $\overset{y}{g}$ m
hō o om | $\overset{\sim}{M}$ M
m̄mām m̄me |
| P / $\overset{x}{n}$ p p m
na vi i la m | m / $\overset{x}{p}$ m / $\overset{x}{p}$
te e e e | g r / $\overset{x}{g}$ s
na a li i |
| / $\overset{x}{g}$ s $\overset{y}{n}$ $\overset{y}{n}$ s g
da a a a di i | $\overset{\sim}{G}$ g s
ho o om | S Š
m̄mām m̄me |
| s s S \subset S
ko kkā | P \subset P
rā | p p P
lam tē |
| s Š n d p M
kko o o om kī | g s g m
hō o o om | P P
m̄mām m̄me |
| Š \subset S s n
gū li i | $\overset{y}{n}$ p $\overset{y}{p}$ m
ya m̄ te e | g m p d
gu u u u |
| n d p m d P
ta a a a dī | m $\overset{w}{g}$ m $\overset{y}{g}$ r
hō o o o om | / $\overset{x}{g}$ s Š m
m̄ma m̄mē e |

| | | | |
|--|---------------------------|---------------------------|--|
| M \subset M M
tum bi | M m̄ g
yāṁ te e | /p m G
pa a a | |
| m̄ s / g s n̄
a a a a d̄ i | s ḡ ḡ m
hō o o om̄ | M M
m̄māṁ m̄mē | |
| P / \tilde{n} p̄ p̄ m
na vi i la m̄ | m / p̄ m / p̄
te e e e | g r / ḡ s
na a li i | |
| /ḡ s n̄ n̄ s g
da a a a d̄ i | ~Ḡ ḡ s
hō o om̄ | S S
m̄māṁ m̄mē | |
| s s̄ S \subset S
gōō | P \subset
lā | p̄ p̄ p̄
ram̄ te | |
| s̄ n d p M
ggō̄ st̄ i ma a | g s g m
du u ve e | P P
ni nna | |
| S N̄ S
yā ā vā | / Ḡ Ḡ
lī la | M p n
yā p̄ u u | |
| n̄ d p m / d p
ram̄ m̄ da a ra a | m̄ m̄ ḡ r
vi i i i | /ḡ s s̄ m
tha a lla a | |
| M \subset MM
tum bi | M m̄ g
yāṁ te e | / p m G
pa a a | |
| m̄ s / g s n̄
a a a a d̄ i | s ḡ ḡ m
ho o o om̄ | M M
m̄māṁ m̄mē | |
| P / \tilde{n} p̄ p̄ m
na vi i la m̄ | m / p̄ m / p̄
te e e e | ḡ r / ḡ s
na a li i | |
| /ḡ s n̄ n̄ s g
da a a a d̄ i | ~Ḡ ḡ s
hō o om̄ | S S
m̄māṁ m̄mē | |

ādi tāla

/d p m ṁ̄ g r s ḡ
ka ṁ̄ de vu ni le ni nna | s g ḡ m | ḡ M m
mu sā ra ||

ḡ m p m m ṁ̄ g s
be sa li ge be ṁ̄ & d nna yu | g s ḡ ḡ | ḡ S s
be rā gi ||

ṅ s ḡ s m ṁ̄ g s
me la me la yu ṁ̄ ja la | s ḡ s g | ḡ m m m
sa ra li tu ||

P p / n p m g ḡ
kam̄ te kam̄ da ri ge lla | M m m
bī ma ve | ḡ ḡ n p
a mju ne ||

p / n p m m ṁ̄ g s
bha ya ni nne ge e e e | /g s ḡ ḡ | ḡ S s
gu n ḡ di ge bi rā gi ||

/d p m ṁ̄ g r s ḡ
pa ṁ̄ da ri re ya pu rām̄ | s g ḡ m | ḡ M m
vi ḡ tha lla ||

ḡ m p m m ṁ̄ g s
ci li ki de na ma gi nu | g s ḡ ḡ | ḡ S s
bi rā gi ||

rūpaka tāla

s p P P
bi ttā dā | p ḡ s n p ḡ m | M ṁ̄ g ḡ m | p m g r s ḡ
ha ṁ̄ ka a ra a mā ma a ka a ra a ḡ da a lli i ||

s m M M
su ttī su | M g m / p m | g / m g r s ḡ | s g ḡ m d p
ttī su ṁ̄ na a va a ga a lu u ka ṁ̄ du u u u ||

m ṁ̄ g r s ḡ
i tta a a ba a | s / g ḡ s s ḡ | s / g s ḡ ḡ ḡ | s s S S
i tta a a ba a i tta a a ba a i tta a a ba a yam̄ dū dām̄ ||

s m M m
nna ttām̄ ṁ̄ mu | m M g m p m | g / m g r s ḡ | s g ḡ m d p
tta ṁ̄ ma a di i ko ṁ̄ da a go o vi ṁ̄ da a a a ||

m ṁ̄ g r s ḡ
i tta a a ba a | s g ḡ s s ḡ | s g s ḡ ḡ ḡ | s s S S
i tta a a ba a i tta a a ba a i tta a a ba a yam̄ dū . ||

S \subset S \subset S
 ū ||

s p P \dot{P}
 u ttā rī | p s n p p̄ m
 su u ve e sa m | M m̄ ḡ ḡ m
 sā ra a sā a | / p m g r s n
 ga a ra a vva a ||

s m M M
 bhṛ tyā na | M g m p m
 ppam̄ ppu u ra m | <sup>w</sup>ḡ m g r s n
 da a ra a vi i | s ḡ ḡ m / d p
 tha a lla a a a ||

m m̄ g r s n
 i tta a a ba a | s / ḡ ḡ s s̄ n
 i tta a a ba a | s / ḡ s n̄ n̄ n̄
 i tta a a ba a | s <sub>s</sub> S Š
 yam̄ dū ū ||

S \subset S \subset S
 ū ||

ādi tāla

P \subset P P P
 yā va ti | <sup>~~~</sup>N̄ s n
 ru pu u | P p̄ m
 dalli i ||

p \ M m̄ g G m / d p m
 mu li i gi i de e | <sup>w</sup>ḡ / Mḡ
 no o o | g s s̄ n
 o o o ||

S M M M
 yā ā va kṣē | M <sup>w</sup>ḡ m
 tu ra a | g s s̄ n
 ga a la a ||

S ḡ r̄ r̄ s \ <sup>~~~</sup>N̄
 me e e tti i dē | s s / ḡ ḡ
 no o o o | m m̄ p m
 o o o o ||

P d p <sup>Y</sup> m <sup>Y</sup> d p
 yā a a va a de e | m m̄ g r
 va a te e | <sup>s / ḡ</sup> s \ <sup>~~~</sup>N̄
 ga a la a ||

p / <sup>~~~</sup>N̄ · s g s m
 bha jī s e de e | m \ g <sup>~~~</sup>Ḡ
 no o ō | <sup>X</sup> g s S \subset
 o o o o ||

\subset s s M m <sub>m</sub>M
 ya ā va kra | g ḡ ḡ m
 tu u vve e | g s s̄ n
 ne e ra a ||

| | | | |
|---|--|---|--|
| S $\overset{\circ}{g}$ r / $\overset{\sim}{G}$ m p
mā a a ḍī de e | $\overset{\sim}{M} \subset M \subset$
nō | $\subset m \overset{w}{g} m$
na a | |
| P \subset P P P
nā va pu | $\overset{\sim}{N} \dot{s} n$
ū nya a | $\dot{n} \dot{p} \dot{p} m$
va a na a | |
| M $\overset{\cdot}{m} g \overset{w}{g} m p m$
ca ri i śe e de e | g / Mg
no ḍ o | $\overset{\cdot}{g} \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{n}$
na a a a | |
| s / N \subset N d / $\overset{x}{n} d / \overset{x}{n}$
nā va a va a | P $\overset{\cdot}{p} m$
hō ri i | $\overset{\cdot}{m} p / d p$
ya a ra a | |
| m g / $\overset{x}{m} g \overset{x}{g} s \overset{\cdot}{s} n$
ga a ra a gi i de e | s $\overset{\circ}{s} \overset{\circ}{g}$
no o o o | $\overset{\cdot}{m} \overset{\circ}{m} p m$
o o o o | |
| P d p m $\overset{\circ}{m} d p$
yā a a va a de e | m $\overset{\cdot}{m} \overset{\circ}{g} r$
va a te e | s / g s \ $\overset{\sim}{n}$
ga a la a | |
| p / N s g s m
bha jī śe e de e | m g $\overset{\sim}{G}$
no o ḍ | $\overset{\circ}{g} s \overset{\cdot}{S}$
o o ḍ | |
| P \subset P P P
dē va pu | / N $\overset{\cdot}{s} n$
raṁ ṣaṁ ṣaṁ | $\overset{x}{n} \overset{x}{p} \overset{x}{p} m$
da a ra a | |
| M m g g m p m
vi tha a lla a re e | g / Mg
ya a a | $\overset{x}{g} \overset{x}{s} \overset{x}{s} \overset{\cdot}{n}$
ni ṣa nna a | |
| s / M \subset M m m
pā va na | gg m p m
ṁmu u u u | g s $\overset{\cdot}{s} \overset{\cdot}{n}$
ru u ti i | |
| S g r $\overset{\cdot}{r} s \overset{\sim}{N}$
kaṁ ṣaṁ ṣaṁ ṣaṁ ḍa | s s / gg
noo o o | $\overset{\cdot}{m} \overset{\circ}{m} / p m$
o o o o | |
| P d p m m d p
yā a a va a de e | m $\overset{\cdot}{m} \overset{\circ}{g} r$
va a te e | s / $\overset{x}{g} s \overset{\sim}{N}$
ga a la ā | |
| p $\overset{\sim}{N} s g s m$
bha ji śe e de e | $\overset{\cdot}{m} g \overset{\sim}{G}$
no o ḍ | $\overset{x}{g} s \overset{\cdot}{S}$
o o ḍ | |

ēka tāla

| | | | |
|----------------------|----------------------------|---------------------------|-------------------------|
| p Š s
u pā dhi | n d p m
yim da ni nna | m p̄ m p̄
bha ji i sa | M g r
vē ni i |
| ḡ M m
ru pā dhi | p̄ m g r
su kha va na | ḡ m p m
na ri ya da | g r s ḡ
ka a ra ḡna |
| s g ḡ m
a pa a ra | g r s ḡ
ma hi ma ni | / g S s
ru pā dhi | p s s s
yo ḡla ya du |
| ś M m
u pā dhi | / p̄ m g r
im da ni nna | g m p m
bha ji paṁ tyā | g r s ḡ
ma a ḡda ya |
| s g ḡ m
a pa a ra | g r s ḡ
ma hi ma ni | / g S s
ru pā dhi | s s s s
yo ḡla ya du |
| p Š s
a pā ra | n d p m
ram ga vi va | m p m p
da a a ḡni | M g r
yē ja ga |
| ḡ M m
du pā ra | p m g r
pu ram da ra | g m p m
vi i ḡha lla | g r s ḡ
re e ya nna |
| s g ḡ m
a pa a ra | g r s ḡ
ma hi ma ni | g S S
ru pā dhi | s s s s
yo ḡla ya du |

atā tāla

| | | | |
|----------------------------------|----------------------------|-------------------|-------------------|
| P ∩ P / N ∩ N
ya nna | S Ḡ GR ∩ R
ttā nu u ī | S / G
ma ā | g s \ N
na a a |
| S Ḡ G M p m
ni m̄ mma pā ā a | ~ G MG ∩ Ḡ R
va ā na ā | / ~ G \ S
va i | Ṅ S ∩ S ∩
yyā |
| ∩ PP ∩ PP ∩ P
ni nnū | P ∩ P P S ∩ S
sē ri dē | N D
pu u | P M
ram m̄ |

/ $\overset{\sim}{G}$ $\overset{\sim}{G}$ $\subset GM \subset m/d$ | P $\subset p/d$ $\overset{x}{M} M \subset m/p$ | $\overset{y}{G} R$ | s / $\overset{x}{g} \setminus S$ ||
dha ra vi i | \bar{i} i **tha a** a | **la ā** | a a ā ||

N \ P $\subset P/N \subset N$ | S G $\overset{y}{G} R \subset R$ | S / G | $\overset{x}{g} s \setminus N$ ||
a ya nna | ttā nu u ū | ma ā | na a a ||

S / $\overset{\sim}{G}$ $\overset{\sim}{G}$ $\overset{\sim}{M} p m$ | $\overset{\sim}{G}$ $\overset{\sim}{M}$ $\overset{\sim}{G}$ $\subset \overset{y}{G} R$ | / $\overset{\sim}{G} \setminus S$ | $\overset{y}{S} \subset S$ ||
ni m nnu pā a a | va a na a | va i | yyā ||

22.6.3 kīrtana—jhāmpa tāla—Peddadāsari

pallavi

$\frac{8}{\text{S}}$ $\overset{w}{g} m p p m / d m$ $\overset{w}{p} m g p$ | $\overset{\sim}{g} S$ || $\overset{\cdot}{n} p / \overset{\cdot}{n} \overset{\sim}{n} s m \overset{y}{g} r$ | s s $\overset{w}{n}$ ||
gra ha pha la mu mī | ya nu | gra ha pha la mu mā | ki pu du ||

$\frac{8}{\text{S}}$ $\subset S \subset S \subset s \subset$ | S · ||
ā | | ||

anupallavi

m m m M $\overset{w}{g} m$ | p $\overset{w}{n} s$ || / $\overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \setminus \overset{\sim}{N} \subset \overset{\sim}{N} \overset{\cdot}{n} s$ | $\overset{d}{n} p \overset{\wedge}{p} m$ ||
sa ha ja me va ra | si mhā | ca la ni vā sā | a a ||

caraṇam

| | | | | | |
|----------------------|---|---|---|--|--|
| $\frac{8}{\text{S}}$ | $p p / \overset{\sim}{n} \overset{\sim}{n} \overset{\sim}{n} \overset{\sim}{n} n$ | $\overset{\cdot}{S} \overset{\cdot}{s}$ | $\overset{\cdot}{S} \overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{r}$ | $\overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{s} \subset$ | |
| 1. | di kku la la ru nī | mē ni | tē ja mē ra vi | pha la mu | |
| 2. | i ra vu ko na gā | mi mmu | ne Ru gu tē bu dha | pha la mu | |
| 3. | bhā va m̄ pa mī | śē sha | pā nu pē bā hu | pha la mu | |
| $\frac{8}{\text{S}}$ | $\overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{s}$ | $\overset{\cdot}{s} \setminus n n$ | $\overset{\sim}{N} \overset{\sim}{n} n \overset{\sim}{n} n \overset{\cdot}{n} s$ | $\overset{\cdot}{n} p m \subset$ | |
| 1. | ca kka ni nī mu ga | ka la lu | cam dra pha la mu | u ū | |
| 2. | gu ru ni ki gu ru | tau ta | gu ru pha lanī bu | u ū | |
| 3. | kē va la mu mī | pa da ga | kē tu pha la mu | u ū | |
| $\frac{8}{\text{S}}$ | $m \overset{w}{g} m p p m / d p$ | $\overset{w}{p} m g m$ | $g s \overset{w}{n}$ | $\overset{w}{S} m \overset{w}{g} m P$ | $\overset{w}{p} \setminus m m \subset$ |
| 1. | co kka m̄ pu mī | na ya | na mu le | jū pe tā rā | pha la mu |
| 2. | pa ra ga mā | mi | ddha ru ni | brati kiṁ cu ṭa śukra | pha la mu |
| 3. | śrī ve la la yu | si m̄ | mhā dri | śrī va rā ha nara | si mhā |

| | | | | |
|--|--------------------------------------|--|--|-------------------|
| \textcircled{c} m m m m m <sup>w</sup> g m | p <sup>w</sup> n s \textcircled{c} | | \textcircled{c} s s / <sup>g</sup> r s <sup>s</sup> \n <sup>~n</sup> n | <sup>n</sup> s np |
| 1. mu ttu la la ru nī | mū rti | | ma m̄ ga la phā la mu | u |
| 2. sa ri lē ni nī | mā ya | | śa ni phā lam̄ bu | u |
| 3. nī vai bha va mē | mā ku | | ni tya pha la | mu u |

22.6.4 sañcāri — maṭhya tāla — Subbarāma Dīks̄ita

| | | | | |
|--|--|---|--|---|
| S / g s s <sup>w</sup> S <sup>~~~</sup> G | | M P <sup>w</sup> p / N d p | | <sup>w</sup> p / d p m g / p m <sup>y</sup> r |
| S / r s / g <sup>y</sup> g s \n <sup>~~~</sup> N | | S <sup>y</sup> g r <sup>~~~</sup> G M P | | / n p p m m g / m <sup>y</sup> r s |
| N \P <sup>w</sup> n s / g <sup>y</sup> R | | s / g g s s <sup>w</sup> / s / g <sup>~~~</sup> G | | g m P m g s / g s n |
| s / r \S s n <sup>y</sup> p / d p | | / <sup>~~~</sup> N S g g / m <sup>~~~</sup> M | | <sup>w</sup> g / m g r r s s M m |
| <sup>~~~</sup> G <sup>w</sup> g / m g s s n <sup>~~~</sup> N | | / N d / <sup>x</sup> d / <sup>x</sup> n p m / d p | | \M <sup>w</sup> g m / <sup>x</sup> p m g s / <sup>x</sup> s |
| \N S <sup>~~~</sup> G <sup>w</sup> m P p | | / n d n <sup>y</sup> d p m / p m g | | <sup>w</sup> m p \M <sup>~~~</sup> G / m g S |
| p S s n p / n p M | | <sup>w</sup> g m p / n d p m / d P | | s n d p / M g s m |
| <sup>~~~</sup> G S N S <sup>~~~</sup> G | | G M d p m g g r | | s <sup>w</sup> s / m m g g s s n |
| s <sup>y</sup> g <sup>y</sup> m P p / n p m | | P p s / N n s \N | | <sup>x</sup> n d P M <sup>~~~</sup> G g s |
| r s g m P / N d p | | / N <sup>~~~</sup> N s s n d p m | | / d p m m <sup>y</sup> r s / g s n |
| s <sup>y</sup> g <sup>y</sup> m p / n p m g g | | s / g \S n <sup>y</sup> n <sup>w</sup> S s | | s / r \S / g s g g m p |
| n <sup>~~~</sup> N s n p / n p M | | m / p <sup>y</sup> r / g s / r s \N | | s P p / n p / n d p m |

| | | | | | |
|-----------------------|--|---------------------------------|--|-------------------------|--|
| p ſ ſ n p / n d N | | d p / d m p / n N ſ n | | g ſ ſ n / r ſ N N | |
| / ſ n d p M g w ſ g m | | / d p m m ſ g r m / p x m / p x | | g r / g s / r n s g g m | |
| w p M M g m G | | \S / r s N \P N | | s n y s m m g g r G | |
| G \S S / g r S | | | | | |

22.7 janya (upāṅga) 7 — mālavaśrī

mela 22 — śrī

janya rāga (upāṅga) 7 — mālavaśrī

LAKSANA

ślōka — Vēṅkaṭamakhi

rivarjitā mālavaśrī ārōhē tu dhavarjitāḥ |
ṣadjagrahā sādavī ca sarvayāmēśu gīyatē ||

| | | |
|--------------------|------------------|--------------------------------------|
| mūrcchana → | ārōhana: | s <i>b̄g g m p b̄n n s,</i> |
| | avaōhana: | <i>b̄n n d p m p n d m m b̄g s .</i> |

laksana vivarana — Subbarāma Dīksita

upāṅga; sādava; ṛṣabha varjya; ghana rāga; dhaivata varjya in the ārōhana; suitable for singing at all times.

 The *gāndhāra*, *niṣāda*, *madhyama*s which occur as *jhanṭa svaras* in the *ārōhaṇa* and *avarōhaṇa* of the *mūrcchana* are the *svaras* that impart beauty as *jīva svaras* and *nyāsa svaras*.

These can be understood by observing the *gītas* and the *kīrtanas*. In the *gītas* that are given as *lakṣya*, the *sañcāra* ranges from *madhya sthāyi sadja* till *tāra sthāyi madhyama*.

LAKSYA

22.7.1 gīta — rūpaka tāla — Vēṅkaṭamakhi

S s s̄ g ſ n d | n ſ n n d p | M P N | N n d p
 ā re bhbha ra tam ma da | ka li ta ba m̄ dhu | jā nū nī | rē ya a re

n n n n d m | m m g s n n n | d P p m m | g s
 ssu u la a di | kra ma pra ba m̄ dhu | vi ci tra pa ñe | e e |

jāvadā

ś g g m̄ m̄ g ś n n S C | C ś ś n n n | ś g Š n d | n s n n d p
 ye e e e la a di pra ba | m̄ dhu va na nna | vi dhi dē va ta | vi kha ga ña pa da |

n d p m p n | n d n ś n ś | n d p m P | P m m M
 pra a a ña ja a | di i vi bha a su | ra ca na a bhē | ē du u ū |

m m m g S | N n n d | p m m P p | p n n ś n d
 gu ña ma ñi i | tā ta kka ra | vu ni ya yā re | a a a a a a |

p m p n n ś | n n d m m m | g s | S ś ś ś g Š ◊
 a a a a a a | na da a lu re e | re e | a re bbha ra tam ||

22.7.2 gīta — dhruva tāla — muktapadagrastam

ś g g ś n d n ś N n n d p | m m P m p n n d n Š n ś
 ma nma dha na la na la kū ba ra sa ma | sa ma rōn mu ka mu kha ra ma hī pa ti |

m̄ g ś m̄ g ś m̄ m̄ g ś Š n d | ś n d n p d p n d m P m p
 pa ti to o tta ma ta ma va śi khā va li | va li ka a ta nu ta nu ru śi rō da ya |

m n d n p d m p d n d m g s ||
 da ya ma a na va na va jī ta gha na na va ||

jāvadā

s s g g m m p n d n p d p m | p p n n n n n d n Š n ś
 na va kha ga ma ka ma ka ra m̄ ka a ka ra | ka ra la va bha ṭa bha ṭa na sa mu dbha ṭa |

g g M g ś ś m̄ g ś m̄ m̄ g ś | g ś n ś d n p n d m M g s
 bha ṭa sē vi ta vi ta ra ña jī ta gha na | gha na bhu ja ba la ba la ri pu vai i ri ||

ś g g ś n d n ś N n n d p | m m P m p n n d n Š n ś
 ma nma tha na la na la kū ba ra sa ma | sa ma rōn mu kha mu kha ra ma hī pa ti ||

22.7.3 kīrtana— jhampa tāla — Muttusvāmi Dīks̄ita

pallavi

anupallavi

| | | | | |
|---|---|---|---|--|
| $\dot{S} \overset{\sim}{G} \dot{g} \dot{S}$
sam̄ gī ta sā | $m̄ \dot{g} \dot{s}$
hi tya | $\overset{\cdot}{S} \overset{\sim}{G} \dot{g} \dot{S}$
sā ra jña sa | $\overset{w}{n} \dot{S}$
nnu tē | |
| $\overset{\sim}{N} n \overset{\cdot}{n} \dot{s} n d$
ma m̄ ga lā la ya | $d \backslash \overset{w}{m} p$
gu pta | $\overset{w}{m} p / \overset{\sim}{N} d / \overset{\sim}{N}$
ga m̄ gā ta ṭa | $\overset{\cdot}{n} \dot{S}$
sthi tē | |
| $/ \dot{g} \dot{s} n d \overset{w}{m} P n d n$
na m̄ gā dyu pā si tē | \dot{P} | $\overset{w}{m} \dot{g} \dot{S} \overset{w}{n} \dot{s} / \dot{g} \dot{g}$
gā rā di yu tē | § | |

caranam

| | | | | |
|---|---|---|-------------------------------|--|
| \dot{S} $\overset{\sim}{G}$ \dot{g} \ddot{S}
mam̥ da smi tā | $\overset{w}{n}$ \dot{S}
na nē | \dot{s} $\overset{w}{m}$ \dot{g} \dot{S} n \ddot{n}
$mā$ <u>la</u> va śrī | d P
ja nē | |
| M $\overset{w}{m}$ P n \ddot{n}
im̥ di rā lō | d M
ka nē | $\overset{\sim}{N}$ d $\overset{w}{s}$ $\overset{w}{m}$ $\overset{w}{m}$
ī śva rā rā . | \dot{g} \dot{S}
dha nē | |
| $\overset{w}{S}$ $\overset{\sim}{G}$ \dot{g} \ddot{S}
im̥ dī va rā | $\overset{w}{m}$ \dot{g} \dot{s}
sa nā | $\overset{w}{S}$ n d n \P
dī dī ta śi vām̥ | /n d m
ga nē | |

| | | | | |
|------------------------------------|-----------------------------------|-----------------------------|--|--|
| M /N d / <u>N</u>
sim dhū ra ka | Š ſ
stū ri | Š m g ſ g ſ
cam da nā lē | <sup>w</sup> ſ
pa nē | |
| S /g
kurñ da | — ſ <sup>w</sup> ſ /s
mu ku la | — n d P
ra da nē | — <sup>w</sup> m p n n
<u>gu ru gu ha</u> | — d n ſ <sup>w</sup> ſ
hřt sa da nē |
| — M <sup>w</sup> g m
sum da ri | — g ſ /g g M
mr̥ du ga da nē | — ſ m g ſ
su kha ta ra | — n d
ka ra | — <sup>w</sup> ſ /g g /
ma da nē |

22.7.4 kīrtana— maṭhya cāpu — Kṛṣṇasvāmi Ayyā

pallavi

| | | | | | | | | | | | | |
|---------------|--------------------|--|--------------------|--|----------------|--|--------------------------|--|------------|--|--------------------------|--|
| ꝝ | P
dē | | ጀ
vi | | ጀ d n
sa ta | | ጀ ŋ
ta m̄ | | ጀ
mu | | ጀ S
dam | |
| ጀ | <u>m̄</u> ḡ
dē | | <u>m̄</u> ḡ
hi | | ጀ መ
ma ma | | <u>w</u> መ ḡ n
sa m̄ | | ጀ n̄
pa | | <u>w</u> መ n̄ d
da m̄ | |
| p m̄ p | <u>m̄</u> dē | | n
vi | | d n
sa ta | | p n
ta m̄ | | g
mu | | S
dam | |

anupallavi

caranam

| | | | | | | | | | | | |
|------|--|-------|--|--------|--|-------------------|--|------|--|----|--|
| m /n | | n | | n̄ d | | <sup>w</sup> n̄ s | | n̄ d | | P | |
| śrī | | k̄ r̄ | | sna dā | | sa | | nu | | tē | |

| | | | | | |
|----------------------------|----------|-----------------------|----------------------|--------------|------------------------|
| <sup>w</sup> m p
śr̥ta | n
ja | n̥ d
na sam | / ~N̥
mmā | n̥
ni | ſ̥
tē |
| s̥ m̥
śr̥ī | g̥
gi | g̥ m̥ g̥
ri rā | s̥ n̥
jā | n̥ ſ̥
rci | ſ̥ ~N̥
tē |
| g̥ ſ̥ \ ~n̥ ⊖
śr̥m̥ g̥ā | ⊖ n̥ | n̥ ſ̥ n̥ d̥
ra gau | p / n̥ n̥ d̥
u rī | m̥
i | /g̥ ſ̥ n̥ d̥
bha jē |

muktāyisvaram

| | | | | | | | | | | | | | | | | | | |
|------------------|----------|------------|------------|--------------|--------------|--------------|-----------|----------------|----------|--------------|----------|----------------|------------|--------------------|------------------|------------------|-----------|------------|
| <u>P · n</u> | <u>↪</u> | <u>n d</u> | <u>↪</u> | <u>d</u> | <u>w</u> | <u>n s n</u> | <u> </u> | <u>D · n</u> | <u>↪</u> | <u>n s</u> | <u>↪</u> | <u>s s</u> | <u>w</u> | <u>n s</u> | <u> </u> | | | |
| <u>g \S s</u> | <u> </u> | <u>w</u> | <u>n s</u> | <u> </u> | <u>n D d</u> | <u> </u> | <u>w</u> | <u>n s n d</u> | <u> </u> | <u>p / n</u> | <u> </u> | <u>n d p m</u> | <u> :</u> | | | | | |
| <u>p / N d</u> | <u> </u> | <u>w</u> | <u>n s</u> | <u> </u> | <u>w</u> | <u>n S m</u> | <u> </u> | <u>g s</u> | <u>w</u> | <u>n s</u> | <u>↪</u> | <u> </u> | <u>↪</u> | <u>s n</u> | <u> </u> | <u>n d p / n</u> | <u>↪</u> | <u> </u> |
| <u>↪ n n d m</u> | <u> </u> | <u>M</u> | <u> </u> | <u>m g S</u> | <u> </u> | <u>m g S</u> | <u> </u> | <u>s s</u> | <u>/</u> | <u>g g</u> | <u> </u> | <u>/ m m</u> | <u> </u> | <u>/ n d / n p</u> | <u> / d m w</u> | | | |
| <u>m g s</u> | <u>↪</u> | <u>s</u> | <u>↪</u> | <u> </u> | <u>↪</u> | <u>s s</u> | <u> </u> | <u>n d p</u> | <u> </u> | <u>p</u> | <u>↪</u> | <u> </u> | <u>↪</u> | <u>p m</u> | <u>p</u> | <u>\\$</u> | <u> </u> | <u>/ n</u> |
| | | | | | | | | | | | | | | <u>d e</u> | | | | <u>vi</u> |

22.7.5 drāviḍa padam — miśra jāti ēka tāla — Mūkkup pulavar

pallavi

| | | | |
|---|--------------------------------------|--------------------------------------|--------------------------|
| % P · nd M
i n tap | <sup>w</sup> g M G S
pe ru mai | <sup>w</sup> n S N N
u nak ku kki | d N D P C
dai t ta du |
| C pN D <u>N</u>
e nna sol | S · S m g
vē na n na | \S · C S C S
mē | ... |

anupallavi

S · P M | <sup>w</sup> g M G s g | M · P / <sup>~</sup>N C | C n d n S S |
 ci n tai ma | kizh n tu ku | mā re tē | n ti ra nu naic |||

g ſ N ſ
cī k ki ram | n N D P
va rac co lli | n D M M
vā kku k ko | g S G M
tu ttā ra tī ||

caranam

| | | | |
|------------------|--------------|--------------|--------------|
| M . G ḡ | m G S ḡ | N . ḍ N | S . S ∩ S |
| 1. ma nna van | collu ñ co | llē pira mma | vāk ki yaṁ |
| 2. va li ya va | ra c co nnā | lini mē le | nna vī riyam |
| 3. u rai kku men | co lle l lām | kē lu ta | ya vāle |

| | | | |
|--------------------|---------------|------------|--------------|
| m G S G | g M P ⊂ P | n D \M ⊂ M | g Ġ M ⊂ m |
| 1. ma na til ni | nai ttu ppā | ra tu vē | ci lāk kiyam |
| 2. va zha kke llām | iru kka t̄tum | pē ccuc cā | tu ri yarñ |
| 3. uñ mai ye na | Ru me ttak | kon tā dum | an pā lē |

| | | | |
|-----------------|------------------|-------------|---------------|
| p N D P | n D N Š | m M G Š | n D N Š |
| 1. co nna pa | ti̥k ki na ta | n tāl ve ku | yō k ki yam |
| 2. pa li yā tu | u nnai n=ā n | a Ri vē ne | nna kā ri yam |
| 3. tu rai kkumā | re t̥ēn ti ranai | kū tu mē n | mē lē |

| | | | |
|------------------|---------------|----------------|-------------|
| g̥ G̥ Š̥ Ř̥ | Š̥ . N̥ N̥ | d̥ P̥ n̥ d̥ M̥ | g̥ S̥ G̥ M̥ |
| 1. co n̥ nēn̥ co | n̥nē ni ni | va ru n̥ ga na | pā kki yam |
| 2. pa n̥ nā tē | pa n̥nā tē | i tu na l la | kā ri yam |
| 3. su ka mē yi | ru ni ttiyam̥ | ma kā rā sī | pō lē |

muktāyi svaram

P / n <sup>ń</sup> d <sup>w</sup> p | m <sup>m</sup> g s / g s n | S n d / n p n | d <sup>w</sup> n s <sup>w</sup> s / g g ||

/ M g s g g m | p / n d n <sup>w</sup> s g s | <sup>w</sup> ſ n d p / n | d m g s / g g m ||

22.7.6 sañcāri — mathya tāla — Subbarāma Dīksita

S S s g S n d | <sup>w</sup> n s n d S / n d \M | P / N d n S S |

m m g \P , m g \dot{P} | /m m g \ddot{g} \dot{S} \dot{s} g \dot{S} | /g \dot{S} \overset{w}{n} \dot{s} n d n d \ddot{d} |

m/ N n d / N n d n | / s̄ n / ḡ s̄ / ḡ ḡ / M ḡ s̄ | ḡ ḡ / m̄ m̄ ḡ s̄ / m̄ m̄ ḡ s̄ |
 / ḡ s̄ n / s̄ n d / n p̄ p̄ m | p / n n n n n n n d p | / n̄ n̄ d m p / n d n Š |
 / ḡ G M ḡ s̄ / m̄ ḡ \S | s̄ / ḡ ḡ m̄ ḡ s̄ / ḡ ḡ \S | ḡ / Š s̄ n d / P m̄ w p |
 n n d N s̄ m̄ ḡ g / m̄ \S | \S m̄ m̄ ḡ s̄ n d / P \S P | \S p n d \S Š ḡ s̄ n |
 d p m p n d m̄ m̄ ḡ s̄ | \S n̄ s̄ / ḡ ḡ / m̄ m̄ s̄ / ḡ ḡ m̄ | \S ḡ m̄ m̄ / n d / n d p / d m |
 p p / n̄ n̄ n n n n d n | Š n̄ s̄ ḡ ḡ / M m̄ ḡ | s̄ / m̄ m̄ ḡ s̄ / ḡ s̄ s̄ / ḡ s̄ |
 s̄ / ḡ s̄ Š s̄ s̄ n d p \S | \S p p n d \M m̄ ḡ S | / N N n̄ d p m m p \S |
 \S p p p n̄ s̄ n d p m | p n̄ s̄ n d P / n d | \M m̄ m̄ G \P \S P |

..... end of *upāṅga rāgas*

22.8 janya (bhāṣāṅga) 1 — śrīrañjani

vēda bhū

mnemonic: *ri gi ma pa dhi ni*

meḷa 22 — śrī

janya rāga (bhāṣāṅga) 1 — śrīrañjani

LAKṢANA

ślōka — Vēṇkaṭamakhi

śrīrañjanī sāḍavī ca pavarjā sārvakālikā |

mūrcchana \Rightarrow

| | |
|------------|---------------------|
| ōhaṇa: | s r b g m d b n s, |
| avarōhaṇa: | S b n d m b g r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; śāḍava; pañcama varjya; śadja graha; suitable for singing at all times.

For this śrīrañjani rāga, the *prayōgams* like — (m n d n s) (n d m r g s) (r g m r g s) exist. Others should be understood from *gīta*, *kīrtana*, *varṇa*, *sañcāri*, and so forth.

LAKṢYA**22.8.1 gīta — mathya tāla — Vēṅkaṭamakhi**

Ś s r̄ s n d n s | n n d m g m r g M | d m d n s ś r̄ g s n |
śrī ma ttu hi na gi ri ta | nu u u bha a va dha vu rē | dha va la ni bha a a a m ga |

s r̄ g m r̄ r̄ g s n d | n s r̄ Ś s n d n s | r̄ s r̄ g m r̄ g s n d |
da ya a a śu bha a a m ga | dha ra su tā kṛ ta a a a | li m m ga dhṛ ta ga m m ga |

n s n d d m g r S |
dha ra a ca ta a a m gā |

antari

d dd m d n s s r̄ r̄ | g m r̄ g s n d n Ś |
ra kṣa ṇa da kṣa ṇu u re e | ra ja ta gi ri ni la yu rē |

jāvadā

r̄ s n n d n s s n d | n s r̄ r̄ g m r̄ r̄ s n | d n s r̄ s s s n d n |
ma da nna da ha na ca ṇu re | ma ha tta ra bhu ca a a pa | ra a ka ra ma rda ṇu re e |

s r̄ g m r̄ i g m r̄ g | s s r̄ g m r̄ g s n d | n s s r̄ s s n d d m |
ma dhu ka i i ṇa bha a a ri | ma hi ta sa a ya ka mu kha a | a gni pa la da li ta ma ha |

g m r g s r g m d n | s r̄ s n d n s r̄ g m | r̄ g g m m d d n Ś |
ri su ra a su ra re e re e | ti ya i ya i ya i ya | a i ya a i ya i ya rē |

ś Š n d d m g r̄ r̄ | g s n d m g g r P |
ka a a la a ma da a a | pa ha ma ho o o ni di rē ||

d <sub>dd</sub> m d n s s r r | g m r g s n d n Š $\textcircled{\bullet}$ ||
 ra kṣa ḥa da a kṣa ḥu re e | ra ja ta gi ri ni la yu re ||

22.8.2 kīrtana—khaṇḍa jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§ R r g m r g gr S | r s n <sup>w</sup> \sim N S \cap S ||
 śrī du m du rgē ē | śi va sa m sa rgē ||

ñ d ñ <sup>w</sup> s r <sup>w</sup> \sim M | m / N n d d m <sup>y</sup> r \sim m ||
 ci dra sa va rgē | sthi re hā pa va rgē ||

r <sup>w</sup> / m — g rs <sup>y</sup> d / \sim N S ||

śrī va na du rgē ||

anupallavi

S / n n <sup>^</sup> n D <sup>w</sup> Š r | r \sim m \sim g R r g r Š ||
 dum du bhi vā dyā bhē da | nā da vi nō di ni ||

\sim M · n D N Š n s r | Š · n D / \sim N Š ||
 mō di nī vī ḥā | vā di nī sam m ||

<sup>.</sup> Š n D m <sup>y</sup> r / <sup>x</sup> g s | S s s Š n d <sup>w</sup> Š | n d n dm | rg /mr/ g s ||
 vē di nī a bhē di ni | surīndari ūrīramjani | niramjani | ja ya ja na ni ||

caraṇam

<sup>w</sup> r g \sim M <sup>w</sup> \sim G <sup>w</sup> \sim R | s r s <sup>y</sup> N d ñ s <sup>w</sup> r g R ||
 ka ru ḥā ra sā la yē | ka li ka lma ḥa vi lā yē ||

ñ s ñ <sup>w</sup> g r <sup>^</sup> r s r \sim g M | / N d m n d m <sup>y</sup> r \sim S ||
 ka ra vi dhī ta ku va la yē | kā na na ni la yē ē ||

| | |
|--|---|
| s s / <u>n̄ d n̄ n̄</u> <u>~S</u>
ca ra ḥa ki sa la yē | Š <u>š n̄ d n̄</u> <u>d m d n̄</u> Š
cā mī ka ra va la yē |
| r̄ g M̄ <u>m̄ g r̄ g</u> <u>r̄ n̄</u> <u>~R</u>
sva ra sam̄ gī ta la yē | n̄ <u>n̄ d m̄ m̄</u> <u>~ḡ r̄ / ḡ S</u>
su ru ci ra ma la yē ē |
| s s s S s / S
gu ru gu hō da yē | <u>n̄ š R</u> <u>š n̄ Š</u> <u>n̄ d N</u>
sa da yē vi ja yē a bha yē |
| <u>w</u> d n̄ d m M̄
sa ra sa ma yē | <u>M̄ ḡ r̄</u> <u>~Ḡ</u> <u>ḡ m \R</u> <u>r̄ ḡ \S</u>
sa tsa ma yē sa ma yē ka la yē |
| R̄ <u>r̄ g m r / m̄ Ḡ r̄ S</u>
śrī du m̄ du rgē ē | |

22.8.3 kīrtana— rūpaka tāla — Subbarāma Dīksita

pallavi

| | | | | | | | | |
|-----------------------|--------------|---|--|--|----------------------------------|--|---|---|
| § | s n
śa ra | | D n d d m m
kā na na | | r <sup>w</sup> M ·
sam | | <sup>w</sup> g / m g r S
bha va ā | |
| Ṅ ḍ
śa ra | | | Ṅ s r <sup>w</sup> g
kā na na | | m r g
da ha | | / M <sup>w</sup> g m d n
nā a a | |
| Ś · / ṛ s n
śa ra | | | D · n ś n d m
kā na na | | R <sup>w</sup> M ·
sam m m | | g / m g r S
bha a va a | |
| Ṅ ḍ
śa ra | | | Ṅ s r <sup>w</sup> g
kā na na | | m r / g
da ha | | / M ⊂ M
nā | |
| s s / ḡ d
śa ra ḡā | | - | g m D ṛ ṛ ś ś
ga ta ra kṣa ku ḫa ni | | / ṛ s N
śa ra ḡā | | Ṅ d M n d / <sup>w</sup> N
ga tu ḫai ti ni śrī | § |
| ᜩ g R
sma ra ḡā | | - | g / ḡ D / s n / ṛ ś
gharṇ vi dā ra ḡā / ca ḡā | | / ḡ ṛ <sup>w</sup> N
ca ra ḡā | | Ṅ d M d d / <sup>w</sup> N
bha va sam / ta ra ḡā | |

s s / n d | M nd / g R s | || n d M | gya r G m d | d n | § ||
gu ru guha | śrī sivagiriśā | || gurubhā | gya phalaprada | pada |

anupallavi

s s | s ṛ s n d | \M | m m / N | ||
śa ra | dhi śa ra dhi | bā | la sū re |

w d n | s \N n s | d n d | m n D | ||
śa ra | thi nī pā | la | pṛ thu dā |

n s n — g | ṛ s R g m \R | || /g | N d | m m m d n | § ||
śarathi — su | ratha pārtthama hī | śa | rathika | va rya | nu ta ca ri ta |

caranam

• n d ⊖ | ⊖ d m m \R | w g m | rg r m \r | ||
va la | pu na mē | mi | ra ma gu |

/g r | s s r \n n s | d n | d / \N s ⊖ | ||
va la | va la lō | ji | kki so kki |

⊖ s n w s | R ṛ / \g ⊖ | ⊖ g g | m r g m m ⊖ | ||
va la | vam̄ ta jem̄ | di | kum̄ di mi mu |

⊖ m / n d ⊖ | ⊖ d m m \G | \g r g | m s m g r s ⊖ | ||
va la | go na nē | ra nai | ti sā mī |

⊖ s s s | S / n ṛ d ⊖ | ⊖ d m | \G m d ⊖ | ||
ka la | kā la me | lla | lō bhu la |

⊖ d w g m | D ṛ n | s ṛ g | ṛ n s s ⊖ | ||
ka la | vā da ni | po ga | di po ga di |

⊖ s ṛ g | \M g ṛ / m | \g ṛ | s s / ṛ s \n | ||
ka la | nai na mi | mu da | la ca ka vi |

/ s n d | m r g m r | g r s | s n d n S | ||
ka la | ca ri tu dai | ti | sā mī |

s s S | š š d n d mr g || m r / <sup>w</sup> g r ○ ○ r s d n / m <sup>y</sup> g r s
 ka la hā | śana gautamabhīgu || ka la śa jā | di mu ni mā nasa

22.8.4 daru — rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | | | | | | | | | | | | |
|----------|----------------|----|--|----|----|---|--|-------------|-----|--|----|----|---|----|
| ꝝ | $\sim\!\!\sim$ | N | | S | . | r | | \check{s} | N | | s | d | n | d |
| | | nī | | sā | ti | | | | dai | | va | me | m | tu |

| | | | |
|----|-------------|-------|---------|
| M | d n s r | g g r | r n S |
| lē | da ni ma ru | lu ko | m ti rā |

d / \tilde{N} \subset | $\subset n D m$ | $\overset{\circ}{g} r$ | $\overset{\circ}{r} g s r g$
 nī | dā na | rā | na m̄

| | | | |
|-----|-------|------------------|---------|
| m r | g r S | <sup>w</sup> n s | r g m n |
| nnē | la rā | mro | kkē ra |

2. d / \tilde{N} \subset | $\subset n \frac{n}{\bar{d}ā} \frac{d}{d} m$ | gr | /g s r \tilde{g}
 nī | | | | rā | na m

m r | g r S
nnē | la rā

anupallavi

| | | | | | | |
|-----|--|---------|--|------------------|--|----------|
| S ⊂ | | ⊂ s n D | | n <sup>w</sup> s | | n d n d |
| vā | | sa vā | | dya ma | | rule lla |

~~~ M ⊂ | ⊂ m <sup>γ</sup> r s | ſ | m <sup>γ</sup> m  
 varñ | mri svá | rū | pa me tti

|              |                                         |  |              |  |                                      |  |
|--------------|-----------------------------------------|--|--------------|--|--------------------------------------|--|
| N<br>vā      | n d n š ^w<br>su <u>dē</u> vu |  | Ŗ<br>ga      |  | ň ^w š š š<br>rva ma ḡa ci |  |
| ś ū<br>va ru | m ^w G g<br>sa gā na          |  | g ū<br>ma ru |  | ň ū ū ū<br>śrī pu ra                 |  |
| S<br>vā      | r s N šn<br>sa tā sa                    |  | d n<br>ci    |  | d M ^w g<br>dvi lā sa      |  |
| g r<br>va    | m r g r<br>lmī kē                       |  | s r<br>śa ja |  | g M ^w m /<br>ga dī śa     |  |

## muktāyi svaram

|                                                   |                          |                                                                   |                                                         |
|---------------------------------------------------|--------------------------|-------------------------------------------------------------------|---------------------------------------------------------|
| $\frac{\text{N}}{\text{nī}}$                      | $\text{D} \text{ nī da}$ | $\text{S} \text{ nē}$                                             | $\text{s} \text{ nī rī sī}$                             |
| $\frac{\text{nī sī}}{\text{va la}}$               | $\text{nī dī nī dī}$     | $\text{mī nī}$                                                    | $\text{dī nī sī rī}$                                    |
| $\frac{\text{gī Mī rī}}{\text{ma namī pu}}$       |                          | $\frac{\text{Gī}}{\text{tō}}$                                     | $\frac{\text{sī Rī nī Sī}}{\text{ni ja mī bu gā}}$      |
| $\frac{\text{nī / gī rī sī}}{\text{ba ya lu dē}}$ |                          | $\frac{\text{sī rī}}{\text{ri}}$                                  | $\frac{\text{nī / rī sī Nī dī}}{\text{ho ya lu mī ri}}$ |
| $\frac{\text{mī / nī dī mī}}{\text{ce li mi kō}}$ |                          | $\frac{\text{mī gī}}{\text{ri}}$                                  | $\frac{\text{rī gī mī Rī sī}}{\text{va la ci nā lu}}$   |
| $\frac{\text{nī Sī rī}}{\text{bi rā na}}$         |                          | $\frac{\text{gī mī nī Dī nī sī rī}}{\text{ba hu va rā lo sa gu}}$ | $\frac{\text{Sī}}{\text{}}$                             |

## 22.8.5 cauka varnam — ādi tāla — Rāmasvāmi Dīksita

pallavi

|                                                                                                                                                                              |                                                                                                                                                                              |                                                                                                                      |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>§</b><br>$\begin{array}{c} S \cdot s \underline{n \dot{d} \dot{n} \dot{d} \overset{w}{\dot{n}} s \\ sā \quad mi \quad ni \dot{m} } \end{array}$                           | $\begin{array}{c} R \overset{w}{g} m \\ nnē \end{array}$                                                                                                                     | $\begin{array}{c} r \overset{w}{g} \overset{\bullet}{s} \underline{n \dot{s} r} \\ kō \quad ri \dot{nā} \end{array}$ |  |
| 2. $\begin{array}{c} S \cdot s \underline{n \dot{d} \dot{n} \dot{d} \overset{w}{\dot{n}} s \\ sā \quad mi \quad ni \dot{m} } \end{array}$                                    | $\begin{array}{c} R \overset{w}{g} m \\ nnē \end{array}$                                                                                                                     | $\begin{array}{c} \tilde{g} \tilde{r} g r S \\ \overline{kō} \quad ri \end{array}$                   |  |
| $\begin{array}{c} g \underline{r g m} \underline{r g} \quad \underline{m r g r} \quad s / r s \\ cā \quad \overline{lā} \quad \overline{ma} \quad \overline{ru} \end{array}$ | $\begin{array}{c} \hat{s} \tilde{N} \underline{d \dot{n} \dot{n} \dot{d} \overset{w}{\dot{m}}} \\ lu \quad \overline{ko} \quad \overline{m} \end{array}$ | $\begin{array}{c} d \overset{w}{n} s \overset{w}{n} S \\ nna \overline{di} \quad rā \end{array}$                     |  |

## anupallavi

|                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                    |                                                                                                                                                                                          |                                                                                                                               |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|--|
| $\begin{array}{c} r \underline{g r} \quad s \underline{r g} \tilde{M} \quad \overset{w}{g} \quad m \quad n \quad d \\ kā \quad mi \overline{tā} \quad \overline{rtha} \quad mu \end{array}$                                                                                                            | $\begin{array}{c} m \underline{r g} / \overset{x}{m} \underline{r} / \overset{x}{g} s \\ lo \overline{sa} \quad \overline{ge} \end{array}$                                         | $\begin{array}{c} \overset{w}{r} \tilde{g} \quad m \tilde{m} \\ dē \quad va \quad ra \end{array}$                                                                        | ::                                                                                                                            |  |
| $\begin{array}{c} \overset{w}{g} \quad m \quad d \tilde{n} \quad \tilde{S} \cdot n \quad n \tilde{n} \\ ka \quad ma \quad lā \quad \overline{na} \quad ga \end{array}$                                                                                                                 | $\begin{array}{c} d \underline{n} / \overset{x}{s} \underline{n} \quad \underline{d \dot{n} \dot{d} \dot{m}} \\ \overline{ra} \quad \overline{vi} \quad \overline{hā} \end{array}$ | $\begin{array}{c} d \underline{n} / \overset{w}{s} \overset{w}{n} \tilde{S} \\ \overline{rā} \end{array}$                                                                        | ::                                                                                                                            |  |
| $\begin{array}{c} \overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g} \quad \overset{\cdot}{m} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{m} \quad \overset{\cdot}{R} \overset{\cdot}{g} \overset{\cdot}{r} \\ tā \quad ma \quad sa \quad mi \quad ka \quad se \end{array}$ | $\begin{array}{c} s / \overset{\cdot}{r} \overset{\cdot}{s} \backslash N \\ ya \overline{ku} \quad mro \end{array}$                                                                | $\begin{array}{c} \overset{\cdot}{n} \overset{\cdot}{d} \quad \overset{w}{m} \overset{w}{d} \overset{w}{n} \overset{w}{s} \\ \overline{k} \overline{kē} \quad \overline{ra} \end{array}$ | ::                                                                                                                            |  |
| $\begin{array}{c} \tilde{S} \backslash N \underline{d \underline{n} / s \underline{n} \underline{d \underline{d} \underline{d} \underline{m}}} \\ tyā \quad ga \overline{rā} \quad ja \end{array}$                                                                                                     | $\begin{array}{c} m \underline{r \underline{g} \underline{m} \underline{r \underline{g}}} \\ da \overline{yā} \quad \overline{sā} \end{array}$                                     | $\begin{array}{c} m \underline{r \underline{g} \underline{r} \underline{s} \overset{\cdot}{s}} \\ \overline{ga} \quad \overline{ra} \overset{\cdot}{s} \overset{\cdot}{rī} \end{array}$  |                                                                                                                               |  |
| 2. $\begin{array}{c} \overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{n} \cdots \\ tyā \overline{ga} \quad \cdots \end{array}$                                                                                                                                                                            | $\cdots$                                                                                                                                                                           | $\cdots$                                                                                                                                                                                 | $\begin{array}{c} m \underline{r \underline{g} \underline{r} \underline{S}} \\ \overline{ga} \quad \overline{rā} \end{array}$ |  |

## muktāyi svaram

|                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                           |            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| $\begin{array}{c} \overset{w}{n} \overset{\cdot}{S} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{N} \quad \overset{\cdot}{d} \tilde{N} \quad s \underline{r} / \tilde{G} \overset{\cdot}{g} / m \quad r \\ ni \dot{ś} akar u \dot{n} \quad \overset{\cdot}{di} \overset{\cdot}{de} \quad kira \dot{nā} \quad lanu \end{array}$ | $\begin{array}{c} \overset{w}{s} \overset{\cdot}{M} \overset{\cdot}{r} \tilde{G} \overset{\cdot}{s} \overset{\cdot}{r} \tilde{C} \\ ma \overline{ri} \quad ma \overline{ri} \quad vi \overline{rō} \end{array}$ | $\begin{array}{c} \tilde{C} \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{n} \overset{\cdot}{S} \quad \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g} \\ \overline{dhamugā} \quad \overline{banupa} \end{array}$ | ::         |
| $\begin{array}{c} \overset{w}{m} \overset{\cdot}{D} \overset{\cdot}{d} \quad \tilde{N} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{S} \tilde{C} S \quad \overset{\cdot}{r} \overset{\cdot}{S} n \\ manōja \quad vē \overline{danalan} \quad \overline{virāli} \end{array}$                                                    | $\begin{array}{c} d \overset{\cdot}{d} \overset{\cdot}{n} \overset{\cdot}{d} M \quad n \overset{\cdot}{d} \tilde{C} \\ \overline{gonibalimin} \quad \overline{sadā} \end{array}$                                        | $\begin{array}{c} \tilde{C} \overset{\cdot}{dm} \quad \overset{w}{r} \overset{\cdot}{G} \overset{\cdot}{g} \overset{\cdot}{m} \overset{\cdot}{r} \\ \overline{ka} \quad \overline{layāṁdalaci} \end{array}$                       | <b>§</b> / |

## caranam

|                                                                                                                   |                                                                                                                                                                                                                             |                                                                                                                                                                           |    |
|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <b>§</b><br>$\begin{array}{c} S \cdot / n N D \cdot n \overset{\cdot}{s} \\ ā \quad ta \overline{pā} \end{array}$ | $\begin{array}{c} \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{m} \overset{\cdot}{m} \overset{\cdot}{n} \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{d} \\ \overline{ta} \quad \overline{la} \end{array}$ | $\begin{array}{c} D \cdot \overset{w}{n} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{s} d \overset{\cdot}{n} \\ \overline{dhā} \quad \overline{ti} \end{array}$ | :: |
|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|

S · /n  $\tilde{N}$  ... | ... | D  $\cdot \overset{w}{n} \overset{w}{s} \overset{w}{n} \overset{w}{S}$   
ā ta ... | | dhā ti ||

**svaram**

|                                                                                                                                                                           |  |                                            |  |                                                                                       |  |                                                                 |  |                                                 |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------|--|---------------------------------------------------------------------------------------|--|-----------------------------------------------------------------|--|-------------------------------------------------|--|
| 1. S · n $\tilde{n}$ D M $\subset$<br>sā re ghu rā mā                                                                                                             |  | ○ m r / g \S<br>ma ḥi ki ssa ri            |  | M $\tilde{m}$ D $\tilde{d}$ n $\tilde{n}$<br>yi mmahim gananu |  |                                                                 |  |                                                 |  |
| 2. Š · $\tilde{s}$ n d $\tilde{N} \cdot \tilde{n}$ d m D $\tilde{d}$ n<br>ō rpugala $\frac{nē \cdot \tilde{n}}{nē}$ rparulalōnanu |  | Š ī Š n d m $\subset$<br>mē lu mē la na kā |  | ○ m n d r g m d n<br>neratanamugala                                                   |  |                                                                 |  |                                                 |  |
| 3. Š · ī $\tilde{n}$ Š<br>svā ntamuna                                                                                                                             |  | D n d m<br>bhrām tigoni                    |  | R · m<br>kām ta                                                                       |  | r g / S · r $\overset{w}{n}$ s $\subset$<br>ni nu kām tu ḥa nan |  | ○ s r g M<br>yelamin valace                     |  |
| 4. N · ū D · n<br>nī svabhā va                                                                                                                                            |  | Š n d M $\subset$ M<br>sādharamu la        |  | R · g M<br>yō gyā mau                                                                 |  | r g<br>na nu                                                    |  | R · $\overset{w}{n}$ S $\subset$ S<br>cun sa dā |  |
| Ṅ S r g m<br>nidānamulu                                                                                                                                                   |  | R $\subset$ RS r G m<br>cā lāvinōda        |  | d n D $\subset$ D M<br>mu lu gā gā                                                    |  | M n N<br>mā ni nī                                               |  | D n<br>bū ni                                    |  |

 In these *caranya svaras*, the second, third, and fourth *svaras* were composed respectively by Śyāmā Sāstri, Cinnasvāmi Dīkṣita, and Muttusvāmi Dīkṣita.

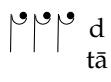
### 22.8.6 kīrtana— caturaśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā

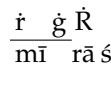
**pallavi**

|                                           |  |                  |  |                                    |  |                  |  |
|-------------------------------------------|--|------------------|--|------------------------------------|--|------------------|--|
| Ṅ       ū<br>rā                           |  | g M n d<br>mā da |  | m g r $\overset{w}{n}$<br>ya jū ḥa |  | Š · n d<br>rā ra |  |
| m d n ū n<br>ma ḥī ya                     |  |                  |  |                                    |  |                  |  |
| d n $\tilde{n}$ d m ū<br>nā mā rā |  | g M n d<br>mā da |  | m g r $\overset{w}{n}$<br>ya jū ḥa |  | S · n d<br>rā ra |  |
| / m $\overset{w}{d}$ n ū ū<br>ma ḥī ya    |  |                  |  |                                    |  |                  |  |

d n̄ n̄ d m r | g M  
nā mā a rā | mā

## anupallavi

 d  
tā | n̄ n̄ d d m  
ma sa m̄ bu | ^w d n̄ s̄ s̄ ḡ  
sē ya ka kā | ḡ ḡ ḡ ḡ  
mi ta pha la |

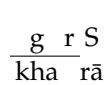
 r̄ ḡ R̄ ḡ  
mī rā śyā |

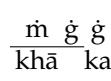
r̄ s̄ ^w s̄  
ma lā m̄ ga | ^w n̄ s̄ r̄ s̄ r̄ s̄  
su m̄ da ra śa m̄ | n̄ s̄ n̄ d̄ ^w d̄  
kha ca kra | m̄ Ḡ  
dha rā |

## caranam

^w d  
bhū | n̄ n̄ d d m  
mi jā ma | ^w d n̄ s̄ s̄ ^w s̄  
nō ha ra pu ru | / N̄ d̄ m̄  
śō tta ma |

^w ḡ m̄ ḡ r̄ : s̄  
va tā ra sau | n̄ d̄ n̄ ^w s̄  
mi tri sa | r̄ ḡ m̄ n̄ d̄  
ha ca ra sā | ^w n̄ s̄ n̄ d̄ m̄ ^w ḡ m̄  
rva bau ma śē |

 ḡ r̄ S̄ : ^w d̄  
kha rā svā | n̄ n̄ d̄ m̄ ^w d̄  
min ja ga dī | n̄ s̄ s̄ n̄  
śva ra svā | ḡ ḡ ḡ r̄  
naṁ da su |

 m̄ ḡ ḡ r̄ / ḡ  
khā ka ra mā | r̄ s̄ s̄ s̄  
ma ka pri ya | ^w s̄ n̄ s̄ r̄ s̄ r̄ s̄  
dē va ma ha | \N̄ d̄ n̄ d̄  
nī yya kī |

^w m̄ n̄ : d̄ m̄ Ḡ  
śnu ni : brō va :

## muktāyi svaram

^w r̄ ḡ | m̄ n̄ d̄ m̄ ^w r̄ ḡ m̄ ^w r̄ | ḡ r̄ s̄ n̄ d̄ n̄ S̄ C̄ | C̄ S̄ n̄ d̄ n̄ s̄ ^w r̄ ḡ |

m̄ ^w r̄ ḡ r̄ s̄ s̄ : r̄ ḡ | m̄ n̄ \d̄ m̄ n̄ d̄ ^w s̄ | ^w r̄ ḡ m̄ ^w r̄ ḡ r̄ s̄ n̄ | r̄ ū n̄ d̄ n̄ s̄ n̄ C̄ |

§

○ n d / n D m \

⋮

**22.8.7 drāviḍa padam— miśra jāti ēka tāla — Mūkkup pulavar**

**pallavi**

|                         |                        |                     |                      |  |
|-------------------------|------------------------|---------------------|----------------------|--|
| § M · R G<br>co llak kē | m R G R<br>li nna me n | S · N D<br>pi rā ḥa | N ~ S R<br>nā tha nē |  |
| g R S N<br>du rai rā ja | d M D N ~<br>rā ja ciñ | S ○ S ○ S .<br>gam  |                      |  |

**anupallavi**

|                        |                       |                       |                          |  |
|------------------------|-----------------------|-----------------------|--------------------------|--|
| M · G R<br>mu llai ttā | r g s R G<br>r pu nai | M ~ N D<br>mār pan va | N ~ S Š<br>cī ka ra n    |  |
| R Š N D<br>mō ka na ku | M · G G<br>mā re ttā  | r G R S<br>rā jan ca  | R · G G<br>R kīR tti yai |  |

**caraṇam**

|                                        |                           |                                  |                       |   |
|----------------------------------------|---------------------------|----------------------------------|-----------------------|---|
| 1. n D M G<br>in ta u la               | R g R S<br>ka tti lē pi   | N D / N ~ \ N<br>Ra nda pē rukku | S . S ○ Š<br>sā ram   |   |
| 2. vā nō r pa<br>ni yurū kiru ttirā    | ca la cu ppira            | ma nā l ciñ                      | ma n̄i yam            |   |
| 3. ka nna l ma<br>ta nan ka n̄ai       | yi ni me R                | Ro tā nē                         | Ro tā nē              |   |
| 1. en cā mi kiru<br>pai kku ppā tti ra | M · G R<br>mā nā l ciñ    | G . M ○ M<br>kā ram              |                       | § |
| 2. va rap pi racā<br>ta ma ti          | rū pa lā                  | va n̄i yam                       | yappa tē nē           |   |
| 3. ka nai yait to<br>tu t tā lu m      | ke n̄ci ppa               |                                  |                       |   |
| 1. an ta ka<br>na mi llā tār           | / d / N D M<br>bhū mi kku | / N · D N<br>pē ru kkē           | S . Š S<br>ke n̄i yam |   |
| 2. ā na tu<br>rai yaic ēR nta          | mē nti ra                 | nai nā nē                        |                       |   |
| 3. man nan ku<br>mā re t̄ t̄a          |                           |                                  |                       |   |

|                |               |             |                |
|----------------|---------------|-------------|----------------|
| 1. r̥ Š N Š    | n N D M       | r G R S     | r R / Ÿ Ÿ      |
| 2. a tu vur̥ a | vara va kal̥  | yā ru kku m | a lañ kā ram   |
| 3. ma ru vi nē | ni tel lām un | pū r̥ va ja | nna pu ḷṇi yam |

svaram

M r ^w m r g | ḡ r s n̥ d N | S n̥ d m n̥ d | ḡ s r g m d d |  
 n d / s n / r s / ḡ | r m r / ḡ s / r n | / r s n d m / n d | m r g r s ^w g |  
 ||: | | | |

### 22.8.8 sañcāri — maṭhya tāla — Subbarāma Dīksita

R g m r g ḡ r S | r s n̥ D Ÿ N̥ S | ḡ s r g / m g ^w r g M |  
 m / N D m g r g / m | g r s r s N D n̥ S | d n̥ s r g / m G R |  
 s r g / m r / g S R | s r s N D ^w n̥ s g r | ḡ s n̥ g r g M M |  
 m / N D m r g r S | ^w g m n d n D M | / n d M R / g r S |  
 r / m r / g \S r g M | g g m m d d n d M | ^w g m d n d m d n Š |  
 n d m g r g r m Ÿ | ḡ r / g s / r n̥ g r S | s s / n n̥ D n d M |  
^w g m d m n d Ÿ | ḡ s r g m r / G Š | / g r Š r s N D |  
 n d M ^w g m r / g S | s s / n n̥ D n n̥ S | ^w n̥ s r g / M r / g Š |  
^w n̥ s \N D n d M | / n d m g r / m g r S | ^w n̥ s r g m d Ÿ |  
 m g r s n d m g r s | ḡ r Š n d M g r | g / m r / g s r s N D |  
^w n̥ s / g r \S r ^w S | ||

**22.9** janya (bhāśāṅga) 2 — kāpi

vēda bhū

**mnemonic: *ri gi ma pa dhi ni***

mela 22 — śrī

## *janya rāga (bhāṣāṅga) 2 — kāpi*

LAKSANA

## ślōka — Vēṅkaṭamakhi

*kāpirāgaśca sampūrnassagrahassārvakālikah |*

**mūrcchana** ⇒ ārōhaṇa: S r bg m p d bn s,  
avarōhaṇa: bn d p m bg g RS.

laksana vivarana — Subbarāma Dīksita

*bhāṣāṅga; saṁpūrṇa; sadja graha; rakti rāga;* suitable for singing at all times.

 It is the view that in the *mūrcchana avarōhana* of this *kāpi rāga*, the *niśāda* without touching the *sadja*, the *gāndhāra* which is rendered as *jhaṇṭa svara*, and the *rśabha* which is rendered *dīrgha*, are all considered *jīva svaras*, as well as *nyāsa svaras*, which provide *viśēṣa rañjana*.

( $\tilde{N} \tilde{S} \tilde{G} \tilde{M} \tilde{G} \overset{x}{m} R S$ ) ( $N \overset{w}{N} \overset{w}{n} \overset{w}{s} D p m p \overset{w}{g} \overset{w}{g} \overset{x}{m} r s$ ) ( $r \overset{w}{g} m p d n P m \overset{x}{m} \overset{x}{g} \overset{x}{m} r s$ ) ( $\overset{w}{n} \overset{w}{s} \overset{w}{d} \overset{w}{n} \overset{w}{s}$   
 $n p m \overset{w}{p} \overset{x}{g} \overset{x}{r} \overset{x}{g} \overset{x}{r} s$ ) ( $p m \overset{w}{g} \overset{w}{g} \overset{w}{m} R S$ ) ( $\overset{w}{s} n p m g m r s$ ) ( $R p m p r m r s$ ) ( $r p m r s$ ) ( $D \overset{w}{r} \overset{w}{S} \overset{w}{r} d$   
 $\overset{w}{s} n p m p d / \overset{w}{R} \overset{w}{s}$ ) ( $n i m p D p m g \overset{w}{g} / m R S$ ) ( $\overset{w}{N} \overset{x}{s} \overset{w}{D} / \overset{w}{N} \overset{w}{S} R \overset{w}{G} m R S$ ) — these are *prayōgas*  
that cause this *rāga* to sparkle beautifully.

(**s ḫ n p m p**) (**d s ḫ n p m p**) (**p m ḫ ḡ m R**) (**m p ḫ ḡ m r s**) — it is the opinion of some that the *niśāda*, and the *gāndhāra* in these *prayōgas* must be handled as *kākali niśāda*, *antara gāndhāra*, respectively. Some others view that this is applicable only for *gāndhāra*. The rest is to be grasped from the *gīta*, *kīrtanas*, and *sañcāri*.

LAKSYA

### 22.9.1 gīta — mathya tāla — Vēṅkatamakhi

g̊ g̊ g̊ r̊ ſ  
a re ya ra bam | p̊ p̊ p̊ p̊ d̊ n̊ p̊ P̊  
dhu ja na cca ko o ra cam | m̊ m̊ g̊ g̊ r̊ r̊ ſ̊ C̊  
di ru va a re e re̊

ś Ś M p g gṛ | ḡḡ r̄ s̄ n̄ s̄īḡm̄p̄m̄ | p̄d̄n̄p̄m̄ ḡ ḡR̄.  
da yā vā ri dhi i i | ggu na ni dhi i i i i i | u lo o tu pra bha a a

ś n n d p m g g r s | S ⊂ S rē ||

## jāvadā

ś ś ś ś P  
a bhi na va bhā | ḍ n̄ ḍ m p g g R  
ra tti ya m̄ pa ta a rū | ḡ m̄ ḍ p̄ m̄ ḡ ḡ R  
sam̄ ca ra m̄ ta pa a rī |

ś ṛ ṛ ś ṛ ḡ m̄ p̄ M  
jā a a a a a a a tā | ś ṛ ś p̄ p̄ p̄ m̄ p̄ m̄ p̄  
a a re tti ya i ya i ya | ḍ n̄ p̄ ḍ m̄ p̄ ḡ ḡ ṛ  
a i ya i ya a i ya i ya |

Ś Ś p̄ p̄ ḍ n̄ ś  
ā ā re tti ya i ya | ḍ p̄ m̄ p̄ m̄ ḡ ḡ ṛ ṛ s  
a a a a a a a a a | n̄ ḡ ḡ ṛ ś n n d p m  
a a a a a a a a a |

g g r s  
a a a re | ||

ḡ ḡ ḡ ṛ Ś  
a re ya re bam̄ | ḍ p̄ p̄ p̄ p̄ ḍ n̄ p̄ P  
dhu ja na cca ko o ra cam̄ | m̄ m̄ ḡ ḡ r̄ r̄ S  
di ru va a re e rē |

## 22.9.2 kīrtana—ādi tāla—Muttusvāmi Dīksita

 This kīrtana is composed in the mixture of languages Sanskrit, Telugu, and Tamil. It is known as *manipravāla*.

## pallavi

§ ~~~~~ D ~~~~~ ś n P d p m p m  
vēm ka ṣā ca la pa | ḡ m̄ ḡ m̄ ḡ / ḡ r̄ s  
tē ni nu | r̄ ḡ m̄ p̄ na m̄ m̄ | ^w ḡ m̄ r s mi ti ||

~~~~~ R ~~~~~ ḡ ~~~~~ <sup>w</sup> m̄ p̄ \ m̄ ḡ ~~~~~ m̄ ḡ m̄ r  
vē ga mē na nu ra | <sup>w</sup> s̄ n̄ s̄ r̄ p̄ m̄ ḡ m̄
ksi yu ma | <sup>w</sup> ḡ / m̄ \ r̄ S yyā ||

anupallavi

P ~~~~~ <sup>w</sup> m̄ p̄ \ M d p̄ ~~~~~ D
par̄ ka jā sa na | <sup>w</sup> p̄ d / ~~~~~ N
pra mu khā | <sup>w</sup> ś s̄ n̄ ṛ s̄
di vi nu ta ||

ś n <sup>w</sup> R̄ s̄ śrn̄ <sup>w</sup> n̄ | p̄ m̄ <sup>w</sup> D̄ | <sup>w</sup> Ś̄ s̄
 pā dā munā̄ śrā yim̄ | ci na vā̄ | ri ke llā ||

 Š̄ n̄ s̄ ī r̄ | <sup>w</sup> ḡ / <sup>x̄</sup> r̄ | ś̄ n̄ / s̄ d̄ / <sup>x̄</sup> p̄ d̄ |
 sam̄ kā tā mu lū | dī̄ rcī | sā m̄ pā dā | lī ccī ||

<sup>w</sup> m̄ p̄ d̄ n̄ / s̄ n̄ p̄ m̄ | <sup>w</sup> ḡ / m̄ r̄ s̄ r̄ | <sup>w</sup> p̄ m̄ p̄ |
 mā m̄ gā lam̄ | po ruṁ̄ tī yā | pū lī va la tt̄ | lvī lam̄ kum̄ || **§**

caraṇam

R̄ p̄ M̄ p̄ r̄ ḡ | m̄ p̄ m̄ ḡ m̄ r̄ s̄ | <sup>w</sup> n̄ <sup>w</sup> s̄ / <sup>w</sup> R̄ r̄
 śrī̄ nī vā̄ sā sē̄ | sā̄ ca lā | mu nuṁ̄ cī ||

 Ḡ <sup>w</sup> ḡ m̄ R̄ ⊂ R̄ s̄ <sup>w</sup> n̄ s̄ ⊂ | ⊂ s̄ r̄ ḡ m̄ | p̄ d̄ / <sup>x̄</sup> p̄
 sī̄ ghrā māȳ | vā m̄ dū | am̄ dhu nī | kabhī̄ stā ||

 D̄ s̄ n̄ p̄ <sup>w</sup> m̄ p̄ m̄ P̄ | <sup>w</sup> m̄ p̄ M̄ | \R̄ p̄ <sup>w</sup> m̄
 dā̄ nā mō sā gī gō | kā rnā | ksē̄ tra mū ||

 P̄ · r̄ Ḡ m̄ P̄ d̄ p̄ ⊂ | ⊂ p̄ d̄ / <sup>x̄</sup> n̄ <sup>x̄</sup> n̄ | <sup>w</sup> n̄ s̄ d̄ p̄ <sup>^</sup> p̄ m̄
 lō̄ nē lā ko nī mī̄ kam̄ | dū mū nī̄ | śū mū tā ||

 D̄ d̄ / <sup>w</sup> N̄ s̄ <sup>w</sup> n̄ s̄ ⊂ | ⊂ s̄ r̄ s̄ r̄ | <sup>w</sup> n̄ Ś̄ <sup>w</sup> n̄
 lā̄ nā bha ktā̄ nā̄ | m̄ a bha yā | vā ra prā ||

 Š̄ s̄ n̄ d̄ / n̄ p̄ d̄ | <sup>w</sup> d̄ p̄ \M̄ / <sup>x̄</sup> d̄ p̄ | <sup>w</sup> D̄ · ū̄
 dā̄ nā cā tū rā tā rā | rā mā̄ pā | tē̄ dā ||

<sup>w</sup> n̄ s̄ \N̄ r̄ s̄ r̄ | <sup>w</sup> ḡ / <sup>x̄</sup> ḡ | Š̄ n̄ / ū̄
 yā̄ nī dhē̄ prā | tyā̄ kṣā mū | gā̄ nim̄ dā ||

 Š̄ n̄ s̄ D̄ n̄ p̄ p̄ m̄ p̄ d̄ | \s̄ n̄ p̄ d̄ p̄ | <sup>x̄</sup> m̄ <sup>w</sup> ḡ <sup>w</sup> m̄ r̄
 mā̄ nī lā ttil̄ nī n̄ | mā hi maī yā | nē̄ <sup>w</sup> ḡ <sup>w</sup> ḡ <sup>w</sup> ḡ / m̄ r̄ ||

 s̄ n̄ s̄ R̄ | p̄ m̄ p̄ \M̄ p̄ | D̄ n̄ P̄ | <sup>w</sup> N̄ s̄ R̄ s̄ r̄ ū̄
 vā̄ navā | rvaṇām̄ kum̄ vāsū | dēvanē̄ | vām̄ chitārthaphalā | <sup>w</sup> N̄ / ū̄ d̄ d̄ p̄ D̄ ||

D / $\overset{x}{\check{n}}$
dī na P $\overset{x}{\check{n}}$ P m \ $\overset{\sim}{G}$ G r / p m p | $m \backslash \overset{\sim}{G} / \overset{x}{\check{g}}$ m R p s R
rakṣakā $\overset{x}{\check{p}}$ ī tām̄ba ra dhara | dē vadēvaguru | $\overset{w}{\check{n}}$ s
guha | R $\overset{w}{\check{g}}$ / M p
nmāma nā na | ||

22.9.3 kīrtana— tripuṭa tāla — Vīrabhadrayyā

pallavi

| | | | | | | |
|------------------------------------|-----------|------------|----------------------------|--|---|--|
| S | M ·
sē | P
vīm | D
pa | <sup>w</sup> p ~D
rā | <sup>w</sup> n s d
ra m | |
| <sup>w</sup> P .
m̄mā | | p m
rā | <sup>w</sup> p D · p
ma | m r <sup>x</sup> g <sup>·</sup> r
ca m̄ dru | <sup>x</sup> g <sup>·</sup> r <sup>x</sup> g r
ni pu | s r
d̄u |
| s n / r <sup>·</sup> r
sē e vīm | | r g
pa | <sup>w</sup> m p
rā | <sup>w</sup> d n p d p
a ram̄ | <sup>w</sup> m p M r
m̄ m̄ | /m̄ <sup>x</sup> g <sup>·</sup> m <sup>x</sup> g
m̄mā |
| <sup>w</sup> g m r ⊂ r
ā | | • S ⊂
ā | ⊂ S | | | |

anupallavi

D / ṛ Š ṛ
bhā gyam̄ bu | s̄ d n̄ s̄ | n̄ p̄ m̄ p̄ |

n̄ s̄ n̄ p̄ m̄ p̄ | d̄ n̄ p̄ m̄ | r̄ / ḡ̄ r̄ s̄ /
prati di na mu nu | pra tā pa | rā mu ni |

caranam

| | | | | | |
|----------|------|------|-----------|-------------|------------|
| m M | M | M | p m / n p | ḡ ḡ̄ ḡ r̄ | ḡ / m̄ ḡ̄ |
| 1. ra m̄ | gai | na | pa m̄ m̄ | nni | rū |
| 2. mē | ni | nim̄ | m̄ m̄ da | ma m̄ m̄ | ci |
| 3. ce lu | vam̄ | du | bhō | sa | la |

| | | | | | |
|-----------------|------|-------------|----------|-------|------|
| w̄ r̄ p̄ m̄ \r̄ | / Ḡ | w̄ ḡ m̄ r̄ | s̄ r̄ ḡ | m̄ ḡ | M̄ |
| 1. ba m̄ m̄ | gā | ru | mē | da a | lō |
| 2. mi nu ku | som̄ | mmu lu | bē | e e | t̄ti |
| 3. ku la | ra | tna mai | bhu vi | lō | ō |

| | | | | | |
|--------------|-------|-------------|-------------------|----------------|------------|
| r̄ r̄ ḡ | ṁ̄ p̄ | w̄ d̄ n̄ p̄ | p̄ w̄ m̄ p̄ d̄ p̄ | ṁ̄ ḡ̄ ḡ̄ m̄ ḡ | ḡ / m̄ ḡ̄ |
| 1. śr̄ m̄ gā | ra | ra | sa mu | lō mu | lu |
| 2. yē | nu | ga | pai | ṁ̄ | nu |
| 3. ve la yu | pra | tā | pa si m̄ | m̄ | m̄ha |

| | | | | | |
|---------------|-------|----------------|------------------|----------|---|
| s̄ n̄ / r̄ r̄ | r̄ ḡ | x̄ m̄ p̄ d̄ p̄ | p̄ m̄ r̄ / ḡ ḡ | ḡ m̄ r̄ | S |
| 1. kam̄ ga | mā | x̄ t̄i | ki | ni | ī |
| 2. yem̄ tō | vē | du | ka | nu | ū |
| 3. vi bhu ni | na ga | ra | mu | na | ā |

| | | | | | |
|---------|----|----------|----------------|----------|----|
| M̄ . | P | d̄ p̄ d̄ | p̄ d̄ ḡ̄ s̄ d̄ | w̄ s̄ d̄ | P |
| 1. cem̄ | ga | ta | bu d̄ha | ja nu | lu |
| 2. pū | ni | nam̄ m̄ | r̄mi na | vā | ni |
| 3. nela | ko | ni | ya ta | ni | ki |

| | | | | | |
|----------------------|------|----------|-------------|--------|----|
| p̄ d̄ d̄ p̄ p̄ m̄ m̄ | P | d̄ p̄ d̄ | w̄ n̄ s̄ N̄ | s̄ n̄ | ś |
| 1. u u cē | ri | sa m̄ | mnu ti | sē | ya |
| 2. i i pō | sim̄ | pu | cu m̄ | nna pu | du |
| 3. i i ba la | mu | tā | nai | ni li | ci |

| | | | | | | |
|---------------|-------|---|-------|-------|--------|------|
| ś n̄ s̄ | ṝ s̄ | — | ṝ ḡ̄ | R̄ ḡ̄ | ṝ s̄ | — |
| 1. sam̄ ga ti | mī | — | ra ga | sī | ta | la |
| 2. mā na ka | ma na | — | ma m̄ | dhara | mu nu | nem̄ |
| 3. vala ci na | kō | — | ri ka | le | vvā ri | ki |

| | | | | | |
|------------|------------|---|----------------|-------------|---|
| ṝ s̄ | ṝ s̄ ḡ̄ | — | w̄ ḡ̄ D̄ p̄ m̄ | p̄ d̄ n̄ s̄ | — |
| 1. kṣma na | bha ra ta | — | tru ghna | ha nu ma | — |
| 2. m̄ma di | ni pō yi | — | va ttā ā ā | mē bra m̄ | — |
| 3. da ya | no sam̄ gi | — | ta m̄ ja pu | ra mu pa ri | — |

| | d | / R | S | <sup>w</sup>
s | r | D | <sup>w</sup>
n | s | n | p | <sup>w</sup>
m | p | | |
|----|--------|-----|-------|-------------------|-------------------|------|-------------------|-----|----|----|-------------------|------|----|----|
| 1. | ssa | mē | tar̄m | | bu | gā | ni | m̄ | dō | la | ga | m̄ | | |
| 2. | r̄m̄mā | | dula | ku | | kana | gū | | da | ni | dai | | | |
| 3. | pā | | lim̄ | pu | | cu | nnā | | dē | sa | ka | | | |
| | | | | | | | | | | | | | | |
| | d | s | n | p | <sup>w</sup>
m | p | d | / n | p | m | r | s | | |
| 1. | mu | na | ko | lu | va | yi | yu | nnā | | dī | rim̄ | pu | tō | |
| 2. | va | mu | yi | ta | dē | nu | mī | ni | lu | va | ra | muga | | |
| 3. | la | ja | na | m̄ | bu | lu | sa | m̄ | ta | sa | ma | m̄ | da | ka |

22.9.4 kīrtana—khanda cāpu tāla — Śrīnivāsayyā

This is a *kīti* by Śrīnivāsayyā who, by the grace of Śrī Mīnākṣi, obtained unparalleled poetical abilities.

pallavi

| | |
|--|---|
| <p>§ R p m p D p <sup>w</sup>m p
nī vu na nu brō va va lē</p> <p>p d / n p m <sup>w</sup>g m r s r
ni la yu ni ki ni ja mai na</p> | <p>d n <sup>w</sup>n Š d P m r m
na m mā ka da m ba va na</p> <p><sup>w</sup>g m \R · S ⊂ S ·
ko m mā ā</p> |
|--|---|

anupallavi

caranam

| | |
|-------------------------------|------------------------------|
| r p p m p r m m r s | s s s s / P p p m |
| 1. ta ppa da ṭa yi tta nu vu | mu ppu na da ri dra mu lu |
| 2. ca kka ni ka vi tva ma ni | ye kku va ye ram gi ma Ri |
| 3. śrī po sa gu ṭi llu ma dhu | rā pu ri ni ye nna ga la |
| m d d p m p p p p m | / d p p m p m ^g g g m r s |
| 1. de ppa ra mu va ccu ni ka | ce ppa vi ni yuṁ du ni ka |
| 2. yo kka vi ḍa viṁ da ma ni | gra kku na no sa m̄ ga ga la |
| 3. kā pu ra mu sē yu mu da | yā pa rā mīnā ksi |

| | | | |
|------------------------------|---|------------------------------|--|
| 1. s s s s s p p p m p | | d d d p m p / d p m p | |
| 2. ye kku va vi vē ka la nu | | tri ppa ṭa lu pa ra ca ta ga | |
| 3. yī pu ḍa mi lō vi ja ya | | ye kka ḍa nu gā na ni la | |
| | | gō pā lu ce lle la ni | |
| | § | | |
| 1. d / r r s r n s n n s d p | | m p d n p m \r m m r s | |
| 2. ni kka ḍi ki ya kka ḍi ki | | ye ppa ṭi ki nu ppa ti la | |
| 3. prā pa nu cu mō pa nu cu | | di kke va ru ni kke mu ga | |
| | | rē pa na ka mā pa na ka | |

22.9.5 kīrtana— miśra jāti ēka tāla — Rāmadāsar, the great

pallavi

| | | | | | | | |
|-------------|--|-------------|--|-----------|--|---------------|--|
| p M P ∘ P | | m R ḡ ṛ g ṛ | | R ∘ R · P | | p M P D | |
| di na mē | | su di na | | mu rā | | mu ni na rīmu | |
| | | | | | | | |
| p ḡ M P d p | | m R ḡ ṛ g ṛ | | R ∘ R · S | | | |
| di na mē | | su di na | | mu ū | | | |

caraṇam

| | | | | | | | |
|-----------------|--|----------------|--|--------------|--|----------------|--|
| S . ḡ S ḡ | | s \N ḡ ḡ R | | s \D · ḡ s D | | p ḡ M P D | |
| 1. a rtthā pē | | kṣa ḡ ja nma | | vya rttha mu | | gā kumṛ ḍa | |
| 2. tami dhī ra | | tā ḡ la mu | | taṁ bu ru | | śru ti gū rcci | |
| 3. nī ti nai | | prā ḡ na | | bhī ti nai | | na ba li mi | |
| 4. nira ta mu | | me ru gu bam | | gā ru pu spa | | mu la cē | |
| 5. a kka ḍa | | ve ḡ da li bha | | drā ca la | | mu na num̄ di | |
| | | | | | | | |
| d ḡ N P | | m R M P | | R M R S | | ṅ S R G | |
| 1. sā rtthā ka | | mu la mi mmu | | prā rtthā na | | jē si na | |
| 2. ya nu rā ga | | mu la gī | | mmē rī ti | | di na vi nna | |
| 3. cē ta nai | | na mīm | | mu la pū | | da la ci na | |
| 4. ta ra ghu vī | | ru ni pā da | | rā mu ni | | ji m ci na | |
| 5. ca kka ni | | sī tā | | | | ka nu go nna | |

22.9.6 kīrtana— rūpaka tāla — Śeṣayyaṅgār

This is a *kīrti* of Śeṣayyaṅgār who, by his true devotion, made Lord Śrī Raṅganātha approve of his *kīrtanas*, and who was a *bhāgavatottama*.

pallavi

| | | | | | |
|---------------------------|---------------------------------|--------------------------------|-------------|--------------------------------------|--|
| S | s <sup>w</sup> n
ra m̄ | r <sup>w</sup> s R
ga pa tē | p m r
pā | <sup>w</sup> g m R r s
hi mām śrī | |
| r s s n
ra m̄ | r <sup>^s</sup> s R
ga pa tē | m p / d p
pā | m r
hi | <sup>w</sup> g m r s
mā m śrī | |
| s <sup>w</sup> n
ra m̄ | r s R
ga pa tē | S ∘
ā | ∘ S ∘ S | | |

anupallavi

| | | | | |
|----------------------------------|---|--|---|--|
| P <sup>w</sup> m p
mām ga la | m r / <sup>x</sup> g ī r / <sup>x</sup> m r s
kara sam̄ ga ra hita | <sup>^s</sup> s s s
am̄ ga ja | s s / P p P <sup>w</sup> m
nibha mōhanāmga | |
| D D
gām gā | <sup>w</sup> n s ḍ s ī s
janakagaruḍa tu | <sup>^n</sup> \D <sup>w</sup> s
ram̄ gā | d d P M <sup>x</sup> m / <sup>w</sup> n
bhavabhamāga ka ru | |
| d / <sup>x</sup> n P
nā pā m̄ | M r r / <sup>x</sup> m̄ R s
ga dhīta ra thāmga | <sup>~N</sup>
ram̄ | r s R
ga pa tē | |
| p m r
pā | <sup>w</sup> g m R s
hi mā m | | | |

caraṇam

| | | | | |
|------------------|--|--------------|-----------------------------------|--|
| 1. M
pa m̄ | M m m
kē ru ha | g m p
nē | m \r / <sup>~G</sup> · g
trā ā | |
| 2. bṛm | dā va na | lō | lā ā | |
| 1. ḡ m
pa m̄ | r s <sup>w</sup> n s
nna su ja na | R
mi | / G M
tra ā | |
| 2. na m̄ | di ta mu ni | śī | lā ā | |
| 1. D
pa m̄ | p / <sup>x</sup> d p / <sup>x</sup> p <sup>w</sup> m
ka ja bha va | p d
nu ti | / <sup>~N</sup> s ī
pā tra | |
| 2. na m̄ | di ta mu ni | ja na | bā la | |

| | | | | | |
|----|------------------------|--|--|--|----------------------|
| | $\overset{\sim}{N}$ | $\overset{w}{n} \dot{s}$ D p | $\overset{w}{m} p d / n$ | $p m r / \overset{x}{m} r s$ | |
| 1. | par̄m | $\overset{w}{k} a \overset{x}{j} a s a$ | $nā$ | $kā \overset{x}{l} a t r a$ | |
| 2. | mām̄ | da hā sa | su gu | $\overset{x}{n} a \overset{x}{j} a l a$ | |
| | $p \overset{w}{m} m p$ | $m r / \overset{x}{g} \overset{\sim}{r} r / m r s$ | $s s s$ | $s s s p p p m$ | |
| 1. | śām̄ ka ra | sa kha | kim̄ ka rabhaya | saṁka ṭā | hara ta nuja jayabha |
| 2. | mām̄ da ra | dha ra | ku m̄da ra da na | bṛ m̄dā | ra ka yō gib̄m̄ da |
| | D d d | N Š ḫ s | $\overset{\acute{}}{n} D \overset{w}{n} \dot{s}$ | $D P M / \overset{x}{m} / \overset{\acute{}}{n}$ | |
| 1. | yām̄ ka ra | gō pī ja na maka | rām̄ kā | ni śśām̄ka | |
| 2. | vām̄ di ta | m̄ducaraṇā ra | vi m̄ dā | kuru viṁ dā | dha ra |
| | $d / \overset{x}{n} P$ | M R / $\overset{x}{m} R$ | | § | |
| 1. | va tsām̄ | ka niṣka laṁ ka | | | |
| 2. | gō vi m̄ | dā ja nā naṁda | | | |

22.9.7 sañcāri — maṭhya tāla — Subbarāma Dīksita

| | | | |
|---|---|--|--|
| $\overset{x}{s} \overset{\sim}{N} \overset{x}{s} \overset{\sim}{D} / \overset{\sim}{N} s r \overset{\sim}{G}$ | R $\overset{\sim}{G} M g / \overset{x}{m} R$ | S $\overset{w}{n} / s \setminus D p d \overset{x}{n} s$ | |
| $s \overset{w}{n} \overset{\sim}{G} / \overset{x}{m} r s \overset{w}{n} S$ | $\overset{w}{n} s R m \overset{w}{g} M \overset{w}{g} m$ | P m \ $\overset{\sim}{G} / \overset{w}{g} m R s \overset{w}{n} s$ | |
| r g $\overset{w}{m} p D p \setminus M p \overset{w}{m}$ | P $\overset{w}{m} p d p m g / \overset{x}{m} r$ | /n d P d p / d $\overset{w}{m} P$ | |
| d / $\overset{x}{n} p D p m / \overset{x}{p} g / \overset{x}{m}$ | $\overset{w}{r} g \overset{w}{m} P p \overset{w}{m} p d / n$ | P / $\overset{x}{d} p m / \overset{x}{p} g / \overset{x}{m} r s$ | |
| D D / n $\overset{\acute{}}{d} P / d m p$ | r g m p r m p m r s | r / p m p $\overset{w}{r} g m p d / n$ | |
| p d $\overset{w}{n} \dot{s} D \overset{w}{p} \dot{R} \dot{s}$ | n $\dot{s} n \setminus D p d \overset{w}{n} \dot{s} \dot{r} \dot{s}$ | $\overset{w}{N} / \overset{x}{r} \dot{s} \overset{x}{r} \overset{x}{N} \overset{x}{s} d p d$ | |
| $\overset{w}{m} p d s n p d p m p$ | r / p m p r m p m r s | S / Š D / $\dot{R} \dot{S}$ | |
| $\overset{x}{r} \overset{\sim}{G} \overset{\cdot}{g} \overset{\cdot}{m} \overset{\cdot}{r} \overset{\cdot}{s} \setminus \overset{w}{n} r s$ | D $\overset{\acute{}}{r} \dot{S} \overset{\acute{}}{r} d p D$ | $\overset{w}{m} p d s n p s n P$ | |
| d / n p m R p m r s | r g m p d / n p / d m p | \R P r g $\overset{\cdot}{g} / m r s$ | |
| $\overset{w}{n} s r g \overset{w}{m} p d \overset{w}{n} \dot{S}$ | d / $\overset{x}{n} p / \overset{x}{d} \overset{w}{m} / p \overset{w}{g} m r s$ | $\overset{x}{g} / \overset{x}{m} \overset{x}{r} \overset{x}{s} d p m \overset{x}{m} \overset{x}{g} \overset{x}{m} \overset{x}{g} \overset{x}{m}$ | |

rs \ \widetilde{N} \ \widetilde{N} \ \overset{\times}{s} DP \quad | \quad D \ \widetilde{N} \ SR \ \widetilde{G} \quad | \quad M, / p \overset{\times}{r} \overset{\circ}{g} \overset{\times}{r} \overset{\circ}{g} RS \bullet \quad ||

22.10 janya (*bhāṣāṅga*) 3 — huśāni

vēda bhū

mnemonic: *ri gi ma pa dhi ni*

mela 22 — śrī

janya rāga (bhāṣāṅga) 3 — huśāni

LAKSANA

ślōka — Vēṅkatamakhi

huśānirāgassampūrnassagrahassārvakālikah |

| | | | |
|-----------|---------------|------------------------------|---|
| mūrcchana | \Rightarrow | $\bar{a}r\bar{o}ha\bar{n}a:$ | s r $\bar{b}g$ M p d $\bar{b}n$ S,
$\bar{b}n$ d p M $\bar{b}g$ r s . |
|-----------|---------------|------------------------------|---|

laksana vivarana — Subbarāma Dīksita

bhāsāṅga; sampūrṇa; sadja graha; rakti rāga; suitable for singing at all times.

 In the *mūrcchana ārōhaṇa* *avarōhana* of this *husāni rāga*, the *dīrgha madhyama svaras* as well as the *nisāda* in the first segment of the *avarōhana* are the *jīva* and *nyāsa* *svaras* that provide *rañjana*. Since *madhyama* is seen as *dīrgha* in the *ārōhaṇa* and *avarōhaṇa*, it is believed that *madhyama* is the *svara* that imparts the most *rañjakatva*.

prayōgas — (S r g m p \M) (M p / N D \hat{p} M) (p / $\overset{x}{s}$ \widehat{N} d $\overset{w}{n}$ s \N d p \M, / N D p \M) (p $\overset{y}{n}$ d $\overset{w}{n}$ \dot{s} s n d p M) (n d $\overset{w}{n}$ s n d p M) (p m g r S) ($\overset{w}{n}$ R R R r g m p M p m g r S).

Śuddha dhaivata prayōgas — (M b d p M g r S) (p \M P b d p M g r S) (p b d \M) (p M b d p m g r S) — besides these *prayōgas*, the *dhaivatas* in other *prayōgas* are only *pañca śruti dhaivatas*.

Further, in the prayōgas — (**s N b d p**) (**p b d n p b d p**) (**M \n b D p**) (**p b d n b d p**), the modernists handle the *dhaivatas* as *śuddha*.

LAKSYA

22.10.1 gīta — jhampa tāla — Vēṅkatamakhi

s̄ s̄ | ḡ ḡ r̄ ḡ m̄ p̄ m̄ m̄ ḡ r̄ ḡ | ḡ r̄ R̄ s̄ n̄ d̄ n̄ S̄
 a re | m̄ma ūni ma a na sa b̄h̄r̄ m̄ ga | vi ha m̄ ga tu ra m̄ gā

Ś n d p M g r s |
śā rṅga dha ra caṁ m̄ m̄ ga |

antari

P C P p n d d p m | G ḡ i r s r g m | g ṛ Ś C S · |
gaṁ ga ja na ka bhu u | jaṁ m̄ ga na a a a ya | ka a ā |

jāvadā

ś ś | p ḡ P p n d d p m | P p M g ṛ g M |
a re | ccau daṁ ta a a ro o ha | rā vu vam̄ di ta ma hā |

Ś n d n s n d p m | n d n Ś Ś C S · | m ḡ ṛ g ṛ s n n Ś |
ā a a nu bha a a a va | de e va dē vā | a i ya a i ya tti yai |

g ṛ g m p m M · | n d n Ś n d d p m | g ṛ g M g ṛ g ṛ s |
ya i ya ai ya i yā | a re vi bhī ṣa m m m ṣa | va m̄ ū nī vu bha ya ka a |

Ś n d p M g r s ||
vē ri ma a jhi śa ya na ||

P C P p n d d p m | G ḡ i r s r g m | g ṛ Ś C S · |
gaṁ ga ja na ka bhu u | jaṁ m̄ ga na a a a ya | ka a ā |

22.10.2 umātilaka prabandham — ēka tāla — Vēṅkaṭamakhi

ś ś n n d d p m | n d n s Ś C S |

r n n s n d p m | p m M g r Ś |

s P p p n d m | s Ś s r r m |

m̄ m̄ g ṛ s r n Ś | Ś C S |

n d n s s s s s | m̄ g ṛ g ṛ s r r |
to dgi da tta di ki ta ka | dha ṥa m̄ dha ṥa m̄ dhi mi |

| | | | |
|--|--|--|--|
| n d n s n n D
ja m̄ tta ri ku m̄ dā | | m̄ m̄ ḡ r̄ ḡ ḡ r̄ s̄
dgi dgi dā m̄ dgi dgi dā m̄ | |
| P̄ p̄ p̄ p̄ d̄ p̄ m̄
tē na tte na le na | | M̄ ḡ m̄ ḡ ḡ R̄
tē na te na te nam | |
| n d n s̄ s̄ s̄ s̄
te e na tte na le na | | M̄ ḡ m̄ ḡ ḡ R̄
tē na te m̄ na m | |
| p̄ p̄ p̄ p̄ p̄ d̄ p̄ m̄
da śa ra tha ra a a ma | | m̄ p̄ m̄ p̄ ḡ m̄ ḡ r̄
da nu ja vi ra a a ma | |
| R̄ m̄ p̄ p̄ d̄ p̄ m̄
gō vi m̄ da a dhva ri | | M̄ ḡ m̄ ḡ r̄ ḡ m̄
vēm̄ ka t̄a ma khi ra ci | |
| ḡ m̄ ḡ m̄ ḡ r̄ Ś̄
i m̄ m̄ m̄ na a lle | | m̄ ḡ R̄ ḡ r̄ N̄
u ma a t̄i la ka | |
| s̄ Ś̄ s̄ Ś̄ s̄ s̄
pra bām̄ ddhu vā li je | | s̄ r̄ ḡ m̄ p̄ d̄ n̄ s̄
da la a a a na na | |
| n̄ d̄ p̄ p̄ d̄ p̄ m̄ ḡ
sa m̄ ha ra bi ru da du | | r̄ s̄ n̄ s̄
ra m̄ dha ru | |
| s̄ s̄ n̄ n̄ d̄ d̄ p̄ m̄ | | n̄ d̄ n̄ s̄ S̄ ⊂ S | |

22.10.3 kīrtana—jham̄pa tāla — Muttusvāmi Dīksita

pallavi

| | | | | |
|---|---|--|--|--|
| § R / ~Ḡ m̄ p̄ ḡ
śrī kā l̄a ha | $\frac{^w P m}{stī} \overset{\gamma}{g} r s̄$ | $\overset{^w}{n̄} s̄ \overset{^w}{r̄} \overset{\sim}{ḡ} R \overset{^w}{r̄} \overset{\sim}{ḡ}$
śri ta ja nā va na | m̄ p̄ p̄ m̄
sa mī | |
| P̄ d n̄ s̄ $\frac{\dot{s}n̄\dot{n}}{rākā}$ d̄ ra $\frac{^w d̄}{mā} m̄$ / p̄ m̄ ḡ r̄ s̄
rākā | / p̄ m̄ ḡ r̄ s̄
pā hi | $\frac{r̄ \overset{^w}{s̄} r̄}{rā ja} / \frac{\overset{x}{ḡ} \overset{x}{ḡ} r̄}{mau} / \frac{\overset{x}{ḡ} \overset{x}{ḡ} r̄}{l̄ē}$ | $\frac{m̄ r̄ ḡ r̄ s̄ \overset{^w}{n̄}}{\bar{e}} h̄ i$ | |

R / $\overset{\text{w}}{\text{G}}$ m p g | $\overset{\text{w}}{\text{m P m}}$ $\overset{\text{Y}}{\text{g r}}$ s |||...|....|... $\overset{\text{x}}{\text{g g}}$ r / $\overset{\text{x}}{\text{g g}}$ r | $\overset{\bullet}{\text{S}}$. ||

śrī kā la ha | stī ása mau lē ē

anupallavi

P m / pmgrs $\overset{\text{w}}{\text{n}}$ s | $\overset{\text{w}}{\text{r}}$ g g r R \cap R || / gr $\overset{\text{w}}{\text{g}}$ m p d nnndd | p \m $\overset{\text{Y}}{\text{m}}$
pākā rividhi | ha ri || prā namayakō | śā ni ||

mnnd d $\overset{\text{w}}{\text{n}}$ s r Rgṛs | n d p \m $\overset{\text{w}}{\text{m}}$ || p dn̄s n dp / b d pmg | / p m g r s $\overset{\text{w}}{\text{n}}$
lā kā śabhu | mi sa li || lā gni pra kā | śā sí va ||

caranam

R R s $\overset{\text{w}}{\text{n}}$ S | / g r g || / $\overset{\text{w}}{\text{p}}$ $\overset{\text{w}}{\text{M}}$ $\overset{\text{w}}{\text{p}}$ bd M \G | $\overset{\text{w}}{\text{g r}}$ r s
jñā na pra sū | nā m bi || kā pa tē bha | ktā bhi ||

s $\overset{\text{w}}{\text{n}}$ r r \n s $\overset{\text{w}}{\text{G}}$ | R . || g r $\overset{\text{w}}{\text{g}}$ / $\overset{\text{x}}{\text{p}}$ $\overset{\text{Y}}{\text{M}}$ P | / b d $\overset{\text{x}}{\text{p}}$ / bd m stā
mā nada kṣiṇa | kai || lā sa vā sā | bhī stā ||

P $\overset{\text{w}}{\text{n}}$ n d $\overset{\text{w}}{\text{n}}$ s | R s || R $\overset{\text{w}}{\text{r}}$ g r s $\overset{\text{Y}}{\text{n}}$ d | p $\overset{\text{w}}{\text{p}}$ $\overset{\text{w}}{\text{M}}$
dā na ca tu ra ka | rā bja || dī na ka ru nā | ni dhē ||

P s $\overset{\text{w}}{\text{n}}$ d p m | $\overset{\text{w}}{\text{p}}$ bd P || m \gm / $\overset{\text{x}}{\text{bd}}$ p m g r | r $\overset{\text{w}}{\text{n}}$ S
sū na śa ra sū | da nē || sā na bhavapaśu | pa tē ||

jñā na $\overset{\text{w}}{\text{r}}$ $\overset{\text{w}}{\text{g r g}}$ M p \M | n d | $\overset{\text{w}}{\text{n}}$ s $\overset{\text{w}}{\text{n}}$ $\overset{\text{Y}}{\text{S}}$ s ||
guruguha sacci dā nam | da ma ya mū rtē ||

R $\overset{\text{w}}{\text{n}}$ Šn | d P m P m | g m | p $\overset{\text{w}}{\text{g m}}$ $\overset{\text{w}}{\text{g r s}}$ $\overset{\text{X}}{\text{S}}$
hīna jāti kirātakēna pū | ji ta | kī rtē ||

22.10.4 svarajati<sup>†</sup> — rūpaka tāla — Ādippayya

<sup>†</sup> It is believed that the *sāhityas* for these *svarajati svaras* were created by Meraṭṭūr Vēṅkaṭarāma Śāstri, who was adept in handling telugu language.

ēmandayānara nā sāmi nī

pallavi

| | | | | |
|---------------------|-----------------------------------|-------------------------------------|--------------------------------------|--|
| § P
ē | p n d m
mam̄ da | p Ⓛ
yā | Ⓛ p p
na | |
| ~N
rā | <u>s r s n d</u> p
a a nā | <u>m g <sup>w</sup> m p Ⓛ</u>
sā | Ⓛ p m g r s
a mi nī | |
| p
kē | p p m
mam̄ da | p
yā | p / <sup>Y</sup> d n
a a na | |
| ś
rā | <u>r s n d</u> p
a a nā | <u>m / b d p <sup>x</sup></u>
sā | <u>p m g r s</u>
a mi nī | |
| r
kē | / <u>ḡ m</u> m
mam̄ du | <u>ḡ</u>
be | <u>m p m g r</u>
tte nu | |
| s Ⓛ
rā | Ⓛ s <sup>w</sup> s
nā | r G
sā | m g r s
mi nī | |
| r
kē | / <u>ḡ m g m p Ⓛ</u>
mam̄ du | Ⓛ p m g
u be | p m g r
tte nu | |
| ● S Ⓛ
rā | Ⓛ SS | | | |

anupallavi

| | | | | |
|---------------------|------------------------------|--------------------|---|--|
| p Ⓛ
kā | Ⓛ p / <u>s n̄ n̄ d</u>
mi | p
nī | <u>p b d d p p <sup>w</sup> m Ⓛ</u>
ja na | |
| ⌚ m p
ci | / n d
tta | <u>w s</u>
cō . | <u>w s r s</u>
o rā | |

| | | | | | |
|---------------------------------|--|---|------------|--|--|
| $\overset{w}{m} p$ | $\overset{w}{p} \underset{\text{mi}}{\text{s}\text{n}\text{d}}$ | p | \dots | \dots | |
| $\overset{w}{n} \dot{s}$ | $\overset{w}{\text{cō}} \underset{\text{rā}}{\text{n}\text{s}\text{r}\text{s}\text{C}}$ | gha | d | $\overset{w}{n} \dot{s}$ | |
| r
pra | $\overset{w}{\text{tā}} \underset{\text{pa}}{\text{s}\text{r}\text{g}\text{r}}$ | sim | | $\overset{w}{\text{m}} \underset{\text{mha}}{\text{s}\text{r}\text{.s}}$ | |
| $\overset{y}{n} \overset{y}{n}$ | $\overset{y}{\text{jī}} \underset{\text{rā}}{\text{s}\text{r}\text{s}\text{n}\text{d}\text{p}\text{m}\text{C}}$ | prē | | / $\overset{w}{n} \dot{s}$ | |
| r
mī | $\overset{w}{\text{ra}} \underset{\text{ga}}{\text{s}\text{r}\text{g}\text{r}}$ | $\overset{w}{\text{na m}}$ | | $\overset{w}{\text{m}} \underset{\text{nnu}}{\text{s}\text{r}\text{.s}}$ | |
| $\overset{w}{N}$ | $\overset{w}{\text{ra}} \underset{\text{ra}}{\text{s}\text{r}\text{s}\text{n}\text{d}\text{p}\text{m}}$ | | | | |
| p p | $\overset{w}{\text{ci tē}} \underset{\text{ra}}{\text{s}\text{s}\text{\textbackslash}}$ | $\overset{w}{\text{rā}}$ | | $\overset{w}{\text{vē}} \underset{\text{mi}}{\text{d}\text{n}\text{d}}$ | |
| p
nī | $\overset{w}{\text{ki}} \underset{\text{di}}{\text{m}\overset{x}{\text{p}}\text{m}\overset{y}{\text{g}}\text{r}}$ | $\overset{w}{\text{mē}}$ | | $\overset{w}{\text{ra}} \underset{\text{ra}}{\text{p}\text{m}\text{g}\text{r}\text{s}}$ | |
| jati | | | | | |
| S
tā | $\overset{w}{\text{ri}} \underset{\text{tta}}{\text{S}\text{S}}$ | $\overset{w}{\text{kku}} \underset{\text{ku}}{\text{p}\text{p}}$ | | $\overset{w}{\text{jham}} \underset{\text{ta}}{\text{P}\text{\textbackslash}\text{m}\text{\textbackslash}\text{m}}$ | |
| p $\overset{w}{m}$
ta ka | $\overset{w}{\text{jham}} \underset{\text{jham}}{\text{P}\text{\textbackslash}\text{n}\text{D}}$ | $\overset{w}{\text{ta}} \underset{\text{ri}}{\text{p}\text{\textbackslash}\text{d}}$ | | $\overset{w}{\text{ki}} \underset{\text{ta}}{\text{p}\text{\textbackslash}\text{d}} \underset{\text{ta ka}}{\text{p}\text{m}}$ | |
| p $\overset{w}{m}$
ta ka | $\overset{w}{\text{nam}} \underset{\text{ta ri}}{\text{P}\text{\textbackslash}\text{n}\text{d}\text{p}}$ | $\overset{w}{\text{ta}} \underset{\text{ri}}{\text{m}\text{p}}$ | | $\overset{w}{\text{ku}} \underset{\text{m}\text{m}\text{ta}}{\text{p}\text{m}\text{g}\text{r}\text{s}}$ | |
| g r
ta ka | $\overset{w}{\text{dhī}} \underset{\text{nu ta}}{\text{/G}\text{\textbackslash}\text{m}\text{\textbackslash}\text{p}}$ | $\overset{w}{\text{dhri}} \underset{\text{mi}}{\text{bd}\text{\textbackslash}\text{m}}$ | | $\overset{w}{\text{dhōm}} \underset{\text{P}}{\text{P}\text{\textbackslash}\text{C}\text{P}}$ | |

svaram

p p \textcircled{S} | \textcircled{S} p p s s \textcircled{S} | \textcircled{S} s s | n d $\overset{w}{n}$ \dot{s} ||

/ g r \textcircled{S} | \textcircled{S} r $\overset{w}{s}$ | s / r | $\overset{y}{n} d$ p m ||:

jati

N n d | N $\overset{w}{s}$ $\overset{w}{n}$ | \textcircled{S} s s s s | \dot{s} g r $\overset{.}{r}$ | \dot{s} s s s $\overset{w}{m} p$ b d p |

tā ha ta | jhamtari kitataka | ta ka ta ka | digidigi takadhrimi |

\dot{S} \textcircled{S} | $\textcircled{S} S$ m p n | $\overset{.}{n} \overset{.}{n}$ D p | $\overset{.}{p} \overset{.}{m} \overset{.}{p}$ g $\overset{.}{g}$ r S | \S takatadhimgiñathōm ||

ettukaṭa

\S R \textcircled{S} | $\textcircled{S} R$ | $\textcircled{S} R$ | $\overset{.}{R}$ $\textcircled{S} R$ | $\overset{.}{R}$ $\textcircled{S} R$ |

au | $\textcircled{S} R$ | rau | $\overset{.}{R}$ $\textcircled{S} R$ | $\overset{.}{R}$ $\textcircled{S} R$ |

$\overset{.}{R}$ | $\overset{\sim}{G} M$ | $p \backslash m$ \textcircled{S} | $\textcircled{S} m$ g r $\overset{w}{n}$ |

bā | gā ya | ma re | mi ya la |

s r \textcircled{S} | $\textcircled{S} r$ $\overset{\sim}{G} m$ | $p m$ | g r g r |

sa rō | jā kṣi | va la | lō da gi li |

S \textcircled{S} | $\textcircled{S} S$ | $\overset{w}{n} s$ | r | g | $m g r$ $\overset{w}{n}$ | \S

nā | ne na | ru | ma | ra ci ti vi |

R \textcircled{S} | $\textcircled{S} R$ | R \textcircled{S} | $\textcircled{S} R$ | $\overset{.}{R}$ $\textcircled{S} R$ |

au | $\textcircled{S} R$ | rau | $\textcircled{S} R$ | $\overset{.}{R}$ $\textcircled{S} R$ |

1. $r g$ | $m P m$ | $\overset{y}{g} r$ | $\overset{.}{R}$ $\textcircled{S} R$ $\textcircled{S} R$; |

ci ru | ta nā tī | mo da | lu |

$\textcircled{S} R$ | P M | $\overset{y}{g} r$ | $m g r$ $\overset{w}{n}$ | \S

| ni nne | va la | ci ti ka da |

| | | | | | |
|--------------------------------------|--|---|--|--|--|
| R \subset
au | $\begin{array}{ c c } \hline & \subset R \\ \hline & \end{array}$ | $\begin{array}{ c c } \hline R \subset & \\ \hline rau & \end{array}$ | $\begin{array}{ c c } \hline & \subset R \\ \hline & \end{array}$ | $\begin{array}{ c c } \hline & \overset{\cdot}{R} \subset R \\ \hline & \bar{r}\bar{a} \end{array}$ | \parallel |
| 2. $\frac{g\ r}{a\ ddi}$ | $\begin{array}{ c c } \hline & s \\ \hline & ra \end{array}$ | $\begin{array}{ c c } \hline \dot{N}\ s \\ \hline s\bar{a}\ mi \end{array}$ | $\begin{array}{ c c } \hline \dot{n}\ s \\ \hline te\ gu \end{array}$ | $\begin{array}{ c c } \hline r\ g \\ \hline va\ ga \end{array}$ | $\begin{array}{ c c } \hline \overset{w}{m}\ p \subset \\ \hline ni\ de \end{array}$ |
| $\frac{\subset p\ m}{\cdot\ mi}$ | $\begin{array}{ c c } \hline g\ r \\ \hline mu\ nu \end{array}$ | $\begin{array}{ c c } \hline p\ m \\ \hline ce\ li \end{array}$ | $\begin{array}{ c c } \hline g\ r \\ \hline mi\ ni \end{array}$ | $\begin{array}{ c c } \hline m\ g\ r\ \overset{w}{n} \\ \hline da\ la\ ca\ vu \end{array}$ | $\S\parallel$ |
| 3. $\frac{m}{ni}$ | $\begin{array}{ c c } \hline p\ p\ \backslash M\ / \overset{x}{p} \\ \hline nnu\ g\bar{a}\ ni \end{array}$ | | $\begin{array}{ c c } \hline g\ r \\ \hline yo\ ru \end{array}$ | $\begin{array}{ c c } \hline / \overset{x}{g}\ \backslash S\cdot \\ \hline lla\ n\bar{e} \end{array}$ | \parallel |
| R
jū | $\begin{array}{ c c } \hline g\ / \overset{\sim}{M}\ p \\ \hline \dot{d}\ a\ l\bar{e}\ nu \end{array}$ | | $\begin{array}{ c c } \hline \flat d\ p \\ \hline ya\ nu \end{array}$ | $\begin{array}{ c c } \hline \backslash \overset{\sim}{M}\ \cdot \\ \hline cu \end{array}$ | $\parallel\vdots$ |
| $/ P \subset$
nam | $\begin{array}{ c c } \hline \subset p\ / n\ d\ p \\ \hline \bar{r}imi\ ka\ lu \end{array}$ | | $\begin{array}{ c c } \hline \backslash M \subset \\ \hline kom \end{array}$ | $\begin{array}{ c c } \hline \subset m\ / \flat d\ p\ m \\ \hline \bar{r}ima\ nu\ cu \end{array}$ | \parallel |
| $\frac{g\ r \subset}{ma\ nam}$ | $\begin{array}{ c c } \hline \subset r\ \overset{\sim}{G}\ m \\ \hline b\bar{a}\ ra \end{array}$ | | $\begin{array}{ c c } \hline p\ m \subset \\ \hline no\ sam \end{array}$ | $\begin{array}{ c c } \hline \subset m\ g\ r\ \overset{w}{n} \\ \hline gi\ ti\ vi \end{array}$ | $\S\parallel$ |
| 4. $\frac{S \subset}{\bar{e}}$ | $\begin{array}{ c c } \hline \subset S \\ \hline \end{array}$ | $\begin{array}{ c c } \hline \overset{\cdot}{S} \\ \hline m\bar{e} \end{array}$ | $\begin{array}{ c c } \hline \subset S \\ \hline \end{array}$ | $\begin{array}{ c c } \hline \overset{\cdot}{S} \subset S \\ \hline m\bar{o} \end{array}$ | \parallel |
| $\frac{\gamma N}{l\bar{a}}$ | $\begin{array}{ c c } \hline D\ \overset{w}{n}\ \dot{s} \\ \hline lim\ pu\ cu \end{array}$ | | $\begin{array}{ c c } \hline \gamma N \\ \hline t\bar{e} \end{array}$ | $\begin{array}{ c c } \hline D\ p\ m \\ \hline lim\ pu\ cu \end{array}$ | \parallel |
| P \subset
nī | $\begin{array}{ c c } \hline \subset p\ / N\ d \\ \hline m\bar{e}\ nu \end{array}$ | | $\begin{array}{ c c } \hline / \overset{\sim}{N} \\ \hline n\bar{i} \end{array}$ | $\begin{array}{ c c } \hline \dot{s}\ \dot{r}\ \backslash \overset{w}{N} \\ \hline da\ ni\ c\bar{a} \end{array}$ | \parallel |
| $\dot{S} \subset$
lā | $\begin{array}{ c c } \hline \subset S \\ \hline \dot{a} \end{array}$ | | $\begin{array}{ c c } \hline \subset S \\ \hline \end{array}$ | $\begin{array}{ c c } \hline \overset{\cdot}{S} \subset S \\ \hline \bar{a} \end{array}$ | $\parallel\vdots$ |
| M
nā | $\begin{array}{ c c } \hline p\ / N\ d \\ \hline \dot{t}a\ num\ di \end{array}$ | | $\begin{array}{ c c } \hline \overset{\sim}{N} \\ \hline n\bar{i} \end{array}$ | $\begin{array}{ c c } \hline \dot{s}\ \dot{r} \\ \hline sa\ ri \end{array}$ | $\begin{array}{ c c } \hline s\ \backslash \overset{\sim}{N} \\ \hline l\bar{e} \end{array}$ |
| $\dot{r}\ \dot{s} \subset$
ra tam | $\begin{array}{ c c } \hline \subset \dot{s}\ n\ \dot{s}\ \backslash n \subset \\ \hline cu\ sa\ rō \end{array}$ | | $\begin{array}{ c c } \hline \subset n\ d \subset \\ \hline jā \end{array}$ | $\begin{array}{ c c } \hline \subset d\ p \\ \hline kṣa \end{array}$ | $\begin{array}{ c c } \hline \overset{\sim}{M} \\ \hline n\bar{i} \end{array}$ |

| | | | | |
|---|---|-----------------------------------|--|-------|
| <u>p</u> d
sa ra | - - <sup>w</sup> n ſ ſ
sa jē ri | p / <sup>x</sup> b d
ca nu | - - <sup>w</sup> m P p
vu mī ri | |
| <u>g</u> <sup>~~~</sup> r \subset
ma rim | - - \subset r <sup>~~~</sup> G m
gū di | - - p \ m \subset
na deñ | - - \subset m g r n
ca ka ne |
§ |

22.10.5 padam — tripuṭa tāla — Kṣētrajña

aligitēbhāgyamāya

pallavi

| | | | | | |
|----------------------------|----------------------|------------|----------------------------|------------------|----------------------|
| n d
a li | / <u>N</u>
gi | S Ⓛ | Ⓛ S · | <u>g r</u>
vā | — — .
r s |
| n D
da li | <u>N</u>
gi | S Ⓛ | Ⓛ S · | P
bhā | M
gya |
| p d N ·
mā | D
ya | P
ma | m / <u>b d p p m</u>
rē | g r
mi | <u>s r g r</u>
vā |
| r s n d
a da li | <u>N</u>
gi | S Ⓛ | Ⓛ S · | P
bhā | <u>^ p M</u>
gya |
| <sup>w</sup> p S · n
mā | <sup>ñ</sup> D
ya | P
m | m <u>P · m g</u>
rē | R
mi | <u>s r g r</u>
vā |
| r s n d
da li | ...
... | ...
... | ...
... | P
bhā | M
gya |
| <sup>w</sup> p Š ·
mā | <u>r s n d</u>
ya | P · m | <u>m b d p p m</u>
rē | g r
mi | / <u>g R s</u>
vā |
| n D
da li | ...
... | ...
... | ...
... | P
bhā | M
gya |

p d<sup>w</sup>ś ṛś | ś n d | p m | p d n p d p | M | p m g r ||

s n d | Ṅ | S ḡ ||
da li | gi | tē ||

anupallavi

Ṅ p p | Ṅ ru | ṛ ś n | d P | \M | Ṅ M ||
ta li | | bhō | ni rō | vā | ni ||

p d N | D | P | m b d p p m | g r | s r g r ||
da n | dim | ca | ga la | nā | vā ||

Ṅ s
ṛ s
da li

caranam

| | | | | | | |
|------------|----------|----------|------------|-----------|------------|--|
| <u>s s</u> | <u>S</u> | <u>S</u> | <u>S .</u> | <u>\M</u> | <u>Ṅ M</u> | |
| 1. a ra | som | pu | mā | ā | ta | |
| 2. bā | li | lē | ē | di | ka | |
| 3. bā | la | pra | ya mu | nā | dē | |

| | | | | | | |
|------------|--------------|------------|----------------|------------|--------------|--|
| <u>m P</u> | <u>p / n</u> | <u>d n</u> | <u>ś ṣ ḡ n</u> | <u>d p</u> | <u>p m</u> ⊂ | |
| 1. lā ā | dē | vā | ni i | ki | nē | |
| 2. nē ē | la | nā | tō ò | po m | du | |
| 3. bhra ma | yī m | ci | nam m m | nnu | vā | |

| | | | | | | |
|-----------------|----------|----------|------------------|----------|--------------|--|
| <u>⊖ m m /n</u> | <u>D</u> | <u>P</u> | <u>m P · m g</u> | <u>R</u> | <u>S ⊂ S</u> | |
| 1. da ru | ni | rō | ma m | ṁ | ci | |
| 2. cā | lu | gā | bō | ō | lu | |
| 3. dē | li | na | su | ū | ddu | |

| | | | | | | |
|--------------|----------|------------|------------------|--------------|--------------|--|
| <u>⊖ s G</u> | <u>R</u> | <u>Ṅ G</u> | <u>m P · m g</u> | <u>Ṅ M</u> ⊂ | <u>⊖ M</u> ⊂ | |
| 1. dā | na | na | yyē | nā | | |
| 2. sarñ | da | sa | mā | ya | | |
| 3. lem | nem | nno | ga la | vu | | |

| | | | | | | |
|----------------|------------|----------|------------|----------|------------|--|
| <u>⊖ m p p</u> | <u>/ N</u> | <u>D</u> | <u>Ṅ .</u> | <u>Ṅ</u> | <u>Ṅ ⊂</u> | |
| 1. sa ra | sa | ku | rā | dā | ya | |
| 2. nī | lā | gu | nē | vā | ni | |
| 3. cā | la | na | tō | bā | ā | |

| | | | | | | | |
|----|----------------------|-----|----|--------------------|------|---------|--|
| | ○ s n d | ~~~ | § | ṛ ś n d | p \m | M ○ | |
| 1. | sa ki | ya | rō | nā | nā | mu | |
| 2. | ki ta | vu | gā | ā | tē | mō | |
| 3. | sa lu | cē | sī | nā | dē | yō | |
| | ○ m p p | § | § | n D | p \m | ~~~ | |
| 1. | ti ri | gi | jū | da | dē | M | |
| 2. | nī | la | vē | ni rō | nā | mō | |
| 3. | bā | la | rō | mu | vva | ti | |
| | p <sup>w</sup> d N · | .. | P | <sup>w</sup> m p m | g r | s r g r | |
| 1. | dē | vu | du | nnā | dē | vā | |
| 2. | ne na | rim | cu | ka lē | ka | vā | |
| 3. | pā | | lu | di ppu | du | vā | |
| | .. | § | | | | | |
| 1. | .. | r s | | | | | |
| 2. | a a | | | | | | |
| 3. | a a | | | | | | |

22.10.6 padam — ādi tāla — Kṣētrajña

People who are deeply involved in good poetry (*sarsa kavita*) unequivocally proclaim that there was not anyone born before, and anyone will not be born after, who is equal in composing *padams* to Kṣētrajña, the great, who, by the full grace of śrī Muvvagōpāla, composed countless *pada sāhityas* filled with *varṇa metṭus* suitable for the *sāhityas* that pour out the *śringāra rasa*.

pallavi

anupallavi

| | | | |
|---|--|--|---|
| $\text{C s} \vdots \frac{\dot{s} \text{ n}^w \text{ R}}{\vdots \text{ va}} \text{ cce mu} \frac{\dot{r} \text{ s} \text{ nd}}{\vdots \text{ vva gō}}$ | $\frac{\text{P} \frac{\dot{d} \text{ N}}{\text{pā}} \text{ d p}}{\vdots \text{ la}}$ | $\frac{m / \frac{\dot{p} \text{ m} \text{ g r}}{\text{sā}}}{\frac{\dot{g} \text{ m} \text{ p}}{\text{mi}}} \text{ mi}$ | § |
|---|--|--|---|

caranam

| | | |
|---|--|---|
| $\text{C s} \vdots \frac{\dot{r} \text{ r} \text{ r} \text{ g} \text{ r} \text{ g} \text{ r} \text{ g} \text{ r}}{\vdots \text{ ma na su ka li gi te}} / \frac{\dot{g} \text{ g} \text{ r}}{\text{vā}}$ | $\frac{\text{C r} \text{ r} \text{ G} \text{ m} \text{ p}}{\vdots \text{ di na mo ka}} \text{ di na mo ka}$ | $\frac{\text{p} \text{ m} \text{ g} \text{ r} \text{ s}}{\vdots \text{ sā ri}} \text{ sā ri}$ |
| 1. ma na su ka li gi te | di na mo ka | sā ri |
| 2. ū ri dā ka | pō yi va | ccē na ni |
| 3. kū dī yu m̄ da lē | dā na nu | me cci |
| $\text{C s} \text{ g} \text{ r} \text{ g} / \frac{\dot{p} \text{ m} \text{ m} \text{ p} \text{ m} \text{ p} \text{ D}}{\vdots \text{ mā yi n̄ti ki rā}}$ | $\frac{\text{p} \backslash \text{M}}{\text{vā}} \text{ mā yi n̄ti ki rā}$ | $\frac{\text{C m} \text{ p} \text{ p} \text{ M}}{\text{ye m̄ tō}}$ |
| 1. mā yi n̄ti ki rā | vā | ye m̄ tō |
| 2. yū ra kē ya ni lē | dā | yai |
| 3. kū ri mi tō nī | vū | yi pu |
| $\text{C m} \text{ p} \text{ p} \text{ s} \text{ s} \text{ n} \text{ d} \text{ p} \text{ M}$ | $\frac{\text{p} \frac{\dot{d} \text{ N}}{\text{li}} \text{ d p}}{\text{m̄ ci}} \text{ li m̄ ci}$ | $\frac{\text{m} \text{ g} \text{ m} \text{ P} \text{ m}}{\text{ddi di}} \text{ mu ddi di}$ |
| 1. ca nu vu mī ra lā | li m̄ ci | mu ddi di |
| 2. dā ru di na mu lam | du m̄ di | mē mo ka |
| 3. dā da kā da kē | mē ē mō | ta la cu ka |
| $\text{C s} \text{ r} \text{ g} \text{ m} \text{ p} \text{ d} \text{ p} \text{ m} \text{ g} \text{ r} \text{ s} / \frac{\dot{r} / \dot{g} \text{ r}}{\vdots \text{ vā}}$ | $\frac{\text{g} \text{ r} \text{ s}}{\text{vā}}$ | $\text{C S} \text{ C} \text{ S} \text{ C}$ |
| 1. sa ra sa num̄ m̄ cu kō | vā | |
| 2. sā ri jū pa rā | dā | |
| 3. ya m̄ ta ram̄ m̄ ga mī | vū | |
| $\text{C s} \text{ p} \text{ p} / \frac{\dot{n} \text{ d} \text{ n} \text{ s} \text{ s} \text{ n} \text{ d} \text{ p} \text{ m}}{\vdots \text{ ta ni vi dī ra lā}}$ | $\frac{\text{C m} \text{ m} \text{ p} / \dot{n} \text{ d}}{\text{vai tē}} \text{ li m̄ ci}$ | $\frac{\text{n} \text{ s}^w \text{ s} \text{ s}}{\text{ka ppu ra}} \text{ ka ppu ra}$ |
| 1. ta ni vi dī ra lā | vai tē | nē mi nā |
| 2. vā ri jā kṣi hi ta | na ni ba ti | mā li tē |
| 3. jō du bā ya lē | | |
| $\text{C s} \text{ n} \text{ d} \text{ n} \text{ s} \text{ r} \text{ s}$ | $\dot{S} \cdot \text{n}$ | $\text{d p m} \text{ C}$ |
| 1. tā vi ma du pu lī | vā | yī |
| 2. pē ru da la ca nī | dā | kam |
| 3. vē da va la da sē | vu | nā |
| $\text{C m} \text{ m} \text{ n} \text{ d} \text{ n} \text{ s} \text{ n} \text{ s} \text{ s} \text{ C}$ | $\frac{\text{C s} \frac{\dot{n} \text{ s} \text{ r} \text{ s}}{\text{na m̄ mi ka}}}{\text{ma ra va ku}} \text{ na m̄ mi ka}$ | $\frac{\dot{s} \text{ r} \text{ s} \text{ n} \text{ d}}{\text{jē}} \text{ jē} \text{ si na}$ |
| 1. ta na vu nī da ni | ma ra va ku | mām m̄ nna di |
| 2. nnī ru ni m̄ ci ta ya | sa kke mu | lā du ṭa |
| 3. yī du vā ru ye ka | | |
| $\text{C m} \text{ p} \text{ s} \text{ s} \text{ r} \text{ s} \text{ n} \text{ d} \text{ p} \text{ m}$ | $\frac{\text{p} \frac{\dot{d} \text{ N} \cdot \text{d p}}{\text{vā}} \text{ d p}}{\text{dā a a ko m̄}} \text{ vā a a ko m̄}$ | $\frac{\text{m} \text{ g} \text{ r} \text{ g} \text{ m} \text{ p}}{\text{ca kā ḍa va}} \text{ ca kā ḍa va}$ |
| 1. ta cca na lē gā | dā a a ma ri | yā da |
| 2. nī tō nē gā | vū u u ma m̄ | ci vā ḍa vu |
| 3. ki m̄ ta jē si nā | | |

22.10.7 sañcāri — mathya tāla — Subbarāma Dīksita

R $\overset{\sim}{G}$ $\overset{\cdot}{g}$ M P $\overset{w}{g}$ | M g r p m g r S | $\overset{w}{n}$ s r g m p \M g r |

p m g r m g $\overset{\cdot}{g}$ r $\overset{\cdot}{r}$ s | R $\overset{\sim}{G}$ M P \M | p n d p M b d P m |

P m $\overset{w}{g}$ m / p g r $\overset{\cdot}{r}$ s | $\overset{w}{n}$ s r g m P m g r | P \M g r m g r s |

P , / n d p \M , b d $\overset{x}{d}$ | p m g r $\overset{\cdot}{r}$ $\overset{\sim}{G}$ m g r | S r g m p \M \subset M |

p \M g R m \G $\overset{w}{r}$ | $\overset{\sim}{G}$ / p m G R S | r \n S p M $\overset{\cdot}{m}$ P |

p / N $\overset{\wedge}{n}$ D p $\overset{\wedge}{p}$ \M p d | $\overset{w}{n}$ s n d P b d $\overset{x}{d}$ P m | / b d p m g r / p m g r s |

s s / p $\overset{\cdot}{p}$ / $\overset{x}{s}$ $\overset{x}{N}$ $\overset{x}{s}$ D p m | p d $\overset{w}{n}$ s n d P \M | $\overset{w}{p}$ s n d p \M $\overset{\sim}{M}$ |

p d $\overset{w}{n}$ s r s n d p m | p d n p / N d p \M | p $\overset{w}{m}$ P n D $\overset{w}{n}$ s r |

$\overset{w}{g}$ M m g r / g r S | S p \M p / N D | p $\overset{w}{m}$ P n D $\overset{w}{n}$ s r |

$\overset{y}{S}$ \N D P M | p d $\overset{w}{n}$ S s n d p m \subset | \subset m g R p m g r S |

S S p / n D $\overset{w}{n}$ s | $\overset{g}{r}$ $\overset{S}{s}$ / r s n d p m | p S s $\overset{x}{p}$ $\overset{x}{M}$ p / n |

D p m s n d p m g | R / p m g r / g r S | $\overset{w}{n}$ s r g m p \M p d |

$\overset{w}{n}$ s r r n s / $\overset{g}{r}$ $\overset{S}{s}$ | r s \N D p m g r | P m g r m g r S |

r s $\overset{w}{n}$ s R r / g r | $\overset{w}{g}$ m M p m $\overset{\cdot}{m}$ g R | p \M g R g r $\overset{\bullet}{S}$ |

22.11 janya (bhāṣāṅga) 4 — bīndāvani

meḷa 22 — śrī

*janya rāga (bhāṣāṅga) 4 — bīndāvani***LAKṢĀNA**

ślōka — Vēṇkaṭamakhi

bīrṇdāvanī auḍavī ca sagrahā gadhavarjitā |

| | |
|--------------------------------|---|
| mūrcchana \Rightarrow | ārōhaṇa: r m p bNS,
avarōhaṇa: bn p m RS . |
|--------------------------------|---|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; audava; gāndhāra and dhaivata varjya; śadja graha; dēśīya rāga; rakti rāga; suitable for singing at all times.

 This *rāga* is called *bṛndāvana sāraṅga* by those who know the tradition. It is the view of *pūrvācāryas* that *ṛṣabha*, and *niśāda* are the *jīva* and *nyāsa svaras* that provide *rañjana*. For, the *mūcchana ārōhāṇa* of this *bṛndāvani* starts off not with the *ādhāra ṣadja*, but rather with *ṛṣabha*, and the *niśāda* in it is long; and the *avarōhana* starts off with *niśāda* and the *ṛṣabha* in it is long.

Though the *jīva svara*, *nyāsa svara prayōgas* are not clearly exhibited in the *gīta*, people who are well-versed in the *sampradāya* hold the opinion that there is *svalpa gāndhāra* present for this *rāga*; the reason for this is — in the *prayōgas* (**R / ḡ r s**) (**S / G r s**) the *gāndhāra prayōgas* will be clearly understood from the above, and from the the *gīta*, *kīrtana*, and *sañcāri*.

LAKSYA

22.11.1 gīta — triputā tāla — Vēṅkaṭamakhi

R̄ m̄ p̄ | N̄ p̄ m̄ ī m̄ p̄ | R̄ · S̄ p̄ m̄
am̄ ba ra | kē sā sā m̄ m̄ bhu | rē ē ha ra

R̄ S̄ · r̄ r̄ | s̄ n̄ s̄ n̄ p̄ m̄ p̄ | Š̄ n̄ p̄ m̄ R̄
 rē ē ka ra | ka li ta ka pa a la | śū la dha ra rē

m P n p m r | m R S ⊂ S | r r m P m p ||
ga jā su ra ha ra | rē ē ē ē | ka ma la saṁ bha va ||

n n n ſ n ſ | N ſ r m r ſ | ſ n n n n n
na ta pa dām bu ja | dā na va a a m | ta ka re su ra ja na

ś n ś ś n p p | n n p p m r s | Ś ś
pa a la na a va tu | pra ma tha a a dhi pa | rē re

jāvada

r m P | p m p R m p | n n p p m r m
 pu ra m | m m da rā pu u | u u ji ta a a a

| | | | |
|-------------------------------------|-------------------------------------|----------------------------------|--|
| Ṅ m ṛ m Ḗ
rē re ma dhu sū | ś n ṣ ṛ m ṛ ś
da ṛ na ma a na sa | ś n n Ḡ S
mu u ru ti | |
| ᜈ n p m R
vī thi vi ṭa ṛ | r s n S
ka a a a rē | R m r m p n
ai ya ti ya i ya | |
| p m p N ṣ ṛ
a i ya ai ya i | ṛ ṛ ṛ p p ṛ ṛ
a a a a a a a | Ṣ · Ṣ S
rē | |
| ᜂ ṛ ṛ p ṣ ṛ ṛ
tya a ga ra a a ja | ṛ ṛ Ḗ ṣ ṛ
ma hā ra a a ja | Ḗ ṛ ṣ n ṣ ṛ
rā ja śe e kha ra | |
| ᜈ n p m r m
dē va ma ha a a | R s r m p n
dē va de e eva | Ṣ ṣ
rē re | |
| ᜁ ṛ ṛ p
am ba ra | ṁ ṛ ṛ ṛ ṛ
kē śa śa ṛ ṛ bhu | Ḗ · Ṣ p ṛ
rē ē ha ra | |
| Ḗ · Ṣ S
rē ē | | | |

22.11.2

 kīrtana— rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | | |
|--------------|---|----------------------------|---|--|
| R
saum | <sup>w</sup> ḡ r s <sup>x</sup> ṣ <sup>x</sup> <sup>x</sup> <sup>x</sup> <sup>x</sup>
da rārā | p ṣ
a a | p p <sup>w</sup> ṣ s <sup>w</sup> ṣ
ja mā <sup>w</sup> sra | |
| S
yē | <sup>w</sup> ṣ S
ga ja | | | |
| R
bīm | / <sup>w</sup> dā p ṣ
dā va na | / ṣ
sā | n ṣ n p m p s
ra m̄ ga va | |
| n p
ra da | <sup>w</sup> p m r s
rā jam | <sup>w</sup> r m p ṛ
m̄ | | |

Ś
saum̄ | ś n n p p̄ m̄ p̄ m̄ p̄ | r m | r r m̄ p̄n̄ p̄m̄r̄ | r m |

R
yē | S ⊂ S ⚡ | ||

anupallavi

r m \ | ḥ m m ḥ m | p p | m p n p n | n ḥ p ⊂ |

nam̄ | ḥ da n̄m̄ ḥ | da na | rā | ja m̄ m̄ | ||

⊖ p m | p n ⊂ · n ḥ p | ḥ n ~ n | ś ḥ Ś ⊂ |

nā | ga pa | tta na | rā jam̄ | ||

⊖ s \n | ~n̄ ś r̄ m̄ r̄ ś | n p | \N̄ ś n̄ ś R̄ . |

sur̄m̄ | da r̄i = r̄a | mā | rā ja m̄ m̄ m̄ | ||

Ś . r̄ s | n p ḥ s n | p m | r p m r m r s |

sū ra | vi nu ta ma | hi | rā ja m̄ | ||

P P | ḥ p̄ s̄ | n p m r m p | r /m̄ r s | ḥ n̄ s | r m r ḥ m̄ P |

maṁ da | smita | mukhāmbujam | ma m̄ da ra | dhara | karāmbujam | ||

ʷ M p ḥ n | ś r̄ s̄ n̄ P n̄ s̄ r̄ | Ś n p | ś n p̄ m̄ R m p̄ r̄ |

naṁ da ka | nayanāmbujam | sum̄ da ra | tarapadāmbujam | ||

Ś
saum̄ | ś n n p p̄ m̄ p̄ m̄ p̄ | r m | r r m̄ p̄n̄ p̄m̄r̄ | r m |

~R
yē | S ⊂ S | ||

caraṇam

ṝ r̄ | ḥ p̄ m̄ ḡ r̄ x̄ r̄ | ḥ p̄ \ m̄ | \r̄ p̄ m̄ r̄ m̄ | ~r̄ s̄ ⊂ |

śam̄ | bā ra vai i | ī ri | ja na | ka m̄ | ||

| | | | | |
|---|---|---|---|--|
| $\text{C } \underline{s \ r \ m}$ | $r \ s \ s \overset{w}{\underset{\text{n}}{\text{n}}} \text{s}$ | $r \ m$ | $\backslash r \ m \overset{w}{\underset{\text{na}}{\text{m}}} \text{P}$ | |
| $\overset{\cdot}{\text{P}}$
am | $\text{m} \overset{\sim}{\text{R}} \text{s} \text{C}$
$\text{ba} \ \text{rī} \ \text{sā}$ | $\text{C } \text{s} / \text{n}$
di | $\backslash \text{p} / \text{n} \ \backslash \text{m} \text{p}$
$\text{vi} \ \text{di} \ \text{tarī}$ | |
| $\text{p } \underline{\text{p } \text{m}}$
$\text{a } \overset{w}{\text{nā}}$ | $\overset{w}{\text{pN}} \cdot \text{p } \text{m}$
di | $\overset{w}{\text{P }} \cdot \text{n } \text{p } \text{m}$
$\text{gu } \overset{w}{\text{ru}}$ | $\text{r } \text{s}$
$\text{gu } \text{ha}$ | $\overset{w}{\text{n }} \text{s } \text{r } \text{S}$
$\text{mu } \overset{w}{\text{di}} \ \text{tam}$ |
| $\overset{w}{\text{n }} \text{s } \overset{w}{\text{n }} \text{s } \text{r}$
$\text{am } \overset{w}{\text{m }} \overset{w}{\text{m }}$ | $\text{r } \text{s } \text{r } \text{s } \text{r } \text{m } \text{m }$
$\text{bu } \overset{w}{\text{jā}} \ \overset{w}{\text{sa}}$ | $\overset{w}{\text{r }} \text{m } \text{r } \text{m } \text{p}$
$\text{nā } \overset{w}{\text{ā}}$ | $\text{p } / \overset{\sim}{\text{n }} \ \backslash \text{m } \text{p } \text{C}$
$\text{di } \overset{w}{\text{nu }} \ \text{tarī } \overset{w}{\text{m }}$ | |
| $\text{C } \text{p } \overset{w}{\text{p }} \overset{w}{\text{r }}$
$\text{a } \overset{w}{\text{ma}}$ | $\text{S } \overset{w}{\text{s }} \overset{\sim}{\text{r }} \backslash \text{N } \cdot$
$\text{re } \overset{w}{\text{sā}}$ | $\text{n } \backslash \text{p } \text{C}$
$\text{di } \overset{w}{\text{sam }}$ | $\text{C } \text{p } / \text{n } \backslash \text{m } \text{p } \text{C}$
$\text{yu } \overset{w}{\text{tarī}}$ | |
| $\text{C } \text{p } \overset{w}{\text{m }} \overset{w}{\text{p }}$
$\text{a } \overset{w}{\text{m }}$ | $\overset{x}{\text{s }} / \overset{x}{\text{n }} \overset{\sim}{\text{s }} \overset{\cdot}{\text{R }}$
$\text{bu } \overset{x}{\text{dhi }} \overset{\sim}{\text{gā}}$ | $\overset{w}{\text{g }} \overset{\sim}{\text{r }} \overset{\sim}{\text{s }}$
$\text{rva } \overset{w}{\text{ni}}$ | $\overset{w}{\text{n }} \overset{\sim}{\text{r }} \overset{\cdot}{\text{S }}$
$\text{gra } \overset{w}{\text{ham}}$ | |
| $\overset{\sim}{\text{s }} / \overset{\sim}{\text{r }} \overset{\sim}{\text{n }} / \overset{\sim}{\text{s }}$
$\text{a } \overset{\sim}{\text{nṛ }}$ | $\text{p } / \text{n }$
ta | $\text{m } \text{p } \text{mr } / \text{pm }$
$\overset{\sim}{\text{da }}$ | $\text{r } \text{s }$
duh | $\overset{w}{\text{n }} \overset{w}{\text{s }} \overset{w}{\text{n }} \overset{w}{\text{r }} \overset{w}{\text{s }}$
$\overset{w}{\text{khā }} \overset{w}{\text{pa }} \overset{w}{\text{ham}}$ |
| $\overset{w}{\text{P }} \text{p } \overset{w}{\text{m }}$
$\overset{w}{\text{kām }} \overset{w}{\text{bu }} \overset{w}{\text{vi }}$ | $\text{r } / \overset{x}{\text{m }} \overset{x}{\text{r }} \overset{x}{\text{s }}$
$\overset{x}{\text{da }} \overset{x}{\text{m }} \overset{x}{\text{bana }}$ | $\overset{w}{\text{R }} \overset{w}{\text{S }}$
$\overset{w}{\text{kām }} \overset{w}{\text{thām }}$ | $\overset{w}{\text{R }} \overset{w}{\text{M }}$
$\overset{w}{\text{kām }} \overset{w}{\text{dī }}$ | $\text{r } \text{m }$
$\overset{w}{\text{kītā }}$ |
| $\overset{\cdot}{\text{R }} / \overset{x}{\text{g }} \overset{\sim}{\text{r }}$
$\overset{\cdot}{\text{tūm }} \overset{\cdot}{\text{bu }} \overset{\cdot}{\text{ru }}$ | $\overset{\cdot}{\text{s }} \overset{\cdot}{\text{n }}$
$\overset{\cdot}{\text{nuta }}$ | $\overset{w}{\text{P }} \overset{w}{\text{n }} \overset{\sim}{\text{s }} \overset{\cdot}{\text{R }}$
$\overset{w}{\text{śrīkām }} \overset{w}{\text{thām }}$ | $\overset{\cdot}{\text{s }} \overset{\cdot}{\text{n }} \overset{\cdot}{\text{P }}$
$\overset{\cdot}{\text{du }} \overset{\cdot}{\text{ri }} \overset{\cdot}{\text{tā }}$ | $\text{m } \text{r }$
$\overset{\cdot}{\text{paha }}$ |
| $\overset{\cdot}{\text{S }}$
$\overset{\cdot}{\text{saurīm }}$ | $\overset{\cdot}{\text{s }} \overset{\cdot}{\text{n }} \overset{\cdot}{\text{n }} \overset{\cdot}{\text{p }} \overset{\cdot}{\text{p }} \overset{\cdot}{\text{m }} \overset{\cdot}{\text{p }} \overset{\cdot}{\text{m }} \overset{\cdot}{\text{p }}$
$\overset{\cdot}{\text{da }} \overset{\cdot}{\text{ra }} \overset{\cdot}{\text{rā }}$ | $\text{r } \text{m }$ | $\text{r } \overset{\cdot}{\text{r }} \overset{\cdot}{\text{m }} \overset{\cdot}{\text{p }} \overset{\cdot}{\text{n }}$
$\overset{\cdot}{\text{jamā }} \overset{\cdot}{\text{ā }}$ | $\overset{\cdot}{\text{p }} \overset{\cdot}{\text{m }} \overset{\cdot}{\text{r }} \overset{\cdot}{\text{m }} \overset{\cdot}{\text{p }} \overset{\cdot}{\text{r }}$
$\overset{\cdot}{\text{ā }} \overset{\cdot}{\text{sra }}$ |
| $\overset{\cdot}{\text{R }}$
$\overset{\cdot}{\text{yē }}$ | S | | | |

22.11.3 kīrtana—ādi tāla — Kumāra Eṭṭappa Mahārājā

pallavi

anupallavi

w̄ r̄ m̄ \r̄ m̄ p̄ n̄ w̄ s̄ R̄ · s̄ ⊂ | ⊂ S̄ s̄ n̄ p̄ m̄ | r̄ p̄ m̄ r̄ m̄ r̄ s̄
 vi sā la su gu na sā | ksā | tkā ā rō ||

caranam

↗ s r p m r r s s s r | \n<sup>w</sup> s r m
 nā ga ka m̄ ka nā hā | ra dha ra | p m r m r s ↗
 pu trō |||

○ s r m P / n ~n ū S ○ | ○ s <sup>w</sup> n ū ū n p m | r p m r m r s ○
 bhūva na tra ya saṁ | mmō ha na | gā p m r m nō |||
 (The first two lines are in Devanagari script, and the third line is in Romanized transcription)

$\frac{p \ r \ \widetilde{R} \ r / m \ \widetilde{R}}{\text{nava sákti} \ \text{sudhā} \ \text{graja}} \supset R \ s \ n \quad \frac{p \ n \ \dot{S}}{dhī \ rō} \quad | \quad \frac{n \ r \ s}{nā \ ga} \quad \frac{\dot{s} \ np}{rā \ ja} \quad \frac{n \ \dot{s}}{vinu}$

svaram

sS n wp wS oS ws r m \R o | R wp wn s \N o | — p m p R rs o n ||:

wS nR wM wP wN wp | Š / wg R Š Š | — n p Pm wR s ||§

22.11.4 sañcāri — miśra tāla — Subbarāma Dīkṣita

r m p / N wN | wn p m R R | p m p R rs | wn s r \SS |
wr m p \R m p | wn s r \S m r | P m r m wR | wn yn p m \R |
p \M r s / xg r | S wn R S | S / n p m R | wm P / n p m r |
P m \R wR | p \M r wn S | s / n yn \P N | s / p p \M P |
m R S r r | n\P r wS | wn yn yS wn s | wn yn yR s r |
N / xg r wS | s / n n wN wN | Š n Š wN p p | / n yn p / n p m r |
p m r / p m r s | wR m r wm p n | p wm p yN Š r | wn s r / m mp n |
Š o S p wm p Š | Š n p m R s | wn s wn / r s p wm | / n p Š / xg Š Š |
rs n p Š wN | p m p m mr s | wn S wR M p | wn Š / m R Š |
wn P m r | p \M R S | n\P / N wN | S o S o S . ♪ ||

22.12 janya (bhāṣāṅga) 5 — saindhavi

meḷa 22 — śrī

janya rāga (bhāṣāṅga) 5 — saindhavi

LAKSANA

ślōka — Vēṅkaṭamakhi

saindhavī sagrahā pūrnā ārōhē tu dhavakritā |

| | | |
|--------------------------------|-------------------|--|
| mūrcchana \Rightarrow | ārōhaṇa: | S r \bar{b} g m p \bar{b} n d \bar{b} n s, |
| | avarōhaṇa: | s \bar{b} n d p m \bar{b} g r s . |

laksana vivarana — Subbarāma Dīksita

bhāṣāṅga; saṁpūrṇa; dhaivata vakra in the *ārōhana; sadja graha; rakti rāga*; suitable for singing at all times.

 For this *saindhavi rāga*, the *rśabha*, *gāndhāra*, *nisāda* are the *jīva*, *nyāsa svaras* that provide much *rañjana*.

(S / बृद्ध p) (M बृद्ध p m) (P बृद्ध p m G) (बृद्ध p m ग्रं R S) — *suddha dhaiavata* does not occur in *prayōgas* other than these.

The *prayōgas* (s g r m G r) (s n d p N S) (N D N S) (m p g g r S) also occur.

LAKSYA

22.12.1 gīta — jhampa tāla — Vēṅkaṭamakhi

s̄ s̄ | s̄s̄ s̄ ḡ r̄ m̄ ḡ r̄ s̄ n̄ d̄ | n̄ d̄ D̄ n̄ ſ̄ r̄ R̄
 a re | bbhu va na mo o ha na ru u pa | bu ja m̄ ga ſā yi rē

| | | | | |
|----------------------------|--|--|--|---------------------------------------|
| N D N Š C S
vā ma nu rē | | N r R g m g r š
hō i rē ja a a a nū | | P ð M g r G m
vē nū nā da vi nō du |
|----------------------------|--|--|--|---------------------------------------|

m̄ n̄ d̄ P̄ m̄ ḡ r̄ S̄ | m̄ ḡ ḡ r̄ s̄ ḡ r̄ n̄ d̄ n̄ | S̄ n̄ d̄ p̄ M̄ ḡ r̄ s̄
 bha a rga vī na a a thū | bha a va bha va ja na ka ja ya | bhū te e śā nā ya ka a

antari

N D n Š R ī
rā ā ja gō pā la | š ī g m ī ř ū n d n
ra ma ni i ya gu na si i i | S ∩ S ∩ S ·
lā

jāvada

ś ś | s̄ Ś d̄ P̄ d̄ m̄ p̄ ḡ r̄ | Ḡ Ḡ r̄ r̄ s̄ Ḡ r̄
 a re | ppā ri jā ta a pa ha ra | pā ā pa sa m̄ hā ra

22.12.2 sañcāri — mathya tāla — Subbarāma Dīks̄ita

| | | | | |
|---|--|---|--|---|
| N <sup>x</sup> D \tilde{N} S R | | S / g r / m g R R | | s s / g r / m g R S |
| n D <sup>w</sup> S R R | | n d <sup>w</sup> s R g <sup>y</sup> R | | s r g / m g r s / n d n |
| S <sup>w</sup> / f R <sup>w</sup> m g r | | s / P <sup>x</sup> b d M g r <sup>w</sup> m | | s / <sup>x</sup> n d P m <sup>y</sup> r S |
| g <sup>y</sup> r S, / G G | | r f M P <sup>y</sup> d d P | | m p p m / p <sup>x</sup> g R S |
| M G r p m / p <sup>x</sup> g r s | | s / d P b d m / p m G | | r M r / g s <sup>w</sup> n s R |
| S n d P M p <sup>m</sup> \G | | m G r s r m <sup>w</sup> M | | p / n d / n p b d <sup>y</sup> M p g |
| m r g r S / g r S | | r g \tilde{M} P s r g / m | | g r s r / m G r n d |
| n <sup>w</sup> s r M g \tilde{G} <sup>y</sup> s | | r <sup>w</sup> M P b d d p M | | g r s r \tilde{G} m p p m |
| s n d \tilde{N} s n d p d | | m P p M g r S | | R / g r s R g m |

ṣ ṣ ḍ P b d M / p | ḡ r S ~~~~~ G ~~~~~ G R | N ~~~~~ D ~~~~~ N S R |
 s r g / m g r s n ḍ n | S g r S R S ||

 Some people are of the opinion that in this *rāga*, there is no *sañcāra* below the *mandra sthāyi dhaivata*, and above *madhya sthāyi niṣāda*. However, Vēṅkaṭamakhi has traversed in two *sthāyis* in the *gīta* in this *rāga*.

22.13 janyam 6 (bhāṣāṅgam) — kānrā (aprasiddha)

22.14 janya (bhāṣāṅga) 7 — mādhavamanōhari

mēla 22 — śrī

janya rāga (bhāṣāṅga) 7 — mādhavamanōhari

LAKṢĀNA

ślōka — Vēṅkaṭamakhi

samāpūrnā sagrahōpētā ārōhē tu dhavakritā |
pavarjita varōhē ca syānmādhavamanōhari ||

| | | |
|-------------|------------|---------------------|
| mūrcchana ⇒ | ārōhaṇa: | s r ḡ m p ḫn d n s, |
| | avarōhaṇa: | s ḫn d m ḡ r s . |

lakṣāna vivarāṇa — Subbarāma Dīksita

bhāṣāṅga; samāpūrṇa; ṣadja graha; dhaivata vakra in the ārōhaṇa; pañcama varjya in the avarōhaṇa; suitable for singing at all times.

 The *madhyama* is the *jīva svara, nyāsa svaras* that provides most *rañjana* for this *mādhavamanōhari*.

(M n d n S) (m n d n s) (ṇ g r M g r s) — these are *viśeṣa prayōgas*.

(M p ḫd m g r S) (P / ḫd m g r S) — except for these *prayōgas*, it is *pañcaśruti dhaivatas* for other *prayōgas*.

LAKṢYA

22.14.1 gīta — triputa tāla — Vēṅkaṭamakhi

| | | |
|------------------------------------|--------------------------------------|-------------------------------------|
| ś ś
ka ṭi | n d n ś ṛ nd
ta ṭi i ka ṭi i | n ś n d m n n
ka na ka pa ṭi i i |
| d m g m n d m
na ṭi i i na ṭa a | n d m p n d n
na va na a a ṭa ka | Ś ś ṛ nd n
śā la a a i ta |
| ś ṛ ṛ ḡ ḡ R
ka na ba jju re ē | ḡ Ṙ ḡ ṛ n d n
ka ma la a a ka ma | g r n d n ś ṛ
la vi lo o o ca na |
| n d m p n d n
a a ka ma ni i ya | ś n d m g g m
ḡṛ ha a i ta bhu ja | p d m g r S
a ṭa ru u tē |

antari

| | | |
|-------------------------------------|-------------------------------------|---------------------------------------|
| ś s ś ṛ n d n
ja ssa mi i kṛ ta | ṛ ṛ ḡ ḡ Ṙ ṛ
di na ma ṅi śa tu re | ḡ ṛ n d n ś ṛ
di vi ja su ta ma ha |
| ś d m p n d n
a a nu bha a vu re | Ś · Ś
dī na | |

jāvadā

| | | |
|--------------------------------------|--|---------------------------------------|
| ḡ ṛ
jja na | n d n ś ṛ n d
bha va na a ṭa ga ṅa | N n ḡ ṛ ḡ ḡ
rim kha da ma ra va |
| M Ṙ m ṛ ḡ ḡ m
nam̄ ta ra ta ru re | ḡ ṛ n ś ṛ n d
da ra sa ma ha pu u | Ṙ Ṙ ṛ ṛ ḡ ṛ
ra ṅa dhva ni ga ri |
| ḡ Ṙ ḡ ṛ ḡ ṛ
ma vi bha a a ma | ḡḡ Ṙ p ḍ Ṙ ḡ ṛ
śśa bha va su de e e | ḡ Ṙ ḡ ṛ n d n
su da ru śa na va ra |
| ś ṛ n d n ś ṛ
ta a pa ki i i ya | n d m p n d n
ki i la a a bha ra | ś Ś n d n ś
va mā pi ta da nu |
| ḡ ḡ ṛ ḡ ḡ ṛ
ta nu u bha va bha va | ḡ Ṙ ḡ ḡ Ṙ ḡ ṛ
sa sa da na a su re | ṁ Ṙ ḍ Ṙ ḡ ḡ Ṙ
sa sa da na su re e |
| Ṙ Ṙ ḍ Ṙ ḡ Ṙ
du da go o pa a a | ṅ Ś Ṙ ḍ Ṙ
a ṅa la te e e | ṅ ḍ Ṙ ḡ ṛ ḡ Ṙ
vu re ja sa ka ta a |

ḡ r̄ n̄ d̄ n̄ s̄ r̄ | n̄ d̄ m̄ ḡ r̄ S̄ ||
 a bhi na ya a va su | te e vu re e tē ||

s̄ s̄ s̄ r̄ n̄ d̄ n̄ | r̄ r̄ ḡ ḡ m̄ ḡ r̄ | ḡ r̄ n̄ d̄ n̄ s̄ r̄ |
 ja ssa mi i kī ta | di na ma n̄i śā tu re | di vi ja su ta ma ha |

ś d̄ m̄ p̄ n̄ d̄ n̄ | Ś . Ś | ||
 a a nu bha a vu re | dī na |

22.14.2 | kīrtana—ādi tāla — Muttusvāmi Dīkṣita

pallavi

m̄ P̄ M̄ ḡ ∘ ḡ r̄ ḡ M̄ · | ḡ r̄ m̄ ḡ ḡ r̄ s̄ n̄ | s̄ ḡ r̄ ḡ |
 mahā la kṣmi · karu · | n̄ā | rasa | la ha ri |

~ n̄ d̄ M̄ ḡ r̄ | s̄ r̄ s̄ n̄ d̄ n̄ | Ś ∘ n̄ ḡ r̄ ḡ |
 mā ma va mā dha va | ma nō ha | ri |

anupallavi

m̄ Ḡ ḡ r̄ r̄ m̄ R̄ | ~ m̄ ḡ m̄ | P̄ m̄ n̄ |
 ma hā vi s̄nu va | kṣa stha la | vā si ni |

m̄ Ḡ ḡ r̄ r̄ ḡ m̄ p̄ | p̄ n̄ n̄ D̄ | / N̄ s̄ r̄ |
 ma hā dē va gu ru | gu ha vi | śvā si ni |

ś R̄ M̄ ḡ r̄ s̄ n̄ d̄ n̄ | M̄ p̄ / bd̄ m̄ ḡ | r̄ m̄ | ḡ R̄ s̄ n̄ s̄ r̄ ḡ |
 mahā pā pa praśamani manōnmaṇi | māra ja nani | marñ | galā pradā yini |

caraṇam

R̄ / ḡ S̄ ḡ r̄ s̄ r̄ | s̄ \N̄n̄ / s̄ d̄ n̄ d̄ | n̄ s̄ R̄ |
 kṣī ra sā ga ra su | tē vē | da nu tē |

ḡ w̄ M̄ \ Ḡ r̄ m̄ ḡ | M̄ p̄ / bd̄ | m̄ ḡ R̄ |
 kṣī tī sā di ma hi | tē sī va | sa hi tē |

$\frac{\overset{w}{n} s \dot{n} g R m \backslash \overset{\sim}{G}}{bhā}$ | $\frac{m / N \overset{..}{d} \subset}{sa cī pū}$ | $\frac{\overset{..}{d} \overset{w}{n} \dot{s} \dot{r}}{ji tē e}$ ||
 $\frac{r / g \dot{r} N d \overset{\sim}{M}}{bha ktiyu kta mā}$ | $\frac{p \overset{w}{p} / \overset{..}{b} d m g r}{na sa vi rā}$ | $\frac{\overset{..}{m} g g r S}{ji tē}$ ||
 $\frac{N \overset{w}{r} / N g R}{vāri jā sanā}$ | $\frac{m \overset{w}{g} m}{dyamara}$ | $\frac{P / \overset{..}{b} d M}{vam di tē}$ | $\frac{/ N n \overset{..}{n} D \overset{w}{n} \dot{s} \dot{r}}{nā radādimuni}$ | $\frac{\backslash N / \dot{g}}{bṛ māda}$ | $\frac{R \overset{w}{n} \dot{S}}{namditē}$ ||:
 $\frac{N d M p \overset{..}{b} d m \overset{\sim}{G}}{nīrajasana sthē}$ | $\frac{r m g r S}{sumana sthē}$ | $\frac{\dot{S} n d / \overset{\sim}{N} \dot{S}}{sārasa ha stē}$ | $\frac{s P m G \overset{w}{r} g}{sadānamastē}$ || **§**

22.14.3 sañcāri — mathya tāla — Subbarāma Dīksita

Mg r $\overset{w}{g}$ m g r S | $\overset{..}{N} \overset{w}{D} \overset{..}{n} s r g M$ | $\overset{w}{n} g r g M P p / \overset{..}{b} d$ |
 M m m G R r $\overset{w}{n}$ | $\overset{\sim}{G} R g r s \overset{w}{n} S$ | s r g m g r / g s R |
 $\overset{w}{g} m P m / n d \backslash M p$ | / $\overset{..}{b} d m g r / g s r \overset{w}{n} S$ | m g r g M g r S |
 p $\overset{..}{b} d \backslash M m p / \overset{..}{b} d m p m$ | n d \M $\overset{w}{g} m p / \overset{..}{b} d \overset{x}{m} g$ | $\overset{..}{M} \overset{..}{G} R g r S$ |
 n d n s R g m $\overset{\sim}{G}$ | $\overset{..}{R} M \overset{w}{g} m p / \overset{..}{b} d \backslash M$ | $\overset{w}{g} M \overset{\sim}{G} \overset{w}{n} R m \overset{w}{g}$ |
 M p / $\overset{..}{b} D \backslash M g R$ | / N s / N g R m g | m P m N D n s |
 p n D n $\overset{Y}{n} \dot{S} \dot{r} \dot{r}$ | g $\dot{r} \dot{S} n d M p / \overset{..}{b} d$ | M g m G R S |
 n s n g r m $\overset{w}{g} m P$ | $\overset{w}{m} p m n D \overset{w}{n} \dot{s} \dot{r} \dot{g}$ | $\overset{..}{M} \dot{g} \dot{r} / g \dot{s} \dot{r} \overset{w}{n} \dot{S}$ |
 N n d M p / $\overset{..}{b} d M$ | $\overset{..}{G} \overset{..}{g} r m g \overset{..}{g} r S$ | $\overset{..}{S} n d \overset{\sim}{N} \overset{..}{g} \dot{r} \dot{S}$ |
 s P / $\overset{..}{b} d M g r S$ | s n d m p / $\overset{..}{b} d m g r s$ | s r g m p n d n $\overset{..}{S}$ |

Ś n d \M g r S | m̄ g i s n d m g r s | ḥ D ~ N ~ G R |
 n / g r g m g r r g r | ḥ ḥ D ~ N ~ S ∘ S ||

22.15 janya (bhāṣāṅga) 8 — madhyamāvati

vēda bhū

mnemonic: ri gi ma pa dhi ni

mela 22 — śrī

*janya rāga (bhāṣāṅga) 8 — madhyamāvati***LAKṢANA****ślōka — Vēṅkaṭamakhi**

madhyamādissurāgōyam̄ madhyamagrahasaṁyutah |
 gadhalōpādaudavassyāt sāyamkālē pragīyatē ||

mūrcchana ⇒

| | |
|------------|-----------------|
| ārōhaṇa: | s r m p b̄n s, |
| avarōhaṇa: | s b̄n p m r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; audava; gāndhāra and dhaiwata varjya; madhyama graha; rakti rāga; suitable for singing in the afternoon.

☞ This *madhyamādi rāga* is popularly known as *madhyamāvati*. For this *madhyamāvai*, the *r̄ṣabha*, *niṣāda*, and *madhyama* are the *jīva* and *nyāsa svaras*. The *prayōgas* of these have been popularized by the *lakṣyas* such as *gīta*.

It is the view of those who are well-versed in the *sanipradāya* that *madhyamāvati* will bestow all auspiciousness, and should be sung in the very end, just to ward off the any sins caused by singing many *rāgas* at unsuitable times.

To make us clearly understand this aspect, the *pūrvācāryas* have stated it as “*surāga*” in the *lakṣaṇa ślōka* of *madhyamāvati*.

LAKSYA

22.15.1 gīta — triputa tāla — Vēṅkaṭamakhi

Ś n s | r̄ m m r̄ m p n | p̄ m r̄ M r̄ s |
 aṁ m̄ ta | ki ra ḥa ma m̄ da la | ko o ḥi kō o ḥi |

| r̥ s̥ n̥ s̥ n̥ ſ̥ | r̥ s̥ r̥ ſ̥ ſ̥ n̥ | p̥ P̥ n̥ P̥ p̥ m̥ |
 ba di m̥ va a ru | pa ra vi bha a lu | kkī rtī yem̥ ki le |

| | | | | | |
|------------------------|--|------------------------|--|------------------------|--|
| r M M ⊂ M
di gam tā | | r M P ⊂ P
ni tam tā | | p N S ⊂ S
la sam tā | |
|------------------------|--|------------------------|--|------------------------|--|

s n p P p m | r M R S
ru u pa yyem ki le | va sam tā ā

antari

Ś s Ś n ś | Ṛ m M ṛ ṛ | ś N Ś S
dha rma mā ra ga | rā i re tu mi | va saṁ tā

jāvada

p n Š Š | Ř m M M | p m r r r s n
dam ti dam ta | kkum ta darin ta | kka da na ta li ha m

$$\begin{array}{c|c|c} \text{s n s N} \cap \text{N} & \text{P n P p m} & \text{p m p M} \cap \text{M} \\ \text{vi i ru rē} & \text{mē ru mam̄ da ra} & \text{dhi i ru rē} \end{array}$$

r m m r r r r | s n s S ∘ S | r M R R
 vi bu dha ta ti ma m̄ | da a ru rē | ti yam̄ ai yai

s n s R R | r M P N | p m p MM
 ya i ya ai yai | i yam ai yai | ya i ya ai ya

r p m r m p n | p š n p n š ř | ř m p ř ř m p n
 a a a a a a a | a a a a a a a | a a a a a a a

| | | | | | |
|------------------|--|-----------------|--|------------------------|--|
| p N S ⊂ S | | p nñ P m | | p p m m r r s n | |
| a a rē | | su pra dī ka | | tta i sa bha lu re e | |

p nñ P m | pP M R S
su pra dī pañ | mi ram pa llē

Ś s Ś n ś | Ṛ m M ṛ ṛ | ś N S ○ S
 dham rma mā ra ga | rā i rē tu mi | va sam tā

22.15.2

 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

| | | | | |
|-----------------------------|--|---|---|---|
| R
dha | r $\overset{\sim}{R}$. | R | $\frac{p}{rdha} m R s$ | |
| r s
da nu | r S $\overset{w}{n}$
ja sa m | s $\overset{w}{n}$
ma | $\frac{r s}{rddha} \overset{\sim}{R}$. | : |
| n \p ∘
dha rā | ∘ p $\overset{w}{n}$ S
dha rā | $\overset{w}{r} m \backslash r$ ∘
tma jē | ∘ r $\overset{w}{m}$ P
a jē | |
| $\overset{w}{n}$ s
da ya | $\overset{w}{s} n \overset{w}{s} n$ p m
yā mā m | $\overset{w}{r} p m n$
pā | $\overset{w}{p} m / p m \overset{w}{r} s$
hi pā hi | : |
| R
dha | r $\overset{\sim}{R}$. | $\overset{w}{R}$
va | $\overset{w}{p} m R \overset{\bullet}{s}$
rdha nī | |

anupallavi

| | | | | |
|---|--|------------------------------------|---|---|
| $\overset{w}{r}$
ni | m m $\overset{w}{r}$ m
ma la h̄ da | p $\overset{\wedge}{p}$ m
ya ni | $\overset{\sim}{P}$ p p ∘
vā si ni | |
| $\overset{w}{\circ} p m$
ni | $\overset{\sim}{P} / \overset{\sim}{N}$
tyā nam | \p n
da vi | / Š s s ∘
lā si ni | |
| $\overset{w}{\circ} s$: n
: ka | $\overset{\sim}{N} s \overset{w}{r} / \overset{w}{m}$
rma jñā | $\overset{w}{r} s$
na vi | $\overset{w}{n} p \overset{w}{n} s$
dā yi ni | |
| $\overset{w}{s} n \overset{w}{s} R$.
kā m | $\overset{w}{s} n p \overset{w}{n} s$
kṣi tā r̄tha | $\overset{w}{n} p m$
pra | $\overset{w}{m} r / p m r s$
dā yi ni | § |

caranam

| | | | | |
|------------------------|---|-----------------------------|---|--|
| $\overset{w}{r}$
mā | r $\overset{\sim}{r} \overset{\sim}{r} \overset{w}{p}$
dha va sō | $\overset{w}{m} p$
da ri | $\overset{w}{m} r / p m r s$ ∘
sum da ri | |
|------------------------|---|-----------------------------|---|--|

| | | | | |
|---|--|---|--|---|
| $\text{O s } \overset{w}{\text{n}} \text{s}$ | $\text{r } S \cdot$ | $\overset{\sim}{\text{n}} \text{p}$ | $\overset{w}{\text{n}} \text{s } r \overset{\sim}{\text{r}} \text{O}$ | |
| $\text{O r } \overset{\dot{r}}{\text{r}}$ | $\text{m } r \text{ m p } \text{O}$ | $\text{O p } p$ | $\overset{w}{\text{m }} \overset{w}{\text{p }} \text{n p n } \text{p m}$ | |
| $\text{p } \overset{w}{\text{n }} \overset{w}{\text{s }} \text{O}$ | $\text{O s } \overset{\dot{s}}{\text{n }} \text{p m}$ | $r \overset{w}{\text{m }} \text{p}$ | $\text{m b } \overset{\dot{r}}{\text{r }} / \text{m r s } \text{O}$ | |
| ma hā | $\overset{\dot{d}}{\text{dē}} \text{va}$ | $\text{ku } \overset{w}{\text{tū }} \overset{w}{\text{m }}$ | $\overset{w}{\text{m }} \overset{w}{\text{b }} \overset{\dot{r}}{\text{i }} \text{ni}$ | |
| O s r | $\text{m } \overset{w}{\text{r }} \text{m p } \text{O}$ | $\text{O p } p$ | $\text{m p } / \text{n p m } \text{O}$ | |
| sā | dhu ja na ci | tta | $\text{ram } \overset{w}{\text{m }} \text{jā ni}$ | |
| $\text{O m } \overset{w}{\text{m }}$ | $\text{p p } / \overset{\sim}{\text{n }} \text{n}$ | $\text{\textbackslash m p}$ | $\overset{\sim}{\text{n }} \overset{\sim}{\text{n }} \overset{\dot{S}}{\text{S }} \text{O}$ | |
| sā | $\text{śva ta } \overset{w}{\text{g u }} \text{ru}$ | $\overset{w}{\text{g u }} \text{ha}$ | $\text{ja } \overset{w}{\text{n }} \text{na ni}$ | |
| $\text{O s } \overset{\dot{n}}{\text{n }}$ | $\overset{\sim}{\text{n }} \overset{\dot{s}}{\text{s }} \overset{\dot{r}}{\text{r }} / \overset{\dot{m }}{\text{m }} \overset{\dot{r}}{\text{r }}$ | $\overset{\dot{s}}{\text{n }} \overset{\dot{n}}{\text{n }}$ | $/ \text{P } \overset{w}{\text{n }} \overset{w}{\text{s }}$ | |
| bhō | $\text{dha rū } \overset{\dot{p}}{\text{pi}}$ | $\overset{\dot{n}}{\text{n }} \overset{\dot{n}}{\text{n }}$ | $\text{ra } \overset{w}{\text{m }} \overset{w}{\text{jā ni}}$ | |
| $\overset{\dot{r}}{\text{r }} \overset{\dot{s}}{\text{s }}$ | $\text{n p n } \overset{\dot{s}}{\text{s }} \overset{\dot{n}}{\text{n }}$ | p m | $\text{bha } \overset{w}{\text{m }} \overset{w}{\text{m }} \overset{w}{\text{jā ni}}$ | |
| $\overset{w}{\text{R }} \overset{w}{\text{m }} \overset{w}{\text{r }}$ | $\text{M p } \overset{w}{\text{Ppm}}$ | $\text{\textbackslash M p } \text{p}$ | $\overset{\sim}{\text{N }} \overset{\sim}{\text{p }} \overset{\sim}{\text{n }} \overset{\dot{S }}{\text{S }} \overset{\dot{s }}{\text{s }}$ | : |
| pā da ja | $\text{viśva } \overset{w}{\text{vilāsini}}$ | $\text{pa } \overset{w}{\text{m }} \text{ca}$ | $\overset{\dot{d}}{\text{dī }} \overset{\dot{s}}{\text{sō }} \overset{\dot{l}}{\text{lāsini}}$ | : |
| $\overset{\sim}{\text{N }} \overset{\dot{s }}{\text{s }} \overset{\dot{r }}{\text{r }}$ | $/ \overset{\dot{m }}{\text{m }} \overset{\dot{r }}{\text{r }} \text{stra } \overset{\dot{S }}{\text{S }} \overset{\dot{n }}{\text{n }} \overset{\dot{p }}{\text{p }} \overset{\dot{s }}{\text{s }}$ | $\overset{\dot{v}}{\text{vī }} \overset{\dot{s }}{\text{sā }} \overset{\dot{s }}{\text{sā }}$ | $\overset{\dot{v}}{\text{vī }} \overset{\dot{d }}{\text{dī }} \overset{\dot{h }}{\text{hī }} \overset{\dot{h }}{\text{hā }} \overset{\dot{r }}{\text{r }} \overset{\dot{i }}{\text{i }} \overset{\dot{r }}{\text{r }} \overset{\dot{s }}{\text{s }}$ | |

22.15.3 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

| | | | | |
|---|---|--|---|--|
| $\text{R } \overset{\sim}{\text{R }} \overset{\sim}{\text{R }}$ | $\overset{\dot{r}}{\text{r }} / \text{m r } \overset{\dot{r}}{\text{r }} \overset{\dot{s}}{\text{s }} \overset{\dot{n}}{\text{n }}$ | $\text{s r } \overset{\dot{s}}{\text{s }} \overset{\dot{s}}{\text{s }} \overset{\dot{p}}{\text{p }}$ | $/ \overset{\sim}{\text{N }} \overset{\sim}{\text{N }} \overset{\sim}{\text{N }}$ | |
| S R R | $\overset{w}{\text{n }} \text{s r m p m}$ | $\overset{\dot{r}}{\text{r }} \overset{\dot{r}}{\text{s }} \overset{\dot{w}}{\text{n }} \text{s r}$ | $\overset{w}{\text{n }} \text{s R } \overset{\sim}{\text{R }}$ | |
| m m p n S | $\overset{w}{\text{p }} \overset{w}{\text{n }} \text{s r R}$ | $\overset{w}{\text{p }} \overset{w}{\text{n }} \text{S S}$ | $\overset{w}{\text{p }} \overset{w}{\text{n }} \text{s r M}$ | |

R S N | s r s n P | <sup>w</sup>ñ s R R | r m r m P |
M p n \M | p p \M p / n | p / n \M m p | m p \R ī m |
r p \M / n p | \M / N ī p | \M / n m / p m | \R p m \R |
/ M \R p m | \R ī \N | p m R s n | p m \R ī r |
s n p m \R | ñ s r m p n | s ī m ī Š | \N / ī s n p |
m r / p m r s | ñ p ñ / r s r | / p m / n p s n | / ī n / s p / n m |
/ p r / p m r s | <sup>w</sup>ñ s r <sup>w</sup>m p p | n ī s ī ī ī | / M ī s n p |
/ Š n p m r | / N p m R | / P m r s ñ | / R s n P |
<sup>w</sup>ñ s R \S | N ī N ī N | \P / N R | s <sup>w</sup>ñ S C S ||

22.16 janya (bhāṣāṅga) 9 — dēvamanōhari

vēda bhū

mnemonic: ri gi ma pa dhi ni

mēla 22 — śrī

janya rāga (bhāṣāṅga) 9 — dēvamanōhari

LAKṢĀNA

ślōka — Vēṇkaṭamakhi

gavarjitasādavōyam rāgō dēvamanōharī |
ārōhē cāvarōhē ca dhavakrassagrahānvitah ||

| | | | |
|-----------|---|-------------------|----------------------------------|
| mūrcchana | ⇒ | ārōhaṇa: | s r m p d b n p m p b n b N s S, |
| | | avarōhaṇa: | s n d b n p m r s . |

lakṣāna vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; śāḍava; gāndhāra varjya; dhaiavata vakra in both ārōhaṇa and avarōhaṇa; śadja graha; suitable for singing at all times.

Since the niśādas are stressed many times in the ārōhaṇa and avarōhaṇa in the mūrcchana of this dēvamanōhari rāga, this is a very pleasing rāga. The niśāda itself is both the jīva and nyāsa svaras. The prayōgas can be grasped from the lakṣyās.

LAKṢYA

22.16.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

ś ś n p d n p m P | m p n n Ś | n ś Ṛ Ṙ |
ja ya ja ya ja na ka su tā | ku ca yu ga bhū | ḫa ḫu re re |

n d n p n n | ś n ś ṛ ṛ | ś n d n p n |
ma da bhi i i ḫa | ḫa kha ra du u u | ḫa ḫa śo o o ḫa |

n ś ṛ ṛ ṛ | p ṛ ṛ ś n | p n d n p m |
ṅa ma a nu ḫa ve | e e śu re e re | ṛ du bha a ḫa ḫu |

r s |
re e |

jāvadā

ś ś ṛ ṛ ṛ M ṛ p P | M ṛ ḫ ḫ n p | ṛ ṛ ś ṛ M |
ja na nu ta sā kē tā | dhī i śu re e | ja la da a bhō |

n ś ṛ N ś | n D n p m | P p m r s |
jva la ta nū ja | ja pā bhi ra ta | pā ru va ti i |

m m m r r r | p m p d n p | m p n n ś n |
pa ti ta a ra ka | na a a mu re e | da śa mu kha a ri |

ś ṛ ṛ ṛ ṛ p ṛ | ṛ ṛ ṛ ḫ ḫ n p | ṛ ṛ n n Ś |
sa ka la da nu ja | sa ma da ha ru re | ja la ja sa khā |

ś ṛ ḫ ḫ n p ṛ | p ṛ ṛ ṛ ṛ ṛ | ś n d n p m |
tma ja su kha sa ṛ | da a ya ku re e | ra ghu na a ya ku |

r s |
re e |

ś ś n p d n p m P | m p n n Ś | n ś Ṛ Ś |
ja ya ja ya ja na ka su tā | ku ca yu ga bhū | ḫa ḫu re re |

22.16.2 | kīrtana—rūpaka tāla — Muttusvāmi Dīksita

pallavi

| | | | | |
|------------------------|----------------------------------|--------------|----------------------------|--------------|
| § P ⊂
bhā | ⊂ p m R
ra ti | m
ma | p p d n p
dh dh i ṣa ḷā | |
| M ⊂
jā | ⊂ s r s r
dhyā pa | M ⊂
hē | ⊂ M r m
śrī | :: |
| 2. P ⊂
bhā | ⊂ p m R
ra ti | ...
... | M ⊂
hē | ⊂ M r
tva |
| <sup>p</sup> P
dbha | m r ss
kta ka lpa | n d
ka ma | d n p p / n n
hī ru | |
| S
hē | r M <sup>w</sup> p
mu khāṁ bō | d n
ru | p m r m
hē śrī | § |

anupallavi

| | | | | |
|------------------------|----------------------------------|-----------------------------|------------------------------------|--|
| R
kā | \N <sup>w</sup> s m
ru ḷya su | \R
dhā | p m R
la ha ri | |
| S
kaṁ | r m P
ja ja dē | d <sup>w</sup> d n
va ma | P <sup>w</sup> m p
nō ha ri | |
| <sup>~~~</sup> N
śā | n̄ Ś r ⊂
ra dē vā | ⊂ r r
ga | <sup>~~~</sup> N̄ s r
dī śva ri | |
| ś n
śā sī | D n p
kuṁ da dha | m r
va la | Ś r m
bhā sva ri | |

caraṇam

| | | | | |
|---------|----------------------|--------------|--------------------|--|
| R
va | p M r ⊂
lla kī pu | ⊂ r s
sta | R s r
kā bha ya | |
|---------|----------------------|--------------|--------------------|--|

| | | | | |
|---|--|---|---|---|
| $\dot{n} \quad d$ | $n \backslash P \quad n$ | $\ddot{n} \quad s$ | $n \quad r \quad S$ | |
| va ra | da kō ma | la ta | ra ka re | |
| R | m P $\overset{w}{m}$ | p d | /n p M | |
| pa | lla vāṁ ghri | yuga | la ma ni | |
| $p \quad m \quad \textcirclearrowleft$ | $\textcirclearrowleft \quad m \quad p \quad M$ | R | $\overset{\wedge}{r} \quad s \quad r \quad M$ | |
| pra kā | śa maṁ | jī | ra dha re | |
| r | $r^r \quad p \overset{w}{m} \quad p$ | D | $\overset{w}{d} \quad N \cdot P$ | |
| phu | lla sa ra si | jā | kṣi śrī | |
| $\overset{\sim}{n} \quad \overset{\sim}{n} \quad \textcirclearrowleft$ | $\textcirclearrowleft \quad n \quad \overset{\wedge}{s} \quad \overset{\wedge}{R}$ | $\overset{w}{n} \quad \overset{w}{s}$ | $\overset{w}{n} \quad \overset{w}{s} \quad \overset{\wedge}{R}$ | |
| pu ra | sva pī | ṭhā | m ta re | |
| M | $\overset{\wedge}{r} \quad \overset{\wedge}{S} \quad n$ | d | $\overset{\wedge}{d} \quad \overset{\wedge}{n}$ | |
| va | lla bhē śa | vi dhi | p m r s | |
| ha ri ha ra | | | | |
| $\overset{\wedge}{n} \quad d$ | $\overset{\wedge}{n} \quad \overset{\sim}{N} \quad \overset{\sim}{n} \quad \textcirclearrowleft$ | $\textcirclearrowleft \quad n \quad \overset{w}{p}$ | R $\overset{w}{n} \quad s$ | |
| vāṁ | chi tā rtha | pra | dē va re | |
| $\overset{w}{N} \quad r \quad s \quad \textcirclearrowleft$ | ma lli kā | — + — | $\textcirclearrowleft \quad s \quad r$ | |
| — + — | di | su mā rci tē | $\overset{\wedge}{r} \quad M \quad \overset{w}{r} \quad P$ | |
| $M \quad P$ | — + — | kā rya | P s N | |
| mā yā | | | va rji tē | |
| $\overset{\wedge}{n} \quad \overset{\wedge}{s} \quad \overset{\wedge}{r}$ | va llī śa | — + — | $\overset{w}{n} \quad \overset{w}{s} \quad n \quad d \quad n \quad P$ | |
| — + — | | | gu ru gu ha nu tē | |
| $\overset{\wedge}{p} \quad M \quad \overset{\wedge}{m} \quad R$ | vā di | — + — | $\overset{\wedge}{r} \quad S$ | § |
| — + — | | | ma yu tē | |

22.16.3 | sañcāri — maṭhya tāla — Subbarāma Dīkṣita

P p m R M p d | n p M m r s r M | R P p m R S |
 N D / N P n ḥ | S ḥ s R M r / p | p m p d / N p m R |
 p m R d / n P m r | s ḥ d ḥ p ḥ ḥ S | ḥ s r P m ḥ m p m |
 p D / n p m p d n p | ḥ p m r S ḥ p M | r m r p ḥ p d n p m |
 p d n p ḥ p m ḥ r m P | d ḥ n p ḥ d n p m r s | ḥ p m r S p m r s |
 ḥ s r m P ḥ d n P | ḥ P \M p d n p M | P \M r s r r M |
 R P m r S \N | p d ḥ p R R S | ḥ s ḥ r r p ḥ p d n |
 p d n p M p m M | R M p d n n P | N n S ḥ n s R |
 M R m r S s n | ḥ d n P M R S | ḥ s r m p d n p ḥ p |
 n N S ḥ \N s r | M R S m r S | ḥ s d n P m r S |
 r s n d n p m r S | m r s ḥ d ḥ p n ḥ | S \N R S \S |

22.17 janya (bhāṣāṅga) 10 — rudrapriyā

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

janya rāga (bhāṣāṅga) 10 — rudrapriyā

LAKṢĀNA

ślōka — Vēṇkaṭamakhi

pūrṇo rudrapriyā rāgaścāvarōhē dhavarjitah |

mūrcchana \Rightarrow

| | |
|------------|------------------------|
| ārōhaṇa: | S r ḥ g m p d b n n S, |
| avarōhaṇa: | S b N p m b G R S . |

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṃpūrṇa; dhaivata varjya in the avarōhaṇa; śadja graha; dēśīya rāga; suitable for singing at all times.

Since the usages of *jhanṭa niṣāda* and *dīrgha niṣāda gāndhāras* are given in the *ārōhaṇa avarōhaṇa mūrcchanas* of this *rudrapriyā rāga*, the *niṣāda*, *gāndhāra*, *madhyma*, *rishabha svaras* are the *jīva svara*, *nyāsa svaras* that generate *vīśeṣa rañjana* for this *rāga*. If one analyzes the *lakṣyas* of this *rāga*, the *prayōgas* with the above mentioned *jīva svara nyāsa svaras* will be clear.

LAKṢYA**22.17.1 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita****pallavi**

| | | | | |
|---|---|--|---|--|
| $\frac{\text{S}}{\text{ru}}$ | $\frac{\text{n} \text{n}}{\text{dra} \text{kō}} \quad \frac{\overset{\text{w}}{\text{n}} \text{s} \text{n}}{\text{pa}}$ | $\frac{\text{m} \text{g}}{\text{jā}}$ | $\frac{\text{r} \text{g}}{\text{ta}} \quad \frac{\text{m} \overset{\times}{\text{g}} \text{r} \text{m}}{\text{vī}}$ | |
| $\frac{\text{p}}{\text{bha}}$ | $\frac{\text{s} \text{s}}{\text{dra}} \quad \frac{\text{n} \text{p} \text{m} \text{g}}{\text{mā} \text{śra}}$ | $\frac{\text{g} \text{r} \text{r}}{\text{yē}}$ | $\frac{\text{S} \text{C} \text{S} \cdot \text{s}}{\text{ē} \text{sa}}$ | |
| $/ \text{g} \overset{\sim}{\text{g}} \text{n}$
dā | $\frac{\text{g} \text{r} \overset{\text{w}}{\text{p}} \text{d} \text{n}}{\text{hī} \text{da} \text{yē} \text{e}}$ | : | | |

anupallavi

| | | | | |
|--|--|--|---|---|
| $\frac{\text{p}}{\text{bha}}$ | $\frac{\text{m} \text{m} / \text{n} \overset{\text{Y}}{\text{n}} \backslash \overset{\sim}{\text{G}}}{\text{dra} \text{kā}}$ | $\frac{\text{r} \text{g}}{\text{lī} \cdot}$ | $\frac{\overset{\text{w}}{\text{m}} \text{p} \overset{\text{w}}{\text{m}} \text{P}}{\text{ra} \text{ma} \text{ṇam}}$ | |
| $\frac{\text{p} \text{ d}}{\text{bha} \text{ va}}$ | $\frac{\overset{\text{w}}{\text{d}} \text{n} \text{p} \overset{\sim}{\text{M}}}{\text{ha} \text{ra} \text{ṇam}}$ | $\frac{\text{p} \text{ d}}{\text{bha}}$ | $\frac{\overset{\text{w}}{\text{n}} \text{s} \text{n} \text{p}}{\text{dra} \text{pra}}$ | |
| $\frac{\text{s} \text{n}}{\text{dā}}$ | $\frac{\overset{\text{g}}{\text{r}} \overset{\text{ś}}{\text{s}} \text{n} \text{p} \text{m}}{\text{na} \text{ni} \text{pu} \text{ṇa}}$ | $\frac{\text{p} \text{ d}}{\text{ca} \text{ra}}$ | $\frac{/ \overset{\sim}{\text{N}} \overset{\text{ś}}{\text{s}}}{\text{ṇam} \text{m}}$ | : |
| $\frac{\text{s} \text{n} \overset{\sim}{\text{n}} \text{C} \overset{\sim}{\text{n}} \text{C}}{\text{ru} \text{drā}}$ | $\frac{\text{C} \text{n} \text{p}}{\text{kṣa}} \quad \frac{\text{M} \cdot / \text{n} \backslash \overset{\sim}{\text{G}}}{\text{mā} \text{li} \text{kā}}$ | $\frac{\text{m} \overset{\text{w}}{\text{g}} \text{M}}{\text{bha} \text{ra} \text{ṇam}}$ | $\frac{\overset{\text{M}}{\text{G}} \text{r}}{\text{kṣudrādi}} \quad \frac{\overset{\text{w}}{\text{n}} \text{G}}{\text{ni} \text{vā}}$ | |
| $\frac{\text{r} \text{ M}}{\text{ra} \text{ṇam}} \quad \frac{\text{p} \text{ C}}{\text{bha}}$ | $\frac{\text{C} \text{p} \text{m}}{\text{kta}} \quad \frac{\text{p} \text{ d} \overset{\text{w}}{\text{n}} \overset{\text{ś}}{\text{s}} \overset{\text{g}}{\text{r}}}{\text{bharanamśrī}}$ | $\frac{\text{S}}{\text{}}$ | | |

caraṇam

| | | | | |
|--------------------------------------|--|-----------------------------------|--|-----------------------|
| m g
vi ji | r <sup>w</sup> g m g
 ta vi dhi ha | r n
ri ha | r g <sup>~~~</sup> M
ri ha yam | |
| \ <sup>~~~</sup> G
vī | <sup>..</sup> g r <sup>..</sup> n <sup>w</sup> s
 rā di vī | <sup>..</sup> p
ra | m p /n <sup>w</sup> s
ma bha ya m | |
| r g
ra ja | m p d n
 ta pa rva | P
tā | n s R
śra yam | |
| m g
ra vi | r n <sup>w</sup> S
 vi dhu tē | <sup>w</sup> d n p
jō | m g r s
ma ya m m | |
| g r <sup>w</sup> n s
ga ja mu kha | g R g M M <sup>~~~</sup>
 gaṇēśarakṣam | p m p d
a nu va da | <sup>w</sup> s r m g g r
na dakṣaśikṣam | |
| n s s N
ni ja rū | p <sup>^</sup> M g
 pa dā na | <sup>w</sup> s g r
ni ja gu ru | m \G
guha | n \P g r
svapakṣam |

22.17.2 kīrtana— rūpaka tāla — Bālusvāmi Dīkṣita

pallavi

| | | | | |
|-----------------|-----------------------------------|----------------|-----------------------|--|
| § R
va | / <sup>~~~</sup> G ⊂ G m
 llī | g r s
dē | r s m g
va sē | |
| ~~~ M ⊂
nā | ⊂ M p d
 pa ti | p d n d
nā | / N p m
pa ti | |
| g ~~ g
va ra | p m g r g r
 mi i cci | s r s
na di | s n d n
i cci | |
| s r
ra | r / m r / ~~ g ~~ g
 kṣi m cu | R
sā | r n s r / m
ā ā mī | |

g r | S r s | n r s | s n d n
va ra | mi cci | na di | i i cci

s r | r / m r / g g | R | r <sup>w</sup> S ♪
 ra | ksi m cu | sā | mī

anupallavi

N \subset ta | \subset n $\overset{\sim}{\underset{\text{lli}}{\underset{\text{m}}{\underset{|}{|}}}$ s $\overset{\text{w}}{\underset{\text{m}}{\underset{|}{|}}}$ d np \subset | \subset p m dri | g r M
gu ru dai |

p d | / \tilde{N} ⊂ N | \dot{S} ⊂ | ⊂ \dot{S} ⊂ \dot{S} ||

va mu | nī | vē | ||

d / n ⊂ ta | ⊂ n <sup>w</sup> n s <sub>lli</sub> — <sup>w</sup> d n p ⊂ ta m | ⊂ p m dri | g r M gu ru dai |

p d / N̄ ⊂ N̄ va mu n̄i vē ſ̄ ⊂ ſ̄ · ḡ yi ||

g̃ g̃ | g̃ w r̃ g̃ s̃ n | N | ſ̃ · ſ̃ |

ta ra | mu l̃ ẽ du | ſ̃ ſ̃ | gr̃ |

n̄ g | r̄ n̄ ſ
dhra gi ri gu ha | ſ n̄ n̄ p
||

s N p | p M g g r r s

caranam

d n | D · n | P ⊂ | ⊂ p d p d
dha na | dhā nya | va | stu vā |

w s n | d n d p d p | m / p m | r g g r s ⊂ ||
 ha na mu lu yi cci yu m m nna ||

संस्कृत वाचन / नीपा दुर्वला श्री इंद्रिया |

| | | | | | | |
|------------------------|--|---|--|----------------------|--|-----------------|
| s m Ⓛ | | ⊖ m <sup>w</sup> m p g <sup>~~~</sup> g Ⓛ | | ⊖ g g dra | | ⊖ g r r s r r Ⓛ |
| ku mā | | re <sup>w</sup> t̪em | | | | sā ā mi |
| ⊖ r p <sup>w</sup> m Ⓛ | | p d <sup>w</sup> n̄ s | | Ŕ | | Ŕ g r |
| ma na | | su ku mō | | ō | | dam̄ m̄ bu |
| ſ Ⓛ | | ⊖ s ū n̄ ſ | | <sup>w</sup> n̄ ſ | | Ŕ Ⓛ R |
| jē | | si be | | e t̪i | | tē |
| m̄ g r | | ᷑ N ſ Ⓛ | | ⊖ S | | n̄ d ᷑ M |
| ma Ri | | nī sam̄ | | | | nni dhi yu |
| P Ⓛ | | ⊖ P d m | | r <sup>~~~</sup> g Ⓛ | | ⊖ g g r r s |
| ppom̄ | | gu nu | | gu ha | | vā sa |

muktāyi svaram

22.17.3 daru — ādi tāla — Bālusvāmi Dīksita

pallavi

| | | |
|---|---|---|
| $\overset{\sim}{N} \dot{S} \subset S \overset{w}{n} \dot{s} n$
nī vē ra si | p m $\overset{\sim}{G}$
ka sí khā | m $\overset{..}{g}$ r $\overset{w}{n}$
ma ni ya ni |
| s r s r $\overset{\sim}{g}$ r g m p $\overset{w}{d}N$
neranam̄ m̄ m̄m̄m̄miva | d n̄s $\overset{..}{s} \overset{..}{n} np$
cciti sāā | $\overset{..}{pmgr}$ $\overset{w}{gmp} d$
a a a mi |

/ N / Š ⊂ S ...
 nī vē ...

...
 ...

||

... P d N ·
 ... va

<sup>w</sup> d np p m̄m̄
 cci tisā ā

g r r <sup>w</sup> S
 ā ā mi

anupallavi

~ ~ ~ <sup>w</sup> N d npm \ r g m
 śrī vā n̄ivelayu

g r r s m
 cu m̄nna ma

g M m
 ha rā ja

2. p dndn <sup>w</sup> d npm r g m
 śrī vā n̄ivelayu

g r r s m
 cu m̄nna ma

g M m
 ha rā ja

p dñś <sup>w</sup> R gM, g R s
 śrī vē n̄ kaṭēsva

N \d n p m
 re t̄tē m̄ dra

m̄ g r s r m p d
 caṁ m̄ m̄ndra

§

caranam

P p P p p d
 ā ṭa pā ṭa li ta

n <sup>w</sup> d n p m
 ra sā stra

/ g g r r ⊂ r m
 mu la m̄ m̄ du

2. P p ...
 ā ṭa ...

g g r r ⊂ r r \
 mu la m̄ m̄ du

~ ~ N S r r / <sup>x</sup> g r / <sup>x</sup> s
 ā naṁdamu kha pra

S m <sup>w</sup> g
 sam ga mu

/ M m m
 jē sē vu

S s p p <sup>w</sup> P p d
 nā ṭi ye va ru yu m̄

/ N \p d
 nnā ru yī

<sup>w</sup> n s <sup>w</sup> Š
 bhu vi lō

2. S s p p <sup>w</sup> P p d
 nā ṭi ye va ru u m̄

/ N \p d
 nnā ru yī

<sup>w</sup> n s <sup>w</sup> ū ū g ū
 bhu vilō

īg Š n <sup>w</sup> d n P m
 sāmi ye t̄tē m̄ dra

r gg r r ⊂ r s
 ka m̄ā va

r m p d
 tā ra

muktāyi svaram

N · Š · s n P p m \G M | ~G · R · p m | g R ḥ S ∘ S ||
 ḥ s ḥ R s r g ḥ M m p d d n ∘ | ∘ n n p m ḥ R s | ḥ S r g m p d ||:
 ḥ s ḥ \N / g \N · d / N · m / ~G ∘ | ∘ g / n P · / g R | ḥ N p m G r ||
 ḥ s r g ḥ p d n s ḥ ḥ ḥ ḥ ḥ | ḥ S n p m ḥ r ∘ | ∘ r s r G ḥ m p d / § ||

22.17.4 kīrtana—mathya cāpu tāla — Kṛṣṇasvāmi Ayyā

pallavi

| | | | | | |
|-------------------|--|--|--|----------------------------------|---|
| § R
am | | $\frac{w}{g} m$
ba | | $\frac{g}{pa} r$ s
ra | |
| r ḥ g
dē | | m
va | | P
tē | : |
| p p d n s
a nā | | $\frac{n}{a} D \cdot \circlearrowleft$ | | $\circlearrowleft d / n$ p
di | |
| m \g ḥ g
śi va | | r g
sa | | $\frac{w}{hi} p m g$
tē | |
| r e r
e e am | | $\frac{g}{ba} m$ | | $\frac{g}{pa} r$ s
ra | |
| r g
dē | | m
va | | P
tē | |

anupallavi

| | | | | | |
|---------|--|---------|--|------------------------|--|
| m
am | | p
bu | | $\frac{w}{jā}$ s
ja | |
|---------|--|---------|--|------------------------|--|

ṛ / ḡ
kṣi ma | ṛ hi | ḫ te ||

Ṅ
ā | ḫ n
mō | ḫ n p da |

m ḫ
ra sa | ḫ n
bha | ḫ n p m g r
ri te ||

svara sāhityam

R / G
śrī rā | ḫ ja s ○ | ○ s M ḫ g
jē śva |

M p d
ri ni ru | /n ḫ
pa ma | p m g r
śu bha ka ri ||

s n ḫ
hi ta bha vā | ḫ n s
ni | ḫ r / g s r ○
ba hu vi dā |

○ r s m m
ni di śa | ḫ r / g ○ | ○ g ḫ m p
su khā | ni gu ha ||

d n ḫ
ja na ni | ḫ n s
sma ra | p m g r
ha ra sa khi |

ጀ m p d
sa ra si ja | ḫ n ḫ
mu khi | ḫ r ḡ m ḫ
vi vi dha su ||

ጀ s n
khi ni sa ra | ḫ n
sa gu | ḫ n ḫ
ni ni hṛ di |

ጀ ḫ n
bha jā mi | ḫ n p ○ | ○ p m
pu rā | m g ○
ni na mā |

○ g r ḫ
mi mā | ḫ n p
ma va | M g r
mā ni ta ||

$\frac{\overset{w}{n}}{ma}$ $\frac{s}{te}$

caranam

| | | | | |
|---|--|---------------------|---|--|
| $\frac{p}{\bar{a}}$ | p | $\frac{d}{li}$ | $\frac{\overset{.}{P}}{te}$ | |
| $\frac{D \cdot p}{ktē la}$ | d | | $\frac{p \ d \ n \ s \ n \ D \cdot}{te}$ | |
| $\frac{n \ p \ m}{a \ ti}$ | $\overset{.}{m}$ | | $\frac{p \ m \ p / \overset{x}{n} p}{ci \ trā}$ | |
| $\frac{p \ m \ g \ r}{dri}$ | $\frac{m \overset{w}{g}}{su}$ | | $\overset{\sim}{M}$ | |
| $\frac{R \cdot \overset{w}{g}}{\bar{a} \ ga}$ | m | | $\frac{p \ d}{vi \ di}$ | |
| $\frac{\overset{w}{n} \ s}{ta \ su}$ | $\frac{\overset{w}{r} \ \overset{.}{g}}{ca}$ | | $\frac{r \ s}{ri \ te}$ | |
| $\frac{\dot{S}}{\bar{a}}$ | $\frac{\overset{.}{s} \ n \ d \ n}{sri}$ | | $\frac{p \ m \ \textcirclearrowleft}{ta \ k\dot{r}}$ | |
| $\textcirclearrowleft \ m \ \frac{p \ m}{sna}$ | $\frac{\overset{.}{m} \ g}{vi}$ | | $\frac{r \ g \ r}{nu \ te}$ | |
| $\frac{R \overset{.}{s} N}{\bar{a} \ ja}$ | $\frac{\overset{w}{m} \ p \ \textcirclearrowleft}{nma \ pā}$ | | $\frac{\textcirclearrowleft \ p \ p}{pa} \ \frac{p \ g}{ha \ ra}$ | |
| $\frac{\overset{w}{r} \ g \ m \ \overset{\sim}{G}}{kī \ rtē}$ | $\frac{\overset{.}{R}}{\bar{a}}$ | | $\frac{M \ p}{dyam \ ta} \ \frac{d}{ra}$ | |
| $\frac{n \ d}{hi \ ta} \ \frac{\overset{\sim}{N}}{ci}$ | | $\frac{p \ s}{nmū}$ | $\frac{\overset{\wedge}{s} \ \overset{\sim}{N}}{rtē} \ \frac{D}{\bar{a}}$ | |

| | | | |
|--|---|---|------|
| $\frac{n}{pa} \frac{P}{nna} \frac{m}{}$ | $ \quad \frac{P}{ra}$ | $— — \frac{\overset{w}{n}}{kṣa} \frac{\dot{S}}{ṇa} \frac{\dot{r}}{pra}$ | $ $ |
| $\frac{g}{vṛ} \frac{m}{ttē} \frac{\dot{G}}{}$ | $ \quad \frac{\dot{g}}{a} \frac{\dot{r}}{ka}$ | $— — \frac{\dot{r}}{la} \frac{\dot{g}}{m} \frac{\dot{S}}{m} \frac{n}{ka}$ | $ $ |
| $\frac{d}{ci} \frac{n}{tta} \frac{P}{} \frac{m}{}$ | $ \quad \frac{r}{vṛ} \frac{g}{m} \frac{m}{g}$ | $— — \frac{g}{ttē} \frac{\overset{..}{r}}{R} \frac{\overset{..}{R}}{}$ | $ $ |
| $\frac{s}{a} \frac{s}{ma} \frac{\overset{..}{S}}{rā}$ | $— — \frac{\dot{r}}{rci} \frac{\dot{g}}{tē} \frac{\overset{..}{S}}{}$ | $— — \frac{\overset{..}{S}}{g} \frac{\dot{r}}{a} \frac{\dot{g}}{bhi} \frac{m}{ma}$ | $ $ |
| $\frac{\overset{..}{G}}{tē} \cdot \frac{m}{a}$ | $— — \frac{\dot{g}}{mi} \frac{\dot{r}}{ta}$ | $— — \frac{\overset{..}{R}}{bhū} \frac{\dot{g}}{sa} \frac{\dot{r}}{}$ | $ $ |
| $\frac{\dot{S}}{nā} \frac{\overset{..}{S}}{}$ | $ \quad \frac{\overset{w}{n}}{la} \frac{\dot{s}}{m}$ | $— — \frac{\overset{w}{n}}{m} \frac{\dot{r}}{kṛ} \frac{\dot{S}}{tē}$ | $ $ |
| $\frac{\dot{g}}{a} \frac{\dot{r}}{bha} \frac{\dot{s}}{ya} \frac{\dot{s}}{śu}$ | $— — \frac{\overset{..}{s}}{bha} \frac{\dot{r}}{n}$ | $— — \frac{d}{pr} \frac{n}{da} \frac{p}{} \frac{d}{}$ | $ $ |
| $\frac{\overset{w}{n}}{ha} \frac{\dot{s}}{stē} \frac{d}{} \frac{n}{}$ | $ \quad \frac{p}{a} \frac{m}{nu}$ | $— — \frac{g}{gra} \frac{m}{ha} \frac{g}{} \frac{r}{}$ | $ $ |
| $\frac{\dot{r}}{kā} \frac{/g}{ri} \frac{\dot{r}}{ni} \frac{\overset{..}{s}}{} \frac{n}{} \frac{\overset{..}{S}}{}$ | $— — \frac{\overset{..}{S}}{n} \frac{n}{.} \frac{p}{na}$ | $— — \frac{m}{ma} \frac{g}{} \frac{m}{g} \frac{g}{} \frac{r}{stē} \frac{\overset{..}{s}}{}$ | $ $ |

svaram

| | | | |
|---|--------------|--------------------|------|
| <u>R g m</u> | <u> p d</u> | <u> / n p m g</u> | $ $ |
| <u><math>\overset{..}{R} g r</math></u> | <u> s n</u> | <u> p m p g</u> | $ $ |
| <u>R / g n</u> | <u> r n</u> | <u> g r m g</u> | $ $ |
| <u>R g r /</u> | <u> p m</u> | <u> / n p m g</u> | $ $ |
| <u>R g n</u> | <u> r s</u> | <u> n p / m g</u> | $ $ |

| | | | | | | | |
|--------------------|----------|----------------------|------------|----------|----------------------------|--------------|-----------------|
| <u>R / g r</u> | <u> </u> | <u>/ m</u> | <u>s</u> | <u> </u> | <u>s / p m g</u> | <u> </u> | |
| <u>R g r</u> | <u> </u> | <u>/n p</u> | | <u> </u> | <u>p m m g</u> | <u> </u> | |
| <u>R /g r</u> | <u> </u> | <u>s</u> | <u>š</u> | <u> </u> | <u>n p m g</u> | <u> </u> | |
| <u>R g m</u> | <u> </u> | <u>p</u> | <u>d</u> | <u> </u> | <u><sup>w</sup>n š r g</u> | <u> </u> | |
| <u> Rodr /m</u> | <u> </u> | <u>g</u> | <u>r</u> | <u> </u> | <u>š <sup>w</sup>n š g</u> | <u> </u> | |
| <u> Rodr m</u> | <u> </u> | <u><sup>w</sup>n</u> | <u>r</u> | <u> </u> | <u>š m r g</u> | <u> </u> | |
| <u> Rodr r</u> | <u> </u> | <u>š</u> | <u>n</u> | <u> </u> | <u>p</u> | <u>m \G</u> | <u> </u> |
| <u> Rodr r</u> | <u> </u> | <u><sup>v</sup>s</u> | <u>N</u> | <u> </u> | <u>r <sup>v</sup>s N š</u> | <u> </u> | |
| <u> Rodr v N</u> | <u> </u> | <u>p</u> | <u>m</u> | <u> </u> | <u>p n š g</u> | <u> </u> | |
| <u> Rodr v n C</u> | <u> </u> | <u>C</u> | <u>n p</u> | <u> </u> | <u><sup>v</sup>p M g</u> | <u>g</u> | <u> </u> |
| <u>Rs r</u> | <u> </u> | <u>\N</u> | | <u> </u> | <u>p m</u> | <u>g r C</u> | <u> C r s</u> |

22.17.5 kīrtana— rūpaka tāla — Vēṅkaṭeśvara Ettappa Mahārājā

pallavi

| | | | |
|-------------------------|-----------------------------|--|---|
| m <sup>w</sup>
mu ru | <u>M</u> · p d
kā vu nai | <u>n</u> <sup>w</sup> s n <sup>..</sup>
na m̄ | p <sup>w</sup> m p <u>n</u> s <sup>w</sup> n
pi nē nay |
| ś
yā | <u>n</u> s n n p m
pa n | p ś n
ni ru | p m r g m r g s
kai vē l |
| m <sup>w</sup>
mu ru | M ⊂ M
kā | | |

anupallavi

| | | | |
|---|--|---------------|--|
| $\overset{\bullet}{\text{p}} \underline{\text{m}}$
ma ru | p n s r
vā r ku zhal | r r
val li | r r s $\overset{\text{w}}{\text{r}} \overset{\text{Y}}{\text{G}} \overset{\text{r}}{\text{t}}$
yai ttē ti |
| s s
va ru | $\overset{\text{Y}}{\text{r}} \text{D} / \text{n p m}$
$\overline{\text{vā}}$ y ga ti | \g g
ta ru | $\overline{\text{m p m}} \text{g r} \overset{\text{r}}{\text{s}}$ $\overset{\text{S}}{\text{S}}$
vā · y ku ka |

caranam

| | | | |
|---|---|----------------|--|
| $\overset{\bullet}{\text{r r}}$
ti ru | $\overset{\text{r}}{\text{r}} \overset{\text{grr}}{\text{r}} \overset{\text{r}}{\text{r}}$
$\overline{\text{vā}}$ r ka zhu | r r
kā ca | m p p d
la mī ti ni |
| p d
lu yar | $\overset{\text{w}}{\text{p}} \overline{\text{d n d n}} \text{p m}$
$\overline{\text{vā}}$ y ye mai | \g \g
yā lu | $\overset{\text{g}}{\text{tai}} \overset{\text{m}}{\text{nā}} \text{g r} \overset{\text{r}}{\text{r}}$ C
nā ya ka |
| $\text{C} : \overset{\text{r p m}}{\text{vā ru}}$ | p n s r
vā y ya rul | r r
pu ri | $\overset{\text{s}}{\text{vā}} \overset{\text{r g}}{\text{y}} \overset{\text{r g}}{\text{r}} \overset{\text{r s}}{\text{ni ti}}$ |
| s s
ta ru | / $\overset{\text{Y}}{\text{r}} \text{D} / \text{n p m}$
$\overline{\text{vā}}$ y i tu | \g \g
ta ru | $\overline{\text{m p m}} \overset{\text{g}}{\text{y}} \text{r s}$
gu ha |

svaram

| | | | |
|--|---|--|---|
| R · r C | $\text{C} \text{r} \overset{\text{R}}{\text{G}} \overset{\text{m}}{\text{m}} \overset{\text{w}}{\text{g}}$ | $\text{M} \cdot \text{m} \text{C}$ | $\text{C} \text{m} \text{p} \text{d} \text{n} \text{p} \text{m} \text{g} \text{r}$ |
| s n $\overset{\text{w}}{\text{d n}} \text{C}$ | $\text{C} \text{n} \text{s} \overset{\text{w}}{\text{r}} \overset{\text{w}}{\text{g}} \text{R} \text{s}$ | $\text{m} \text{m} \backslash \text{r} / \overset{\text{w}}{\text{g}} \text{C}$ | $\text{C} \text{g} \overset{\text{w}}{\text{g}} \text{p} \text{d} \text{n} \overset{\text{w}}{\text{N}}$ |
| s n p m | $\text{g} \text{r} \overset{\text{w}}{\text{g}} \text{m} \text{p} \text{d} \overset{\text{w}}{\text{n}} \text{s}$ | $\overset{\text{r}}{\text{g}} \overset{\text{m}}{\text{m}} \overset{\text{r}}{\text{r}}$ | $\overset{\text{g}}{\text{s}} \text{n} / \overset{\text{r}}{\text{s}} \text{n} \text{d} \text{n}$ |
| $\overset{\text{g}}{\text{r}} \overset{\text{r}}{\text{s}} \text{C}$ | $\text{C} \text{s} \text{n} \overset{\text{w}}{\text{n}} \text{P} \text{m} \text{m} \text{g} \text{C}$ | $\text{C} \text{g} \text{r} \overset{\text{w}}{\text{s}}$ | $\text{n} \text{p} \text{M} \text{g} \text{r} \overset{\text{w}}{\text{n}} \text{s}$ $\overset{\text{S}}{\text{S}}$ |

22.17.6 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

R $\overset{\sim}{G} \overset{\sim}{g}$ / m g r S | M G M $\overset{\sim}{M}$; | p d n d / N P M |
 p m g r / n p m g r s | N P M p n s r | r g M g / m G R |
 S r s s n D N | s n $\overset{w}{G}$ R g / m $\overset{\sim}{G}$ | R g m p d / N P |
 M G R M M | m p d / n p m G R | M g r s n P M |
 $\overset{\sim}{G}$ R m $\overset{h}{g}$ M $\overset{\sim}{M}$ | $\overset{w}{g}$ m p d / n p m g R | $\overset{\sim}{G}$ M g r s n P |
 $\overset{w}{n}$ s r g m g r g R | / N p m g r s n $\overset{w}{g}$ r | $\overset{\sim}{G}$ m g r g R S |
 $\overset{\sim}{n}$ S n r $\overset{w}{n}$ G g | R G r g $\overset{w}{r}$ M m | G M $\overset{w}{g}$ m $\overset{h}{m}$ P p |
 P D $\overset{w}{p}$ d d N n | n P m p M g / m g | r G r m M g r s n |
 $\overset{w}{n}$ s n $\overset{w}{G}$ r g / m $\overset{\sim}{G}$ | r g m p d N g m p | d $\overset{\sim}{N}$ p d $\overset{\sim}{N}$ d $\overset{\sim}{N}$ |
 p n s r g / m $\overset{h}{G}$ R | m $\overset{h}{G}$ r g i $\overset{h}{S}$ N | s N p M g r S |
 $\overset{h}{G}$ r $\overset{h}{S}$ n P m g C | C g r S g r s N p | m G r m g g r S |
 R s N p m g r S | R s N P M p n | s r g / m G R g r |
 S R N S C $\overset{\bullet}{S}$ ||

In the *prayōga* — (m $\overset{h}{g}$ M) of this *rāga*, in some places *antara gāndhāra* is employed. This *rudrapriya* is known as *hindustāni kāpi*.

22.18 janya (bhāṣāṅga) 11 — darubāru

meḷa 22 — śrī

janya rāga (bhāṣāṅga) 11 — darubāru

LAKṢĀNA

ślōka — Vēṇkaṭamakhi

darubāruśca saṁpūrṇo lakṣyamārgēṇa gīyatē |

| | | |
|-----------|---|---|
| mūrcchana | ⇒ | ārōhaṇa: S r ḫg m p d ḫn S,
avarōhaṇa: ḫN d p m ḫG r S . |
|-----------|---|---|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; saṁpūrṇa; śadja graha; dēśīya rāga; suitable for singing at all times.

 The *dīrga niṣāda gāndhāras* that appear in the *mūrcchana avarōhaṇa* of this *darubāru rāga* are the *jīva svaras* that invigorate this *rāga*. The *dīrga gāndhāras* and the *niṣādas* in the *ārōhaṇa prayōgas* show up with slight shakes.

(s N d p) — The *niṣāda* in this *avarōhaṇa prayōga*, with *nokku* in the *dhaivata sthāna*, suddenly shows *śadja* in that very *dhaivata sthāna*, and after returning to the *dhaivata sthāna* descends to *pañcama*.

 $\overline{\begin{matrix} \widehat{N} \\ d \ n \ D \ s \ D \ p \end{matrix}}$ — The *mīṭtu* should be performed with one *mīṭtu* upto **(d n D s)** in this *dīrga niṣāda*, and different *mīṭtus* in **(D p)**.

(p m G r s) — The *dīrga gāndhāra* in this *avarōhaṇa prayōga* should be dealt at the *r̄śabha sthāna*, quickly arriving with a *nokku* to that same *r̄śabha sthāna*, showing the *madhyama sthāna* from there itself, returning to the *r̄śabha sthāna*, and descending to the *śadja sthāna*.

 $\overline{\begin{matrix} \widehat{G} \\ r \ g \ R \ m \ r \ s \end{matrix}}$ — There should be one *mīṭtu* upto the phrase **(r g R m)** in this *dīrga gāndhāra*, and different *mīṭtus* in the phrase **(R s)**.

(n n̄ N d p) — when the *niṣāda* is duplicated here, the *mīṭtu* of the first *niṣāda* should be done at the *dhaivata sthāna*, arriving there with *nokku*, and as mentioned earlier, should handle the second *niṣāda*, and then descend to the *dhaivata*.

(g g G r s) — in this instance, the first *gāndhāra* should be played with one *mīṭtu* at the *r̄śabha sthāna*, arriving there with *nokku*, and as described earlier, should handle the second *gāndhāra* in the same *sthāna*, and then descent to *r̄śabha*.

When the symbol  appears on *niṣāda* or *gāndhāra*, that *svara* (*niṣāda* or *gāndhāra*) should be dealt with as described above. Only for the purpose of understanding the *saṁpradāya* for holding the *niṣāda*, *gāndhāras*, the *pūrvācāryas* have made the statement “*lakṣya mārgēṇa gīyatē*”.

prayōgas: $s \ r \ \widetilde{G} \ M$

$\widetilde{G} \ \overset{w}{\widetilde{g}} \ m \ r \ s$

$S \ r \ g \ m \ p \ d \overset{w}{n} s$ $\left\{ \begin{array}{ll} \widehat{N} d p m, & \widehat{G} r s \\ \widehat{n} \ n \widehat{N} \ d p m, & \widehat{g} \ g \widehat{G} \ r s \\ \widehat{N} d \backslash M \widehat{G} r s \end{array} \right.$

Other details should be grasped from the *kīrtana*, *varṇa*, and *sañcāri*.

LAKŚYA

kīrtana— ādi tāla — Muttusvāmi Dīksita

(see next page in landscape mode)

22.18.1 kirtana— ādi tāla — Muttusvāmi Dīksita

pallavi

r̄ḡ s̄ s̄ r̄n̄s̄ d̄n̄d̄ ()
tyā̄ gārā̄ jā̄

gāmārū *gāmārū* *gāmārū* *gāmārū* *gāmārū* *gāmārū*

r̄ḡ s̄ s̄ r̄n̄s̄ d̄ n̄d̄ d̄ jā

anupallavi

| | | | |
|---|--|--|---|
| $\frac{P}{R} \frac{r}{m} \frac{w}{m} P d$ | $\frac{\dot{R}}{bhōgā} \frac{\dot{s} \dot{r} \dot{g} \dot{r}}{\dot{d}i} / \frac{\dot{g} \dot{m}}{naṁ} \frac{\dot{r} \dot{S}}{\dot{m}da}$ | $\frac{R}{dbhūgām dha} \frac{\dot{S} \dot{s}}{vā} \frac{\dot{s} \dot{r}}{ha} \frac{\dot{n} \dot{n}}{vaṁ} \frac{\dot{n} \dot{s} \dot{d} \dot{p}}{ha} \frac{r / g m / w p d}{ja la ga na}$ | $\frac{\dot{S} \dot{s}}{maya} \frac{\dot{r} \dot{S} \dot{d} \dot{p}}{mū} \frac{\dot{d} \dot{n} \dot{s} / \dot{r} \dot{n} \dot{d}}{dyā jvā} \frac{\dot{d} \dot{p}}{s r / pm} \frac{\dot{m} \dot{p} / \dot{d} \dot{p}}{rtē} \frac{\dot{s} \dot{r} / \dot{p} \dot{m} \dot{r} \dot{s}^w}{ssrī}$ |
| $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{r} \dot{s} \dot{d}}{sphū} \frac{\dot{w} \dot{n} \dot{D} \cdot \dot{s} \dot{d} \dot{m}}{rti vi}$ | $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{D} \cdot \dot{n} \dot{d} \dot{n}}{\dot{s} \dot{e}} \frac{\dot{d} \dot{n} \dot{S}}{\dot{s} \dot{a}}$ |
| $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{d} \dot{p}}{svā} \frac{\dot{r} \dot{s} \dot{d} \dot{p}}{nu}$ | $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{d} \dot{p}}{svā} \frac{\dot{r} \dot{s} \dot{d} \dot{p}}{nu}$ |
| $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{d} \dot{p}}{svā} \frac{\dot{r} \dot{s} \dot{d} \dot{p}}{nu}$ | $\frac{d}{svā} \frac{d}{nu}$ | $\frac{\dot{d} \dot{p}}{svā} \frac{\dot{r} \dot{s} \dot{d} \dot{p}}{nu}$ |

s p \m P d d n
 sa tva ra ja sta mō

p d p m p m p d p
 gu nā

r s r r p m r g \m r S \cdot / g
 sa tva jñā nā

r sd / \n D / \n d \d p
 nām m̄ dārū

r s m P m p D d
 dvi tvādibhē da

p dnd / \n d / \n dd d \m
 ka a a rta na

m r \g \m R s \n D \n D n
 dvai ta svātmā

p \d \w mp \r r mp
 nām m̄ dārū

\g \m r \m p \n dd p
 tri tva pa ri cchē

\g \m r \m p \n dd p
 da rā

\p \d N \p \d p
 trai dvai ta rū

\p \d N \p \d p
 nām p d

\s \g \r \s n \s d p
 ta tva m̄ pa dā rtha

\s \g \r \s n \s d p
 sō dha na

\p \n \d p \m p \n p
 tpa dala ksyā

\p \n \d p \m p \n p
 rtha sva rū

/ \d m \r M P d
 ta raka brahma

/ \N \s \n \r \s
 rū pā tma nō

m r g \m r
 tī ta

p m \r g \m r
 u u pi nō

p \p d m \m p
 para mā

\r m \d p m p
 pi nō

\m p m p d
 hi tyā

\r s \s \n \s
 pi nō

\p \n \d p \m p \n p
 s̄e s̄i ta

\p \n \d p \m p \n p
 pi nō

/ \N \s \n \r \s
 rū pā tma nō

<sup>w</sup>n̄ś <sup>r̄</sup>/p̄ \ <sup>(</sup><sup>Y</sup> Ḡ r̄ Ś / <sup>X</sup> r̄ n̄ <sup>Y</sup>d̄ p̄ d̄ n̄ ś̄
 ta tvāṁ svātīri ktā ssa ha na ta

<sup>w</sup>ṝ ss̄ <sup>d̄</sup> pp̄ <sup>ḡ</sup> rr̄ s̄
 tsa ktā nā marū

<sup>(</sup><sup>Y</sup> Ḡ r̄ <sup>w</sup>s̄
 pā tma na s̄śti

22.18.2 kīrtana—ādi tāla — Bālusvāmi Dīksita

pallavi

\widehat{G} r s r $\overset{\sim}{g}$ m p | d $\overset{w}{n}$ s d \m | $\overset{w}{m}$ p $\overset{w}{mpdp}$ $\overset{\widehat{G}}{m}$ rs ||
rājaśikhā mani | nīmnē | nam | mmiti ||

$\overset{w}{n}$ s / $\overset{x}{rñdp}$ d / $\overset{w}{n} s$ r $\overset{w}{R}$ | s r srpmm \r $\overset{\sim}{g}$ | $\overset{w}{g}$ mr S |
ra | kṣi | mcu nā | sā | mi | ī ||

anupallavi

P / $\overset{x}{dm}$ / $\overset{x}{p} r$ / $\overset{\sim}{g}$ $\overset{w}{g} m$ r s | $\overset{w}{n}$ s r / $\overset{\sim}{g}$ $\overset{\cdot}{M}$ $\overset{\sim}{g}$ |
ī ja ga mu naṁndu | vetakijū | cinā ||

$\overset{\sim}{g}$ m p $\overset{w}{m}D$ d $\overset{x}{pdnd/s}$ | d $\overset{x}{pdmpm}$ | $\overset{\sim}{D}$ $\overset{w}{n}s$ $\overset{\sim}{g}$ |
entulēdunī | vale nē ra | dā talu ||

$\overset{\sim}{g}$ s $\overset{w}{n}$ $\overset{\sim}{R}$ r $\overset{w}{s} \overset{w}{rmrm}$ | $\overset{w}{g} \overset{w}{mrS}$ $\overset{w}{s} \overset{w}{r}$ | $\overset{w}{s} d / \overset{\sim}{n}$ $\overset{w}{n} s$ d p |
bhōja rā javē m | ka tēsva | re $\overset{w}{ttēndra}$ ||

$\overset{w}{R} g / mm p d / \overset{\sim}{n} \overset{w}{s} \overset{w}{r}$ | $\overset{w}{s} / \overset{x}{r} n / \overset{x}{s} d p$ | $\overset{w}{m} p$ $\overset{x}{mpdp}$ $\overset{\widehat{G}}{m} r s$ |
bhōga dēvē m dra | ka ru nā | sā ||

$\overset{w}{ns}\overset{\widehat{G}}{G}$ r s r $\overset{\sim}{g}$ m p |
rā jaśikhā mani |

caraṇam

$\overset{w}{p} p p p p$ $\overset{w}{p} m p$ | d $\overset{w}{d} / n p dp$ | $\overset{w}{m} r / \overset{\sim}{g} \overset{w}{g} mr$ $\overset{\sim}{g}$ |
annavastramu lu | bahu sā | Iva lu va ra ||

$\overset{\sim}{g} r s r / pm$ $\overset{w}{m} / pr$ / $\overset{\sim}{g} \overset{w}{gmrs}$ $\overset{\sim}{g}$ | $\overset{\sim}{g} s \overset{w}{n} s r \overset{\sim}{g}$ | $\overset{w}{m} g m \overset{\sim}{m}$ $\overset{\sim}{g}$ |
hā lu mo hi rī lu | navarata | sommūlu ||

| | | |
|---|--|--|
| $\text{C m p } \underline{\text{d pp̄m}} \text{ D / } \overset{\sim}{\text{N}}$
yenne nnō vi | $\overset{\sim}{\text{d}} \overset{w}{\text{n̄s̄r}} \overset{\sim}{\text{d}} \overset{w}{\text{n̄}}$
dva jjā nu | $\overset{\sim}{\text{n̄}} \overset{w}{\text{n̄s̄dp}} \text{ C}$
la ke lla |
| $\text{C p p̄m } \overset{\sim}{\text{d }} \overset{w}{\text{p̄d }} \text{ C}$
icciyānāmdamu | $\text{C d n } \overset{w}{\text{s }} \overset{w}{\text{n }}$
poṁde | $\dot{\text{S}} \text{ C } \text{ S}$
di |
| S s P p D
kannatallitar̄m | d d $\overset{w}{\text{p̄d }}$
ḍriguruvu | $\overset{\sim}{\text{n̄}} \overset{\sim}{\text{n̄D }} \text{ C}$
nī vē |
| $\text{C d p } \overset{w}{\text{m }} \text{ D d D}$
kāmadhēnuka | $\overset{w}{\text{p̄d }} / \overset{\sim}{\text{n̄}} \overset{\sim}{\text{n̄}}$
lpaka ta ru | $\overset{w}{\text{s }} \overset{w}{\text{n̄s̄ }} \text{ C}$
nī vē |
| $\text{C s } \overset{w}{\text{n̄ }} \overset{w}{\text{s }} \overset{w}{\text{r }} \overset{w}{\text{r }} / \overset{w}{\text{p̄m̄r }} \overset{\sim}{\text{ḡ }} \overset{\sim}{\text{ḡ }} \overset{\sim}{\text{ḡ }} \overset{w}{\text{m̄ }}$
yum̄nnaṭi ki m̄ ci ram̄ | $\overset{w}{\text{r̄ }} \overset{w}{\text{s̄ }} \overset{w}{\text{r̄ }} \overset{w}{\text{s̄ }} / \overset{w}{\text{d }} / \overset{w}{\text{n }}$
jīvi gā | $\overset{w}{\text{n̄s̄ }} \overset{w}{\text{p }} \overset{w}{\text{d }}$
ve layumu |
| $\text{m } / \overset{x}{\text{p̄m̄p }} \overset{w}{\text{d }} \overset{w}{\text{n }} \overset{w}{\text{s }} \overset{w}{\text{r }} \overset{x}{\text{N }} / \overset{x}{\text{s }}$
ye ttēem̄dra jñā | $\overset{x}{\text{d }} / \overset{x}{\text{n }} \overset{w}{\text{m }} \overset{w}{\text{d }} \overset{w}{\text{p }}$
na mūrtivi | $\overset{x}{\text{ḡ }} / \overset{x}{\text{ḡ }} \overset{x}{\text{R }}$
nī vē |
| $\overset{\sim}{\text{G }} \overset{w}{\text{R }} \overset{w}{\text{s }} \overset{w}{\text{R }} \overset{w}{\text{s }} \overset{w}{\text{R }} \overset{w}{\text{s }} \overset{w}{\text{R }}$
tāttaiyya rī srs takajam̄ | $\overset{w}{\text{n̄s̄dPd }} \overset{w}{\text{d }} \overset{w}{\text{q }}$
drimita | $\overset{w}{\text{n̄ }} \overset{w}{\text{s }} \overset{w}{\text{r }} \overset{w}{\text{s }} / \overset{\sim}{\text{G }}$
drimita |
| $\overset{\sim}{\text{G }} \overset{w}{\text{ḡm }} \overset{w}{\text{R }} \overset{w}{\text{s }} \overset{w}{\text{Pm̄Dd }} \overset{w}{\text{p̄m }} \overset{w}{\text{D }}$
jhām̄ta kum̄ta takadhīm̄ | $\overset{w}{\text{n̄s̄Dpp̄m }}$ | $\overset{\sim}{\text{d }} / \overset{\sim}{\text{N }}$
dhaṇam̄ takitajham̄ |
| $\overset{\sim}{\text{Ḡ }} \overset{w}{\text{r̄s̄ }} \overset{w}{\text{s̄ }} \overset{w}{\text{N̄ }} \overset{w}{\text{r̄ }} \overset{w}{\text{s̄ }} \overset{w}{\text{r̄ }} \overset{\sim}{\text{ND }}$
takum̄tarita | $\overset{w}{\text{m̄ }} \overset{w}{\text{R }} \overset{w}{\text{ḡ }} \overset{w}{\text{r }} \overset{w}{\text{s }} \overset{w}{\text{d }} \overset{w}{\text{C }} \overset{w}{\text{d }} \overset{w}{\text{p̄ }} \overset{w}{\text{d }}$
ta dhiṁnā nu | $\overset{w}{\text{d }} \overset{w}{\text{N̄ }} \overset{w}{\text{s̄ }} \overset{w}{\text{r̄ }} \overset{w}{\text{s̄ }} \overset{w}{\text{N̄ }}$
dhanadrimi |
| $\overset{w}{\text{s̄ }} \overset{w}{\text{n̄ }} / \overset{w}{\text{rs }} \overset{w}{\text{p }} \overset{w}{\text{m }} / \overset{w}{\text{d }} \overset{w}{\text{p }}$
takajhaṇu | $\overset{w}{\text{ḡ }} / \overset{\sim}{\text{Ḡ }} \overset{w}{\text{s̄ }} \overset{w}{\text{r̄ }} \overset{w}{\text{n̄ }} \overset{w}{\text{n̄ }}$
taka | $\overset{w}{\text{d }} \overset{w}{\text{n̄ }} \overset{w}{\text{s }} \overset{w}{\text{r }}$
dhanadrimi |
| $\overset{w}{\text{s̄ }} \overset{w}{\text{n̄ }} / \overset{w}{\text{rs }} \overset{w}{\text{p }} \overset{w}{\text{m }} / \overset{w}{\text{d }} \overset{w}{\text{p }}$
takajhaṇu | $\overset{w}{\text{ḡ }} / \overset{\sim}{\text{Ḡ }} \overset{w}{\text{s̄ }} \overset{w}{\text{r̄ }} \overset{w}{\text{n̄ }} \overset{w}{\text{n̄ }}$
taka | $\overset{w}{\text{d }} \overset{w}{\text{n̄ }} \overset{w}{\text{s }} \overset{w}{\text{r }}$
dhanadrimi |
| $\overset{w}{\text{r̄ }} \overset{w}{\text{s }} \overset{w}{\text{natōm̄ }}$ | $\overset{w}{\text{G }} \overset{w}{\text{m }} \overset{w}{\text{r }} \overset{w}{\text{s }} \overset{w}{\text{r }} \overset{w}{\text{ḡ }} \overset{w}{\text{m }} \overset{w}{\text{p }}$
rā jaśikhā manī | $\overset{w}{\text{d }} \overset{w}{\text{n̄ }} \overset{w}{\text{s }} \overset{w}{\text{r }}$
dhanadrimi |

22.18.3 kīrtana— tiśrajāti ēka tāla — Kṛṣṇasvāmi Ayyā

pallavi

| | | | |
|---|---|--|---|
| $P \overset{w}{m} P \subset p \subset$
pā hi mā m̄ | $\subset p \underset{\bar{bā}}{d} p m r / \overset{\sim}{g} \underset{ku}{\overset{w}{m}} r$ | $S \subset S r s$
rā pa ri | : |
| $r p \overset{w}{m} P \subset P$
pā hi mā | $\subset p \underset{\bar{m} \bar{bā}}{d} p m r / \overset{\sim}{g} \underset{ku}{\overset{w}{m}} r$ | $\setminus S \subset S r s$
rā pa ri | |
| $r g \overset{w}{m} P \subset p \subset$
pā himā | $\subset p \underset{\bar{m} \bar{bā}}{d} p m r / \overset{\sim}{g} \underset{ku}{\overset{w}{m}} r$ | $\setminus S \subset S r s$
rā pa ri | |
| $r g \overset{w}{m} p d \overset{w}{m} p d \overset{w}{n}$ — śīś
pā himā | $\dot{s} \underset{\bar{m} \bar{bā}}{p} / \overset{x}{d} p m r / \overset{\sim}{g} \underset{ku}{\overset{w}{m}} r$ | $\setminus S \subset S p \dot{r}$
rā pa ri | |
| $\widehat{n} \widehat{n} d p d p$
pā li ta su ra | $\overset{w}{m} p d p \underset{vā}{m r g m} \underset{ra}{r s n s}$ | | |
| $r g \overset{w}{m} p d \overset{w}{d} n \setminus P \subset$
pā himā | $\subset p \underset{\bar{m} \bar{bā}}{d} p m r / \overset{\sim}{g} \underset{ku}{\overset{w}{m}} r$ | $\overset{\bullet}{S} \subset S \subset S$
rā | |

anupallavi

| | | | |
|---|---|---|--|
| $\overset{\bullet}{d} p \overset{\circ}{R} \dot{r}$
pā hi bha kta | $\dot{s} \dot{r} / \overset{x}{g} \dot{r} / \overset{x}{g} \dot{r} \underset{p a m}{\dot{g} \dot{r}} / \overset{x}{g} \dot{r} / \overset{x}{g} \dot{r} / \overset{x}{g} \dot{r} / \overset{x}{g} \dot{r}$ | $\dot{r} \dot{s} \widehat{n} \widehat{n} d p$
ka ja bhā ska ra | |
| $d \dot{r} \dot{s} \overset{x}{g} \dot{r} \widehat{n} \widehat{n}$
pra na ta ja nā | $d m m r \overset{w}{m} p m p \overset{w}{d}$
rti pra bham ja | $\overset{x}{p} \overset{x}{d} \widehat{n} \widehat{n} d m$
na śī kara | |

caranam

| | | | |
|--|---|--|--|
| $\overset{\bullet}{m} m m / \overset{w}{d} p m r$
mā ma ka gu ha | $/ \overset{\sim}{g} \overset{\sim}{g} \overset{w}{g} m r S \subset$
dē va | $\subset s d \dot{r} \widehat{n} \widehat{n} d$
ma ha nī ya | |
| $\setminus M p m p D \cdot p / \overset{w}{d} p$
māta mīm ga ta | $\overset{x}{m} r \overset{x}{g} \overset{x}{g} \overset{x}{g} \overset{x}{g} \overset{w}{g} m r$
na yō dbhava | $S \subset S \subset S \subset$
ā | |
| $\overset{x}{\subset} s \overset{x}{p} p p \overset{x}{p} \overset{x}{r}$
kā mi ta pha la | $\overset{x}{r} \overset{x}{r} \overset{x}{s} \overset{x}{r} / \overset{x}{m} \overset{x}{r} / \overset{x}{m} \overset{x}{r} \overset{x}{R} \cdot \overset{x}{m}$
dakītō | $\overset{x}{r} \overset{x}{s} \widehat{n} \widehat{n} d p$
tsa va vai bha va | |

d r n̄ n̄ d m | ḫr ḡ m̄ p d p d | ḫn̄ n̄ d m Ḡ r s | ||
 ka ma nī yā | śri ta kṛṣṇa kr̄ | pā ā ka ra | ||

svaram

R · ḫm P · r ḡ m̄ p m̄ p | d / n p / d m̄ p Ḡ r s ḫn̄ s | ||
 R · S · s r N̄ N̄ ḫs | D \M ḫm r / p m / d p m̄ p | ||:
 ḫḠ Ḡ r s s S / s S | ḫr ḫḠ Ḡ r s N̄ N̄ | ||
 d m̄ p d n̄ s \P p P | /d p m̄ p Ḡ Ḡ r s ḫn̄ s | ||§

22.18.4 kīrtana— rūpaka tāla — Kṛṣṇasvāmi Ayyā

§ p̄ r i | / p m P d p | m r / ḫḡ | ḫw m r S ⊖ | ||
 ⊖ s w n̄ s ye tu — | — r s R / ḫN̄ la nē — | — d p m r | g M · r \s ⊖ | ||
 ⊖ s r ū i | / p m P d p | m r / ḫḡ | ḫw m r \S ⊖ | ||
 ⊖ s d r ye tu — | — s d n̄ sdpdp | /d m /p r | pm/dp/dm Ḡ tu || rs §

anupallavi

p̄ p pa | ḫw d d d t̄u vi ḫdu va | ḫw d ta ga | p̄ dnd N̄ sdp pp | ||
 ḫp̄ m p pa | ḫm d d d t̄u vi ḫdu va | ḫw d ta ga | d p̄ p̄ m p \r̄ pa ri | ||

$\frac{p \ d \ n \ s}{pā}$ | $\frac{p / d \ m / p}{la \ na \ mu}$ | $\frac{/n \ n \ d \ p}{nī}$ | $\frac{p / d \ m \ p}{bi \ ru}$ | $\frac{\widehat{G} \ rs}{du}$ | $\frac{\parallel \overset{w}{n} \ s}{\parallel}$ §

caranam

$\frac{r}{bha}$ | $s \ p \ P$ | $d \ d$ | $\frac{m \ P \ m \ p \ d}{dī \ rcu}$ | \parallel

kta ja nā | rtu la | $\frac{w}{dī}$ | \parallel

$\frac{p / \overset{y}{n} \ d}{pa \ ra}$ | $\frac{\backslash m \ d \ p \ m \ p}{ma \ da \ yā}$ | $\frac{w \ p \ \backslash r}{ka \ ra}$ | $\frac{\widehat{g} \ \widehat{g} \ \overset{r}{s} \ \textcirclearrowright}{nī \ ku}$ | \parallel

$\frac{\textcirclearrowleft \ s \ s \ \overset{w}{n}}{yu}$ | $\frac{s \ r \ r \ p \ \underline{p \ mr}}{ktamidi \ gā}$ | $\frac{\overset{\sim}{g} \ \overset{\sim}{g}}{\bar{a} \ du}$ | $\frac{w \ m \ R \ s \ \textcirclearrowright}{rā}$ | \parallel

$\frac{\textcirclearrowleft \ s \ \overset{w}{n} \ s}{ni \ .}$ | $\frac{r \ s \ / \overset{x}{n} \ \overset{x}{n} \ \overset{x}{s}}{tya \ mu \ ni \ ra}$ | $\frac{d \ p}{ta \ mu}$ | $\frac{\overset{w}{n} \ D \ \overset{w}{m} \ p \ d}{nī \ pa \ da}$ | \parallel

$\frac{w \ P}{pa}$ | $\frac{\backslash m \ \overset{..}{m} \ d \ \overset{w}{m}}{dma \ ma \ hi \ ma}$ | $p \ d$ | $\frac{/n \ \overset{\sim}{n} \ \overset{\sim}{s} \ \textcirclearrowright}{po \ ga \ de}$ | \parallel

la nu | \parallel

$\frac{\textcirclearrowleft \ s \ \overset{r}{r}}{bhī}$ | $\frac{\dot{s} \ \overset{r}{r} \ \overset{r}{s} \ \overset{r}{r}}{tyu \ \underline{dai} \ na}$ | $\frac{\dot{s} \ \overset{r}{r} \ \overset{r}{s}}{sri \ \underline{—}}$ | $\frac{\overset{m}{r} \ \overset{g}{m} \ \overset{r}{r} \ \overset{r}{s} \ \textcirclearrowright}{kī \ \underline{snu} \ ni}$ | \parallel

$\frac{\textcirclearrowleft \ s \ \overset{s}{s}}{sa}$ | $\frac{\overset{y}{g} \ \overset{r}{r} \ \overset{\sim}{n} \ \overset{\sim}{n} \ \overset{x}{s} \ d}{tya \ bhā \ \underline{sa}}$ | $\frac{w \ p \ d \ n}{na \ mu}$ | $\frac{\dot{s} \ p \ dp \ \overset{\widehat{G}}{r} \ s}{lamni \ yuvini}$ | \parallel

svaram

$\underline{R \overset{w}{m} \ p \ \textcirclearrowright}$ | $\textcirclearrowleft S \ \backslash M \ p \ d / n \ p$ | $/ d \ m / p \ r$ | $/ p \ m / d \ p \ r \ g \overset{w}{m} \ p$ | \parallel

$\underline{m \ p \ d \ \backslash m \ \textcirclearrowright}$ | $\textcirclearrowleft m \ p \ \backslash M \ p \ \backslash R \cdot$ | $/ \overset{\sim}{G} \ \cdot / m \ \textcirclearrowright$ | $\textcirclearrowleft M \ / d \ p / d \ m / p \ m$ | \parallel

$\underline{\overset{\widehat{G}}{G} \cdot \overset{\widehat{G}}{g} \ \textcirclearrowright}$ | $\textcirclearrowleft g \overset{x}{m} \ r \ \backslash S \cdot S \ s$ | $/ \overset{\dot{R}}{R} \cdot \overset{\dot{r}}{r} \ \textcirclearrowright$ | $\textcirclearrowleft r \overset{\dot{r}}{r} \ \overset{\widehat{G}}{s} \ \overset{\dot{r}}{r} \ \textcirclearrowright$ | \parallel

$\textcirclearrowleft r \overset{\dot{s}}{s} \ \overset{\widehat{N}}{N} \ \textcirclearrowright$ | $\textcirclearrowleft n \ D \ m \ p \ d \overset{w}{n} \ s$ | $\overset{\dot{P}}{P} \cdot / d$ | $p \ m \ G \cdot G \ r$ | $\parallel \overset{\ddot{r}}{r} \ s$ §

22.18.5

 tāna varṇam — aṭa tāla — Subbarāma Dīksita

pallavi

R R g<sup>w</sup>mp/dpmp Ī G r s N̄d p
 diyēe e e ee e e laraa nīki | r̄ s r Ī G r s
 — | — Pm dN̄d\m C ||
 — | — ē e eraaā

 ī m Ī G r p Ī G r : s nd r s n̄sr s pm/d
 gāa adura: hii i itaaaa vuu u u |

 p <sup>w</sup>mpd p d p s / ī N̄ dpm Ī Grs N
 ga a nim̄m̄m̄ mnnēe e e kōoo ri | ī dp d <sup>w</sup>nsr s / d
 — | — a a nu urā ||

 R S
 ā ā

anupallavi

Š / ī n̄ d p ī mpd m d m
 sam̄ ī m̄ ta a a a a ta a a |

 Ī G rs N̄d p Rs r g<sup>w</sup>mp d \m p \R
 muuu ū usrī ī i kar̄m̄m̄ ka a gi ri | gmp/dpm p d
 — | — /rn̄/ s dpm \rg
 e e laaa a si ī ||

 mp m̄Dn̄ Š : Š rs R/p̄m mr / Ī G
 ī i yuūmnna: sāaa a a a a a a |

 ḡ m̄r ī s̄ndp m / dpm Ī Grs r gmp
 mi i i caaaa a kka a a a niii śrī ī ī | ī ikā ī Ī Gr
 — | — ū ūP/dpm ī ya
 kē ē ee e ||

 r s d \M Ī G r
 a a dē ē vā a |
 — | —

muktāyi svaram

Srs $\widehat{N} \dot{d} p$ $\dot{d} \overset{w}{n} s r$ |
\ S · p \ M d p $\overset{w}{m} p d m$ $\widehat{G} r S$ r g m | p d $\widehat{N} d p$ / r $\widehat{n} \textcircled{S}$ | $\textcircled{S} n$ $\widehat{n} d p$ r g m p ||
d p / d m $\widehat{G} r$ $s \overset{w}{\cdot} \overset{w}{n} r s$ p m d p $\overset{w}{m} p d \overset{w}{n} s$ |
p r s / $\overset{x}{n} d p$ $\overset{w}{M} d n s$ r $\widehat{G} r s$ d / $\overset{x}{n} d m$ p | $\widehat{G} r s$ r $\widehat{N} d$ | \widehat{M} $\widehat{G} r$ r / S ||
/ r $\widehat{n} d$ / P d $\overset{w}{n}$ §

caranam

§ $\overset{\widehat{N}}{k} \overset{\widehat{n}}{a} D P$ |
 $\overset{w}{m} p d m$ $\widehat{G} r s$ $\overset{\widehat{n}}{i} \overset{\widehat{n}}{d}$ $\overset{w}{p} \overset{w}{r} s r$ / $\overset{x}{m} r / \overset{x}{p} m$ | $\overset{x}{d} p / \overset{x}{r} \overset{y}{n} d p / \overset{x}{d} m$ rva a / l e e e e / e e | / $\overset{x}{p} r$ ee / $g m p$ nu u u / $\overset{w}{m} P$ urā ||
p $\widehat{G} r$ $g m p d$ ||
 $\overset{\widehat{N}}{k} \overset{\widehat{n}}{a} D P$ | |
... | ... | ... | $g \overset{w}{m} p m P$ nu / rā ||

svaram

1. D · P m \ $\overset{\sim}{G}$ · $\overset{x}{m} r \textcircled{S}$ |
 $\textcircled{S} r s \widehat{N} \dot{d} p r s \overset{w}{n} s$ | P m \ $\overset{\sim}{g}$ | $\textcircled{S} g g \overset{x}{m} R / \overset{\sim}{g} \textcircled{S}$ ||
 $\textcircled{S} g m p d$ § ||
2. D · d p m p d p m $\widehat{G} r s / r \widehat{N} \dot{d} p \dot{d}$ |

$\text{^w} \text{R s p} \backslash \text{M d p d} \quad \text{^w} \text{r R s} \text{^y} \text{d p m r g}$ | $\text{^w} \text{p d p i s} \text{^N}$ | $\text{d p} \dot{\text{p}} \text{m} \text{^G r s} \text{^C}$ ||
 $\text{^w} \text{p d} \text{^C} \text{^S}$ ||

3. $\text{^w} \text{p d m} \text{^G r s} \text{^y} \text{^y} \text{d p} \text{D} \text{^w} \text{n s} \text{^w} \text{s r} \text{^w}$ |

$\text{P m p d p d} \text{^y} \text{d p d} \text{^w} \text{p} \text{^G r} \dot{\text{r}} \text{g m p}$ | $\text{m / d p m} \text{^w} \text{g R s}$ | $/ \text{d p} \text{^w} \text{d / p m P}$ ||:
 $\text{r} \text{^G} \text{^w} \text{m p m d P d} \text{^w} \text{n s} \text{^w} \text{p D} / \text{^G N} / \text{^x} \text{d} \text{^C}$ |

$\text{^w} \text{p d m p d} \text{^w} \text{n s} \text{^w} \text{r} \text{^G} \cdot \text{R s} \text{^N} \cdot \text{D p} \text{D} \text{^w} \text{S r} \text{^S}$ | $\text{p} \text{^G R s p} \text{^m C}$ | $\text{^w} \text{m d} \text{^C} \text{^D d}$ ||
 $\text{^w} \text{n s} \text{^w} \text{r} / \text{^G} \text{^w} \text{m p} \text{^S}$ ||

4. $\text{^G} \cdot \text{R s} \text{^N} \cdot \text{D p} \text{D} \text{^w} \text{S r} \text{^S}$ |

$/ \text{P m} \text{^G r} \text{^G} \text{^w} \text{m p} / \text{d P m} \text{^x} \text{R g} \text{^w} \text{p}$ | $\text{d} \text{^m p} \text{^R p} \text{^m C}$ | $\text{^w} \text{m d} \text{^N} \cdot \text{d p m}$ ||:
 $\text{^w} \text{g R s} \text{^N} \text{^y} \text{d} \text{^w} \text{m d} \text{^w} \text{n s} \text{^w} \text{p} \text{^d} \text{^w} \text{n s r} \text{^r} \text{^S} / \text{p}$ |

$\text{m r} \text{^G r s} \text{^w} / \text{p m p d} / \text{n p m} \text{^G r g} \text{^w} \text{p}$ | $\text{d / n p / d} \text{^w} \text{m p r} / \text{p}$ | $\text{m / p} \text{^w} \text{G r s R}$ ||:
 $\text{^w} \text{n s r r s} / \text{p m d d p} \text{^w} \text{m p r g m p} \text{^w} \text{m p d} \text{^w}$ |

$\text{^s} \text{^w} \text{P d} \text{^w} \text{n s} \text{^w} \text{R g m p d} \text{^w} \text{n s} / \text{r} \text{^N} \text{^w} \text{d p}$ | $\text{r g m p} / \text{d p} / \text{^r s}$ | $\text{^N s} \text{^r} \text{^S}$ ||
 $\text{n s} \text{^r s} \text{^G r s} / \text{r} \text{^n d m p d} \text{^w} \text{n s} \text{^s} \text{^r s} \text{^w}$ |

$\text{^s} \text{^r} \text{^G} \text{^G r s} \text{^N} \text{^N d} \text{^M} \text{^w} \text{p} \text{^G r} \text{^S}$ | $\text{r g} \text{^w} \text{m p} \text{^d} \text{^w} \text{s}$ | $\text{^N} \cdot \text{d} \text{^M G} \text{^C} \text{^G} \text{^C}$ ||
 $\text{^w} \text{p d} \text{^w} \text{s} \text{^S} \text{^S}$ ||

$\text{^N} \text{^N D P}$ | |
 $\text{kam} \text{^m} \text{tu ni}$ | |

| | | | | | |
|---------------------------------|--|-----------------------------------|-----------------------------------|--|---------------------------------|
| ... | | ... | | <u>g m p <sup>w</sup> P</u>
nu u u u rā | |
| <u>p<sub>g</sub>Gr</u>
a ā a | <u>gmpd</u>
a a a a | <u>Ndp/đp/dm</u>
kāāā a am i i | <u>Grs</u>
tāaa | | |
| <u>r s</u>
rthaa | <u>ñ s rs rr / mr / pm / dp</u>
muuuuuu loo sa a ge e | <u>r gmpdn</u>
đee e eee | <u>s\P· / dpmp</u>
evā a a a a | | <u>g<sub>g</sub>GR</u>
ā ā ā |

$S \subset S \frac{S}{sam} \frac{S}{mmtaa}$

After singing the remaining *anupallavi*, *muktāyi svaras*, one should take up the *pallavi* again.

22.18.6 sañcāri — ragaṇa mat̄hya tāla — Subbarāma Dīkṣita

| | | | | | |
|--------------------------|--|-------------------|--|----------------------------------|--|
| R S <sup>w</sup> ñ s r s | | R R \subset | | \subset <sup>w</sup> r p M P D | |
| p d / n d / N N | | D \M | | / d p m p g g G | |
| R p m G r s | | N D | | p d <sup>w</sup> ñ s r s R | |
| G G / M \R / p m | | p p D | | p d N N D p d | |
| P \M d p \M | | p G r | | g m \R s r S | |
| S P \R G G | | M P | | R / m P / d m p | |
| D / n P / d \M | | / p \R g | | m p d p M P | |
| g g / m R \S r ñ ⊂ | | \subset n d p d | | p p R S R | |
| s r / G G / M M | | p d \M | | g g G R S | |
| ñ s r s P m p | | D D | | p d N d N N | |

| | | | |
|---------------------|-------------|-------------------------|--|
| D P p̄ d P | d p \M | P / D \M P | |
| w̄m p d N̄ D | \M / d p | /d̄ m / p r Ḡ r s | |
| S R s w̄ s r C | C R S | r /m̄ r /p̄ \M p d | |
| d̄ p \M p d \M | p p̄ \M | /n d \M Ḡ r s | |
| /x̄ d /x̄ d d̄ p D | /x̄ d /x̄ p | /d̄ p /d̄ m /p̄ g /x̄ r | |
| p w̄ P D P | \M p d | p d n̄ s R̄ S | |
| Ḡ r s s̄ r N̄ | D p m | p d n̄ s P \M | |
| d p \M d m̄ P C | r m P | C p G r s /S̄ s C | |
| C s s w̄ s R̄ r s | d /r̄ s r | N̄ D M̄ P | |
| d n̄ s \P P | r̄ s N | D \M Ḡ r s | |
| n̄ s r ḡ m̄ p d n̄ | S̄ r̄ r | s̄ r̄ ḡ ḡ Ḡ r̄ s | |
| n̄ n̄ N̄ d m̄ p d | m̄ p d n̄ | S̄ r̄ s̄ N̄ d m | |
| p d \M ḡ ḡ Ḡ | R̄ C R | p m̄ ḡ ḡ Ḡ r s | |
| S̄ r̄ N̄ d p m | P p̄ m | p m̄ Ḡ Ḡ R | |
| p m̄ Ḡ R S | N̄ D | P d n̄ S̄ C S | |

 In order to handle the *dīrgha niśāda gāndhāras* in this *rāga*, it is a practice of the modern singers to go upto *śadja madhyama sthānas* with *nokku* from the *dhaivata ṛśabha sthāna*, stay there, and again return to the *dhaivata ṛśabha sthānas*.

22.19 janya (bhāṣāṅga) 12 — sahānā

mela 22 — śrī

janya rāga (bhāṣāṅga) 12 — sahānā

LAKṢANA

ślōka — Vēṅkaṭamakhi

sahānā rāgastu sampūrṇaṣadja graha samanvitah |
 ārōhē tu pavakraśca gīyatē lakṣyavēdibhīḥ ||

| | | |
|---------------|-------------------|----------------------------|
| mūrcchana ==> | ārōhāṇa: | S r ḫg m p m d ḫn S, |
| | avarōhāṇa: | ḥn n d p m ḫg g R ḫg r s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sampūrṇa; ṣadja graha; dēśīya rāga; pañcama vakra in the ārōhāṇa; suitable for singing at all times.

☞ Since the niṣāda gāndhāras in the avarōhāṇa in the sahānā rāga mūrcchana are shown as double each, and the ṛṣabha is shown as dīrgha, the niṣāda, gāndhāra, ṛṣabha svaras are the jīva svaras for this rāga that provide extraordinary rañjana. The dīrgha niṣāda gāndhāras that appear in the ārōhāṇa prayōga show up with shakes:

(R ḫG M P M) (D ḫN S)

kuRil niṣādas (p m d ḫn s) — appear with nokku.

The dīrgha niṣāda gāndhāra prayōgas in the avarōhāṇa:—

(N ḫs D P M) — the dīrgha niṣāda in this prayōga should be handled with miṭṭu in the niṣāda sthāna itself, showing the ṣadja slightly, and should descend to dhaiavata with miṭṭu.

(M ḫG ḫm R S) — the dīrgha gāndhāra and the dīrgha niṣāda in this prayōga should be handled in the same manner as stated above. There is shake in some places in these dīrgha niṣāda gāndhāras.

(n ḫn ḫs D p) — the first kuRil niṣāda in this prayōga should be held firm slowly, and depending on the prayōga, the second niṣāda also should be held slightly firm with or without miṭṭu, showing the ṣadja slightly, and should then descend to dhaiavata with miṭṭu.

(g ḫg ḫm r s) — the kuRil jhanṭa gāndhāras shown here should be dealt with in the same manner as the jhanṭa niṣādas stated above.

(g ḫg ḫm r s) (n ḫn ḫs d p) — the niṣāda gāndhāras with these symbols should be rendered as stated above.

(M n d p) (n d p) — these prayōgas are also possible. In the ārōhāṇa avarōhāṇa prayōgas, antara gāndhāra shows up in some places. Other prayōgas should be understood from kīrtana, varṇa and sañcāra.

The pūrvācāryas have stated that “gīyatē lakṣyavēdibhīḥ” in the lakṣaṇa ślōka, mainly to emphasize the fact that the niṣāda gāndhāras of the sahānā rāga should be handled carefully after understanding the sāmipradāya very well. (The places where the niṣāda gāndhāras occur should be held with orikai.)

This rāga is also known by the names cahana, sahana, cāna.

LAKṢYA

kīrtana— tripuṭa tāla — Muttusvāmi Dīksita

(please see next page in landscape mode)

kīrtana— tiśrajāti ēka tāla — Muttusvāmi Dīksita

(please see subsequent pages in landscape mode)

22.19.1 kīrtana— triputā tāla — Multusvāmi Dīksita

This *kīrtana* is the seventh *āvavaraṇa kīti* of the *Kamalāñibā navāvavaraṇa series*.

pallavi

anupallavi

| | | | | | |
|--|--|---|--|---|--|
| $\frac{^w P}{rā}$ | $\frac{^w P \setminus r}{\bar{kā}}$ | $\frac{\dot{h} g \frac{^w m}{m} P \cdot}{ca \dot{m} \dot{m} \dot{m}}$ | $\frac{^y \dot{g} \frac{^w m}{m}}{dra vada}$ | $\frac{R / gr}{nā}$ | $\frac{S}{yām}$ |
| $\frac{r \frac{^w s}{s} s}{rā}$ | $\frac{^w s}{jī}$ | $\frac{\dot{d} \eta \frac{d}{va}}{va}$ | $\frac{^w S}{na ya}$ | $\frac{R g M \cdot}{nā}$ | $\frac{\dot{g} \frac{^w g}{g} m g r}{yāā m}$ |
| $\frac{\sim P}{pā}$ | $\frac{^w p m}{\bar{kā}}$ | $\frac{d d}{ri nu}$ | $\frac{^w \dot{s} \dot{r}}{ta ca ra}$ | $\frac{^y \dot{n} \dot{n} \dot{s}}{nā}$ | $\frac{D n d p}{yāā}$ |
| $\frac{M p m}{mā}$ | $\frac{^y \dot{g} \frac{^w m}{m}}{\bar{kā}}$ | $\frac{R gr}{\dot{sā}}$ | $\frac{s p m}{di kira}$ | $\frac{^w \dot{n}}{nā}$ | $\frac{\dot{S}}{yām}$ |
| $\frac{\dot{R} \cdot \dot{g} \dot{m}}{\dot{hī} \dot{mām}}$ | $\frac{\dot{r} \dot{g} \dot{r}}{kā ra}$ | $\frac{\dot{s} \dot{n} \dot{g}}{vi pī na}$ | $\frac{\dot{r}}{ha}$ | $\frac{\dot{s} \dot{n} \dot{s}}{\dot{hī} \dot{m}}$ | $\frac{d n d}{kā ra}$ |
| $\frac{m P \frac{w}{m} D d}{hī \dot{m} kā ra}$ | $\frac{\dot{s} \dot{w} \dot{S}}{ta ru mām}$ | $\frac{\dot{x} \dot{g} \dot{r}}{ja ryām}$ | $\frac{\dot{S} \dot{N}}{ri nyām}$ | $\frac{p r / G}{su śā rī}$ | $\frac{M P}{ri nyām}$ |
| $\frac{s P}{śā rī}$ | $\frac{M}{ra}$ | $\frac{m / \dot{d} p m}{tra ya}$ | $\frac{\dot{g} \dot{g} \dot{g} \dot{m}}{vīla}$ | $\frac{^w \dot{g} \dot{g} \dot{g} \dot{m}}{mā gā mā}$ | $\frac{r / g r}{su kha}$ |
| $\frac{s r s \setminus N}{ta ra}$ | $\frac{^y \dot{n} \dot{n} \dot{s}}{svā}$ | $\frac{\dot{d} \eta tmā}{tmā}$ | $\frac{d s \frac{w}{n} s}{nu bñō}$ | $\frac{^y \dot{r} \dot{r} s \frac{w}{n} \dot{m}}{gau ryām}$ | $\frac{\dot{R}}{nyām}$ |

caranam

| | | | | | |
|---|---|---|--|---|--|
| $\frac{s \ r \ s \ \text{N}}{vi \ ri \ m}$ | $\frac{\sim \ n \ \overset{w}{n} \ s}{ci \ ha}$ | $\frac{D \ n \ d}{ri}$ | $\frac{P \ \overset{w}{m}}{sā \ na}$ | $\frac{d \ \overset{w}{n} \ s}{ha \ ri}$ | $\frac{r \ r}{ha \ ya}$ |
| $\frac{r \ \sim \ \overset{w}{m} \ p \ m}{vē \ di}$ | $\frac{\overset{y}{g} \ \overset{x}{g} \ m}{ta \ ra}$ | $\frac{r \ g}{ha}$ | $\frac{r \ \overset{y}{s} \ \overset{y}{n} \ d}{sya \ yō}$ | $\frac{/ \overset{y}{n} \ g}{gī}$ | $\frac{\overset{y}{S}}{nyām}$ |
| $\frac{s \ P \ \overset{x}{d}}{pa \ rā}$ | $\frac{\overset{w}{m} \ p \ m}{ā \ di}$ | $\frac{D}{vā}$ | $\frac{\overset{w}{n} \ \overset{w}{s} \ \overset{w}{n}}{gdē \ va}$ | $\frac{\overset{y}{S}}{tā}$ | $\frac{\overset{y}{s} \ \backslash \ n}{rū}$ |
| $\frac{s \ \overset{w}{r} \ \overset{x}{s} \ \overset{x}{\cdot} \ \overset{x}{g} \ \overset{x}{m}}{pa \ va \ śi}$ | $\frac{\text{C} \ s \ \overset{w}{s} \ \overset{x}{r}}{nyā}$ | $\frac{\sim \ \overset{y}{n} \ \overset{y}{n}}{\sim \ di}$ | $\frac{\overset{w}{n} \ s}{vi} \ \frac{D \ nd}{bhā}$ | $\frac{\overset{w}{n} \ s}{gi}$ | $\frac{\overset{y}{R}}{nyām}$ |
| $\frac{s \ \overset{w}{R} \ \overset{w}{\cdot} \ \overset{w}{g} \ \overset{w}{m}}{ca \ rā}$ | $\frac{\overset{y}{g} \ \overset{x}{g} \ \overset{x}{m}}{tma \ ka}$ | $\frac{\overset{y}{R} \ \overset{y}{g} \ \overset{x}{r}}{sa}$ | $\frac{\overset{y}{s} \ \overset{y}{n} \ \overset{x}{n} \ \overset{x}{s}}{rva \ rō}$ | $\frac{d \ n \ d}{ga}$ | $\frac{\overset{y}{p} \ \overset{y}{p} \ \overset{y}{m}}{ha \ ra}$ |
| $\frac{p \ \overset{w}{M}}{karadhitā}$ | $\frac{n \ d}{maya}$ | $\frac{\overset{x}{p} \ \overset{x}{d} \ p}{rā}$ | $\frac{\overset{y}{m} \ \overset{y}{g} \ \overset{x}{g} \ \overset{x}{m}}{ja \ yō}$ | $\frac{\overset{y}{R} \ gr}{gī}$ | $\frac{\overset{y}{S}}{nyām}$ |
| $\frac{p \ p \ r \ r}{karadhitā}$ | $\frac{M}{vi}$ | $\frac{\overset{y}{g} \ \overset{x}{g} \ \overset{x}{m}}{nā}$ | $\frac{r \ / \ gr}{vā}$ | $\frac{p \ p \ \overset{w}{M}}{kama \ lā} \ \frac{d \ d}{naga}$ | $\frac{\overset{y}{d} \ / \ \overset{w}{N}}{ra \ vi \ nō} \ \frac{\overset{y}{S} \ \overset{y}{R}}{di \ nyām}$ |
| $\frac{m \ m}{sura}$ | $\frac{\overset{y}{g} \ \overset{x}{g} \ \overset{x}{m}}{nara}$ | $\frac{\overset{y}{R} \ \overset{y}{g} \ \overset{x}{r}}{muni}$ | $\frac{\overset{y}{n} \ \overset{x}{n} \ \overset{x}{s}}{jana \ mō}$ | $\frac{d \ n \ d \ p}{di \ nyām}$ | $\frac{\overset{y}{g} \ m \ p \ \backslash}{guruguhā} \ \frac{r \ p \ ⊂}{va \ ra} \ \frac{\overset{y}{S} \ \overset{y}{R}}{prasā} \ \frac{\overset{y}{r} \ g \ r \ s \ \overset{w}{n}}{di \ nyām}$ |

22.19.2 kīrtana—tiśra jāti ēka tāla—Muttusvāmi Dīksita

pallavi

| | | | | |
|---|--|---|---|---|
| $\text{S} \quad \text{R P} \overset{x}{\text{p}} \overset{x}{\text{m}} \overset{x}{\text{p}} \overset{x}{\text{m}} \overset{x}{d}$
$\overset{\vee}{\text{i}} \overset{\vee}{\text{sā}} \overset{\vee}{\text{nā}}$ | $\overset{\vee}{\text{p}} \overset{\vee}{\text{m}} \overset{\vee}{\text{g}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}} \overset{\vee}{\text{R}}$
$\overset{\vee}{\text{di}} \overset{\vee}{\text{sī}} \overset{\vee}{\text{vā}} \overset{\vee}{\text{kā}}$ | $\overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{s}} \overset{\vee}{\text{n}} \overset{\text{G}}{\text{S}}$
$\overset{\vee}{\text{ra}} \overset{\vee}{\text{ma}} \overset{\vee}{\text{m}} \overset{\vee}{\text{cē}}$ | $\overset{\vee}{\text{S}} \overset{\vee}{\text{s}} \overset{\vee}{\text{r}} \overset{\vee}{\text{S}}$
$\overset{\vee}{\text{si}} \overset{\vee}{\text{va}} \overset{\vee}{\text{kā}}$ | |
| $\overset{\vee}{\text{S}} \overset{\vee}{\text{n}} \overset{\vee}{\text{s}} \overset{\vee}{\text{\textbackslash R}}$
$\overset{\vee}{\text{mē}} \overset{\vee}{\text{svara}} \overset{\vee}{\text{vā}}$ | $\overset{\vee}{\text{G}} \overset{\vee}{\text{m}} \overset{\vee}{\text{P}} \cdot \overset{\vee}{\text{d}} \overset{\vee}{\text{p}} \overset{\vee}{\text{M}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{mā}} \overset{\vee}{\text{m}} \overset{\vee}{\text{ga}} \overset{\vee}{\text{stē}}$ | $\overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{g}} \overset{\vee}{\text{s}}$
$\overset{\vee}{\text{na}} \overset{\vee}{\text{ma}} \overset{\vee}{\text{stē}} \overset{\vee}{\text{na}}$ | $\overset{\vee}{\text{r}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}} / \overset{\vee}{\text{d}} \overset{\vee}{\text{p}} \overset{\vee}{\text{m}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{ma}} \overset{\vee}{\text{stē}}$ | $\overset{\vee}{\text{gau}} / \overset{\vee}{\text{m}} \overset{\vee}{\text{g}} \overset{\vee}{\text{s}}$
$\overset{\vee}{\text{rī}} \overset{\vee}{\text{sā}}$ |
| anupallavi | | | | |
| $\overset{\vee}{\text{R}} \overset{\vee}{\text{S}} \cdot \overset{\vee}{\text{d}}$
$\overset{\vee}{\text{sī}} \overset{\vee}{\text{sā}} \overset{\vee}{\text{ra}}$ | $\overset{\vee}{\text{R}} \overset{\vee}{\text{R}} \cdot \overset{\vee}{\text{g}}$
$\overset{\vee}{\text{dā}} \overset{\vee}{\text{sām}}$ | $\overset{\vee}{\text{G}} \overset{\vee}{\text{m}} \overset{\vee}{\text{P}}.$
$\overset{\vee}{\text{sē}} \overset{\vee}{\text{e}}$ | $\overset{\vee}{\text{d}} \overset{\vee}{\text{n}} \overset{\vee}{\text{P}} \overset{\vee}{\text{p}} \overset{\vee}{\text{d}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{vi}} \overset{\vee}{\text{ta}} \overset{\vee}{\text{pā}} \overset{\vee}{\text{rsvā}}$ | $\overset{\vee}{\text{g}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}} \overset{\vee}{\text{R}} \overset{\vee}{\text{g}} \overset{\vee}{\text{rs}}$
$\overset{\vee}{\text{yu}} \overset{\vee}{\text{ga}} \overset{\vee}{\text{le}}$ |
| $\overset{\vee}{\text{R}} \cdot \overset{\vee}{\text{g}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}} \overset{\vee}{\text{P}} \cdot \overset{\vee}{\text{m}} \overset{\vee}{\text{p}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{sī}} \overset{\vee}{\text{m}} \overset{\vee}{\text{gā}} \overset{\vee}{\text{ra}} \overset{\vee}{\text{ka}}$ | $\overset{\vee}{\text{G}} / \overset{\vee}{\text{m}} \overset{\vee}{\text{g}}$
$\overset{\vee}{\text{le}}$ | $\overset{\vee}{\text{R}} / \overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{S}}$
$\overset{\vee}{\text{vi}} \overset{\vee}{\text{na}} \overset{\vee}{\text{ta}}$ | $\overset{\vee}{\text{n}} \overset{\vee}{\text{n}} \cdot \overset{\vee}{\text{r}} \overset{\vee}{\text{s}} \overset{\vee}{\text{n}} \overset{\vee}{\text{d}}$
$\overset{\vee}{\text{syā}} \overset{\vee}{\text{ma}} \overset{\vee}{\text{lā}}$ | $\overset{\vee}{\text{n}} \overset{\vee}{\text{s}} \overset{\vee}{\text{n}} \cdot \overset{\vee}{\text{S}} \cdot \overset{\vee}{\text{s}}$
$\overset{\vee}{\text{ba}} \overset{\vee}{\text{galē}} \overset{\vee}{\text{du}}$ |
| $\overset{\vee}{\text{D}} / \overset{\vee}{\text{n}} \overset{\vee}{\text{D}} / \overset{\vee}{\text{n}} \overset{\vee}{\text{p}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{rā}} \overset{\vee}{\text{sā}} \overset{\vee}{\text{pa}} \overset{\vee}{\text{ha}}$ | $\overset{\vee}{\text{d}} / \overset{\vee}{\text{N}} \overset{\vee}{\text{s}} \overset{\vee}{\text{r}} \overset{\vee}{\text{i}}$
$\overset{\vee}{\text{dhu}} \overset{\vee}{\text{rī}} \overset{\vee}{\text{nata}} \overset{\vee}{\text{ra}}$ | $\overset{\vee}{\text{s}} \overset{\vee}{\text{r}} \overset{\vee}{\text{n}} \overset{\vee}{\text{n}} / \overset{\vee}{\text{s}} \overset{\vee}{\text{d}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{sara}} \overset{\vee}{\text{si}} \overset{\vee}{\text{ja}} \overset{\vee}{\text{pa}} \overset{\vee}{\text{da}}$ | $\overset{\vee}{\text{d}} / \overset{\vee}{\text{n}} \overset{\vee}{\text{s}} \cdot \overset{\vee}{\text{s}}$
$\overset{\vee}{\text{yu}} \overset{\vee}{\text{ga}} \overset{\vee}{\text{le}} \overset{\vee}{\text{mu}}$ | |
| $\overset{\vee}{\text{M}} \overset{\vee}{\text{m}} \overset{\vee}{\text{p}} \overset{\vee}{\text{\textbackslash g}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}}$
$\overset{\vee}{\text{rā}} \overset{\vee}{\text{ri}} \overset{\vee}{\text{gu}} \overset{\vee}{\text{ru}} \overset{\vee}{\text{gu}}$ | $\overset{\vee}{\text{R}} \cdot \overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{S}}$
$\overset{\vee}{\text{hā}} \overset{\vee}{\text{di}} \overset{\vee}{\text{pū}}$ | $\overset{\vee}{\text{g}} \overset{\vee}{\text{r}} \overset{\vee}{\text{u}} \overset{\vee}{\text{g}}$
$\overset{\vee}{\text{ji}} \overset{\vee}{\text{ta}} \overset{\vee}{\text{pū}} \overset{\vee}{\text{ma}} \overset{\vee}{\text{ka}}$ | $\overset{\vee}{\text{m}} / \overset{\vee}{\text{d}} \overset{\vee}{\text{p}} \overset{\vee}{\text{m}} \overset{\vee}{\text{g}} \overset{\vee}{\text{g}} \overset{\vee}{\text{m}} \overset{\vee}{\text{r}} / \overset{\vee}{\text{grs}}$
$\overset{\vee}{\text{le}} \overset{\vee}{\text{saka}} \overset{\vee}{\text{le}}$ | |

== =

| | | | |
|---|--|---|---|
| $\frac{P \quad S}{pāśām} / \frac{x \quad D \quad P}{kuśēkṣu}$ | $\frac{\dot{S} \quad w \quad s}{kārmuka}$ | $\frac{\dot{R} \quad i \quad \overset{w}{g} \quad m}{paṁca su ma} / \frac{\overset{w}{g} \quad i \quad s}{bā \quad na}$ | $\frac{\overset{w}{n} \quad s \quad D}{ha \quad stē}$ |
| $\frac{\overset{w}{n} \quad i \quad \dot{S} \quad i \quad \overset{w}{N}}{dē \quad śākāla}$ | $\frac{\overset{w}{n} \quad s \quad D \quad P}{va \quad stu \quad rūpa}$ | $\frac{\overset{y}{R} \quad \overset{y}{g} \quad d \quad p \quad m}{di \quad vyya \quad ca \quad kra}$ | $\frac{\overset{y}{g} \quad \overset{y}{g} \quad m \quad r \quad gr \quad s \quad n}{ma \quad ma \quad dhya \quad stē}$ |

22.19.3 kīrtana—ādi tāla — Rāmasvāmi Dīksita

pallavi

| | | |
|--|------------------------------------|--|
| S <sup>w</sup> d R <sup>..</sup> M
vā sí vā sí vā | m <sup>w</sup> g m p m
si vā si | g <sup>y</sup> g <sup>y</sup> m r / g r s
ya nu cu nu |
| ñ s <sup>w</sup> R . r r <sup>w</sup> g
va rni mpa rā | m p m p m
dā ja nu | g <sup>y</sup> g <sup>y</sup> m r g r
lā ra |
| S <sup>w</sup> d R r r s s ñ
vā sí vā sí vā | n S .
si | oS oS
nām bi |

anupallavi

| | | |
|---|-----------------------------------|-------------------------------|
| P <sup>w</sup> d d d / n n
ī śu sa ka la ja ga | ś n <sup>w</sup> s o
dī śu jñā | o s Ś s
nām bi |
| ś n <sup>w</sup> r s N <sup>w</sup> s
kē śu kā lā ha | P . / d m g o
stī śu nā | o g / m r / g r s
ma mu lē |

caraṇam

| | | |
|--|------------------------------------|------------------------|
| 1. p p p p <sup>w</sup> m m m m
ha ra ha ra pu ra ha ra | ~~~ G ~~~ g ~~~
śam ka ra | g m r R
ga m m gā |
| 2. phā la vi lō ca na | pā rva tī | ra ma nā |
| 3. pa m cā kṣa ra mai | pam ca lim | ga mai |
| | | |
| 1. p p m m g <sup>y</sup> g <sup>y</sup> m r g r
dha ra śa sí sé kha ra | S s <sup>w</sup>
sām ba sa | R r r
dā sí va |
| 2. kā la kā la pam | kē ru ha | ca ra natri |
| 3. pa m ca pā pa mu la | to la gīm | ci ma nō |
| | | |
| 1. s s Ś Ś n s
ka ri ca rmām ba ra | r r <sup>w</sup> m
dha ra pa ra | r g r s s
mē śva ra |
| 2. śū la dha ra dē va | kā ś vi | bhū ṣa ṣa |
| 3. vā m cha li ccu vēm | ka ta ki sna | dē vu ni |

| | | | |
|----|---|------------|---|
| | | | § |
| 1. | n <sup>w</sup> s̄ r̄ s̄ r̄ n̄ n̄ s̄ d̄ n̄ d̄ p̄ d̄ d̄ p̄ m̄ ḡ ḡ m̄ ḡ r̄ s̄ | ma mu l̄ e | |
| 2. | bā la tri pu rām̄ bi kē śu nā | ma mu l̄ e | |
| 3. | va ra sa khu ḍa nu ta gu śi va nā | ma mu l̄ e | |

tāna varṇam — aṭa tāla — Subbarāma Dīkṣita

(please see next page in landscape mode)

22.19.4 tāna varṇam — aṭa tāla — Subbarāma Dīksita

vārijāksī nī

pallavi

anupallavi

| | | | | | | | |
|---|--------------------------------|--|--|----------------------------------|--|--|--|
| $\frac{S \ n \ d \ p}{sā \ ra \ a \ a}$ | $\frac{r \ g \ m}{sā \ a \ a}$ | $\frac{p \ m \ \overset{\circ}{g} \overset{\times}{g} \overset{\times}{m}}{a \ a \ kṣā \ a}$ | $\frac{d \ d \overset{\circ}{n} \overset{\times}{s} \ r / \ p \ m \ \overset{\circ}{g} \overset{\times}{g} \overset{\times}{m} \ r}{de \ e \ e \ ee \ va \ a \ a \ a}$ | $\frac{N \ d \ p \ m}{sāmīmīmī}$ | $\frac{g \ \overset{\circ}{g} \overset{\times}{m} \ r}{mnu \ u \ u}$ | $\frac{p \ m / n \ d \ p \ m}{tu \ u \ u \ u \ u}$ | $\frac{d \ \overset{\circ}{n}}{dai \ i}$ |
|---|--------------------------------|--|--|----------------------------------|--|--|--|

$$\frac{\sin \theta \cos \theta}{\sin \theta} = 2 \cdot \frac{d}{d \cdot d}$$

C gr̄ ————— gr̄ s ————— n / gr̄ s / ris n̄ s d ————— d pp̄ m ————— g gr̄ x ————— w g mp m ————— n̄ s \ R g mp m
a a aa ————— rti i ————— ke e ee ————— eyya a ————— a ————— e ee ————— vā a a a ————— a

d p M G r gr
e e vā ā aa

muktāyi svaram

$$S \cdot \overset{w}{n} s r \quad p m \backslash \overset{\sim}{G} \cdot {}^x_m r \subset$$

$$\frac{\text{Corr} \frac{w}{r p m} \backslash \tilde{G} \cdot R}{\text{Corr} \frac{w}{r p m} \backslash \tilde{G} \cdot R} \frac{g r s}{\sqrt{\tilde{N} \cdot \hat{n}^s d_p}} \frac{\sqrt{M} \cdot \hat{c}}{\sqrt{G \cdot m \cdot G \cdot m \cdot r}}$$

/S m G m r s<sup>w</sup>n; srr n srgm p / R h g

—

m p \M d n s

X
 d p m G r gr

caranam

| | | | | | |
|---|------------------------------------|--|------------------------------------|--|---------------------------------|
|  | $\frac{\widehat{n}}{m\widehat{a}}$ | \widehat{N}_s^x | $\frac{DndP}{\widehat{a}aa ru}$ | $=$ | |
| $\frac{\widehat{P}}{ni}$ | $\frac{rpm}{la}$ | $\frac{\widehat{g}^y \widehat{g}^x m r}{k\bar{o}}$ | $\frac{grs}{ru}$ | $\frac{\widehat{n}^y \widehat{n}^x s d}{la}$ | $\frac{\overset{w}{nsr}}{ko o}$ |
| $\frac{m}{a a a}$ | $\frac{g}{a}$ | $\frac{g}{a}$ | $\frac{m}{o o o}$ | $\frac{d p}{o o o}$ | $\frac{\overset{x}{dp}}{rvaa}$ |
| $\frac{m}{a a a}$ | $\frac{s p m d}{a a a}$ | $\frac{\overset{w}{spmd}}{a a a}$ | $\frac{\widehat{n}}{m\widehat{a}}$ | \widehat{N}_s^x | $\frac{DndP}{a a a ru}$ |
| $\frac{m}{a a a}$ | $\frac{g}{a}$ | $\frac{g}{a}$ | $\frac{m}{a a a}$ | $\frac{g}{a}$ | $\frac{m}{a a a}$ |
| \dots | \dots | \dots | \dots | \dots | \dots |
|  | $\frac{\widehat{n}}{m\widehat{a}}$ | \widehat{N}_s^x | $\frac{DndP}{\widehat{a}aa ru}$ | $=$ | |
| $\frac{\widehat{R}}{le}$ | $\frac{p}{e}$ | $\frac{m}{du}$ | $\frac{P}{ra}$ | $=$ | |

1. $\mathbb{P}^m \setminus \mathbb{G} \overset{\sim}{\backslash} R \subset R$

/ gr s $\overset{w}{n}$ s d p m d $\overset{w}{n}$ s

| $\overset{w}{n}$ s r / p

|| | m / d p' m g

$\frac{\cancel{R} \cdot p}{\cancel{R} \cdot \cancel{m} d}$ 

2. P. $\frac{\overset{w}{m} p m}{\overset{w}{n} s r}$ $\frac{\overset{y}{G} \cancel{R} \cdot / g r s}{\overset{y}{N} s \cdot \dot{d} p \overset{w}{m}}$

D. $\frac{\overset{w}{n} s r / S \cdot r \dot{t} g m p \cancel{M}}{\overset{y}{d} \overset{w}{n} s \dot{r}}$ $\frac{\overset{y}{d} \overset{w}{n} s \dot{r}}{\overset{y}{n} \cancel{C}}$

$\frac{\cancel{C} s r g m}{\cancel{C} s r g m p}$ $\frac{\overset{w}{M} d}{\overset{w}{n} s r n}$ 

3. d p m $\frac{\overset{w}{g} \overset{x}{m} r}{\overset{y}{p} \overset{m}{g} \overset{x}{m} r}$ $\frac{\overset{y}{g} \overset{y}{r} s \overset{x}{n}}{\overset{y}{g} \overset{y}{r} s \overset{x}{n}}$ $\frac{\overset{y}{n} \overset{x}{s} d \overset{w}{p} m}{\overset{y}{n} \overset{x}{s} d \overset{w}{p} m}$

d $\overset{w}{n}$ s $\frac{\overset{y}{n} \overset{x}{s} d \overset{w}{n} s r}{\overset{y}{p} \overset{m}{g} \overset{w}{m} r}$ $\frac{\overset{w}{p} m / d p}{\overset{w}{r} \dot{t} g}$ $\frac{\overset{y}{m} p / n d p m}{\overset{y}{g} \overset{y}{s} m}$

$\overset{w}{n} s r r s$ $\frac{\overset{w}{r} \overset{w}{g} m p}{\overset{w}{p} \overset{m}{d} \overset{w}{n} s}$ $\frac{\overset{w}{p} \overset{m}{d} \overset{w}{n} s}{\overset{w}{n} s}$

$\overset{w}{r} \overset{y}{g} \overset{y}{m}$ $\frac{\overset{y}{g} \overset{y}{g} \overset{x}{m} r / \overset{y}{g} \overset{y}{f} \overset{x}{s} n}{\overset{y}{r} \overset{y}{s} \overset{y}{n} \overset{w}{n} s d}$ $\frac{\overset{y}{p} \overset{m}{g} \overset{w}{g} \overset{x}{m} r}{\overset{y}{g} \overset{y}{r} s \overset{x}{n} / \overset{y}{r} \overset{y}{s} \overset{y}{n}}$ $\frac{\overset{y}{g} \overset{y}{s} \overset{y}{d} \overset{w}{n} s \overset{w}{n}}{\overset{y}{n} \overset{y}{s} \overset{y}{d} \overset{w}{n} s \overset{w}{n}}$

sr r gm p<sup>w</sup> md g

4. M. / d pm / nd pm w ḡ m R pm ḡ m r grs

w n R R s̄ w s r N̄ x s̄ d̄ d̄ p̄ m d̄ w n̄ s r

h̄ p̄ M · d P h̄ M / N d P h̄ w p̄ m D n̄ s̄ r n̄

R̄ f̄ ḡ n̄ Ḡ r̄ ḡ ī s̄ n̄ / ī n̄ N̄ x d̄ p̄ m ḡ o

\R̄ · ḡ m p̄ w m d̄ g

5. R̄ · w h̄ ḡ m P m Ḡ m r grs w n̄ S̄ · r̄

s n̄ Y N̄ s D̄ h̄ p̄ m D̄, h̄ d̄ w n̄ s R̄ w n̄

R̄ · grs n̄ N̄ h̄ s̄ d̄ p̄ / s w n̄ s y n̄ x d̄ w n̄

s n̄ r s w n R̄ r ḡ m w r Ḡ m pm / d p m p̄

ḡ R p̄ m P̄ C P̄

$\underline{\text{m p}} \underline{\text{mndp}} \underline{\text{rp m}} \underline{\text{pm}} \underline{\text{p m}} \underline{\text{gmr}} \underline{\text{s/Nr}} \underline{\text{sp}}$
 $\underline{\text{M/dp/d'p}} \underline{\text{G/r}} / \underline{\text{grmp}} \underline{\text{pm d'w}}$
 $\underline{\text{n's'f' g' g' / m'g'frsn}} \underline{\text{f'S' f'N's'd}}$
 $\underline{\text{p'M/d'p'm G'm r}} \underline{\text{f'S' f'N'sd}}$
 $\underline{\text{gRS snr}} \underline{\text{n'nN's}} \underline{\text{Dnd P}}$
 $\underline{\text{ma'a}} \underline{\text{a'a'a}} \underline{\text{ru}}$
 $\underline{\text{p'}}$
 $\underline{\text{ni'}}$
 $\underline{\text{R pm g'g'm r/gr r}} \underline{\text{s'nrs n's d/q' p'q'}}$
 $\underline{\text{ve'e e e'e m'a}} \underline{\text{aaa a'a a/a ruu}}$
 $\underline{\text{M d/q' n/m'i i}} \underline{\text{na a c'a a'na a}} \underline{\text{s'p m/n'dp m/p r prg}}$
 $\underline{\text{nam'm'm}} \underline{\text{mm'i i}} \underline{\text{na a c'a a'na a}} \underline{\text{nu u br'oo'oo}}$
 $\underline{\text{RS}} \underline{\text{a'a}}$

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After singing the *anupallavi muktaijisvara*, the *pallavi* should be taken. In this *caramam* of *varnam*, the third *svara* is set as "sarva laghu".

22.19.5 | sañcāri — māṭhya tāla — Subbarāma Dīksita

S S <sup>w</sup> ḥ s r ḥ g m p | d p M <sup>Y</sup> <sup>Y</sup> G <sup>X</sup> R | g r S N <sup>Y</sup> <sup>X</sup> s D |
 n ḥ p <sup>w</sup> D d <sup>w</sup> S | <sup>w</sup> s R p m <sup>~~~</sup> <sup>~~~</sup> G | <sup>w</sup> m R p <sup>w</sup> P P |
 \R ḥ G M P M | / n d p m <sup>Y</sup> <sup>Y</sup> G <sup>X</sup> R | p m <sup>~~~</sup> G / <sup>X</sup> r S S |
 \N R N <sup>X</sup> D <sup>X</sup> P | \M D / <sup>~~~</sup> N R S | <sup>w</sup> s r g M p m <sup>~~~</sup> G |
 / m ḥ g R / <sup>X</sup> r S S | p <sup>w</sup> D D / <sup>X</sup> d P | / d p M / <sup>X</sup> m <sup>~~~</sup> G / <sup>X</sup> r |
 / p m <sup>~~~</sup> X R / g r S | p m ḥ <sup>Y</sup> r / <sup>X</sup> r S <sup>w</sup> r | <sup>w</sup> s d n D <sup>Y</sup> <sup>Y</sup> s s |
<sup>w</sup> s r ḥ g M <sup>Y</sup> <sup>Y</sup> G <sup>X</sup> R | / N d p M g / m R | / N D P <sup>X</sup> M P |
 \M D <sup>w</sup> s s S \R | g m p d n d p m <sup>~~~</sup> G | <sup>Y</sup> G <sup>X</sup> R g r s s S |
 \M d <sup>w</sup> S S \R | g m p d n d p m <sup>~~~</sup> G | <sup>Y</sup> G <sup>X</sup> R g r S S |
<sup>w</sup> s r g m p <sup>w</sup> m d <sup>w</sup> s | ḥ s <sup>w</sup> s d n D P | <sup>X</sup> P \R g m P <sup>X</sup> P |
 \R g m p <sup>w</sup> m d <sup>w</sup> s | ḥ s <sup>Y</sup> <sup>Y</sup> s d <sup>Y</sup> p <sup>w</sup> m d <sup>w</sup> s | ḥ g M <sup>X</sup> G <sup>X</sup> R g ḥ |
 \N / ḡ N / S D <sup>X</sup> | P \R <sup>w</sup> m r P m | r m <sup>~~~</sup> G M <sup>~~~</sup> G R |
 g r S \N R S | n d p m D / <sup>Y</sup> N / ḥ | <sup>w</sup> s ḥ ḥ g M <sup>Y</sup> <sup>Y</sup> G <sup>X</sup> R |
 / ḥ ḥ s \N <sup>w</sup> <sup>Y</sup> <sup>Y</sup> <sup>X</sup> D | p m D <sup>X</sup> M <sup>Y</sup> <sup>Y</sup> G <sup>X</sup> R | g r S <sup>~~~</sup> R <sup>X</sup> N <sup>X</sup> |
 D p m D / <sup>~~~</sup> S | \N <sup>~~~</sup> R S ⊂ S ⊂ S ||

22.20 janya (bhāṣāṅga) 13 — nāyaki

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

janya rāga (bhāṣāṅga) 13 — nāyaki

LAKṢANA

ślōka — Vēṇkaṭamakhi

sāṁpūrṇō nāyakī rāgaśṣadjagrahasamanvitāḥ |
lakṣyamārgānusārēṇa gīyatē sārvakālikāḥ |

| | | | |
|-----------|---------------|------------------------|---|
| mūrcchana | \Rightarrow | ārōhaṇā:
avarōhaṇā: | S r bG m p d bN S,
S bN d p m bG R S . |
|-----------|---------------|------------------------|---|

lakṣaṇa vivaraṇa — Subbarāma Dīksita

bhāṣāṅga; sāṁpūrṇa; ṣadja graha; dēśīya rāga; suitable for singing at all times.

 The dīrga niṣāda gāndhāras featured in the mūrcchana of this nāyaki rāga are the jīva svaras that sparkle this rāga. While passing to madhyama with the ārōhaṇā krama, the kuRil netīl gāndhāras are to be handled with slight shake. Also, while passing with ārōhaṇā krama, the handling of the kuRil netīl niṣādas is the same as the ones stated for gāndhārams.

prayōgas : (r / g m p) (r / $\overset{\sim}{G}$ m p) — these gāndhāra niṣādas are sādhāraṇa gāndhāras, and kaiśiki niṣādas.

The techniques for handling the kuRil netīl niṣāda gāndhāras while descending as ārōhaṇā:

The niṣāda should be held with a little shake, at the ḫsabha sthāna with mīṭtu, then show the ṣadja with very little alpa in the same dhaivata sthāna, and then descend to the daivatha with lengthy mīṭtu. The dīrga niṣāda, and the jhanṭa niṣāda should be handled in the manner stated above.

Also, the gāndhāra should be held with a little shake at the ḫsabha sthāna with mīṭtu, showing a little bit of madhyama in the same ḫsabha sthāna, and then the ḫsabha should be held with a lengthy mīṭtu.

prayōgas : ($\overset{\sim}{m}$ p d / $\overset{x}{n}$ $\overset{x}{s}$ d p) ($\overset{\sim}{m}$ p d / $\overset{x}{N}$ $\overset{x}{s}$ d p m r) (d p d / $\overset{x}{n}$ $\overset{x}{n}$ $\overset{x}{s}$ d p m r) (p m r / $\overset{x}{g}$ $\overset{x}{m}$ r s) (p m r / $\overset{x}{G}$ $\overset{x}{m}$ r s) (r p m \R / $\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ R S) (r m p d / $\overset{x}{N}$ $\overset{x}{s}$ d p S) (d / $\overset{x}{N}$ $\overset{x}{s}$ d p m r / $\overset{x}{G}$ m R S).

To make the rāga glitter well, there should be frequent usage of different prayōgas with a mix of niṣāda and gāndhāra similar to these prayōgas. It is the opinion of those who are well-versed in the sāmipradāya that the above mentioned niṣāda gāndhāras are handled without the usage of śuddha, kaiśiki, or śuddha, sādhāraṇa.

Other details should be grasped from kīrtana, and sañcāri.

Since it is stated in the lakṣaṇa ślōka that “lakṣya mārgānusārēṇa gīyatē”, it is the view held by the pūrvācāryas that the lakṣya kramas of handling the niṣādam, gāndhāras should be understood from people who know the lakṣya krama sāmipradāya, and should be practised by playing in the instrument, and singing with voice.

LAKṢYA

22.20.1

 kīrtana—ādi tāla — Muttusvāmi Dīkṣita

pallavi

| | | | |
|--|--|---|----------------------|
| 
$r/ \underline{p} \underline{m}/ \underline{\overset{x}{p}} \underline{r}/ \underline{\overset{x}{g}} \underline{\overset{x}{g}} \underline{\overset{x}{g}} R.$
ramga na yakam | $s \overset{w}{\underline{n}} \overset{w}{\underline{s}n} \overset{w}{\underline{r}} s$
mbhā va | $R \overset{w}{\underline{r}} \overset{w}{\underline{s}ns}$
yēśrī | $\parallel rs \dots$ |
| $r/ \overset{x}{p} \underline{m} \quad \overset{w}{\underline{m}} \overset{x}{p} / \overset{x}{d} p \quad \overset{\cdot}{\underline{pmr}} / \overset{x}{g} \overset{x}{g} R.$
ramga na yakam | $s \overset{w}{\underline{n}} \overset{w}{\underline{s}n} \overset{w}{\underline{r}} s$
bhā va | $R \overset{w}{\underline{r}} \overset{w}{\underline{s}ns}$
yēśrī | $\parallel rs \dots$ |
| $r/ m \underline{p} \underline{d}/ \overset{x}{N} \underline{dpmr} / \overset{\sim\sim w}{\underline{\overset{x}{g}}} \overset{\sim\sim w}{\underline{\overset{x}{g}}} R.$
ramganā ya ka m | $s \overset{w}{\underline{n}} \overset{w}{\underline{s}n} \overset{w}{\underline{r}} s$
bhā va | $R \overset{w}{\underline{r}} \overset{w}{\underline{s}ns}$
yēśrī | $\parallel rs \dots$ |
| $r \overset{\sim\sim w}{\underline{g}} \overset{\sim\sim w}{\underline{mp}} d \underline{d} \underline{pp}/ \overset{\cdot}{r} \overset{\cdot}{s} \overset{w}{\underline{r}} \overset{w}{\underline{s}}$
ram ganā ya kī | $p \overset{w}{\underline{m}} \overset{w}{\underline{p}} \overset{w}{\underline{m}} \quad \overset{w}{\underline{p}} \overset{w}{\underline{dp}}$
sa mē | $m \overset{w}{\underline{rp}} \overset{w}{\underline{m}} R \quad / \overset{w}{\underline{gr}} \overset{w}{\underline{s}}$
e etam m m | \parallel |
| $\overset{w}{\underline{n}} / s \quad R \overset{x}{/ \underline{p} \underline{m}} \dots$
śrī . ram ga ... | $s \overset{w}{\underline{n}} \overset{w}{\underline{s}n} \overset{w}{\underline{r}} s$
bhā va | $R \overset{\bullet}{S}$
yē | \parallel |

anupallavi

| | | | |
|---|--|--|---|
| 
$s \underline{s} \underline{s} \overset{w}{\underline{r}} \overset{w}{\underline{s}ns} \quad \overset{w}{\underline{d}} / \overset{x}{\underline{n}} \overset{x}{\underline{p}} / \overset{x}{\underline{d}}$
arngajatā ta ma | $m \overset{w}{\underline{p}} / \overset{w}{\underline{r}} \overset{w}{\underline{M}} \overset{w}{\underline{p}} \overset{w}{\underline{d}} \overset{w}{\underline{r}}$
nam tam | $\overset{\sim\sim}{N} \overset{\sim\sim}{S} \subset$
tī tam | \parallel |
| $\text{C} \circ s \quad \vdots 2.$
\dots | \dots
\dots | $\overset{w}{\underline{d}} / \overset{\sim\sim}{N} \overset{\sim\sim}{S}$
tī tam | \parallel |
| $\overset{w}{\underline{n}} \overset{w}{\underline{s}ns} \quad \overset{w}{\underline{n}} \overset{w}{\underline{s}r} \quad \overset{w}{\underline{S}} \quad \overset{w}{\underline{s}} \overset{w}{\underline{r}} \overset{w}{\underline{s}} \overset{w}{\underline{d}} / \overset{\sim\sim}{\underline{n}}$
a jē e mdrādyā ma ra | $\overset{\sim\sim}{n} \overset{w}{\underline{n}} \overset{w}{\underline{s}d} \overset{w}{\underline{p}}$
nu tam rīsa | $/ \overset{w}{\underline{dp}} / \overset{w}{\underline{dm}} \overset{w}{\underline{p}} \overset{w}{\underline{d}} / \overset{x}{\underline{n}}$
ta ta mīmu | \parallel |
| $p \overset{x}{/ \underline{dm}} \quad p \overset{\sim\sim}{\underline{r}} / \overset{\sim\sim}{G} \overset{\sim\sim}{\underline{r}} \quad \overset{w}{\underline{s}} \overset{w}{\underline{R}} \overset{w}{\underline{S}} \cdot \quad \overset{w}{\underline{m}} \overset{w}{\underline{P}}$
ttu m ga viha m ga turamgam kīpā | $\overset{\cdot}{P} \overset{\cdot}{\underline{r}} \overset{\cdot}{\underline{S}} \quad \overset{\cdot}{p/d} \overset{\cdot}{\underline{m}}$
pām gam ramā | $p \overset{\sim\sim}{\underline{r}} / \overset{\sim\sim}{G} \overset{\sim\sim}{\underline{r}} \overset{w}{\underline{s}}$
mīta ramā gam | $\overset{w}{\underline{s}} \overset{w}{\underline{s}} \parallel rs$
śrī |

caranām

| | | | |
|--|---|--|-------------|
| 
$\overset{w}{\underline{p}} \overset{w}{\underline{m}} P \overset{w}{\underline{r}} / \overset{\sim\sim}{\underline{\overset{x}{g}}} \overset{\sim\sim}{\underline{\overset{x}{r}}} \overset{w}{\underline{s}} \overset{w}{\underline{n}}$
praṇavākā | $R \overset{w}{\underline{s}} \overset{w}{\underline{n}} / \overset{x}{\underline{rs}}$
divya vi | $R \overset{w}{\underline{n}} S \subset$
mā nam | \parallel |
|--|---|--|-------------|

| | | |
|--|---|---|
| $\text{C s } 2. \underline{\text{p m}} \text{ P } \underline{\text{p mr}} / \overset{\sim}{\text{g}} \text{ r s } \overset{w}{\text{n}}$
pranavākā | $\text{R } \underline{\text{s }} \overset{w}{\text{n}}/\text{rs}$
$\text{divya } \overset{w}{\text{vī}}$ | $\text{R S } \text{C}$
mā nam |
| $\text{C s p } \overset{v}{\text{R}} \underline{\text{r s }} \overset{\sim}{\text{N}} \text{ -s } / \overset{x}{\text{n }} \text{ p }$
$\text{prahlādā } \text{ di bha}$ | $\overset{v}{\text{p/n}} \underline{\text{p mrmr}} \text{ m}$
$\text{ktā } \text{ bhi}$ | $\overset{v}{\text{p }} \overset{\hat{p}}{\text{m }} \text{ P } \text{C}$
$\text{mā } \text{nam}$ |
| $\text{C p g r } / \overset{\sim}{\text{G }} \overset{v}{\text{r }} \text{ s d } \backslash \text{M p}$
$\text{ga } \overset{v}{\text{nā }} \text{ patisamāna}$ | r m m rmP.
$\text{vi } \overset{v}{\text{śva}}$ | $\text{m r } / \overset{\sim}{\text{G }} \overset{v}{\text{r }} \text{ s } \text{C}$
$\text{ksē. } \cdot \text{ nam}$ |
| $\text{C s r } \overset{\sim}{\text{G }} \overset{w}{\text{m }} \text{ p d p } \overset{v}{\text{n }} \text{ dd/n}$
ga ja turagapadā | $\overset{v}{\text{p p }} \underline{\text{mr }} \text{ sr/pmr}$
$\text{tiśē } \overset{v}{\text{e }} \text{ e}$ | $/ \overset{x}{\text{g }} \overset{v}{\text{g }} \text{ rs r s}$
$\text{nam } \text{dina}$ |
| $\text{p } \overset{w}{\text{m }} \text{ d p } / \overset{v}{\text{x }} \text{ d P}$
maṇikulabhavarā | $\overset{w}{\text{m }} \text{ D } / \overset{v}{\text{n }} \text{ C}$
gha vā rā | $\text{C n n } \overset{w}{\text{n }} \overset{v}{\text{s }} \text{C}$
$\text{dha nam } \overset{w}{\text{m }}$ |
| $\text{C d s p } \overset{w}{\text{m }} \text{ d D } \overset{v}{\text{d }}$
māmakavidēha | $\backslash \overset{v}{\text{N }} \overset{w}{\text{n }} \overset{v}{\text{s }} \text{C}$
mu kti sā | $\text{C s } \overset{w}{\text{n }} \overset{v}{\text{s }}$
dha nam |
| $\text{d } / \overset{v}{\text{r }} \text{ s } / \overset{x}{\text{r }} \overset{v}{\text{n }} \overset{\sim}{\text{n }} / \overset{x}{\text{s }} \overset{v}{\text{d }} \overset{v}{\text{m }}$
$\text{ma } \overset{v}{\text{ni }} \text{ ma } \text{ ya sa da } / \text{nam}$ | $\text{C D } / \overset{x}{\text{n }} \overset{\sim}{\text{n }}$
$\overset{v}{\text{sā }} \overset{v}{\text{si }}$ | $\overset{v}{\text{s }} \overset{w}{\text{n }} \overset{v}{\text{s }} \text{C}$
va da nam |
| $\text{C s } \overset{w}{\text{p }} \text{ D } \overset{w}{\text{p }} \overset{v}{\text{r }} \overset{v}{\text{s }} \overset{v}{\text{r }}$
$\text{phaṇipatiśaya. } \text{ nam}$ | $/ \overset{w}{\text{p }} \text{ mppm } / \overset{v}{\text{d }} \overset{v}{\text{p }}$
$\overset{v}{\text{m }} \text{ pa } \text{ dmā}$ | $\overset{v}{\text{m }} \text{ r } / \overset{\sim}{\text{g }} \overset{v}{\text{r }} \overset{v}{\text{s }} \overset{v}{\text{g }}$
$\text{na } \text{ ya namāma}$ |
| $\text{r } \overset{w}{\text{s }} \text{ r } / \overset{w}{\text{n }} \text{ s s } / \overset{x}{\text{x }} \overset{x}{\text{n }} \text{ d p } / \text{d } \backslash \text{Md } \text{ D }$
$\text{ganita } \text{ suguna } \text{ gaṇanata } / \text{vibhīṣaṇam}$ | $\overset{w}{\text{n }} \overset{v}{\text{s }} \overset{w}{\text{n }} \overset{v}{\text{r }}$
$\text{ghanatara } \text{ kau } \text{ stubha}$ | $\overset{w}{\text{p }} \overset{v}{\text{d }} \overset{w}{\text{n }} \overset{v}{\text{s }} \overset{w}{\text{n }} \overset{v}{\text{S }}$
maṇivibhūṣaṇam |
| $\text{p } \overset{w}{\text{d }} \overset{w}{\text{n }} \overset{v}{\text{s }} \overset{v}{\text{r }} \overset{v}{\text{r }} / \overset{\sim}{\text{G }} \overset{v}{\text{r }}$
$\text{guṇijanakīta } \text{ vē da } / \text{pā } \text{ rā } \text{ yanām}$ | $\overset{v}{\text{s }} / \overset{x}{\text{r }} \overset{v}{\text{n }} / \overset{v}{\text{s }} \overset{v}{\text{d }} / \overset{x}{\text{n }} \overset{v}{\text{p }} / \text{d }$
$\text{guruguhamu di ta } / \text{nā }$ | $\overset{v}{\text{m }} / \overset{v}{\text{p }} / \overset{x}{\text{g }} \overset{v}{\text{r }} \overset{v}{\text{s }}$
$\text{rā } \text{ yanām } / \overset{\sim}{\text{N }} \overset{v}{\text{rī }}$ |
| $\overset{w}{\text{s }} \text{ R } / \overset{x}{\text{p }} \overset{v}{\text{m }} / \overset{x}{\text{p }} \overset{v}{\text{r }} / \overset{x}{\text{g }} \overset{\sim}{\text{g }} \overset{x}{\text{g }} \text{ R.}$
$\text{ram } \overset{v}{\text{ga }} \text{ nā } \text{ ya kam}$ | S | |

22.20.2 kīrtana—jhampa tāla — śrī Tyāgayya

pallavi

anupallavi

| | |
|---|---|
| <p>• <u>d p <sup>w</sup> n̄ s̄ r̄ s̄ R̄ . / ḡ r̄</u>
 <u>va ya su nū Rai</u></p> | <p> <u>ḡ ḡ m̄ r̄ s̄</u> ⊂
 <u>na ī</u></p> |
| <p>○ s 2. <u>d p <sup>w</sup> n̄ s̄</u> <u>d p <sup>w</sup> n̄ s̄</u> <u>r̄ s̄</u> <u>R̄ . / ḡ r̄</u></p> <p><u>va ya su</u> <u>nū</u> <u>Rai</u></p> | <p> / <u>ḡ ḡ m̄ r̄ s̄</u> ⊂
 <u>na ī</u></p> |
| <p>○ s 3. <u>d p <sup>w</sup> n̄ s̄</u> <u>d p <sup>w</sup> n̄ s̄</u> <u>r̄ s̄ r̄</u> <u>p̄ m̄ r̄</u></p> <p><u>va ya su</u> <u>nū</u> <u>Rai</u></p> | <p> / <u>ḡ ḡ m̄ r̄ s̄</u>
 <u>na ī</u></p> |

caranam

| $\overset{\bullet}{\text{rā}} \overset{\text{w}}{\text{m}} \text{P} \quad \text{d} \quad \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{m}} \overset{\times}{\text{p}} \overset{\text{d}}{\text{p}} \overset{\text{p}}{\text{p}} \quad \overset{\text{..}}{\text{m}} \text{r}$ | / $\overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}} \text{r} \text{s} \text{C}$ ||
 rā jā dhi rā ā ā

| $\text{S} \cdot \text{r} / \overset{\times}{\text{g}} \overset{\times}{\text{m}} \text{r} \text{s} \overset{\text{w}}{\text{n}} \text{s} \text{r} \text{s} \text{r}$ | / $\overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}} \text{r} \text{s} \text{C}$ ||
 rā ja śa ta lā

| $\text{S} \cdot \text{r} \overset{\times}{\text{p}} \overset{\text{m}}{\text{m}} \quad \overset{\text{w}}{\text{p}} \overset{\text{D}}{\text{D}} \cdot \text{p} / \overset{\times}{\text{n}} \overset{\times}{\text{n}} \overset{\times}{\text{s}} \text{d} \text{p}$ | $\overset{\text{..}}{\text{p}} \overset{\text{m}}{\text{r}} / \overset{\times}{\text{g}} \overset{\times}{\text{g}} \quad \text{r} \text{s} \text{C}$ ||
 pū ja ja pa mu la vē

| $\text{S} \cdot \overset{\text{w}}{\text{n}} \text{s} \overset{\text{r}}{\text{s} \text{r}} \quad \overset{\text{p}}{\text{p}} \overset{\text{m}}{\text{m}} \overset{\text{r}}{\text{r}} / \overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}}$ | $\text{r} \text{S} \cdot \text{C}$ ||
 pom du gā ne du tā

| $\text{S} \cdot \overset{\text{w}}{\text{m}} \text{P} \text{d} \text{p} \quad \overset{\text{w}}{\text{m}} \overset{\text{p}}{\text{p}} \overset{\text{d}}{\text{p}} \quad \overset{\text{..}}{\text{p}} \overset{\text{m}}{\text{m}} \quad \text{r}$ | / $\overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}} \text{r} \text{s} \text{C}$ ||
 rā ji lli lō mta

| $\text{S} \cdot \overset{\text{r}}{\text{r}} \overset{\text{p}}{\text{m}} \overset{\text{m}}{\text{P}} \quad \overset{\text{d}}{\text{m}} \overset{\text{r}}{\text{ma}} \overset{\text{r}}{\text{m}} \overset{\text{a}}{\text{r}} \quad \overset{\text{..}}{\text{p}} \overset{\text{m}}{\text{m}} \quad \text{d}$ | / $\overset{\times}{\text{n}} \overset{\times}{\text{n}} \overset{\times}{\text{s}} \text{d} \text{p} \text{C}$ ||
 ram ga ma rma mu te li pi

| $\text{p} \overset{\text{d}}{\text{d}} \overset{\text{..}}{\text{p}} \overset{\text{s}}{\text{s}} \overset{\text{..}}{\text{r}} \overset{\text{s}}{\text{s}} / \overset{\times}{\text{g}} \overset{\text{..}}{\text{r}} \overset{\text{s}}{\text{s}}$ | / $\overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}} \overset{\text{..}}{\text{r}} \overset{\text{s}}{\text{s}}$ ||
 rā ji sē ya ni tyā ga

| $\overset{\text{w}}{\text{D}} \cdot \overset{\text{x}}{\text{n}} \quad \overset{\text{w}}{\text{D}} \cdot \overset{\text{x}}{\text{n}} \quad \text{p} \overset{\text{d}}{\text{d}} \text{p} / \overset{\text{x}}{\text{n}} \overset{\text{x}}{\text{n}} \overset{\text{x}}{\text{s}} \text{d} \text{p} \quad \overset{\text{w}}{\text{m}} \overset{\text{p}}{\text{p}} \overset{\text{d}}{\text{d}} / \overset{\text{x}}{\text{n}}$ | $\overset{\text{d}}{\text{p}} \overset{\text{m}}{\text{m}} \overset{\text{r}}{\text{r}} / \overset{\times}{\text{g}} \overset{\times}{\text{g}} \overset{\times}{\text{m}} \overset{\text{..}}{\text{r}}$ || s
 rā ja sa mī mī nnu ta nī i i i du

The *sāṅgatis* of the *anupallavi* should be sung in the seventh *āvarta* of the *caranam*.

22.20.3 sañcāri — mathya tāla — Subbarāma Dīkṣita

R S r m p d / $\overset{\text{x}}{\text{N}} \overset{\text{x}}{\text{s}}$ | $\overset{\text{..}}{\text{D}} \text{P} \text{d} \text{p} / \text{d} \overset{\text{w}}{\text{m}} \text{P}$ | $\text{d} \text{p} \text{m} \text{r} / \overset{\text{x}}{\text{G}} \overset{\text{x}}{\text{m}} \overset{\text{..}}{\text{R}} \text{S}$ |

r m p d p p d $\overset{\text{w}}{\text{m}} \text{P}$ | $\overset{\text{w}}{\text{m}} \text{p} \text{d} \overset{\text{..}}{\text{d}} / \overset{\text{x}}{\text{N}} \overset{\text{x}}{\text{s}} \overset{\text{w}}{\text{d}} \text{p} \text{d} \text{d}$ | / $\overset{\text{x}}{\text{N}} \overset{\text{x}}{\text{s}} \text{d} \text{p} \text{d} \text{p} / \text{d} \text{m} \backslash \text{R}$ |

g $\overset{\text{x}}{\text{m}} \text{r} / \overset{\text{x}}{\text{G}} \overset{\text{x}}{\text{m}} \text{R} \text{r} \overset{\text{w}}{\text{n}} \text{S}$ | r r s r / p m p d p m | $\overset{\text{..}}{\text{p}} \text{d} / \overset{\text{x}}{\text{N}} \overset{\text{x}}{\text{s}} \text{d} \text{p} \text{d} \text{m} \text{p} \text{m}$ |

r / $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} r p m \overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} r s$ | r m p d / $\overset{\sim}{\overset{x}{n}} \overset{\sim}{\overset{x}{n}} \overset{\sim}{\overset{x}{s}} D \ddot{d} p$ | D $\overset{\sim}{\overset{w}{m}} p$ / d m p d / $\overset{\sim}{\overset{x}{n}} d$ |

p m r / $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} r \ddot{r} s r r$ | $\overset{\sim}{\overset{x}{r}}$ / P m $\overset{\sim}{\overset{w}{p}} D p \overset{\sim}{\overset{w}{m}} p$ | r $\overset{\sim}{\overset{w}{g}}$ m p d / $\overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}} d p m$ |

P \R / $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} r \ddot{r} S$ | r / m r / p m / $\overset{\sim}{\overset{x}{d}} \overset{\sim}{\overset{w}{p}} d / \overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}}$ | d p $\overset{\sim}{\overset{w}{r}} s n \dot{r} \dot{S} \dot{r} \dot{r}$ |

$\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} \dot{r} \dot{s} d / \dot{r} d / \dot{s} p d$ | r m p d / $\overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}} d p \backslash M$ | / d $\overset{\sim}{\overset{w}{P}} m$ / p m / d p $\overset{\sim}{\overset{w}{m}} p$ |

\R / $\overset{\sim}{\overset{w}{G}} \overset{\sim}{\overset{w}{m}} P m r r$ | / $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} \dot{R} g r s r S$ | S P d d / $\overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}} d p$ |

$\dot{S} P \dot{r} \dot{r} / \overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} \dot{r} \dot{s}$ | s / $\overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}} D P \overset{\sim}{\overset{w}{m}} P m$ | r / $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{w}{m}} R p m r / \overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} r s$ |

S $\dot{S} \dot{r} \dot{r} / \overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} \dot{R}$ | / $\overset{\sim}{\overset{x}{p}} \overset{\sim}{\overset{x}{m}} \dot{R} \overset{\sim}{\overset{x}{g}} \overset{\sim}{\overset{x}{g}} \overset{\sim}{\overset{x}{m}} \dot{R} \dot{S}$ | $\dot{r} D \dot{s} \backslash P d \backslash R m$ |

r m p d / $\overset{\sim}{\overset{x}{N}} \overset{\sim}{\overset{x}{s}} d P m$ | p m \R $\overset{\sim}{\overset{x}{G}} \overset{\sim}{\overset{x}{m}} \dot{R} S$ ||

..... end of *bhāṣāṅga rāgas*

\*\*\*\*\* END OF MEŁA 22 \*\*\*\*\*

23

MĒLA 23 — GAURĪVĒLĀVALI

vēda mā

mnemonic: *ri gi ma pa dhi nu*

cakra 4 — meḷa 5

rāgāṅga rāga 23 — gaurīvēlāvali

LAKṢANA

ślōka — Vēṅkaṭamakhi

*rāgō vēlāvalir jñeyō ārōhē ganivarjitaḥ |
dhaivatagraha saṁyuktah prātah kālē pragīyatē ||*

| | | |
|-------------|------------------------|---|
| mūrcchana → | ārōhaṇa:
avarōhaṇa: | s r ḡ g s r m m p d d S,
s n d p m ḡ g r s . |
|-------------|------------------------|---|

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; samipūrṇa; dhaivata graha; suitable for singing at all times.

 : The *janyai madhyama dhaivata ṛṣabhas* appearing in the *ārōhaṇa avarōhaṇas* of the *mūrcchana* of this *gaurīvēlāvali rāga* are the *jīva nyāsa svaras* that provide exceptional *rañjana*. Besides these, the *viśeṣa prayoga* (*s r / g ḡ S*) is also shown in the *ārōhaṇa* of the *mūrcchana* itself.

LAKŚYA

23.0.1 gīta — jhampa tāla — Vēṅkaṭamakhi

Š s | s s p m p m m g g r | Ṛ g g r s r s n d |
 caṁ ka | ri i va l la ki i i | gī i i ta a m bu di i |

d s Š s R g g r | s r s p m g g g r s | g g r Š n d P d |
 ma ha nī ya ā na m da | pa ra va śu u re e ya a re | dhi i ma tī re e ya m ba |

d s s n d p m g g r ||
 nu ta su ra a su ra sa m gha ||

antari

P ⊂ P d Š g g g r | Š g g r S ⊂ S . |
 pā hi ka m ka a li | kā a a lī rē |

jāvadā

Ṛ p m m g g g g r | Š n n d g g g Ř | Š s d d P g g r |
 ā a a d i d e e e e v i | cā a a a a a m bha vī | dhā dha ma ma gā sa sa ni |

s p p d d s g g g r | Š Š P d d Š . | d s s d d p g g g r |
 ra a ga a m ga gga u ri | vē la a va lī rā | ga a ga ve e da mma a a |

Š g g r Š n d m ||
 ca a a kra nā ga ru u ||

P ⊂ P d Š g g r | Š g g r Š ⊂ S . |
 pā hi ka m ka a li | kā a a lī rē |

23.0.2 tāna — Vēṅkaṭamakhi

1. s s s n d | s s s r | S g g r d d p s s |
 d d d p | P m m p d p s n d | p p m p |

M g g r | s s r s r | g g g r |

p P s s s | r s g r s m m g r | S p m m |

| | | | |
|---------------------------|-------------------------------|-------------------------------|--|
| g g r s p | d d p s | S s n d d d p r s | |
| g g g r | S g g r | s p m m p | |
| g g g r | S p m m | m m g g r | |
| s s g r | S g g r | s p m m p | |
| s s s r | S n d m p d s s r | m m m p | |
| D s n d | p p d p m | p p m p | |
| M d p d p p m m p | d d p s | S d p d m m p m p | |
| s s d p | S r s r | r s r | |
| S g r R s | S <sub>s</sub> S <sup>•</sup> | | |
| 2. d d s n n d p | m m p | m m d p d s n d r s r | |
| g g r | s n d p s d p d d d p | p m p | |
| m m p m p m m p g g g r | s g r | g g r r s s s g r s | |
| m m p | g g r s p s s r s p g r | p g r | |
| d p m g g r m m p d d p s | d p s | d p g g r s n d p m p | |
| d p s | m m p m p d p r g g r | s s r | |
| s s p m p s n d g g g r | d p m m p d p p g g r | s s r | |
| s d p m p | m m p m m d p | s n d | |
| p p d p d s n d p m p | g g r | d p s | |
| s s p m m m g r s s r | s n d | p m g g r r s p m m m p | |
| d p s | d p g g r R s | S <sub>s</sub> S <sup>•</sup> | |

23.0.3 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

§ R M R / $\overset{\sim}{G}$
kau mā ri gau | R S
| ri vē | R m p
| lā va li || :

P d N N d
gā na lō lē su | p m $\overset{\sim}{G}$
| sī lē | r m rg $\overset{\sim}{G}$ r s
| bā lē ||

anupallavi

P $\overset{\wedge}{p}$ M P d s
kā mā kṣi ka na | s R r
| ka ra tna | / $\overset{\sim}{G}$ g r
| bhū ṣa ni ||

S $\overset{w}{n}$ ś d n p m
ka lyā ṣi gu ru | g r s r
| gu ha sa m | m m g g r s
| tō sī ni ||

R M $\overset{\vee}{g}$ r
hē mām ba ri | $\overset{\cdot}{R} M p d$
| $\overset{\cdot}{sā} tō da ri$ | $\overset{\cdot}{d} s d r$ | $\overset{\cdot}{r} / m \overset{\vee}{g} r / \overset{x}{g} \overset{\cdot}{R} s$
| $\overset{\cdot}{hi} ma gi ri$ | $\overset{\cdot}{ku} mā ri$ | N d
| $\overset{\cdot}{tā} sā$ | $\overset{\cdot}{va} sā m ka ri$ ||

svaram

R · / $\overset{\vee}{G}$ r r / g $\overset{\vee}{g}$ S R m m | P · D N d | n d d p p g g r ||
r s N d s r / p m $\overset{\vee}{G}$ r m m p d | d ū r / g $\overset{\vee}{g}$ ū | n d p m g $\overset{\vee}{g}$ r s § ||

23.0.4 sañcāri — caturaśra jāti ēka tāla — Subbarāma Dīksita

R p m M g $\overset{\vee}{g}$ RS | s r g $\overset{\vee}{g}$ S r m g r S | r p m P m g r s r S |
m m g $\overset{\vee}{g}$ g $\overset{\vee}{g}$ R g r S | S ṣ ṣ D D s ṣ N | d d g $\overset{\vee}{g}$ r g R s s D |

P g ḡ r s p p̄ d s S̄ | d p̄ S n̄ d p̄ r / ḡ r S̄ | ḡ ḡ r s p m̄ m̄ p ḡ ḡ R |
 p̄ m̄ P M ḡ ḡ r s̄ s̄ r | P s s r s g r S m̄ ḡ | R S p m̄ m̄ ḡ ḡ r̄ s̄ |
 d d p̄ p̄ m̄ m̄ r m g g r s | P d p̄ p̄ m g r / ḡ s r s | s r g ḡ S r m̄ m̄ p M |
 p d S̄ s̄ n D ḡ ḡ r̄ m̄ | ḡ ḡ r̄ s̄ r / ḡ ḡ s̄ r̄ m̄ ḡ r̄ | S̄ s̄ d d P p̄ ḡ ḡ R |
 s̄ s̄ p̄ p̄ d D s̄ ḡ ḡ R | m̄ ḡ R s̄ s̄ P d d S̄ | s̄ n D p m ḡ R S̄ |
 s r / ḡ ḡ \S r̄ r̄ m̄ m̄ P | d d S̄ s̄ n d p̄ p̄ m ḡ ḡ | r̄ r̄ S r m̄ r ḡ ḡ r S̄ |
 R R S S N D | S R M G R S̄ | **§** ||

 In this *aṭa tāla*, the *caturaśra jāti laghu 2*, and *dhruta 2* should be beaten.

 \*\*\*\*\* END OF MEŁA 23 \*\*\*\*\*

24

MĒLA 24 — VĪRAVASANTAM

vēda sā

mnemonic: ri gi ma pa dhu nu

cakra 4 — meļa 6

rāgāṅga rāga 24 — vīravasantam

LAKṢANA

ślōka — Vēṅkaṭamakhi

rāgō vīravasantākhyō gavarjō vakradhaivataḥ |
avarōhē dhavarjassyāt saṁpūrnassārvakālikah ||

| | | | |
|-----------|---|------------|---------------------|
| mūrcchana | ⇒ | ārōhaṇa: | r m m p n ḫ d n s, |
| | | avarōhaṇa: | s n p m m r ḫ g s . |

lakṣaṇa vivaraṇa — Subbarāma Dīksita

rāgāṅga; saṁpūrṇa; ṣadja graha; gāndhāra varjya, dhaivata vakra in the ārōhaṇa; dhaivata varjya, gāndhāra vakra in the avarōhaṇa; suitable for singing at all times.

 The ḫsabha that appears in the very beginning of the ārōhaṇa of the rāga mūccana of this vīravasanta rāga, and the madhyama that is shown as double, are the jīva svaras for this rāga. In the prayōgas, the dhaivata appears with a nokku— (p n ḫ d n ḫs) (n ḫ d n s) (s n ḫ d n p)

The aforementioned matters will be clear, by observing the gīta, kīrtana, tāna, sañcāri.

LAKŚYA

24.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

jāvada

24.0.2 tāna — Vēṅkaṭamakhi

| | | | | | |
|--------------|--|-----------|--|-------------------|--|
| 1. s n n n s | | n d n | | p s n d n | |
| s n p | | n n S n p | | s n d n s n n n p | |
| n p n | | p m r g s | | r s r | |

ḥ ḥ S ḥ p | g r s r ḥ p r | s s r m p |
 m m p | m m P m m | ḥ p s ḥ p s n ḥ s |
 ḥ p s | ḥ p s ḥ n | ḫ ḥ p |
 ḥ d N s r | s g s r s g r r s | r s r |
 s ḥ s n s | ḫ ḥ s | p p S ḥ p |
 r m m p p m r g s | r r s | ḥ ḥ s n p |
 g r s | ḥ d N s ḥ n | p s ḥ p |
 r m m p m | r r g | s p m m p |
 s s r | r s P m m | p n n ḫ n n s |
 n d n | ḫ n p m p | n n ḫ |
 n d n ḫ n | p p ḫ n p n p p m | m m p |
 p m r g s | ḥ ḥ s | ḥ ḥ N |
 ${}_s S \overset{\bullet}{S}$ ||

 2. s ḥ n ḥ n s n s | ḥ ḥ S | ḥ p s ḥ n |
 p ḥ d ḥ n s n p | ḥ p N | ḫ ḥ p m |
 p ḥ m m m r g r | g ḫ R | ḫ g r ḫ |
 s s r s g r r | p r S | g r s r |
 p ḥ m p ḥ m m p | s n N | ḫ ḥ p m |
 p ḥ s n ḥ n s n p | p m M | p ḥ d ḥ n |

| | | | | | |
|------------------|--|-----------|--|-----------------------|--|
| s n n n s n s | | r r R | | r g s r r s g r s g r | |
| ś n P | | s s r s | | r m m p s r | |
| p m R | | r g s r | | r m m p m m p | |
| r s P | | ś n d n | | p p m m p m n | |
| p s Ś | | ś n d n | | ś n n n ś n n | |
| n n P | | ś n p m | | p m r g r s s | |
| ń d N | | p s ń p | | m p ń d n s r | |
| s ń P | | g r s r | | s g r r s R s | |
| m m P | | g r r r | | s g r r g r s | |
| s n s s | | ń n s n s | | ń n N , | |
| <sub>s</sub> S P | | | | | |

24.0.3 kīrtana—ādi tāla — Muttusvāmi Dīksita

pallavi

| | | |
|---|-----------------------|----------------------------|
| S n \d <sup>w</sup> N S
vī ra va sam̄ ta | P m \r ⊂
tyā ga rā | ⊂ r / ~g~ S
ja mām |
| \P p r s r r p m
tā ra yā śu ka ru | \R · / ~g~
nā ni | ♀ S r / ~g~ \
dhē ja ya |

anupallavi

R m p <sup>w</sup> m p N | <sup>w</sup> d n p r ⊖ | ⊖ r R . r
 mā ra ja na ka pū | ji ta ma hā | dē va

\ \widetilde{G} \ \dot{g} \ \dot{S} \ n \ \dot{S} | \ \ddot{p} \ m \ R | / \overset{\circ}{g} \ R \ r / g \ \widetilde{S}

mā ni tā ja pā | na ta na | pra bhā va ||

caranam

p̄ p̄ m̄ r / ḡ ḡ \S
di na ka ra śá sí tē | R̄ m̄ p̄ | R̄ p̄ m̄
jō ma ya | lō ca na ||

R / \tilde{g} \S n $\overset{w}{d}$ n | \P p r | R / g s
 dē va rā ja mu ni | śā pa vi | mō ca na

r p m r / <sup>x</sup> g s <sup>w</sup> r m | P p . s | . s n d n
 va na ja va da na ka ma | lā na ga | ra sa da na

P Š s n <sup>w</sup> d n | P p m | \R / g <sup>x</sup> s
 va lmī kē svā ra | bha kta ja | nā va na ||

<sup>w</sup>
 ṛ p m R <sup>w</sup> g \ S R m P | p <sup>w</sup> m p | ṡ p s <sup>w</sup> n š | ṛ ṛ / g <sup>x</sup> š | š / <sup>x</sup> r š | š š n d n
 kanaka ra tna simhāsanā bharana ganapati guruguha ja na ka bhavatarana

p p N P P m \ R g s p r ī | s / śN P n p | P m R g r / g |

24.0.4 sañcāri — mathya tāla — Subbarāma Dīksita

S N s n d n S | P M \ R G S | p p R p m r / g S |

r m p m r / $\overset{x}{g}$ s r S | s r / g s / r n / g r / g s | / r n p n d $\overset{w}{d}$ n s r g s |

/r n / s p n d NS | s n n p p r g g s | n p s n p s n n S |

n̩n̩S r m̩m̩ p̩p̩m | r / g s̩s̩r / g̩g̩r S | n̩rgs̩n̩p̩n̩d̩N |

d r g \S r m m P | p M r g S s r s | r m m p m p p m r g |

srg̃gs̃sr̃s̃ñ | sp̃pm̃R̃r̃g̃\S | <sup>w</sup>r̃m̃P̃\R̃ / G̃\S |
<sup>w</sup>r̃p̃mp̃pr̃r̃g̃\S | r̃r̃mp̃<sup>w</sup>m̃pñd̃ñ | P̃ññ<sup>w</sup>d̃ñp̃m̃rg̃ |
 s̃rg̃\S s̃R̃p̃m̃ | r̃m̃p̃ñ\D̃ñp̃r̃s̃ | s̃ññp̃p̃r̃ / g̃g̃<sup>v</sup>\\$ |
 r̃s̃s̃ñs̃ñd̃ñp̃,m̃ | p̃r̃s̃r̃p̃g̃r̃g̃\\$ | ñP̃R̃ <sup>~~~</sup>G̃ <sup>~~~</sup>S |
 ñd̃ñs̃r̃m̃r̃g̃\\$ | np̃s̃ñd̃ñP̃R̃ | s̃R̃ / <sup>~~~</sup>G̃ r̃ / g̃\\$\\$ |
 r̃r̃M̃r̃r̃ / G̃\\$ | np̃s̃ñd̃ñp̃m̃rg̃s̃ | p̃p̃r̃g̃s̃r̃m̃m̃p̃ |
 ñd̃ñs̃r̃s̃s̃ñp̃m̃ | m̃r̃g̃s̃ñd̃ñp̃r̃r̃ | p̃m̃R̃r̃g̃\S P̃ |
 M̃R̃ / G̃\S ⊂ S || ●

❖❖❖❖ END OF MELA 24 ❖❖❖❖

\* \* \* \* \* \* \* \* ▶ END OF FOURTH CAKRA ◀ \* \* \* \* \* \* \*