

60 Handstücke

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Aller Anfang ist schwer

1. *Allegro*

Handstück 1: 'Aller Anfang ist schwer'. The piece is in 4/4 time and marked 'Allegro'. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 1, 5, 3, 1, 2, 5, 4, 2, 3, 1, 2, 5, 3, 2, 1. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 4, 1, 5. The piece ends with a double bar line.

Die Viertelpause

2. *Adagio*

Handstück 2: 'Die Viertelpause'. The piece is in 3/4 time and marked 'Adagio'. It consists of 8 measures. The right hand plays a series of quarter notes with fingerings 2, 5, 2, 5, 2, 5, 2, 5. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.

Der muntere Knabe

3. *Allegretto*

Handstück 3: 'Der muntere Knabe'. The piece is in 2/4 time and marked 'Allegretto'. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 2, 5, 2, 5, 2, 5, 2, 5. The left hand plays a series of quarter notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.

Hans ohne Sorgen

4. *Allegro moderato*

Handstück 4: 'Hans ohne Sorgen'. The piece is in 4/4 time and marked 'Allegro moderato'. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.