

Mikrokosmos Vol 1

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Six Unison Melodies

1.

$\text{♩} = 96$

Exercise 1 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a grand staff (treble and bass clef). Measures 1-4 form the first phrase, and measures 5-8 form the second phrase. The melody is a simple, stepwise line: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (quarter pair), F#4 (half), E4 (half), D4 (half), C4 (half). The first phrase ends with a whole rest in measure 4, and the second phrase ends with a whole rest in measure 8.

2a.

$\text{♩} = 96$

Exercise 2a consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a grand staff. Measures 1-4 form the first phrase, and measures 5-8 form the second phrase. The melody is a simple, stepwise line: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (quarter pair), F#4 (half), E4 (half), D4 (half), C4 (half). The first phrase ends with a whole rest in measure 4, and the second phrase ends with a whole rest in measure 8.

2b.

Exercise 2b consists of 8 measures in 4/4 time. The melody is written in a grand staff. Measures 1-8 are empty, indicating a whole rest in each measure.

3.

Exercise 3 consists of 8 measures in 4/4 time. The melody is written in a grand staff. Measures 1-8 are empty, indicating a whole rest in each measure.

4.

Exercise 4 consists of 8 measures in 4/4 time. The melody is written in a grand staff. Measures 1-8 are empty, indicating a whole rest in each measure.