

# Mikrokosmos Vol 1

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## Six Unison Melodies

1.  $\text{♩} = 96$

Exercise 1 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half). The first measure has a finger number '1' above the G4. The last measure has a finger number '5' below the F#4. The exercise is marked with a first ending bracket over the final two measures.

2a.  $\text{♩} = 96$

Exercise 2a consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half). The first measure has a finger number '1' above the G4. The last measure has a finger number '5' below the F#4. The exercise is marked with a first ending bracket over the final two measures.

2b.

Exercise 2b consists of 8 measures in 4/4 time. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half). The first measure has a finger number '1' above the G4. The last measure has a finger number '5' below the F#4. The exercise is marked with a first ending bracket over the final two measures.

3.

Exercise 3 consists of 8 measures in 4/4 time. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half). The first measure has a finger number '1' above the G4. The last measure has a finger number '5' below the F#4. The exercise is marked with a first ending bracket over the final two measures.

4.

Exercise 4 consists of 8 measures in 4/4 time. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half). The first measure has a finger number '1' above the G4. The last measure has a finger number '5' below the F#4. The exercise is marked with a first ending bracket over the final two measures.