

Standard Graded Course - Grade 1

The Start

1. $\text{♩} = 120$

Exercise 1: Treble clef (C4, D4, E4, F4, G4, A4, B4, C5) and Bass clef (C3, D3, E3, F3, G3, A3, B3, C4) in 4/4 time, tempo 120. Fingering numbers 1-5 are indicated above the treble notes and below the bass notes.

2. $\text{♩} = 120$

Exercise 2: Treble clef (C4, D4, E4, F4, G4, A4, B4, C5) and Bass clef (C3, D3, E3, F3, G3, A3, B3, C4) in 4/4 time, tempo 120. Fingering numbers 1-5 are indicated above the treble notes and below the bass notes.

3. $\text{♩} = 120$

Exercise 3: Treble clef (C4, D4, E4, F4, G4, A4, B4, C5) and Bass clef (C3, D3, E3, F3, G3, A3, B3, C4) in 4/4 time, tempo 120. Fingering numbers 1-5 are indicated above the treble notes and below the bass notes.

4. $\text{♩} = 120$

Exercise 4: Treble clef (C4, D4, E4, F4, G4, A4, B4, C5) and Bass clef (C3, D3, E3, F3, G3, A3, B3, C4) in 4/4 time, tempo 120. Fingering numbers 1-5 are indicated above the treble notes and below the bass notes.

5. $\text{♩} = 120$

Exercise 5: Treble clef (C4, D4, E4, F4, G4, A4, B4, C5) and Bass clef (C3, D3, E3, F3, G3, A3, B3, C4) in 4/4 time, tempo 120. Fingering numbers 1-5 are indicated above the treble notes and below the bass notes.