

Standard Graded Course - Grade 1

The Start

6. $\text{♩} = 120$

Exercise 6 is in 4/4 time with a tempo of 120. The treble staff features a sequence of eighth and quarter notes with fingerings: 3 1 5, 3 1 2, 1 2 3 4, 3 2, 3 1 2 3 4, and 3 2 1. The bass staff provides a complementary accompaniment with fingerings: 3 5 1, 3 5 1, 5 4 3 2, 3 4, 3 2 1 3 4 5, and 3 2 1 4 3 2 1.

7. $\text{♩} = 120$

Exercise 7 is in 4/4 time with a tempo of 120. The treble staff begins with a triplet 3 2 3 4 followed by a 5, then continues with eighth-note patterns: 3 4 5, 3 4 5, 3 4 5, 3 4 5, 3 4 5, 3 4 5, and 3 4 5. The bass staff starts with 3 4 3 2 and 1, followed by a continuous eighth-note accompaniment pattern.

8. $\text{♩} = 120$

Exercise 8 is in 4/4 time with a tempo of 120. The treble staff contains eighth-note patterns: 1 2 3 4, 3 2 3 4, 3 4 5, 5 4 5, and 5 4 3 2. The bass staff features a continuous eighth-note accompaniment with fingerings: 5 4 3 2, 3 4 5 6 7 8 9 10 11 12, 3 2 1 2 3 4 5 6 7 8 9 10 11 12, 1 2 3 4 5 6 7 8 9 10 11 12, and 1 2 3 4 5 6 7 8 9 10 11 12.

9. $\text{♩} = 120$

Exercise 9 is in 4/4 time with a tempo of 120. The treble staff has eighth-note patterns: 3 5, 4, 3, 2, 4, 3, and 3 2. The bass staff provides a continuous eighth-note accompaniment with fingerings: 3 1 3 5, 2, 3, 4, 2, 3, and 3 2 1 2 3 4 5 6 7 8 9 10 11 12.

10. $\text{♩} = 120$

Exercise 10 is in 4/4 time with a tempo of 120. The treble staff features eighth-note patterns: 1 3 2 4, 5 3, 1 3, and 4 1. The bass staff provides a continuous eighth-note accompaniment with fingerings: 5 3, 1 3, 5 3, and 2 5.