

# Mikrokosmos Vol 1

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## Parallel Motion with Change of Position

16.  $\text{♩} = 104$   
4  
2

Exercise 16, measures 1-8. Treble and bass staves in 4/4 time. Treble staff has a 4-measure slur over measures 1-4 and a 4-measure slur over measures 5-8. Bass staff has a 4-measure slur over measures 1-4 and a 4-measure slur over measures 5-8. Fingerings 4 and 2 are indicated at the start of the first slurs.

9  
4  
2

Exercise 16, measures 9-15. Treble and bass staves in 4/4 time. Treble staff has a 4-measure slur over measures 9-12 and a 4-measure slur over measures 13-15. Bass staff has a 4-measure slur over measures 9-12 and a 4-measure slur over measures 13-15. Fingering 4 is indicated at the start of the first slurs.

16  
4  
2

Exercise 16, measures 16-22. Treble and bass staves in 4/4 time. Treble staff has a 4-measure slur over measures 16-19 and a 4-measure slur over measures 20-22. Bass staff has a 4-measure slur over measures 16-19 and a 4-measure slur over measures 20-22. Fingering 4 is indicated at the start of the first slurs.

## Contrary Motion (1)

17.  $\text{♩} = 96$   
3/4  
1 1

Exercise 17, measures 1-8. Treble and bass staves in 3/4 time. Treble staff has a 4-measure slur over measures 1-4 and a 4-measure slur over measures 5-8. Bass staff has a 4-measure slur over measures 1-4 and a 4-measure slur over measures 5-8. Fingerings 1 and 1 are indicated at the start of the first slurs.

9  
5

Exercise 17, measures 9-15. Treble and bass staves in 3/4 time. Treble staff has a 4-measure slur over measures 9-12 and a 4-measure slur over measures 13-15. Bass staff has a 4-measure slur over measures 9-12 and a 4-measure slur over measures 13-15. Fingering 5 is indicated at the start of the first slurs.