

Standard Graded Course - Grade 1

The Start

1. $\text{♩} = 72$

Exercise 1 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 72. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4, B4, C5, and a whole note C4. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3, B3, C4, and a whole note C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

2. $\text{♩} = 72$

Exercise 2 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 72. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4, B4, C5, and a whole note C4. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3, B3, C4, and a whole note C3. Slurs connect the notes in pairs: (1,2), (2,3), (3,4), (4,5), (5,6), (6,7), and (7,8). Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

3. $\text{♩} = 80$

Exercise 3 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 80. The right hand plays a sequence of eighth notes: C4 (3), D4 (2), E4 (1), F4 (4), G4 (5), A4, B4, C5, and a whole note C4. The left hand plays a sequence of eighth notes: C3 (3), D3 (4), E3 (5), F3 (2), G3 (1), A3, B3, C4, and a whole note C3. Slurs connect the notes in pairs: (1,2), (2,3), (3,4), (4,5), (5,6), (6,7), and (7,8). Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

4.

Exercise 4 consists of 8 empty measures in 4/4 time, provided for student practice.

5.

Exercise 5 consists of 8 empty measures in 4/4 time, provided for student practice.