

Standard Graded Course - Grade 1

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6. $\text{♩} = 120$

Exercise 6 is in 4/4 time with a tempo of 120. The treble staff contains a series of chords, each with a slur and fingerings: (3, 1, 5), (3, 1, 2), (1, 2, 3, 4), (3, 2), (), (), (), (). The bass staff contains corresponding chords with fingerings: (3, 5, 1), (3, 5, 1), (5, 4, 3, 2), (3, 4), (), (), (), ().

7. $\text{♩} = 120$

Exercise 7 is in 4/4 time with a tempo of 120. The treble staff has a melody: (3, 2, 3, 4, 5), (), (), (), (), (), (), (), (), (), (), (). The bass staff has a bass line: (3, 4, 3, 2, 1), (), (), (), (), (), (), (), (), (), (), ().

8. $\text{♩} = 120$

Exercise 8 is in 4/4 time with a tempo of 120. The treble staff has a melody: (1, 2), (3, 2), (3, 4), (5, 4), (5), (), (), (), (), (), (), (). The bass staff has a bass line: (5, 4), (3, 4), (3, 2), (3, 2), (1, 2), (1), (), (), (), (), (), ().

9. $\text{♩} = 120$

Exercise 9 is in 4/4 time with a tempo of 120. The treble staff has a melody: (3, 5), (4, 3), (2, 4), (3), (), (), (), (), (), (), (), (). The bass staff has a bass line: (3, 1), (3, 5), (2, 3), (4, 2), (3), (), (), (), (), (), (), ().

10. $\text{♩} = 120$

Exercise 10 is in 4/4 time with a tempo of 120. The treble staff has a melody: (1, 3, 2, 4), (5, 3), (1, 4), (), (), (), (), (), (), (), (). The bass staff has a bass line: (5, 3), (1, 3), (5, 3), (2, 5), (), (), (), (), (), (), (), ().