

# Standard Graded Course - Grade 1

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## The Start

11.  $\text{♩} = 80$

Exercise 11 is in 3/4 time with a tempo of 80. The treble staff features a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff provides a supporting line starting on G3, moving up stepwise to D4, then down stepwise to G3. Fingerings are indicated: 1, 2, 3, 5 in the treble and 5, 4, 3, 1 in the bass.

12.  $\text{♩} = 120$

Exercise 12 is in 3/4 time with a tempo of 120. The treble staff features a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff provides a supporting line starting on G3, moving up stepwise to D4, then down stepwise to G3. Fingerings are indicated: 3 in the treble and 3 in the bass.

13.  $\text{♩} = 120$

Exercise 13 is in 4/4 time with a tempo of 120. The treble staff features a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff provides a supporting line starting on G3, moving up stepwise to D4, then down stepwise to G3. Fingerings are indicated: 1 in the treble and 5 in the bass.

14.  $\text{♩} = 120$

Exercise 14 is in 3/4 time with a tempo of 120. The treble staff features a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff provides a supporting line starting on G3, moving up stepwise to D4, then down stepwise to G3. Fingerings are indicated: 1 in the treble and 5 in the bass.

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15.  $\text{♩} = 120$

Exercise 15 is in 4/4 time with a tempo of 120. The treble staff features a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff provides a supporting line starting on G3, moving up stepwise to D4, then down stepwise to G3. Fingerings are indicated: 3, 4, 5, 4, 3, 2, 1, 2 in the treble and 5, 4, 3, 2, 1 in the bass.