

Standard Graded Course - Grade 1

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The Start

1. $\text{♩} = 120$

Exercise 1 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4, B4, and C5. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3, B3, and C4. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

2. $\text{♩} = 120$

Exercise 2 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4, B4, and C5. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3, B3, and C4. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes. Slurs are placed over the right hand notes in measures 1-4 and 5-8.

3. $\text{♩} = 120$

Exercise 3 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (3), D4 (2), E4 (1), F4 (4), G4 (5), A4, B4, and C5. The left hand plays a sequence of half notes: C3 (3), D3 (4), E3 (5), F3 (2), G3 (1), A3, B3, and C4. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes. Slurs are placed over the right hand notes in measures 1-4 and 5-8.

4. $\text{♩} = 120$

Exercise 4 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (3), E4 (5), F4 (4), G4 (2), A4, B4, and C5. The left hand plays a sequence of half notes: C3 (5), D3 (3), E3 (1), F3 (2), G3 (4), A3, B3, and C4. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes. Slurs are placed over the right hand notes in measures 1-4 and 5-8.

5. $\text{♩} = 120$

Exercise 5 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4, B4, and C5. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3, B3, and C4. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes. Slurs are placed over the right hand notes in measures 1-4 and 5-8.