

# Mikrokosmos Vol 1

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## Six Unison Melodies

1.  $\text{♩} = 96$

Exercise 1 consists of 8 measures in 4/4 time. The melody is written in a single staff. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter note C5, a half note D5, and a quarter note E5. The melody then descends: a half note D5, a quarter note C5, a half note B4, and a quarter note A4. The exercise concludes with a half note G4 and a quarter note F#4. The key signature has one sharp (F#).

2a.  $\text{♩} = 96$

Exercise 2a consists of 8 measures in 4/4 time. The melody is written in a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The exercise concludes with a quarter note F#4. The key signature has one sharp (F#).

2b.  $\text{♩} = 96$

Exercise 2b consists of 8 measures in 4/4 time. The melody is written in a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The exercise concludes with a quarter note F#4. The key signature has one sharp (F#).

3.  $\text{♩} = 96$

Exercise 3 consists of 8 measures in 4/4 time. The melody is written in a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The exercise concludes with a quarter note F#4. The key signature has one sharp (F#).

4.  $\text{♩} = 96$

Exercise 4 consists of 8 measures in 4/4 time. The melody is written in a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The exercise concludes with a quarter note F#4. The key signature has one sharp (F#).