

# The First Lessons

Cornelius Gurlitt, Op. 117

10. *Con moto*

Exercise 10 is in 4/4 time. The right hand features a melody of eighth notes with slurs and fingerings (1, 3, 5). The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure. Dynamics include piano (*p*) and accents.

9 *poco rit.* *a tempo*

Exercise 9 is in 4/4 time. It begins with a *poco rit.* section followed by an *a tempo* section. The right hand has a melody with slurs and fingerings (2, 4, 3, 1). The left hand has a bass line with chords and single notes. Dynamics include forte (*f*) and piano (*p*).

11. *Allegretto*

Exercise 11 is in 3/8 time. The right hand has a melody with slurs and fingerings (3, 5, 1, 3, 2, 5, 4, 3, 2, 1, 3, 1). The left hand has a bass line with chords and single notes. Dynamics include piano (*p*).

9

This section continues exercise 9 in 3/8 time. The right hand has a melody with slurs and fingerings (2, 5, 3, 4, 4, 2, 3, 5). The left hand has a bass line with chords and single notes. Dynamics include forte (*f*).