

Mikrokosmos Vol 1

Béla Bartók

Imitation and Counterpoint

22. $\text{♩} = 136$

This musical exercise is in 4/4 time with a tempo of 136 beats per minute. It features a piano introduction marked with a forte (f) dynamic. The right hand begins with a half rest, while the left hand plays a descending eighth-note scale. Both hands then enter with a melodic line, with the right hand's melody being an octave higher than the left hand's. The exercise concludes with a final whole note chord.

9

This block contains the continuation of exercise 22. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The exercise ends with a final whole note chord.

Imitation and Inversion (1)

23. $\text{♩} = 96$

This musical exercise is in 4/4 time with a tempo of 96 beats per minute. It begins with a piano introduction. The right hand plays a melodic line, and the left hand plays an inverted version of the same melody. The exercise concludes with a final whole note chord.

7

This block contains the continuation of exercise 23. The right hand plays a series of eighth-note patterns, and the left hand provides a steady accompaniment of eighth notes. The exercise ends with a final whole note chord.