

60 Handstücke

Daniel Gottlob Türk

Aller Anfang ist schwer

1. *Allegro* ♩ = 140

Handstück 1: 'Aller Anfang ist schwer'. The piece is in 4/4 time with a tempo of 140 beats per minute. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.

Die Viertelpause

2. *Adagio* ♩ = 70

Handstück 2: 'Die Viertelpause'. The piece is in 3/4 time with a tempo of 70 beats per minute. It consists of 8 measures. The right hand plays a series of quarter notes with fingerings 2, 1, 2, 3, 4, 5, 1, 2. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.

Der muntere Knabe

3. *Allegretto* ♩ = 112

Handstück 3: 'Der muntere Knabe'. The piece is in 2/4 time with a tempo of 112 beats per minute. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 2, 1, 2, 3, 4, 5, 1, 2. The left hand plays a series of quarter notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.

Hans ohne Sorgen

4. *Allegro moderato* ♩ = 116

Handstück 4: 'Hans ohne Sorgen'. The piece is in 4/4 time with a tempo of 116 beats per minute. It consists of 8 measures. The right hand plays a series of eighth notes with fingerings 3, 1, 2, 3, 4, 5, 1, 2. The left hand plays a series of half notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The piece ends with a double bar line.