

# Modern Course Grade 1

John Thompson

Music Land

1.  $\text{♩} = 120$

Exercise 1, measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The right hand features a melodic line with a slur over measures 1-4, with fingerings 3, 4, 5, 1, 2, 4. The left hand provides a bass line with notes G2, B1, D2, and G2, with fingerings 5, 3, 1, and 5.

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Exercise 1, measures 5-8. The right hand continues the melodic line with a slur over measures 5-8, with fingerings 3, 1, 2. The left hand continues the bass line with notes G2, B1, D2, and G2, with fingerings 5, 2, 1, and 5.

## Patterns

2.  $\text{♩} = 120$

Exercise 2, measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The right hand features a melodic line with a slur over measures 1-4, with fingerings 1, 2, 3, 1, 2, 3, 4, 2, 5, 3. The left hand provides a bass line with notes G2, B1, D2, and G2, with fingerings 5, 1, 5, 3, 1.

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Exercise 2, measures 5-8. The right hand continues the melodic line with a slur over measures 5-8, with fingerings 1, 1, 2, 3. The left hand continues the bass line with notes G2, B1, D2, and G2, with fingerings 3, 5, 2, 4, 1.