

# Standard Graded Course - Grade 1

## 20 - The Bells

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

- Tempo:** Indicated by a quarter note followed by "= 80".
- Key Signature:** One flat (B-flat), indicated by a flat symbol on the B line of the vocal staff.
- Time Signature:** 4/4, indicated by a 4 over the vocal staff and a 4 over the piano staff.
- Vocal Line:** Starts with a treble clef and a key signature of one flat. It features a melody with eighth and quarter notes, including triplets (marked with a '3' and a bracket) and a final measure with a fermata and the word "Fine".
- Piano Accompaniment:** Starts with a treble clef and a key signature of one flat. It features a bass line with eighth and quarter notes, including triplets and a final measure with a fermata. Dynamics include *f* (forte) and *ff* (fortissimo).

**System 2:**

- Measure Number:** The system begins with a measure number "9" above the vocal staff.
- Vocal Line:** Continues the melody with eighth and quarter notes, including a triplet (marked with a '4' and a bracket) and a final measure with a fermata. The instruction "D.C. al Fine" (Da Capo al Fine) is written above the staff.
- Piano Accompaniment:** Continues the bass line with eighth and quarter notes, including a triplet (marked with a '4' and a bracket). It features a crescendo and decrescendo hairpin. The instruction "rit....." (ritardando) is written above the staff.