

# Mikrokosmos Vol 1

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## Six Unison Melodies

1.  $\text{♩} = 96$

Exercise 1 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single line, alternating between the treble and bass staves. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The final measure contains a half note F#4. The melody is marked with a '1' above the first measure and a '5' below the first measure.

2a.  $\text{♩} = 96$

Exercise 2a consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single line, alternating between the treble and bass staves. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The final measure contains a half note F#4. The melody is marked with a '1' above the first measure and a '5' below the first measure.

2b.  $\text{♩} = 96$

Exercise 2b consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single line, alternating between the treble and bass staves. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The final measure contains a half note F#4. The melody is marked with a '1' above the first measure and a '5' below the first measure.

3.  $\text{♩} = 96$

Exercise 3 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single line, alternating between the treble and bass staves. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The final measure contains a half note F#4. The melody is marked with a '1' above the first measure and a '5' below the first measure.

4.  $\text{♩} = 96$

Exercise 4 consists of 8 measures in 4/4 time. The tempo is marked as quarter note = 96. The melody is written in a single line, alternating between the treble and bass staves. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The final measure contains a half note F#4. The melody is marked with a '1' above the first measure and a '5' below the first measure.