

# Standard Graded Course - Grade 1

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## The Start

1.  $\text{♩} = 120$

Exercise 1 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4, E4, D4, C4. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3, E3, D3, C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

2.  $\text{♩} = 120$

Exercise 2 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4, E4, D4, C4. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3, E3, D3, C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

3.  $\text{♩} = 120$

Exercise 3 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (3), D4 (2), E4 (1), F4 (4), G4 (5), F4, E4, D4, C4. The left hand plays a sequence of half notes: C3 (3), D3 (4), E3 (5), F3 (2), G3 (1), F3, E3, D3, C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

4.  $\text{♩} = 120$

Exercise 4 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (3), E4 (5), F4 (4), G4 (2), F4, E4, D4, C4. The left hand plays a sequence of half notes: C3 (5), D3 (3), E3 (1), F3 (2), G3 (4), F3, E3, D3, C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.

5.  $\text{♩} = 120$

Exercise 5 consists of 8 measures in 4/4 time. The right hand plays a sequence of half notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), F4, E4, D4, C4. The left hand plays a sequence of half notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), F3, E3, D3, C3. Fingering numbers 1-5 are shown above the right hand notes and below the left hand notes.