

# Standard Graded Course - Grade 1

Mathews W.S.B.

## The Start

1.  $\text{♩} = 120$

Exercise 1: Treble and bass staves in 4/4 time. Treble staff: C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1-5 for treble, 5-1 for bass.

2.  $\text{♩} = 120$

Exercise 2: Treble and bass staves in 4/4 time. Treble staff: C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1-5 for treble, 5-1 for bass. Slurs are present over the first four notes of each staff.

3.  $\text{♩} = 120$

Exercise 3: Treble and bass staves in 4/4 time. Treble staff: C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1-5 for treble, 5-1 for bass. Slurs are present over the first four notes of each staff.

4.  $\text{♩} = 120$

Exercise 4: Treble and bass staves in 4/4 time. Treble staff: C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1-5 for treble, 5-1 for bass. Slurs are present over the first four notes of each staff.

5.  $\text{♩} = 120$

Exercise 5: Treble and bass staves in 4/4 time. Treble staff: C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1-5 for treble, 5-1 for bass. Slurs are present over the first four notes of each staff.