

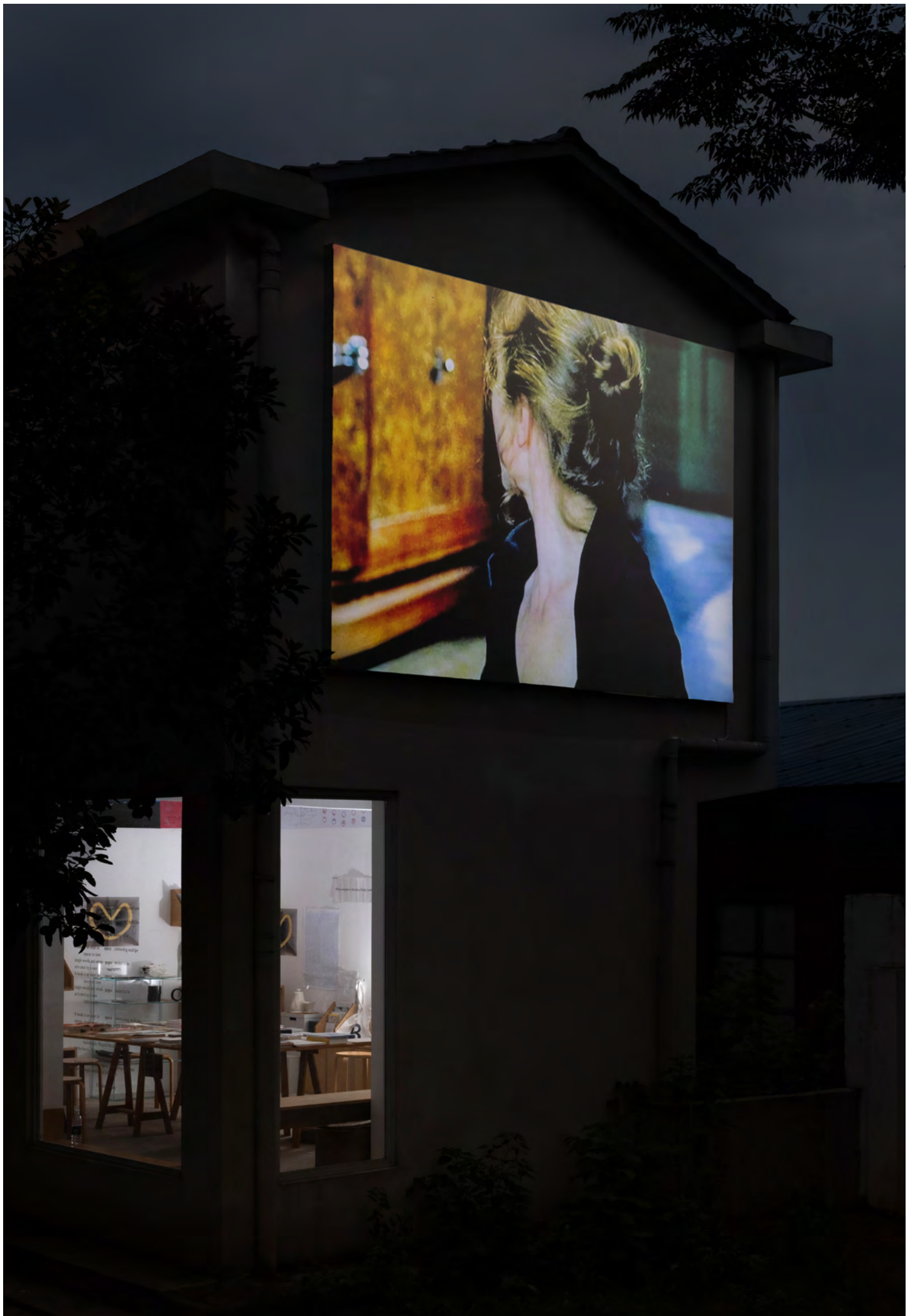
June Lihua Yu

June Lihua Yu is a designer and artist currently based in New York. Her practice revolves around what she calls an “Erotic View”—a sensitivity to fleeting moments when something previously overlooked suddenly reveals itself, not just to the eye but as a subtle feeling. She is fascinated by seductive imagery, convulsive beauty, and the unclassifiable—presences like the Odradek. She received her MFA from the Yale School of Art in 2024.

June Lihua Yu 是一位生活与工作于纽约的设计师与艺术家。她的创作实践围绕一种她称之为“感官的视角”（Erotic View）展开——那是一种在瞬间捕捉到某个原本被忽略之物所带来的微妙感觉（a feeling）的能力。受到电影、小说与杂志的影响，June 着迷于那些充满诱惑力的图像，以及如“Odradek”般难以被归类的存在。她于 2024 年毕业于耶鲁大学艺术学院，获得艺术硕士学位。







An image, "in its coexistent compositions, can use but a single moment of the action, and must therefore choose the most pregnant one—the one most suggestive of what has gone before and what is to follow."

The sentence in quotation marks is taken from Gotthold Ephraim Lessing's *Laocoon*, a book that explores the boundaries between poetry and painting. In this citation, the original word "painting" has been replaced with "an image."

一张图像，“在其共时性的构图中，只能表现一个动作的瞬间，因此必须选择那个最富含意义的瞬间——即最能暗示此前发生了什么，以及接下来将会发生什么的那一刻。”

引号中的句子出自 Gotthold Ephraim Lessing 的著作《拉奥孔》（*Laocoon*），该书旨在探讨诗歌与绘画之间的边界。在此处引用中，原文中的“Painting”一词被替换为“An image”。