



blue, green, black, red, canary, rose, green, emerald, pure
green, white, gold, green, white, bottle-green, white, red,
red, blue, black, blue, blue, purple, black, white, brown,
red, red, snow-white, white, blue, brass, white, blue, white, grey,
green, yellow, white, blue, blue, white, grass-green, white,
white, yellow, purple, black, pink, green, white, white, gold,
red-crown, purple, amethystine, pink, silver, pink, rosy, purple,
yellow, black, white, silver, silver, bright red, white, red, red,
grey, blue, yellow, pink, yellow, brown, white, green, green,
moonlight-coloured, black, green, yellow, white, white, black,
green, white, blue, red, blue, white, white, white, white,
grey, grey, golden, poppy-red, red, gold, coral, red, red.

E06
The Warming Room
2016
Maxime Faubert
(比利時)

The Waves (colors)
Maxime Fauconnier

Released in 1931, “The Waves”, Virginia Woolf’s seventh novel, is considered one of her most daring and challenging. The book traces the lifetime of six friends through nine chapters, from childhood to old age, by making parallels to the changing position of the sun and the tides. “The Waves” suggests that every human being is a distinct living unit while simultaneously being a part of every other unit of human life—that is, that we are part of one another. Reflecting Woolf’s concern with capturing the poetic rhythm of life, the intricacies of the mind and the passage of time, the novel questions whether language is capable of embodying everything we want to say.

“The Waves (colors)” by Maxime Fauconnier is a 3-page typewritten work compiling chronologically the 675 colors mentioned in Virginia Woolf’s “The Waves”, divided in sections corresponding to the nine chapters of the novel. Functioning as an enigmatic formula, the work dreams up the colors shaping the events and relationships of a lifetime.

“The Waves (colors), performance” is the adaptation of the typewritten artwork “The Waves (colors)” into a performance where six actors, representing the six characters from Woolf’s novel, read the 675 colors of the script at varying rhythms and intervals.

with the participation of Xiaowen Xing, Chuyu Wang, Qingying Wang, Zheng Zhou, Yu Li, and Guangyu Liu.

海浪（色彩）
Maxime Fauconnier

《海浪》（“The Waves”）是弗吉尼亚·伍尔夫（Virginia Woolf）的第七部小说，于 1931 年出版，被认为是她最大胆、最具挑战性的作品之一。该书通过九个章节，以太阳和潮汐位置的变化为线索，描写了六个朋友从童年到老年的一生。《海浪》认为每个人都是一个独特的生命单元，同时又是人类生命中其他每个单元的一部分，也就是说，我们是彼此的一部分。这部小说反映了伍尔夫对捕捉诗意的生活节奏、错综复杂的心灵和时间流逝的关注，质疑语言是否能够体现我们想要表达的一切。

Maxime Fauconnier 的《The Waves（colors）》是一份 3 页的印刷作品，按时间顺序汇编了弗吉尼亚·伍尔夫的《海浪》中提到的 675 种颜色，并按照小说的九个章节进行了划分。作为一个神秘的公式，该作品梦幻般地描绘了塑造一生的事件和关系的色彩。

《海浪（色彩）·表演》是将打字机书写的艺术作品《海浪（色彩）》改编为一场表演。表演中，六位演员分别代表伍尔夫小说中的六个角色，以不同的节奏与时间间隔朗读脚本中的 675 种颜色。

表演者 Xiaowen Xing, Chuyu Wang, Qingying Wang, Zheng Zhou, Yu Li, and Guangyu Liu.









blue, green, black, red, saffron, rose, green, emerald, pink
green, white, gold, green, white, bottle-green, white, red,
red, blue, black, blue, blue, purple, black, white, brown,
red, red, snow-white, white, brown, white, blue, white, grey,
green, yellow, white, blue, blue, white, grass-green, white,
white, yellow, purple, black, pink, green, white, white, gold,
red-orange, purple, magenta, bright red, white, red, red,
yellow, black, white, silver, silver, pink, rose, purple,
grey, blue, yellow, pink, yellow, brown, white, green, green,
moonlight-coloured, black, green, yellow, white, white, black,
green, white, blue, red, blue, white, white, white, white,
grey, grey, golden, poppy-red, red, gold, coral, red, red,

An event project by B09K
Ruidan Zou, Mengyu Sun, Yue Yuan

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