

Robin Waart

Robin Waart's work begins with the words of others. He uses repetition and collecting as a framework for projects with books/pages, shelves, and movie stills, to look at what it means to do the same thing over and over again. His books are published under the imprint sm books.

Robin Waart 的作品始于他人的文字。他以重复与收集为方法，通过书籍 / 书页、书架及电影静帧等创作框架，探讨重复行为的本质。其出版物均以 sm books 为刊行标识。



Dedication to come





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'Dedication to come' is a found phrase, printed in an advance proof of *The Good, The Bad, and the Little Bit Stupid* by Marina Lewycka (Penguin, 2020), thrifted in a goodwill store in Amstelveen (NL). It stands in place of a later, altogether different dedication in the final edition.

Isolated from its context, for *b09k's Lunar Practices*, the three words function as both an announcement and a delay—marking something personal yet to be revealed, a gesture of commitment more broadly conceived; perhaps withheld, perhaps still on its way.

'Dedication to come' 是一句意外获得的文字，它出现在 Marina Lewycka 《好、坏与有点蠢（*The Good, The Bad, and the Little Bit Stupid*）》（企鹅出版社，2020 年）的预印本中。这本样书是我在荷兰阿姆斯特丹的二手商店淘到的。最终正式出版时，此处已被另一则截然不同的献辞所替代。

当它脱离原有语境，出现在 *B09k* 的 *Lunar Practices* 中时，这三个字既是一种宣告，也是一种延宕——标记着某个尚未显露的私人情感，也可以理解为一种更广义的承诺姿态：或许被刻意保留，或许正在酝酿。