

彗星になれたなら

はるまきごはん (Cover by tf478)

A

♩ = 90

mf

Red. _____ Red. _____ Red. _____ Red. _____

3

Red. _____ Red. _____ Red. _____

B

5

Red. _____ Red. _____ Red. _____

7

Red. _____ Red. _____ Red. _____

9

Red. _____ Red. _____ Red. _____

11

Red. _____ Red. _____ Red. _____ Red. _____

C

13

f

3

3

Red. _____

17

p

8

Red. _____

D

19

Red. _____

21

Red. _____

23

Red. _____

25

Red. Red. Red. Red.

27

E

Red. Red. Red. Red.

29

Red. Red. Red. Red.

30

A

mf

Red. Red. Red. Red.

32

Red. Red. Red. Red.

34

B

Red. Red. Red. Red.

36

Red. Red. Red. Red.

38

Red. Red. Red.

40

Red. Red. Red. Red.

42

C

Red. Red. Red. Red. Red. Red.

46

Red. Red. Red. Red.

48 **D**

Red. Red. Red. Red.

50

Fid.

54

Ped. *Ped.* *Ped.* *Ped.*

56 **E**

Ped. Ped. Ped. Ped.

58

60 **F** Red. Red. Red. Red.

62 Red. Red. Red. Red.

64 **G** Red. Red. Red. Red. Red. *mp*

66 **D** *ff*

68 Red. Red. Red. Red.

The musical score consists of six systems, each with a treble and bass staff. Measure numbers 58, 60, 62, 64, 66, and 68 are at the start of their respective systems. Rehearsal marks F, G, and D are placed above the first staff of measures 60, 64, and 66 respectively. Dynamic markings include *mp* (mezzo-piano) at measure 64 and *ff* (fortissimo) at measure 66. Repeated notes are indicated by 'Red.' above the notes. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

