

Rekord Buddy

Introduction

Welcome to the official **Rekord Buddy** online manual.

Bringing the manual online allows us to update it more easily and make sure that each version matches the correct version of the app. This should make it easier for you to find the right information.

The manual is now broken down into two main sections: **USING REKORD BUDDY**, which explains the functions and features of the app itself; and **WITH OTHER APPS**, with chapters on how to get **Rekord Buddy** working with **Serato DJ**, **Traktor Pro**, **rekordbox** and **iTunes**. Each section has its own FAQs as well.

Want to see it in action?

I thought you'd never ask. A movie is worth 30,000 words per second so here is a small glimpse at what Rekord Buddy does... There's a lot more too.



The New Rekord Buddy 2.1 Workflow

<https://vimeo.com/383272884>

App Changelog

Known issues (theses are actively being investigated)

- Certain types of MP3 files may cause invalid offsets on their cue points and beat grid in rekordbox.
 - The progress bar can lock up, freezing the app during some operations.
 - WAV files can have their Serato grids and cue points deleted when saving changes.
-

2.1.42 - 2020-07-01

Fixed

- Fixed an issue caused by some invalid iTunes XML file.
-

2.1.41 - 2020-06-15

Fixed

- Fixed an issue that could happend when dragging tracks between collections.
 - Fixed an issue caused by iTunes LP tracks in user's collection.
-

2.1.40 - 2020-05-15

Added

- Added support for the Message Of The Day when you open the app.
- Added an option to enable video tracks in rekordbox playlists.

Fixed

- Fixed tracks not dragging properly when the tracklist index column was hidden.
 - Fixed a issue that could happen when a Serato collections could not be opened.
-

2.1.39 - 2020-04-24

Added

- Adding existing tracks to an AllTracksPlaylist now leaves them in place.
- Optimized reading Traktor and rekordbox collections a bit.
- Optimized the app opening time a bit.

Fixed

- Fixed an issue preventing Traktor 3.3.0 collections from being opened.
 - Fixed an issue that could cause data corruption when rekordbox collections were being reordered.
 - Fixed an issue that could cause data corruption when rekordbox collections were being moved.
 - Fixed an issue when trying to drag and drop iTunes tracks.
-

2.1.38 - 2020-02-19

Added

- Added support for track play count in Serato.

Fixed

- Fixed making changes to Serato tracks in the track editor sometimes not saving correctly.
-

2.1.37 - 2020-02-16

Added

- App is now using hardened runtime code signing on macOS.

Fixed

- Fixed stem tracks getting skipped again in some copying cases.
 - Fixed filetype name for M4A files in rekordbox.
 - Rekord Buddy tracks should now always have the correct file type.
 - Fixed tracks being set with same properties twice in some cases.
 - Fixed some grid markers not being detected as having the same BPM in Traktor when, in fact, they did.
 - Fixed track drops always showing a warning even if the destination collection supports track on other volumes.
 - Fixed track modification time not correctly saved in Traktor.
 - Fixed release dates not correctly read from Traktor.
 - rekordbox max number of cue markers options was not working when duplicating hotcues as memory cues was off.
 - rekordbox max number of cue markers options could be off by one in some cases.
 - Added a workaround for some invalid Serato markers.
-

2.1.36 - 2020-01-09

Added

- Added a better welcome dialog with clickable links for new users.

Fixed

- Fixed “app not being from an authorized developer” error caused by third party library.
-

2.1.35 - 2020-01-08

Added

- Added a dialog to detect and warn users rekordbox doesn't support adding video files to its playlists.

Fixed

- Fixed folders looking at the entire collection to find tracks not on volume instead of just their tracks.
-

2.1.34 - 2019-12-31

Fixed

- Fixed an issue with updating to the new version numbering method (security downgrade error message).
 - Fixed an issue when dragging an iTunes collection.
 - Fixed an issue that could happen when dragging things in empty playlists or folders.
-

2.1.32 - 2019-12-24

Fixed

- Added support for bugfix releases that can be distributed without affecting other users.
 - Added app notarizing with Apple for macOS Catalina.
 - Fixed an issue with some database corruptions that could cause crashes when exiting.
 - Fixed converting memory cues to hotcues not working correctly.
 - Fixed cases when the main Rekord Buddy collection could be opened twice by mistake.
 - Fixed database corruption not being correctly detected and database reset not offered to the user.
 - Fixed stem files not appearing in playlists.
-

2.1.31 - 2019-12-11

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed app getting stuck when network connection cannot reach to auth server.
 - Fixed cues coming from the Rekord Buddy collection not having the correct colors in some cases.
 - Fixed track info displays colors for rekordbox memory cues even though they are not supported.
 - Fixed not skipping tracks with invalid paths in iTunes collections.
-

2.1.30 - 2019-12-09

Fixed

- Fixed an issue with exporting some rekordbox hot and memory loop markers.
- Fixed an issue with exporting some memory cue info in rekordbox and Traktor.
- Fixed an issue when trying to analyze track files that can't be read correctly.
- Fixed an issue with systems not returning a valid username.

- Fixed an issue when parsing tracks in rekordbox and Traktor coming from impatient Windows users.
 - Fixed an issue when dropping items in the sidebar.
-

2.1.29 - 2019-12-06

Added

- Added some extra debugging info for an issue bug when saving the collection.

Fixed

- Improved error when adding a rekordbox collection fails to import or open.
 - Fixed traktor merging of hotcues and grid markers deleting the hotcue
-

2.1.28 - 2019-12-03

Fixed

- Another attempt at fixing an issue that could prevent the main window from opening in some cases.
-

2.1.27 - 2019-12-03

Fixed

- Another attempt at fixing an issue that could prevent the main window from opening in some cases.

- Fixed deleting a track in a rekordbox All Tracks not actually updating the collection correctly.
-

2.1.26 - 2019-12-03

Fixed

- Fixed an issue that could prevent the main window from opening in some cases.
-

2.1.25 - 2019-12-02

Fixed

- Fixed a regression bug which causes window preferences to not load correctly.
-

2.1.24 - 2019-12-02

Fixed

- Fixed issues some users are having when the app launches.
-

2.1.23 - 2019-12-02

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed rekordbox collections with out of order tracks not displaying playlists correctly in rekordbox.
 - Fixed track lengths missing leading zeros in the tracklist.
 - Fixed an issue when deleting or modifying a collection or crate that were currently being displayed.
 - Fixed tracks getting duplicated when copying entire collections to Traktor or rekordbox.
-

2.1.22 - 2019-11-27

Added

- Added code to remove duplicates in rekordbox and Traktor collections.
- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed Traktor bitrates not written correctly.
 - Added a fix for some invalid file locations in rekordbox.
 - Fixed rekordbox collection not saving correctly when tracks were deleted from All Tracks.
 - Fixed incorrect handling of file paths with only different case.
 - Fixed Serato crates with UTF8 characters in their names not handled correctly.
 - Fixed invalid cue markers in Traktor and rekordbox collections not handled correctly.
-

2.1.21 - 2019-11-24

Fixed

- Fixed a regression bug causing an error during launch in some cases.
 - Fixed an error that could occur when dropping entire collections on a Serato collection.
-

2.1.20 - 2019-11-19

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed splash dialog's progress bar not updating.
 - Fixed user being able to drop a crate on its parent.
 - Fixed user being able to drop tracks on playlist they are already coming from.
 - Fixed writing incorrect rekordbox track colors.
 - Fixed users being able to add collection files from standard locations.
-

2.1.18 - 2019-11-18

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed issues with crate names that contain certain accented characters.
 - Fixed authorizations grace period not working when computer is offline.
 - Fixed the way musical keys are handled when read from String values.
-

2.1.17 - 2019-11-07

Fixed

- Fixed app update window not appearing or appearing under the main window.

2.1.15 - 2019-11-07

Added

- Added stats on app session lengths.

Fixed

- Fixed incorrect format for list of available collections events.
 - Fixed some incorrect collection names in drag events.
 - Fixed bug when adding crates with names that already exists in the destination folder.
-

2.1.14 - 2019-11-06

Added

- Added statistical anonymous events using mixpanel (see FAQ in this manual).
 - Added some extra info to investigate issues some users are seeing.
-

2.1.13 - 2019-11-05

Added

- Dropping entire collections should be a little bit faster.

Fixed

- Fixed an issue that occurred when dropping entire collections on a rekordbox collection.
 - Fixed rekordbox playlists reappearing after deletion when restarting the app.
 - Potentially fixed an issue caused by corrupted collection on launch.
-

2.1.12 - 2019-11-04

Added

- Added some extra info to investigate issues some users are seeing.
-

2.1.10 - 2019-11-04

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed the stat event for copying collections not triggering.
-

2.1.9 - 2019-11-04

Fixed

- Fixed some issues with dropping tracks on All Tracks Playlists.
-

2.1.8 - 2019-11-01

Fixed

- Fixed some issues with dropping tracks on rekordbox collections.
-

2.1.7 - 2019-11-01

Fixed

- Fixed some issues with dropping tracks on Traktor collections.
-

2.1.6 - 2019-11-01

Added

- Added some extra info to investigate issues some users are seeing.

Fixed

- Fixed bug caused by Serato tracks with invalid year attribute (for real this time).
-

2.1.5 - 2019-10-31

Added

- Added better error reporting for server errors.
- Added icons next to collections in the sidebar.

Fixed

- Fixed an issue when trying to create a Rekord Buddy database on a read only volume.
 - Fixed an issue when dropping tracks on external volumes to a Traktor or Serato collection.
-

2.1.4 - 2019-10-30

Fixed

- Fixed licensing error that could take place on launch after an upgrade.
 - Fixed bug caused by Serato tracks with invalid year attribute.
 - Fixed bug when moving tracks in Serato playlists or collections.
-

2.1.3 - 2019-10-29

Fixed

- Fixed app version not displaying correctly.
-

2.1.2 - 2019-10-29

Added

- Added better error messages when lisenche key seems invalid.
-

2.1.1 - 2019-10-28

Added

- Added some extra information to diagnose authorization issues.
-

2.1 - 2019-10-28

Added

- New drag and drop workflow.
- New online manual.
- Added support for iTunes XML libraries (read-only).

Changed

- Minimum macOS version requirement is now 10.12.

Manual Changelog

2020-09-07

Added

- Clarified supported version numbers for each app and added a master FAQ entry to link to each separate app.
-

2020-07-01

Added

- Clarified that the link to a user's purchase history may not work if the user is not logged in.
-

2020-06-05

Added

- Clarified that rekordbox does not support modification dates.
-

2020-05-13

Added

- Added information on how/when to grant Rekord Buddy full disk access.
-

2020-05-12

Added

- Added information about the new message of the day feature.
 - Added information about the new rekordbox option to save video tracks in playlists (only for rekordbox 6+)
 - Added a clarification as to what the current bug for importing changes in rekordbox XML is.
-

2020-04-30

Added

- Added a screenshot for the purchase history of non-subscription customer.
-

2020-04-21

Changed

- Updated the FAQ about finding a user's license key to reflect the new website interface.
- Linked the FAQ about finding a user's license in the section about entering your license key for the first time.
- Clarified how rekordbox supports release dates.

Added

- Added a FAQ about how a user can cancel their subscription.
 - Added a FAQ about how a user can reset their authorisations.
 - Added a FAQ about where to find the latest build for the app.
-

2020-04-09

Changed

- Clarified where Rekord Buddy looks for by default for iTunes XML files and what to do if you have your iTunes folder somewhere else.
-

2020-03-10

Added

- The refund policy is now part of the manual in the FAQ so that it's only in one place.
-

2020-03-09

Changed

- Improved the FAQ entry about where users can find their license key.
-

2020-02-18

Changed

- Switched to using 'other volumes' rather than 'external drives' when talking about collections on volumes other than the one where the user's Music folder is.
-

2020-01-29

Added

- Added a known issue related to WAV files and Serato grid/cue points.
-

2020-01-09

Added

- Added a quick tutorial video on setting up rekordbox.
-

2020-01-08

Added

- Added a quick tutorial video on the new 2.1 workflow.
 - Clarified that the rekordbox tutorial video is coming soon.
-

2020-01-02

Changed

- Officially supported **rekordbox** version is now 5.8.1.

Fixed

- Clarified that video tracks in playlists are not supported by **rekordbox**.
-

2019-12-09

Fixed

- **rekordbox** does not import or export cue colors for memory cues.
-

2019-12-03

Changed

- Improved the order in which users are told about updating **Rekord Buddy** from a **rekordbox** XML vs editing XML files in non-standard locations. This way they should be less likley to pick the wrong procedure when starting to use the app.
-

2019-11-10

Changed

- Updated the description for writing track colors to **rekordbox** now that the app supports it correctly again.
-

2019-11-18

Changed

- Updated the explanation on how musical key notation in the Preferences now affects only the key as displayed in the **Rekord Buddy** collection and when writing a key to another collection.
-

2019-11-08

Changed

- Clarified the FAQ entry for "**My track doesn't contain any beatgrid after it's copied over**" in **Serato** and **Traktor**.

Added

- Added a FAQ entry for empty playlist and folders not getting read back in **Serato**.
-

2019-11-07

Added

- Added the start end end time of each user session to the list of anonymous data collected by the app.

Changed

- Updated the FAQ by removing the entry for "***My app doesn't update when I click on ok in the update dialog***".
-

2019-11-06

Changed

- Updated the FAQ entry about data being collected by the app.
 - Removed the FAQ entry about the app asking for geographical location since it won't anymore.
-

2019-11-04

Changed

- Updated the main window screenshots to include the new collection icons.
- Added the major/minor version number for the app on the introduction page.

Fixed

- Clarified the lack of support for track duplicates in **Rekord Buddy** playlists.
-

2019-11-01

Changed

- Clarified how updates work in the background when the user choose to download and install updates automatically.
-

2019-10-31

Fixed

- Final proofing pass at **WITH OTHER APPS** section.

Added

- Clarified that dragging collections require them to be opened first.
- Added FAQ about why the Sync functionality went away.

Changed

- Supported **Traktor** version is now 3.2.1.
-

2019-10-30

Fixed

- Final proofing pass at **USING REKORD BUDDY** section.

Changed

- More detail to **Introduction**.
 - Renamed **USING REKORD BUDDY WITH OTHER APPS** to **WITH OTHER APPS**.
-

2019-10-28

Fixed

- Typos and formatting in **USING REKORDBOX WITH OTHER APPS** group.

Changed

- Renamed **USING IT WITH OTHER APPS** to **USING REKORD BUDDY WITH OTHER APPS**.
-

2019-10-28

Changed

- Changelog is now seperated into the app changelog and the manual changelog.
-

2019-10-24

Fixed

- Typos and formatting in **USING REKORD BUDDY** group.

Changed

- Improved legibility of button actions.
-

2019-10-23

Fixed

- Fixed typos and formatting in **Getting started** section.

Changed

- Removed references to **Rekord Buddy 2** in **Getting started** section.
-

2019-10-21

Added

- How to create external **Rekord Buddy** and **Serato** collections.
-

2019-10-16

Added

- First full draft of the **Rekord Buddy** 2.1 manual.

Using Rekord Buddy

Getting started

What is Rekord Buddy?

As a follow-up to the original **Rekord Buddy**, version 2.0 was more than just a way to transfer your music collection between Pioneer DJ's **rekordbox** and Native Instruments' **Traktor**. **Rekord Buddy 2.0** introduced support for an extra DJ software, more library management features and more user friendliness.

The newest update builds on previous versions, with an improved user experience, live editing and copying of your collection data, as well as the ability to copy individual tracks, playlists, or folders. Some features like smart playlists or playlist organizing and filtering have been temporarily disabled in 2.1 in order to ship the version quicker. Don't worry, they will be back in a future release. If you want a one-stop-shop to keep all your music ship shape and up-to-date, Rekord Buddy has everything you need:

- Drag and drop between **Traktor**, **rekordbox** or **Serato** libraries.
- Create and export **playlists** and **folders**.
- New: Access and edit your **rekordbox/Traktor/Serato** music collections directly from **Rekord Buddy**.
- New: Drag-and-drop **tracks**, **playlists**, and **collections** seamlessly between your collections.
- New: **iTunes** XML support


What are the minimum requirements?


As long as you have at least a Apple Mac computer with an Intel processor running **macOS 10.12** but not higher than **macOS 10.15**, you should be able to run **Rekord Buddy**. For each DJ program that **Rekord Buddy** supports, you can check what version is currently supported by checking the program's entry in the **With Other Apps** section.

Supported music file formats

These are the file formats you will be able to add, edit and transfer in **Rekord Buddy**:

- MP3
- OGG
- AAC
- AIFF
- WAV
- FLAC
- ALAC
- M4V
- MP4

 FLAC is not supported for playback within Rekord Buddy.

 Rekord Buddy can support cue points in video files as long the file format does.

Warning: always keep full backups

You should be doing this already, but always make a current backup of your contents before running **Rekord Buddy**.

Rekord Buddy might modify or cause other programs to modify music files or collection files on your behalf. To prevent data loss, back up **ALL** your files regularly. **Next Audio Labs** cannot be held responsible for damages, loss of data, or any other damages directly or indirectly linked to **Rekord Buddy**.

To ensure the integrity of all your music collections, please ensure you do not have any other music software running before launching **Rekord Buddy**. Every time you launch the app, **Rekord Buddy** checks that no other compatible software is active and will ask you to quit if any are detected.

Installing Rekord Buddy

You can download **Rekord Buddy** from the website once you've logged in to your account via the **My Account** page.

1. First, run the downloaded **.dmg** installer.
 2. In the install window, drag the **Rekord Buddy** icon to the **Applications** folder via the shortcut, and wait for it to be installed.
 3. You may be asked for an Administrator password in order for your **Applications** folder to be modified.
 4. Run **Rekord Buddy**.
-

Granting access to your files (macOS 10.15 Catalina or above)

On **macOS 10.15 Catalina** or above, the OS will sometimes prevent **Rekord Buddy** from accessing your files in the **Documents** folder or on external volumes. This is a security measure but it has the side effect to prevent **Rekord Buddy** from accessing files it needs in order to access your collections.

In most cases the OS will ask you to grant access to the files **Rekord Buddy** needs but in some cases, it will silently deny access to **Rekord Buddy**. If you are not seeing some collections in **Rekord Buddy**'s sidebar, you may be able to fix the issue by granting **Rekord Buddy** full disk access.

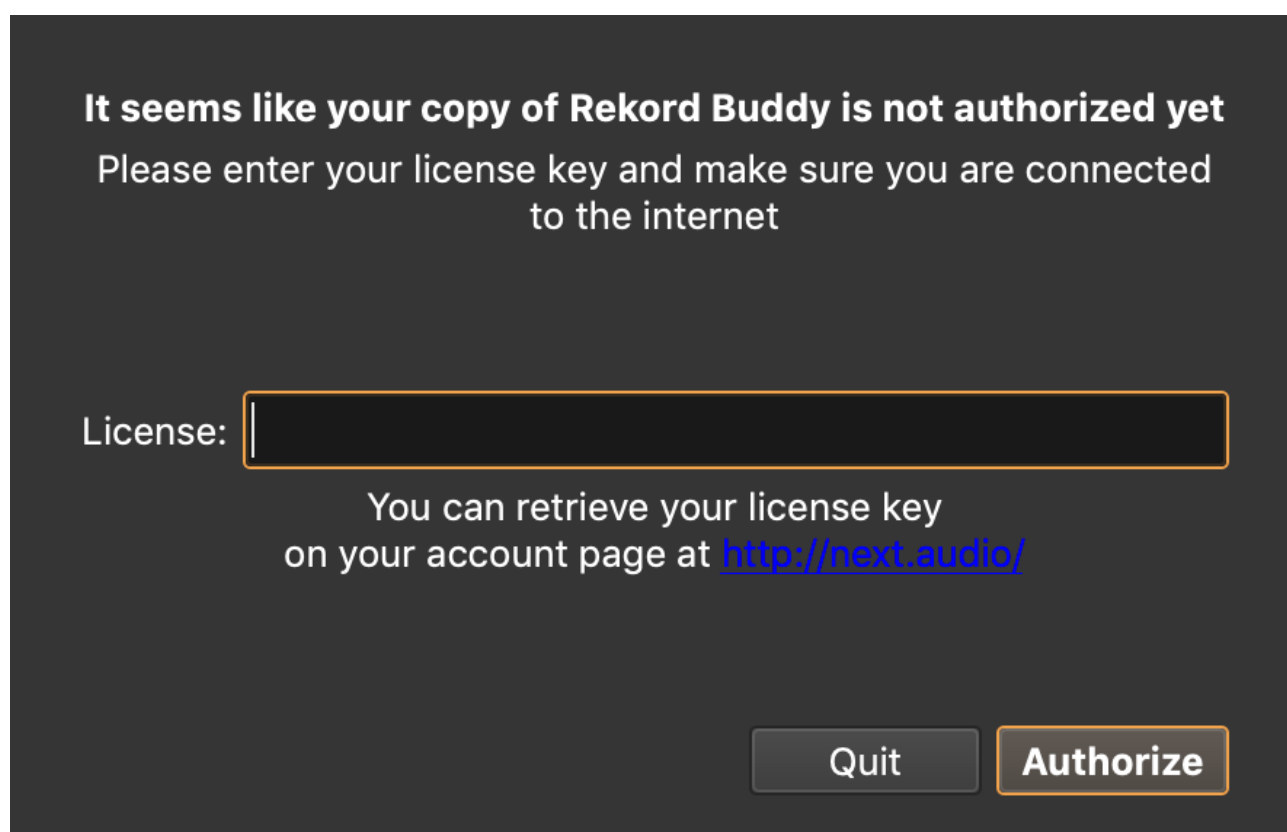
Perform the following steps in order to do this:

1. Click on the **Apple** icon, (top, left) on the menu bar and select **System Preferences**.
2. Click on **Security & Privacy** then click on the **Privacy** tab.
3. Select **Full Disk Access** in the list on the left.
4. Click the **'lock'** icon which will unlock it, allowing you to make changes. You will need to enter your Mac password – this is the one you use to log into your Mac.
5. Drag the **Rekord Buddy** executable directly from your **Applications** folder to the list of applications to the right.


6. Make sure the checkmark next to **Rekord Buddy** is checked (i.e. enabled).

First time launching, entering license key

Upon launching **Rekord Buddy** for the first time, you'll be prompted to add your license key. You'll find this on your **Purchase History** page on the main **next.audio** website. The **Rekord Buddy** license allows for up to two activations per user regardless of what OS you use. While you need to have an internet connection to authorize, you can use **Rekord Buddy** offline for **up to 14 days** between authorizations; after which, you will need to connect to the internet and launch the app to update your authorization.




The first thing you'll see when you launch Rekord Buddy

 Next Audio Labs will never ask you for your license key. Never share your key with anyone and only ever use it on your own computer.

Resetting your authorizations

Head over to your **Purchase History** page on the next.audio website.

 Clicking on the link above may fail if you are not already logged in to the next.audio website. If so, **log in** to the site using the account you used to purchase the app, then go ahead and try the link again.

This will then show you to a list of your purchases:

PURCHASE HISTORY

Subscription	Status	Renewal Date	Initial Amount	Times Billed	Actions
Rekord Buddy Subscription \$29.00 / Yearly	Active	April 9, 2021	\$49.00	1 / Until cancelled	View Licenses View Invoice Update Payment Method Cancel


Click on **View Licenses** at the end of the line for your Rekord Buddy purchase. This will take you to the license screen for that purchase:

PURCHASE HISTORY

[Go back](#)

Item	License	Manage Activations	Upgrades
Rekord Buddy Subscription	<div></div> Expires April 9, 2021 Active — 1 / 2 activations	Deactivate All Devices	No upgrades available

Under the **License column** you can see how many devices are activated for this license. To reset your authorizations, under the **Manage Activations** column, simply click on '**Deactivate All Devices**'.

 You are allowed to reset your authorisations every 3 months. If for some reason you need to do this more often, just contact support via the next.audio [forums](#).

Troubleshooting license problems

If the license authorization fails and you get a message saying

Can't authorize Rekord Buddy , the potential reasons are:

- Couldn't connect to the server. The authorization is unreachable. Make sure you have a working internet connection or check the support forums for any server outage.
- Your license key seems invalid. You may have mistyped your license key or it got revoked. Reset the license (see section **Resetting Rekord Buddy**) and try again.
- Your license doesn't work with this build or Your app version is invalid. You are using an app that does not match the version you bought the license for.
- Could not find your license key. Your license key is not found on your computer. Reset the license (see section **Resetting Rekord Buddy**) and try again.
- You have no activations left for this license. You only get two authorizations with each license subscription. If you need **Rekord Buddy** on more than two computers,

you will need to reset your authorization in order to authorize another computer.

- Authorization failed for this license. Contact us via the the support forums to investigate this.
- Server could not generate the activation receipt. The authorization server for internal reasons could not return a valid receipt. Check the support forums for any server outage.

Resetting Rekord Buddy or your license key

If you ever need to reset your license key, for whatever reason, launch **Rekord Buddy** while holding down `CTRL` . You'll be asked for your information again. Please **note** that registering **Rekord Buddy** for the first time or resetting the license code will require an internet connection in order to authorize your copy of the app. When you launch **Rekord Buddy** while holding down `CMD` , the software will ask you if you'd like to reset your **Rekord Buddy** collection.

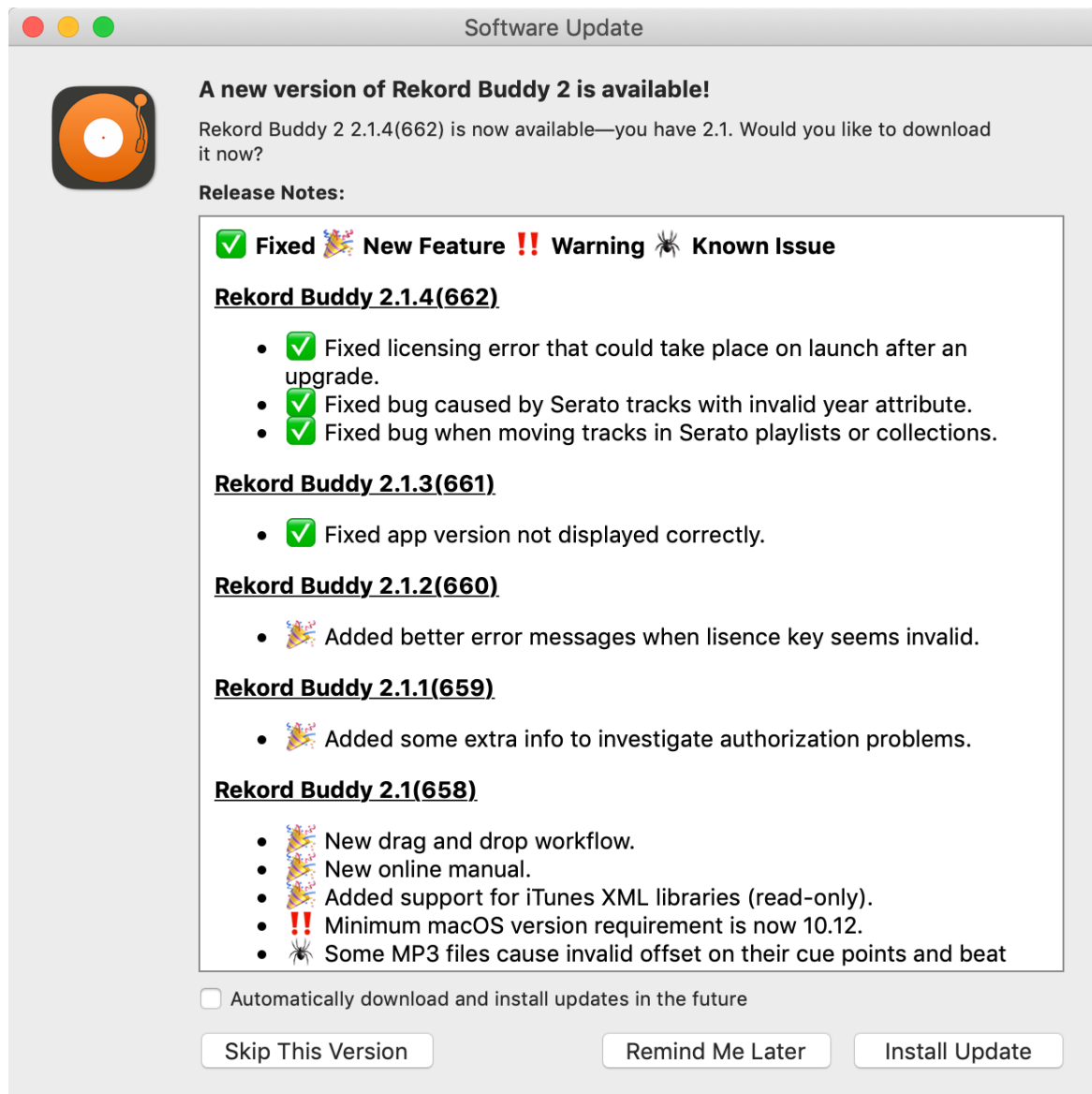


Resetting the license does not affect your authorization count since it happens on a computer already authorized.

Updating Rekord Buddy

Rekord Buddy automatically checks for updates when you launch the application. If you wish to manually check for updates, go to the `File` menu and choose

`Check for Updates...` .



A box like this will pop-up when you launch the app if there's an update available.

Uninstalling Rekord Buddy

WARNING: Uninstalling an app is **NOT** a solution to fixing issues. You may make the problem disappear for a while but you won't fix anything that way. If you are having problems, please contact us [via the forums](#) so that we can find a solution to your problem.

To completely remove **Rekord Buddy** from your system:

1. Delete **Rekord Buddy** from the **Applications** folder.

2. Delete the **Rekord Buddy preferences** folder from the user library. In **Finder**, click the **Go** menu item, hold down **Alt / Option** key and click the **Library** shortcut that appears. The **Rekord Buddy** folder can be found at:

`~/Music/Rekord Buddy`

With a file to delete at:

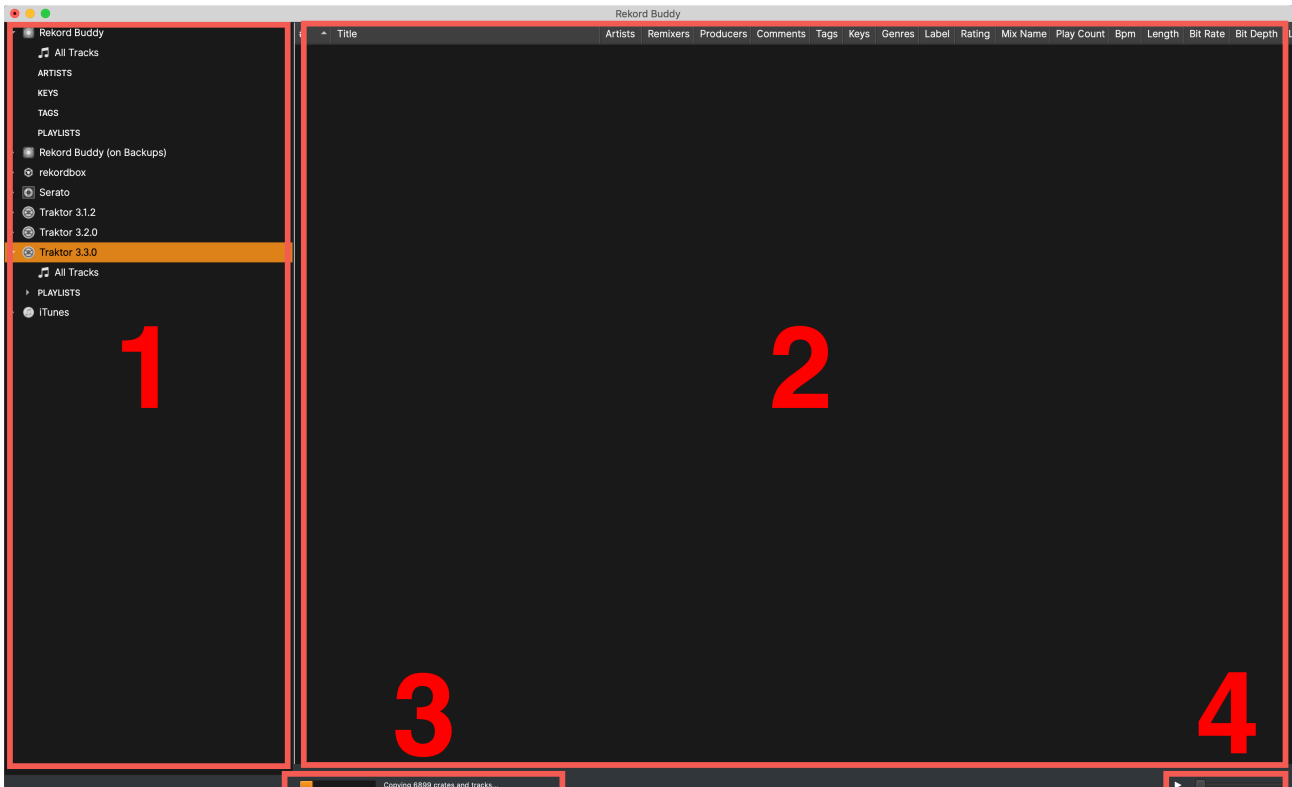
`~/Library/Preferences/com.nextaudio.RekordBuddy.plist`

3. Empty your **Trash**.

Main window

The user interface

The Rekord Buddy user interface is broken down into two main parts: the **collection tree sidebar** and the **track list**.



1. Collection tree sidebar

The collection tree sidebar shows all your detected music collections, along with **Rekord Buddy's playlists, folders, tags, keys, and artists** lists.

2. Track list

The track list shows all the tracks in the currently selected element of the collection tree.

3. Status bar

When the app has an active task such as transferring music collections, this will show current progress, along with a message.

4. Media playback controls

At the bottom of the window, the media controls let you play, stop, skip and scrub tracks in your selected playlist.

Artists list

When displaying **Rekord Buddy** collections, the **ARTISTS** list in the **collection tree** displays your tracks, grouped by the track **Artists** metadata, in the **track list**. To expand the list, click the arrow to the left of **ARTISTS** in the **collection tree**.

Keys list

When displaying **Rekord Buddy** collections, the **KEYS** list in the collection tree displays your tracks, grouped by the track **Key** metadata, in the **track list**. To expand the list, click the arrow to the left of **KEYS** in the **collection tree**.

Tags list

When displaying **Rekord Buddy** collections, the **TAGS** list in the collection tree displays your tracks, grouped by the track **Tags** metadata, in the **track list**. To expand the list, click the arrow to the left of **TAGS** in the **collection tree**. You can further expand NAME:VALUE tags to reveal sub categories (see section **Adding tags to your tracks**).

Audio playback

The media playback section of **Rekord Buddy** lets you listen to, scrub through and stop the audio in your playlists.



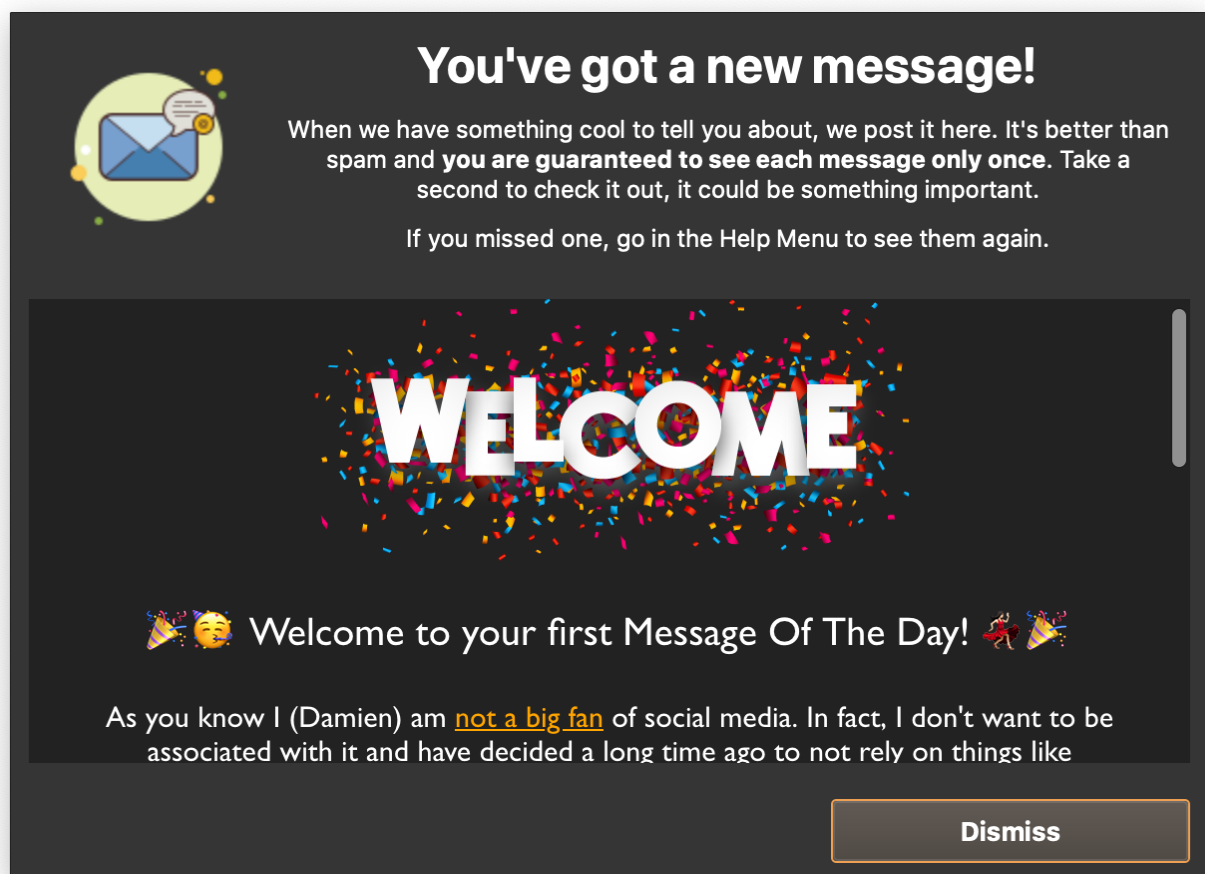
The media player section lets you control audio playback

From left to right, the features of the media player are:

1. **Track progress slider:** Use this to identify where in the track you are currently hearing. You can also use the progress marker to scrub backwards and forwards through the track to a specific spot.
 2. **PLAY/STOP button:** Starts and stops the currently selected track.
-

The Message of the Day

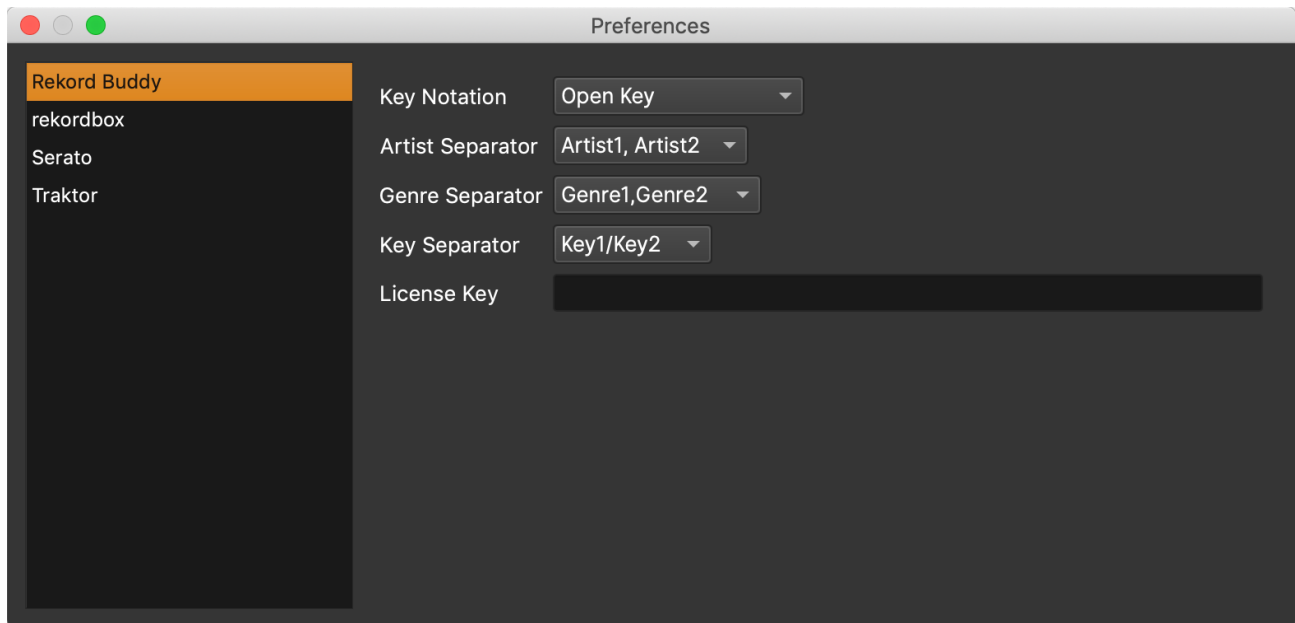
Every now and then, when something important needs to be communicated to users, a little dialog will pop up right in front of the app's main window. This is known as the **Message of the Day**. Its name come from an old Unix feature, not because these messages appear every day.



Some messages may be information about the app or its ecosystem, presentation of new features, messages from **Damien**, its developer, or promotion exclusive to Rekord Buddy users.

You will only see each message once but you can always go back and look at older messages again by clicking on [Show Message Of The Day](#) in the Help Menu.

Preferences



Key notation

Choose which the default musical key notation when keys are displayed in **Rekord Buddy** and written to other apps.

- Musical: i.e. Db
- All Sharps: i.e. C#
- Camelot: i.e. 3B
- Camelot (leading 0): i.e. 03B
- Open Key: i.e. 8d
- Open Key(leading 0): i.e. 08d

This settings will not affect the musical kets when displayed in apps other than **Rekord Buddy**. When displaying musical keys in other apps, the actual value stored as a string in that app's database will be displayed. When writing to that other app's collection though, this setting will be used.

Artist separator

Choose how multiple artists are displayed and parsed when read and written.

- Artist1,Artist2
- Artist1, Artist2
- Artist1/Artist2
- Artist1 / Artist2
- Artist1 Artist2

Genres separator

Choose how multiple genres are displayed and parsed when read and written.

- Genre1,Genre2
- Genre1, Genre2
- Genre1/Genre2
- Genre1 / Genre2
- Genre1 Genre2

Key separator

Choose how multiple keys are displayed and parsed when read and written.

- Key1,Key2
- Key1, Key2
- Key1/Key2
- Key1 / Key2
- Key1 Key2

License key

Displays the license key currently associated with the installed version of **Rekord Buddy**.

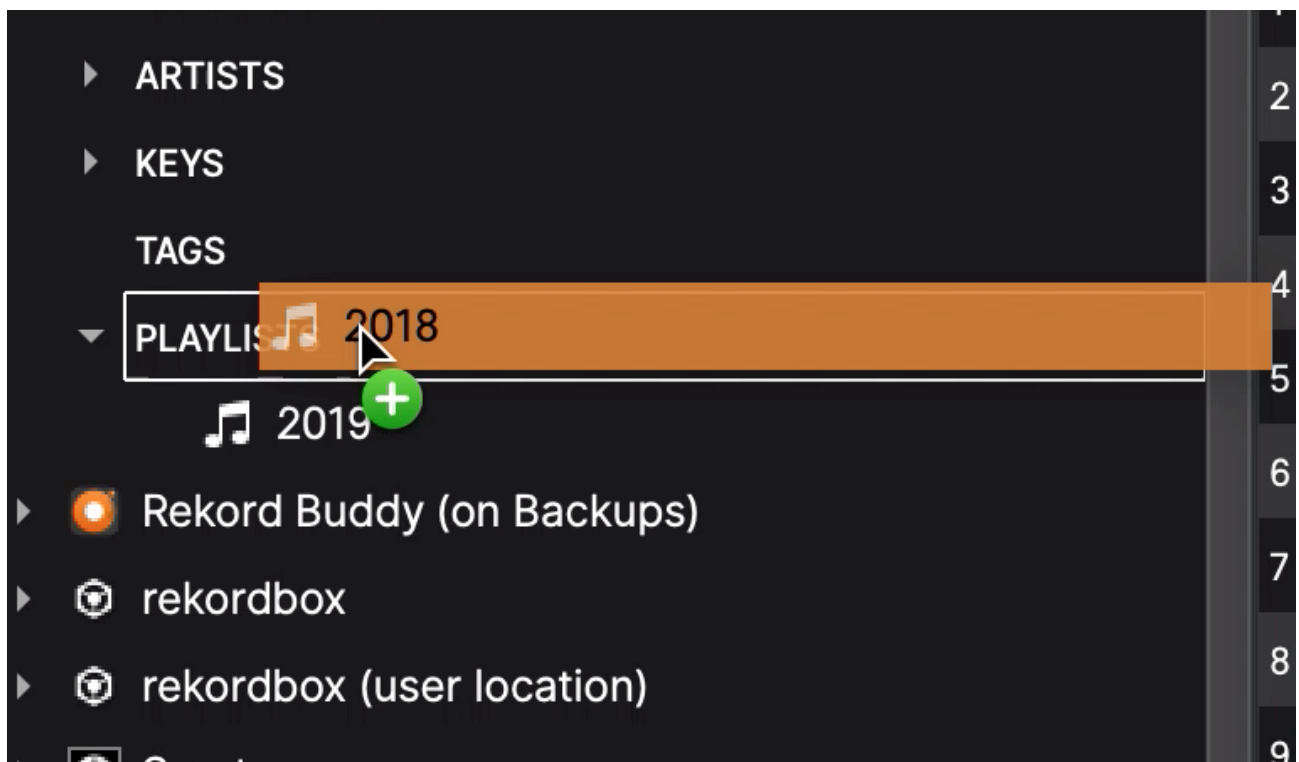
Other preferences

You can find a description of **Rekord Buddy**'s preferences settings for other programs in each program's section inside **With Other Apps**.

Copying your music

What does copying do?


In **Rekord Buddy**, 'copying' is the act of making all your music collections (tracks, metadata, and playlists) stay up to date across all the supported DJ software you have installed. This means you can use **Rekord Buddy** to maintain your music database, as well as transfer all your track information between **rekordbox**, **Traktor**, and **Serato**.



Rekord Buddy can pull part of, or all the available information from your chosen primary collection as a starting point and adds it to the **Rekord Buddy** database. This includes all your metadata like comments, musical key, and track/artist names. Everything down to your track beatgrids and cue points will be copied over from the source collection into the destination collection.

How to copy your music


You can simply drag and drop any **track**, **playlist**, **folder** or **collection** from one collection in the sidebar tree to another. You don't even have to drag them to the **Rekord Buddy** collection first, you can just drag directly between, for example, **Traktor** and **Serato** or between different versions of **Traktor**.


 Any changes you make are only saved when you exit the app so feel free to experiment. If you've made a mistake, just exit the app and choose `Don't Save` to discard your changes.


If you want to copy one or more tracks from one collection, you can just select the tracks in the track list view (hold down `CMD` or `SHIFT` to select multiple tracks) and drag them to a **playlist** or an **All Tracks** node of another collection. You can also copy tracks within the same collection or move them within a playlist.

If you want to copy or move playlists or folders from one collection to another, you can select the current collection's playlist/folder in the sidebar (hold down `CMD` or `SHIFT` to select more than one) and drag them to a **folder** or a **Playlists** in another collection. You can also copy playlists or folders within the same collection or move them within a folder.

If you want to copy an entire collection over another one, you can just select the collection's top node in the sidebar and drag it on top of another collection. Note that in order for a collection to be draggable or to be able to drag onto a collection, it must be open. An open collection has its disclosure triangle to the left of its name in the sidebar in the open position. You can also see the `All Tracks` playlist of an opened collection.

 Some collections may be read-only and cannot accept any tracks, playlists, folders or other collections dragged onto them.

 Copying an entire collection may take a long time. Start by copying a few tracks or a small playlist to make sure you understand the process and can see the changes in the target collection.

 Some collections only support tracks located on the same volume as the collection itself. If you try to drag tracks, playlists, folders or other collections that contain tracks on other volume you will receive a warning and those tracks will be skipped.

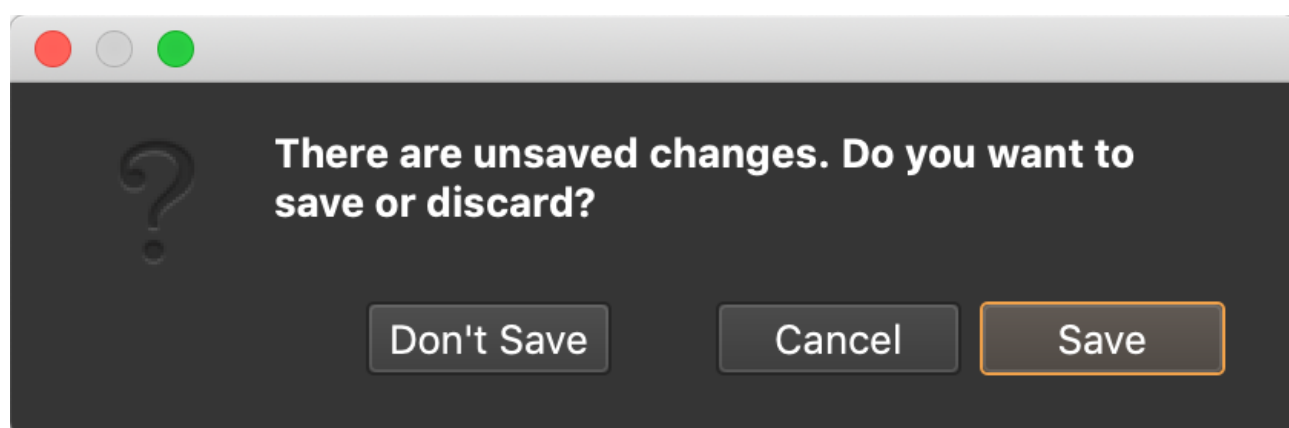
Creating a collection on another volume

If you want to add tracks located on a different volume than where your Music folder is located, you'll need to create a **Rekord Buddy** collection on that volume if it doesn't already exist and then drag that track to the new collection.


To do this, right click on the main **Rekord Buddy** collection's top node in the sidebar and click on **Create Collection**, then select the volume you'd like to create the new collection on.

Saving your changes

Once you're done, check your changes and choose **Save Changes...** from the **File** menu, use the keyboard shortcut **CMD + S**, or save when you quit **Rekord Buddy**, to make them permanent.



Don't forget to save!

 Unless you save your work, none of your changes will be remembered.

Managing your collections

Along with copying your collection across multiple DJ software, **Rekord Buddy** is designed to be your base for maintaining and categorizing your collection. All your track metadata is editable, even in collections other than **Rekord Buddy's**.

Editing track info

To edit a track's metadata information, simply **right click** or **double click** the desired track to see a pop-up appear with all the editable text. Along with the track metadata, file information and marker information is also displayed, but not editable.

Title

Sirian Trip (Original Mix) - 3A

Album

That Space

Artists

ANMA

Remixers

Producers

Genres

Melodic House & Techno

Cover

File

Organization

Attributes

Marker Info

Found 4 marker(s).

GRID at 0.047822025 seconds, 122.000031 bpm, first downbeat

CUE at 0.047822025 seconds, named 'AutoGrid', hotcue #0, RGB Color 0x00cccc

CUE at 0.047822025 seconds, named '...', hotcue #1, RGB Color 0xcccc00

CUE at 0.047822025 seconds, named '...', hotcue #4, RGB Color 0x00cccc

Cancel

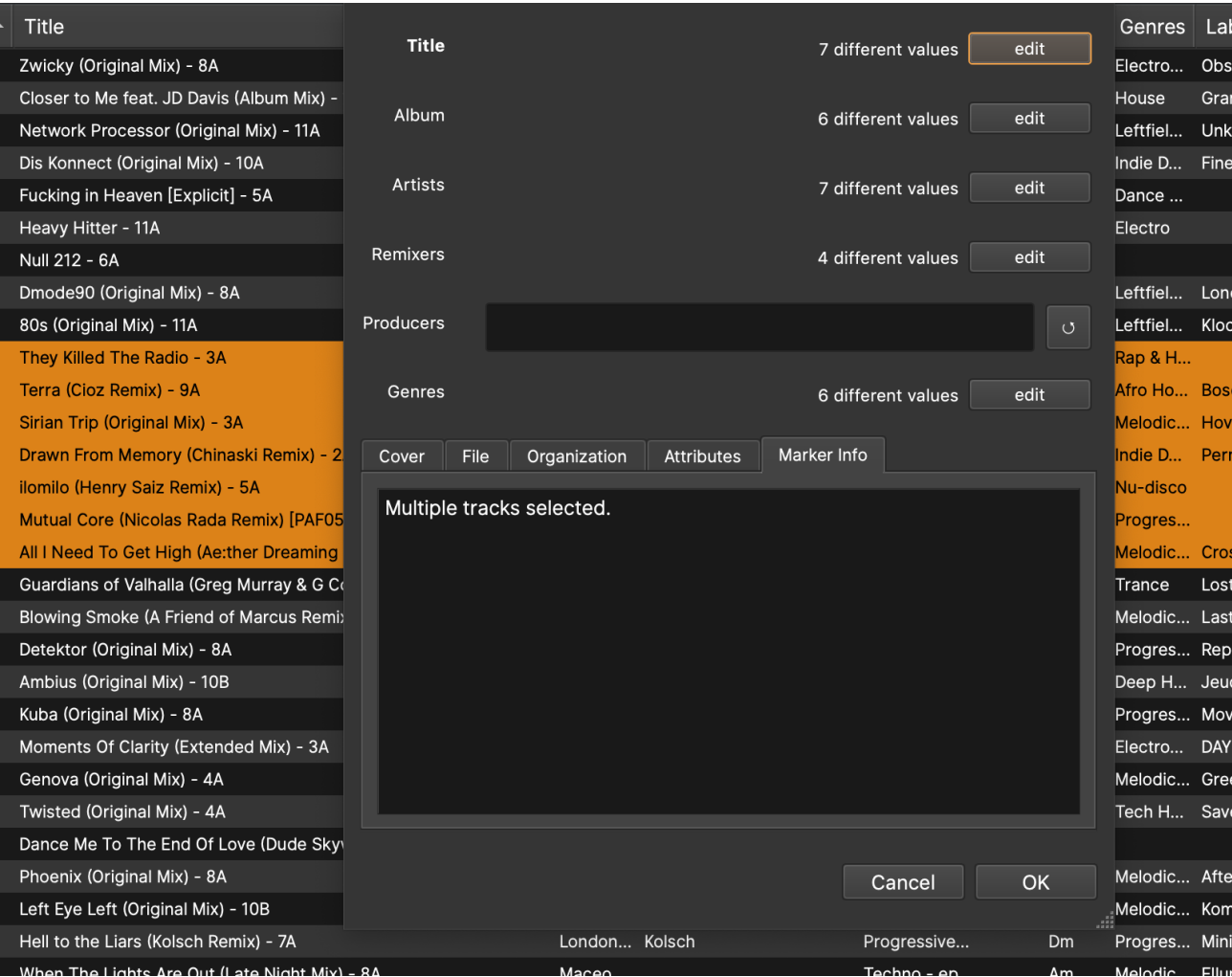
OK

Genres	Label	Rating	Mix Name	Play Count	Bpm	Length	Bit Rate	Bit Depth	Location
Electro...	Obsc...				123	0:3:21	320000		/Users/h...
House	Grand...			2	123.9...	0:3:48	320000		/Users/h...
Leftfiel...	Unkn...			4	123.0...	0:5:29	320000		/Users/h...
Indie D...	Fine ...			1	124.9...	0:7:19	320000		/Users/h...
Dance ...					124.9...	0:3:54	272000		/Users/h...
Electro					137.9...	0:5:35	320000		/Users/h...
					133.8...	0:5:40	320000		/Users/h...
Leftfiel...	Lone ...			4	130.0...	0:6:6	320000		/Users/h...
Leftfiel...	Klock...				134.9...	0:5:28	320000		/Users/h...
Rap & H...					128.0...	0:5:29	220000		/Users/h...
Afro Ho...	Bosom			3	121.9...	0:7:40	320000		/Users/h...
Melodic...	Hover...			1	122.0...	0:7:12	320000		/Users/h...
Indie D...	Perm...			3	124.9...	0:7:29	320000		/Users/h...
Nu-disco				1	119.9...	0:6:43	320000		/Users/h...
Progres...				1	118.9...	0:9:10	320000		/Users/h...
Melodic...	Cross...			3	125.0...	0:8:28	320000		/Users/h...
Trance	Lost L...			1	125.0...	0:8:1	320000		/Users/h...
Melodic...	Last ...			1	120.9...	0:7:25	320000		/Users/h...
Progres...	Replug				122.0...	0:8:39	320000		/Users/h...
Deep H...	Jeudi ...			1	120.9...	0:6:58	320000		/Users/h...
Progres...	Move...				121.9...	0:7:22	320000		/Users/h...
Electro...	DAYS ...			1	121.9...	0:6:31	320000		/Users/h...
Melodic...	Green			1	125.9...	0:8:23	320000		/Users/h...
Tech H...	Saved...				122....	0:6:51	320000		/Users/h...
				114	0:8:5	320000			/Users/h...
Melodic...	Afterl...				125.0...	0:6:40	320000		/Users/h...
	Komp...				122....	0:5:20	320000		/Users/h...
Progres...	Minist...			1	123.9...	0:12:41	320000		/Users/h...
Melodic...	Elium			128	0:7:18	320000			/Users/h...
Deep H...	Music...				119.9...	0:6:42	320000		/Users/h...
					114.9...	0:6:19	320000		/Users/h...
					109.0...	0:3:49	320000		/Users/h...
	Sapiens			2	122....	0:9:28	320000		/Users/h...
	FSOE ...				122.0...	0:6:37	320000		/Users/h...
	Komp...				121.9...	0:7:56	320000		/Users/h...
					124.9...	0:6:43	320000		/Users/h...
	Outta ...				119.9...	0:8:8	320000		/Users/h...
	PROGR...				125.9...	0:8:12	320000		/Users/h...
	Bedro...				127.9...	0:7:18	320000		/Users/h...
	JODF ...			1	124.9...	0:8:23	320000		/Users/h...
	Hover...				122	0:7:52	320000		/Users/h...
	Stere...			1	121.9...	0:8:23	320000		/Users/h...
	Toolr...				124.9...	0:5:38	320000		/Users/h...
	Jack ...				124.0...	0:6:14	320000		/Users/h...
					121.0...	0:5:2	320000		/Users/h...

Right click a track to edit the metadata

At the top of the pop-up, basic track metadata (**Title, Album, Artists, Remixers, Producers, Genres**) is always on view and editable (1), with separate tabs grouping **Cover, File, Organization, Attributes**, and **Marker Info** in the lower section (2).

You can also **batch edit** your tracks by selecting more than one, and choosing **Edit** from the right click menu. With multiple tracks, the track editor will alert you which fields have more than one value set, with the option to edit them to match.



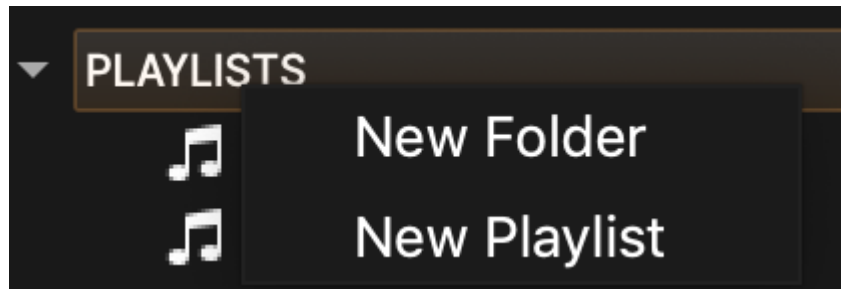
The track editor changes when more than one track is selected to edit.

Creating a new playlist

To create a brand new empty playlist:

1. Select the **collection** you would like to create the playlist in from the **browser tree**.

2. Expand the collection using the arrow to the left.
3. Right click the collection **PLAYLISTS** beneath it and choose **New Playlist**.
4. Double click the new playlist to rename it.



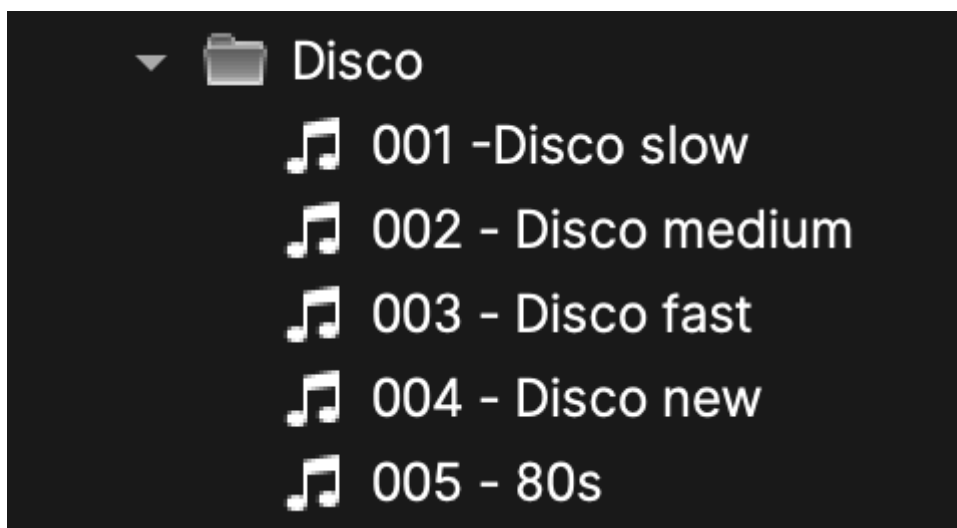
Right click the collection PLAYLISTS to create a new playlist or folder

Creating a new folder

To create a brand new and empty folder:

1. Select the **collection** you would like to create the folder in from the **browser tree**.
2. Expand the collection using the arrow to the left.
3. Right click the collection **PLAYLISTS** beneath it and choose **New Folder**.
4. Double click the new folder to rename it.

NOTE: Selecting a folder will display the tracks from all that folder's playlists in the track list view.




Adding tags to your tracks


Rekord Buddy has the facility to add extra metadata tags to your tracks to help further categorize and organize your music. To add a tag to individual tracks, right click or double click the desired track to bring up the track info editor and add your text separated by a space to the tag field within the Organization tab in the lower section. Once you have created your tags, they'll show up under the **TAGS** category within the **browser tree** on the left. If none show up, click the arrow on the **TAGS** marker to reveal them.

The Tags field is part of the **Organization tab**. There are two different types of tags you can add to your music:

1. **BINARY** tags, where one word will become a tag descriptor. These tags will only organize your music by on/off values. E.g. Binary tag 'funky': is a track funky, or not?
2. **NAME:VALUE** tags, which allow for more complex results, and can organize your music by user-created categories and sub categories. E.g. SetTime:Early or Energy:High

You can also add tags to multiple tracks using the batch editing method covered in **Editing track info**.

 You can use tags to group together similar tracks by describing what they are and whether they go well with other tracks.

 Tags cannot contain spaces or punctuation.

Reordering your tracks and playlists

Reordering your tracks means changing the order in which they are listed within a track list. In the track list view, click on a metadata column title to reorder your current playlist in ascending or descending order. To reset your current playlist's organization to default, use the Order column.

Frequently asked questions

What are the supported versions for each DJ app?

Each section of the manual relating to each DJ app contains the currently supported version for each app. For example you can find the one for **rekordbox**, **Serato**, **Traktor** or **iTunes** respectively.

I upgraded from Rekord Buddy 2.0. Why is my collection empty?

Unfortunately there is no migration system from the old Rekord Buddy collection to the new format. The main reason is because the time a migration would take is the same as the time it will take a user to re-import their collection from another program like **rekordbox**, **Traktor** or **Serato**.

Where did the sync function go?

The real 'sync' was part of the early 2.0 versions. Users pressed a button and ideally only things that had changed would get updated.

Problem is, it never worked properly because in some cases the modification time info was not even available. rekordbox for example, doesn't even store this info anywhere so there is no way to know what has changed when. Just looking for changes is not enough, you need to know when this happened so that the syncing is correct. So basically this was never really doable in the end.

In **2.0.24** and after, the sync was replaced with an import/export method that would work better but be an all or nothing. Users had to import or export the whole collection. That wasn't ideal either.

Fast forward to 2.1 and yes, both sync and import/export are replaced by drag and drop but this is a great building block for future improvement. If the user can pick and choose what to copy from one collection to another (and without the need to go through the Rekord Buddy collection if you don't need to, which makes the process much faster) then we can imagine a feature that will show you what has changed, when it can, and allow you to only update all or some of those changes yourself..

Do you collect any personal information while I use the app?

Rekord Buddy collects **anonymous** statistical information while you use the app. This information is in no way connected to you and we have no way to identify you as the source of this information. In order to do this, the app will request from a third party server a **random universal unique ID** which is then used to identify you when sending statistics to us. Because the unique ID is generated by someone else, and because we never send any other identifying information, we do not know which user is behind which unique ID. While the event system we use (mixpanel) does look at your IP address when receiving events from you, in order to determine roughly your location (city and country), they do not store this IP address with your information which means we cannot connect IP address with unique IDs.

We currently collect the following information: **OS name and version** (i.e. macOS10.14.3), **machine model** (i.e. Macmini8,1), **your rough location** (i.e. Paris, France), **the version of the app** you are using (i.e. 2.1.14beta(672)), **the time you sent the event** (i.e. 23:43:22UTC), **the names of the DJ apps** you have installed (i.e. Serato,Traktor,rekordbox), the **time you started and stopped** using the app and **the type of drag operations** you perform in the app (i.e. Drag a Playlist from Serato to rekordbox). The list contained here will always be kept up to date as we add or remove events. We use this information for statistics (how many people are using the app or a certain feature of the app) and improve **Rekord Buddy** in the future (like prioritizing translations to other languages).

As stated in the EULA that you must agree to when purchasing the app:

You agree that **Next Audio Labs** may collect and use usage and technical data, and related information, including but not limited to statistical data on your music collection and its use, and technical information about your device, system application software, and peripherals to facilitate further development of the Licensed Application, new features, future products, and other services. Application Provider may use this information, as long as it is in a form that does not personally identify you, to improve and/or promote its products, to provide services or technologies to you, and/or for other business reasons.

Because this information is anonymous and non-critical, there is no opt-out option for the user as this would invalidate the statistical information.


When the app encounters an issue (Something wonderful...) or a crash, we send a crash log back to our servers. This log contains information provided by Apple about your machine but we also attach an identifier in this case so that we can contact you if necessary or, for example, find your specific issue after you make a post on the community forums.

The App window, update window or the Preferences window does not open

If you have multiple monitors, even if one of them is switched off, right click on the app icon and select `Options -> Desktop on on Desktop 1` to make sure the app opens its windows on the main screen.

Where do I find my license number?

Head over to your **Purchase History** page on the next.audio website.

 Clicking on the link above may fail if you are not already logged in to the next.audio website. If so, **log in** to the site using the account you used to purchase the app, then go ahead and try the link again.

This will then show you to a list of your purchases:

PURCHASE HISTORY

Subscription	Status	Renewal Date	Initial Amount	Times Billed	Actions
Rekord Buddy Subscription \$29.00 / Yearly	Active	April 9, 2021	\$49.00	1 / Until cancelled	View Licenses View Invoice Update Payment Method Cancel

Click on **View Licenses** at the end of the line for your Rekord Buddy purchase. This will take you to the license screen for that purchase:

PURCHASE HISTORY

[Go back](#)

Item	License	Manage Activations	Upgrades
Rekord Buddy Subscription	<div>XXXXXXXXXXXX</div> <div>Expires April 9, 2021</div> <div>Active — 1 / 2 activations</div>	<div>Deactivate All</div> <div>Devices</div>	<div>No upgrades</div> <div>available</div>

The license key will be located in the area highlighted by the red rectangle on the screenshot above. It is 32 characters long.

How do I cancel my subscription?

Head over to your **Purchase History** page on the next.audio website.



Clicking on the link above may fail if you are not already logged in to the next.audio website. If so, **log in** to the site using the account you used to purchase the app, then go ahead and try the link again.

This will then show you to a list of your purchases:

PURCHASE HISTORY

Subscription	Status	Renewal Date	Initial Amount	Times Billed	Actions
Rekord Buddy Subscription \$29.00 / Yearly	Active	April 9, 2021	\$49.00	1 / Until cancelled	View Licenses View Invoice Update Payment Method Cancel

Simply click on cancel to the far right of the subscription you wish to cancel. You can re-instate your subscription at any time as long as your current license has not expired.



Keep in mind that if your license expires while the subscription is cancelled, you will need to purchase a whole new license in order to use Rekord Buddy again.

Where are drop on Tags, Smart Playlists, Playlist Ordering and Filtering?

These **Rekord Buddy** 2.0 features have been put on hold in order to help ship 2.1 faster. This was a hard decision but is the right decision in the short term. The code for these features still exists and will be plugged back in, pending some further testing, in a future release.

Why do I get a message telling me that "Something wonderful has happened."?

This tongue-in-cheek message is inspired by the infamous **SCA virus** message from the Commodore Amiga (Damien was part of the Amiga demo-scene in Europe back in the days). It is part of the new 'unexpected issue' detection in **Rekord Buddy**.

Because **Rekord Buddy** is developed and supported by a single person, it is a tall order to test the app under every single configuration out there and especially to anticipate all the different type of information found in all the different DJ collections around the world.

Because of that, problems fall through the cracks and a call has to be made as to what to do when those problems occur.

Rekord Buddy is coded very defensively, to try to detect issues when they happen as much as possible. When an issue is detected, it's no longer possible to trust that your data is safe and therefore **Rekord Buddy** exits after this dialog in order to prevent data corruption.

At the same time, a detailed report is sent to **Next Audio Labs** with your license information so that we can take a look and figure out what went wrong. We can even add custom code in future builds to debug the issue right on your machine which helps greatly in figuring out a fix if the issue can't be reproduced.

The bottom line is that if you get this message, you have found something we didn't know about and you are helping make **Rekord Buddy** better. Make sure to keep an eye out for future app updates and try the same action again to see if it is fixed or to provide further info for us to fix it. **We do not ignore any issue we receive.**

I don't see some of my collections in the sidebar

If you are running **macOS 10.15 Catalina** or above, it could be because **Rekord Buddy** does not have access to your collection files on your computer. You can try to [give it full access](#) to see if this fixes the issue.

Where can I find the latest build for Rekord Buddy?

Head over to your [Purchase History](#) page on the next.audio website.



Clicking on the link above may fail if you are not already logged in to the next.audio website. If so, [log in](#) to the site using the account you used to purchase the app, then go ahead and try the link again.

This will then show you to a list of your purchases. If you purchased the app via a subscription, clicking on **View Invoice** will lead you to a page where the download links are.

PURCHASE HISTORY

Subscription	Status	Renewal Date	Initial Amount	Times Billed	Actions
Rekord Buddy Subscription \$29.00 / Yearly	Active	April 9, 2021	\$49.00	1 / Until cancelled	View Licenses View Invoice Update Payment Method Cancel

If you purchased the app with a one-time purchase license then the same page will be under a link named **View Details and Downloads** instead:

PURCHASE HISTORY

ID	Date	Amount	Details	Invoice	License Keys
#198088	August 28, 2019	\$49.00	View Details and Downloads	Download Invoice	View Licenses

What is Next Audio Lab's refund policy?

Next Audio Labs will gladly provide a full refund if your purchase was made within the last 90 days and either:

- Your license has **not been activated** on any computer yet.
- We are **unable to fix** an issue you are having on a non-beta build, **as long as you already assisted us** in good faith in trying to figure out the problem.

If you don't fit within the conditions above, unfortunately **we will not be able to give you a refund**. This is because, unfortunately, some people have tried to get a refund after a single use in order to get the benefit of the app without purchasing it and, being a small developer, we can't afford to do this.

If you are unsure about whether Rekord Buddy will work for you or about any given feature then please ask questions on this forum BEFORE purchasing the app.

Please note that refunds in any currencies **other than the US dollar** will involve a second currency conversion during the refund process. Additionally, our payment processing partner **Stripe** has decided to stop refunding their **processing fee** when a refund is issued. This means the refunded amount will most likely not be what you initially paid.

With other apps

With rekordbox

Supported version

The officially supported version of rekordbox is currently **rekordbox 5.x**. While other versions of rekordbox may still work with **Rekord Buddy**, they are not officially supported. **rekorbox 6.x** currently does not allow you to export your collection to XML. If you need this functionality then you will need to keep using **rekordbox 5.x** for your collection data. Every other functionality is supported fine by **rekordbox 6.x**.

Viewing your rekordbox collections

Unfortunately for **rekordbox** users, the app is currently the least intuitive to use with **Rekord Buddy**. Unlike with the other DJ apps, **Rekord Buddy** uses a **XML** bridge file to communicate with **rekordbox** instead of being able to directly modify its collection. This means you have some setup to do before being able to use **rekordbox** with **Rekord Buddy**.



Setting up rekordbox

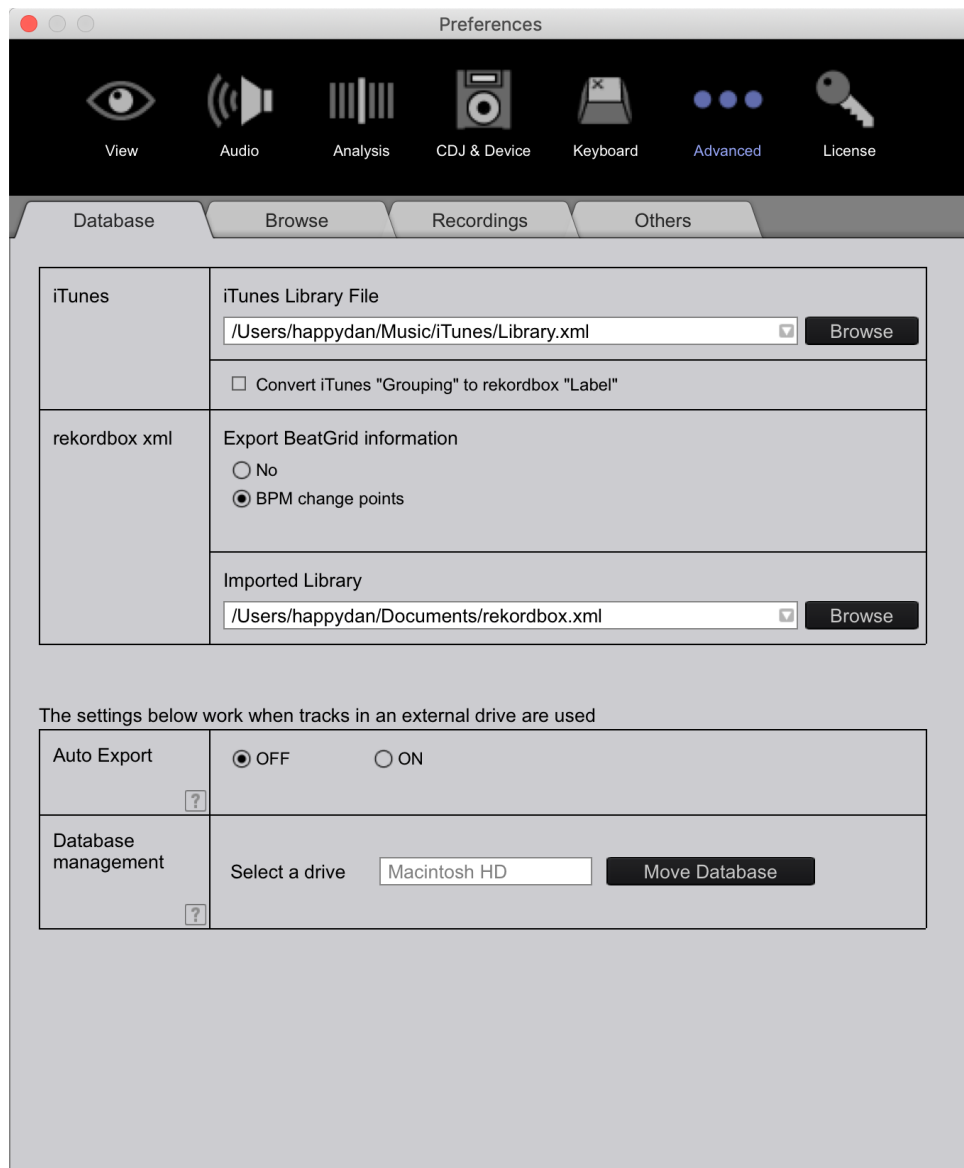
<https://vimeo.com/383712271>

Exporting your rekordbox collection

If **rekordbox** is detected the first time you launch **Rekord Buddy**, you will see an empty **rekordbox** collection in the sidebar. In order to populate this collection with the actual content of your **rekorbox** collection you'll need to export that collection to XML and then use that XML file to update the bridge file used by **Rekord Buddy** and **rekordbox**.

If you makes changes in rekordbox and want to see those changes in **Rekord Buddy**, you will need to repeat the same steps again.

To export your rekordbox collection to an XML file and use that to update **Rekord Buddy**, follow these steps:



BPM change points tells rekordbox to export the track's beatgrid

1. In **rekordbox**, go to **Preferences**, then **Advanced** and in the **rekordbox XML** section make sure **Export Beatgrid Information** is set to **BPM change points**. This ensure your beatgrid will be part of the exported data.
2. In the **rekordbox** menu, go to **File** -> **Export collection in XML format**, and save the file somewhere you'll remember (such as your **Documents** folder). You can name the file however you wish, as long as it has the XML file extension.
3. Once the file has exported, locate it in **Finder**.

4. Launch **Rekord Buddy**, and click on the little disclosure triangle next the the main **rekordbox** collection (the one named simply `rekordbox`) to make sure it is open.
 5. Drag the XML file from **Finder** on to the the **rekordbox** collection header in the **Rekord Buddy sidebar** (the one with the triangle to expand it).
 6. Reply `Yes` to the dialog asking if you want to update the current **rekordbox** bridge collection.
-

Editing rekordbox XML files in non-standard locations

To view or edit a **rekordbox XML** file located in a custom (non-standard) location, drag the XML file directly from **Finder** to right below the very last line in the **Rekord Buddy sidebar**. The cursor should turn into a `+` indicating that the collection can be opened. Drop the collection file and that collection will be opened from the custom location. From that point on, **Rekord Buddy** will remember this collection and always open it when you launch the app.

If you'd like to remove a custom-location collection just select it in the sidebar and press `delete` or right click and choose `Remove this Collection` . Note that removing a custom location collection from **Rekord Buddy** doesn't actually delete the collection file itself, it only removes it from the collection list in the **Rekord Buddy sidebar**.

Importing your changes to rekordbox

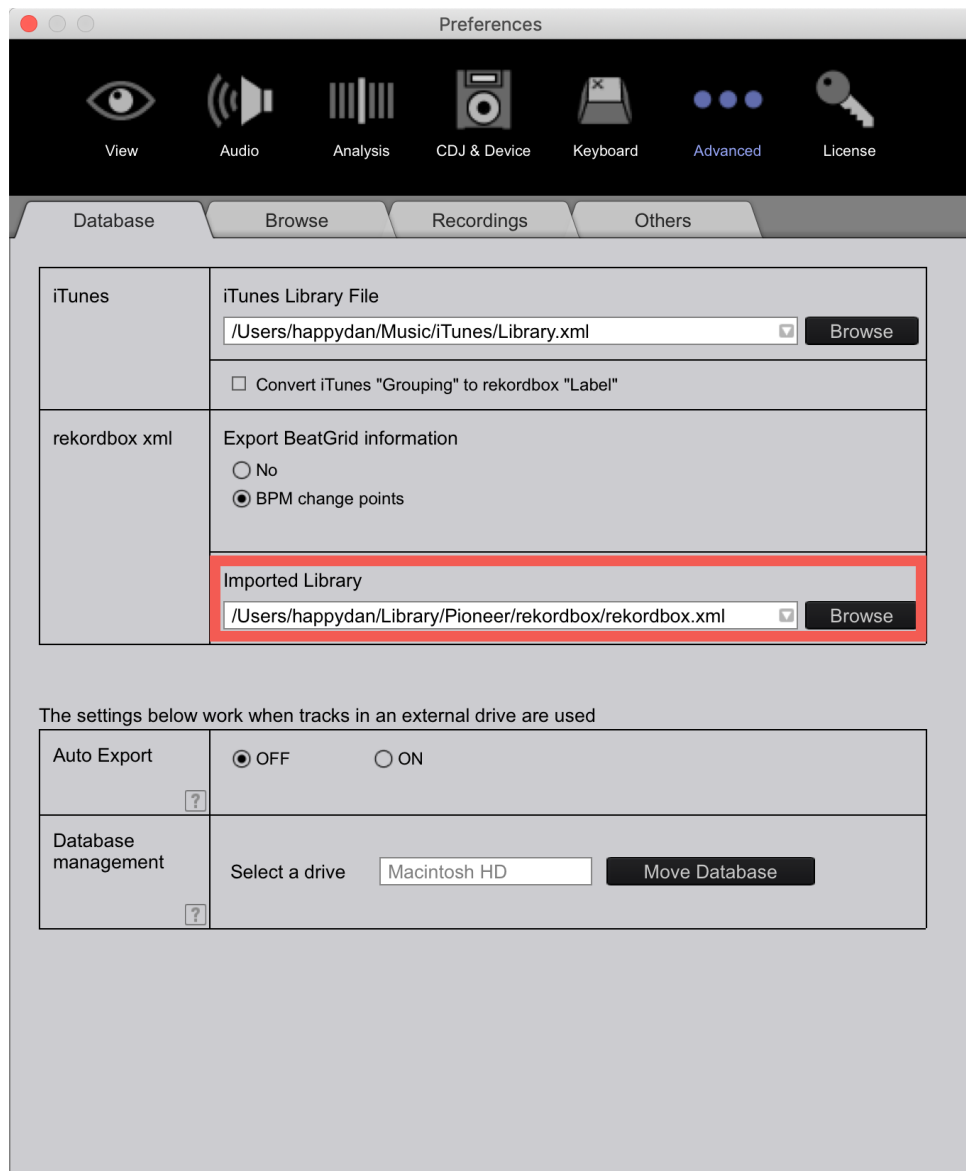
Rekord Buddy cannot write any information directly into **rekordbox**. Changes are only reflected in the **rekordbox XML** file that **Rekord Buddy** manages for you. You will then need to import those changes yourself from that file, into the **rekordbox** collection itself.

First you have to make sure the **rekordbox XML** bridge is visible in rekordbox and that it is pointing to the same file that Rekord Buddy is modifying for you.



Tick the rekordbox XML option in the Layout section.

1. In rekordbox, go to **Preferences** , **View** and in the **Layout** section, make sure **rekordbox XML** is ticked.
2. Now, go to the **Advanced** tab. Ensure that the **Imported Library** file path is set as default (delete the current path to be sure). The XML collection will appear in **rekordbox's** browser as **rekordbox XML**.
3. Close the **Preferences** and expand the **rekordbox XML** section of the browser tree.
4. To add single tracks to your main rekordbox collection, select **All Tracks** from the XML tree, right click the desired track and select **Import to collection** .
5. To add a whole playlist, repeat step 4 on a playlist.
6. Alternatively, you can drag and drop files or playlists into the main collection.



Make sure the Imported Library XML path is default

If you try to add one or more tracks that already exist in the collection, you will get the message below. Click **Don't ask me again** and then **Yes** to make sure the most up-to-date track information is transferred.

Abandon Window (Moderat Remix)


This track already exists in the current collection.
Do you want to load information in the tag of the library being imported?
Beat Grid and Key information will not be loaded if the track is set
locked out against analyzing.

Yes

No

☐ Don't ask me again

You'll get this warning if rekordbox detects that a track is already in your collection


-  rekordbox may start analyzing new tracks to generate the waveform it uses on your laptop and on CDJs. Make sure you wait for this to finish before closing the app otherwise it will lose the BPM value for these tracks when you reopen it.

It should only need to do this once when the track is first imported to the collection. Subsequent imports should ask

Do you want to overwrite metadata? and after saying "yes", no more analyzing should take place.

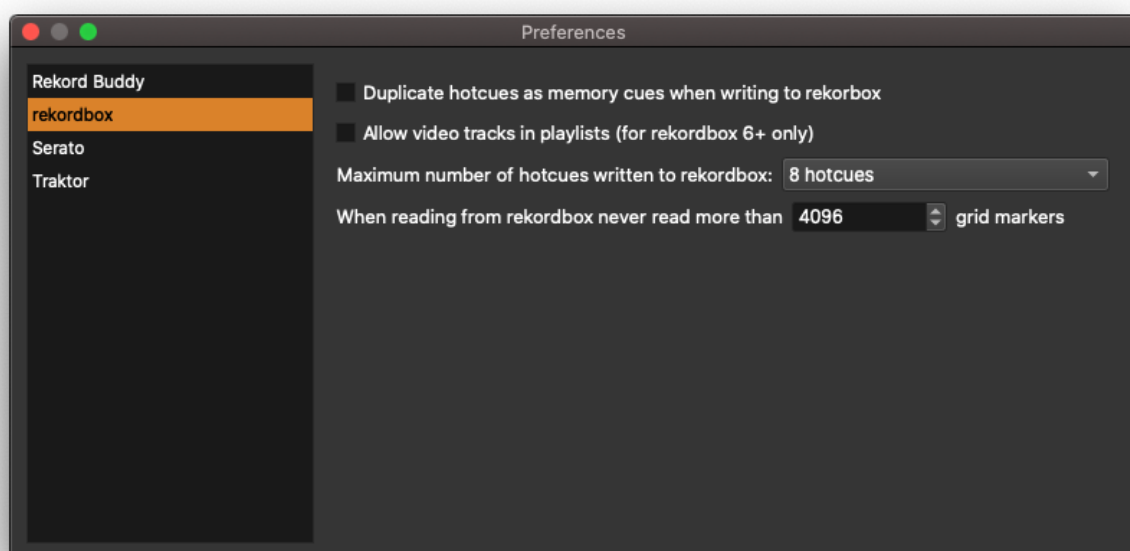
Please note that this step is necessary so disabling auto analysis in the rekordbox preferences is not recommended. rekordbox needs some of this info in order to display cue points and beatgrid correctly.

These are the only valid steps to import tracks back into **rekordbox**. Dragging tracks from the iTunes bridge, drag and dropping from the desktop, or anything else will not import the metadata generated by **Rekord Buddy** (cue points, beatgrid, etc...)

-  You can import all the playlists by right clicking on **Playlists** in the rekordbox XML section of the browser tree and selecting `Import Playlist`.

⚠ rekordbox contains a bug since version 5.6.1 which causes tracks to not get updated when importing playlists or folders from the XML bridge. We are still waiting on Pioneer to fix this issue but in the meantime, you will need to import Playlists and Folders first then import tracks from the All Tracks playlists in the XML bridge second in order to see those tracks updated.

rekordbox preferences



Duplicate hotcues as memory cues when writing to rekordbox

All track hotcues will also be exported to the **rekordbox XML** as memory cues. This is helpful for hardware-specific limitations.

Allow video tracks in playlists (for rekordbox 6+ only)

This will let you copy playlists which contain both videos and music tracks to rekordbox. This will only be supported by rekordbox 6 or above. Keep in mind that rekordbox 6 is not

officially supported by **Rekord Buddy** and prevents you from exporting your collection to XML.

Maximum number of hot cues written to rekordbox

Sets whether to save three, four or eight cue points for your tracks. This is helpful for hardware-specific limitations. Extra hotcues will be output as memory cues.

When reading from rekordbox never read more than **number of grid markers**

rekordbox can generate a lot of grid markers in dynamic mode. This can help limit the number of markers imported so that the tracks do not display with thousands of markers in apps like **Traktor**.

Metadata support

Things that are not supported at all

Tags. rekordbox does not have an equivalent field to copy this value to/from.

Grouping. rekordbox does not have an equivalent field to copy this value to/from.

Rating. Serato does not have an equivalent field to copy this value to/from.

Smart Playlists. Those are not currently being read from or written to. Smart playlists from **Rekord Buddy** itself will be converted to regular playlists when written to rekordbox.

Date Modified. rekordbox does support modification times or dates.

Things that are partially supported (with caveats)

Date Released. rekordbox does support release years but not complete release dates.

Grid Markers. If rekordbox is set to 'dynamic' mode for analysis this can potentially create too many grid markers for other apps to handle. Use the `Preferences` setting to ignore tracks with more than a certain number of grid markers.

Cue Markers. rekordbox can support 3, 4 or 8 hotcues for loops and cues depending on the hardware you use to playback. Use the `Preferences` setting to make sure only the number of hotcues you need get exported to rekordbox. Other hotcues will be converted to memory cues on export.

Memory Cues. rekordbox only supports a maximum of 10 memory cues, so all extra cue points transferred from other software will be not be exported to rekordbox.

Track and Marker colors. Rekord Buddy will try to use the closest match to the source colors when writing those to rekordbox. It may not be an exact match. **rekordbox** does not export or import memory cue colors.

Artists, Remixers, Producers and Genres. Rekord Buddy treats these properties as multiple values but reads/writes it as one value using separators selected in the `Preferences` .

Musical Keys. Key values are always written to rekordbox according to the musical notation set in the `Preferences` . Rekord Buddy treats this property as multiple values but reads/writes it to rekordbox as one value using a separator selected in the `Preferences` .

Folders. rekordbox allows folders to contain multiple playlists or folders with the same name but different case. This is not supported in Rekord Buddy and only the first one listed will be parsed.

Analysis Lock. This only prevents Traktor from analyzing the track but Rekord Buddy ignores it and still modifies the BPM and beatgrid during copying. rekordbox does not ignore it though, if this flag is set then changes coming from the XML bridge will be ignored.

Playlists. **Rekord Buddy** does not support duplicate tracks in playlists. Those will be ignored when reading from **rekordbox**. **rekordbox**, in turns, doesn't support video files in its playlists. Those will be skipped when writing to **rekordbox**.

rekordbox FAQ

Track data does not update when importing tracks in rekordbox

Make sure you are running the officially supported version of **rekordbox** and that you are following the steps details in the section **Importing Changes to rekordbox**. Additionally, make sure the track does not have analysis lock set to **on** as this will cause rekordbox to ignore some of the imported metadata.

Why is rekordbox analyzing my tracks again when importing?

Most likely it's not re-analyzing the track. If you are importing the track for the first time it's generating the waveforms it needs to play the tracks back. So it's not recalculating the beatgrid but just doing some internal stuff.

How do I backup my rekordbox collection?

If you actually want to back up your rekordbox library *and* all the music, click **File** > **Library** > **Backup Library** . You will be prompted that it will take a while, click **OK** . The next pop-up window you'll see will ask you if you want to backup your music as well.

Click **Yes** , then you'll be prompted with a browser window asking you to select the location (and rename it if you want).

With Serato

Supported version

The officially supported version of **Serato** is currently **Serato DJ Pro 2.x**. While other versions of **Serato** may still work with **Rekord Buddy**, they are not officially supported. **Serato DJ Lite** mostly works but does not support all the features of Serato DJ Pro.

Viewing your Serato collections

Although **Serato DJ** shows you one single collection in its browser, it actually stores a separate collection on each volume that contains entries for the database. Typically you will have one **Serato** collection on your home volume and one on any other volume that contains tracks that **Serato DJ** knows about.

Rekord Buddy displays all **Serato** collections separately in its sidebar and does not merge their information into one collection. This is because it's important for **Rekord Buddy** users to know which volume contains which tracks or playlists so that those can be easily copied to other collection types that also require a separate collection on each separate volume.

Serato DJ allow you to add tracks to both **playlists** and **folders** (which it both calls **crates**). This can be extremely confusing and for that reason **Rekord Buddy** - and just about every other music application out there - makes a distinction between **playlists** (which contain tracks) and **folders** (which contain other playlists). For that reason, **Rekord Buddy** displays **Serato** folders that contain both other crates and tracks as two separate entries with the same name: one as a playlist and one as a folder.

Note that when copying such **Serato** crates to another program, since those don't support having a **playlist** and a **folder** with the same name, one of the crates will be renamed as long as you copy them together and not separately. If you copy them separately (in two actions) then one will replace the other in the destination folder.

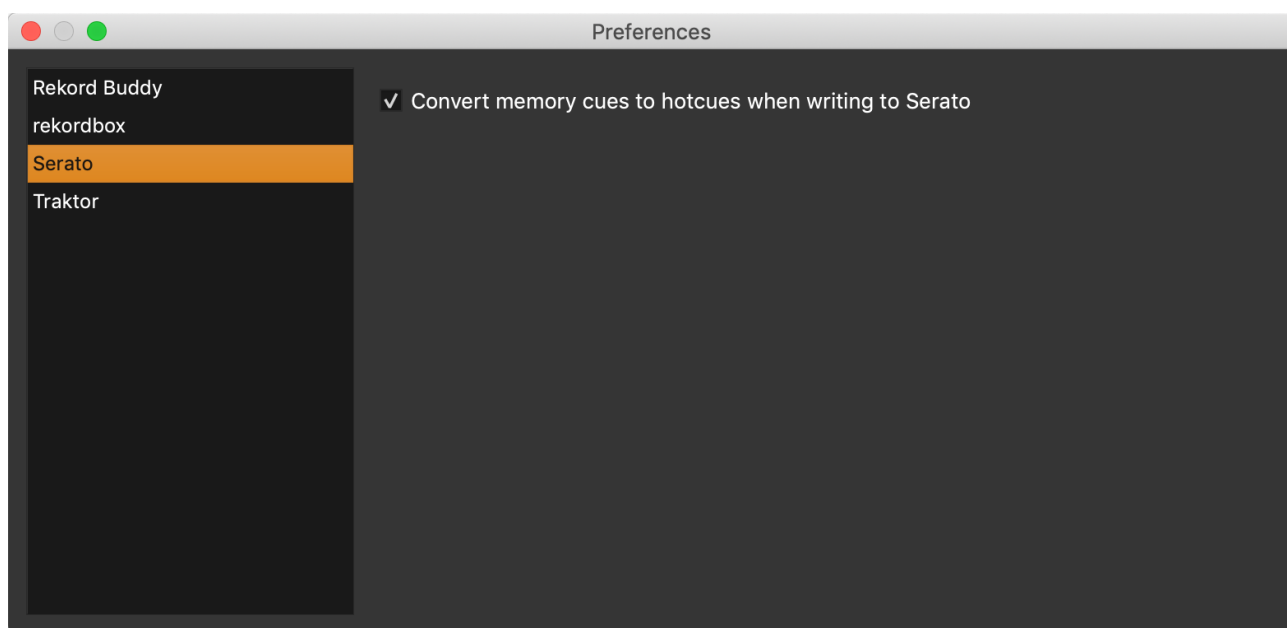
Creating a collection on another volume

If you want to add tracks located on a volume that is not your home volume, you'll need to create a **Serato** collection on that volume if it doesn't already exist and then drag that track to the new collection in **Rekord Buddy**.

To do this, just use **Serato** to create the new collection. Close **Rekord Buddy** and launch **Serato DJ**. Add one track from that other volume to your **Serato** collection and that will create the **Serato** collection on that drive.

Close **Serato DJ** and relaunch **Rekord Buddy** and you are good to go.

Serato Preferences



Convert memory cues to hotcues when writing to Serato

Serato does not support **memory cues**. When copying tracks to **Serato**, memory cues will be duplicated as **hotcues** in **Serato**. This allows those memory cues to be visible.

Keep in mind that, when doing this, there may not be enough hotcues and memory cues available in **Serato** to output all of a track's memory cues.

Metadata support

Things that are not supported at all

Tags. Serato DJ does not have an equivalent field to copy this value to/from.

Smart Playlists. Those are not currently being read from or written to. Smart playlists from Rekord Buddy itself will be converted to regular playlists when written to Serato.

Playcount. These are not currently being read from or written to.

Mix Name. Serato DJ does not have an equivalent field to copy this value to/from.

Rating. Serato DJ does not have an equivalent field to copy this value to/from.

Loop Markers. Serato DJ Lite does not support saved hot loops.

Loop Marker Colors. Serato DJ does not have an equivalent field to copy this value to/from.

Memory Cues. Serato DJ does not support memory cues. These will not be exported to Serato. You can use a `Preferences` setting to convert those to hotcues when writing to Serato.

Things that are partially supported (with caveats)

Artists, Remixers, Producers and Genres. Rekord Buddy treats this property as multiple values but reads/writes it as one value using separators selected in the `Preferences`.

Track and Cue Marker Colors. Rekord Buddy will try to use the closest match to the source colors when writing those to Serato. It may not be an exact match. Serato DJ uses cue marker colors to display the position triangles in the UI. If the cue marker does not have any color, these triangles will not be displayed. As a workaround in those cases, Rekord Buddy will output a Serato's own default color for cue markers that do not already have one.

Cue and Loop Markers. Serato DJ supports more hotcues and hot loops than any other program. They are read in order, hotcues first and hot loops second. If, for example, the track in Serato has two hotcues in slots 0 and 2 and 6 hot loops in slots this will be read from Serato as hotcues in slots 0 and 2 and hot loops in slots 3, 4, 5, 6, 7, 8. Because of this, not every loop will make it to other programs based on how many hotcues they support in total.

Grid Markers. Serato DJ only supports grid markers placed on the first downbeat of each bar. Any tracks with grid markers incorrectly placed will result in no beatgrid exported to Serato. You can see if a track's beatgrid is compatible with Serato DJ or not in the track editor, in the marker info section.

Musical Keys. Keys values are always written to Serato according to the musical notation set in the preferences. Rekord Buddy treats this property as multiple values but reads/writes it to Serato as one value using a separator selected in the `Preferences` .

Release Date. Serato DJ only stores the year for its release dates.

Playlists. Rekord Buddy does not support duplicate tracks in playlists. Those will be ignored when reading from Serato.

Playlist and Folder names. Serato DJ can allow invalid characters to be used in naming playlists and folders, these will be filtered out when reading them into Rekord Buddy.

Analysis Lock. This only prevents Serato DJ from analyzing the track but Rekord Buddy ignores it and still modifies the BPM and beatgrid when writing to Serato.

Serato FAQ

My track doesn't contain any beatgrid after it's copied over

First, make sure that your grid is compatible with **Serato**. To check if it is, simply **right click** or **double click** on a track in a collection other than **Serato**) and look at the marker info tab. The list should contain all the markers found and a warning if the grid is unsupported by

Serato. See the **Grid Markers** section in the "**Things that are partially supported**" list for **Serato** for more information.

Second, make sure that **Serato**'s sync mode is set to **Smart Sync**, otherwise **Serato** won't display the beat grid in the player.

My Serato folder cannot be found

Make sure your **Serato** folder on your home volume or on any other volume is named **_Serato_** and not **_ScratchLive_** or **_ScratchLive_**.

If you have those folders instead, make sure you have the latest version of **Serato DJ** or **Serato Scratch Live** and rename those folders to **_Serato_**.

Some Serato playlists or folders dissappear after closing Rekord Buddy

Make sure those are not empty before saving. **Serato** does not support empty playlists or folders so those get discarded when either **Rekord Buddy** or **Serato** reads the saved collection.

How do I backup my Serato collection?

This [article from Serato support](#) provides a great tutorial on how to backup your entire **Serato** collection.

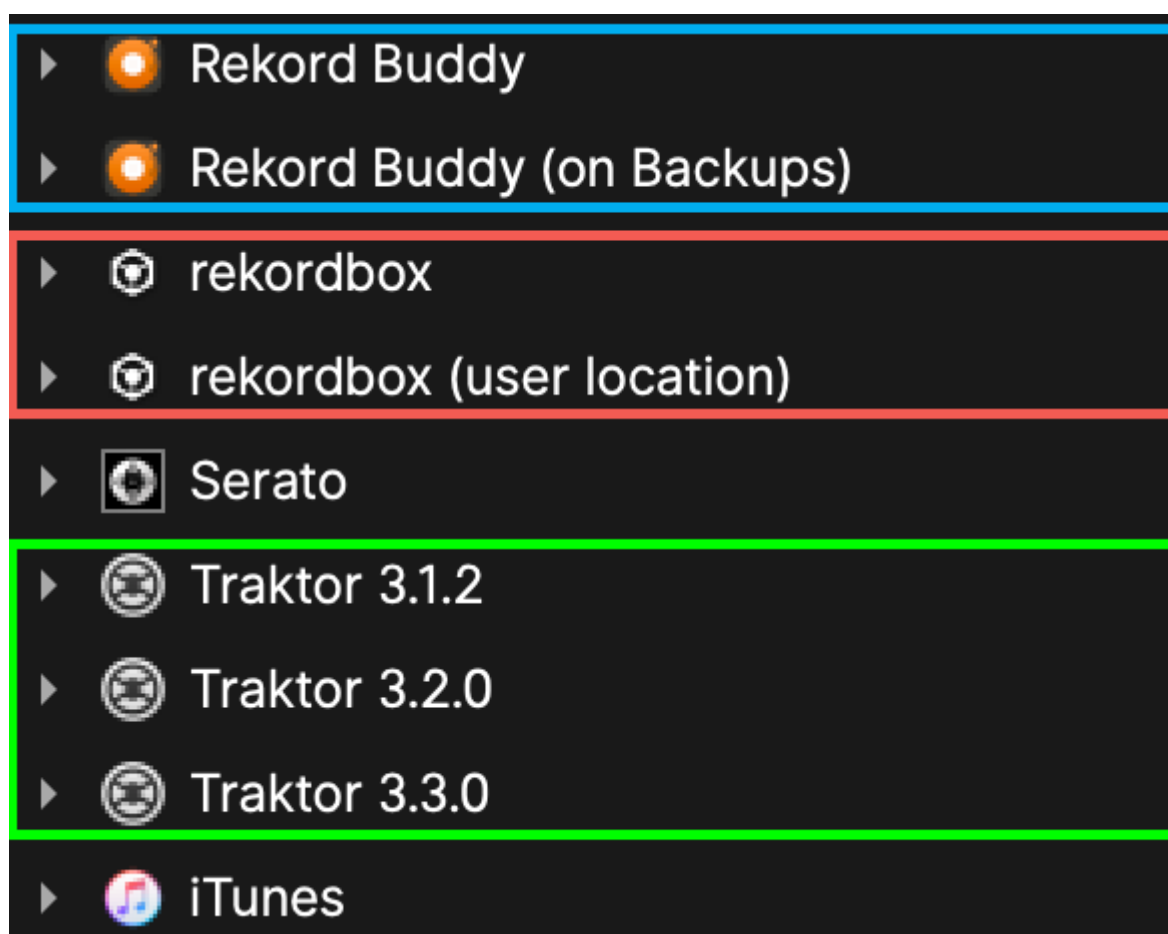
With Traktor

Supported version

The officially supported version of **Traktor** is currently **Traktor Pro 3.x**. While other versions of Traktor may still work with **Rekord Buddy**, they are not officially supported.

Viewing your Traktor collections

Every new **Traktor** version creates a new database, rather than replace the old installation, and **Rekord Buddy** will list each of these as a separate collection node that you can view and edit.

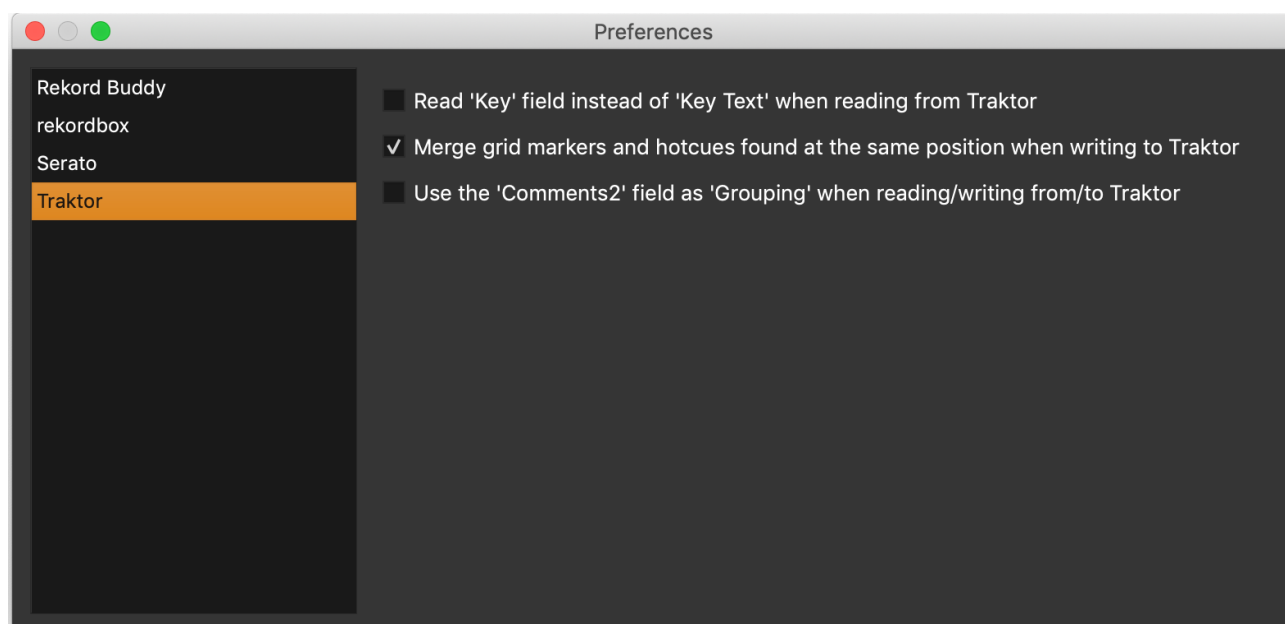


Most likely you will want to interact with the latest version of **Traktor** installed on your machine, as it is the collection that typically will open when you open Traktor. To check which version of Traktor you currently use, click the **Traktor** app icon to load it, and go to the **Traktor** menu and choose **About Traktor**. The version number is in the top left of the pop-up.

If you can't see your **Traktor** collections, it might be because it is stored in a custom (non-standard) location. In order to view that collection, simply drag the **collection.nml** file directly from **Finder** to right below the very last line in the **Rekord Buddy sidebar**. The cursor should turn into a **+** indicating that the collection can be opened. Drop the file there and that collection will be opened right from its custom location.

Rekord Buddy will remember this collection and always open it when you launch the app. If you'd like to remove a custom-location collection just select it in the sidebar and press **delete** or right click and choose **remove collection**. Note that removing a custom-location collection from **Rekord Buddy** doesn't actually delete the collection itself, it only removes it from the lists in the **Rekord Buddy** sidebar.

Traktor preferences



Use **Key** field instead of **Key Text** when reading from Traktor

Rekord Buddy can read key information from either **Traktor**'s own key value, as calculated during analysis, or the `Key Text` field which is usually calculated by other software such as **Mixed In Key** or **KeyFinder**. In return, **Rekord Buddy** only ever updates the `Key Text` property but can make sure that it always matches the **Traktor** key if this option is selected.

Merge grid markers and hotcues found in the same position when writing to Traktor

Traktor can have grid markers as either a hotcue, or as their own markers. When this setting is active, tracks added to **Traktor** will have grid markers merged into the first hotcue of the track.

Use the `Comments2` field as `Grouping` when reading/writing from/to Traktor

Since **Traktor** is the only software with a `Comments2` field, any information from that metadata would be lost upon import to **Rekord Buddy**. When this setting is active, any information in your track's `Comments2` field will be added to the **Rekord Buddy** `Grouping` field as an alternative.

Metadata support

Things that are not supported at all

Tags. Traktor does not have an equivalent field to copy this value to/from.

Things that are partially supported (with caveats)

Grouping. Traktor does not have an equivalent field but you can set the `Preferences` to use **Traktor's** `Comments2` field as a replacement.

Track and Marker colors. Rekord Buddy will try to use the closest match to the source colors when writing those to **Traktor**. It may not be an exact match.

Smart playlists. Traktor does not have an equivalent feature. Smart playlists from **Rekord Buddy** itself will be converted to regular playlists when written to **Traktor**.

Artists, Remixers, Producers and Genres. Rekord Buddy treats these properties as multiple values but reads/writes it as one value using separators selected in the **Preferences** .

Musical Keys Rekord Buddy treats this property as multiple values but reads/writes it as one value using a separator selected in the **Preferences** . Keys are always exported back to the **Key Text** field according to the musical notation set in the preferences. Also, keep in mind that **Rekord Buddy** does not modify **Traktor's** key value (calculated by **Traktor** itself) but can be set in the preferences to use it for importing instead of the Key Text value. In that case, the Key Text value is always synced with the Traktor key according to the musical notation also set in the preferences. Additionally, if you want the Key Text to be transferred correctly, make sure to set **Written File Tag** to **Key Text** in **Traktor's** **Analyze Options** -> **Musical Key** preferences.

Folders. Traktor always keeps its folders ordered alphabetically. Changing folder content in **Traktor** may cause **Traktor's** order to be used when reading back from **Traktor** and overwrite the order used in **Rekord Buddy** if it is different.

Track Artwork. If the track was never added to **Traktor** before copying it using **Rekord Buddy**, then the artwork will not display correctly upon first opening **Traktor** after copying. For more information see the **Traktor FAQ**.

Grid Markers. Traktor only supports a single **BPM** value for all grid markers. If a track is using grid markers with multiple BPM, maybe because you analyzed it using 'dynamic' modes in another app or the track's tempo changes throughout the track, no beatgrid will be written to **Traktor**. You can see if a track's beatgrid is compatible with **Traktor** or not in the track info editor, in the marker info section.

Analysis Lock. This only prevents **Traktor** from analyzing the track but **Rekord Buddy** ignores it and still modifies the BPM and beatgrid during copying.

Playlists. **Rekord Buddy** does not support duplicate tracks in playlists. Those will be ignored when reading from **Traktor**.

Traktor FAQ

My track doesn't contain any beatgrid after it's copied over

Make sure that your grid is compatible with **Traktor**. To check if it is, simply **right click** or **double click** on a track in a collection other than **Traktor** and look at the marker info tab. The list should contain all the markers found and a warning if the grid is unsupported by **Traktor**. See the **Grid Markers** section in the "**Things that are partially supported**" list for **Traktor** for more information.

My tracks won't show any waveforms in Traktor Pro

Your tracks are missing their stripes. Analyze the tracks, **gain only** (leave the option checked) to fix this.

My cover artwork doesn't show in Traktor

To fix this, go to edit the track within the Traktor Pro browser by right clicking on it. Open up the edit box and close it. Traktor Pro thinks the artwork should be cached after copying but it isn't yet.

My changes don't show up in Traktor

Try to edit the track, load the track on a deck or to check the collection's consistency to force Traktor to reload the data.

How do I backup my Traktor collection?

The easiest way is to copy the **collection.nml** file in your Traktor directory. This file is located in the Traktor directory for the most recent version of Traktor installed or in the custom directory you selected in Traktor's preferences. You can compress/zip it too to make sure nothing happens the backup.

To restore the information, copy this file back into the Traktor directory and, using the **Terminal** app, run this command:


```
touch <path to Traktor directory>/collection.nml
```

Note: Replace the path above with the correct one for your situation.

With iTunes


Supported version

The officially supported version of **iTunes** is currently **iTunes 12.x**. While other versions of may still work with **Rekord Buddy**, they are not officially supported. The **Apple Music** app found in **macOS 10.15 Catalina** is not currently supported.


Viewing your iTunes collections

Rekord Buddy uses an XML file provided by **iTunes** itself in order to read its collection. You first need to make sure that **iTunes** is setup to create and maintain this file:

1. In **iTunes** main menu, click on **Preferences** .
2. In the **Advanced** section, make sure the **Share XML library file with other applications** is set to **on** .
3. Close **iTunes**, it will create or update the required XML file.

 iTunes updates this file when it exits. If you have iTunes open, the file may not be up to date with some of the changes you've made in the app itself.

When you open **Rekord Buddy**, the **iTunes XML** file should be detected, and you will see its contents as a collection named **iTunes** in the **Rekord Buddy** sidebar.

 iTunes collections are read-only and cannot be written to.

Accessing iTunes collections in non-standard locations

By default, **Rekord Buddy** looks for your **iTunes** collection in the iTunes folder inside your Music folder. If you have it located in a different spot, **Rekord Buddy** may not find it.

If you want to view or edit an **iTunes XML** file located in a custom (non-standard) location, simply drag the `iTunes Music Library.xml` file located in your custom **iTunes** folder, or any **iTunes XML** file you want to read from, directly from the Finder to right below the very last line in the **Rekord Buddy sidebar**. The cursor should turn into a `+` indicating that the collection can be opened. Drop the collection file there and that collection will be opened right from its custom location.

Rekord Buddy will remember this collection and always open it when you launch the app. If you'd like to remove a custom location collection just select it in the sidebar and press `delete` or right click and choose `Remove this collection`. Note that removing a custom location collection from **Rekord Buddy** doesn't actually delete the collection file itself, it only removes it from the list of collections that **Rekord Buddy** lists in the sidebar.

Metadata support

Things that are not supported at all

Tags. iTunes does not have an equivalent field to copy this value to/from.

Smart Playlists. Those are not currently being read from.

Markers of any sort. iTunes does not have an equivalent field to copy this value from.

Track and Marker Colors. iTunes does not have an equivalent field to copy this value from.

Album Track Count. This is not currently being read from.

Grouping. iTunes does not have an equivalent field to copy this value from.

Mix Name. iTunes does not have an equivalent field to copy this value from.

Analysis lock. iTunes does not have an equivalent field to copy this value from.

Musical Keys. iTunes does not have an equivalent field to copy this value from.

Disc number. This is not currently being read from.

Playcount. This is not currently being read from.

Rating. iTunes does not have an equivalent field to copy this value from.

Things that are partially supported (with caveats)

Artists, Remixers, Producers and Genres. Rekord Buddy treats these properties as multiple values but reads/writes it as one value using separators selected in the **Preferences** .

Playlists. **Rekord Buddy** does not support duplicate tracks in playlists. Those will be ignored when reading from **iTunes**.

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5. **Consent to Use of Data:** You agree that Application Provider may collect and use usage and technical data, and related information, including but not limited to statistical data on your music collection and its use, and technical information about your device, system application software, and peripherals to facilitate further development of the Licensed Application, new features, future products, and other services. Application Provider may use this information, as long as it is in a form that does not personally identify you, to improve and/or promote its products, to provide services or technologies to you, and/or for other business reasons.
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7. **Services; Third Party Materials:** The Licensed Application may enable access to Application Provider's and third party services and web sites (collectively and individually, "Services"). Use of the Services may require Internet access and, if Services are offered from one or more third party Internet web sites, you accept additional terms of service of the third party site(s).
8. You understand that by using any of the Services, you may encounter content that may be deemed offensive, indecent, lewd, coarse, or objectionable, which content may or may not be identified as having explicit language and/or visual images, and that the results of any search or entering of a particular URL may automatically and unintentionally generate links or references to objectionable material. Nevertheless, you agree to use the Services at your sole risk and that the Application Provider shall not have any liability to you for content that may be found to be offensive, indecent, or objectionable.

9. Certain Services may display, include or make available content, data, information, applications or materials from third parties ("Third Party Materials") or provide links to certain third party Internet web sites. By using the Services, you acknowledge and agree that the Application Provider is not responsible for examining or evaluating the content, accuracy, completeness, timeliness, validity, copyright compliance, legality, decency, quality or any other aspect of such Third Party Materials or web sites. The Application Provider does not warrant or endorse and does not assume and will not have any liability or responsibility to you or any other person for any third-party Services, Third Party Materials or web sites, or for any other materials, products, or services of third parties. Third Party Materials and links to other web sites are provided solely as a convenience to you.
10. Financial information displayed by any Services is for general informational purposes only and is not intended to be relied upon as investment advice. Before executing any securities transaction based upon information obtained through the Services, you should consult with a financial professional. Location data provided by any Services is for basic navigational purposes only and is not intended to be relied upon in situations where precise location information is needed or where erroneous, inaccurate or incomplete location data may lead to death, personal injury, property or environmental damage. Neither the Application Provider, nor any of its content providers, guarantees the availability, accuracy, completeness, reliability, or timeliness of stock information or location data displayed by any Services.
11. You agree that any Services contain proprietary content, information and material that is protected by applicable intellectual property and other laws, including but not limited to copyright. You will not use such proprietary content, information or materials in any way whatsoever except for permitted use of the Services. No portion of the Services may be reproduced in any form or by any means. You agree not to modify, rent, lease, loan, sell, distribute, or create derivative works based on the Services, in any manner. You shall not exploit the Services in any unauthorized way whatsoever, including but not limited to, by trespass or burdening network capacity. You further agree not to use the Services in any manner to harass, abuse, stalk, threaten, defame or otherwise infringe or violate the rights of any other party. The Application Provider is not in any way responsible for any such use by you, nor for any harassing, threatening, defamatory, offensive or illegal messages or transmissions that you may receive as a result of using any of the Services.
12. To the extent you choose to access Services or Materials, you do so at your own initiative and are responsible for compliance with any applicable laws, including but not limited to applicable local laws. The Application Provider, and its licensors, reserve

the right to change, suspend, remove, or disable access to any Services at any time without notice. In no event will the Application Provider be liable for the removal of or disabling of access to any Services. The Application Provider may also impose limits on the use of or access to certain Services, in any case and without notice or liability.

- 13. NO WARRANTY: YOU EXPRESSLY ACKNOWLEDGE AND AGREE THAT USE OF THE LICENSED APPLICATION IS AT YOUR SOLE RISK AND THAT THE ENTIRE RISK AS TO SATISFACTORY QUALITY, PERFORMANCE, ACCURACY AND EFFORT IS WITH YOU. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, THE LICENSED APPLICATION AND ANY SERVICES PERFORMED OR PROVIDED BY THE LICENSED APPLICATION ("SERVICES") ARE PROVIDED "AS IS" AND "AS AVAILABLE", WITH ALL FAULTS AND WITHOUT WARRANTY OF ANY KIND, AND APPLICATION PROVIDER HEREBY DISCLAIMS ALL WARRANTIES AND CONDITIONS WITH RESPECT TO THE LICENSED APPLICATION AND ANY SERVICES, EITHER EXPRESS, IMPLIED OR STATUTORY, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES AND/OR CONDITIONS OF MERCHANTABILITY, OF SATISFACTORY QUALITY, OF FITNESS FOR A PARTICULAR PURPOSE, OF ACCURACY, OF QUIET ENJOYMENT, AND NON-INFRINGEMENT OF THIRD PARTY RIGHTS. APPLICATION PROVIDER DOES NOT WARRANT AGAINST INTERFERENCE WITH YOUR ENJOYMENT OF THE LICENSED APPLICATION, THAT THE FUNCTIONS CONTAINED IN, OR SERVICES PERFORMED OR PROVIDED BY, THE LICENSED APPLICATION WILL MEET YOUR REQUIREMENTS, THAT THE OPERATION OF THE LICENSED APPLICATION OR SERVICES WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE LICENSED APPLICATION OR SERVICES WILL BE CORRECTED. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY APPLICATION PROVIDER OR ITS AUTHORIZED REPRESENTATIVE SHALL CREATE A WARRANTY. SHOULD THE LICENSED APPLICATION OR SERVICES PROVE DEFECTIVE, YOU ASSUME THE ENTIRE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES OR LIMITATIONS ON APPLICABLE STATUTORY RIGHTS OF A CONSUMER, SO THE ABOVE EXCLUSION AND LIMITATIONS MAY NOT APPLY TO YOU.**
- 14. Limitation of Liability.** TO THE EXTENT NOT PROHIBITED BY LAW, IN NO EVENT SHALL APPLICATION PROVIDER BE LIABLE FOR PERSONAL INJURY, OR ANY INCIDENTAL, SPECIAL, INDIRECT OR CONSEQUENTIAL DAMAGES WHATSOEVER, INCLUDING, WITHOUT LIMITATION, DAMAGES FOR LOSS OF PROFITS, LOSS OF DATA, BUSINESS INTERRUPTION OR ANY OTHER COMMERCIAL DAMAGES OR LOSSES, ARISING OUT OF OR RELATED TO YOUR USE OR INABILITY TO USE THE LICENSED APPLICATION, HOWEVER CAUSED, REGARDLESS OF THE THEORY OF

LIABILITY (CONTRACT, TORT OR OTHERWISE) AND EVEN IF APPLICATION PROVIDER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OF LIABILITY FOR PERSONAL INJURY, OR OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THIS LIMITATION MAY NOT APPLY TO YOU. In no event shall Application Provider's total liability to you

for all damages (other than as may be required by applicable law in cases involving personal injury) exceed the amount of ten dollars (\$10.00). The foregoing limitations will apply even if the above stated remedy fails of its essential purpose.

15. You may not use or otherwise export or re-export the Licensed Application except as authorized by United States law and the laws of the jurisdiction in which the Licensed Application was obtained. In particular, but without limitation, the Licensed Application may not be exported or re-exported (a) into any U.S. embargoed countries or (b) to anyone on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's List or Entity List. By using the Licensed Application, you represent and warrant that you are not located in any such country or on any such list. You also agree that you will not use these products for any purposes prohibited by United States law, including, without limitation, the development, design, manufacture or production of nuclear, missiles, or chemical or biological weapons.
16. The Licensed Application and related documentation are "Commercial Items", as that term is defined at 48 C.F.R. §2.101, consisting of "Commercial Computer Software" and "Commercial Computer Software Documentation", as such terms are used in 48 C.F.R. §12.212 or 48 C.F.R. §227.7202, as applicable. Consistent with 48 C.F.R. §12.212 or 48 C.F.R. §227.7202-1 through 227.7202-4, as applicable, the Commercial Computer Software and Commercial Computer Software Documentation are being licensed to U.S. Government end users (a) only as Commercial Items and (b) with only those rights as are granted to all other end users pursuant to the terms and conditions herein.
Unpublished-rights reserved under the copyright laws of the United States.
17. The laws of the State of California, excluding its conflicts of law rules, govern this EULA and your use of the Licensed Application. Your use of the Licensed Application may also be subject to other local, state, national, or international laws. Any action arising out of this EULA will be heard only in the California State Courts of United States District Courts located in Orange County, CA. You agree to the exclusive jurisdiction of the foregoing, will accept service of process in any manner permitted by law, and will not contest jurisdiction or venue on any grounds.

Privacy Policy

This Privacy Policy explains what information **Next Audio Labs, LLC.** and its related entities (collectively, “Next Audio Labs”, “us”, “we” or “our”) collect from you, through our interactions with you and through our products and how we use, disclose and protect that information.

It also explains your options around our use of your personal information and how you can access and update this information.

What does this privacy policy cover?

The Privacy Policy applies to your use of **Next Audio Labs’** websites, products and services (collectively, “Services”). Please also see the **Next Audio Labs** Website Terms of Sale, **Refund Policy** and any **End User License Agreements** that apply to the **Next Audio Labs** products you are using.

By using **Next Audio Labs'** Services, you are consenting to the use of your information in the manner set out in this Privacy Policy.

Updates to our Privacy Policy

Next Audio Labs may update this Privacy Policy from time to time so you are encouraged to periodically revisit this page for the latest **Next Audio Labs** Privacy Policy. The current privacy policy replaces all previous versions and by your continued use of the Services you accept its terms.

Who we are

Next Audio Labs, LLC. is a California Limited Liability Company based in Laguna Hills, CA in the United States. It was founded in 2012 by Damien Sirkis and is to this day mostly run and managed by him alone (although some contractors sometimes help with coding, moderating the forums and answering support questions). Our website address is: <https://next.audio>.

What personal data we collect and why we collect it

Next Audio Labs collects information to operate effectively and provide you with the best experiences. Personal information is collected directly from you and other information is collected when you interact with our websites, products and services.

Personal Information

Personal information is any information about an identifiable individual and is collected directly from you. Personal information you provide us may include information such as your name, email address, billing address, telephone number, personal profile and payment details.

Next Audio Labs may collect personal information directly from you when you:

- Create a Next Audio Labs account
- Participate in forum discussions
- Purchase or subscribe to products
- Download our software or other content
- Activate a software license
- Use our Products or Services
- Contact the Next Audio Labs support team
- Visit our websites, and submit web forms on our websites
- Communicate with us

You can always choose not to provide personal information to **Next Audio Labs**, but if you choose not to do so, in many cases we will not be able to provide you with our products or Service, or respond to any queries you may have.

Next Audio Labs may combine personal information with other information that does not, on its own, directly identify you ("non-personal information"). For example non-personal information such as which parts of our websites you have visited may be associated with your **Next Audio Labs** account. This allows **Next Audio Labs** to provide you with a more personalized experience such as keeping you up to date with relevant product releases, content and sales via marketing communications (with your consent). If we do combine non-personal information with personal information the combined information will be treated as personal information for as long as it remains combined.

Other information we collect

We also collect information when you interact with our products, websites and services. The following are some examples of information we may collect when you interact with particular **Next Audio Labs** Services:

Next Audio Labs Websites

We collect information when you use our websites. We may collect information sent by your browser to our servers whenever you visit a **Next Audio Labs** website. For example your browser may tell us your IP Address as well as browser type and language, URLs of referring/exit pages, operating system, time/date stamp, system configuration information and documents and files that you downloaded. We also may collect information about how you use our websites, such as which parts of our website you have visited, by using cookies and similar technologies. For security and auditing purposes, a record of all of your logged-in actions and changes may be recorded in an audit log. The audit log also includes the IP address where you accessed this site from.

Comments

When visitors leave comments on the site we collect the data shown in the comments form, and also the visitor's IP address and browser user agent string to help spam detection.

Visitor comments may be checked through an automated spam detection service.

An anonymized string created from your email address (also called a hash) may be provided to the Gravatar service to see if you are using it. The Gravatar service privacy policy is available here: <https://automattic.com/privacy/>. After approval of your comment, your profile picture is visible to the public in the context of your comment.

Media

If you upload images to the website, you should avoid uploading images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract any location data from images on the website.

Cookies

If you leave a comment on our site you may opt-in to saving your name, email address and website in cookies. These are for your convenience so that you do not have to fill in your

details again when you leave another comment. These cookies will last for one year.

If you have an account and you log in to this site, we will set a temporary cookie to determine if your browser accepts cookies. This cookie contains no personal data and is discarded when you close your browser.

When you log in, we will also set up several cookies to save your login information and your screen display choices. Login cookies last for two days, and screen options cookies last for a year. If you select “Remember Me”, your login will persist for two weeks. If you log out of your account, the login cookies will be removed.

If you edit or publish an article, an additional cookie will be saved in your browser. This cookie includes no personal data and simply indicates the post ID of the article you just edited. It expires after 1 day. Embedded content from other websites

Articles on this site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website.

These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracing your interaction with the embedded content if you have an account and are logged in to that website.

Next Audio Labs Products

We collect information when you use our products. The following types of information may be collected:

- System information such as operating system, processor, and computer type
- Product information such as product/license type, product version number, MAC address or serial number of your computer and hardware connected.
- Error reports and performance information such as where the error happened in the software and system or software performance before and after the error occurred.
- General usage information such as features used, devices connected and length of time using the product.
- Anonymized info regarding your music collection when stored in our products such as artist names, genres or other track info.

Certain information that we collect when you use **Next Audio Labs** Products is absolutely necessary in order for us to provide you with our Service, such as whether you are on a trial or full license, what type of product/license you have and if compatible hardware is connected. You won't be able to opt-out from the collection or processing of this information.

Information we collect about how you use our Products (including system information, certain product information and general usage information) can be used to provide you with a more personalized experience, provide feature usage data to the products team to help improve the product and to improve support. **Next Audio Labs** Products may allow you to opt-out of sharing information about how you use the Product in the setup or settings panel of the relevant product.

Emails

Emails we send you may include a technology (called a web beacon) that tells **Next Audio Labs** whether you have received or opened an email, or clicked a link in the email.

Marketing emails we send you may be tailored based on your interactions with our websites and products. If you do not want us to collect information from **Next Audio Labs** emails, or you don't want to receive Next Audio Labs's marketing emails anymore, you can unsubscribe by using the unsubscribe link within each email or by changing your notifications settings when logged into your **Next Audio Labs** account.

Next Audio Labs online advertising

Next Audio Labs may work with third party advertisers such as Google that use cookies and similar technologies to provide more relevant advertising about **Next Audio Labs** products and services on our website and across the internet. We collect information such as, which ads are shown, clicked on and where the ad was displayed.

Next Audio Labs does not store your credit card details

Any payment information, excluding name and contact details, provided by you is not stored by us. Purchases from **Next Audio Labs**, either on **Next Audio Labs'** websites or in-app, that require the inputting of credit card information use specialized credit card payment services like **Paypal** or **Stripe**, for the purposes of processing credit card data.

For further information about **Paypal** or **Stripe** please read their Privacy Policy.

Cookies and similar technologies

Cookies, web beacons and other similar technologies are used by **Next Audio Labs** and our third party partners (for example, our advertising and analytics partners) to collect information. For more information on cookies and other similar technologies, please see our cookie notice.

Next Audio Labs Online Community

Next Audio Labs websites include the Next Audio Labs online community areas such as the **Next Audio Labs** blog and forum. You should be aware that any information you provide in these areas may be read, collected, and used by others who have access to them. Please notify us if you would like your personal information removed from a **Next Audio Labs** online community. By participating in the **Next Audio Labs** online community you agree to follow the **Next Audio Labs** Community Rules.

How Next Audio Labs uses your information

Your information may be used by Next Audio Labs for purposes such as:

- Enabling us to provide you with **Next Audio Labs** products, websites, services, support or information you have requested.
- Sending you marketing, advertising, educational content, promotional messages and other information that may be of interest to you. These messages may be tailored based on your interactions with our websites and products.
- Sending you service, administrative messages, reminders, technical notices, updates, security alerts and information requested by you.
- Improving our products and services and developing new products and services.
- Diagnosing problems in our products and websites.
- Registering and activating your **Next Audio Labs** software.
- Enabling you to participate in forum discussions. Enabling you to make purchases when using the **Next Audio Labs** Service.
- Providing customer support.
- Conducting research about our customers and statistical analysis (on an anonymized basis).
- Protecting and/or enforcing our legal rights and interests, including defending any claim.

- For any other purposes authorized by you.

Many of the purposes we use your information for are necessary to provide our Services, others are for our legitimate interests such as research, data analysis, improving our Services and developing new products. Where our basis for processing information is legitimate interests, the information will only be used in an anonymized and/or aggregated form so that it does not identify you. Where our basis for collecting and processing information is your consent, for example, sending you marketing communications and the placement of certain types of cookies and similar technologies, you can withdraw your consent at any time as set out in this privacy policy. We use technical and organizational measures, such as pseudo-anonymization and only working with trusted data processors, when we collect and process information to ensure your privacy is protected.

Sharing and disclosure of your information

Service providers and business partners

Next Audio Labs works with service providers and business partners that support our Services. We may work with these companies to provide services including customer support, processing credit card payments, and sending marketing communications. These companies may have access to or process your information for the purpose of providing those services for us. They are not permitted to use your information for their own purposes.

At times **Next Audio Labs** may also make certain information available to its business partners that work with **Next Audio Labs** to provide products, services or that help **Next Audio Labs** market to customers.

A business that supports our Services may be located outside of the United States. This may mean your information is held and processed outside of the United States.

Non-identifying or aggregated data

We may share aggregate or other non-personal information that does not directly identify you with third parties in order to improve our Services.

Links to third party sites

If you follow a link on **Next Audio Labs'** websites to another site, the owner of that site will have its own privacy policy relating to your personal information. We suggest you review that site's privacy policy before you provide personal information.

Others

It may be necessary - by law, legal process, litigation, and/or request from public and governmental authorities within or outside your country of residence for **Next Audio Labs** to disclose your personal information.

We may also disclose information about you if we determine that disclosure is reasonably necessary to enforce our agreements, policies and terms of use or exercise our legal rights or defend ourselves against any third-party claims or allegations.

Additionally, in the event of a reorganization, merger, acquisition or sale we may transfer or share any and all personal information we collect to the relevant third party.

Security

Next Audio Labs is committed to protecting the security of your personal information. We use a variety of security technologies and procedures to help protect your personal information from unauthorized access, use or disclosure. We store the personal information you provide on computer systems that have limited access and are in controlled facilities. For example **Next Audio Labs** websites are hosted with **SiteGround**, which has data centers located throughout the world. This means your information may be transferred across national borders.

While no service is completely secure, **Next Audio Labs** takes reasonable measures to help protect information about you from loss, misuse, unauthorized access and alteration. For example, we ensure that our third-party data center vendors provide adequate security measures. In addition, your data is protected with encryption, such as Transport Layer Security (TLS) or Secure Sockets Layer (SSL), during transition over the Internet.

Information retention

We retain personal information we collect from you where we have an ongoing legitimate business need to do so (in connection with the purposes set out as above).

When we have no ongoing legitimate business need to process your personal information, we will either delete or anonymize it or, if this is not possible (for example, because your personal information has been stored in backup archives), then we will securely store your personal information and isolate it from any further processing until deletion is possible.

Transfer of information

We may transfer your personal information across national borders to other countries in compliance with applicable laws. If you are from the European Union or other regions with laws governing data collection and use, you hereby consent to the transfer of your personal information to outside of the European Union (or from your country, as applicable), including to the United States. By providing your personal information, you consent to any transfer and processing in accordance with this Privacy Policy.

Your Rights

It is your responsibility to ensure that the personal information you provide to us is accurate, complete and up-to-date. You may access, erase or correct personal information we hold about you by logging into your **Next Audio Labs** account at any time or by making a request to us in writing. You also may object to the processing of your personal information (including for direct marketing) by making a request to us in writing.

We will process your request as soon as reasonably practicable, provided we are not otherwise prevented from doing so on legal grounds. If we are unable to meet your request, we will let you know why. We may decline to process requests that are frivolous/vexatious, jeopardize the privacy of others, are extremely impractical, or for which access is not otherwise required by local law.

Where we have obtained your consent in relation to your personal information (such as your consent to receiving marketing communications or your consent to the placement of certain types of cookies and similar technologies), you can withdraw this consent at anytime in the notifications section of your account or by changing your cookie preference.

What rights you have over your data

If you have an account on this site, have left comments or have used our Services, you can request to receive an exported file of the personal data we hold about you, including any

data you have provided to us. You can also request that we erase any personal data we hold about you. This does not include any data we are obliged to keep for administrative, legal, or security purposes.

Contact Us

If you have any questions or requests related to **Next Audio Labs'** privacy practices, please contact us at privacy@next.audio or at our mailing address below

Privacy Officer

Next Audio Labs, LLC.

23046 Avenida de la Carlota, Suite 600

Laguna Hills, CA 92653

United States

Residents in the **European Union** can also contact our GDPR representative at gdpr@next.audio