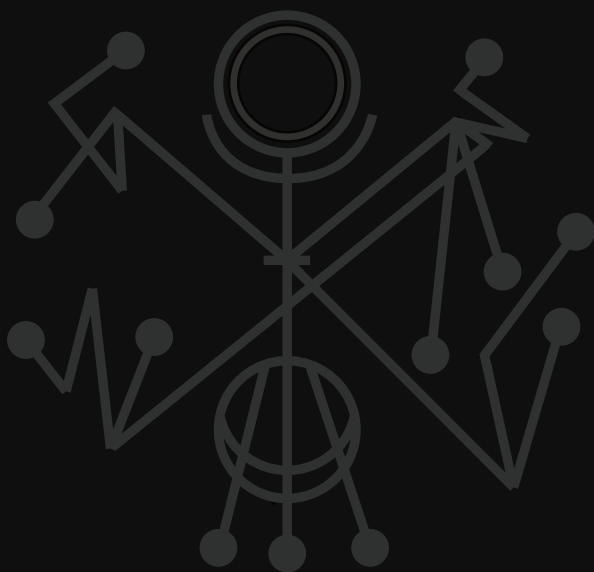


BLACK PROJECTIONS



NODES

FUTURE/ NOW/ PAST/
SURVEILLANCE/
MASTER/ FIELD/
SPIRITUALS/ NATURE/
SCIENCE/ MAGIC/
INVASION/ CLIMATE
CHANGE/ SUN/

NODE (NOUN)

1. AN ENTANGLING COMPLICATION / 2. A POINT AT WHICH A WAVE HAS AN AMPLITUDE OF ZERO / 3. A POINT AT WHICH SUBSIDIARY PARTS ORIGINATE OR CENTER

PROJECTION (NOUN)

1. A SYSTEMATIC PRESENTATION OF INTERSECTING COORDINATE LINES ON A FLAT SURFACE UPON WHICH FEATURES FROM A CURVED SURFACE MAY BE MAPPED / 2. A TRANSFORMING CHANGE / 3. THE FORMING OF A PLAN / 4. AN ESTIMATE OF FUTURE POSSIBILITIES BASED ON A CURRENT TREND

Node 1: Future

WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?
WHAT IS LIKELY TO COME?

“I believe all organizing is science fiction. Trying to create a world that we’ve never experienced and never seen is a science-fictional activity. And, to get to a world where there is no rape, no homelessness, no inequality, is going to require a good amount of future casting and future thinking, aligning ourselves into the future, exploring and playing with how we’re going to get there.”

-adrienne maree brown

Node 2: Now

**“What time
is it on the
clock of the
world?”**

-Grace Lee Boggs

Node 3: Past

The “Black Projection Project” theorizes that time as it functions now is part of a Western Time Project that works by limiting information about the past while also making the future feel out of our control. We seek to break that. We have all the tools that we need. We have each other. We have our ancestors. We have love.

“When we act in accordance with the prophetic dream, the dream comes to directly constitute reality.”
- Jackie Wang, *Carceral Capitalism*, 2018.

What
do we
already
know?

What have they tried to erase?

Node 4: Surveillance

Who is watching us?

Who is us?

Who are they watching?

Who are they?



Who do I become in proximity to you? In proximity, what does it mean to only still exist in your periphery? Why are you so obsessed with distance? What does it mean to be near yet foreign? Why are you so obsessed with control?

Node 5: Master

The Master is the “Master Projection.” His reality --> his world and our world.

Frantz Fanon

“racialized epidermal schema”

racial violence sighted/sited at the skin becomes surface of racist projections!!!

Node 6: Field

Working to make the world function.

Working body.

Fatigue.

Workers invisibility required.

Feminization.

Racialization.

1619.



Node 7: Spirituals

“Our bodies are not closed loops. We hold each other and keep each other in time by marching, singing, embracing, breathing.”

- Jackie Wang, *Carceral Capitalism*, 2018.



“The earth cannot move without music. The earth moves in a certain rhythm, a certain sound, a certain note. When the music stops the earth will stop and everything upon it will die.”

- Sun Ra, *Space is the Place*, 1974.

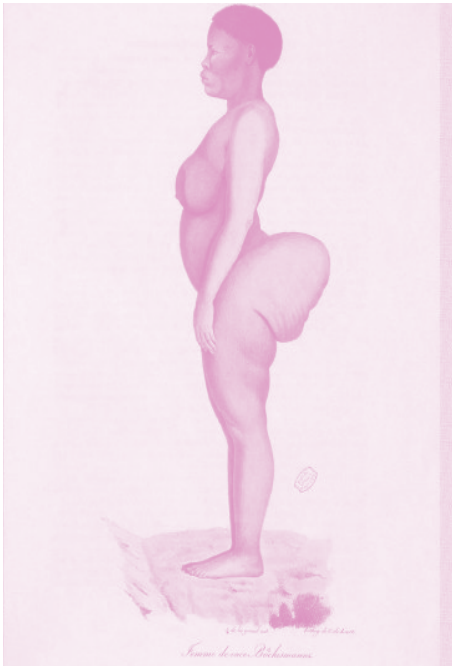
Node 8: Nature

“Technologically mighty, extractivism is how the Anthropocene makes itself present in this part of the world: what can be more eloquent of human geological force than the removal of mountains in a time-efficient search for minerals, the damming of large bodies of water to reroute rivers for hydroelectric commercial purposes, the transformation of rain forests into palm oil plantations or cattle grasslands and of deserts into land for industrialized agriculture? “

- Marisol de la Cadena & Mario Blaser, *A World of Many Worlds*, 2018.

Node 9: Science

why is science so
intimately intertwined with
the extractivism of other
bodies && resources?



*we don't even say thank you.
we just try to forget.
we close our eyes && pretend
like this isn't happening now.
while we keep living...*

Node 10: Magic

Magic (noun)

1. The use of means believed to have supernatural power over natural forces.
2. Something that seems to cast a spell.
3. The power of apparently influencing the course of events by using mysterious or supernatural forces.

Music as magic

Bodies as magic

Blackness as magic

You and me as magic

Love as magic

Attention as magic

Divesting attention as magic

Taking a break from our phones as magic

Connecting through our phones as magic

Fucking as magic

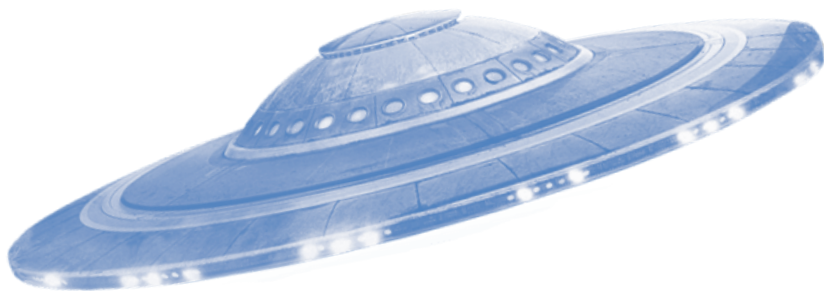
Makin my damn code work as magic

**what is the difference
between magic and
technology?**

**when does one end and
the other begin?**

Node 11: Invasion

forced removal from native lands /
strange men on ships / extractivism
/ removal of resources / null / empty
/ reorientation / space / erase /
repeat



Node 12: Climate Change



Anthropocene is not inevitable.
 & yet the world has already ended for many black,
 brown, & indigenous folks.

// a world of many worlds.
 // anba dlo = “beneath the waters” (Haitian Kreyol)
 // sea levels are risings
 // relation to spirits & ancestors both water spirits &
 those who threw themselves off slave ships
 // sea = emotions of spirits & ancestors

The Greek meaning of the word “Apocalypse” means
 “an unveling or unfolding of things not previously
 known.”

Node 13: Sun

Life force.

Melanin lovin.

Sun-Ra.

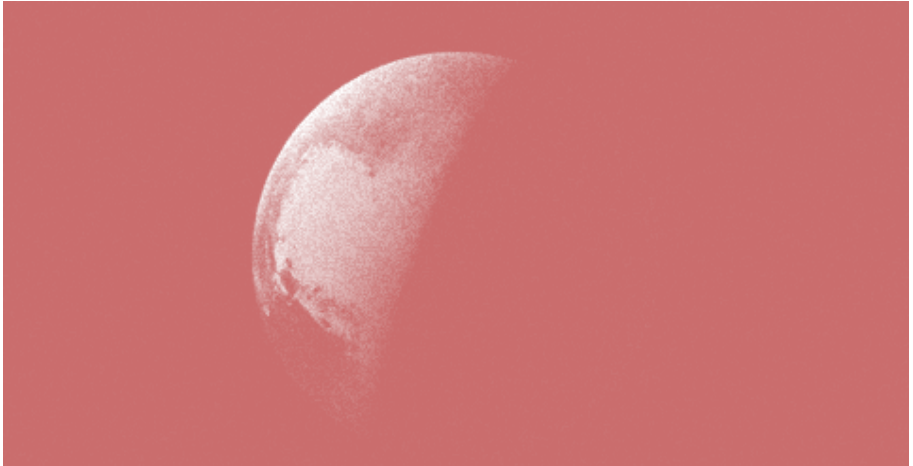


“Solar energy is the source of life’s exuberant development. The origin and essence of our wealth are given in the radiation of the sun, which dispenses energy—wealth—without any return. The sun gives without ever receiving.”

- Georges Bataille, *The Accursed Share: An Essay on General Economy*, 1991.

Node 14: Pluto

Pluto has long been a mystery. Its orbit labeled chaotic. Its moons seemingly spinning unpredictably through space. No reclassification can capture its essence. However, it is important to note Pluto's connection to Revolutions.



Pluto is currently in Capricorn until 2024. The last time this was the case was during the American Revolution. It'll be important to make note of Pluto and it's current impact especially around / right after upcoming elections. Next, it will be in Aquarius, a sign that a new order will be established.

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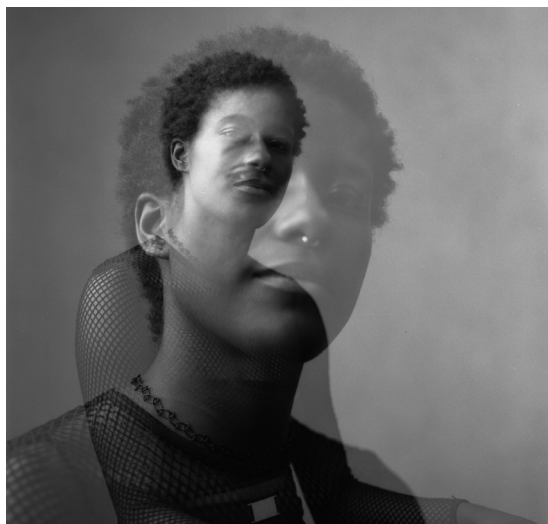
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Cy X



Cy X (they/them) is an artist/cyborg/dreamer interested in exploring black queer futures and abolitionist possibilities through emerging technology, immersive environments, and performances. Recently, they have been curious about portals and how we can work together to collectively activate them. They are a pisces with a scorpio moon. More of their work can be found at www.cyberwitch666.com

Photo by Andrew Thomp (www.meadownyc.com)

