# **The Lamb**

Little Lamb who made thee

Dost thou know who made thee

Gave thee life & bid thee feed,

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

Gave thee such a tender voice,

Making all the vales rejoice;

Little Lamb who made thee

Dost thou know who made thee

Little Lamb I'll tell thee,

Little Lamb I'll tell thee;

He is called by thy name,

For he calls himself a Lamb:

He is meek & he is mild,

He became a little child:

I a child & thou a lamb,

We are called by his name.

Little Lamb God bless thee.

Little Lamb God bless thee.

Introduction:

### **An Innocent Inquiry: The Lamb's Gentle Charm**

William Blake's "The Lamb" is a disarmingly simple poem, radiating an aura of innocence and childlike wonder. The poem begins as a gentle question posed to a lamb, inquiring about its creator, and evolves into a tender affirmation of God's presence in both the natural world and humanity. The tone is initially inquisitive and then shifts to one of peaceful revelation and blessing. It's a poem that seeks to understand creation through the lens of faith and pure, untainted observation.

威廉·布莱克的《羔羊》是一首简单得令人心旷神逸的诗，散发着纯真和孩童般的惊奇。这首诗以一个温柔的问题开始，向一只羊羔询问它的创造者，然后演变成对上帝在自然界和人类中存在的温柔肯定。最初的语气是好奇的，然后转变为和平的启示和祝福。这首诗试图通过信仰的镜头和纯粹、无污点的观察来理解创造。

### **Blake's Vision: Songs of Innocence**

Blake's "Songs of Innocence," where "The Lamb" appears, reflects a world seen through the eyes of a child, before the corrupting influence of experience. It's a time of inherent goodness and divine connection, unspoiled by societal structures and industrialization. Understanding Blake's strong views on the corruption of the church and state helps one appreciate the poem's innocent, untarnished view of faith as a direct connection to the divine, outside the constraints of formal institutions.

布莱克的《天真无邪之歌》中出现了“羔羊”，反映了一个孩子眼中的世界，在经历的腐蚀影响之前。这是一个内在善良和神圣联系的时代，没有被社会结构和工业化所破坏。理解布莱克对教会和国家腐败的强烈看法，有助于人们欣赏这首诗中纯真、纯洁的信仰观，将信仰视为与神的直接联系，超越了正式制度的束缚.

### **The Divinity of Creation and Innocence**

One primary theme explored in "The Lamb" is the ****inherent divinity of creation****. The poem meticulously lists the gifts bestowed upon the lamb: "life," "clothing of delight," a "tender voice." These blessings are presented as direct acts of a benevolent creator. Another central theme is ****innocence**** itself. The lamb embodies purity, gentleness, and a natural connection to God. The speaker, a child, also shares in this innocence. Finally, the poem touches upon the theme of ****divine incarnation****, linking the lamb to Jesus Christ, who is also referred to as the Lamb of God, and who took on the form of a child. This connection emphasizes the idea that divinity can be found in the simplest and most innocent forms.

《羔羊》探讨的一个主要主题是创造的内在神性。这首诗精心地列出了赋予羔羊的礼物：“生命”、“快乐的衣服”、“温柔的声音”。这些祝福被呈现为仁慈造物主的直接行为。另一个中心主题是纯真本身。羔羊象征着纯洁、温柔和与上帝的自然联系。说话的人，一个孩子，也分享着这种纯真。最后，这首诗触及了神圣化身的主题，将羔羊与耶稣基督联系起来，耶稣基督也被称为上帝的羔羊，他以孩子的形式出现。这种联系强调了神可以在最简单和最纯真的形式中被发现的想法。