800

009

010

011

012

013

014

016

018

019

020

021

022

023

024

025

026

027

028

029

030

031

032

033

034

035

036

037

038

039

040

041

042

043

044

045

046

047

048

049

000

050

051

052

074

086

097

098

099

Sanskrit: A New Speech Corpus and Modelling Insights"

Anonymous ACL-IJCNLP submission

Distribution of word length in three ASR datasets

Char			
$\operatorname{count}(\mathbf{N})$	Sanskrit	Telugu	Gujarati
N<=6	32.92%	29.86%	47.86%
6 < N < = 12	47.31%	59.04%	47.64%
N>12	19.77%	11.1%	4.5%

Table 1: Distribution of Number of characters (wrt SLP1) per word in three ASR datasets

Differences between Sanskrit and other Indic languages for ASR

Many Indian languages are known to be derived from Sanskrit (Kulkarni et al., 2010) and their scripts derived from the Brahmi script (Salomon, 1996; Sproat, 2003), which leads to grapheme-based similarities amongst them. In Figure 1, we illustrate through an example, the spectrum of mapping the native character/grapheme (units) in words across languages; at one end of the spectrum is राम(/rām/) in Hindi mapped to రామ(/rāma/) in Telugu as an example where direct correspondence with the native character exists. Going further in the spectrum are examples for which direct character correspondence does not exist. सीता(/sītā/) in Hindi going to ಸೀತೆ(/sīte/) in Kannada is an instance where there is a change in the ending vowel.

Schwa Deletion The schwa deletion phenomenon plays a crucial role in the north Indian languages. Every consonant by itself includes a short /a/ vowel sound (referred to as "schwa") unless otherwise specified. For example, the letter 'त' in Hindi is pronounced as /ta/. This sound can be associated with any

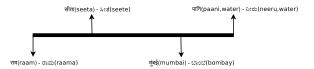


Figure 1: Spectrum of mapping native character/grapheme (units) in words across Indian languages

other vowel sound by the use of "Mātras". Mātras are dependent forms of vowels. Schwa is the default vowel for a consonant and hence does not require any explicit Mātra to represent it. Schwa deletion is a phenomenon where implicit schwas of a word are deleted during pronunciation. For example, in Hindi, the proper noun, 'अर्जून (/arjun/, the name of a person) has schwa deletion after the consonant 'न' and is pronounced as Arjun. This phenomenon is not observed in the South Indian languages. For instance, in Kannada it is pronounced as 'Arjuna'. There is no implicit schwa deletion in Sanskrit as well as in the traditional use of South Indian languages such as Kannada. North Indian languages observe schwa deletion not only at the end of the word, but also in the middle of a word in some cases. For example, the word 'गलती' (/galtī/ meaning mistake) in Hindi observes implicit schwa deletion after the consonant 'ल' (/la/).

ASR becomes challenging because of this phenomenon since the occurrence of schwa deletion is not always explicitly specified in the orthography. For example, the name रामबाबु (/rāmbābu/) has two basic words concatenated to form a name. In Hindi, this name has an implicit schwa deleted at ᡏ (consonant sounding 'ma') of राम (/rām/). While constructing phonetic representations for ASR, such deletions introduce ambiguities in pro-

nunciation which could be alleviated by enforcing more consistency between graphemes and phonemes. This same word বাদৰাৰ written in Telugu would be phonetically represented as ຫລັງພນ (/rāmbābu/) instead of ຫລັງພາຍ (/rāmabābu/) which is intuitive. Note that in the former case, there is an addition of ເວົ້າ (halant: an explicit schwa deletion marker at $\mathfrak{D}(/ma/)$. This forces the consonants $\mathfrak{D}(/ma/)$ and $\mathfrak{D}(/ba/)$ to combine and form a conjunct. In the latter case there is a grapheme consistency across both Hindi and Telugu languages but there is a variation in their pronunciation due to the schwa deletion phenomenon. In contrast, in the case of Sanskrit, since pronunciation is strictly governed by the शिक्षा(/śikṣā/) (Pāṇini, 1938), a treatise on phonetics, schwa deletion is not observed.
2 List of works used in the speech corpus
• Mallinātha's commentary on

- Mallinātha's commentary or KumāraSambhavam
- Mallinātha's commentary on Raghuvamśam
- Ādiśańkara's Bhasyam on Kathopanisat
- Ādiśaṅkara's Bhaṣyam on Bhagavadgītā (Chapters 1-9)
- Ādiśaṅkara's Bhaṣyam on Brahmasūtram
- Yogasūtram Vyāsabhāsya-sahitam
- Rnvimuktih by SamskrtaBhāratī
- Āñjaneya-Rāmāyaṇam by SaṃskṛtaBhāratī
- Kathālaharī by SamskrtaBhāratī
- Bālamodinī stories from SambhāsanaSandeśa by SamskrtaBhāratī
- Samarthaḥ Svāmī Rāmadāsaḥ by SaṃskṛtaBhāratī
- Yugāvatārah by SamskrtaBhāratī
- Prāstāvikam of Swāmī Adgadānanda's commentary on Bhagavadgītā
- ViśuddhaVedāntaSāraḥ by SaccidāndendraSarasvatī

• Man-Kī-Bāt Sanskrit translation

- Lecture on Lilāvatī
- Extempore Discourse

2.1 Sources of Recorded Audios

- vedabhoomi.org
- https://archive.org/details/ Anjaneya-rAmAyaNam
- https://archive.org/details/geethasb
- https://archive.org/details/bAlamodinI-01
- https://archive.org/details/kathA-laharI
- https://www.youtube.com/watch?v= LJGjfHHHBoQ
- https://sanskritdocuments.org/sites/ manogatam/
- https://archive.org/details/ YatharthGeetaSanskritAudio

2.2 Sources of Tools used for Recording, Cleaning and Transcribing the Audios

- ASR Voice Recorder https://play.google.com/store/apps/details?id=com.nll.asr
- Audacity https://www.audacityteam.org/
- oTranscribe https://otranscribe.com/

3 Computing Infrastructure

- GPU Model Name : GeForce GTX 1080 Ti
- GPU RAM : 12 GB
- CPU Model Name : CPU Intel(R) Xeon(R) Gold 5120 CPU
- \bullet Processor Speed: 2.20GHz
- System Memory: 256 GB
- CPU Cores: 56

ACL-IJCNLP 2021 Submission ***. Confidential Review Copy. DO NOT DISTRIBUTE.

200	References	250
201	Malhar Kulkarni, Chaitali Dangarikar, Irawati	251
202	Kulkarni, Abhishek Nanda, and Pushpak Bhat-	252
203	tacharyya. 2010. Introducing sanskrit wordnet.	253
204	In Proceedings on the 5th global wordnet con- ference (GWC 2010), Narosa, Mumbai, pages	254
205	287–294.	255
206	Manamahan Chagh Dānini 1020 Dānināus Čihoā	256
207	Manomohan Ghosh Pāṇini. 1938. Pāṇinīya Śikṣā or The Śiksā Vedāṅga, Ascribed to Pāṇini. Uni-	257
208	versity of Calcutta.	258
209	Richard G Salomon. 1996. Brahmi and kharoshthi.	259
210	The world's writing systems, pages 373–383.	260
211		261
212	Richard Sproat. 2003. A formal computational analysis of indic scripts. In <i>International sym-</i>	262
213	posium on indic scripts: past and future, Tokyo.	263
214		264
215		265
216		266
217		267
218		268
219		269
220		270
221		271
222		272
223		273
224 225		274 275
226		276
227		277
228		278
229		279
230		280
231		281
232		282
233		283
234		284
235		285
236		286
237		287
238		288
239		289
240		290
241		291
242		292
243		293
244		294
245		295
246		296
247		297
248		298
249		299