

LAND OF THE CURIOS



CLIP FOR IMAGE STYLE TRANSFER: EXPLORE TEXT-IMAGE CORRELATIONS

CVPR SEMINAR PRESENTATION

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OUTLINE

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Introduction

Background and Challenges

Architecture

Objectives

2 Related Work

Image-Driven Style Transfer

Text-Driven Style Transfer

Attention-Driven Style Transfer

3 Proposed Methods

CLIP for text-image correlation

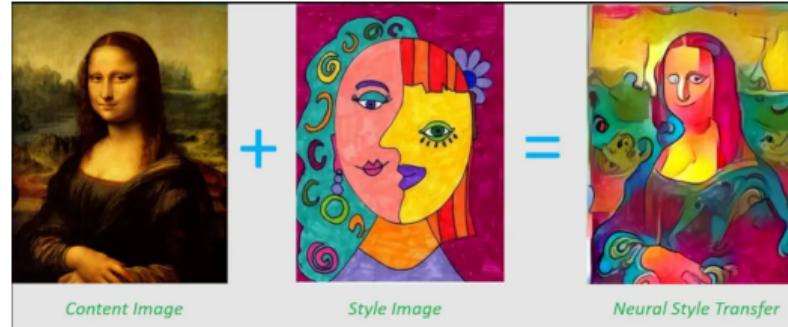
Clip for style transfer

Loss Function

4 Next Steps

INTRODUCTION

Style transfer: the process of applying artistic styles to images.



Applications: Film production, Fashion design, Virtual reality, social media



Film Production



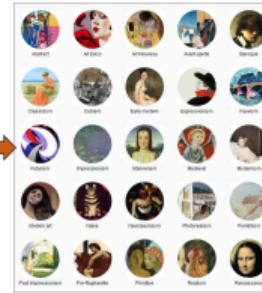
Fashion Design

BACKGROUND AND CHALLENGES

Traditional methods rely on reference images,
limiting creativity and applicability

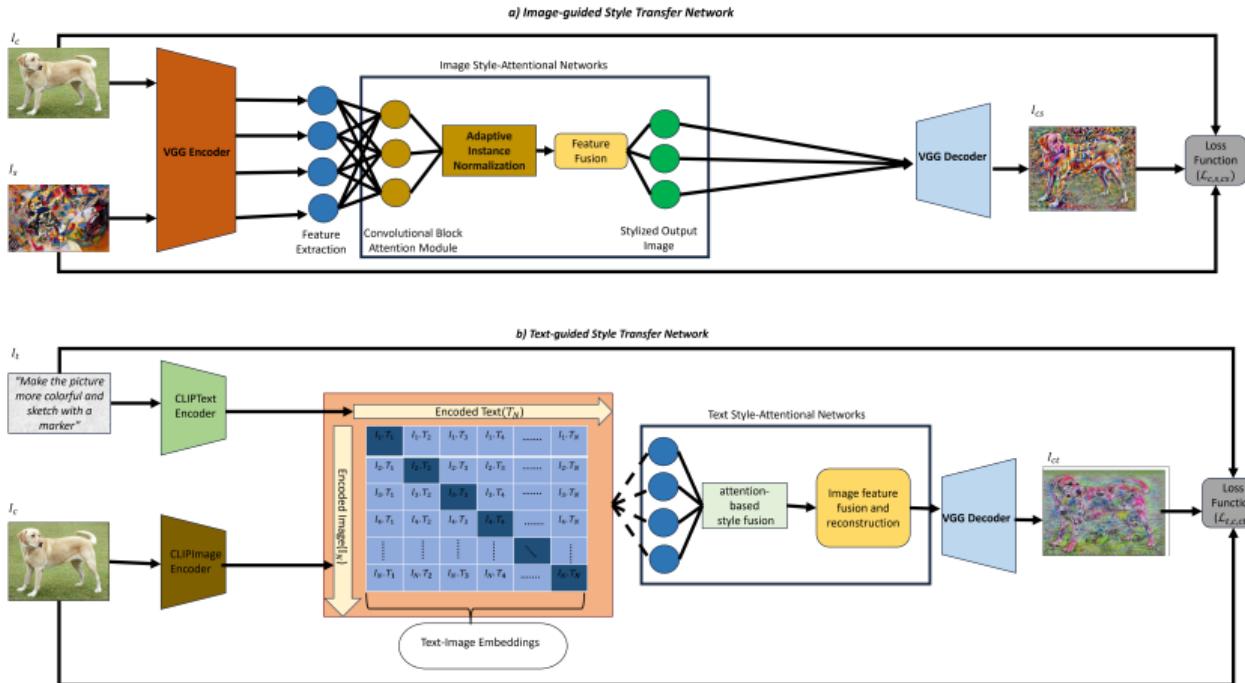


Domain specificity hinders generalization to arbitrary styles.



- » Domain specificity hinders generalization to arbitrary styles.
- » Computational efficiency.
- » CLIP presents new possibilities for manipulating styles using text descriptions

CLIP ARCHITECTURE



Objectives:

1. Explore the effectiveness of CLIP for image style transfer.
2. Leverage text-image correlations to enhance image style transfer.
3. Conduct extensive experiments and analysis on text-driven style transfer.

Scope:

- » Focus on using the CLIP model for image style transfer, excluding other models or methods.
- » Evaluate the proposed method using available datasets.
- » Computational efficiency is not the primary focus.
- » Limited exploration of CLIP for tasks beyond image style transfer.

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Style transfer in Computer Vision has seen significant advancements. This was done through the Exploration of various techniques and methodologies.

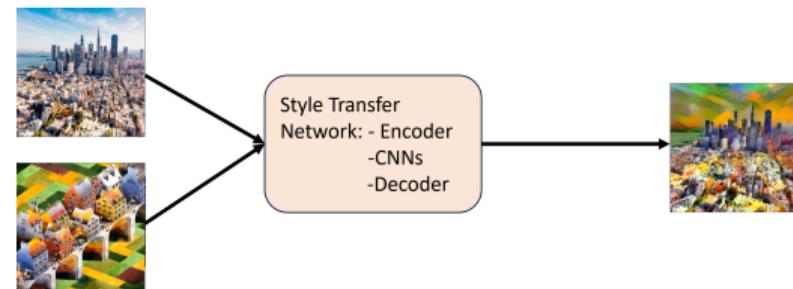
1. Image-Driven Style Transfer:

Advantages:

- » Utilizes of CNN.
- » Easy transfer of styles across multiple domains which makes creation and alteration easy.

Disadvantages:

- » Fixed styles in feed-forward methods.
- » computational efficiency and quality.
- » Limit generalization.

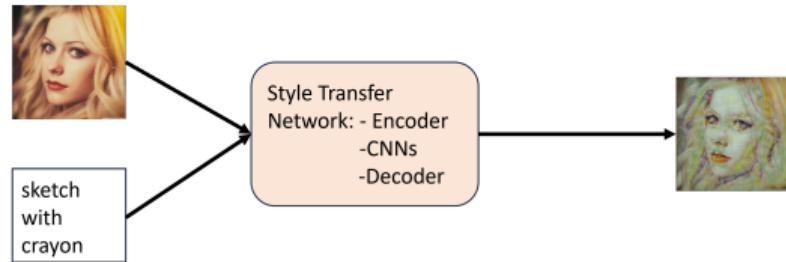


2. Text-Driven Style Transfer: Advantages:

- » Textual descriptions for image transformation.
- » CLIP for text-image correlations.
- » Flexibility for arbitrary styles.

Disadvantages:

- » Limitations in manipulating images beyond trained domains.
- » Content preservation for complex styles.
- » Computational complexity



3. Attention-Driven Style Transfer:

Advantages:

- » Attention mechanisms to capture key styles.
- » Quality and diversification of output.
- » Adaptability and scalability of features.

Disadvantages:

- » Optimizing attention mechanisms



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PROPOSED METHOD

1. CLIP for text-image correlation

CONT'D PROPOSED METHOD



2. Clip for style transfer

CONT'D PROPOSED METHOD

3. VGG Loss

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NEXT STEPS

1. Experiments on attention for text-driven style transfer
2. Full evaluation, including VGG loss and CLIP text-image correlation

CONCLUSION

THANK YOU!



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