# Lucas C. Schiefelbein

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Hi, I'm Luke. I like finding the personality and humor (i.e. the interesting stuff) in complex technical, political, and historical subjects. I grew up homeschooled on a family ranch in Minnesota, but since age eighteen I've lived in Boston, New York, and now Modena, Italy. I enjoy using my unique background and perspective to connect with, and to connect, politically diverse audiences.

## **EDUCATION**

#### MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Cambridge, MA

B.Sc. in Mathematics with Humanities Concentration in Film Studies

Class of 2013

- Relevant Coursework: History of Narrative Film, Comedy and Crime: Steven Soderberg and Woody Allen, Specters in Cinema: Love Stories and Ghost Stories, Classic American Films Seminar, Documentary Film Production
- Harvard College: Won competitive cross registration in Dramatic Screenwriting
- Winner Top 100 in Short Films: 2013 Beijing International Screenwriting Competition for "One Record of a Life"
- High School: Minnesota State Fair Champion Playwright/Producer in 4-H Drama Competition

## EXPERIENCE

#### VIETNAM: FAST FORWARD

2021

Scriptwriter/Story Producer

- Award-winning documentary feature film about the explosive development and human stories of post-war and modern Vietnam.
- Currently streaming on Amazon Prime and Tubi.
- Winner of the Grand Jury Award for Best Documentary Feature at the 2021 Houston Asian American Pacific Islander Film Festival.

Quant Brothers 2020

Screenwriter

- Award-winning, true-story, spec drama about high-frequency trading, the Flash Crash, and the spectacular meltdown of Knight Capital.
- Logline: Two MIT computer geniuses are recruited to work at competing high-frequency trading firms where they cause market crashes, steal secret trading code, and win and lose millions of dollars in seconds.
- Awards: Top 15%, The Academy Nicholl Fellowship; Second Rounder, Austin Film Festival; Semifinalist Creative World Awards; Semifinalist, StoryPros Awards; Semifinalist, Finish Line Script Competition

#### OTHER PROJECTS IN DEVELOPMENT

- The World's Greatest Comedian, spec historical comedy about stand up comedy during the reign of Emperor Nero in Ancient Rome.
- Corn Smut, spec low-budget slasher horror about modern, low-commitment relationships amidst gory killings by seemingly-possessed exotic farm machinery.

SUMZERO, INC.

New York, NY

Vice President of Data, Investment Research Web Platform

2015-2018

• Produced articles for The Wall Street Journal, Reuters, Business Insider, CNBC, Yahoo! Finance, Bloomberg, Institutional Investor, Barron's and Forbes.

## MIT EDUCATIONAL STUDIES PROGRAM

Cambridge, MA

 $SAT\ Writing\ Instructor$ 

2009

• Created an original syllabus and lesson plans to teach young adults essay writing and grammar.

# SKILLS AND INTERESTS

- Hobbies: open mic stand-up comedy, electronic music, cooking
- Italian Language: ≈CEFR B2 (upper intermediate)
- Fluent in machine/deep learning, statistics, and various programming languages