

Creative Director: Jane

Designer: Cynthia

- Font: sans-serif or more cursive-y both work as long as its legible
- Black and white website, except for some of the photos
- Layout: Navigation buttons across the top of the website for each section (Early Life, Entertainment Career, Humanitarian Work, etc.)
 - Or Life & Career page and then section headers within the page to divide the various sections (Early Life, Entertainment, Humanitarian, Personal Life)
- Website Inspos:
 - <https://forthe love of bread.com/about>
 - <http://squad.agency/>
 - <https://loveamika.com/pages/giving-back>
 - <https://www.inselhombroich.de/en>
- Photo resources:
 - <https://rareaudreyhepburn.com/archive> photos can be mix of BW and color

Creative Director: Cynthia

Designer: Elle

- Colors: muted, dark colors, cream; dark academia type vibes
- Vibes: dark academic, old money, quiet luxury
- Font: mix of sans serif and serif → create a sense of timelessness
- Timeline: pick important dates/events for chronological timeline only
- Fun Facts: interactive trivia-style with flip cards or something like that
- Artist-in-residence program: Monet
<https://www.strandlines.london/2019/09/09/the-savoy-monets-pied-a-terre/>
- Layout: one singular page with different sections with navigation bar leading to different sections. Can be changed to multiple pages if it doesn't look good/work out.