

Dionne Chambers (artist, TomboyBill) is interested in exploring ideas of belonging.

Growing up in a small town in rural Victoria, Australia, she moved to Melbourne's northern suburbs as a teen, keen to pursue her artistic dreams. She paints with a gentle, self-deprecating humour, exploring feelings of dislocation; longing to be somewhere else, of never quite feeling at home.

'I think we all feel disconnected or out of place at different times during our lives. I love my gritty urban existence, but often yearn for the simple, clean, country life...'

TomboyBill paints exclusively on paper in earthy, dynamic colours with soft-flowing brush strokes, scribbles, dribbles and scratches. Each piece is personal, intimate and reflective, often populated with solitary, melancholy figures set against a stark landscape. They stare back at you, often reflecting our own hidden thoughts, unblinking.

They know what they see – it remains for you to find out.

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online gallery

www.tomboybill.com