

dianne tanzer gallery + projects

KEVIN CHIN

QUALIFICATIONS

- 2012 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
2006 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2015 *Stillness Between Us*, dianne tanzer gallery + projects, Melbourne
2014 *Out of Ground*, Art Stage Singapore (with dianne tanzer gallery + projects), Singapore
One Ward, Youkobo Art Space, Tokyo
2013 *Better Than Here*, c3 Contemporary Art Space, Melbourne
2010 *Playing House*, West Space (West Wing), Melbourne
2009 *Hearth*, Linden Centre for Contemporary Art, Melbourne
RUINED, Kings Artist Run Initiative, Melbourne
2008 *A Hole in the Roof*, TCB art inc, Melbourne

SELECTED GROUP EXHIBITIONS

- 2015 *Bayside Acquisitive Art Prize*, Bayside Arts and Cultural Centre, Melbourne
Chinese Whispers, Goulburn Regional Art Gallery, Goulburn NSW
2014 *Gold Coast Art Prize*, Gold Coast City Gallery, Surfers Paradise Qld
Redland Art Award, Redland Gallery, Brisbane
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown NSW
Artist's Books Reprised, George Paton Gallery, Melbourne
2013 *Framing Phantasm*, Beam Contemporary, Melbourne
Black Swan Prize, Linton & Kay Gallery, Perth
Fleurieu Art Prize, McLaren Vale SA
Entry, Brunswick Arts Space, Melbourne
2012 *Gold Coast Art Prize*, Gold Coast City Gallery, Surfers Paradise Qld
For we are Young and Free, Toyota Gallery, Melbourne
Proud, Margaret Lawrence Gallery, Melbourne
2011 *Disappearance*, Kings Artist Run Initiative, Melbourne
High Definition, Paradise Hills and Ausin Tung, Melbourne
Better Than Art, Kings Artist Run Initiative, Melbourne
2010 *Positive Negative*, Arterreal Gallery, Sydney
Metro Art Award, Metro Gallery, Melbourne
2009 *RBS Emerging Artist Award*, RBS Tower, Sydney
Metro Art Award, Metro Gallery, Melbourne
2006 *McClelland Sculpture Park Senini Award*, McClelland Gallery + Sculpture Park, Melbourne
The Wallara Travelling Scholarship, Margaret Lawrence Gallery, Melbourne
2005 *Unconditional Regard* (with a Constructed World), Gertrude Contemporary, Melbourne
Conditions of Love, MARS Gallery, Melbourne

GRANTS, AWARDS, RESIDENCIES

- 2014 Australia Council, New Work Grant
Youkobo Art Space Residency, Tokyo, Japan

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2014	Studio Kura Residency, Fukuoka, Japan Runner Up, Redland Art Award (Brisbane) Finalist, Grace Cossington Smith Art Award (Sydney) Finalist, Fisher's Ghost Art Award (Campbelltown NSW)
2013	Ian Potter Cultural Trust Grant
2013	City of Yarra, Arts Development Grant Finalist, Black Swan Prize (Perth) Finalist, Fleurieu Art Prize (McLaren Vale SA)
2012	Winner, Lionel Gell Foundation Award Winner, Tolarno Hotel Award Finalist, Gold Coast Art Prize (Surfers Paradise) Semi-finalist, Doug Moran National Portrait Prize (Sydney)
2011	National Association for the Visual Arts, Australian Artists' Grant
2010	City of Melbourne, Arts Projects Grant National Association for the Visual Arts, Australian Artists' Grant Finalist, Metro Art Award (Melbourne)
2009	Finalist, RBS Emerging Artist Award (Sydney) Finalist, Metro Art Award (Melbourne)
2006	Winner, McClelland Sculpture Park, Mary and Lou Senini Award (Melbourne) National Gallery of Victoria Women's Association, Undergraduate Encouragement Award Finalist, The Wallara Travelling Scholarship (Melbourne)

SELECTED PUBLICATIONS

2015	The Age	4 Apr	Dan Rule, 'In the Galleries: Kevin Chin, Stillness Between Us'
2014	Art Collector	Jan	Jo Higgins, 'A sense of belonging' (Singapore edition)
	Blouin ArtInfo	13 Jan	Nicholas Forrest, 'What are Australian Galleries Bringing to Art Stage Singapore 2014?'
	InsideArt	7 Feb	Catherine Asquith, 'Art Stage Singapore 2014 Highlights'
	Arts Hub	24 Jan	Gina Fairley, 'How did Australia fair?'
2013	The Age	17 Aug	Dan Rule, 'In the Galleries: Framing Phantasm'
	Catalogue essay	Jul	Simone Hine, 'Framing Phantasm'
	Three Thousand	16 Jul	Toby Fehily, 'Framing Phantasm opening at Beam Contemporary'
	frameweb.com	10 Jul	Amandas Ong, 'Artworks Evoke Fleeting Sensation of Half-Forgotten Memories'
	The Age	10 Feb	M, What's on, 'Better Than Here'
	TimeOut Melbourne	3 Feb	Phillipa Rust, 'c3 Contemporary Art Space'
2012	Excerpt Magazine	Aug	Amy Marjoram (editor), 'Farkin Bootiful'
2011	Catalogue essay	Nov	Simon O'Carrigan, 'Disappearance'
2010	Safe Hiding Spot (catalogue)	Nov	Essays by Ashley Crawford, Dr Kevin Murray, Dr Elizabeth Presa, Jessica Piesse, and Amy Marjoram
	The Age	20 Oct	Space Visual Arts, 'Playing House'
	Art Monthly Australia	Nov	Artnotes, Victoria, 'Playing House'
	Catalogue essay	Oct	Barbara Dowse, 'Positive Negative'
	Herald Sun	16 Mar	Fiona Hudson, 'Joke's on us'
2009	The Age	11 May	Megan Backhouse, 'There's a tight family yarn behind this installation'
	The Age	6 May	Penny Modra, 'Start knitting... now'
	Art Monthly Australia	Jun	Artnotes, Victoria, 'RUINED'