

### 3. Resumes

#### Curators:

**Kade McDonald** is Arts Coordinator at Buku-Larrnggay Mulka Centre, Yirrkala. Kade was the founding Director of Bus Gallery Projects and chairman of the board for five years. He has extensive knowledge in contemporary Indigenous art and has worked closely with many institutions in delivering major exhibitions across the country. Kade has been instrumental in the growing awareness of North East Arnhem art in the United States by curating and presenting at a series of shows and forums across the country. His experience in curating both commercial and public exhibitions has spanned for more than a decade.

Website: <http://www.yirrkala.com/>

Contact: [kade@yirrkala.com](mailto:kade@yirrkala.com)

**Helen Hughes** is Curator at Gertrude Contemporary in Melbourne. Helen is co-founder and co-editor of *Discipline* contemporary art journal. For five years she was Assistant Curator at Utopian Slumps gallery, and before then, a Collections and Curatorial Intern at Heide Museum of Modern Art. As such she has extensive experience in commissioning artworks for different media (both for the gallery and the printed page), and extensive experience managing large projects, and installing and publishing artworks.

Websites: <http://www.gertrude.org.au/>

<http://www.discipline.net.au/>

Contact: [helen@gertrude.org](mailto:helen@gertrude.org)

In January–March 2015, Gertrude Contemporary will present an exhibition of Yirrkala artist Marrnyula Mununngur's work alongside Melbourne painter David Egan, and Buku-Larrnggay plans to bring an exhibition of David Egan's work to Yirrkala later in the year.

#### Artists:

**Marrnyula Mununngur** resides at Yirrkala to work at Buku-Larrnggay Mulka as senior printmaker in the printspace. She began working for the Buku-Larrnggay Mulka Centre whilst Steve Fox was the art co-ordinator in the 1980s. As well as being an artworker, Marrnyula was brought up in one of the most artistically prolific camps in Yirrkala over this period. Both her mother Nonngirrnga and her father Djutjadjutja were constantly producing art with the help of their sons and daughters. She grew to assist her father (winner of the 1997 Best Bark painting prize National Aboriginal and Islander Art Award) with his sacred Djapu paintings as well as developing her own style of narrative paintings. In 2007 Marrnyula exhibited works at Annandale Gallery with her mother Nonggirnga Mararwili where they painted the Djapu clan design. In 2009 she was featured in a major survey of contemporary art 'Making it New' at the Museum of Contemporary Art in Sydney. She was a participant in the Djalkiri project with John Wolseley and Fiona Hall, which is still touring Australia. In 2013 she exhibited at Seva Frangos Gallery, Perth and at Marshall Arts, Adelaide in 2014. Her work is held in many major national and international collections, including the Australian Museum, Sydney; the National Gallery of Australia, Canberra; the Museum and Art Gallery of the Northern Territory, Darwin; the JW Kluge Collection, Virginia, USA; the Sydney Opera House, Sydney; and the Singapore Art Gallery, Singapore.

**Barayuwa Mununngur** and until recently his wife are long time staff members of Buku-Larrnggay Mulka, providing great assistance to all the artists of the community in many ways. Partly through touching up other artists' works, Barayuwa has developed his own distinctive practice, painting both his own Djapu clan designs as well as those of his mother's Munyuku clan. He often creates his own artworks and crafts such as yidaki, galpu (spearthrowers), gara (spears) and bilma (clapsticks). In 2007, he was in his first exhibition at Raft Artspace in Darwin. Early season barks in 2008 painted by Barayuwa of Munyuka clan design showed a strength and style quite reminiscent of his late uncle and became an obvious candidate for Annandale's Young Guns II. The success of his involvement in this exercise led to his involvement in a Brisbane group show in 2008 and his solo show at Indigenart in Perth in early 2009. Also during 2009 he was invited to participate in a collaborative project with Sydney based artist Ruark Lewis — 'Transcriptions for the Perfect House' — a multi media installation at the ANU Gallery in Canberra in 2011. He had his first solo show at Indigenart in Perth and followed that up with involvement in the '30 x 30' show of 2011. He continued to exhibit and collaborate with Ruark Lewis in 2012 and 2013, spending three weeks in an extended studio visit leading up to their joint show with Jonathan Jones at Macquarie Uni. Also in 2013 his bark in the 30th anniversary Telstra NATSIAA was awarded a Highly Commended and acquired by the Museum and Art Gallery of the Northern Territory. In 2014 he was invited to exhibit in 'Primavera' at the MCA curated by Mikala Dwyer. His work is in the collections of the National Gallery of Australia, Canberra; the Berndt Museum of Anthropology, University of Western Australia, Perth; and the Museum and Art Gallery of the Northern Territory, Darwin.

**David Egan** is a young Melbourne-based artist who recently completed a BFA (Hons) at Monash University, having previously studied art and graphic design in Perth. Also in Perth, David was the curator of an artist-run initiative called Museum of Natural Mystery, staging exhibitions and producing publications, and eventually holding a retrospective at Fremantle Arts Centre in 2013. He has held solo exhibitions at Monash University of Art and Design faculty gallery, Melbourne; Substation, Melbourne; Adult Contemporary, Perth; IJV Gallery, London; and OK Gallery, Perth. His work has been included in group exhibitions at SLOPES, Collingwood; TCB Art Inc., Melbourne; and C3, Melbourne. David's work was featured in the 89+ project by Hans Ulrich Obrist and Simon Castels in 2013.

**Lisa Radford** is an artist who writes and teaches in the Painting Department at the Victorian College of the Arts. She is a member of the artist-run gallery TCB Art Inc., and was previously a member of the art collective DAMP. Lisa has held solo exhibitions at Margaret Lawrence Gallery, Melbourne; West Space Gallery, Melbourne; Sutton Gallery Project Space, Melbourne; Neon Parc, Melbourne; ETW Gallery, Tokyo; TCB Art Inc.; and Gertrude Contemporary, Melbourne. Lisa has curated many exhibitions, including 'Dear Masato, all at once' at the Margaret Lawrence Gallery in Melbourne in 2013, and 'Menage a trois' exhibition exchange with XYZ Collective in Yokyo, Enjoy Gallery in Wellington, and TCB Art Inc. in Melbourne in 2012. Lisa was editor of *un Magazine* vol. 6, issues 1 and 2. She was the recipient of the ANL Maritime Award in 2011. She is currently undertaking a PhD at Monash University.