

# Rona Green

www.ronagreen.com

## represented by

Australian Galleries, Melbourne and Sydney, Australia

Beaver Galleries, Canberra, Australia

Solander Works on Paper Gallery, Wellington, New Zealand

## biographical details

1972	born Geelong, Australia
1992-1995	Bachelor of Arts (Fine Art), La Trobe University, Bendigo
1998	Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
1999-2001	Printing Technician, Australian Print Workshop, Melbourne
2000-2011	Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne
2007-present	Lecturer, School of Media and Communication, RMIT University, Melbourne
2008-2012	Master of Fine Art, Monash University, Gippsland

## recent solo exhibitions

2013	<i>No cure for life</i> , Australian Galleries, Melbourne
2012	<i>Surface Value</i> , Switchback Gallery, Monash University, Gippsland <i>Strokin'</i> , Australian Galleries, Sydney
2011	<i>Fink yer'ard?</i> , Australian Galleries, Melbourne <i>Losers &amp; Winners</i> , Solander Works on Paper Gallery, Wellington, New Zealand
2010	<i>Hold Fast</i> , The Art Vault, Mildura <i>Rona Green: Prints and Poppets 2000–2010</i> , Deakin University Art Gallery, Melbourne <i>12 Crack Men</i> , Switchback Gallery, Monash University, Gippsland
2009	<i>Flashy Tasty</i> , Solander Works on Paper Gallery, Wellington, New Zealand <i>Obliquity</i> , Latrobe Regional Gallery, Morwell <i>Unleashed</i> , KidSpace, Albury Art Gallery, Albury

## selected recent group exhibitions

2015	<i>Near Neighbours</i> , Aratoi - Wairarapa Museum of Art and History, Masterton, New Zealand 40° 42' N / 37° 48' S, Sofi's Lounge, Sofitel on Collins, Melbourne, and Galeria Gravura Brasileira, São Paulo, Brazil
2014	40° 42' N / 37° 48' S, The National Arts Club, New York <i>The Bloke Show</i> , Project Space/Spare Room, RMIT University, Melbourne <i>Near Neighbours</i> , St Heliers Street Gallery, Melbourne and Solander Works on Paper Gallery, Wellington, New Zealand <i>Seventh Skin</i> , Hatch Contemporary Arts Space, Melbourne <i>Beastly</i> , Geelong Gallery, Geelong <i>Corporeal</i> , Switchback Gallery, Federation University, Gippsland <i>National Works On Paper</i> , Mornington Peninsula Regional Gallery, Mornington <i>one of each</i> , Australian Galleries, Melbourne <i>Beautiful Vermin</i> , Central Gallery, Central Institute of Technology, Perth
2013	<i>Gold Coast Art Prize</i> , Gold Coast City Gallery, Surfers Paradise <i>Wellspring</i> , St Heliers Street Gallery, Abbotsford Convent, Melbourne <i>Wonder Room</i> , Maroondah Art Gallery, Melbourne <i>Monstrous</i> , Neospace, Melbourne <i>Silk Cut Award for Linocut Prints</i> , Glen Eira City Council Gallery, Melbourne <i>Geelong Acquisitive Print Awards</i> , Geelong Gallery, Geelong <i>Silk Cut Award for Linocut Prints Founders Collection</i> , Walker Street Gallery and Arts Centre, Melbourne <i>A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970-2013</i> , Castlemaine Art Gallery, Castlemaine <i>Corporeal</i> , Geelong Gallery, Geelong <i>The Art of Sound</i> , Grafton Regional Gallery, Grafton <i>Personal Space: Contemporary Chinese and Australian Prints</i> , Guanlan Original Print Base, East Gallery, Shenzhen, China

## awards, acquisitions, commissions and residencies

2014	RMIT Print Imaging Practice Residency
2011, 09 & 03	Geelong Acquisitive Print Awards - Acquired
2010	Artist in residence, The Art Vault, Mildura
2008	Fremantle Print Award - Acquired
2006	Silk Cut Award Grand Prize Victorian Tapestry Workshop small tapestries project
2005	Print Council of Australia Print Commission
2004	National Works on Paper Award - Acquired Swan Hill Print Acquisitive Award
2003-2004	RMIT Summer Studio Residency
2002	Fleming Muntz Albury Art Prize
2000	Print Council of Australia Print Commission
1999	Rena Ellen Jones Memorial Print Award

## collections

Albury Regional Art Gallery, Anglican Church Grammar, Arjo Wiggins / Canson Australia Pty Ltd, Artbank, Art Gallery of South Australia, Australian Print Workshop, Belfast Print Workshop, Box Hill Institute, Burnie Regional Art Gallery, Camberwell Grammar, Charles Darwin University, Charles Sturt University, Chiang Mai Contemporary Art Museum, Chiang Mai University, Chicago Printmaking Collective, Christian College Geelong, City of Yarra, Deakin University Art Collection, GCAD Monash University, Geelong Gallery, Genazzano FCJ College, Glasgow Print Workshop, Grafton Regional Gallery, Guanlan International Print Biennial Committee, Ipswich Art Gallery, Latrobe Regional Gallery, La Trobe University, Limerick Print Workshop, Limerick School of Art and Design, Little Collection, London Print Studios, Loreto Mandeville Hall Toorak, Maroondah Art Gallery, Mornington Peninsula Regional Gallery, Museum of Texas Tech University, National Gallery of Australia, Port Jackson Press Australia, Presbyterian Ladies College, Print Council of Australia, Royal Perth Hospital, RMIT University, Scotch Oakburn College, Silk Cut Foundation, Swan Hill Regional Art Gallery, Tasmanian Museum and Art Gallery, Toowoomba Regional Art Gallery, Tweed River Art Gallery, University of Colorado, University of West England, University of Wollongong, Wagga Wagga Art Gallery, Warrnambool Art Gallery, Westminster School

## bibliography

### selected periodicals

Cininas, Jazmina, 'The Bloke Show', *Imprint*, volume 50 number 1, Autumn 2015  
Cininas, Jazmina, 'Tall tales and antipodean adventures: narratives in contemporary Australian printmaking', *Imprint*, volume 41 number 2 winter 2006  
Cininas, Jazmina, 'Rona Green: cake trail', *eyeline*, number 50, summer 2002/2003  
Forbes, Rodney, 'Flash as a rat with a gold tooth: Rona Green's strange familiars', *Imprint*, volume 45 number 1 autumn 2010  
Grishin, Sasha, 'Profiles in Print: Rona Green', *Craft Arts International*, Issue 84, 2012  
Grishin, Sasha, 'Printmaker: Rona Green', *Australian Art Collector*, Issue 37, July – September 2006  
Hesterman, Heather, 'I saw and heard of none like me', *Imprint*, volume 44 number 4 summer 2009  
Middlemost, Thomas A., 'My Mother Taught Me To Steal In The Industrial Zones', *Imprint*, volume 43 number 2 winter 2008  
Middlemost, Thomas A., 'Contrasts within the Charles Sturt University Collection', *Imprint*, volume 40 number 1 autumn 2005  
Middlemost, Thomas A., 'I love fish and chips', *Printmaking Today*, Vol 17 No 3 Autumn 2008  
Morrow, C., 'Pelt', *ACCA Online Magazine*, issue 8 2005  
Phillips, Perdita, 'Beautiful Vermin', *Artlink*, vol 34 no 2 2014  
Williams, Linda, 'The Owl of Minerva and Recent Art', *eyeline*, number 56, summer 2004/2005

### selected newspaper articles

Bailey, John, 'Grimm & grimmer', *The Age*, Sunday 1 July 2007  
Bellamy, Louise, 'Artist's four-legged muse', *The Age*, Monday 11 April 2005  
Gardner, Jorian, 'Wayward art', *The Canberra Review*, 7 July 2005  
Grishin, Sasha, 'Eclectic mix of prints', *The Canberra Times*, Wednesday 2 May 2007  
Grishin, Sasha, 'Multiplicity – Collecting Australian Prints', *Australian Art Review*, Issue 13, March – June 2007  
Hansen, David, 'Bold and satirical', *The Age*, Friday 22 September 2006  
Radok, Stephanie, 'Quiet, insistent poetry in images', *The Adelaide Review*, 8 – 21 July 2005  
Schroder, Sophie, 'Loner Rona', *Capital Times*, Wellington, New Zealand, 20 – 26 May 2009  
Webb, Penny, 'Printmakers putting bodies on the line', *The Age*, Friday 8 March 2013