

Professional Experience

- **General Manager**, Liquid Architecture 2014-
- **Arts Support Officer**, Banyule City Council, Hatch Contemporary Arts Space 2013-
- **Gallery Assistant**, ARC ONE Gallery 2013-2014
- **Arts Residency Assistant**, Asialink 2012
- **Gallery Assistant**, RMIT Project Space 2011-2013
- **Chair & Committee Member**, Kings ARI 2011-2013

Education

- Graduate Certificate of Public Art (1st Class Honours). RMIT University.
- International Master of Curating Art, incl. Management and Law. University of Stockholm.
- Master of Contemporary Art (Research) (1st Class Honours). University College London.
- BA in Art History and Anthropology (1st Class Honours). Paris West University.

Curatorial Projects

- *M.Chat*, White Night Melbourne (with the State Library, ACMI). 2015
- *Faux Novel* (co-curated with Peter Hill), RMIT Project Space. 2014
- *Nervous Tensions*, Careof, Milan, Italy (incl. Danni Marti, Janet Laurence, Brie Trenerry).
- *A world Apart*, Arc One Gallery (incl. Anne Zahalka, Julie Rrap, Peter Daverington).
- *Consequences*, Stockroom, Kyneton (Sanné Mestrom, Marcel Cousins, Julie Shiels).
- *Epilogue*, Collaboration with The Public Studio, Malthouse Theatre (Helium Season). 2013
- *Does it Matter?* Kings ARI (incl. The Kingpins, Brendan Lee, Kiron Robinson).
- *So You Say*, West Space (co-curated with Dominic Redfern).
- *Occupants: Sound, Public Space and Appropriation*, Issue 11 of Crystal Beacon. 2012
- *Recipes for Encounters: Temporary Art in Public Space*, Central Dandenong.
- *Dual*, Glasburen, Stockholm. Solo exhibition by Dominic Redfern.
- *Ljus och Mörker*, Gula Villan, Stockholm. 2011

Publications

- *I am, He is, is He?*, Diego Ramirez, Mars Gallery, exhibit. cat. 2014
- *Reflections of Art, Superfiction and the Fragmented Narrative*, Bureau II, essay, VCA.
- *Kate Robertson*, exhibition catalogue Edmund Pearce Gallery.
- *Extended Forecast*, Editor, Kings ARI, ten-year online journal.
- *Esther Scheurwater*, International Photography Biennale, Ballarat, exhibit. cat. 2013
- *Material Affect*, Julie Shiels, The Substation, exhibit. cat.
- *A complex relationship between artist fees and Artist run initiatives?* ARIna.
- *Rendering Something Visible*, The Maximilian Issue 2. 2012
- *Menagerie Merveilleuse*, Sharon West, Bundoora Homestead, exhibit. cat.
- *Perpetrator*, Rebecca Power, Kings ARI, exhibit. cat. 2011
- *Fiction's Third Dimension*, UN. Magazine, Issue 5.1.

Grants

- Curatorial Residency at Careof, Milan, collab. with ScreenSpace and Kings 2014
- Australia Council for the Arts, ARI Grant (Kings ARI) 2012 and 2013
- Next Wave Emerging Writers Program
- City of Melbourne Arts Grant 2011
- RMIT Link Arts and Culture Grant
- University of Paris West Scholarship (University College, London) 2008

Referees

• Joel Stern

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• Claire Watson

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