

EOI Billboard Program – Anabelle Lacroix

KEY DATES

19 November -15 Dec	Full curatorial proposal with Work development of Lauren Dunn
15 December 2014	Presentation at Council with approved timeline for installation procedures
15 January 2015	Installation of 1 st Commission
6 months period	Regular visits/checks –and 3 temporary interventions
March-May 2015	Work development Emile Zile
Early June	Presentation at Council with approved timeline for installation procedures
30 August	De-isntallation 1 st commission and documentation
2 September	Installation of Second Commission Emile Zile
6 months period	Regular visits/checks –and 3 temporary interventions
15 February 2016	De-installation 2 nd commission and documentation
March – April	Post implementation Review

BUDGET

FEES

Artist Fee Emerging: <i>Lauren Dunn</i>	1,000
Artist Fee Established: <i>Emile Zile</i>	1,500
Curator Fee: <i>Anabelle Lacroix</i>	500
Project Management, administration and compliance: <i>Anabelle Lacroix</i> Based on deliverables including full proposal,	2,000

PRODUCTION

Commission 1 – Colour Factory *	800
Commission 2 – Colour Factory*	800
Installation costs	1,000
Temporary interventions (paste-ups / projection)	600
Cleaning / anti-graffiti	<i>council</i>

MARKETING

Advertising	300
Design (leaflet)	600
Printing	600
Launch celebration costs	400

Contingency	1,000
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TOTAL

\$11,100

*Quote discussed on the phone with Colour Theory based on previous jobs.