

# SASKIA DOHERTY

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## Education

- 2009 Certificate IV Visual Arts and Contemporary Craft & Certificate IV Design (HD+ Average) Brighton Bay Art, Design & Photography Program.
- 2010 Bachelor of Fine Art – Painting (HD Average) Monash University, Caulfield.
- 2013 Bachelor of Fine Art (First Class Honours) Monash University, Caulfield.

## Solo Exhibitions

- 2014 *Sal-*  
The Substation, Newport.
- 2014 *Touchstone (Lot's Wife)*  
West Space, Melbourne.
- 2014 *Stakes*  
Platform Contemporary Art Space, Melbourne.
- 2014 *Ignition*  
c3 Contemporary Art Space, Melbourne.
- 2013 *This Is Like That*  
Platform Contemporary Art Spaces, Melbourne.

## Group Exhibitions

- 2015 *Cutting Mirrors + Feeling Material*  
Group exhibition curated by Jon Butt & Benjamin Woods, c3 Contemporary Art Space, Melbourne.
- 2014 *The Collector Series: Oblivious Ends*  
Group exhibition curated by Laura Thompson.
- 2014 *4 x 10*  
Group performance event, four acts curated by Helen Hughes and Joel Stern, SLOPES, Melbourne.
- 2014 *Concrete*  
Group exhibition curated by Geraldine Kirrihi Barlow at Monash University Museum of Art [MUMA].
- 2014 *Some Art and Text*  
Section of artist pages in Cordite Online Poetry Review, curated by Spiros Panigirakis ['No Theme III'].
- 2014 *Will to keep*  
Group exhibition curated by members of ARCHIVE\_ ARI, Sydney, shown as a satellite exhibition at 107 Projects, Redfern.
- 2014 *Fresh!*  
Curated graduate exhibition at Craft Victoria, Melbourne.
- 2013 *Untitled*  
Commission/collaboration with John Nixon as part of The Donkey's Tail, exhibited in 'Melbourne Now', National Gallery of Victoria, Melbourne. Also included as a part of The Donkey's Tail's contribution to publication *Higher Arc 3*, in series of artist pages curated by David Homewood & accompanying exhibition at Murray White Room.
- 2013 *Redlands Konica Minolta Art Prize*  
Nominated in Emerging Artist category by Established Artist Tom Nicholson. National Art School Gallery, Sydney, curated by Julie Rrap.
- 2013 *Honey Is Flowing In All Directions*  
Group show curated by Brook Andrew and Tom Nicholson, shown at MADA.
- 2011 *(dis-)array – artists as independent publishers*  
Light Projects, Melbourne & University of Leipzig. Initiated by Brad Haylock.

## Writing

- 2014 *Pamphilus, seu de Amore*, an essay written on Tom Nicholson's *Cartoons fro Joseph Selleny* [2014] for Imprint Magazine, guest ed. Trent Walter.
- 2014 *The Act of Digging*, catalogue essay for the exhibition 'Will to keep', ARCHIVE\_ ARI, Sydney.
- 2014 *Loop Communion: A Written Response to Jen Broadhurst's GHOST COCONUTS*, catalogue essay, The Substation, Newport.
- 2013 *Objects become loud*, Saskia Doherty interviewed by Lauren Burrow and Tom Nicholson as a part of the 'Honours Dialogue Series' (#3 in a series of 5), self-published.
- 2013 *FISH IN BANDAGES*, Jen Broadhurst interviewed by Saskia Doherty and Tom Nicholson as a part of the 'Honours Dialogue Series' (#3 in a series of 5), self-published.
- *NSEW*, catalogue essay for the exhibition 'Honey Is Flowing In All Directions', MADA.

## Awards & Grants

- 2014 University Medal for Undergraduate Academic Excellence [Monash University].
- 2014 Australia Council for the Arts ArtStart Grant.
- 2014 Abbotsford Convent Foundation Studio Start-Up Residency for the first half of 2014.
- 2013 Honourable Mention, Trocadero Undergraduate Art Prize.

- 2013 The Department of Fine Art Drawing Award [Monash University].
- 2013 Creative Youngstars Grant [Kooyong City Council].
- 2013 Dean's Letter of Commendation for Honours Degree of Bachelor of Fine Art [Monash University].
- 2012 Platform Contemporary Art Spaces Exhibition Prize for an Undergraduate in Fine Art.
- 2011 Dean's Letter of Commendation for Bachelor of Fine Art [Monash University].
- 2010 Dean's Letter of Commendation for Bachelor of Fine Art [Monash University].
- 2009 Award for Excellence [Brighton Bay Art, Design & Photography Program].

### **Relevant Activities**

- Volunteer work for organisations and individuals including: John Nixon [CCP 2012]; Tom Nicholson [Melbourne Sculpture Prize 2011]; Renee Cosgrave [Next Wave 2012]; Daine Singer Gallery.
- Performer as a part of The Donkey's Tail in 'Desire Caught by the Donkey's Tail', held in conjunction with Damiano Bertoli's *Continuous Moment: Sordid's Hotel* [Centre for Contemporary Photography, 2014].
- Performer as a part of *GHOST COCONUTS* by Jen Broadhurst [The Substation, Newport 2014].
- Performer as a part of *FISH IN BANDAGES* by Jen Broadhurst [Runt Space, MADA 2013].
- Performer as a part of *Urgent, Concept, Board, Meeting* by David Egan [SLOPES, 2014 & MADA Faculty Gallery, 2013].

### **Positions Held**

- Student ambassador for Monash Art Design and Architecture [MADA].
- Studio assistant to Tom Nicholson.
- Member of artist group The Donkey's Tail, initiated by John Nixon.

**Referees available upon request.**