



JOANNA LOGUE

Joanna Logue was born Scone, NSW, and now splits her time between her country studio in Oberone NSW and Fitzroy Melbourne. Logue also has a city studio in Clifton Hill where most of her works are completed prior to exhibition.

The recipient of many awards and is widely collected as is evident by her strong CV. Her paintings are inspired by the landscape that surrounds both her country NSW and Clifton Hill studio's. Logue is interested in the tension created by the juxtaposition of shapes against the wider field and the placement of such forms within the picture plane. Doing away with extraneous detail in the hope that there is a kind of distillation taking place, where the essence of the landscape hums softly through to the viewer's eye.

Joanna Logue has an overwhelming emotional tie to the landscape and through her painting seeks to capture the inspiration and influence of the landscape at her home in the Blue Mountains. While she immerses herself daily in the environment she also sees it through windows in her house, divided by lead planes and through rippled glass, and it is this that helps inform her segmented landscapes.

Logue has a large collection of photographs that she considers as working drawings for her paintings. She uses paper frames to select an area of the photo she wants to work from and will revisit certain images repeatedly, using different segments of the photo. In using an assemblage of images Logue makes a visual library to evoke a remembered sensory experience - perhaps similar to a walk through the landscape, where we take in pictorial fragments that are later remembered as a whole.

Logue paints several works at once and shifts the pieces around, designing the sequence to get the formal composition right. The smaller works inform the large one, and the empty canvas works as contemplation or as resting - place - for the eye. They act as negatives or fragments of the whole scene - they are fleeting glimpses or memories of the larger landscape.

The multi-layered surface textures and atmospheric qualities of Logue's paintings echo the complexity of defining a place and a moment in time. She scrapes back paint to convey effects of fog and mist, which confuse space and deny us a sense of perspective. The blurring effect allows the eye to move quickly over the image by eliminating extraneous detail and emphasising the initial impression of the landscape. While her paintings are influenced by her home, the archetypal qualities of Joanna Logue's paintings transcend notions of a specific place.

Joanna Logue is represented by James Makin Gallery.