

# AMANDA HASKARD

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Dedicated and visionary curator and producer with an exceptional history of directing innovative arts programs and festivals. Creates forums that harness the transformative power of the arts encouraging advocacy, participation and artistic action. Adept at creating viable and sustainable professional development and career opportunities for young and emerging artists. Proven expert in program design and delivery, community engagement, arts and cultural development and creative production. Advocate for the development, funding, and expansion of effective arts programs among key stakeholders. Proven ability to multitask and problem solve, leading multiple, complex and concurrent projects. Respected as a motivating and encouraging leader, directing the activities of up to 50 staff, artists and volunteers.

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## Areas of Expertise

Artistic Programming & Program Management	Marketing & Publicity
Fundraising & Sponsorship	Strategic & Business Planning
Budgetary & Fiscal Oversight	Partnership Brokerage
Community Capacity Building	Operations & Production Management
Staff & Volunteer Supervision	Resource Allocation & Linkage

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## Career Highlights

<b>Signal Program Producer</b> Signal - City of Melbourne	2010 - present
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*Signal is a creative arts studio for young people and emerging artists located in the heart of Melbourne.*

- Directed and implemented Signal's annual artistic program, overseeing curatorial projects and production with young people's participation at heart.
- Development and resourcing of the Signal curatorial panel ensuring effective means for young people to participate in the design of Signal's programming.
- Directed and implemented all aspects of Signal's marketing and publicity strategies, defining Signal's brand and expanding profile.
- Development and management of the annual Signal grants program targeted at independent and emerging artists. This includes liaison with artists regarding suitability and feasibility of applications; integration of funded projects into the Signal program; and oversight of their delivery.
- Established and maintained Signal industry networks building robust, long-term partnerships across the arts, community, business and government sectors.
- Led, motivated and managed the Signal team, directing the daily operations of the Signal venue.

- Accountable for the operational performance of the Signal team including delegation and resource allocation for effective program delivery.
- Led the documentation, evaluation and monitoring of the Signal program including research and analysis, providing informed analytical comment and formulating recommendations for improvement.
- Identified and secured funding opportunities to enhance program delivery.
- Held full budgetary responsibility for the Signal program.
- Defined and led the program vision and contributed to organisational strategic development and business planning.

#### **Curator & Producer**

2012 – present

ANIMATISM

[www.animatismart.com](http://www.animatismart.com)

*ANIMATISM is a creative project delivering artistic action and creative ideas between Melbourne and East Timor. The project advocates for creative and sustainable ways to bring Australians and East Timorese together in partnership, deepening artistic expression and cross cultural understanding across the Asia Pacific region.*

- Worked with the artistic collective of ANIMATISM to develop, implement and manage artistic and public programs, festival and showcase opportunities in Melbourne and East Timor.
- Maintained communication with artists and oversee the planning and installation of exhibitions, curatorial projects and production.
- Curatorial projects include: Myths and Murals artistic exchange 2013 (Melbourne), ANIMATISM exhibition 2013 (Dili), ANIMATISM for Arte Publiku: Public Art Festival 2014 (Dili), ANIMATISM: Gertrude Street Projection Festival (Melbourne) 2014.
- Identified and secured funding opportunities and assist in the writing of grants and proposals.
- Brokered, developed and maintained partnerships, building robust relationships that ensure sustainable outcomes for Melbourne and East Timorese artists.
- Initiated and developed artistic exchange opportunities between Melbourne and East Timor.
- Facilitated cross-cultural community engagement and capacity building.
- Facilitated mentoring and skills development opportunities for East Timorese partner Arte Moris Free Art School.

#### **Youth & Community Programs Producer**

2009

Speak Out Ltd.

*Innovative non-profit delivering state-wide arts and cultural programs and social enterprise initiatives that support young people in changing their world through active social, cultural, and economic participation.*

- Designed, managed, and delivered four separate arts and cultural programs, specifically the Creative Pathways in the Central West initiative and the profit-for-purpose consultancy, SpeakOut Connect.
- Designed and produced the inaugural Shockwave Arts Festival, a multi-arts festival working with young and emerging artists from across the rural and remote communities of Central West Queensland.
- Respected and understood the cultural protocols and processes when working with Aboriginal communities.
- Used the arts as powerful mechanisms for creative expression and skills development, promoting social change.
- Provided concurrent project management for a number of diverse client organisations across the arts, business, and government sectors, including developing quotes/proposals, negotiating

contracts, designing specific creative programs and monitoring projects to ensure adherence to client requests and budgets.

- Held full budgetary responsibility for SpeakOut Connect, one of three enterprises of SpeakOut Limited with responsibility for generating the revenues that support operating costs and fund social change programs.

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## Academic Qualifications

**University of Melbourne** **2014-2016**

Currently completing a Master of Art Curatorship

**Victorian College of the Arts** **2013**

Post-graduate qualification in Community Cultural Development

**Queensland University of Technology** **1999-2003**

Bachelor of Social Science

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## Awards

**Peter McPhee Engagement Award 2014** presented by the University of Melbourne for "ANIMATISM – Creative ideas and artistic action between Australia and East Timor".

**Vice-Chancellor Engagement Award 2013** presented by the University of Melbourne for "Flight - Modern training in physical, musical and artistic outlets for young artists in East Timor".

**Abercrombie Judges Award** for "ANIMATISM" Gertrude Street Projection Festival 2014.

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## Referees

**Jane Crawley**

**Manager Arts & Culture**

City of Melbourne

0401 992 973

**Jade Lillie**

**Director & CEO**

Footscray Community Arts Centre

0466 908 972

**Fiona Hillary**

**Lecturer in Public Art & Painting**

School of Art

RMIT

0407 329 946

## ANIMATISM PRESENTATION & PROJECT HISTORY

The ANIMATISM project is built on a long-term partnership spanning ten years between Arte Moris, East Timor's Free Art School and Melbourne based artists and curators. Their work together has seen books published, collaborations developed, exchanges activated and a legacy built of exposing and exploring new creative horizons and collaborations between Australia and East Timor.

### 2010

Three artists, Alfeo Pereira, Etson Caminha and Xisto da Silva, exhibit new works and paint in Melbourne lanes as part of the launch of Chris Parkinson's book, *Peace of Wall: Street Art from East Timor*. The book documented East Timor's turbulent recent history through the country's street art. Chris developed *Peace of Wall* and began working with Arte Moris between 2004-2008 whilst working and living in the country.

During this inaugural exchange, Alfeo, Etson and Xisto deliver talks to council, participate in workshops and work with artists Andy Macdonald, Michael Fikaris, Vexta, HAH and the City of Melbourne's youth art space, SIGNAL.

### 2011

Affirm Press, publisher of *Peace of Wall*, engage Arte Moris and children from the Familia Hope Orphanage to illustrate the children's book, *The Boy and The Crocodile* ([www.theboyandthecrocodile.com.au](http://www.theboyandthecrocodile.com.au)) based on a myth central to East Timorese identity.

### 2012

With funding from the University of Melbourne and the Australian Government's Department of Foreign Affairs and Trade, Myths and Murals ([www.mythsandmurals.com](http://www.mythsandmurals.com)) commences, working with Affirm Press, Arte Moris, producer and curator Amanda Haskard and film-maker Chris Phillips to coordinate the delivery of 4,000 copies, in Tetun, of *The Boy and the Crocodile* to schools and libraries across East Timor. A legacy of the project, beyond the significant educational and literacy component of the project, is seen through a series of collaborative public murals painted with communities across the country and in Australia.

### 2013

**Jan:** Arte Moris director Iliwatu Danebere and senior student Gil Valentim participate in SIGNAL 37, the City of Melbourne's two-week intensive youth art workhouse, in partnership with Amanda Haskard and SIGNAL. Iliwatu and Gil participate in workshops, deliver a keynote speech as part of SIGNAL 37, visit galleries and studios in Melbourne and meet with partners at the University of Melbourne. As part of the program, Gil works with young Melbourne street artists to develop a significant mural and statement of partnership in Melbourne's Literature Lane.

**Jan:** Michael Fikaris meets touring East Timorese performers as part of *Doku Rai*, and Australian / East Timorese theatre production, that include former collaborator, Etson Caminha. Michael takes on the role of illustrator for the production's performance program, sharing and drawing stories together with his East Timorese buddies.

**Feb:** The Flight project commences, drawing Chris Parkinson, Amanda Haskard, breakdancer JJ Richardson and musician and producer Bryan Phillips into growing partnerships and exciting new works that are showcased in East Timor, and shared through public lectures by the participants upon return to Australia.

**Mar:** The University of Melbourne publishes papers exploring the development of legacy in contemporary art programs in East Timor, using Myths and Murals as a case study

**Aug:** Myths and Murals commended in the inaugural 2013 Australian Arts in Asia Awards.

**Nov:** ANIMATISM's first project iteration goes off in Dili. Experimental theatre, burning drums, projection works, large-scale installations, live tattoo, hypnotic breakdancing and a comic book cube deliver a significant event of collaborative new works to East Timorese and foreign audiences. In tow are Chris Parkinson, Chris Phillips, Amanda Haskard, Michael Fikaris, Bryan Phillips and JJ Richardson on the back of support from the University of Melbourne and a successfully funded Pozible campaign.

## **2014**

### **July: Gertrude Street Projection Festival**

The ANIMATISM project successfully gains Arts Vic funding to produce a series of projection works as part of the Gertrude Street Projection Festival and then tour those works to Dili. Melbourne artists Amanda Haskard, Bryan Phillips, Chris Parkinson, Michael Meneghetti, Chris Phillips, Michael Fikaris and Liam Barton to work collaboration with East Timorese Artists Tony Amaral, Etson Caminha and Alfe Perreira.

The projection work explored the vitality of creativity across cultures and the embedment of the primal and the wild in creative conversations and sat nestled in a 20-metre mural, which offered a contemporary re-construction of the traditional Timorese textile known as *Tais*. The work wins the Abercrombie Judges Award for 2014.

### **August: Arte Publiku! Festival, East Timor**

ANIMATISM's projection is re-mounted as part of Arte Publiku! the country's inaugural public arts festival in August 2014. It's placement inside a shipping container spoke to the different understandings of movement and home in East Timor. Amanda Haskard, Chris Parkinson, Bryan Phillips, Michael Meneghetti, Chris Phillips, Michael Fikaris and Liam Barton undertake a two-week residency in Dili as part of the Arte Publiku! program producing a suite of new collaborative works that are presented as part of the official festival program.