

ANITA TRAVERSO GALLERY

JAMES TAPSCOTT

James Tapscott's work explores the link between matter and energy, a fusion of subjective and objective reality, and the effect our perception has on our understanding of the world around us. These pieces are often non-objective, functioning as a conduit between the observer and the environment, to facilitate an exchange. By using simple materials, and light I seek to create a balance between a ritualistic artistic process and natural phenomena. The forms I create are simple, elegant – without baggage. They enable the viewer to experience the work in a state of nameless non-objectification, if only for the briefest of moments. This primal interaction empowers one to transcend language and embrace the potential to remove all boundaries between self and subject... To see a little more today than they did yesterday.

While being energy efficient and environmentally sensitive my works with their temporal, ephemeral nature strive to remind us of the same traits that our world subtly communicates to us, through the changing of the seasons, through the shifts in climate and topography, that our world exists in time more than space, that like my work it can live on through documentation; a memory of an event, a record of a happening, something that, even if repeated, will never be the same.



ARC ONE triptych
[2009] light, salt, wind,
water/archival inkjet print on
cotton rag [ed. 2/6] 60 x 90cm
each panel, framed

ARC ONE was at the time a unique work for me in that it was not only within the landscape, but of the landscape. Originally a gentle arc of light, around 100 metres long, the subtle flow of the tides moved the piece over the course of a month, creating a whole new land mass and encrusting the light with salt. A perfect collaboration between myself and the site. It is also the first of a series of Arc based works, an ongoing series now 6 years old and counting.



Flow - Carisbrook Falls

[2012] light, water/ archival inkjet print on cotton rag [ed. 2/6] 110 x 75cm, framed

Flow is an ongoing photographic project that captures the movement of a body of water in light using many floating lights and long-exposure photography. Carisbrook Falls, near the coast south east of Melbourne was chosen for its particular array of rock and variety of movement. Each of the images in the Flow project capture a particular moment in time, a transcription of movement that can never be repeated, even under the most similar of

circumstances due to the benign chaos of nature.



Your Sense of Abandonment

[2012] shopping trolley, Perspex /archival inkjet print on cotton rag [ed 4/6] 110 x 75cm, framed

This work is part of a larger series of works entitled "The Urban Beautification Scheme" begun in 2012. The works represent the marginalised areas of our society, both geographical and psychological, and the transformative beauty of light. They take the ugly, forgotten abandoned places and add light and colour to make them an attraction. It also marks a shift in the use of visual language, as I previously had only worked in nature, where cognitive

language is minimal. The subliminal pressures of a constructed environment weigh heavily on us and can cause us to lose the connection between ourselves and our surroundings, and a sense of abandonment.

FURTHER CONSIDERATIONS

- Items that best illustrate the physical, artistic, cultural, social, historical and political identity of the municipality of Yarra:

James Tapscott is represented by Anita Traverso Gallery operating in the City of Yarra. James Tapscott is the curator for Globelight exhibition, which has been endorsed by City of Yarra grants in both 2013 and 2014.

- Items that do not require immediate and considerable additional resources related to conservation and storage:

All works are framed and equipped with hanging mechanism for easy storage.

- Artworks that represent emerging innovative art forms:

James Tapscott's photography employs the use of light objects made by the artist and nature, an innovative approach to photography and to art making.

- Items that have the potential for display and exhibition:

The proposed works are particularly excellent in consideration for display or exhibition within a number of council contexts.

- Artworks which are of high quality, by respected emerging and mid career artists:

Tapscott is a respected mid-career artist and curator whose profile has gained notoriety with overseas-based events like White Night, Slovenia as well as a number of public art projects within Australia including Vivid in Sydney.

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