



neospace

Curatorial Statement

Neospace was established in 2012 in Collingwood and presents an ongoing series of contemporary art through solo, group and guest curated exhibitions. The focus is upon emerging and unrepresented artists, and others that have a strong body of work yet may not have had recent attention.

The opportunity to exhibit at the Billboard site on Smith Street is an exciting prospect. We would like to present work from the selected artists **Darcey Bella Arnold** and **Benjamin Lichtenstein**.

As a local project space, we regularly work with a wide spectrum of the arts community and have a proven track record of curatorial experience. Emerging artists Arnold and Lichtenstein have been chosen due to the finished outcome and merit of their works, and for their professional attitude regarding work plans and deadlines. Neospace has exhibited both artists previously and we would be delighted to work with them again for this project.

Arnold explores colourful and vibrant dreamscapes via motifs of Australian flora and fauna. Psychedelic imagery, with a touch of wit, her work consists of technically crafted and large works on paper. The billboard is a perfect medium as she takes inspiration from 20th century Australiana advertising. The bright and appealing nature of birds, dreams and wild creatures will positively engage the diverse community of Smith Street.

Conversely, Lichtenstein utilises black and white photography in a structuralist format in the execution of his work. Exploring the thematic content of architecture, street life and geometric form, Lichtenstein compels the viewer into a multi-layered plane. He has been chosen for the visual narratives he presents and the opportunity he would provide for the passer by to delve into the compelling nature of his imagery.

Maintenance requirements and an anti-graffiti approach have been considered in the selection of these two artists. In the execution of the final works, negative space will be minimised and a textured approach will be taken.

Neospace has a strong capacity to deliver this project successfully and a proven track record in project and financial management. As a coherent team, we will extend the reputation of Yarra City Arts and the Billboard program as an innovative project due to the merit of the artists work and the dedication of both artists to their practice.

Darcey Bella Arnold Selected CV

Solo Exhibitions

2013 - *Event Horizon*, Platform Art Space, CBD Melbourne.
2012 - A R T M O N E Y *presents* Little Woods Gallery, Collingwood.
2012 - *Dreamscape*, Stockroom Gallery, Kyneton.
2012 - *LUCY*, Rear View Gallery, Collingwood.
2011 - North West Project Window Space, North West Projects, Coburg.
2010 - *Poke* Project Room, c3 Contemporary Art Space, The Abbotsford, Melbourne.
2010 - *The Horror, the Uterero and the Psychic Oracle* Gallery One, Seventh Gallery, Melbourne.
2009 - *Melbourne Connection*, Museo De La Ciudad De León, Mexico.
2008 - *Exterminate*, Bus Gallery, Melbourne.

Group Exhibitions

2013 - *ctrl paste*, New Low Gallery, CBD Melbourne.
2013 - *Tension* ORGI Collective, KINGS ARI, CBD Melbourne.
2012 - *Outer Space*, Neospace, Collingwood.
2012 - *Surface*, No Vacancy Gallery, CBD Melbourne.
2011 - *Hand Drawn Boom*, Paradise Hills, Richmond.
2010 - *Rear View Studio Show*, Collingwood.
2009 - Monash Graduate Honours Exhibition, Caulfield Campus, Melbourne.

Benjamin Lichtenstein Selected CV

Prizes

2013 - Finalist, Bowness Prize, for *Run, Warwick Baker #3*.
2006 - Winner, Kodak Salon at CCP (Excellence in Photomedia).

Solo exhibitions

2014 - *Paperwork*, 136 Johnston Street, Melbourne.
2014 - *Crescent*, Neospace, Melbourne.
2013 – *I Know You Will Be Happy Here*, Utopian Slumps Project Room, Melbourne.
2013 – *Run, Warwick Baker*, The John and Marion Frye Collection, Los Angeles.
2013 – *Death Adder*, Chapter House Lane, Melbourne.
2012 – *Cereal Dust*, Neospace, Melbourne.

Selected group exhibitions

2014 - *View From The Window*, Edmund Pearce, Melbourne.
2014 - *Mental*, Muddguts, New York City.
2014 - *Christina's World*, curated by James Bowen, Fort Delta, Melbourne.
2014 - *Das Boot Fair*, curated by Esther Stewart and Oscar Perry, Next Wave Festival, Melbourne.

2013 – *This Has Been*, c3 Contemporary Art Space, Melbourne.