

## Examples of Public Art in Private Developments



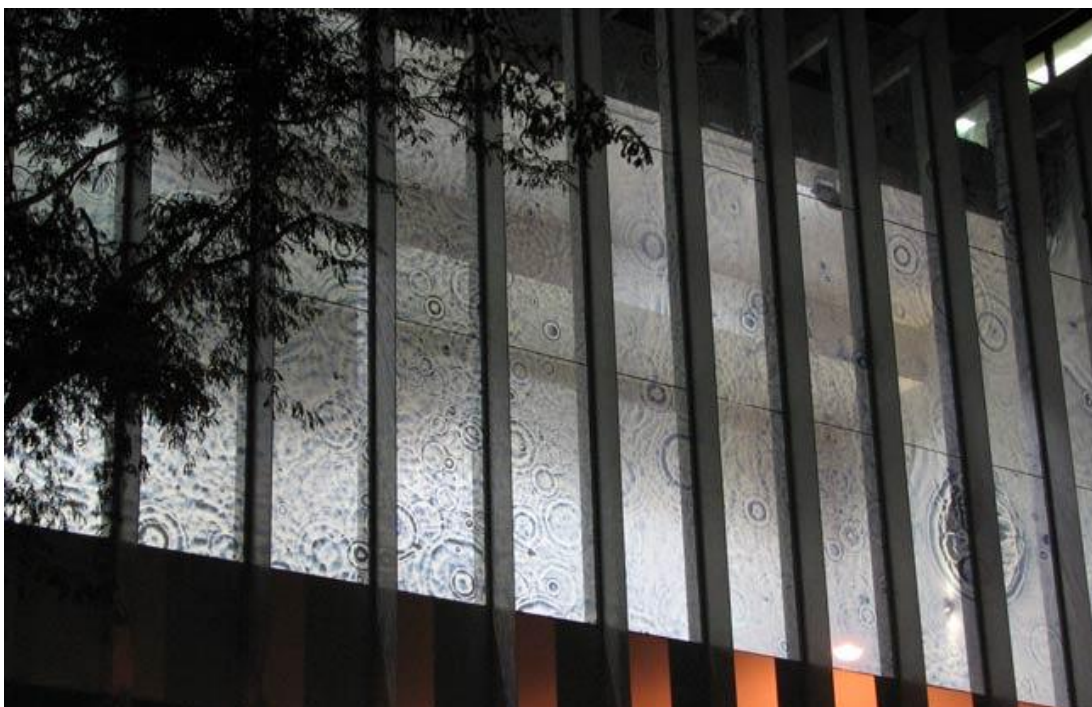
Priscilla Bracks, *The Acacia Place Light Wall* (2013). Eden apartments, Abbotsford. Commissioned by Hamton. Curator: Mars Gallery, Melbourne.



Julia Gorman, *Over and Over* (2009), Esplanade Hotel Apartments, St Kilda. Commissioned by Becton. Artist represented by Arc One Gallery, Melbourne.



Joanne Currie Nalingu, *Water and Wind and Earth* (2008), Springfield, QLD. Commissioned by Mirvac Construction QLD. Curator: Brecknock Consulting.

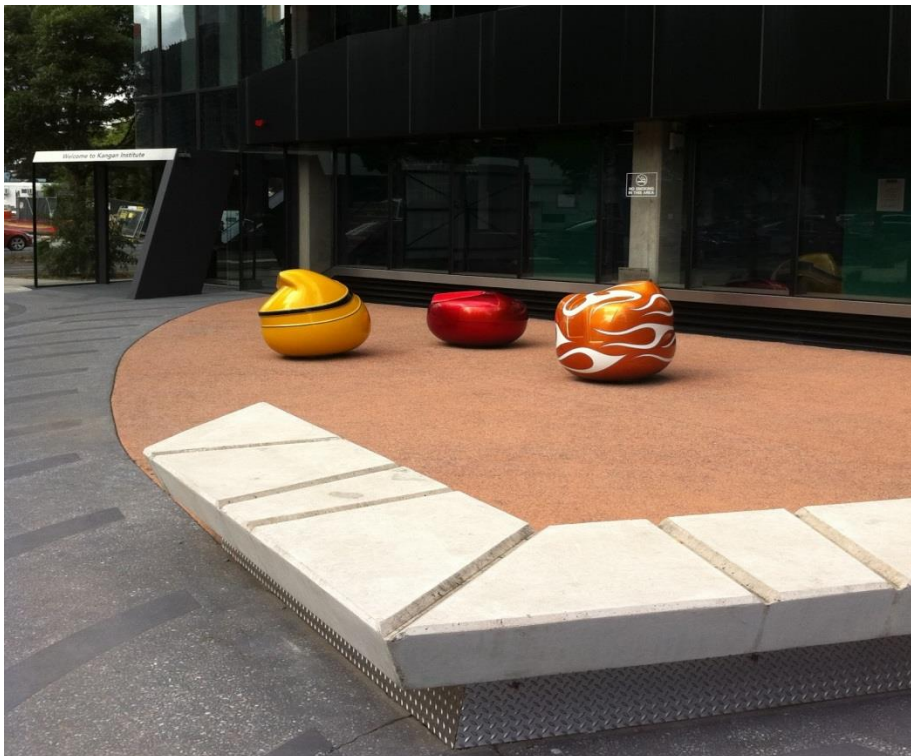


Marian Drew, *Waterography – Writing In Light With Water* (2007), Charlotte Towers, Brisbane QLD. Commissioned by Devine Limited. Curator: Brecknock Consulting.





Michael Snape, *Continuum* (2005), Docklands Melbourne. Commissioned by VicUrban. Curator: Bronwen Coleman.



Patricia Piccinini, *Car Nuggets* (2005), Kangan Institute of TAFE Automotive Centre of Excellence, Docklands Melbourne. Commissioned by VicUrban. Curator: Bronwen Coleman.



Heather B Swann, *Amphibitheatre* (2011), Officer VIC. Photograph courtesy of Cardinia Shire Council. Commissioned by VicUrban.



Karen Casey, *Heartland* (2003), Yarra's Edge Docklands Melbourne. Commissioned by Mirvac.