

Concept:

We filter all we see through past experiences and memories. We perceive our emotional and physical environments through screens of our own making.

Technically they have evolved from cutting paper stencils but are now the artwork in its own right.

The two artworks submitted are part of a series of work that has led up to the installation of a 45 metre long aluminium screen on the rear of the Dimmeys redevelopment facing the Richmond railway line.



Ralf Kempken 2015