Georgia Metaxas Photographic Artist

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Education:

2012 MFA, Master of Fine Art, Monash University of Melbourne, Australia – Melbourne

Solo Exhibitions:

2013	The Mourners, Fehily Contemporary, Melbourne
	The Mourners, Wallflower Photomedia Gallery, Mildura
2012 -13	IKONA Portraits, Immigration Museum, Melbourne
2011	The Mourners, Centre for Contemporary Photography, Melbourne
2008	Lower Your Ears, Queensland Centre of Photography, QLD
2007	Lower Your Ears, Monash Gallery of Art, Melbourne
	IKONA, Albury Regional Library Museum, NSW
2006	March of the Missing, Perth Centre for Photography, WA
	IKONA, Mildura Arts Centre, VIC
	A daily ritual with Helen Sullivan, Red Gallery, Melbourne
2005	Greek Grandparents, Federation Square Atrium, Melbourne
2004	IKONA, Manningham Gallery, Melbourne

Selected Group Exhibitions:

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	2014	Uncertain States/ The Final Nine, Four Corners Gallery (London/UK)
		Formality, Trocadero Art Space (Melbourne/AUS)
		Hijacked II, VHS Photo Gallery, (Stuttgart/GERMANY)
	2013-14	Melbourne Now, National Gallery of Victoria, VIC
	2013	The Dark Arts, Strange Neighbour, VIC
		Burqas, veils & hoodies, Walker Street Gallery, VIC
	2012	FutureGen, Ping Yao International Photography Festival, Ping Yao, CHINA
		Hijacked II, Zephyr Gallery, Mannheim, GERMANY
		FutureGen, John Curtin Gallery, Fotofreo Photography Festival, Perth, WA
	2011	The Gravity of The Situation, Monash University Faculty Gallery, VIC
	2010-11	Hijacked II, Toured: Monash Gallery of Art, VIC, Queensland College of Art, QLD
		& Australian Centre for Photography, Sydney, NSW
	2009-10	CCP Documentary Award, National tour: VIC, NSW, QLD, WA & TAS
	2009	The Counihan Connection, The Counihan Gallery, VIC
		Made in China, Kazari Gallery, VIC
	2008	Habitat, Utopian Slumps, VIC
		Foto8, Host Gallery, London, UK
	2006	Meeting Place Keeping Place, George Adams Gallery Arts Centre Melbourne, VIC

Awards & Nominations:

2015	FATHOM - Four Corners, Artist in Residency, London UK
2013	Nomination – Prix Pictet, Consumption, UK
2012	Awarded - Peoples Choice, Bowness Photography Prize, Monash Gallery of Art, VIC
	Finalist - National Portrait Prize, National Portrait Gallery, Canberra ACT
2011	Awarded - Fundacion Botin Residency Award with Paul Graham, Santander, SPAIN
2011-08	Finalist - Josephine Ulrich & Win Schubert Photography Award, Finalist, Gold Coast Arts
	Centre, QLD
2009	Finalist - Bowness Photography Prize, Monash Gallery of Art, VIC
	Finalist - CCP Documentary Photography Award, VIC
2008	Finalist - Reportage, Finalist, Sydney, NSW
	Finalist - Moran Contemporary Portrait Prize, Finalist, Sydney NSW
2006	Awarded - Vic-Health, Outstanding Achievement Award in Health Promotion for
	photographic workshops at St. Mary's House of Welcome.

Selected Workshops & Commissioned Projects:

2015	North Primary, Essex, We Will Remember Them – WW1 memorial project
2014:	Brighton Photography Biennial and Brighton Hove City Libraries, Evolving in Conversation
	East London NHS Foundation Trust (ELFT) and University of East London (UEL), School of
	Psychology, CAMHERA
	Photofusion, Brixton, The Birthday Project with Lydia Goldblatt
2013	The City of Melbourne, ArtPlay, Carlton & Sacred Heart Primary Schools Project
	The City of Melbourne, ArtPlay, Signal 37, Curators Group
2011-13	Victorian Drug Courts, Dandenong Drug Court Photographic Rehabilitation Project
2012	Melbourne Girls Grammar and Monash Gallery of Art, Responding to Wallace
	Wesley College Prahran Campus, Surveying the School
2011	Melbourne Girls Grammar and Monash Gallery of Art, A second glance: responding
	to portraits in MGA's collection.
	The Jewish Museum of Australia, The Babel Project
	Mornington Penninsular Regional Gallery, Teaching Photography to Teachers
2008	NEAMI, My Kinda Place
	Manningham City Council, Images of Ageing
2007	Manningham City Council, collaboration with poet Angela Costi, That time of day
2006	St. Mary's House of Welcome, My Favourite Place, COLORS Notebook Project
	Mental Illness Foundation, The Art of Portraiture Photography
2005	Australian Greek Welfare Society, Greek Grandparents

Selected Features & Reviews

VAULT magazine, Photo Essay Feature, Issue # 6, April 2014

Feature shoot, The Mourners, May 20, 2013

<u>Le Journal Photographie</u>, Diane Dufour's Selection, *The Mourners*

Excerpt Magazine, The Mourners, Issue #3, 2011

Timemachine Issue #5 Elegy, 2011, The Mourners

The Age, Dan Rule, Power in midst of pain, June 11, 2011

The Age, Roert Nelson, Grabbing our attention, September 23, 2009

Arena Magazine, Feature, Lower Your Ears, April-May, 2009

The Age, Review, Penny Webb, Passion, May 28, 2008

Lower Your Ears, Catalogue essay, Lisa Byrne, 2007

The Big Issue, Roving eye; Pat Kinsella, A cut Above, October, 2007

Canberra Times, Helen Musa, Feature article, March of the Missing, 2006

The Age, Martin Flanagan, Note the names...faceless, anonymous; almost famous, Aug 5, 2006

IKONA, Catalogue essay, Natalie King, 2004

Photo Review Magazine, Keith Shipton, Ikonic Imagery, Aug/Sept, 2004

The Age, Review, Robert Nelson, IKONA, August, 2004

State of the Arts Magazine, Feature profile, 2004

Publications

2013	Melbourne Now, National Gallery of Victoria Publication, VIC
2011	The Mourners, CCP Exhibition Catalogue, Melbourne, VIC
	Reportage, A Retrospective 1999-2009, Reportage Festival, Sydney, NSW
2010	Hijacked II, Australian and German Photography, Big City Press, Perth, WA

Archives & Collections

Artbank, NSW AUS

The City of Yarra Arts & Heritage Collection, AUS

The City of Melbourne, AUS

The Cyprus High Commission, Canberra, AUS

Monash Gallery of Art, AUS

The National Gallery of Victoria, AUS

The La Trobe Picture Collection; State Library of Victoria, AUS

The Supreme Court of Victoria, AUS
National Gallery of Victoria, AUS
Private Collections AUS & UK

Gallery Representation:

Fehily Contemporary, Australia http://www.fehilycontemporary.com.au