

## Resume

**Name:** Cassandra May, Director  
**Organisation:** Neospace  
**Address:** 9 Campbell Street Coburg VIC 3058  
**Contact:** w. 9495 6774 m. 0412 351 324  
**Email:** [contact@neospace.com.au](mailto:contact@neospace.com.au)  
**Website:** [neospace.com.au](http://neospace.com.au)

### 2001-2005

Master of Creative Arts (by Research), The University of Melbourne

### 1996-1999

Bachelor of Creative Arts, Honors (BA CA Hons), Victorian College of the Arts, The University of Melbourne

**Publications:** INSITE magazine, Melbourne University Magazine, UN Magazine, Trouble magazine, various arts catalogues

### Organisation Mission Statement

Neospace was established in 2012 in Collingwood and presents an ongoing series of contemporary art through solo, group and guest curated exhibitions. The focus is upon emerging and unrepresented artists, and others that have a strong body of work yet may not have had recent attention.

### Recent Exhibitions

**Sunken Garden** by Paul Williams, 4 – 31 October, 2014

**Altar** by David-Ashley Kerr, August, 2014 **Art This Way: Visual Art Weekend**

**TAGIAUE** by Léuli Eshraghi, 21 June – 25 July, 2014

**It's A Twin Thing: Cat & Nada Poljski** 10 May – 6 June, 2014

**Crescent** by Benjamin Lichtenstein, 28 March – 2 May, 2014

**Small Change** by Adam Pyett, 22 February – 21 March, 2014

**Chelsea Hopper** 12 November, 2013 – 31 January, 2014

**Monstrous** curated by Rona Green, 11 September – 1 November, 2013

**Beware of Big Blue Budgies Bearing Gifts** by Sharon West, 5 July – 2 August, 2013

**How to Disappear / How to Reappear** by Johann Rashid, 24 May – 28 June, 2013

**Blokes** group exhibition, 6 December, 2012 – 1 February, 2013

**The Failure of Grief** by Saskia Pandji Sakti, 7 November – 1 December, 2012

**Cereal Dust** by Benjamin Lichtenstein, 2 – 27 October, 2012

**Outer Space group** exhibition, 7 – 28 September, 2012

### Recent External Curated Exhibitions

*Coming Home*, social history exhibition about the history of Bundoora Homestead as a Repatriation Mental Hospital, Anzac Centenary, City of Darebin, 3 October – 7 December, 2014.

*Reflections: Australian Landscape and Still Life*, in conjunction with Castlemaine Art Gallery and Museum, Bundoora Homestead Art Centre, City of Darebin, 18 July – 28 September, 2014.

*Continuum: Warren Lane*, Bundoora Homestead Art Centre, City of Darebin, 9 May – 13 July, 2014.

## Arts Committees

**City of Banyule** Arts Advisory Committee **Museums Australia** National Publication Committee, National Task Force of the *National Standards for Australian Museums and Galleries* **Museums Australia (Victoria)** Museum Accreditation Committee, Training and Professional Development Committee.

**Director and Financial Manager** Neo Frames, Collingwood.

## Previous Roles

Museum Accreditation Manager, Museums Australia (Victoria)  
Communications Manager, Museums Australia (Victoria)

### 2009

Museums Australia (Victoria) Editor INSITE Magazine, January – April, 2 editions  
Board member, Melbourne University Magazine (MUM), The University of Melbourne

### 2005 – 2009

- Bundoora Homestead Arts Centre, City of Darebin Access Gallery Coordinator: curated numerous exhibitions for artists and community groups including; Darebin CALD Communities, La Trobe University Art Museum Kildonan House, Northern Support Services, Neami Splash studio, RMIT and NMIT Indigenous Arts Units
- Trouble Magazine, Melbourne Editor, regular contributor; arts and culture
- Flinders Lane Gallery, Gallery Manager
- MADPA, Museums Australia Media and Publication Design Awards, Administration
- Lauraine Diggins Fine Art, Gallery Manager, during her absence for artparis 06, ongoing 2006
- City Museum at Old Treasury, Front of House Manager, exhibition assistance and installation

**2006** Collection Management assistance MOMADA Museum of Modern Art & Design of Australia Collection, transferred from the National Gallery of Victoria to Heide Museum of Modern Art

**2005** Heide Museum of Modern Art, Museum Supervisor (2004 – 2006) Visitor and Membership Services

**2001-2004** Eltham Wiregrass Gallery Assistant Director

**2001-2004** Deutscher Menzies art transport, porter and installation

**2001-2004** Heide Museum of Modern Art Museum Assistant

**2002** The University of Melbourne supervised tutorials for the First Year subject Modernity and Post Modernity, School of Studies in Creative Arts
