

Emily bENNETT

sound dESIGNER



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soundcloud.com/missbennett



ALLOW ME TO INTRODUCE MYSELF..

I am an emerging Australian sound designer, musician and facilitator. Skills and experience in sound design, music composition, field and studio recording, radio broadcast, video editing, event coordination, and theatre management have developed alongside my natural flair for innovation and creative curiosity. I am a trained, versatile and active vocalist, keys player and world music enthusiast with a passion for site specific and collaborative projects.

ADDITIONAL PROFESSIONAL EXPERIENCE:

- Chorus; Melbourne Symphony Orchestra
- Volunteer; Community Music Victoria
- Volunteer; ACMI, Melbourne
- Performer; Melbourne Fringe Festival
- Artist assistance; Big hART's *Hipbone Sticking Out*
- Volunteer; Rochester Fringe Festival
- Performer; Festival of Voices, Hobart
- Arts Representative; Fenner Hall; Canberra
- Box Office; Dendy Cinemas, Canberra
- Intern; Sydney Gay & Lesbian Mardi Gras
- Producer; Hornsby Gang Show, Scouts Australia



REFERENCES

Bianca Fenn
Bianca Fenn School of Music
Tel: (03) 9424 1192
bianca.fenn@gmail.com

Penelope Kentish
Big One Little One
Tel: 0402 178 310
pkkentish@gmail.com



SOFTWARE

- Microsoft Office
- Final Cut Pro
- Sibelius
- Ableton
- ProTools
- Adobe Suite

MASTERCLASS PARTICIPANT

BOGONG CENTRE FOR SOUND CULTURE

Bogong Village, VIC
2014

SOUND DESIGNER

SHORT+SWEET FESTIVAL

Chapel Off Chapel, Prahan, VIC
2013-present

CONTEMPORARY TEACHER

BIANCA FENN SCHOOL OF MUSIC

Greensborough, VIC
2013 - present

ASSISTANT TO THE COMPOSER

UBU ROI

University of Rochester, NY
2012

RADIO DJ

WRUR 88.5 FM

University of Rochester, NY
2012

MUSICAL DIRECTOR

MAKHAMPOM THEATRE

Chiang Dao, Thailand
2008

Facilitated by sound artists, Philip Samartzis and Madelynne Cornish -

- Engaged in intensive study and critical listening;
- Carried out daily field recordings of surrounds; and
- Produced a work that responded to the experience.

Commissioned by choreographer Sarah Evans whose work was showcased and selected for the gala;

- Composition and arrangement of score;
- Post-production and mixing undertaken; and
- Ongoing development that responded to the project's progress.

Private music tuition delivered weekly to a range of students -

- Individualised teaching preparation;
- Lesson carried out with flexibility to meet needs with piano accompaniment included; and
- Regular professional development undertaken.

Liaised with composer and sound designer, Jonathan Snipes, from Los Angeles;

- Taught musical scores to the cast;
- Attended weekly production meetings;
- Assisted with technical bump in and out, and
- Performed in both cast and music ensemble.

•Original concept design for radio program;

- Sound editing and operation;
- Weekly radio show hosting and advertising;
- Live broadcast troubleshooting experience; and
- Participation in weekly production meetings.

•Participated in theatre-based workshops on conflict resolution and cultural action;

- Facilitated circus skills, music and dance workshops in surrounding hill tribe communities;
- Worked as Musical Director and Composer for a site-specific devised performance.



PROFESSIONAL MUSIC PRACTICE

BACHELOR OF MUSIC

Subjects studied included Recording Techniques, Digital Audio Workstations, Writing for the Music Profession, Marketing, Instrumental Music Education, Composition, Ethnomusicology.

THEATRE/MEDIA

BACHELOR OF ARTS

Subjects studied included Digital Media, Video Production, Documentary, Media Ethics, Professional Writing, Event Management, Circus Arts, Devised and Site-Specific Theatre.