



Matthew de Moiser

Matthew de Moiser
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EDUCATION

Dip.Arts (Visual Arts) RMIT
B.Science (Comp.Sci.) Monash
University

AFFILIATIONS

2005-2014 NAVA (Professional
member)

BACKGROUND

Matthew de Moiser is a Melbourne based artist recognised for his use of everyday household objects, mediums and materials as the basis for new works that speak about the Australian condition.

Best known for his suburban landscapes assembled from meticulously cut pieces of coloured laminex, he has at various times worked with found long stitch embroideries, IKEA furniture parts and even other artists' work.

His work is included in major public and private collections in Australia and abroad and has been selected for numerous awards and prizes including the Sunshine Coast Art Prize (acquisitive \$15,000), the Flanagan Art Prize (acquisitive \$5,000), the Agendo Prize (non acquisitive \$10,000) the Melbourne Prize for Urban Sculpture (Civic Choice Award \$3,000) and the Box Hill Biennial Art Prize (non acquisitive \$3,000).

AWARDS & PRIZES

Sunshine Coast Art Prize, 2014 (Sunshine Coast, QLD)
Flanagan Art Prize, 2013 (Ballarat, VIC)
Box Hill Biennial Art Prize, 2009 (Melbourne, VIC)
Melbourne Fringe, 2008, Melbourne Museum (Melbourne, VIC)
Agendo Prize, 2007, Gardner Galleries (Melbourne, VIC)
Melbourne Prize for Urban Sculpture (Civic Choice Award), Federation Square (Melbourne, VIC)

SELECTED SOLO EXHIBITIONS

Matthew de Moiser, 2014, Flinders Street Gallery (Sydney, NSW)
New works, 2013, Flinders Street Gallery (Sydney, NSW)
Veneer: new works in laminate, 2013, Anita Traverso Gallery (Melbourne, VIC)
Paradise City, 2011, Flinders Street Gallery (Sydney, NSW)
Home Sweet Home, 2010, Box Hill Art Centre (Melbourne, VIC)
Damaged Goods, 2009, Canberra Contemporary Art Space (Canberra, ACT)
The Laminate Paintings, 2009, Flinders Street Gallery (Sydney, NSW)

SELECTED GROUP EXHIBITIONS

AT Salon 2, 2014, Anita Traverso Gallery (Melbourne, VIC)
Sunshine Coast Art Prize (Finalist/Winner), 2014 (Sunshine Coast, QLD),
Flanagan Art Prize (Finalist/Winner), 2014 (Ballarat, VIC)
AT Salon 3, 2014, Anita Traverso Gallery (Melbourne)
Art Hunter, 2014, pop-up exhibition (Sydney, NSW)
Flanagan Art Prize (Finalist), 2013 (Ballarat, VIC)
Temporary Agency Symposium, West Space Gallery (Melbourne, VIC)
Black & White & Colour, 2012, Flinders Street Gallery (Sydney, NSW)
Composite, 2011, Flinders Street Gallery (Sydney, NSW)
From an Imagined World, 2011, Anita Traverso Gallery (Melbourne, VIC)
aRtECYCLE (Finalist), 2011, Incinerator Arts Complex (Melbourne, VIC)
Box Hill Biennial Art Prize (Finalist/Winner), 2009 (Melbourne, VIC)
Making Our Times, 2009, University of Newcastle Gallery (Newcastle, NSW)
Cut.Paste, 2009, ANCA Gallery (Canberra, ACT)
New Social Commentaries '08 (Finalist), Warrnambool Art Gallery (Victoria)
Wilson HTM National Art Prize (Finalist), 2008, Sophie Gannon Gallery (Melbourne, VIC), Grantpirrie (Sydney, NSW) & Jan Manton Art (Brisbane, QLD)
Melbourne Fringe (Finalist/Winner), 2008, Melbourne Museum (Melbourne, VIC)
Montalto Sculpture Prize (Finalist), 2008 (Mornington Peninsula, VIC)
Churchie Emerging Art Award (Finalist), 2008 (Brisbane, QLD)
Agendo Prize (Finalist/Winner), 2007, Gardner Galleries (Melbourne, VIC)
Melbourne Prize for Urban Sculpture (Civic Choice Award), Federation Square (Melbourne, VIC)
Off the Wall, 2007 (Finalist), Art Melbourne (Melbourne, VIC)
Off the Wall, 2007 (Finalist), Art Sydney (Sydney, NSW)
Multiple Personality (Curated by Dr Daniel Mudie Cunningham), 2007, MOP Projects (Sydney, NSW)

GRANTS

Australian Artists' Grant, 2013
City of Melbourne Arts Grants Program - Arts Projects category, 2011 (Melbourne)

COLLECTIONS

Local and international public and private collections including Art Bank, Caloundra Regional Gallery, St Patricks College, City of Whitehorse and Peter Crone, Melbourne.

PUBLIC ART INSTALLATIONS

Parasite, 2005, Melbourne Prize for Urban Sculpture (Federation Square)
Three Thirds, 2003, (Permanent Installation) Library Forecourt, Box Hill Community Library