

# JAMES MAKIN GALLERY

Jeff MAKIN

Makin's work has long explored the picturesque and the sublime in nature, rooted in a specifically Australian locality. Victorian landscapes including the You Yangs, the Grampians, and the Yarra Valley are all locations that Makin has visited intermittently throughout his career, in search of capturing those intangible qualities that form the essence of the land. Landmarks by their very nature are immediately identifiable, partly through constructed imagery created through mediums such as painting, which become integral to our perception of them. This is evident in his painting titled, *Yarra Valley Pastoral*. Since moving to Chewton, from his Studio in Collingwood, many of Makin's latest paintings are of surrounding landscapes that capture his mind and memories, such as *Yapeen Autumn* that is a feature work in his latest series of paintings to be exhibited at James Makin Gallery in May 2015.

*Mt. Zero across Lake Taylor*. reflects the Victorian landscape in its sublime, focusing on the Grampians region and perception of the landscape. In a career spanning over 50 years, dedicated toward capturing the vastness of Australia's varying terrain, Makin's work invariably succeeds in its depiction of the *genius locus*, or 'spirit of place'.

Jeff Makin for many years, lived and worked in Collingwood. He is represented by James Makin Gallery, also located in Collingwood. Makin is also a Director of Port Jackson Press Australia, a business that has called Fitzroy and now Collingwood home for over 30 years. Makin has a long affinity with the City of Yarra. Over many years living in and drawing inspiration from the surrounding landscape, most recently, his painting *Mt Zero across lake Taylor* was featured on the Yarra Trams, Art Tram series as a part of the 2014 Melbourne Festival and is still running along the No.12 down Brunswick St. Fitzroy.