

Kirra Jamison – Artist's statement

The painting 'Delirium' is about the nature of creativity, and about process, as much as it is about an end point.

I begin work by meditating. During this meditation I detach from my thoughts. Once I am in a suitable dream-like state I open my eyes and immediately begin drawing these in a manner that can be likened to the automatic tradition of the Surrealists. My mind, emptied of day-to-day thoughts, simply observes the movement of my hand on the page. These drawing sessions last for six to seven hours and result in up to one hundred free-forming sketches.

A chosen drawing then forms the basis of these multi layered paintings. The resulting works inhabit an ambiguous space between the sub-conscious and the conscious, between surrender and control.