



## GODWIN BRADBEER

1950 Born Dunedin, New Zealand  
1950 – 55 Lived Glasgow, Scotland  
1955 Arrived Melbourne, Australia

## EDUCATION

1971 Higher Diploma of Sec. Ed. (Art/Craft) Melbourne Teachers College. (now University of Melbourne)  
1984 Bach. Educ. (Art/Craft) Melbourne College of Advanced Education (now University of Melbourne)  
1994 Master of Art RMIT University, Melbourne

## PROFESSIONAL APPOINTMENTS

1983 – 86 Melbourne Coll. Adv. Ed. Lecturer Drawing and Painting  
1987 - 89 Victorian College of the Arts. Lecturer Drawing and Painting(P/T)  
1990 - 92 Philip Institute. Senior Lecturer and Head of Painting  
1993 - 98 Melbourne University Lecturer Drawing(P/T)  
1993 - 98 Monash University Lecturer Drawing and Painting (P/T)  
1993 - 05 RMIT University Lecturer Drawing. (and Painting Hong Kong Program 1999 – 2005 (P/T)  
2005 - 10 RMIT University Senior Lecturer and Head of Drawing.

## SELECTED SOLO EXHIBITIONS

2014 *Recent works*, (Forthcoming, August) James Makin Gallery, Melbourne  
2013 *Pentimenti*, James Makin Gallery, Melbourne  
2011 *Intermezzo*, James Makin Gallery, Melbourne  
2010 *Gravitas* James Makin Gallery, Melbourne  
2009 *Portraits in Exile* Ardel Gallery of Modern Art, Bangkok, Thailand  
2008 *Soliloquy* James Makin Gallery, Melbourne.  
2007 *Aspects of the Metaphysical Body* Annandale Galleries, Sydney.  
2006 – *Godwin Bradbeer – The Metaphysical Body – A Survey* Curator Kirsten Lacey -Shepparton Regional Gallery, VIC  
McClelland Art Gallery and Sculpture Park, VIC.  
Orange Regional Gallery, N.S.W.  
Icon Museum of Art, Deakin University, Melb., VIC.  
Latrobe Regional Gallery, VIC  
Grafton Regional Gallery, N.S.W.  
Mosman Art Gallery, Sydney, N.S.W.  
Coffs Harbour Regional Gallery, N.S.W.  
2004 *Human Shield*, MOA Gallery, Heyri Art Valley, Paju, Korea.  
2004 *Human Shield 11*, Byuk Kang Hall of Arts, Kaywon Arts School, Seoul, Korea  
2002 *Godwin Bradbeer - Selected Works*, Annandale Galleries, Sydney.  
2001 *Man of Paper*, Phyllis Palmer Gallery, La Trobe University, Bendigo.  
2000 *Apologia/Olympia*, BMG Art, Adelaide.  
1999 *Apologia*, Bulle Galleries, Melbourne.  
1999 *Imago*, John Batten Gallery, Hong Kong.  
1998 *Verisimilitude*, Victoria University Gallery, Melbourne.  
1998 *Man of Errors*, Lyall Burton Gallery, Melbourne.

## COLLECTIONS

Australian National Gallery, Canberra.  
National Gallery of Victoria, Melbourne.  
Art Gallery of New South Wales, Sydney.  
Art Gallery of South Australia, Adelaide.  
Parliament House, Canberra.  
Commonwealth Artbank, Sydney.  
Australia Council.  
Australian Department of Foreign Affairs.  
The Archive of Humanist Art, Victoria.  
La Trobe University Art Library, Melbourne.  
Melbourne University Collection.  
Monash University Collection.  
Deakin University Collection  
Ballarat Fine Art Gallery  
Shepparton Art Gallery  
University of Southern Queensland Collection.  
R.M.I.T. Collection.  
M.L.C. Collection.  
Philip Morris Photographic Collection.  
City of Moonee Valley.  
City of Hume Collection, Victoria  
Deutsche Bank Sydney.  
Mornington Peninsula Regional Gallery.  
Grafton Regional Gallery.  
Tweed River Art Gallery  
Australian Paper.  
Australian Academy of Design, Melbourne.  
Lowenstein Sharp Collection, Melbourne.  
Julian Burnside Collection, Melbourne.  
John Batten Gallery, Hong Kong.  
Gong – ju Art Museum, Gongju, Korea.  
MOA Gallery, Heyri Art Valley, Paju, Korea.  
Korean Art Institute, Seoul, Korea.  
Sangmyung University Collection, Seoul, Korea.  
Kaywon School of Arts, Seoul, Korea.  
Broadfoot and Broadfoot Gallery, New York, U.S.A.  
University of Western Carolina, North Carolina, U.S.A.  
Private Collections in Australia, Asia, Europe and U.S.A.

## AWARDS

Prometheus Art Award 2011, Finalist  
GIAF Award, Gong – ju Art Museum, Gong – ju, Korea. 2004  
The Dobell Drawing Prize, Art Gallery of New South Wales,  
First Prize 1998. Finalist; 1999, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2011, 2012  
Australian Paper Art Awards, 1999.  
Jacaranda Aquisitive Drawing Prize, Grafton Regional Gallery, 1996.  
The Doug Moran National Portrait Prize, Touring Exhibition, Finalist 1996.  
Spring Festival of Drawing, Mornington Peninsula Regional Gallery, 1994  
Dominique Segon Castlemaine State Drawing Prize. 1991  
Visual Arts Board Grant 1982.  
Essendon City Council Painting Prize Acquisitive, 1976