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Curatorial Statement - Public Art Billboard Program

DUDSPACE's position is to challenge the convention of a traditional art gallery while presenting a critically engaged program of exhibitions offering artists, collectives and curators an opportunity to expand their practice within an unconventional arena. In short we present great art in a shit space.

As the director of DUDSPACE I am not looking to repeat the idea of the shit space but develop and push the concept in innovative and interesting ways while engaging a larger audience. The Yarra City Arts Billboard Program offers a new curatorial constraint I would be working with our artists, bringing new challenges and outcomes.

DUDSPACE has been running since 2012 as a non-for-profit curator run gallery and we have a stable of artists both emerging and established that produce engaging and innovative work. While we don't represent artists in a traditional sense I have built strong relationships with our DUD artists while working on numerous projects.

I propose to curate two artists for each program (4 in total) in a play on the idea of producing independent bodies of work that play off one another in a riff on the idea of a forced collaboration between the two artists and works. Undertaking further research if appointed.

The artists I would be interested in utilizing (listed on the next page) for this program are all artists I have worked with previously, have a good working relationship with and believe their practice to be dynamic. All artists are female and all work in a variety of mediums that I feel would translate to an engaging billboard. As a side note each artist is not known for their use of negative space so this will aid in the graffiti deterrent, as will the fact that all of these artists create beautiful, captivating work.

I have curated and project managed numerous projects and have a good knowledge of managing administration and financials with a publicly funded program (I am the gallery manager of KINGS ARI and ran two funded projects for DUDSPACE this year) and have no concerns over successfully completing this program.

If you would like any further information please don't hesitate to get in touch.

Many thanks,
Lyndal

Alison Ingamells

<http://dudspace.com/filter/ARCHIVE/DRAFT-Alison-Ingamells>

Annabelle Kingson

<http://annabellekingston.tumblr.com/>

<http://dudspace.com/filter/ARCHIVE/Feature-Wall-Annabelle-Kingston>

Cheralyn Lim

<http://www.cheralynlim.com/>

<http://dudspace.com/filter/ARCHIVE/Forced-Collaboration-Cheralyn-Lim-Max-Lawrence-White>

Hannah Smith

<http://cargocollective.com/hannahsmith/about>

<http://dudspace.com/filter/ARCHIVE/dudproject-1-1>

Minna Gilligan

<http://www.minnagilligan.com/p/painting.html>

<http://www.minnagilligan.com/p/drawingcollage.html>

<http://dudspace.com/filter/ARCHIVE/Not-In-Kansas-Anymore-Minna-Gilligan>

Nina Mulhall

<http://www.ninamulhall.com/>

<http://dudspace.com/filter/ARCHIVE/You-Came-Out-Of-Me-Nina-Mulhall>

Sanja Pahoki

<http://www.sanjapahoki.com/>

<http://dudspace.com/filter/ARCHIVE/Groundwork-Sanja-Pahoki>