

DANELLA BENNETT – CV + CURATORIAL STATEMENT

Danella Bennett is a curator who works with contemporary artists and local communities developing public and participatory art. A key feature of her practice is the ability to foster connected communities while undertaking the development of innovative art programs that celebrate those connections by exploring and reinterpreting narratives of place. Most recently she has project managed public art programs that were initiated to activate and enliven public spaces with challenging works that tap into local culture and history, relate to site, comment on topical issues and reflect local community.

Her accomplishments include the development and delivery of innovative and engaging programs and projects including permanent commissions and temporary programs involving installations, gallery exhibitions, sculptures, video, participatory installations, site responsive interventions and street art. Two projects, *Between Two Worlds* and *Forgotten Songs* completed in 2012 received an Australian Award for Urban Design, Laneways, for effective integration of major public artworks into public space.

Art Practice

- 2012 The Great Crate, Art and About Festival Village Project, Green Square
- 2012 This Is Not Art, Curator Visual Arts Program, Newcastle
- 2010 Creative Time Public Art Summit, New York USA(attendee)
- 2010 Artist Residency, funded by Municipal Council, Sile, Turkey
- 2010 Albion Place Temporary Art Program, City Projects Exhibition
- 2010 Dokumak, Sile Turkey
- 2006 City dwellers, Kudos Gallery, Paddington
- 2004 Nelson Bay Art Prize, Nelson Bay
- 2002 Take a Picture, Marys Place Gallery Paddington
- 2001 Firstdraft Gallery, Surry Hills
- 1998 Campbell St Gallery Haymarket

Public Art Projects

- 2013 Sculpture in the Vineyards, Wollombi
- 2013 Boheme Bondi, Toga Group, Shortlisted, Curator, Bondi
- 2012 This Is Not Art Festival/National Young Writers Festival, Curator-Visual Arts Program, Newcastle
- 2012 The Great Crate, Art & About, Curator, Sydney
- 2012 Docklands Lendlease Public Art Commission – shortlisted, Curator, Melbourne
- 2012 Watling Tree, Albion Place, Sydney, Design Development
- 2011 We Make This City, Taylor Square Art, Sydney, Project Manager
- 2011 Forgotten Songs, Angel Place, Sydney, Design Development
- 2011 Between Two Worlds, Kimber Lane, Chinatown, Design Development
- 2011 Bangarra Weaving Workshops & Banners, Redfern Curator/Project manager
- 2011 Pinkstone Park Cocoon & Nest, Erskineville, Curator/Project manager
- 2011 Lamp for Mary, Surry Hills, Project Manager
- 2010-11 Streetware 2, 10 artists across 10 sites, Sydney CBD, Curator/Project Manager
- 2010 Underworld, Taylor Square Art – Project Manager
- 2010 AMS Banners, Redfern – Curator/Project Manager
- 2010 Clisdell St Photo Billboards, Surry Hills, Curator/Project Manager
- 2009 Unravel, Taylor Square, Sydney, Project Manager
- 2009 Redfern Community Centre Banners, Redfern – Curator/Project Manager
- 2008-11 Albion Place Temp Art Program – Curator/Project Manager

Awards

- 2014 Semi Finalist, International Public Art Award, The Great Crate
- 2013 Australian Award for Urban Design, Laneways, Effective integration of major public artworks into public space, Angel Place, Sydney, Kimber Lane, Chinatown.

Education

- 2011 Graduate Certificate Art in Public Space, RMIT, Melbourne
2007 Master of Arts Administration, College of Fine Arts, UNSW
1998 Bachelor of Visual Arts, Honours, Photomedia, Sydney College of the Arts, USYD

References

Todd Fuller, Director, Sculpture in the Vineyards, 0418 476 332, todd_fuller@hotmail.com
Mikala Dwyer, Artist, Lamp for Mary, 0438 195 915, modcoco@yahoo.com.au
Chris Thomas, Manager Design, City of Sydney 0419 231 093, cthomas@cityofsydney.nsw.gov.au
Felicity Fenner, Director, UNSW Galleries, 0415 883600, f.fenner@unsw.edu.au

Employment History

Current

Liverpool City Council, Living Streets Coordinator

Key responsibilities include:

- project management of the development and delivery of permanent and temporary public art programs in accordance with funding submissions
- development of media, communications, presentations and educational resources
- liaising with internal and external stakeholders to optimise project outcomes
- contract management, document management, cost compliance, WH&S compliance and quality control in accordance with organisational requirements for all projects undertaken

2012

College of Fine Arts, Project Administrator

Key responsibilities include:

- contract and budget management
- liaising with internal and external stakeholders
- committee support
- database management and maintenance, web development and testing
- research and development

2008-2011

City of Sydney, Public Art Coordinator

Key responsibilities include:

- development and delivery of new and temporary public art programs
- commissioning and delivery of public art in relation to the City's Capital Works Program
- management of the City's public art collection to museological standards, including the City Art CAMs register
- development of media, communications and educational resources for the City Art program and collection for publication on the City Art website and copy, to increase access to the City's public art program and collection
- liaising with stakeholders, including private developers to ensure successful outcomes in accordance with the newly adopted Public Art Strategy and Public Art Policy and Sustainable Sydney 2030 vision.
- contract management, document management, cost compliance, OH&S compliance and quality control in accordance with the City of Sydney's requirements for all projects for the City Art Program

2008-9

Australia Council, ADVICE Client Services Officer

Key responsibilities include:

- provide support to increase access to market research for audience development
- liaising with ADVICE clients to troubleshoot and problem solve
- develop strategies to support NSW clients
- increase opportunities for advocacy for the arts sector
- collaborate and liaise with a variety of stakeholders to ensure the success of the ADVICE project