

Jillian McKeague

Telephone: (AU) +61 (0)413 306 366
Email: jillian.mckeague@gmail.com
Address: PO Box 262, Carlton North, 3054

PRODUCER & ARTS MANAGER: FESTIVALS, PERFORMANCE, PARTICIPATION PROJECTS

DEMONSTRATED ABILITIES

- **Producing festivals, performance and cross artform projects**
 - Programming and artistic concept development
 - Collaborating with artists across art forms
 - Coordinating complex commissions and co productions, planning and managing tours and logistics, coordinating technical requirements, ticketing and front of house, community engagement, scheduling and time management
 - Managing marketing, publicity and audience development
- **General Management**
 - Strategic planning, setting team goals and targets, measuring outcomes
 - Negotiating and drafting contracts across a range of contexts
 - Developing government arts policy and practical implementation plans
 - Developing successful partnerships with arts organisations, venues, government, partners, contractors and community organisations
 - Evaluating programs, compiling reports, administration
 - Coordinating risk management and workplace health and safety
- **Financial Management**
 - Complex financial management
 - Fundraising, grant writing, creating partnerships with government organisations, corporate bodies, and philanthropic organisations
 - Managing funding acquittals
- **Managing Staff**
 - Managing recruitment processes
 - Leading teams of administration and creative staff
 - Recruiting and managing engaged volunteers
- **Leading Community Arts Engagement Processes**
 - Coordinating community arts advisory committees
 - Mentoring emerging artists on concept development, project planning and management
 - Leading workshops and forums

PROGRAM MANAGEMENT

- 2014-Present **Producer and Arts Management Consultant, Melbourne** (Freelance)
Producing festivals, participation and cross artform projects and consulting on project development, fundraising and community engagement. Contracts include a major resource plan for a place making and engagement project in response to Arts Victoria's Southbank Arts Precinct Blueprint.
- 2012-2014 **Cultural Events Officer, Moreland City Council, Melbourne**
Programming and producing festivals, arts engagement and participation programs, public art projects, assessing arts grant applications, developing Council policy and strategy documents.
- 2013-2014 **Festival of Live Art (FOLA) Masters Researcher, Arts House, Melbourne**
Managing a complex research and evaluation project, supporting national and international delegate programs, producing industry workshops and forums.
- 2011-2012 **Associate Producer, Aphids, Melbourne**
Producing Atelier Edens, an arts lab creative development with 20 cross artform artists and community stakeholders on site in Point Nepean National Park. The arts lab culminated in a number of large scale projects produced by Aphids.

- 2010 - 2011 **Assistant Producer, SPILL Festival of Performance 2011, London**
Producing cross artform projects across the festival, including the National Platform program for emerging artists, an international delegate program and events at the Barbican and National Theatre.
- 2010-2011 **Producer, Hoxton Hall, London**
Producer at Hoxton Hall, a community arts venue located in a regenerated 18th C Music Hall in East London. Responsible for producing performance projects, commissions and coordinating a curatorial panel of 18-26 year olds.
- 2010 **Assistant Producer, London International Festival of Theatre, LIFT**
Produced experimental and participatory events including *Haircuts by Children* by Mammalian Diving Reflex, game and technology projects by Hide and Seek and other festival projects at venues across London.
- 2010 **Lord Mayor's Fellow, Brisbane City Council**
Recipient of a \$20,000 grant managed by Brisbane City Council. As a fellow I researched participatory and experimental arts projects and festivals in the UK and Europe.
- 2009 **High Street Event Assistant, Edinburgh Festival Fringe 2009**
Full time position during August, managing the outdoor street performances on the Royal Mile.
- 2008-2009 **Program Coordinator, Adelaide Fringe 2009**
Programming and producing Fringe keynote events including *Fringe Parade*, *Desert Fringe* regional tour, *Format Festival*, *Mini Art* exhibition.
- 2007- 2008 **Associate Producer, Brisbane Festival 2008**
Produced *Under the Radar*, a curated fringe festival for emerging artists at Metro Arts and *The Grand Inquisitor* by Peter Brook at QPAC.
- 2004 - 2006 **Executive Producer, Ann's Street Party, Brisbane**
An original and self devised large-scale performance event in 26 shopfront windows along a main street in Brisbane, Australia. Presented annually in 2004, 2005, 2006 and featured in the Brisbane Festival 2006 program, funded by Brisbane Festival and Arts Queensland.

WORKSHOP DESIGN, FACILITATION & EMERGING ARTIST PROGRAMS

- 2006 - 2010 **Navigation Workshop Facilitator, Youth Arts Queensland**
Developing and facilitating workshops for the Navigation program, as part of the Young Artists Mentoring Program (YAMP). Various short term contracts within this period.
- 2007 - 2009 **Acting Transit Lounge Coordinator, Youth Arts Queensland**
The Transit Lounge is a youth arts support space which delivers a number of programs to assist emerging artists in professional development. Various short term contracts within this period.

PANELS & COMMITTEES

- 2014 **Peer Assessor, Australia Council for the Arts**
- 2013 - 2014 **Celebrating Place Grants Assessment Panel, Moreland City Council**
Assessing Celebrating Place arts grant applications

EDUCATION & QUALIFICATIONS

- 2015 **Master of Arts and Cultural Management**, University of Melbourne (expected completion date)
- 2004 **Bachelor of Creative Industries (Performance)**, Queensland University of Technology
- Current **Australian C Class Drivers License**

REFEREES Contact details provided on request.

Beki Bateson, Executive Director and CEO, London International Festival of Theatre.

Emanuela Savini, Unit Manager Arts and Culture, Moreland City Council.

Mary Vallentine AO, CEO, Melbourne Recital Centre.

Willoh S. Weiland, Artistic Director and CEO, Aphids.