

HERSCHEL – Curriculum Vitae

EDUCATION

- 2004 BA Digital Arts – Australian Centre for Arts and Technology, Australian National University
2000 BA Fine Arts – Canberra School of Art, Australian National University

SELECTED EXHIBITIONS

- 2014 Melbourne Fringe – Solo Show
2010 'New Collections' Marker Gallery
2009 Brindabella Art prize
2009 Yen Sydney
2009 Freshly Baked Melbourne
2009 '2' TRC Members Show, Parviz Gallery
2008 Erotic Art, National Grid Gallery
2008 'Exhibition 1' – TRC, The Front Gallery
2007 'Past Lovers' – Horse Bazaar
2007 'The Edge' – Animation screening, ANU
2007 Bald Archy's – Exhibiting finalist x 2 works
2006 Members Exhibition, CCAS
2006 Tuggeranong Rotary Youth Arts Prize
2006 Cadry's Art Prize, Sydney Children's Hospital
2005 '3D-2D', ANCA Gallery
2004 Canberra Art Prize
2004 The Handorf Academy, Heysen Australian Landscape Art Prize

CURRENT PROJECTS

- 2014 Abbotsford Convent Pop-Up Shop (Media, Product)
2014 - 2015 'Passage' (Illuminated 3d Illustrated Sculpture)
In collaboration with Dr Alistair Riddell

PRESS/PUBLICATIONS

- 2009 Curvy 09 – Top 100 Female Artist in the World
2009 Orphan Magazine – Feature on The Ripe Collective
2009 Art Sound FM Live interview
2008 Because I Care – Carers Australia Book
2007 SCIENTRIFIC CSIRO Magazine
2007 The Chronicle 25th June
2007 North-Side Chronicle 25th June

AWARDS/GRANTS

- 2014 Abbotsford Convent Arts Development Grant
2011 Prime Minister and Cabinet Prize – 'Second Place' and 'People Choice'
2009 CURVY – 'Top 100 Female Artist in World'
2008 Corin Bank Festival Grant – Intermedia Performance
2007 Brindabella Art prize – 'Highly Commended'
2007 Australian Council Grant 'Past Lovers' – Sound and Image with Dr Alistair Riddell and Ross Benciena
1999 ANU Art Prize – 'Winner'

FREELANCE/PUBLIC ART/COMMUNITY

- 2014 'Lotus Eaters' Jennifer Kingwell (The Garland Thugs, Neon Bogart & Jane Austen Argument) Album Art
2014 Melbourne Fringe Festival – Graphic design, Set Design and Stage Management
2014 Barbara Blue – Graphic Design (Album Art)
2013 The Blues Foundation – IBC (International Blues Competition) <https://blues.org/ibc/> – Graphic Design
2013 Barbara Blue – Graphic Design (magazine advertising)
2012 Barbara Blue international Blues Artist – Online Media (web, gif banners) Graphic Design (CD, TEE's Advertising)
2012 Queensland Festival Blues – Graphic Design (posters and media)
2011-2012 'The Jane Austen Argument' – Graphic Design (Album)
2012 'AfriCultures' Auburn City Council – Graphic Design (advertising & posters)
2006-2011 Canberra Philharmonic Society and Canberra Theatre – Set Design, Scenic Artist, Props
2007-2011 Founding The Ripe Collective (TRC) – Co Director Canberra Artist Collective
2008 'Blender In The Grass' – Sound, Music and Image festival Canberra Community Project Administrator, Graphic Designer (posters) and Performing Artist – Stage 88
2008 Selected to contribute illustrative works in the Carers Australia Book – 'Because I Care' and the Australian Government in conjunction with By Friday Design. This book features and highlights carers experiences and stories to improve public awareness in Australia. Launched November 20th at Old Parliament House by PM Kevin Rudd

Herschel

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