

Public Art Billboard Program Application: Resume

Applicant: The Jacky Winter Group

Please see listed below a selection of our key projects from the last few years. There are many projects not included in this list which we can provide information on upon request.

Lamington Drive Exhibitions

Owned and operated by The Jacky Winter Group, Lamington Drive Gallery was established in August 2008 as a gallery space dedicated to showing the work of those represented by the agency and beyond in a physical space. In this space we have planned, produced and hosted a multitude of exhibitions spanning many different disciplines and sizes.

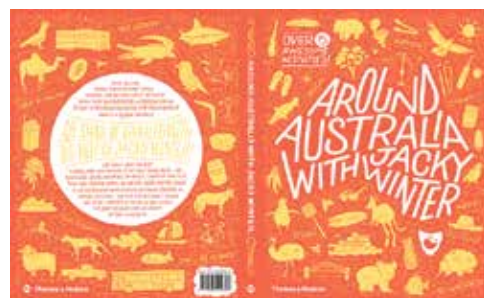
2008 - Present



'Around Australia With Jacky Winter'

Over the past 11 months we have been working with Thames & Hudson to produce our very own children's activity book. Contributed to by over 75 of our artists and produced by our team, the book was truly an enormous group effort and will be hitting shelves very soon.

Oct, 2014



Field Trip

Conceived in 2012, Field Trip is an annual event in which Jacky Winter, along with creative community Australian Infront, brings various artists out from behind the curtain and onto the stage to take creatively inclined audiences through their artistic process and approach. Breaking the worn-out creative conference mould, Field Trip takes the Powerpoint out of presentation and puts live action in its place. Via live video feeds, new work is created from the ground up or an existing brief laid out on the slab and dissected, revealing invaluable insight into the artists' method. In 2014, Field Trip hopped on the back of Analogue/Digital's bike, touring with the conference through Brisbane, Sydney, Melbourne and Adelaide to create a super-ultra-mega-conference like no other.

2012/2013/2014



Supergraph

Supergraph is a three-day festival of graphic art and design held at Melbourne's Royal Exhibition Building, featuring masterclasses hosted by the most marvelous of artists. The superlative line-up of masterclasses showcases Australia's brightest Graphic Art talent right under the dome, from 'Pictionary for Professionals' to 'Pop-up Painted 3D Packaging' and 'The Art of Collaboration' to 'How to Draw Badly', the 2014 event brought the best of the best to the public stage.

14-16th Feb, 2014



True Self 2012 & 2013

True Self is a charity exhibition that links fashion, fine art and photography – a joint effort between Jacky Winter and Melbourne's GPO. True Self 2012 transformed MGPO's first floor balcony into a purpose-built gallery featuring 52 of Australia's best and brightest artists. Half of the artists received an artboard on which to leave their artistic mark before mailing it on to the other half, creating 26 collaborative works. The 2012 exhibition featured artwork from various disciplines such as fine art, illustration, photography and fashion design.

The 2012 exhibition featured 10 framed, large-scale fine art photographs by 20 of Australia's most cutting-edge artists within a purpose-built gallery space. The artworks were again the result of a collaboration, this time between visual artists and photographers. The visual artists created works that were then captured 'in camera' by a photographer. These works were then sold via silent auction throughout the duration of the exhibition. Both years, all sales directly benefited Fitted for Work, a not-for-profit organisation that helps women experiencing disadvantage find work.

June, 2012 & May - Jun, 2013



'The Gallery' - Chadstone Exhibition

Bringing art and retail together, Lamington Drive opened a pop-up gallery in Chadstone Shopping Centre in 2011. Designed by Martyn Hook from SomethingTogether, the gallery was located between Tiffany & Co., Gucci, Coach and Burberry, affording shoppers the chance to experience something a bit different to the regular shopping experience and discover art in a new environment. The first show in the space displayed the drawings of high-end artist Megan Hess. The second show featured works from celebrated Melbourne illustrator and designer Kat Macleod.

Nov - Dec, 2011

