

# FRANCES WILKINSON | CURRICULAM VITAE

## PERSONAL INFORMATION

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Date of Birth: 25-01-90  
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## EDUCATION

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Panaga International School, Brunei, Malaysia (1995-2000)  
BISAK International School of Al-Khobar, Saudi Arabia (2000-2003)  
Geelong Grammar School, Melbourne, Australia (2003-2007)

IB (International Baccalaureate)

Subjects: Standard Level Maths; Standard Level Chemistry; Standard Level Spanish; Higher Level English; Higher Level Art; Higher Level History; Theory of Knowledge

ENTER score: 98.5

University of Melbourne (2008-2010)

- Bachelor of Media and Communications
- Double major in Media and Communications and Art History

One month intensive Art History program in New York in conjunction with Columbia University (June/July 2010)

Six months exchange at University of Amsterdam (Aug-Jan 2010)

- Media and Communications and Art History

University of Melbourne (2011-2014)

- Master of Art Curatorship

## WORK EXPERIENCE

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Curatorial Internship at Exit Art, NYC, 2011

Art Handling at Exit Art, NYC, 2011

Curator of *Autotopia*, NYC, 2011

Invigilator at Pandemic Gallery, Brooklyn, NYC, 2011

Volunteer at Perth Institute of Contemporary Art, WA, 2011-2012

Volunteer at Gertrude Contemporary, VIC, 2011-2014

Staff at Gertrude Edition Launch Party, VIC, 2011-2013

Staff at Gertrude Round Table, VIC, 2011-2014

Bar staff at Tristan Koenig Gallery, VIC, 2011

Bar Staff at Neon Parc Gallery, VIC, 2011

Curator of Melbourne Human Rights Arts and Film Festival exhibition *Echoes of Others*, 2012

Invigilator at Seventh Gallery in association with MIFF, VIC, 2012  
Invigilator at Experimenta's *Speak to Me*, RMIT Gallery, VIC, 2012  
Internship at Screen Space, VIC, 2013  
Curator of *La Vitesse et La Pierre*, Screen Space, VIC, 2013  
Gallery Assistant at Arts Project Australia, VIC, 2013-2014  
Curatorial Internship at Next Wave Festival, VIC, 2014  
Production Assistant for Tania El-Khoury's *Gardens Speak*, Next Wave, 2014  
Production Assistant for Alicia Frankovich's *Defending Plural Experiences*, Framed Movements, ACCA, Melbourne Festival, VIC, 2014  
Staff at International Outsider Art Conference, co-hosted by Arts Project Australia and The University of Melbourne, 2014

## REFERENCES

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### **Sim Luttin**

Gallery Manager and Curator  
Arts Project Australia

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### **Hannah Mathews**

Associate Curator  
Australian Centre of Contemporary Art  
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### **Alicia Frankovich**

Artist  
*Defending Plural Experiences*, FRAMED MOVEMENTS, Melbourne Festival 2014  
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### **Meg Hale**

Artistic Program Manager  
Next Wave Festival  
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### **Kyle Weise**

Co-Director  
Screen Space  
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