DR ANNE BENNETT

10 Keats Street, Heidelberg Heights, VIC, 3081

Mobile: 0407 360 866 artgraph@net2000.com.au

Qualifications

Master of Art Curatorship, The University of Melbourne (in progress expected 2015)

Subjects Completed: Art Museums and Curatorship (First Class Honours)

> History and Philosophy of Museums (First Class Honours) Project Management in the Arts (First Class Honours)

Doctor of Philosophy (Visual Arts) MADA Monash University, MADA

Master of Fine Art (Painting), University of Tasmania

Bachelor of Art (Fine Art – Painting), RMIT

Certificate IV in Training and Assessment (TAE 40110), MRWED/ NMIT

Independent Curatorial Practice

2012	Seeing Artist Books as Research, Royal Society of Victoria
2011	Impact of/n Nature, 69 Smith Street Gallery
2004	Paper Animals: animals as metaphor touring exhibition - Maroondah Art
	Gallery, Melbourne, East Gippsland Gallery, Albury Regional Gallery
	Search Aspects Arising from Visual Research, Cusp Gallery, Melbourne
	Environment Matters: Science in Art, The Royal Society of Victoria, Melbourne
2000	Art Animals: animals as metaphor touring exhibition – Regional Victorian

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Work on Walls, Melbourne Spoleto Fringe Festival, Uffizi Galleries, Melbourne, 1987

co-curated with Hugh Wilbur-Ham

Art Museum Experience

2014 Collections Management Internship, Ian Potter Museum of Art 2012-14 Visitor Services/Invigilation Volunteer, Heide Museum of Modern Art

Memberships and Honorary positions

Member of Banyule Art Collection Committee, City of Banyule -- 2011-13

Member of Advisory Committee and Cultural Vault Reference Group, City of Banyule -- 2011-13

Academic and Teaching Experience (selected)

Melbourne Polytechnic / Northern Melbourne Institute of TAFE (NMIT). 1990- 2015

Creative Arts Higher Education Department - Fairfield Campus, Visual Arts VET and Koorie Services Department, - Preston & Epping

Campuses

Academic Programs: Bachelor of Illustration, Advanced Diploma of Creative Product

Development, Diploma of Visual Arts, Certificate III & IV Art & Design

2013-2014 **Centre for Adult Education (CAE), Visual Arts Department:**

Training Package: Advanced Diploma of Visual Arts and Diploma of Visual Arts

2005- 2009 Centre for Adult Education (CAE) - Short courses

University of Tasmania (UTAS), Tasmanian School of Art: 1986

> Academic Program: Bachelor of Fine Art Subject area: Drawing

Contemporary Arts Practice

Individual exhibitions

2014 The Making of Meaning: precedents and precincts The Front, Docklands

The Making of Meaning: rapture and rupture in the Garden Post Office Gallery,

Federation University, Ballarat

2011 Fall Out From Eden Faculty Gallery, Monash University, Caulfield

2005 Re-coil Cardinia Cultural Centre

Federation Dreaming Swan Hill Regional Gallery 2001-02

Federation Dreaming Walker Street Gallery, Dandenong, Gippsland Art Gallery, 2001

Sale, Horsham Regional Art Gallery, Spiral Arm Gallery, ACT, Band Hall Gallery,

Kyneton, Victoria,

2000 1999 1991 1988 1986	Paradise Unreal Estate 8m Shop front, 24 Langtree Ave, Mildura Palimpsest #3 Packaging Paradise Civic Centre Art Space, City of Casey Passages from Paradise Pinacotheca, Richmond Descent into Paradise Tolarno Galleries, South Yarra Imposition and Disposition Plimsoll Galleries, Centre for the Arts, Hobart
Group e 2014 2013	xhibitions (selected) Drawing the Line, Chapman and Bailey Change within Change, Transdisciplinary Studio, Northern Exposure, Small Works Small Spaces, Northcote Town Hall Pop-up Signature, Space NMIT Fairfield
2012	Transdisciplinary Studio on Yarra Bend Road, Red Gallery, Fitzroy Seeing Artists Books as Research Royal Society of Victoria, Heritage Library GuardaPRATO! Atrium Gallery, Monash University, Caulfield
2011	Impact Of/n Nature 69 Smith Street Gallery, Fitzroy Artists Books Monash University Library
2010	Greater Than One Faculty Gallery, Monash University
2009	Women, Art and Politics Swan Hill Regional Gallery
2007	ABC Book exhibition Northampton University, United Kingdom
2007	Paper Animals: animals as metaphor East Gippsland Art Gallery, VIC,
	Albury Regional Art Gallery, NSW
	Bannon, Bennett & Dionyspopoulos Brunswick Mechanics Institute Performance
	Art Theatre
2006	3 rd International Collage Exhibition Vilnius 2006 Gallery Arka, Vilnius, Lithuania
	Hey-Li Printmedia Festival Sung Shin Women's University, Seoul, Korea
	Working Out Trocadero Art Space, Melbourne, Melbourne
	Red/ Read Artisan Books, Gertrude Street, Fitzroy
2005	Black and White Books Artisan Books, Gertrude Street, Fitzroy
	Beyond Words East Gippsland Art Gallery
	Focus on artists' books 2 Artspace, Mackay QLD
	Paper Animals: animals as metaphor Maroondah Art Gallery
2004	Search: aspects arising from visual research Cusp Gallery, Melbourne
	Environment Matters: science in art The Royal Society of Victoria
2003	Artscapes Sustainable Living Festival, Federation Square, Melbourne
2000	Works on Paper by Australian Artists Anhui University, Hefei, China
2001	Mildura Palimpsest #4 Packing Sheds, Mildura
2001	Art Animals: animals as metaphor Walker St Gallery, Dandenong, Horsham
1999	Regional Art Gallery, Switchback Gallery, Monash Uni.
1999	
1000.0	Mildura Palimpsest #2 Mildura Arts Centre
1992-3	9" x 12" National Touring Exhibition of Contemporary Art
1992	Margaret Stewart Endowment National Gallery of Victoria
1990	Recently Seen McClelland Gallery, Langwarrin, VIC.
	grants & residencies
2014	Popup Residency//Exhibition The Front, Docklands
2012	Artist in Residence, University of Ballarat
2008	Postgraduate Travel Scholarship, Monash University
2007	Postgraduate Equity Travel Scholarship, Monash University
	Search For The Impossible, Books 07 Acquisition Award
2000	Swan Hill Regional Art Gallery Acquisition Award
	Artistcare Art Award
1998	Walker Street Gallery Award

Represented

1987

National Gallery of Victoria, Swan Hill Regional Art Gallery, University of Tasmania, Monash University Library Artists Books, State Library of Queensland Artists Books Collection Private Collections in Victoria & Tasmania

Desiderius Orban Award, Australia Council