

# SIAN DARLING

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## RELEVANT EDUCATION

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2014	<b>The Isaiah Fellowship</b> A year-long leadership and social entrepreneurship course for change-makers
2011	<b>Master of Applied Communication</b> (with Distinction) RMIT
2010	<b>Master of Creative Media</b> (two subjects and major film and thesis supervision) Subjects: Collaborative Studio, Documentary Filmmaking RMIT
2009	<b>Documentary filmmaking, Certificate IV</b> RMIT
2006	<b>Bachelor of Arts</b> Double Major: Anthropology and English La Trobe University
2004	<b>Small Business Management, Certificate IV</b> AMES, Melbourne

## RELEVANT EXPERIENCE

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Current	<b>Art Guide Australia</b> Business Development Manager
Current	<b>Good Beginnings Australia</b> Community Facilitator
Current	<b>Shir Madness Jewish Music Festival</b> Development Manager
Current	<b>Right Now Inc.</b> Board Member
Current	<b>Freelance Filmmaker</b> Producer, director, writer, strategist
2009-2011	<b>Human Rights Arts &amp; Film Festival</b> General Manager
2007-2009	<b>Human Rights Arts &amp; Film Festival</b> Education & Outreach Program Manager
2009-2010	<b>National Ethnic &amp; Multicultural Broadcasters' Council</b> Communications/Membership Officer

## GUEST SPEAKING

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- 2012 **Historical Justice and Memory Conference: International interdisciplinary conference**  
Speaking on the panel: “*Art, Historical Justice and Memory*”
- 2012 **Mornington Peninsula Shire Offices**  
Speaking on working with refugees and the significance of artistic practice  
Screening of the documentary film: *You’d Sing Too*. (Dir. Darling, 2010)
- 2011 **Splendour in the Grass Festival**  
Speaking on the panel: “*Whose Island Home? What Does It Mean To Be An Australian Artist?*”  
Screening of the documentary film: *You’d Sing Too*. (Dir. Darling, 2010)
- 2011 **Melbourne University**  
Guest lecturer on the topic: “*Human rights media and the management of NGOs*”
- 2011 **City of Moreland**  
Speaking on the process of filmmaking and the power of artistic expression  
Screening of the documentary film: *You’d Sing Too*. (Dir. Darling, 2010)
- 2010 **The New Hope Foundation**  
Speaking on working with refugees and the significance of artistic practice  
Screening of the documentary film: *You’d Sing Too*. (Dir. Darling, 2010)

## INTERESTS

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- Visual arts: consuming, constructing, documenting, deconstructing, digesting.
- The arts and human rights – both offer me inspirations for filmmaking ideas, either as topics independent of each other, or combined as a subject.
- Public projects that engage communities in a culture of creativity and cultivation
- Getting to the beach with a good book and my happy dog whenever I can

## REFERENCES

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- Naziath Mantoo – Board Member and Co-Founder, *Human Rights Arts and Film Festival*
- Susan Ball – Grants Manager, *Legal Services Board*
- Kim Butterworth, Publisher, *Art Guide Australia*

Reference contacts available upon request