

Kali Michailidis

80 Mont Albert Rd, Canterbury, VIC, 3126

kalim91@hotmail.com

0425 715 116

Education

2013-2014 Master of Art Curatorship, The University of Melbourne
2010-2012 Bachelor of Fine Arts (Photography), The University of Melbourne/Victorian College of the Arts

Professional Experience

Jan 2014 - Program Curator & Fundraising Coordinator, Board of Directors, BLINDSIDE
Jan 2014 - Invigilator, Australian Centre for Contemporary Art
Jun-Oct 2014 Curatorial Intern, Monash University Museum of Art
2012-2014 Front of House Volunteer, Australian Centre for Contemporary Art
Nov 2013 Volunteer, Arts Association of Australia and New Zealand Conference
2011-2012 Volunteer, Town Hall Gallery

Curatorial Projects / Professional Activities

2015 Co-curator, *Debut XI*, BLINDSIDE, Melbourne (forthcoming)
2014 Curator, *Zoe Scoglio: Resonant Ruins*, BLINDSIDE PLAY, Melbourne
2014 Co-editor, *Vertigo*, Education Kit and Installation Manual, BLINDSIDE, Melbourne
2013 Curator, *Curtain Call*, BLINDSIDE, Melbourne
2012 Co-curator, *BIGGER*, VCA Student Gallery, Melbourne
2012 Co-curator, *Unchained*, DUDSPACE, Melbourne

Exhibition History

2014 *Relationships of Place in Photography*, Brunswick Street Gallery, Melbourne
2012 *VCA Graduate Exhibition*, Victorian College of the Arts, Melbourne
2012 *BIGGER*, VCA Student Gallery, Melbourne
2011 *Thirty-Four Days*, VCA Student Gallery, Melbourne
2011 *Kodak Salon*, Centre for Contemporary Photography, Melbourne
2010 *Proud*, Margaret Lawrence Gallery, Melbourne

Authored Articles

2014 *Contemporary Activist Art* [minor thesis], The University of Melbourne
2013 *Curtain Call* [catalogue essay], BLINDSIDE, Melbourne

Referees

Charlotte Day
Director, Monash University
Museum of Art
E: charlotte.day@monash.edu
P: +61 3 9905 1644

Rebecca Coates
Research Associate,
University of Melbourne;
E: coatesr@unimelb.edu.au
P: +61 3 8344 5506

Amy Grevis-James
Volunteer and Visitor
Services Manager, Australian
Centre for Contemporary Art
E: agrevisjames@accaonline.org.au
P: +61 3 9697 9999