

Mim WHITING

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Mim Whiting is currently employed at J Studios, North Fitzroy as studio coordinator, as a gallery technician at the Incinerator Gallery Moonee Ponds, The Glen Eira Council Gallery and, University of Melbourne Department of Architecture, Planning & Design.

Mim Whiting has 30 years of independent video production, exhibitions and studio practice. Mim studied painting and has a postgraduate diploma in documentary filmmaking from the Victorian College of the Arts. Over this time she has exhibited paintings, photographs and video installations, produced and directed various genres of videos including documentaries, community art projects, oral histories, animations, digital storytelling and poetry videos. She has collaborated with performance artists, poets, composers, writers, the homeless, disabled, children and many others. Her works have screened at ACMI, The Melbourne Planetarium for the Melbourne International Arts Festival, the Counihan Gallery, Eat Carpet on SBS, Melbourne Fringe Festival, St Kilda Film Festival, ABC TV and Melbourne International Film Festival. Her work embodies a painter's eye for detail and visual storytelling, an awareness of the music of authentic voices.

EXHIBITIONS - SCREENINGS - PRODUCTIONS

- 2014 *Persons of Interest* – Gertrude Street Projection Festival
Open For Inspection-With The Untitled Collective- Video installation, Westspace, July
- 2013 *Don't Flush*- Short documentary about composting toilets,
Underworld Songs – projection design and performance, Astra Music – Australia Council
- 2011 & 12 *Bayside Youth Documentary Project*- Project management and technical support
- 2011-12 *Stories of Survival* – Humanitarian Crisis Hub refugee stories of surviving war and conflict
- 2010 *Has Anybody Seen My Dream* –Arts Vic Artist In Schools – St Paul's College, Kew.
Working with the 35 disabled students of St Paul's to make a video drama.
Generation F – Women in the workforce. Writer, Director, Editor -Video Education Australia
An exploration of the challenges facing Australian women in the work force, includes interviews with producer Jan Chapman and Rebecca Conheady CEO of Flexicar.
- 2009 *Elemental* – Multimedia performance and screening at the Planetarium for Melbourne International Festival; Producer: Alicia Sometimes. A collaboration with poet Emily Zoey Baker and sound artist Nat Bates on a video projection musing on 'Dark Matter'
Its More Than A Dream – Music video for Villa Maria & Club Wild. Working with Akash and 20 participants from Villa Maria to produce a music video.
Beyond The Issue – digital storytelling workshop at ACMI with Big Issue Vendors
Being Muslim in C21st Australia– Director, editor -Video Education Australia. Exploring the lives of two school age Muslims from Dandenong and Broadmeadows who explain what Islam means to them.

- Animates@ArtPlay 2* – Stop frame animation workshops with 20 kids from 8-12, at ArtPlay Melbourne
- 2008 *Homeless Not Artless* –The Big Issue performance & video screened at ACMI for the Homeless World Cup. Five participants from Mari Lourey's Homeless Not Artless workshops perform a piece of their writing for video.
Human Resource Management; Director, editor -Video Education Australia, Explaining the role human resource management plays in recruitment and workplace design.
Maintaining Mental Health;– Director, editor -Video Education Australia. An examination of the resources available for young people who feel the strain of mental health issues and how creating resilient communities can help.
- 2007 *Opening Doors* -Counihan Gallery – 13 short video collaborations by youth in mental health recovery produced by Mind Vic & Vic Health.
I Wanna be Happy – Music video in collaboration with Akash for Churinga Support Services.
Animates @ ArtPlay – 16 collage animations created by kids at the ArtPlay arts project
Sightlines – original digital photographs, Gasworks ARB Gallery
- 2005-6 *Dreams, Goals, Voice; The Ghosts of Mayday Hills; Club Wild* – 3 short videos produced in collaboration with Club Wild disability inclusive arts project
- 2004 *Different Artists*- The Art of Difference Festival, Gasworks –survey of the contributing artists to the Art of Difference Festival
- 2001 *Flush* – Fringe festival, site specific performance poetry, Mishelle Predicka and Gaby Billar Gunter take the artists and audience on a journey through public toilets and laundromats, poetry and video.
- 2000 *SI I Protest; Invasion Day; Free Timor L'este; Maribymong Detention Centre*; -video documentary segments for Ska TV's Access News on Channel 31. Activist news segments on the news behind the news.
Our Day – ARBIAS/DHS video with residents of the infamous Stewart Lodge, dancing, playing pool and explaining what recreation means when you're off the grog.
- 1999 *Salacity* –short video, Eat Carpet, SBS TV. A word that doesn't exist about what a girl gets up to in her car sailing down the Punt road hill.
- 1998 *City Spoken* -St Kilda Film Festival – multimedia performance, five video segments with spoken word poets musing on the Melbourne CBD
- 1998 *For Love or Money* –documentary, ABC TV, MIFF , Flynn's pawn shop on Brunswick street is both a curiosity shop and a last resort, it's a business and a passion, surely the second oldest profession.
- 1997 *Portsoaken* –Graduating short documentary, VCA. At 82 Lewis Ferrier sets sail on his couta boat to drop cray pots in the heads of Port Phillip Bay like his father and 10 brothers before him, but the catch is lean and the ships pilots curse him, Is the last of the couta fishermen.
Silence Implies Consent – Video poem on the politics of consumerism and the graffiti campaign 'Shut up and shop' throughout the CBD