

REKO RENNIE

Reko Rennie (born 1974) lives and works in Melbourne, Australia and belongs to the Kamilaroi people of northern New South Wales. His work is represented in the National Gallery of Australia, Art Gallery of New South Wales, Art Gallery of Western Australia, Koorie Heritage Trust, ArtBank and City of Yarra collections as well as the New Contemporary Art Museum in China. Rennie recently completed a large sculptural commission for La Trobe University, a mural project at The Block in Redfern (Sydney, NSW) and the transformation of the façade of the iconic T2 building in Taylor Square (Sydney, NSW). In 2013 Rennie was commissioned for a site-specific work on the 14m internal entrance wall of the Gallery of Modern Art, Queensland Art Gallery and a multi-panel painting for the National Gallery of Victoria's exhibition *Melbourne Now*. In October of 2014 Rennie undertook a residency at Cemeti Art House in Yogyakarta, Indonesia and throughout November will stage a collaborative project at the Musée du quai Branly, Paris. Reko Rennie was a studio artist at Gertrude Contemporary between 2012 and 2014.

SELECTED SOLO EXHIBITIONS

- 2014 (forthcoming), Musée du quai Branly, Paris, France
No sleep till Dreamtime, Art Gallery of NSW, Sydney, AUS
No sleep till Dreamtime, Blackartprojects, Sydney, AUS
- 2013 *Kind and Country*, Karen Woodbury Gallery, Melbourne, AUS
Black Diamond, Blackartprojects, Sydney Contemporary, AUS
- 2013 *Royalty*, Studio 12, Gertrude Contemporary, Melbourne, AUS
- 2012 *Reko Rennie*, Australia Council for the Arts, Sydney, AUS
SCOPE Art Fair, New York City, USA
- 2011 *NEO GEO*, dianne tanzer gallery + projects, Melbourne, AUS
Patteration, Kluge-Ruhe Institute, USA
Black Magic, MOP Projects, Sydney, AUS
Black Magic, Art Gallery of New South Wales, AUS
- 2010 *Native*, dianne tanzer gallery + projects, Melbourne, AUS

COMMISSIONS / PUBLIC WORKS

- 2013 *Initiation*, National Gallery of Victoria, Melbourne, AUS
LIMS Sculptures, La Trobe University, Bundoora, Melbourne, AUS
- 2012 Streetware, 'Always was, always will be' City of Sydney, AUS
Kluge Ruhe Aboriginal Art Museum, Virginia, USA
'Remember Me', 5 X 5 Project, Washington DC, USA
OA NDN, Museum of Contemporary Native Arts, Santa Fe, USA
- 2011 *Neon Natives*, Melbourne Laneways Commission, Melbourne, AUS
- 2010 *Open Weekend*, Art Gallery of New South Wales, AUS
The 3CR Mural Project, Melbourne, AUS
Boyd Commission, City of Melbourne, AUS

ASH KEATING

Melbourne-born artist Ash Keating has exhibited extensively in galleries and created numerous large-scale, site-responsive art projects in Australia and abroad since 2004. His work is represented in the National Gallery of Victoria, National Gallery Australia, Monash University Museum of Art, Art Gallery of Ballarat, and City of Yarra collections.

Keating recently undertook a major painting commission in Melbourne for RMIT A'Beckett Urban Square, created in collaboration with RMIT University and Peter Elliot Architects.

Other notable projects include NGVI North Wall Billboard intervention for *Melbourne Now*, National Gallery of Victoria (2013); *Continuum* for Palimpsest Mildura Biennale (2013), *West Park Proposition* for *Artist's Proof #1*, Monash University Museum of Art (2012); *Gertrude Modern* and *Namsan Plus* for *City Within the City*, Gertrude Contemporary, Melbourne, (2012) and Artsonje Centre, Seoul, Korea (2011); *Gardensity*, 6th SCAPE Christchurch Biennial of Art in Public Space, New Zealand (2010-2011); *Activate 2750*, C3West project for Museum of Contemporary Art Australia, Sydney (2009) and *2020?* Next Wave Festival, Arts House Meat Market, Melbourne, (2008).

SELECTED SOLO EXHIBITIONS

- 2014 *Natural System Response*, Blackartprojects, Sydney, NSW, AUS
A New Lifelong Landscape, Latrobe Regional Gallery, Morwell, Victoria, AUS
- 2013 *Painting the West Park Proposition*, Latrobe Visual Arts Centre, Bendigo, AUS
- 2012 *A New Lifelong Landscape*, Art Gallery of Ballarat, Victoria, AUS
A New Lifelong Landscape, 24hr Art, Darwin, NT, AUS
- 2009 *Label Land*, Latrobe University of Modern Art, Bundoora, Melbourne, AUS
Label Land, Utopian Slumps, Collingwood, Melbourne, AUS
Activate 2750, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, AUS

SELECTED SITE SPECIFIC SOLO PROJECTS

- 2014 *RMIT A'Beckett Urban Square*, Melbourne, Australia
- 2013 *Continuum*, Mildura Palimpsest 9, Mildura, Victoria, Australia
NGV International Billboard Intervention for Melbourne Now, Melbourne, AUS
- 2012 *West Park Proposition*, Monash University Museum of Art, Melbourne, AUS
Gertrude Modern, Gertrude Contemporary, Fitzroy, Melbourne, AUS
- 2011 *Ascension*, 3331 Arts Chiyoda, Tokyo, Japan
Namsan Plus, Artsonje Centre, Seoul, Korea
Gardensity, 6th SCAPE Biennial, Christchurch, New Zealand
- 2009 *Activate 2750*, Museum of Contemporary Art C3West, Penrith, Sydney, AUS
Eureco, Ballarat Art Academy, Victoria, Australia
Timuran, The South Project, Yogyakarta, Indonesia
Copenhagen?, City of Melbourne Mockridge Fountain, Melbourne, AUS
- 2008 *Label Land*, Loop Alternative Artspace, Seoul, Korea
2020?, Next Wave Festival, Arts House, Victoria, AUS
- 2007 *Parched*, City of Melbourne Mockridge Fountain, Melbourne, AUS
- 2006 *Pascua Lama*, The South Project, Museo de Art Contemporaneo, Santiago, Chile