

JON BUTT

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BIOGRAPHY

1969 Born Melbourne Australia
1994 - 1997 Bachelor of Fine Art (Sculpture) RMIT
1999 Video production, various indigenous communities WA
2000 Research travel to India, Nepal and Thailand
2000 2005 Founder and director, Seventh Gallery, Melbourne
2001 - 2008 Freelance art dept. film and television, Australia
2004 - 2005 Supervising artist for theme park development, Macau, China
2004 - 2006 Research travel to China, Thailand, Laos,
2009 Research travel to Japan
2007 - 2014: Studio practice within the Abbotsford Convent arts and culture precinct, Melbourne
2007 - Present: Founder and Director, c3 Contemporary Art Space, Melbourne
2000 - Present: Independent curator

SOLO EXHIBITIONS

2014 Field, Strange Neighbour, Melbourne
2012 Control Study, collaboration with Vivian Cooper Smith. St Heliers Project Space, Abbotsford Convent.
2011 Sentinel, 24HR ART Nth Territory Centre of Contemporary Art, Darwin
2010 Useful Experiments, St Heliers Project Space, Abbotsford Convent, Melbourne
2009 Castlemaine State Arts Festival Castlemaine
2008 Decadent Behavioural Patterns, c3 Contemporary Art Space, Melbourne
2006 Dissolve, Ladner and Fell, Melbourne
2005 Decadent Behavior, Seventh Gallery, Melbourne
2004 Random Opulence, Seventh Gallery, Melbourne
2003 Surveillance aesthetic, Seventh Gallery, Melbourne
2002 Somewhere, Seventh Gallery, Melbourne
2000 Altitude, Seventh Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

2013 Finalist for The Banyule Works On Paper Award, Melbourne
2013 Light Years, with Louise Paramor and Paul Philipson, c3 Contemporary Art Space
2012 Copy-shop, collaborative project c3 Contemporary Art Space
2011 Fair and Square, (Curated by Rona Green) Charles Sturt University, Wagga Wagga.
Shelved, Dear Patti Smith. Melbourne
Studio/Apartment, collaborative project c3 Contemporary Art Space
2010 Experiment, collaboration with Angela Thirlwell c3 Contemporary Art Space
2009 Finalist for The Prometheus \$15,000 Contemporary Art Award QLD
Physis Natura, curated by Kent Wilson c3 Contemporary Art Space
The Black Show, curated by Angela Thirlwell, c3 Contemporary Art Space
2007 Then AO (The Narrows at Peloton), curated by Warren Taylor, Peloton Gallery, Sydney
2006 Fabrica: les yeux ouverts, Colors magazine notebook project, Pompidou Centre, Paris
Container Project, Next Wave Fed Square
Getting To Know You, Francis Baker Smith, Sydney
Casino Royale, Seventh Gallery, Melbourne
Pet Cemetery, Seventh Gallery, Melbourne
2002 Surprise, Seventh Gallery, Melbourne
2001 Architecture of Bliss, Seventh Gallery, Melbourne
Disaster Plan, collaborative exhibition, Seventh Gallery, Melbourne
1999 3 Days, Hillingdon project space, Melbourne
1998 Little Black Number, 1st FLOOR gallery, Melbourne
The Faux Shaux, installation: Howie place, Melbourne. Performance: Revolver
White Elephant Sale, Grey Area Inc. Melbourne
The Home Show, Next Wave Festival, Linden Gallery, Melbourne
IN/EXIT, cultural exchange Melbourne and Amsterdam, First site, Melbourne
Pile-on Construction In Process IV, The Old Theosophical Building, Melbourne
1997 Box Set, RMIT sculpture graduate show, Melbourne
Shift, video installation, Rose Street Project Space, Melbourne
Going Nowhere, survey of Melbourne artists working with video - Grey Area Inc. Melbourne
RooF RooF, international performance event, Park-Safe car park rooftop, and various RMIT locations, Melbourne
Clear, 1st FLOOR gallery, Melbourne
Intervention, 1st site gallery, Melbourne
1996 Short, Sharp and Very Current, Experimenta festival, Old Melbourne Power Station, Melbourne.

SELECTED CURATORIAL PROJECTS

2014 Melbourne Art Fair Project Room, Curator (upcoming)

Artists: Sarah crowEST + Benjamin Woods

2013 A via B, Co-curator

c3 Contemporary art space

Artists: Nathan Gray, Helen Grogan, Tobias Richardson, Simon Attwooll, Eugenia Lim

Linda Tegg, Nicola Page, Michael Georgetti, Anita Belia, Salote Tawale

2013 Volcanoes Bending And Turning To Pick Up Salt Left By The Waves. Curator

c3 Contemporary art space

Artist: Benjamin Woods

2012 Melbourne Art Fair Project Room, Curator

Melbourne International Art Fair, Exhibition Buildings.

Artists: Cameron Clarke, Oscar Yanez, Jonas Ropponen, Supported by The Melbourne Art Foundation

2012 Copyshop, Co-curator

Collaborative project, c3 contemporary art space

Artists: Scott Mitchell, Simon MacEwan, Jo Scicluna, Vivian Cooper Smith, Salote Tawale, Danae Valenza, Carmel

Seymour, Lucy James

2012 Archive 3, Curator

c3 Contemporary art space

Artists: Torie Nimmervoll, Jason Maling, Simon MacEwan, Trudy Moore, Vivian Cooper Smith, Jess Hood

2012 The Study of Everything, Curator

c3 contemporary art space

Artists: Cameron Clarke, Michael Miller, Greg Spiller, Vivian Cooper Smith, Linsey Gosper, David Ashley Kerr

2012 Put Out The Sun, Curator

c3 contemporary art space

Artists: Rhys Lee, Sarah Berners, Jemila MacEwan, Amelie Scalercio, Paul Philipson, Camilla Tadich, Simon Finn, Nicola

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2011 Studio/Apartment, Co-curator

Collaborative project c3 contemporary art space

Artists: Ash Keating, Tai Snaith, Carmel Seymour, Oscar Yanez, Eugenia Lim, Rowan McNaught, David Pearce, Isobel

Knowles, Jon Butt, The Sisters Hayes, Joanne Mott, Anna Varendorff, Torie Nimmervoll, Jason Maling

AWARDS

2013 Finalist for The Banyule Works On Paper Award, Melbourne

2009 Finalist for The Prometheus \$15,000 Contemporary Art Award QLD, May 2009

1998 Best Multi-Arts project 1998 Fringe Festival Award, Melbourne.

GRANTS

2002 \$9000 ARI grant from The Australia Council

2008 \$6000 New work grant from the City of Yarra Arts and Culture grant program

2009 \$6000 Exhibition development grant from the City of Yarra Arts and Culture grant program

2012 \$5000 Project Grant from The Besen Foundation

2012 \$1000 Small Project grant from the City of Yarra Arts and Culture grant program

2013 \$25,000 Arts Victoria Arts Development (Programming: c3 contemporary art space)

BIBLIOGRAPHY

2014 Dan Rule, The Age, Review for *Field*, June 30

2014 Jo Scicluna, *Field* Catalogue Essay

2014 Dr Kent Wilson, Review for *Field* <http://thesubmachine.net/>

2013 Dan Rule, The Age, Review for *Light Years*, June 22

2012 Dan Rule, The Age, Review for *Control Study*, November 17

SIMON MACEWAN

EDUCATION

- 2001 – 2002** Bachelor of Fine Art (Sculpture), RMIT, Melbourne
- 2000 – 2001** Diploma of Visual Art, RMIT, Melbourne
- 1996 – 1997** Bachelor of Arts, University of Melbourne

SOLO EXHIBITIONS

- 2012** *all that is solid melts into air*, Anna Papas Gallery, Melbourne
- 2011** *The World's Fair*, Anna Papas Gallery, Melbourne
- 2010** *You're doing it wrong*, c3 contemporary art space, Abbotsford
- 2009** *It's not the end of the world*, c3 contemporary art space, Abbotsford
- 2008** *Batmania*, Bus Gallery, Melbourne
- 2005** *built to fail*, Seventh Gallery, Fitzroy
- 2004** *lost in the woods*, Seventh Gallery, Fitzroy
- 2003** *architecture, as it is dreamt*, Seventh Gallery, Fitzroy
- 2002** *in-vitro*, First Site, RMIT, Melbourne
- 2001** *Bridge*, Tivoli Artspace, RMIT, Melbourne

GROUP EXHIBITIONS

- 2011** *Duality: Banyule Award for Works on Paper*, Banyule City Council, VIC
project11: paradise... a hell of a place, Anna Papas Gallery, Melbourne
- 2008** *Grow Wild*, Utopian Slumps, Melbourne
While you were sleeping, Kick Gallery, Melbourne
- 2006** *Lost Garden Found*, NEXT WAVE, Melbourne
- 2005** *Where the Wild Things Are*, UTS Gallery, Sydney
- 2004** *FORT*, NEXT WAVE, Melbourne
- 2003** George Baldessin Award Exhibition, VCA Gallery, Melbourne
- 2002** Sculpture Graduate Exhibition, RMIT, Melbourne

AWARDS AND PRIZES

2011 Finalist and Highly Commended, *Duality: Banyule Award for Works on Paper*,
Banyule City Council, VIC

COLLECTIONS

Artbank, Australia
Banyule City Council, Melbourne
Private collections, Australia

PROFESSIONAL EXPERIENCE

2004 – 2011 Jewellery-maker, *Lost in the Woods* label

2007 - 2008 Curator, First Site, RMIT Union Gallery, Melbourne

2004 – 2007 Deputy Director, Seventh Gallery, Melbourne

CARLY FISCHER CV

2013- Feb 2015 MFA by Research Candidate, Monash University, Melbourne, Australia (Prof. Callum Morton)
1997-2000 BA Fine Art Honours (Sculpture), RMIT University, Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2015 (Forthcoming) Magic Dirt, Watch This Space, Alice Springs, Australia
2014 Paper Trails, This Is No Fantasy (Helen Gory Galerie), Melbourne, Australia
Magic Dirt, Craft Victoria, Melbourne, Australia
2013 Don't forget me, C3 Contemporary Art Space, Melbourne, Australia
I want to love you but I'm getting blown away, Linden Centre for Contemporary Art, Melbourne, Australia
2012 We're All in This Together, Helen Gory Galerie, Melbourne, Australia
I want to love you but I'm getting blown away, REH Kunst, Berlin, Germany
2011 Life tends to come and go, that's ok as long as you know, KWADRAT, Berlin, Germany
2010 Time stands still when I think of you, Gippsland Art Gallery, Sale, Australia
I heard it from my friends about the things you said, Helen Gory Galerie, Melbourne, Australia
You took the words right out of my mouth, Gearbox Gallery, Melbourne, Australia
2009 I didn't come here to be a tourist, KWADRAT, Berlin, Germany
Spatial Interruption, Gallery 33, Berlin, Germany
2007 It's because we can't stop that we do it, Victoria Park, Melbourne, Australia
It's because we're all the same that we're blue, Helen Gory Galerie, Melbourne, Australia
Just Passing Through, Platform Space, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2014 The Gleaners' Archive, curated by Verity Hayward, D11, Melbourne
2013 Small Gestures, MU Artspace, Eindhoven, The Netherlands
FRAME_Birmingham, curated by Elly Clarke, Clarke Gallery, Birmingham, UK
2012 Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne, Australia
TaskMasters, curated by Rachael Hooper, C3 Contemporary Art Space, Melbourne, Australia
Utility, curated by Kent Wilson for Craft Cubed (Craft Victoria), Stockroom, Kyneton, Australia
Gentle Giants II, curated by Martin Kwade, KWADRAT, Berlin, Germany
Fundstücke-Trash-Transformationen, curated by Hubi Jäger, Vitrine, Friedrichshafen, Germany
Art Brussels, KWADRAT booth curated by Martin Kwade, Brussels, Belgium
Berlin/Birmingham/Beyond- ALLOTMENT, curated by Elly Clarke, MAC Birmingham, UK
2011 Pre-Fab, Curated by Mardi Nowak, The Town Hall Gallery, Melbourne, Australia
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Australia
NEXT2011 FAIR, Goffo curated by Liz Nielsen, Swimming Pool Project Space, ART CHICAGO, US
2010 Mums & Mimosas, curated by Liz Nielsen, Swimming Pool Project Space, Chicago, US
2010 Gentle Giants, curated by Martin Kwade, KWADRAT, Berlin, Germany
Stan & Maureen Duke Prize, Gold Coast City Art Gallery, Gold Coast, Australia
Short Stories, curated by Helen Gory, Helen Gory Galerie, Melbourne, Australia
Eine Handvoll Leben, curated by Nicole Messerlehner, Atelierhof Kreuzberg, Berlin, Germany
2009 Die Grosse Herbstausstellung, curated by Martin Kwade, KWADRAT, Berlin, Germany
Zweckgemeinschaft, curated by Art at Work, MICAMOCA, Berlin, Germany
Repeat, Repeat, curated by Dell Stewart and Adam Cruickshank, Platform, Melbourne, Australia
Sarugaku, Souterrain, Berlin, Germany and Kunstraum Pro Art, Hallein, Austria

SELECTED GRANTS/ RESIDENCIES

2013 Recipient of the Australian Postgraduate Award
Recipient of the Australia Council Skills & Arts Development Grant
Residency, Watch This Space, Alice Springs
2012 Recipient of the Australian Artists' Grant
2009/8 Residency, Schmeide ARI, Hallein, Austria
2008 Recipient of the Australia Council New Work Emerging Artist Grant

SELECTED BIBLIOGRAPHY

Backhouse, Megan, It's because we're all the same that we're blue, Art Around the Galleries, The Age, 27/10/2007
Craven, Owen, Carly Fischer: We're all in this together, Reviews, Art Almanac, May 2012
De Garis, Kirsty, Trash Talk, Vogue Living Australia, September 2010
Heagney, Din, Folded Simulation: Carly Fischer, The Art Life, 27/8/2010
Hofstede, Dominic, Carly Fischer: The Art of Paper, Definitions Publication, 2014
Jansen, Meike, Postmoderne Vermutung, Tazplan, Die Tageszeitung, 14/3/2012
Keating, Marcus, Process, Production & the Invisible Line: Carly Fischer, Artlink, April 2007 (with cover)
Rule, Dan, Carly Fischer: We're all in this together, In the Galleries, The Saturday Age, 16/6/2012

Jo Scicluna Curriculum Vitae

Contact

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Education

1988-1991	Bachelor of Education (Visual Arts) , University of Melbourne Institute of Education
1995-1998	Master of Arts (Media Arts) , RMIT University, Melbourne
2000	Certificate in Small Business Management , RMIT University, Melbourne

Solo Exhibitions

2013 *Where Tomorrow Meets Today*, Photographic and Video Installation, C3 Gallery, Abbotsford, *When Our Horizons Meet*, Photographic and Video Installation, Centre for Contemporary Photography, Melbourne **2012** *Where Two Oceans Meet*, Photographic and Video Installation, The Other Side, Melbourne **2009** *The Funeral Party*, Public Art installation [Commission], The George Hotel, St Kilda, Melbourne, *The Calm Before*, DVD installation, Conical Inc, Fitzroy, Melbourne **2006** *no love lost*, DVD installation, Westspace, Melbourne **2005** *no love lost [perfect lovers]*, Photographic installation, Urbanart Tramstop, Melbourne **2004** *doing time*, Photographic 'live-in' installation, Craft Victoria, Melbourne *from a slow dark light*, Mixed media installation, Bus Projects, Melbourne **2002** *timespace 04: timelapse2002*, DVD installation, Centre for Contemporary Photography, Fitzroy, Melbourne, *timespace 02: record2002*, Mixed media, 'live-in' installation, Bus Projects, Melbourne **2001** *timespace 01: 2:15-2:30pm*, Video installation, *Slide, 200 Gertrude Street*, Fitzroy, Melbourne **1998** *you are here: 1-5*, Photographic installation, *Bus Stop Art*, cityartpublicspace, Melbourne, *interstice [2]*, Photographic installation, *Stop 22 Gallery*, St Kilda, Melbourne, *shelf life: stairwell*, Photographic installation, Curated by Maggie McCormick, *Public Office*, 100 Adderly Street, West Melbourne, *interstice*, Photographic installation, Masters Presentation, site 1:shop front, 185 Collins Street, Melbourne, site 2: billboard, *Stop 22 Gallery*, St Kilda, Melbourne **1997** *vessel[s]*, Photographic installation, *Glare, Artspace*, Woolloomooloo, Sydney, *vessel[2]*, Photographic installation, *Platform 2*, Flinders Street Subway, Melbourne, *vessel*, Photographic installation, *Temple Studio*, Prahran, Melbourne **1995** *in-finite*, Photographic installation, *Temple Studio*, Prahran, Melbourne **1994** *mind.light.machine*, Photographic installation, *Temple Studio*, Prahran, Melbourne

Group Exhibitions

2014 *National Works on Paper (Prize)*, Mornington Peninsula Regional Gallery, Mornington *Point Farewell*, Photographic collaboration with Vivian Cooper Smith, C3 Projects funded by Arts Victoria, C3 Gallery Abbotsford, *The Others*, Collaborative installation with Katie Lee & Bridie Lunney, The Other Side, Melbourne **2009** *Strangeland*, Collaborative installation with Janina Green, Sanja Pahoki & Brie Trenerry, Horsham Regional Art Gallery, Horsham **2007** *Strangeland*, Collaborative installation with Janina Green, Sanja Pahoki & Brie Trenerry, Kings Gallery, Melbourne **2005** *Global fusion 'close up'*, Photographic collaboration, Basement Gallery, Vienna, Austria, *More boring video art*, Video installation, VU Space, Victoria University Gallery, St Albans, *The art of the poster*, Photographic collaboration, Maroondah Gallery, Melbourne **2001** *Departure*, Photography & video installation, Bus Projects [Launch exhibition], Melbourne **1997** *Continuum: billboard*, *Station Pro Forma*, St Kilda platform, 1997 Fringe Festival, *Stop 22 Gallery*, St Kilda, Melbourne **1996** *The [transparent] urban interior*, *Platform 2*, Flinders Street Subway, Melbourne

Curated Exhibitions

2014 *Holylands*, Curated by Jake Treacy, George Paton Gallery, University of Melbourne, *View From The Window*, Curated by Jason McQuoid & Vivian Cooper Smith, Edmund Pearce Gallery, Melbourne
2012 *Copyshop*, Photographic collaboration with Vivian Cooper Smith, Curated by Jon Butt, C3 Gallery Abbotsford
2010 *3 Square 3*, Collaborative installation, Curated by Adrian Allan, Conical Inc, Fitzroy
2008 *what is*, Video projects, Curated by Kim Donaldson, Directors' Lounge Annual Video Festival, FABS Gallery, Warsaw, sub urban video lounge, Rotterdam
2007 *Global fusion 'close up'*, Photographic collaboration, Curated by Maggie McCormack, Incinerator Arts Complex, Moonee Ponds
2006 *The Schanck Show*, Mixed media installation, Curated by Mark Feary & Paul Morgan, 24 Bass Vista Boulevard, Cape Schanck, *global fusion 'close up'*, Mixed media installation, Curated by Maggie McCormack & Claudia Leunig, Palais Porcia, Vienna, Austria, *videolovehatevideo*, curated by Bus Projects, Arts Aporia, Osaka, Japan
2005 *International video ate*, curated by Bus Projects, Phatspace, Sydney, *Global fusion 'close up'*, Curated by Maggie McCormack, Urbanart Tramstop, Melbourne
2004 *videolovehatevideo*, co-curated by Jo. Scicluna for Bus Projects, Phatspace, Sydney, *Deluxe at Belle Etage*, Curated by Sylvia Wagner-Weger, Lichtensteinstrasse 8, Vienna, Austria
2002 *Global Fusion*, Curated by Maggie McCormack & Claudia Leunig, Palais Porcia, Vienna, Austria
2001 *The Christmas Box Project*, Curated by Lyndal Jones, City Square, Melbourne
2000 *shelf:life*, Curated by Dr Kevin Murray, *Craft Victoria*, Melbourne, *Episode*, Curated by Peter Robertson, *Patrizia Autore Gallery*, St Kilda, Melbourne
1999 *Stop 22's greatest hits*, Curated by Marion Harper, photographic installation, *Stop 22 Gallery*, St Kilda, Melbourne
1997 *3 propositions*, Curated by Carol Eskdale, *Project Space*, RMIT Tafe, Carlton, Melbourne
1996 *Rumble: Underground Photography*, Curated by Stuart Koop, *Centre for Contemporary Photography*, Fitzroy, Melbourne

Awards, Commissions & Residencies

2014 Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, **Selected Artist**, Presentation to Youngmi Park, Senior Curator of Parkgeonhi Foundation, Korea, Centre for Contemporary Photography, **Selected Artist**, Presentation to Brett Rogers, Director, London Photographer's Gallery, Centre for Contemporary Photography
2012 Winner, *Excellence in Conceptual Photography*, Kodak Salon, Centre for Contemporary Photography
2009 Public Art Commission *The Funeral Party*, The George Seaview Hotel Owners Corporation
2006 'Curatorial Clinic' Recipient, Australian Centre of Contemporary Art, Melbourne
2004 Residency 'A.I.R.' Vienna- Federal Chancellery Art Department, Vienna, Austria

Publications / Reviews

2014 *Holy Lands*, Jake Treacy, George Paton Gallery, University of Melbourne, *View From The Window*, Christopher Williams-Wynn, Edmund Pearce, July 02-19, *On Paper*, Wendy Garden, National Works on Paper, Mornington Peninsula Regional Gallery, *Jo Scicluna & Vivian Cooper Smith: Point Farewell*, Dan Rule, Spectrum, The Age, May 10, 2014
2013 *Jo Scicluna: When Our Horizons Meet*, Dan Rule, Arts & Entertainment, The Age, April 13, 2013, *When Our Horizons Meet*, Dr Karen Burns, Centre for Contemporary Photography, Melbourne
2012 *Where Two Oceans Meet*, Kirsten Rann, The Other Side, Melbourne, July 2012
2009 *The Funeral Party*, Tai Snaith & Kiron Robinson, Art Attack, Smart Arts, 3 Triple R, November 23, *Catch the Fall*, Ross Moore, Sightlines, The Age, April 24, 2009, p19
2007 *Escape to Cape Shag*, Tai Snaith, Architecture Australia, March/ April 2007, pp 33-34
2005 *Artists bridge divide in picture perfect project*, The Age, Metro, June 20 2005, p5
2004 *Light made dark*, Lily Hibberd, *Realtime*, Number 59, February/March 2004, p 32, *Doing Time*, Ted Colless, 'Doing Time' Catalogue Essay, *Craft Victoria*, Melbourne
2002 *The return of time*, James Robertson, *Realtime*,

Number 51, October/ November 2002, *jo. scicluna: timespace*, Centre for Contemporary Photography, Melbourne, *Introduction*, Stuart Koop, *Value Added Goods*, Centre for Contemporary Photography, **1998** *Cloud and Vision*, Anita Bragge, *Herald Sun*, p 23, August 15 1998, *Existential Noise*, Neil McLachlan, *Dialogue No.9*, Westspace Inc, July 1998, *Journey to Gracelands*, Adrian Martin, *Australian Art Collector*, pp 64-67, Issue 4, April – June 1998 **1996** *Rumble: Underground Photography*, Deborah Hennessy, *Photofile*, p 48, number forty-nine, November 1996, *Bleak Rumble Shakes Senses*, Anne Marsh, *Herald-Sun*, p 51, August 14 1996, *Blatant Celebration of Graceful Gods*, Freda Freiberg, *The Age*, p 15, July 13 1996, *rumble – notes on the new photography: disappearance; repetition; transubstantiation*, Stuart Koop, Centre for Contemporary Photography, **1995** *Photography Review*, Anne Marsh, *Herald-Sun*, p 54, November 15 1995

Publications/ reviews by the artist

2014 *The Expanding Field*, Strange Neighbour, May 2014, **2013** *Year of the Savage*: Vivian Cooper Smith, Westspace, April 2013 **2012** *Blush: Janina Green*, timemachine, Issue 08: Wild, *Performance*, Linda Tegg & Deanne Butterworth, *Dancehouse Diary*, Issue 3: Oct-Dec 2012, p 8 **2005** *Light Year*, Aaron Robinson, Craft Culture, Craft Victoria Website, *Spacement*, Craft Culture, Craft Victoria Website. **2004** *Un interview with Cate Consandine*, *un magazine*, issue 01, pp. 7-9, **2003** *seascape series*, *Kerb*, Journal of Landscape Architecture, School of Architecture & Design, RMIT, pp. 14-15 **1999** *The nomadic interior*, *Interior Cities*, pp. 140-141, Dept of Interior Design, School of Architecture & Design, RMIT **1996** *in-finite: [travels in between here & there]*, *The Interior [Nomad Issue]* pp. 67-69, Spring 1996

Relevant Professional Practice

2013 **Convenor & Presenter**, *Around Photography: An Artists' Forum*, Centre for Contemporary Photography **2012- Co-ordinator**, *The Other Side*, Practice-led Exhibiting Space, Paul Morgan Architects, Melbourne **2010-2011 Committee Member**, Conical Inc, Fitzroy **2009 Guest Speaker**, *Meet the Artist*, Horsham Regional Art Gallery, Horsham **2007 & 2009 Curator**, *Strangeland*, Collaborative Photographic Exhibition (with Janina Green, Sanja Pahoki & Brie Trenerry), Kings Artist Run Initiative & Horsham Regional Art Gallery **2002 Co-ordinator**, *mission-possible*, performance by artist Sylvia Wagner-Weger [Vienna], BUS Projects, Melbourne **Guest Speaker**, Global Fusion, Artists' Forum, The Depot, Vienna, Austria **2001 Convenor and co-ordinator**, *forum 01: sound installation*, BUS Projects, Melbourne **Curator**, *morph: prototype for site-specific urban design*, Exhibition of RMIT Landscape Architecture Student Projects, BUS Projects, Melbourne **2001-2005 Founding Committee Member**, BUS Projects, Melbourne **1996-1997 Gallery Assistant**, 200 Gertrude Street (*Gertrude Contemporary*), Fitzroy **1996 Curator**, *the [transparent urban interior]*, Exhibition of first year RMIT Interior Design Student Projects, Platform 2, Flinders Street Subway, Melbourne **1995 Convenor**, *Contemporary Art & Technology- Forum 4*, Dept. of Media Arts, RMIT **1994 Convenor's assistant**, *still photography?* International Conference, University of Melbourne

Professional Practice (Educational)

2014 Tutor in Design, *Design Studio 02*, School of Art, Architecture & Design (MADA), Monash University **2013 Unit Coordinator & Lecturer**, *The Production of Space & Place*, School of Art, Architecture & Design (MADA), Monash University **2012 Lecturer**, *Professional Practice & Public Art*, School of Creative Industries, Victoria University **2011 Lecturer**, *Applied Photographic Discourse*,

School of Fine Art, RMIT University **2011 Lecturer**, *Space, Place & Context*, School of Design, Interior Design Program, Swinburne University of Technology **2010 Mentor**, *3 Square 3*, Conical Inc, Fitzroy **2005-2009 Lecturer**, Drawing & Honours Program, Victorian College of the Arts, University of Melbourne **2009 Guest Speaker**, *VCE Induction Day*, Horsham Regional Art Gallery, Horsham **2006 Guest Lecturer**, International Public Art Unit, RMIT University **2004 Guest Lecturer**, *Soul Soup* Lecture series, Industrial Design Program, School of Architecture & Design, RMIT University **Guest Lecturer**, Landscape Architecture Lecture Series, Landscape Architecture Program, School of Architecture & Design, RMIT University **2003-2005 Year Level Coordinator [1st year]**, Landscape Architecture Program, School of Architecture & Design, RMIT University **Lecturer**, *Context & Culture*, School of Art, Design and Communication, Victoria University **2003 Guest Assessor & Tutor**, *Studio Arts*, Vienna International School, Austria **2002 Guest Speaker**, Melbourne Gallery Tour, School of Art, National Institute of the Arts [Canberra], Centre for Contemporary Photography **2001-2003 Design lecturer & Studio Co-ordinator**, Dept. of Landscape Architecture, School of Architecture & Design, RMIT University **2001-5 Guest Assessor**, School of Architecture & Design, Depts. Of Architecture, Fashion & Interior Design, RMIT University **2001-2002 Design lecturer & Studio Co-ordinator [sessional]**, Dept. of Interior & Exhibition Design, National School of Design, Swinburne University of Technology **1998 Guest lecturer** Photography History & Theory, Victorian College of the Arts **1996-1999 Design lecturer & Studio Co-ordinator** Dept. of Interior Design, School of Architecture & Design, RMIT University

MEREDITH TURNBULL
Born Melbourne, 1977

EDUCATION

- 2010 – PhD Candidate Fine Art, Faculty of Art and Design, Monash University. Australian Postgraduate Award.
2003 – 2005 Bachelor of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology University, Melbourne.
2000 Bachelor of Arts, Honours, Art History, La Trobe University, Melbourne.
1996 – 1999 Bachelor of Arts, La Trobe University, Melbourne.
1995 – 1996 Certificate of Photography, Photographic Imaging Centre – PIC, Melbourne.

SOLO EXHIBITIONS

- 2014 *Co-workers: Objects*, Pieces of Eight, Melbourne, 14 October – 22 November.
Compositions, Bus Projects, Collingwood, 5 – 22 February.
2013 *Co-workers, Interior World*, The Other Side, Melbourne, 15 February – 30 May.
2012 *The Edible Woman*, West Space, Melbourne, 16 November – 8 December.
Co-workers, Rae and Bennett, 14 May – 22 June.
2011 *Target Practice*, Centre for Contemporary Photography, 4 February – 27 March.
2009 *Some Become Strangers*, Pieces of Eight Gallery, North Fitzroy, 26 May – 20 June.
2008 *Transmission*, Slide, Gertrude Street Contemporary Art Spaces, Fitzroy, 4 July – 2 August.
I thought that love was science fiction, TCB art inc, Melbourne, 23 April – 10 May.
2007 *Happiness is a complex form*, The Narrows, Melbourne, 18 May – 9 June.

DUO EXHIBITIONS

- 2010 *Scale Practice*, (with Bridie Lunney), Craft Victoria, 21 October – 27 November.
You'll be the death of me, (with Bridie Lunney), Platform, Melbourne, 1 – 24 April.
2009 *The Body Electric*, (with Ross Coulter), Conical, Fitzroy, 18 April – 9 May.

GROUP EXHIBITIONS

- 2014 *The Sievers Project: Satellite at the Art Fair*, Melbourne Art Fair, Royal Exhibition Building, Carlton, curated by Naomi Cass and Angela Brophy, 13-17 August.
The Sievers Project, Centre for Contemporary Photography, Fitzroy, curated by Naomi Cass and Kyla McFarlane, 13 June - 31 August.
Lifestyle Concept, Daine Singer, Melbourne, 7 May – 7 June.
Dusty Chair, George Paton Gallery, Melbourne, curated by Alana Kingston and Brennan Olver, 29 April – 10 May.
2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, 22 November – 23 March, 2013-2014.
Art or Cunning, Watch This Space, Alice Springs, curated by Alice Buscombe, 30 August – 28 September.
Signature Style, curated by Nella Themelios and Kim Brockett, Craft Victoria, Melbourne, 7 March – 27 April.
2012 *CLUNKY, LOOSE and TIGHT*, with Ross Coulter and Sean Peoples curated by Ross Coulter, Sutton Project Space, Fitzroy, August – September.
The Telepathy Project: Veronica Kent, With very special guests, VCA Margaret Lawrence Gallery, Melbourne, July.
Project 12: This is Not a Love Song, Anna Pappas Gallery, Prahran, February.
2011 *sushichampagnepaintingsculpture*, curated by Madeline Kidd, December.
Telepathy and Love, curated by Veronica Kent and Sean Peoples, West Space, Melbourne, November – December.
Telepathy and Love, curated by Veronica Kent and Sean Peoples, Australia Council apartment, Calle Enrique Granados, Barcelona, September 1 - 4.
Annual Manual: A Guide to Australian Design Now, 9 April – 19 June.
2010 *Celebrating 20 years of Platform*, Platform Public Contemporary Art Spaces.
2009 *someone looking at something...*, curated by Kelly Fliedner, 18 September – 10 October.
De Architectura, curated by Kirsten Rann, Counterpoint @ MARS Gallery, Melbourne, 7 - 31 May.
Monobrow, Hell Gallery, Richmond, 31 May – 21 June.
2008 *Folded*, curated by Kyla McFarlane, Faculty Gallery, Monash Art and Design, Caulfield, 6 - 31 October.
De Architectura, curated by Kirsten Rann, Counterpoint @ Level 17 Artspace, Victoria University, Melbourne, 16 – 27 September.
World's End, Carlton Hotel & Studios, Melbourne, 13 March – 5 April.
The Space In Between: Book Project, Bendigo Art Gallery, 15 March - 13 April, Victoria.
2007 *The Space in Between*, VCA Margaret Lawrence Gallery, Melbourne, 13 July – 4 August.
Then AO, The Narrows at Peloton, Chippendale, Sydney, 13 June – 7 July.
2006 *Selekta*, West Space, 28 July - 12 August.

WEBSITES:

c3

<http://www.c3artspace.com.au>

Jon Butt

<http://www.jonbutt.com>

Simon MacEwan

<http://www.annapappasgallery.com>

Carly Fischer

<http://www.carlyfischer.com/carlyfischer/HOME.html>

Jo Scicluna

<http://www.joscicluna.com>

Meredith Turnbull

<http://meredithturnbull.com>