

EDUCATION

Timothy Moore has received degrees in Architecture and Arts/Commerce.

2014 (March 28) Masterclass, 'The Ambience of Pedagogy: a methods masterclass' with Professor Paul Carter, School of Culture and Communication at the University of Melbourne, Australia
2009 (May 25 – June 2) Masterclass, 'Radicalizing the Local: Post-Bubble Urban Strategies' with Teddy Cruz and Jeanne van Heeswijk, Berlage Institute, The Netherlands
2007 B. Arch, University of Melbourne, Australia (graduating with the equal highest score for design and selected for Archiprix International)
2006 Exchange, Masters in Architecture, Technische Universiteit Delft, The Netherlands
2002 – 2004 B PD (Arch), University of Melbourne (graduating on the Dean's Honour Roll)
2001 Exchange, Universitet Lund, Sweden
1996 – 2002 B Com/Arts Dip Mod.Lang (Indonesian), University of Melbourne, Australia

SELECTED EXPERIENCE

Timothy Moore has worked at architecture offices in Melbourne, Amsterdam and Berlin while also working for two influential architecture magazines. He has also worked as a project director for Right Angle Studio developing temporary activation strategies for some of Australia's largest urban regeneration sites. He currently has his own architecture practice SIBLING.

2012 – NOW Director, SIBLING, Melbourne
2012 – 2013 Project Director, Right Angle Studio, Melbourne
2011 – 2012 Editor, Architecture Australia, Melbourne
2009 – 2011 Managing Editor, Archis/Volume, Amsterdam
2008 – 2009 Graduate of architecture, SMAQ Architecture Urbanism Research, Berlin
2007 – 2008 Graduate of architecture, Williams Boag Architects, Melbourne
2005 – 2006 Internship, Sophie Valla Architects, Amsterdam

SELECTED GROUP EXHIBITIONS

With his architecture practice SIBLING, Timothy Moore has exhibited in Seoul, Istanbul, Sydney and Melbourne. He has also exhibited design-based research in Lithuania, Uruguay and Germany.

'The Encounterculture' with SIBLING, Istanbul Design Biennial, Istanbul, from 2 Nov, 2014
'Walking Shelter' with SIBLING, Nomadism and Design, Seoul National University Museum of Art, Seoul, 4 March - 25 May, 2014
'Family' with SIBLING, Emerging of the space, Gyeonggi Creation Center, Seoul, 21 November 2013 – 30 March 2014
'NGV Reading Room' with SIBLING, Melbourne Now, NGV, Melbourne 22 November 2013 – 23 March, 2014
'On/Off', Faculty of Architecture, Building and Planning Alumni Survey Series, Wunderlich Gallery, University of Melbourne, 12 September - 6 October, 2013
'The Encounterculture' with SIBLING, Customs House, Sydney, 24 October 24 – 26 November, 2012
'101 ways', with Isa Andreu, Transient Spaces, Tourist Syndromes, NGBK, Berlin, 28 August – 10 October 2010
'Lescome Dariaus', with Isa Andreu, in Transient Spaces at Kaunas Photography Gallery, Kaunas, Lithuania, July 2010
'No Movement Please For Divided We Stand', with Nomination as Participant Favourite (Top 8), World's Best Graduation Projects, Archiprix International, Montevideo, April 2009

RECENT PROJECTS AND ROLES

Timothy has curated, edited and collaborated on a diversity of projects that explore the role of architecture.

Curator, Public Offer, Inaugural show at RMIT Design Hub, Feb – March 2013

Editor, Moon Vogue 2050, with MaryMe-JimmyPaul and Vela Arbutina, for the MoonLife Concept Store in Shanghai, December 2010

Editor and Designer with Rory Hyde, 'Unsolicited Architecture', for the AIA National Conference, Sydney, April 22 – 24, 2010

Editor and Designer with Celine Wouters, Moon Life Hand book for the Moon Academy, Smart Project Space, Amsterdam April 2010, displayed at 'Success/Failure', Alicia Framis, Art Basel, 2010, and 'De Nederlandse identiteit?', Alicia Framis, Museum De Paviljoens, Almere, Dec 2010.

Collaborator, Michael Zinganel's 'Stop and Go' workshop at The Tourist Syndrome Summer Camp, organised by Uqbar, Palanga (Lithuania), September 2009

SELECTED WRITING

Timothy Moore has written for some of the architecture professions most prestigious publications, including Volume, Architecture Australia and Pin-UP magazines. While acting as editor of Architecture Australia, he interviewed some of the world's most renown architects. He continues to contribute to Volume magazine.

'Human rights and exceptional states, or why Australia doesn't exist,' A conversation with Ben Schokman by Timothy Moore, Volume 40, July 2014

'Liquor Law Urbanism', Craig Allchin interviewed by Timothy Moore, Volume 38, December 2013

'Identifying with the Oppressor', with Amelia Borg, Volume 36, July 2013

'Being Responsive', Philip Beesley interviewed by Timothy Moore, Architecture Australia, Sept/Oct 2012

'Going Public', Kjetil Thorsen of Snøhetta interviewed by Timothy Moore, ArchitectureAU, 24 May 2012

'Risky Living', Barts Lootsma interviewed by Timothy Moore, Architecture Australia Nov/Dec 2011.

'The Act of Disconnection: Just Because I Do Not Send a Message Within a Matter of Minutes Does Not Mean I Am Dead' with Amelia Borg, Volume 28: The Internet of Things, 2011

'The Lawyer: Title and Right', Scott Leckie interviewed by Timothy Moore, Volume 27, Dec 2010, pp 66-69.

'Two or False: Replicating Vancouver', In: Rem Koolhaas and Todd Reisz (ed.), Al Manakh 2, Archis, Amsterdam, April 2010.

PUBLIC TALKS/LECTURES / ROUNDTABLES / JURIES

Timothy Moore is regular invited to lecture at universities, for the profession and to the public on his area of research.

'Open Exchange' with Natalie Wright, Andrew D'Occhio, Neil Davidson and John De Manincor, Gallery Artisan, Brisbane, December 18, 2014

'Informality from above', Contemporary Urban Issues conference, Istanbul, November 13, 2014

'Open and Social', Istanbul Technical University, Istanbul, November 3, 2014

'In the future, will you retreat?' Ethel Baraona, Malkit Soshan, Marina Otero, Merve Bedir, Timothy Moore, Jessica Charlesworth, Tim Parsons, Istanbul Design Biennial, Istanbul, November 1, 2014

'Speakers' Corner' as part of Festival of Transitional Architecture, Christchurch, October 25, 2014

'The Richmond Weekender', Open House Melbourne, Melbourne, July 23, 2013

Open Agenda Book launch, Object Gallery, Sydney, April 2013

Panel: with Rory Hyde and Hedwig Heinsman (DUS), Australia, New Zealand and Papua New Guinea Student Architecture Conference, Newcastle, July 3, 2013

Roundtable: The Public Face of Architecture, (Tory Jones, Donald Bates, Peter Skinner, Michelle Tabet) Architecture Australia Roundtable 08 Brisbane, Oct 11, 2012

Jury of Civic and Community category, World Architecture Festival, Singapore, Oct 2 – 4, 2012

Jury of Iakov Chernikhov prize, Australian selection judge, 2012