

## **CLARA BRADLEY CV**

### **Education**

Visual Arts (Fine Arts), major Intermedia (embroidery/installation) UB, 2010  
Postgraduate Diploma Education Visual Arts (Secondary), Monash, 2011

### **Solo exhibitions**

(upcoming) COALESCENCE, Rubicon ARI, North Melbourne, (2015)

### **Collaborative/Group exhibitions and performance (needlepoint, analogue photography, soft sculpture)**

(upcoming) LILACS, Conduit Arts, Fitzroy (2015)  
CCP Salon, Fitzroy (2014)  
Feck: Art, Fringe Festival, Brunswick (2014)  
Cultcha, Just Another Project Space, Prahran (2014)  
WOOL, Little Woods, Collingwood (2014)  
Dead & Buried, Nicholas Building Open Studios, Craft Cubed Festival, Melbourne (2012)  
The Quick & The Dead Pop-up, Dead & Buried, Melbourne (2011)  
Graduate Exhibition, Mining Exchange, Ballarat (2010)  
Visceral Exudations, Yarra Sculpture Space, Melbourne (2010)  
Bois, St. John's Southgate, Melbourne (2010)  
350.org Performance, Disco Beans, Melbourne (2009)

### **Curatorial experience:**

Visceral Exudations, Yarra Sculpture Space, Melbourne (2010)  
(Assisted to Curator) Innovators II, Linden Centre for Contemporary Art, Melbourne (2010)

### **Publications:**

(in progress) Producing/curating TENDERNESS JOURNAL, Melbourne, (2014)  
(in progress) contributor The Kumiho Project, Melbourne (2014)  
Featured in Unknown Magazine, Vol. 1, Melbourne (2011)  
Edited Visceral Exudations exhibition catalogue (2010)

### **Industry and Volunteer experience:**

Openings, Strange Neighbour, Fitzroy (2014-current)  
Install and Gallery Attendant, Linden Centre for Contemporary Art, Melbourne (2008-10)  
Postcard Show Sign-in, Linden Centre for Contemporary Art, Melbourne, (2008-10)  
Visual Arts Advisor – set design/visual production, advertising design, visual Art direction, Forest Collective, Melbourne (2009-10)  
Admin, curator, editor, UB Grad class student Council, Ballarat (2010)