

## ***Presentation History Artful Dodgers Studios***

### ***An Artful and Celebratory Journey***

#### Events and Performances

- 2014 Neon Flow EL wire performance Sydney Road Festival
- 2013 **Gertrude Street Projection Festival** CCD artist Kate Geck
- 2013 **Youth Urban Mapping Projects** Launch at Signal Neon Flow EL wire performance  
<http://yumprojects.com/>
- 2013 **CD Launch Evelyn Hotel**
- 2012 **Gertrude Street Projection Festival** CCD artist Kate Geck
- 2011 **Gertrude Street Projection Festival** CCD artist Justin Schmidt
- 2010 **Gertrude Street Projection Festival** CCD artist Ross Coulter

#### Selected projects not including Arts based social enterprise

- 2013 **Sustainable Arts** CCD artist Forest Keegel
- 2012 **What I Bring What I find** Little Woods Gallery CCD artist Amy-Jo Jory
- 2012 **Reverberate** various locations City of Melbourne.
- 2012 Launch of **Little Woods Gallery** <http://littlewoodsgallery.com/>
- 2011 **This is What I Say** zine launch
- 2011 **Little Hood in the Urban Wood** collaboration with Snuff Puppets to build puppets for performance and video walk in laneways at Little Lonsdale St
- 2006 **Conversations @ the Watch House** forum for artists and participants
- 2006 **Mapping the City** publication of book and music CD

#### Selected Exhibitions

- 2010 **Into the Shed** 45 downstairs CCD artists Forest Keegel, Alison Burton
- 2009 **Out of my head** Signal CCD artist Forest Keegel
- 2008 **artfuldodgers.tv** website launch and exhibition at the Artful Dodgers Studios
- 2007 **Interlink** exhibition in businesses in Smith and Gertrude Streets
- 2006 **Dialogue** exhibition at the Old City Watch House. Awarded the Abbotsford Convent Award for Outstanding Exhibition of the Melbourne Fringe Festival
- 2005 **Mapping the City – Change and Renewal** project
- 2004 **Projections, Shelter** and **Some of her parts**
- 2003 **Triptych, Xena ponders the Blue, Venetian Houses, Identity** and **Catalyst**
- 2000 **Nature versus Culture** suite of projects:
- 1999 **De-hinged** group installation staged outside Melbourne Town Hall
- 1998 **In the can** transformation of twenty one prison cells at the old Pentridge Gaol
- 1997 **Persephone** group exhibition

#### Rudder Exchange Visual Arts Mentoring Partnerships (REVAMP) Exhibitions

- 2013 **Synergism** The Front Docklands
- 2012 **HABITAT** NGV Studio
- 2011 **Cahoots** Yarra Sculpture Gallery

## **Artful Dodgers Studios CCD Artists and other creative personnel**

**Kate Geck** is an installation artist creating immersive, experiential environments and sculptures. Kate has exhibited and performed in Australia, Japan, China, Hong Kong, Singapore, USA, UK and Europe since 2006, including the ICA in Singapore, San Francisco International Arts festival, Brisbane Festival, Nextwave and the Pixelations Festival in the USA. She lectures in multimedia at NMIT and is a Community Cultural Development Artist at Artful Dodgers.

<http://www.kittykake.com/>

**Forest Keegel** is a visual artist specialising in sculpture and installations that respond to the environment. She has exhibited throughout Australia and has 20 years experience as a Community Cultural Development artist including the permanent public sculpture *Tactile Impressions* created for Harmony Park Coburg. Forest has been with the Artful Dodgers for 8 years and facilitates the Rudder Exchange Visual Arts Mentoring Partnerships (REVAMP). She is an artist representative on Castanet.

**Amy-Jo Jory** is a multidisciplinary Melbourne based artist, writer and curator. For the past decade she has exhibited widely in Australia and New Zealand, and has been a director of artist run initiatives in Melbourne and Dunedin. She has a Masters of Fine Art by Research from the Victorian College of the Arts, and has been the recipient of multiple postgraduate scholarships and prizes. She is Curator of Melbourne's Little Woods Gallery, and is a Community Cultural Development artist at the Artful Dodgers Studios.

<http://www.amyjojory.com/about-2/>

**Jesse Hooper** is an awarded songwriter and performer best known for founding the music group Killing Heidi in 1996. A five time ARIA award winner Jesse has taught song-writing and performance at The Dream Inc Music Conference, Australian Music Week Expo and a number of Primary and Secondary schools across Australia. He has performed on many major music festivals in Australia and featured on the cover of Australian Guitar Magazine. As a composer writer Jesse won the 2001 Australian Performing Rights Association Song Writer of the year and continues to write professionally.

<http://creativemusicworkshops.com/about/jesse-hooper/>

**Marianna Codognotto** is the Arts and Culture Coordinator at the Artful Dodgers Studios, a program of Jesuit Social Services. She has over twenty years experience working with various communities – 'at risk' young people, survivors of family violence, indigenous communities, and people from migrant and refugee backgrounds. Her current role is to administer programs that will engage, transform, and strengthen creative communities using arts as the catalyst to support young people to reach their full potential.

**Paul Stewart** is the central cog to the media and communications team at Jesuit Social Services, with a particular fondness for the Artful Dodgers Studios. Paul brings over thirty years experience to the table as a musician (Painters and Dockers), Dili All Stars instigator (community development warrior especially for causes related to East Timor), journalist/rock reporter, publicist to the stars both up and coming and established, and all round great human.

## **External artists**

**Jill Orr** is a contemporary artist based in Melbourne, Australia. Orr is best known for her works in performance, photography, video and installation works that often explore the body, and its positioning within social, political and environmental contexts. While Orr's works are predominantly site-specific, the recording of her works are regarded as equally significant aspects of her working practice. Over the past thirty years she has presented her work in Australia, Paris, Beijing, Hong Kong, Amsterdam, Antwerp, New York, Toronto, Quebec City and Graz. Orr's works are included in a number of major public collections including the National Gallery of Australia, Redgate Gallery Beijing, the National Gallery of Victoria, The Graeme Gibson collection, the Monash Gallery of Art and Griffith Artworks. Many of her works are also held in private collections in Australia, Holland, England, France, the United States, China and Belgium. Jill Orr is represented by Jenny Port Gallery. <http://jillorr.com.au/>

## **Benjamin Ducroz**

Inspired by the forms, patterns, and movement found in nature and the built environment, Benjamin works with found objects and visual abstraction to create dynamic videos and animations. Made with a blend of stop motion animation and computer graphics, his fast-paced works have a vibrant choreographic style. Presenting a fast-paced morphology of the modern artefact-in-transformation underscored by vibrantly lyrical witticisms and impossible perspectives. Ducroz's purist emphasis on real objects suffused with a surreal post-architectural explosiveness, unleashes the hyperreal latency of everyday objects and obsolete technologies in a sixty second mediaflash. Benjamin has exhibited his works worldwide and received a number of grants and commissions for his work. <http://www.ducroz.com/>