

JEFF MAKIN

Born in Wagga Wagga, NSW, Australia 1943

EDUCATION

- 1994-95 M.A. (Research), Deakin University, Geelong
1962-66 Diploma (Painting), National Art School, Sydney
Tertiary Teacher Training, Sydney Teachers College, Sydney
1961 Julian Ashton's School of Art, Desiderus Orban Studio, Sydney

SELECTED SOLO EXHIBITIONS, post 2000

- 2015 *Landscape of memories* . James Makin Gallery, Melbourne. (Forthcoming)
2014 Art14 London international Contemporary Art Fair
2012 *The Grampians*, James Makin Gallery, Melbourne
En Plein Air, Syndicate Gallery, Sydney
2011 *Vignettes* Colville Street Art Gallery, Hobart, Tasmania
Landmarks, Astras Galleries, Marina Mirage, Gold Coast
2010 *The Journey*, James Makin Gallery, Melbourne
2008 *Landmarks*, James Makin Gallery, Melbourne
Red Centre, Art Equity, Sydney
2007 *A Graphic Survey*, Port Jackson Press Print Room, Melbourne
2006 *Terre Australis*, Art Equity, Sydney
2006 *En Plein Air*, Port Jackson Press, Melbourne
2006 *Jeffrey Makin: Drawings*, Stonnington Stables Museum of Art, Deakin University, Melbourne
2005 *The Tasman Series*, Art Equity, Sydney
2004 *Australia Felix*, Suite of ten etchings launched in conjunction with Australian
Conservation Foundation in World Environment Week, Port Jackson Press, Melbourne
2003 *Australia Felix*, Tim Olsen Gallery, Sydney
Jeffrey Makin: genii loci, Stonnington Stables Gallery, Deakin University, Melbourne
Jeffrey Makin: Australia Felix, Metro 5 Gallery, Melbourne
2001 Lauraine Diggins Fine Art, Melbourne
Lister Calder Gallery, Perth
Robin Gibson Gallery, Sydney
2000 BMG Gallery, Adelaide

COLLECTIONS

Artbank; Art Gallery of NSW, Sydney; Art Gallery of WA, Perth; Australian National Gallery, Canberra; Australia; National University, Canberra, ACT; Banker's Trust, Sydney; Benalla Art Gallery, Victoria; Bendigo Art Gallery, Victoria; BHP Collection, Melbourne; Brisbane City Hall Art Gallery and Museum, Brisbane; Castlemaine Regional Art Gallery, Victoria; CBUS Collection of Australian Art, Melbourne; Chelsea Art Club, London; Coles Myer Collection, Melbourne Dalby Collection, Queensland; Deakin University Art Collection, Victoria; Domus Australia, The Vatican, Rome; Edinburgh University Collection, Scotland; Flinders University, Adelaide; Geelong Art Gallery, Victoria; Gold Coast City Collection, Queensland; ICI Collection, Melbourne; La Trobe University Collection, Melbourne; Macquarie Group Collection; McClelland Gallery, Victoria; Medibank Collection, Melbourne; Monash Medical Centre Foundation – Fine Art Collection, Melbourne; Museum & Art Gallery of the Northern Territory, Darwin; National Bank of Australasia; Collection of Modern Art, Melbourne; National Gallery of Victoria, Melbourne; Parliament House Collection, Canberra; Pegasus Gold Corporation, Washington DC, USA; Queensland Art Gallery, Brisbane; R & I Bank, Perth; Rockhampton Art Gallery, Queensland; Rothschild Bank Collection, London; Sale Regional; Swan Hill Regional Gallery, Victoria; Tattersall's Club, Brisbane; Townsville Art Gallery, Queensland; Victorian Premier's Department Collection, Melbourne; University of Melbourne, Melbourne

PUBLICATIONS

Makin, is documented in most references on Australian Art, including a major monograph published by MacMillan in 2002, *Australia Felix*. MacMillan who also published *Critical Moments*, in 2011, a collection of selected essays, reviews and writings on Art.