

Catherine BELL
Curriculum Vitae

sutton
gallery

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Education

2010-11	Graduate Certificate, Teaching in Higher Education, Australian Catholic University, Melbourne
2003-2007	Doctorate of Philosophy, Monash University, Caulfield, Melbourne
2002	Course De Civilisation Francaise De La Sorbonne, Paris, France
2000-2001	Research Fellowship, Ruskin School of Fine Art, Oxford University, UK
1996-1997	Masters of Fine Art, RMIT University, Melbourne
1990-1992	Bachelor of Visual Arts, (Sculpture), Queensland University of Technology, Brisbane
1987-1989	Bachelor of Arts, (Art History /English Lit.), University of Queensland, Brisbane

Solo Exhibitions

2014	<i>The Remains of the Day</i> , Sutton Gallery, Melbourne
2013	<i>The Gathering</i> , The Substation, Melbourne
2011	<i>Mum's the Word</i> , Sutton Gallery, Sutton Gallery <i>Waste not Want not</i> , in 'Evidence of Absence', Death be Kind, Melbourne
2007	<i>Love and Other Bruises</i> , Monash Faculty Gallery, Melbourne <i>Are you a man or a mouse mat?</i> , Sutton Gallery, Melbourne <i>Felt is the Past Tense of Feel</i> , Galapagos Art Space, Brooklyn, New York <i>Felt is the Past Tense of Feel</i> , Linden – Centre for Contemporary Art, Melbourne
2006	<i>Rain Cheque</i> , Sutton Gallery, Melbourne
2005	<i>Harvest, Hooked</i> , Bellas Gallery, Brisbane
2001	<i>Head Over Eels</i> , Bellas Gallery, Brisbane
1997	<i>Cesspool & to All the Boys I've Loved Before</i> , Sutton Gallery, Melbourne
1995	<i>With Friends Like These Who Needs Enemas</i> , Bellas Gallery, Brisbane
1994	<i>Coitus Interruptus</i> , Sutton Gallery, Melbourne
1993	<i>Break and Enter</i> , Bellas Gallery, Brisbane
1992	<i>No Frills</i> , The Royal Institute of Architects, Brisbane

Selected Group Exhibitions

2015	<i>Performance Presence/Video Time</i> , Australian Experimental Art Foundation, Adelaide <i>Finitude</i> , Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart
2014	<i>The f Word</i> , Gippsland Art Gallery, Sale <i>New Photography From the Footpath</i> , Monash Gallery of Art, Melbourne <i>Knowing Me Knowing You</i> , Arts Project Australia, Melbourne <i>Found</i> , Magdalene Laundries, Abbotsford Convent, Melbourne
2013	<i>Artcycle Sculpture Show</i> , Incinerator Gallery, Melbourne
2011-12	<i>Selectively Revealed</i> , an international touring exhibition presented by Experimenta Media Arts and Asialink, Aram Art Gallery, Seoul, Korea; Jakarta Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan; Chulalongkorn University Art Space, Bangkok
2011	<i>What's Yours is Mine</i> , curated by Catherine Bell and Jan Duffy, Linden Centre for Contemporary Arts, Melbourne <i>The Animal Gaze</i> , Sheffield Institute of Arts Gallery, Sheffield, UK <i>Seminário Internacional Arte e Natureza</i> , Matilha Cultural, Sao Paulo, Brazil <i>Rest in Silence</i> , Death Be Kind Gallery
2010	<i>Portrait Exchange</i> , Arts Project Australia, Melbourne <i>Pulp</i> , Sutton Gallery, Melbourne <i>The Agony and the Ecstasy</i> in "Trouble set me free", curated by Catherine Bell, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne <i>The Memorial</i> , Death Be Kind, Melbourne
2009	<i>Tier Perspeciven (Animal Perspectives)</i> , Georg-Kolbe Museum, Berlin <i>Tier – Werden Mensch – Werden (Becoming Animal – Becoming Human)</i> , NGBK (Neue Gesellschaft für Bildende Kunst), Berlin <i>BB3: gender-biology-society</i> , Galleri Verkligheten, Umeå, Sweden <i>Love Bites</i> , Plimsoll Gallery, Hobart <i>On the Line</i> , Centre for Contemporary Photography, Melbourne <i>Persuasion Equation</i> , Linden – Centre for Contemporary Arts, Melbourne <i>Testing Ground</i> , fortyfivedownstairs Gallery, Melbourne
2008-9	<i>The Animal Gaze</i> , touring exhibition, Unit 2 Gallery and Metropolitan Works, London; Centre of Contemporary Art, Exeter; and Plymouth City Museum and Gallery, Plymouth <i>True crime - murder and misdemeanour in Australian art</i> , Geelong Gallery, Geelong, Victoria

- 2008 *The Letter Show*, George Paton Gallery, Union House, The University of Melbourne
The Cancer Council Victoria Art Award 2008, 15 W Gallery, Melbourne; Cube 37 Art Gallery;
 Frankston Art Centre; Ballarat Fine Art Gallery; and Warrnambool Art Gallery
in praise of blandness, Faculty Gallery Monash Art & Design, Melbourne
LOOP 08, Video Art Festival, Hotel California Ramblas de Barcelona, Spain
Womenfolk: songs from the valley below, (Live performance collaboration with Martha McDonald),
Out of Bounds, conference, Monash University, Melbourne
- 2007 *Epiphanies*, Victoria Park Gallery, Melbourne
an edge meets an edge, Spectrum Project Space, Edith Cowen University, Perth
Felt is the Past Tense of Feel, Fashion Biennale, Amsterdam, Netherlands
- 2006 *A4 Reunion Show*, West Space, Melbourne
Alot of Love Goin' Around, R.M.I.T. Project Space, Melbourne
Home Sweet Home, "Army Brats", curated by Catherine Bell, Shrine of Remembrance, Melbourne
- 2005 *Special Delivery*, "The Raw and the Cooked", curated by Catherine Bell, Blindsight, Melbourne
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Melbourne
Suck: voices from the interior, Geelong Gallery, Geelong, Victoria; and Ballarat Fine Art Gallery,
 Ballarat, Victoria
- 2004 *Suck: voices from the interior*, Old Arts Building, University of Melbourne, Melbourne; and
 Maroondah Art Gallery, Melbourne
Digital and Design Biennale, Melbourne Museum, Melbourne
- 2003 *Drama is Conflict*, Linden- St Kilda Centre for Contemporary Art, Melbourne
Drawing 2003, drawings from the Faculty of Art & Design, Monash Gallery, Monash University,
 Caulfield Campus, Melbourne
On View, Faculty of Art and Design, Monash University, Caulfield Campus, Melbourne
- 2001 *Artist x 3*, The Gallery, Shepherds Market, Mayfair, London, UK
The Norrie, Slessor, Bell, Ruskin School of Drawing and Fine Art, Oxford, UK
Ready, Steady, Go, Ipswich Regional Gallery, Ipswich, Queensland
- 1997 *Then and Now*, Bellas Gallery, Brisbane
- 1996 *Strata*, MFA, Graduate Show, RMIT, Storey Hall, Melbourne
Reference Points IV, Queensland Art Gallery, Brisbane
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 1995 *Logan City Art Prize*, Logan City Art Gallery, Ipswich, Queensland
Small Monuments, Queensland Art Gallery, Brisbane
Australia Felix, Benalla Easter Arts Festival, Benalla, Victoria
- 1994 *Christmas Show*, Bellas Gallery, Brisbane
Group Women Drawing Show, Sutton Gallery, Melbourne
Windows, Metro Arts Gallery, Brisbane
The 1994 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton, New South Wales
Six Artists from Bellas Gallery, Umbrella Studios, Townsville, Queensland
- 1993 *21600 each 24 hours*, Drawing Show, Canberra Boardroom, Travelodge
Political Bedrooms, Fireworks Gallery, Brisbane
Perspecta, Art Gallery of New South Wales, Sydney
Fearless/Furchtlos, Forum Kunstund Schule, Gutersloh, Germany & Artestudio,
 Berganso, Italy
- 1992 *Graduate Show*, School of Arts Building, Brisbane
Sextet, University of Western Nepean Campus, Sydney
Epoch, Space Plentitude, Brisbane

Residencies / Grants

- 2012-13 St Vincent's Hospital Caritas Christi Hospice, Artist in Residence Program
- 2010 Australia Council Visual Arts Board Grant/Residency, Greene Street, New York Studio
- 2006 Arts Victoria, Creation Grant (\$20,000), Group Exhibition – *Army Brats*
- 2005 City of Melbourne, Arts Grant (\$10,000), Group Exhibition – *Army Brats*
- 1996 Studio 18, Residential Studio, 200 Gertrude Street, Melbourne
- 1994 Melville Haysom Residency/Scholarship, Queensland Art Gallery

Collections

- Australian National Gallery, Canberra
 Grafton Regional Gallery, Grafton, New South Wales
 Queensland Art Gallery, Brisbane
 Monash University, Melbourne
 St Vincent's Hospital, Melbourne