**SECTION B: SUPPORTING IMAGES**

As CCP is proposing a call for expressions of interest, we are not able to provide images. Indicative images can be found on CCP website: <http://www.ccp.org.au/offsite.php>

**1. City of Yarra Billboard on CCP website**

<http://www.ccp.org.au/news.php?id=136>

<http://www.ccp.org.au/news.php?id=146>

<http://www.ccp.org.au/news.php?id=163>

<http://www.ccp.org.au/news.php?id=174>

<http://www.ccp.org.au/news.php?id=183>

<http://www.ccp.org.au/news.php?id=205>

<http://www.ccp.org.au/news.php?id=217>

http://www.ccp.org.au/news.php?id=227

**2. Testimonials**

*The billboard project not only offered wide public exposure of my work, but also transformed it, offering a unique perspective by it's immersion within the Yarra streetscape.*

Laki Sidiris

*Exhibiting my work on the City of Yarra/CCP Billboard was a hugely rewarding experience, not only seeing my work at such a scale but also the opportunities that arose due to the increased exposure the project gave my photography. CCP were a delight to work with and the process was a smooth and enjoyable one.*

Vivian Cooper Smith

*The CCP’s Billboard programme that provides the opportunity to show an artwork beyond the confines of the indoor spaces of a gallery and be on the street with its passing and random audience are all too rare and highly prized, this is the moment that can facilitate the kind of dialogue with the world at large that artists crave.*

Simon Terrill