Kirsty’s Ideas for PDR and Team discussions

Areas of interest:

Aboriginal arts – local history, status and visibility – music, performance, projection, affiliated projects eg: Trad Games & walking tours

Young people – including 3 key projects – Zombies – theatre/dance/subject matter, RYAP – dance/performance/video and Gertrude Street Projection Festival – affiliated projects – Media Lab, projection projects, event and project management, volunteer management

Live Music programming – Youth (FREEZA), Aboriginal and Diverse/newly arrived communities

New Musical collaborations – eg: CDW – Ajak Kwai, Jida Gulpillil, string quartet, Tawanda, The Song Room

Medley of AFL Team Songs in Different Languages – re-mount

Other collaborations – performance and visibility opportunities, newly arrived communities and diversity,

Directing – Refugee Week Film Festival & Comp, Vic Park – all projects,

Tech and production support – walking tours,

Concept development and delivery

Previous Projects 2011-2012

Nellie Melba

Forums

End of Year Galah

Stories Around the Fire – storytelling at fire pit at meeting place – generated advocacy tools to save the meeting place.

Victoria Park – Aboriginal Traditional Games, Mass Umpire Dance, Medley of AFL Team Songs in Different Languages.

Cultural Diversity Week – Songs, Strings and Ceremony – intersections between musicians from diverse backgrounds, original compositions and improvisations, seriously diverse audience, children from the Song Room playing strings and singing.

Aboriginal Walking Tours – actor led walking tours along Gertrude Street, history tours

Consultation findings included: walking tours, more events, Aboriginal cultural festival, save Maysar, street scaping

Refugee Week Film Competition and Festival – secondary students engaged in making films, festival event with MC Yung Philly, Dena Kaplan, David Vincent and DTC.

Other projects: Graffiti project at Coulson Reserve, Youth ARTS Action Plan and Program development, supporting funded projects – Zombies, Kutcha Edwards at MAYSAR, GSPF – projections – Arika – (2011 successful, 2012 less so) signage at Atherton Gardens, DTC at Volunteer Event, Lyric to Lens project, consultations

Projects:

The Meeting Place – an enhanced urban environment (light, fire, sound, performance – atmosphere) resonating with stories of people, community, past, present and future.

Archie Roach – commemorative work – patron – live music festival – gateway, hologram – permissions & relationship

Gateway to The Meeting Place eg: corner of Brunswick and Gertrude

FREEZA - Youth Music Festival as part of live music festival or as part of the Gertrude Street Projection Festival or both or summer event. Showcasing local musical talent derived from Rising High, Jesse Hooper’s studio.

Intersections between styles – young musicians playing in Yarra collaborating with young musicians accessing programs

Ways of getting young people from a range of backgrounds working together so getting away from the ghetto.

Mentoring – between professional and non-professional artists

Aboriginal music program – steering committee – Kutcha Edwards, Nathan Lovett-Murray, Archie Roach, woman? Run by???? Based where? Partner orgs? Payback records

New aboriginal music – youth and mentors, new and old, diverse range of styles

Pathways through arts to other opportunities – eg training, employment, advocacy

Other interests:

Aboriginal projection project – The River or the whole of Gertrude Street

Establish new youth theatre company in Yarra

Activate youth arts space and seed the development of youth arts companies with use of space, offices

Mass dance or mass performance – flash mob style

Openings, sporting events, ceremonies for any purpose

Developing and directing

Niche programming

Things that have value and meaning that are about an experience and participation but that deliver on other things as well – save the meeting place for example.

Collingwood Town Hall – gothic yarn bombing – Halloween

Y-Factor – youth talent quest

RW – multi-platform schools based competitions

Performances and activities that bring all of community together and cross over boundaries

Nebula and accessible arts programming – way finding

Interventions into unconventional spaces

Art and Sport

Trophies project

Murals at Charcoal Lane and St Vincent’s

Michael Needham – residency at Gertrude Contemporary – visibility for non-traditional arts in traditional arts spaces eg: FLN photography project at RTH.

Circus Oz in Yarra

Libraries – Cha-ya Clancy – not successful

Dance classes – experiment with Jacob and Nikki – towards an aboriginal dance network

Safety and housing estates – drugs – Zombies

White Ribbon and women’s stuff – Maryanne Clarke

Rock-A-Bye Baby

Death and grieving – dying, funerals, cross cultural experiences of death – how different cultures deal with it

Drugs – junkies

Homelessness

International projects – Afghanistan

Remote Aboriginal communities

Public arts – eg: Housing estates, Cubbies, child care centre, Yarra community housing

3D projections – Kit Webster, Flat E

Mass knitting project

More involvement with community festivals – programming opportunities

PUNK

History of places and spaces

Areas I haven’t been too like Swan Street

Chris Marker style film making project

Large scale or tiny photographs

Mobile photography or film – Mojo – i-phones

Fire, fireworks, kitsch

Pop-ups

Bringing things together