**A COMPLETE VERSION OF THE ARTIST REFERENCE MATERIAL HAS BEEN EMAILED TO LOUISA MARKS AS IT WAS ABOVE THE 2MB REQUIREMENT FOR ONLINE SUBMISSION – BELOW IS AN EDITED VERSION NOT INCLUDING THE RELEVANT IMAGES.**

**PLEASE RETRIEVE ARTIST REFERENCE MATERIAL FROM LOUISA MARKS**

**Artist Reference Material**

**Appendix 1.** Miles Howard-Wilks (Arts Project Australia)

A selection of works can be seen on the Arts Project website here:

<http://www.artsproject.org.au/artworks/6199/Miles%20Howard-Wilks>

<http://biffasbeautifulblog.blogspot.com.au/2012/02/artwork-of-miles-howard-wilks.html>

**Appendix 2**. Boris Cipusev (Arts Project Australia)

A selection of works can be seen on the Arts Project website here:

<http://www.artsproject.org.au/artworks/6506/Boris%20Cipusev>

<http://www.ngv.vic.gov.au/melbournenow/artists/cipusev>

**Appendix 3.** Dylan Hammond

Hammond mainly works in video/new media, which can be seen below, but which I believe would be well translated to poster form. Hammond’s interactive installations often include posters/2D works to accompany the video works.

<http://dylanhammond.blogspot.com.au/>

<http://www.thesubstation.org.au/index.php?option=com_content&view=category&layout=blog&id=7&Itemid=35>

**Appendix 4.** Jessie Bullivant

<http://www.jessiebullivant.com/>

<http://tlsc.co/jessie>

*Artwork Haiku Work*, Jessie Bullivant and Laresa Kosloff, 2014

Type C photo mounted on dibond (series of 16) presented as mini poster-boards around the Substation galleries.

More images can be seen on the following link:

<http://tlsc.co/work/artwork-haiku-work>