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**L A U R A I N E · D I G G I N S · F I N E · A R T**

**ROBERT CLINCH**

**Born:** 1957, Cooma, New South Wales, Australia

**SOLO EXHIBITIONS:**

2014 *Sounds of Silence: Robert Clinch*, National Museum of Szcezecin, Poland

2013 *Fanfare for the Common Man*, Art Gallery of Ballarat & touring to Wollongong City Gallery

2011 Philip Bacon Galleries, Brisbane

2011 *Real Life,* Latrobe Regional Gallery, Morwell

2010 *Themes and Variations*, Manningham Council Gallery

2009 Lithographs, Drawings & Egg Tempera; Robin Gibson Gallery

Solitary Perspectives; Shepparton Art Gallery  
2008 Black & White; Hill-Smith Gallery, Adelaide2007Urban Myths and Legends; Dickerson Gallery, Melbourne

Urban Myths; Touring; Castlemaine Art Gallery and Historical Museum, Benalla Art Gallery, Latrobe Regional Gallery,  Geelong Gallery

2006 Robert Clinch, Lithographs; Robin Gibson Gallery, Sydney  
1994 McClelland Galleries, Langwarrin  
1988 Works On Paper; Robin Gibson Gallery, Sydney

It is important to know that for thirteen years, until his retirement, Joseph Brown Gallery, Australia’s leading art dealer at the time, handled my work. As a result of him usually selling my paintings immediately upon completion, you will find only one solo exhibition listed during that period. I was also commissioned to undertake numerous works for several major collections.

**SELECTED GROUP EXHIBITIONS:**

2014 *The Object Divine*, Lauraine Diggins Fine Art, Melbourne

*The Big Picture Show: Large Scale Australian Paintings*, Lauraine Diggins Fine Art, Melbourne

*Drawn: Following the Line*, Lauraine Diggins Fine Art, Melbourne

2013 *X-marker: 10 years of the Town Hall Gallery collection*, The Town Hall Gallery, City of Boroondara

2012 Burnie Print Prize, Burnie Regional Art Gallery, Burnie

*Dreams and Reality*, Karin Weber Gallery, Hong Kong

*Parallel Lines: Recent work by Robert Clinch and Peter Serwan*, Riddoch Art Gallery, Mount Gambier

2011 Banyule Award for Works on Paper, Banyule Art Space, Melbourne

Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong

*On Paper*, The Town Hall Gallery, City of Boroondara

*Rick Amor Print Prize*, The Barn Gallery, Montsalvat, Eltham

2010 *Fletcher Jones Art Prize*, Geelong Gallery

2009 *Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong

In The Black, Lauraine Diggins Fine Art, Melbourne

2009-08 Preserving The Past; Enriching The Future; National Gallery of Victoria, Melbourne; 2008, Ballarat Fine Art Gallery; 2009

2008 *Annual Collectors' Exhibition;* Lauraine Diggins Fine Art; MelbourneFletcher Jones Art Prize, Geelong Gallery  
People, Places; Townhall Gallery, Boroondara  
Director’s Choice Exhibition; Hill Smith Gallery; Adelaide

2007 Works From The Studio; Lancaster Press Gallery, Melbourne  
Banyule Works on Paper Art Award; Banyule Art Space, Melbourne  
The Art Of The Dog; Castlemaine Art Gallery and Historical Museum, Castlemaine  
Inaugural Burnie Print Prize; Burnie Regional Art Gallery, Burnie

2006 Passion Printing; Lancaster Press Gallery, Melbourne  
Civic Connections; The Town Hall Gallery; Boroondara  
Australian Print Making; 1960’s to Present; Castlemaine Art Gallery and Historical Museum, Castlemaine  
Melbourne and Country; Adam Galleries, Melbourne  
Geelong Aquisitive Print Awards; Geelong Gallery, Geelong

2005 Expansion; Lancaster Press Gallery, Melbourne  
Ballarat and  Beyond; Ballarat Fine Art Gallery, Ballarat

2004 Between a Rock and a Hard Place; Lancaster Press Gallery, Melbourne  
City Life; Hoorn-Ashby Gallery, New York

2003 Hoorn-Ashby Gallery, Nantucket

2002 Hoorn-Ashby Gallery, New York and Nantucket

2001 Hoorn-Ashby Gallery, New York

2000 Hammer Galleries, New York

1992-93 Uncommon Australians; National Gallery of Victoria, Melbourne, (then touring all State and National Galleries)

1991 Portraits of Joseph Brown; Latrobe University Gallery, Melbourne

1989 Sir William Dobell Art Award; Ray Hughes Gallery, Sydney  
Ansett Invitation Art Award; City of Hamilton Art Galley, Hamilton

1985 Fine Painting; Australian Galleries, Melbourne

**PRIZES:**

Archibald Prize; Art Gallery of New South Wales, Sydney, 1998 (finalist)

Wynne Prize; Art Gallery of New South Wales, Sydney; 1985, 1986, 1987, 1989, 1991-92, 1993, 1994, 1995, 1997, 1998, 2000 (finalist)

Alice Bale Art Award; McClelland Gallery, Langwarrin, 1987, 1991

Wynne Trustees Watercolour Prize; Art Gallery of New South Wales; 1993

Marten Bequest Travelling  Scholarship; 1993

Wynne Trustees Watercolour Prize; Art Gallery of New South Wales; 1989

Royal Overseas Art Award, Open Prize; 1984

**COMMISSIONS:**

Westfield Collection; 1999 Potter Museum, Melbourne University; 1998  
National Gallery of Victoria; 1995-1996 Linfox Transport; 1989, 1990, 1992, 1993-1994  
Portrait; Dr. Joseph Brown, A.O., O.B.E.; 1991 Portrait; Sir Henry Bolte, G.C.M.G.; 1989  
Portrait; Fr. John Brosnan, O.B.E.; 1985

**MUSEUM COLLECTIONS:**

Chaiyong Limthonkul Foundation Fine Art Museum, Bankok;  National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney;  National Library of Australia, Canberra;  State Library of Victoria, Melbourne;  State Library of Queensland, Brisbane;  Ian Potter Museum of Art, Melbourne University;  Deakin University, Melbourne;  Latrobe University Gallery, Melbourne;  Joseph Brown Collection, N.G.V., Melbourne;  Hamilton  Art Gallery, Hamilton;  Geelong Gallery, Geelong;  Ballarat Fine Art Gallery, Ballarat;  Castlemaine Art Gallery and Historical Museum, Castlemaine;  The Town Hall Gallery, Boroondara.

**OTHER MAJOR COLLECTIONS:**

Artbank;  Linfox Transport;  Bank of Melbourne;  C+Bus;  Gordon and Marilyn Darling Collection;  C.G.U. Insurance Collection;  Westfeild Collection;  Sussan Collection;  Kym Bonython Collection;  Bankers Trust;  Co-Invest Ltd.;  Lowenstein Collection;  Myer Family Collection.

**PRIVATE COLLECTIONS:**

In Australia;  Great Britain; Sweden;  U.S.A.

**SELECTED BIBLIOGRAPHY:**

David Hurlston, Preserving The Past, Enriching The Future Hugh Williamson's Legacy, NGV, 2008  
David Thomas, d’ART, The Art Of Robert, The Lytlewode Press, Stoke-On-Trent, 2007  
David Thomas, Urban Myths, Catelogue essay - Touring Exhibition, 2007  
Gordon Morrison, Ballarat In Pictures, Ballarat Fine Art Gallery, 2006  
Peter Steele, The Whispering Gallery, Art Into Poetry, Macmillan, 2006  
Gerard Vaughan,and others, The Joseph Brown Collection, N.G.V., (essay;  Kirsty Grant), 2004  
Nevill Drury, Images 3; Contemporary Australian Painting, Craftsman House, 1998  
Tom Prior, They Trusted Men, Wilkinson, (cover), 1996  
Katrina Fox, The Linfox Letter, Issue 26, (cover and feature article), 1996  
National Mutual Calendar, C+Bus Collection, 1996  
National Gallery of Victoria Foundation, Annual Report, (cover), 1996  
Julian Fagan, Uncommon Australians; Towards an Australian Portrait Gallery, Art Exhibitions Australia Ltd.,  1992  
Tom Prior, Bolte by Bolte, Craftsman Press, (cover), 1990  
Tom Prior, A Knockabout Priest, Hargreen, (cover), 1985