*Curriculum Vitae*    
Tom Sevil (aka Civil)

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Commissioned Murals

2014 | Florence Street Road Mural, Brunswick, City of Moreland

2014 | Yarra River bike path, in consultation with Wurundjeri Land Council, Abbotsford, City of Yarra

2014 | “Learning to Climb amongst the Blackberries”, Reservoir, City of Darebin

2014 | “Amongst the Trees”, John St Early Childhood Co-Operative, Fitzroy

2014 | “The Children’s Playground”, Thornbury Kindergarten

2014 | “University of Life”, Deakin University, Burwood Campus

2014 | Carpark mural with Be Free, Integrated Medical Centre, Fitzroy

2014 | Cecil Street Community Garden, City of Yarra and Collingwood Alternative School

2014 | “The Wanderers”, Crisalida Family Therapy Centre / City of Darebin, High St Thornbury

2014 | “The eel and the teacup” (private residence) Wickham, Newcastle

2013 | Childrens Park, Gold Street, Collingwood, Melbourne. City of Yarra

2013 | “Above the Horizon” Mural with young people at Richmond Housing Estate, Melbourne

2013 | Markov Bar, Carlton, Melbourne

2013 | Southwood Carpark, Fitzroy, Melbourne

2013 | Bronte Community Garden, Sydney

2012 | House of Bricks gallery, Melbourne.

2012 | Melbourne Zoo, Mandrill Cages

2012 | Carlton (private business), Melbourne.

2012 | Brunswick (private residence), Melbourne.

2011 *| Outpost Festival,* Feature Mural, Cockatoo Island, Sydney.

2010 | Armidale Regional Gallery, Armidale, NSW.

2010 | The Greens, Lygon St, Brunswick, Melbourne.

2008 | *The Cans Festival*, Feature Mural, Waterloo Station, London.

2009 | 3CR Community Radio Building, Collingwood, Melbourne.

2007 | *Grounded – Art, Environment, Activism*. Campbelltown Arts Centre, Sydney.

2008 | Collingwood (private residence), Melbourne.

2006 | Big Day Out, Melbourne.

2004 | *Outside the Square*, Featuring 16 artists on a 190 metre mural on World Square Hoardings, Sydney.

Solo Exhibitions

2014 | *Stick Folk,* Backwoods Gallery, Collingwood, Melbourne

2012 *| Long Story*, House of Bricks, Melbourne.

2007 | *Strategic Bombing,* Brunswick Bound Gallery, Melbourne.

2005 | *Civilian Emergency*, Citylights, Centre Place, Melbourne.

Group Exhibitions

2013 | *HEAT*, Backwoods Gallery

2010 | *Space Invaders,* National Gallery of Australia, Canberra and RMIT Gallery Melbourne

2009 | Melbourne Stencil Festival, Featured Artist, Best in Show winner.

2008 | *The Cans Festival*, Wall murals, London stencil art festival.

2004/05 | *Psst… Melbourne Stencil Festival,* Meat Market, North Melbourne. Featured artist.

2004 | *Cut Sik* , The Labour Club, Surry Hills, Sydney. Sydney Esquisse Festival.

2004 | *SURFACE ¾ Subject to change*, Docklands Shed 14, Melbourne Fringe Festival.

2004 | *Streetworks*, Flinders Lane Gallery, 137 Flinders Lane Melbourne.

*2003/04 | The Empty Show*, site specific work in abandoned buildings, Melbourne, Canberra, Newcastle.

Family Exhibitions

2010 *| Meet You Halfway,* with Ned Sevil at Watch This Space, Alice Springs.

2010 *| Sevil & Sons: Looking Forward, Looking Back,* with Tony Sevil and Ned Sevil at Armidale Regional Gallery, NSW.

2009 | *Home Sweet Home,* with Ned Sevil at Brunswick Bound Gallery, Melbourne.

*2009 | Ghost Train (There Goes the Neighbourhood),* with Ned Sevil as Evil Brothers, Performance Space, Carriageworks, Sydney.

Film, TV, Books

2014 | *Street Art Now*, Dean Sunshine

2010 | *Space Invaders, Australian Street | Stencils | Posters | Paste-ups | Zines | Stickers,* book published by National Gallery of Australia, Canberra.

2010 | *STREET STUDIO*, Edited by Ghostpatrol and Miso. Featured Artist. Thames and Hudson.

2010 | *SIGNS OF CHANGE: Social Movement Cultures 1960s to Now.* Dara Greenwald and Josh Macphee. AK Press & Exit Art, USA.

2008 | *NotQuiteArt*, ABC TV series.

2005 | *RASH - A documentary on Melbourne Street Art*. Featured Artist. Documentary by Mutiny Media.

2005 | *Melbourne Stencil Art Capital*, Featured artist. eds Jake Smallman & Carl Nyman, *Batty*.

2004 | *Street Logos*, edited by Tristan Manco, Thames and Hudson, UK.

2004 | *Stencil Pirates*, edited by Josh Macphee, Soft Skull Press, USA.

2004 | *CONFORM*, Photographs by Saskia Folk, Macmillan Publishers Australia.

2003 | *Spinach 7 (Issue #1, Winter/Spring),* Artist Profile.

2003 | *Desktop* magazine, issue#185 September 2003, Cover image, Photograph by Saskia Folk.

Education and Scholarships

1999 | Bachelor of Environmental Science (Environmental Management),

University of Newcastle.

2012 | Australian Print Workshop, Gertrude Street Fitzroy.   
Dowd Foundation Scholarship