Ellen Sørensen Resume September 2014

To whom it May Concern,

My name is Ellen Sørensen. I have been living in Melbourne since March 20130 having moved from Auckland, New Zealand in the pursuit of my creative practice.

For the last four years I have balanced part-time work with my artistic practice as an artist and musician, commercial illustrator, animator and face painter in the NZ and Australian children’s entertainment industry.

**September 4th 2014 – Liberty of the Press**

Performer. Queens Hall, State Library of Victoria. Barking Spider Theatre Company.

**June 1st – 30th – 2014 A Place To Call One’s Own**

Solo Exhibition *A Place To Call One’s Own* Melbourne City Library niches, plasma and projection spaces. Featuring artist documentary *Let The Light* directed by Kat Phyn (2013) and footage from artist stop motion animation *Big Bear* (2014).

**February 1st – July 1st Somewhere Studios Artist Residency**

Somewhere Studios, Eastment Street, Northcote.

Paper cut stop motion animation for music video *Big Bear* by Shadow Feet.

**March 21st – 23rd 2014– True North Reservoir Artists Festival**

Artist installation in cARTography: Mapping the Creative Process.

Darebin City Council (2014).

**March 1st-6th – 2014 Artist Amnesty International Matchbox Exhibition**

Featured work *Chasing The Dream* – Group Exhibition at The Depot Artspace. 28 Clarence Street Devonport, Auckland. NZ

**September – October 2013 Artist 8th Annual Artist Book Exhibition**

Artisan Books, Fitzroy. *City From A Hill* (2013).

**September 2013 – 2014 Receptionist Elizabeth Street Sports & Spinal (Melbourne, VIC)**

Since September 2013 I have worked as a receptionist at Elizabeth Street Physiotherapy. This role includes the following duties daily on account of the two physiotherapists who practice at the clinic: Diverting office phone and counting cash, answering incoming calls and emails and organizing appointments as well as keeping appointment diary up to date. Greeting clients and ensuring clear communication between physiotherapists and clients regarding appointments. Processing payments and private medical funds. Processing E.P.C, TAC and Medicare referrals and keeping database up to date with new patient information and typing patient reports. Organizing next day patient histories. Cleaning clinic and practice rooms as well as general duties – ordering and restocking supplies, folding gowns and linen, cleaning physiotherapy machinery and general duties.

**March 2012 - March 2013 Digital Printing Assistant Output Images (NZ)**

While living in New Zealand I was working as a print and design assistant to Steve Geard, manager of commercial print and design company Output Images.

My primary responsibilities in this position were using design programs Photoshop and Illustrator as well as Mimaki fine cut & Roland print cut technology.

It was part of my role to create and export digital files to a variety of technologies to make business cards, large format prints and vinyl designs for prints on textiles.

Our clients included individuals wanting one-off jobs as well as commercial and corporate clients with larger Print jobs for advertising campaigns, business promotions and marketing purposes. It was part of my role to import clients’ designs and then export these files to one of our various machines according to the needs of our clients. My responsibilities also included cleaning, phone calls to clients, operating the shop till and general cleaning and maintenance of the shop.

**October 2011 – March 2012 – Full/Part-time Store Assistant at Metro Retro and The Op Shop (NZ)**

In this position I worked at two separate vintage clothing stores, which were owned and operated by the same people. I was responsible for opening both stores at the beginning of the day, bringing in new stock, sorting garments for pricing as well as customer service, counting tills in both stores at the beginning and end of work day, designing material for marketing purposes, attending to the needs of customers and arranging mannequins and apparel for both store fronts as well as seeing to the stores security system and cleaning duties.

**Temp for Alpha Recruitment - Reception Administration Role**

During and in between working as a retail and print design assistant I worked under the temping agency Alpha Recruitment (NZ)

In this role I was required to operate a switchboard, manage phones and attend to clients during business meetings, greet visitors and make phone calls regarding follow up appointments and business meetings for those working in the selective workplaces as well as data entry, making promotional material and general office duties.

Businesses I worked for included Construction Marketing Services, Ministry of Education and Vector Arena.

**Face Painter - Children’s Entertainer**

I mentioned briefly that I have worked as a children’s entertainer. More specifically I have been working as a face painter, which I have done over the last eight years as a self-contractor in NZ and in Melbourne.

I have worked at a multitude of private and corporate events including the Rugby World Cup, as well as Christmas functions in shopping malls where crowd control was often part of my job description.

In 2011 one of my designs was accepted for the emerging category of the NZ body Art Awards (NZ).

I am a visual and aural storyteller. I have an eye for detail and understand the importance of installation processes as well as conceptual frameworks in the visual arts. Please consider my proposal for the Richmond Library exhibition space. I look forward to hearing from you in due course.

Many thanks.

- Yours Sincerely,

Ellen

References available on request