# E M M A C R I M M I N G S

**42 Lulie Street, Abbotsford, Victoria, 3067**

###### Tel: 0414 606 381 [emma@hearsayfilms.com.au](mailto:emma@hearsayfilms.com.au)

**2012 -** Masters of Fine Arts

**Victorian College of the Arts**

1998 Graduate Diploma of Film & TV - Documentary Film

Victorian College of the Arts

1993-5 Bachelor of Arts - Art History and Criticism

University of Western Sydney

**1988-91** Diploma of Applied Science

**University of New England**

##### A W A R D S

**2012** Winner, Best Short Documentary, Vancouver Film Festival

**2011** Winner, Best Short Film, Side By Side Film Festival, St Petersburg

**2011** Audience award, Best Short Documentary, Seattle Film Festival

**2010**  Nominated, Foxtel Best Documentary Prize, Sydney Film Festival

**2005**  Winner, STEPS Democracy Pitch, Australian International Documentary Conference

**2004** Nominated, Best Australian Documentary, Logie Awards

**2003**  Nominated, Independent Spirit Award, IF Awards

**1998** VCA Script Award, Sony Best Documentary Script

**1995** Mary Alice Evatt Award $2000 (visual arts)

# E M P L O Y M E N T

**2012 -2013 EMBASSY OF AUSTRALIA, WASHINGTON DC (DFAT)**

**Position:** Acting Director, Cultural Affairs (3 months)

**Position:** Program Manager, Cultural Affairs

# 2005 - 2007 AUSTRALIAN BROADCASTING CORPORATION

**Position:** Producer, TV Arts

# 2004 2011 SWINBURNE UNIVERSITY OF TECHNOLOGY

**Position:** Lecturer – Film, Television & Multimedia (ongoing sessional position)

### 2000 2003 AUSTRALIAN CENTRE FOR THE MOVING IMAGE

**Position**: Curator

**1998 1999 INDEPENDENT FILMMAKERS MAGAZINE**

**Position**: Associate Editor

**1994 1997 THE AUSTRALIAN CENTRE FOR PHOTOGRAPHY**

**Position**: Assistant Curator

# I N D E P E N D E N T P R O J E C T S

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# PRODUCER / DIRECTOR

**2011 The Art of Crime** (Writer / Director)

4 x half hour documentary series

**Festival TV** (Director / Producer)

Documentary segments for STVDIO TV / Melbourne International Arts Festival

**Travelling Colony** (Director)

Collaboration with Brook Andrew’s Travelling Colony, Carriageworks / Sydney Arts Festival.

2010 Mind (Writer / Director)

28min Documentary – ABC1, Screen Australia, Film Victoria, Matchbox Pictures

(*Winner, Best Short Film, Side By Side Film Festival St Petersburg;* *Audience Award, Seattle Queer Film Festival;* *Nominated, Foxtel Documentary Prize, Sydney Film Festival*)

*600 Million Years: Victoria Evolves* (Producer / Director)

Contract to produce multimedia content for Museum Victoria’s permanent exhibition

2009 Sculptures In The Scrub (Writer / Director)

28min documentary – Artscape ABC1

**Victoria Bitter** (Director)

TVC - Exit Films (16mm film & HDV)

**2008**  **Not Quite Art 2** (Director / Sound)

Documentary - 3 x 26min, ABC1 series presented by Marcus Westbury

**Connecting Lives** (Writer / Creative)

Large scale World Vision travelling installation – 3 x narrative experience in physically designed / built environment.

**Farmer Wants a Wife** (Director)

Freemantle Media, reality TV

**Heart** (Sound Recorder / Camera) Dir: Amy Gebhardt, ABC1 / Big & Little Films *(Winner Best Documentary, MIFF)*

2007-8 Two Men & Two Babies (Producer / Director / Writer)

52min Documentary - SBSI / Matchbox Pictures, Film Finance Corporation, Film Victoria

*(Highest rating documentary in the 7:30 time slot for SBSTV summer 07/08)*

**2005 Good Morning Afghanistan** (Writer / Director)

SBSI / Film Vic / AFC - 52 Min Documentary

# 2003 Man Made: The Story of Two Men and A Baby (Writer / Director / Sound)

52min Documentary – SBSI, Big & Little Films, Film Victoria /Australian Film Commission.

### *(Logie & IF Award nomination for Best Australian Documentary)*

### 2001 Lightplay – 3 x screen reversioning of Lazlo Maholy Nagy’s 1930 experimental film Lightplay, Black, White Grey. Exhibited in Space Odysseys, Art Gallery of NSW and Deep Space, ACMI Federation Square 2002.

(In *2006 Lightplay was exhibited at the Bauhaus Museum, Berlin)*

**1998** **Vertical Realities (**Writer / Director), documentary focusing on lift culture, produced by VCA School of Film & TV. *(Winner Sony Best Script, Documentary, VCA Awards)*

# P U B L I S H E D M A T E R I A L

### 2013 BOOKS

* ***Point of view – Afghanistan,*** Catalogue for Shaun Gladwell’s solo exhibition at the Embassy of Australia Washington DC. Published by the Australian War Memorial and the Embassy of Australia (2013)
* ***Short/Site: Recent Australian Short Film***, Published by the Australian Film Commission & ACMI (2004).
* ***Future Cinema****, Luc Courchesne – The Visitor,* MITPress & ZKM Germany (2005)

**2001-3 CATALOGUE ESSAYS**

* *Remembrance + The Moving Image*, ACMI Exhibition catalogue essays, Naomi Bishops & Richard Raber Traces; Gina Czarnecki, Versifier (2003)
* *Flaming Muses*, Performance Space: Exhibition catalogue essay entitled “Sleeping With the Enemy” (Jan 2002)
* *Space Odysseys*, Art Gallery of NSW: catalogue essays include Gary Hill, Bruce Nauman, Luc Courchesne (August 2001)
* Look-Hear-Say, The Australian Centre for Photography exhibition catalogue,

Hearsay: new photo artists 20 Dec 1996 to 25 January 1997

### 2001 FEATURE ARTICLES

* Len Lye – *Senses of Cinema*
* Australian International Documentary Conference: “The Edge of Reality” – Perth Western Australia 6-9 March 2001. *Cinema Papers*

**2000** Digital Technologies, *Cinema Papers* - feature

* Locations Travel & Studios, *Cinema Papers* - feature exploring the current state of national facilities (April 2000)
* Cannes Unplugged, *Cinema Papers* - feature explaining the structure of Cannes International Film Festival plus films selected (April 2000)
* New Queer Gear, *Independent Filmmakers Magazine* - feature examining the US movement of New Queer Cinema, issue 21 March
* Visions For The Millennium, *Independent Filmmakers Magazine* – feature exploring cinema & architecture, issue 20 Dec-Jan

**1999** Quality Control, *Independent Filmmakers Magazine* - feature examining documentary funding, issue 13 May

* Digging For Doco Gold, *Independent Filmmakers Magazine* - feature exploring research techniques and processes for acquiring archive footage, issue 16 August
* Japanese Censorship, *Independent Filmmakers Magazine* - article examining censorship regulations in Japan, issue 14 June

#### REVIEWS & PROFILES

* Linden 1968, Runway Magazine, Feb 2009
* Better Than Sex, *Cinema Papers* - film review August 2000
* Angst, *Cinema Papers* - film review June 2000
* Me Myself I, *Cinema Papers* - film review, April 2000
* Mansfield Park, *Cinema Papers* - film review, April 2000
* Run Lola Run, *Independent Filmmakers Magazine* - profile on Tom Tykwer¹s
* Run Lola Run, issue 18 October
* Cinesonic, Cinema & the Sound of Music, *Independent Filmmakers Magazine* - profile review of 2nd International Conference On Film Scores & Sound Design, issue 17 September
* Urban Action Queen, *Independent Filmmakers Magazine* - interview profile with Genevieve Jolliffe director of Urban Ghost Story, issue 17 September
* Cindy Sherman Retrospective *Independent Filmmakers Magazine* - review of Cindy Sherman exhibition at the Museum of Contemporary Art, issue 16 August
* Film Art, *Independent Filmmakers Magazine* - review of experiment’s Viruses &

Mutations new media & CD-ROM exhibition issue 10, Dec-Jan

* High Art, *Independent Filmmakers Magazine* - review, issue 11 March
* 200 Cigarette, *Independent Filmmakers Magazine* - review, issue 13 May
* Two Hands, Indep*endent Filmmakers Magazine* - review, issue 12 April
* PI, *Independent Filmmakers Magazine* - review issue 15 July
* The Missing, *Independent Filmmakers Magazine* - review, issue 17 September
* Best Laid Plans, *Independent Filmmakers Magazine* - review, issue 19 November
* Nan Goldin’s Ballad of Sexual Dependency, Museum of Contemporary Art, *Photofile* issue 51
* Tracey Moffatt: Fever Pitch, *Photofile* issue 48, August