**JANE O’NEILL**

**CONDENSED CURRICULUM VITAE**

**CONTACT**

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**EDUCATION**

**Bachelor of Arts**, The University of Queensland, Brisbane, 1987–90. Double majors: German and Art History.

**Honours Degree Fine Arts**, Sydney University, 1994.

**SELECTED CURATORIAL PROJECTS**

**Simon Mee** 2014 miniature exhibition at Mailbox Art Space, 141 Flinders Lane, Melbourne

**Play Money** 2013, curated exhibition at Counihan Gallery featuring Patrick Pound, Sadie Chandler, Elvis Richardson, Ronnie van Hout, Andrew Hurle and Peter Atkins.

**Moreart** 2011, 2012, 2013, 2014 Co-curation with Dan Mitchell of a public exhibition of installation and sculpture on behalf of Moreland Council within the Brunswick/Coburg precinct of Melbourne featuring the work of emerging and mid-career artists.

**Watch this Space** 2012, Implementation and curation of contemporary performance project on speaker’s plinth outside Brunswick Town Hall.

**Figure and Ground** 2012, Co-curation of contemporary approaches to ceramics with Melissa Loughnan at Utopian Slumps gallery, Melbourne.

**Austral Avenue** 2005 – 2007, Brunswick, Melbourne. Director of artist-run-initiative. The gallery, based from the front room of my house, hosted 21 exhibitions by Australian and international contemporary artists including Andreas Exner, Gerold Miller, Julian Dashper, Christopher Dean, Sadie Chandler, Catherine Clover, Elizabeth Pulie, Bridget Toohey, Cathy Blanchflower and Daniel Argyle.

**Show Court 3** 2007, Rod Laver Arena, Melbourne. Exhibition of sculptures by Louise Paramor on the surface of a tennis court at the Rod Laver Arena.

**Green Grass** 2003, Craft Qld and Linden Centre for Contemporary Arts. Exhibition of works by Nick Strike and Catherine Brown.

**Rough Trade** 1997 – 1998, The Tanks, Cairns and Plimsoll Gallery, Hobart. Works by Callum Morton, Tony Schwensen, Adam Cullen Stephen Ralph, Jay Balbi and Rodney Spooner which addressed the topic of manual labour.

**Sweet’n’Sticky** 1996, Bundaberg Regional Arts Centre. Works by Adam Cullen, Dale Frank, Mishka Borowski, Jay Balbi.

**RELEVANT WORK**

**Moreland City Council** I have been working on a number of public art and research projects for Moreland City Council since 2010 including Watch This Space public performance project, the Moreart public art exhibition and the Coburg Carnevale.

**Maroondah City Council** I have been working on a number of public art and research projects for Maroondah City Council since 2010 including *Yarn Garden*.

**Art Aficionado Tours** In 2010 I initiated this small company with a view to providing more work for curators based in Melbourne. The company provides art consultancy advice, collections assistance and art tours. Art Aficionado Tours have since hosted tours on behalf of Tourism Australia, the Department of Foreign Affairs and Trade and Tourism Victoria.

**Art Series Hotel Group** Current work includes the role of in-house curator for the Art Series Hotel Group, which has launched six boutique hotels dedicated to well-established Australian artists. Role includes custodianship and care of the works on display, developing education programs for staff, media liaison, development of art tours for guests, and display of accompanying didactic material.

**The Ian Potter Museum of Art** Melbourne University 2005 – 2009 First employed as a gallery attendant from 2005 – 2007, then promoted to position of project officer from 2007 – 2009.

**Linden Centre for Contemporary Arts** Melbourne 2004 – 2005 Art gallery assistant and installation technician.

**Museum of Brisbane** 1997 – 2003. Installation technician and gallery attendant

**Global Arts Link**, Ipswich. 1998– 2003 Installation technician

**David Pestorius Projects** 1996– 2003 Art gallery attendant

**Sherman Galleries** 1994 – 1995 Gallery assistant

**SELECTED CATALOGUE ESSAYS**

Hamish Carr, Blindside, Melbourne 2012

Charles Robb and Courteney Pedersen, Blindside, Melbourne 2012

Catherine Clover, Screen Space Melbourne 2011

Janine Mackintosh, Hill Smith Gallery, Adelaide 2011

Louise Paramor: Show Court 3, Nellie Castan Gallery, Melbourne 2009

Louise Paramor: A bunch of flowers, PICA, Perth 2006

Sadie Chandler, ex. cat., Charles Nodrum Gallery, Melbourne 2006

Lauren Berkowitz: Demeter’s Garden, Heide Museum of Modern Art, Melbourne 2006

**SELECTED PUBLISHED MATERIAL**

‘Micro-niche’, Art Monthly, March 2013

Essay for Ocular Lab: Hostings 2003 – 2010, Surpllus Printing 2012

Austral Avenue: an experiment in living with art (110 page publication released by Emblem books) 2012

‘Applied Monochrome Painting’, Andreas Exner, Verlag der Buchhandlung Walther König, Cologne, 2007

‘Hamish Carr: Missing’, Eyeline no. 64 2007

‘Adam Geczy: Collaborations’, Eyeline no. 59 2006

‘The A4 Refugee Project’, Artlink, Summer 2003

Tony Schwensen, Eyeline no. 56 2006

Adam Geczy, Eyeline no. 54 2005

‘Real Space, Conceptual Space’, Eyeline no. 51 2003

**GRANTS**

Moreland City Council, for the development of Austral Avenue publication, 2007

City of Melbourne, for the development of Show Court 3, 2006

Australia Council, for the development of Apostrophe Ess artist collective, 2000

Regional Galleries Association of Queensland, for the development of Rough Trade, 1996.

**PUBLIC SPEAKING**

Art & About forum, hosted by City of Sydney, October 2012

Careers in Museums forum, hosted by Museums Association of Victoria, September 2012

Art and forgery forum, Affordable Art Fair, Melbourne, May 2012

**PUBLICATIONS**

Austral Avenue: an experiment in living with art, Emblem Books, 2011

**REFEREE**

Dan Mitchell

Public Art Officer

Moreland City Council

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