**Key dates and Budget**

November 2014

Discussions with artist, curator and council to determine appropriate artwork to be on display.

Budget realised and discussed with artist and council

Select first commission

Gain council approval for artwork

Concept design and further research by curator to ensure budget and timelines can be met

* Ooh billboards and Billboards express are possible companies.

December 2014

Site consultation with artist and companies who will produce the skin

Consultations with appropriate companies to print skin

Fabrication of skin

Approval of skin by artist, curator and council

Site visits and final measurements checked

Skin printed and stored

January 2015

Promotional material distributed

Installation of skin – time to be determined.

Mid January – Skin completely installed and opening.

February 2015

Start compiling information for the next instalment