**LAITH MCGREGOR**

B. 1977, Queensland

Lives, Bali

**EDUCATION**

2007 Bachelor of Fine Art (Honours), Victorian College of the Arts, University of Melbourne, Melbourne

2006 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne

2001 Bachelor of Screen Production, Queensland College of Art, Griffith University, Brisbane (two years completed)

1999 Diploma of Visual Arts, Cooloola Institute of TAFE, Cooloola

**SELECTED SOLO EXHIBITIONS**

2014 *SOS*, Ryan Renshaw Gallery, Brisbane

*Heady*, Station, Melbourne

*Storyteller*, Australian Print Workshop, Melbourne

2013 *Animal*, Sullivan + Strumpf, Auckland Art Fair*,* Auckland, New Zealand

2012 *Untitled (Don Patterson),* Studio 12, Gertrude Contemporary, Melbourne

*Ohne Titel (Them Listless From from Apocryphal)*, Sullivan+Strumpf, Sydney

2011 *Spook,* Ryan Renshaw Gallery, Brisbane

*Pong Ping Paradise*, West Space, Melbourne

*Maturing*, Night Projection Window, Art Gallery of Ballarat, Ballarat

2010 *Moontown*, Sullivan+Strumpf Fine Art, Melbourne Art Fair, Royal Exhibition Building, Melbourne

*William Jolly Bridge Projection*, Museum of Brisbane, Brisbane

*Inland Sea Shanty*, Sullivan+Strumpf, Sydney

*Inland Sea Shanty*, Centre Intermondes, La Rochelle, France

*Maturing and Matured*, SQUARE2, City Gallery Wellington, Wellington, New Zealand

2009 *Based on a True Fable*, Sullivan+Strumpf, Sydney

*So it Goes*, Helen Gory Gallery, Melbourne

2008 *Shape It Any Way You Like*, TCB Gallery, Melbourne

2006 *Goodbye tata*, Helen Gory Galerie, Melbourne

2005 *Satire*, Alliance de France, Melbourne

**SELECTED GROUP EXHIBITIONS**

2014 *The Extream Climate of Nicholas Folland*, Art Gallery of South Australia, Adelaide

*Liminal Narratives*, Bayside Art & Culture Centre, Melbourne

*Impressions 2014,* Australian Print Workshop, Melbourne

*Conquest of Space: Science Fiction & Contemporary Art*, Galleries UNSW, Sydney

2013 *The Red Queen,* Museum of New & Old Art, Hobart, Tasmania

S*peak to Me',* Sullivan+Strumpf, Sydney

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Hair Show*, Compound Gallery, Portland, USA

2012-14 *Art & Australia Collection 2004-2012,* Newcastle Art Gallery, touring nationally

2012 *2012 Gertrude Contemporary Studio Artists’ Exhibition,* Gertrude Contemporary,

Melbourne

*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington Peninsula

*Animal/Human*, University of Queensland Art Museum, Univeristy of Queensland, Brisban

2011 *Gertrude Contemporary Studio Artists’ Exhibition*, Gertrude Contemporary, Melbourne

*Artist’s Self Portrait Prize*, University of Queensland Art Museum, University of Queensland, Brisbane

*New Psychedelia*, University of Queensland Art Museum, Brisbane

**AWARDS, GRANTS AND RESIDENCIES**

2014 APW Collie Print Trust Printmaking Fellowship, The Australian Print Workshop

2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, winner

Studio Residence, Australia Council, Barcelona

Art & Australia / Credit Suisse Private Banking Contemporary Art Award

2011 University of Queensland Artist’s Self-Portrait Prize, University of Queensland Art Museum, Brisbane, finalist

Australia Council for the Arts, New Work Grant, Barcelona Residency

Arts Victoria, Arts Development Grant

Gertrude Street Studios 2011-2012, Melbourne

2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, finalist

2009 Emerging Artist New Work Grant, Australia Council for the Arts

Royal Bank of Scotland Emerging Artist Award, Sydney, finalist

Qantas Foundation Encouragement of Australian Contemporary Art Award, Winner

2008 Robert Jacks Drawing Prize, Bendigo Regional Art Gallery, Bendigo, winner

**COLLECTIONS**

Artbank; Art Gallery of Ballarat, Ballarat; Joyce Nissen Collection, Melbourne; Monash University Museum of Art, Melbourne; Museum of Contemporary Art, Sydney; Museum of Old and New Art, Hobart; National Gallery of Victoria, Melbourne; The Art Gallery of Australia, Canberra; Newcastle Region Art Gallery, Newcastle; Queensland Art Gallery, Gallery of Modern Art, Brisbane; University of Queensland Art Museum, Brisbane; The Art Gallery of South Australia, Adelaide; Private collections in Australia and overseas

**BIBLIOGRAPHY**

Watson, Bronwyn, ‘The eyes have it’, The Australian, page 13, October 12 2013

Hughes, Dana. ‘Little Trace Of: Laith McGregor’, Yellow Trace, www.yellowtrace.com.au, August 15 2012

Frost, Andrew, ‘Zombie Thoughts from the Past: Writing & the Public Sphere’, Art Monthly, Issue 250,

June 2012, p24 – 26

McDonald, John.’Last Days’ www.johnmcdonald.net.au/, 16 March 2012

Frost, Andrew. Metro Critics’ Choice, The Sydney Morning Herald, March 2012

Wolff, Sharne. ‘Them Listless Folk’, The Art Life, March 9, 2012

Crawford, Ashley. Artist Profile, Issue 18, 2012, p136-137

Herdman, E. ‘Ghost Protocol’, TImeOut Sydney, No.90, March 2012, p 40.

Hughes, H. Art and Australia, Issue 49 Vol.2 2011, pp. 352 (Back Cover)

Frost, A. ‘Ten Rising Visionaries’ Sydney Morning Herald, Metro, 8 – 14 October 2010 p 5