**RICK AMOR**

B. 1948 Frankston

Lives, Melbourne, Victoria

**EDUCATION**

1966-68 Associate Diploma of Painting, National Gallery School, Melbourne

1965 Certificate of Art, Caulfield Institute of Technology

**SELECTED SOLO EXHIBITIONS**

2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra

*New Works* Philip Bacon Galleries, Brisbane

*Notes from New York*, Niagara Galleries, Melbourne

2013 *Recent Paintings by Rick Amor – Celebrating 30 Years of Exhibiting with Niagara*

*Galleries*, Niagara Galleries, Melbourne

*New Paintings*, Liverpool Street Gallery, Sydney

*Rick Amor: From Study to Painting*, Castlemaine Art Gallery and Historical Museum, Victoria

2012 *Rick Amor: New Works,* Niagara Galleries, Melbourne

*Catalyst: Rick Amor*, Australian Print Workshop, Melbourne

The Australian Club, Melbourne

2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney

*Rick Amor: Paintings*, Niagara Galleries, Melbourne

2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney

*Rick Amor*: *Watercolours, Prints, Drawings, Sculpture and Paintings*, Niagara

Galleries, Melbourne

*Rick Amor*, Liverpool Street Gallery, Sydney

*I Cover the Waterfront – Rick Amor: Paintings 1993–2007*, Cowen Gallery, The

State Library of Victoria, Melbourne

*Times like these: the self-portraits of Rick Amor*, Newcastle Region Art Gallery,

New South Wales

2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery & Sculpture Park, Victoria

*Paintings + Drawings*, Niagara Galleries, Melbourne

*Small Paintings*, Liverpool Street Gallery, Sydney

2008 *Rick Amor,* Niagara Galleries, Melbourne

*A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne

**SELECTED GROUP EXHIBITIONS**

2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*,

Australian Print Workshop Gallery, Melbourne

*Melbourne Art Fair,* Royal Exhibition Building, Melbourne

*Liminal\_Narratives,* The Gallery @ Bayside Arts & Cultural Centre, Melbourne

*Conquest of Space,* UNSW Galleries, College of Fine Arts, Sydney

*Blue Chip XVI: The Collectors’ Exhibition*, Niagara Galleries, Melbourne

*Rome: Piranesi’s Vision*, Keith Murdoch Gallery, State Library of Victoria, Melbourne

*The Piranesi effect*, The Ian Potter Museum of Art, The University of Melbourne, Victoria

*Heavy Metal,* Bathurst Regional Art Gallery, New South Wales

*Solitaire*, TarraWarra Museum of Art, Victoria

2013 *Melbourne Now*, National Gallery of Victoria, Melbourne

*LSG2013*, Liverpool Street Gallery, Sydney

*Peter Corrigan: Cities of Hope*, RMIT Gallery, Melbourne

*Revealed²: CollectorSpace*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide

*Sea of Dreams: Port Phillip Bay 1915- 2013 (Part 2)*, Mornington Peninsula Regional Gallery, Victoria

*Blue Chip XV: The Collectors’ Exhibition*, Niagara Galleries, Melbourne

*Works by Helen Maudsley and Rick Amor,* Niagara Galleries, Melbourne

*Small Sculpture Fair*, McClelland Sculpture Park & Gallery, Victoria

2012 *Vision Splendid: Landscapes of Phillip Island and Western Port*, Mornington Peninsula Regional Gallery, Victroia

Niagara Galleries, Melbourne

*Enchanted dome: the Library and imagination*, State Library of Victoria, Melbourne

*Melbourne Art Fair*, Royal Exhibition Building, Melbourne

*IN [TWO] ART: 60 Artists – 30 artist couples*, Maitland Regional Art Gallery and touring, NSW

*Blue Chip XIV: The Collectors’ Exhibition,* Niagara Galleries, Melbourne

*Hits and Memories*, Academy Gallery, University of Tasmania, Hobart

**AWARDS**

2014 The Australian Print Workshop George Collie Memorial Award*,* The Australian

Print Workshop, Melbourne

2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria

2000 Awarded the Visual Arts/Craft Board London Studio, England

1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York

1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain

1989 National Australia Bank Art Prize

1987 Castlemaine Drawing Prize (Second Prize), Victoria

1980 Artist in Residence, Victorian Trades Hall Council

1975 Visual Arts Board Grant

1968 National Gallery Traveling Scholarship

1967 National Gallery Drawing Prize (shared)

Hugh Ramsey Portrait Prize

**COMMISSIONS**

2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East

Victoria, Victoria

1999 Australian Official Artist for Australian War Memorial, East Timor

1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96, Victoria

1995 Herald and Weekly Times (painting)

1994 Becton Corporation (painting)

**COLLECTIONS**

Benalla Art Gallery, Victoria; Bendigo Art Gallery, Victoria; Briar Art Trust, Adelaide; Castlemaine Art Gallery, Victoria; Geelong Gallery, Victoria; Heide Museum of Modern Art, Melbourne; Holmes á Court Collection, Perth; Joseph Brown Collection, Melbourne; La Trobe University, Melbourne; La Trobe Valley Arts Centre, Victoria; La Trobe Collection, State Library of Victoria; McClelland Gallery+Sculpture Park, Melbourne; Melbourne University Collection, Victoria; Mildura Arts Centre, Victoria; Monash University Collection, Melbourne; Mornington Peninsula Regional Gallery, Victoria; National Australia Bank, Melbourne; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; National Portrait Gallery, Canberra; Newcastle Art Gallery, New South Wales; Queensland Art Gallery, Brisbane; Queensland University of Technology, Brisbane; Queensland University Art Museum, Brisbane; Riddoch Art Gallery, South Australia; TarraWarra Museum of Art, Victoria; Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne; University of Tasmania at Launceston, Tasmania; Victoria College Collection, Melbourne; Private Collections Australia and overseas

**SELECTED BIBLIOGRAPHY**

Sasha Grishin, ‘*Art Review: Rick Amor: 21 Portraits at National Portrait Gallery*’, Canberra

Times, January 2015

*Rick Amor*, exhibition catalogue, Philip Bacon Galleries, Brisbane 2014

*Rick Amor: Notes from New York*, exhibition catalogue, Niagara Publishing, Melbourne, 2014

*Blue Chip XVI: The Collectors’ Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2014

*Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014

*Piranesi’s Grandest Tour: From Europe to Australia*, exhibition catalogue, NewSouth Publishing,

University of New South Wales Press Ltd, Sydney in association with the State Library of

Victoria, Melbourne, 2014

Christopher Allen, ‘*Rick Amor at National Portrait Gallery shows style and substance’*, The

Australian, December 2014

Sally Pryor, *‘Capital Life, December 13’*, The Age, December 2014

Steve Lopes, ‘*Rick Amor New Works’,* art Almanac, October 2014

Christopher Allen, *A Shifting Canvas*, The Weekend Australian, July 5-6 2014

Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013

*Melbourne Now Exhibition Guide*, exhibition catalogue, National Gallery of Victoria, 2013

Alex Miler, ‘Rick Amor: The Poetry of What is Seen’, *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

*Blue Chip XV: The Collectors’ Exhibition,* exhibition catalogue, Niagara Publishing, Melbourne, 2013

*Rick Amor: From Study to Painting*, exhibition catalogue, Castlemaine Art Gallery and Historical

Museum, Melbourne 2013

*Small Sculpture Fair 2013*, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria, 2013

Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4, August 2013

Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books, 2013

Sasha Grishin, *Australian Art: A History,* The Miegunyah Press, Melbourne 2013

Dan Rule, ‘REVIEW: Rick Amor – Recent Paintings’ , *RAVEN Contemporary*, 7 August 2013

Alex Miller, ‘Truth and Beauty’, *The Australian Financial Review*, 3-4 August 2013

Christopher Allen, ‘World of Artifice’, *The Weekend Australian Review*, 29-30 June 2013

Marguerite Brown, ‘Rick Amor and Mythmaking in the Modern Age’, *Visual Pursuits Blog*, 17 April 2013

*Rick Amor - pages from the sketchbooks*, Northwood Press, Sydney, 2012

Maree Coote, ‘Rick Amor’, *The Art of Being Melbourne*, Melbournestyle Books, Melbourne, 2012

*Blue Chip XIV: The Collectors’ Exhibition,* exhibition catalogue, Niagara Publishing, Melbourne, 2012

*Rick Amor: Watercolours and Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011