**Victor Rubin CV**

**Collections:**

Australian National Gallery, Canberra

National Gallery of Victoria

AGNSW

Queensland Art Gallery

Darwin Art Gallery & Museum, Northern Territory

Auckland City Art Gallery, New Zealand

Taipei Fine Arts Museum, Taiwan

Museum of Modern Art at Heide, Victoria

Swan Hill Regional Art Gallery, Victoria

LaTrobe University Art Collection, Victoria

Museum of Contemporary Art, New South Wales

Woollongong Regional Art Gallery, NSW

Geelong Regional Gallery, Victoria

National Maritime Museum, New South Wales

Riddoch Regional Art Gallery, South Australia

Arthur Robinson (formerly Allen Allen & Hemsley),

Sydney and Perth

Ansett Collection (ex)

Bank of Melbourne

State Bank of New South Wales

Budget Collection (ex)

Taim Management Collection

ICI Contemporary Collection

Minter Ellison Collection, Melbourne

Lowenstein Sharp Collection, Melbourne

Melbourne Cricket Cub Collection, Victoria

City of Yarra Arts Collection, Victoria

The Hon. J. Kennett Collection

Late Miles Davis Collection, New York

Late Patrick White Collection, Sydney

Also represented in private collections in Australia, Asia,

Europe, UK & USA

**Biography:**

1950 Born in Sydney

1965-66 Studied under Ken Unsworth at Vaucluse

Boys High School

1967-69 Studied at the Bakery Art School under John

Olsen, Bill Rose and Janet Dawson

1970-73 Studied at the National Art School (East Sydney

Technical College) & Alexander Mackie Teachers

College; Awarded Diploma of Art Education

1974-75 Full-time art teacher at Narrabeen Boys High

School

1976-80 Full-time art teacher at Randwick Boys High

School; Granted leave without pay for a self

financed tour of European galleries

1982-84 Full-time art teacher at Sefton High School

1985 Drawing tutor (part-time) and visiting lecturer in

Art Education, Nepean college of Advanced

Education

1986 Painting and Drawing Lecturer, Canberra School

of Art

1988-90 Lived and worked Nottinghill Gate UK

1990 Artist in Residence, Cite Internationale

Des Arts, Paris

1996 Part-time drawing lecturer VCA, Victoria

1991 Drives around Australia

1992-93 Works on Beverley Springs Station Nth West

Kimberley WA

1993 - present - Lives and works Melbourne, Australia

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| **Awards:**  1990 Artist in Residence, Cite Internationale Des Arts,  Paris  1986 Half Standard Grant awarded by the Visual Arts  Board of the Australia Council,  Oct 1986 - Mar 1987  **Selected Solo Exhibitions:**  2014 Collingwood Gallery - Collingwood  2014 HOB Gallery - Collingwood  2014 – May 24thEva Breuer Art Dealer, Sydney  2013 Studio Exhibition Easey St Collingwood  2012Eva Breuer Art Dealer, Sydney  2011 Eva Breuer Art Dealer, Sydney  2010 Chapman & Bailey Gallery, Melbourne  2010 Eva Breuer Art Dealer, Sydney  2009 Eva Breuer Art Dealer, Sydney  2009 Studio Exhibition Easey St Collingwood  2008 Salonbim, Sydney  2008 Convent Gallery, Daylesford, Victoria  2007 Mahoney Gallery, Melbourne  2006 Kenthurst Galleries, Sydney  2006 Studio Exhibition Easey St Collingwood  2005 Drummond Street Gallery, Melbourne  2004 Kenthurst Galleries, Sydney  2004 Metro 5 Gallery, Melbourne  2003 Kenthurst Galleries, Sydney  2003 Studio Exhibition Easey St Collingwood  2003 Qdos Gallery, Lorne, Victoria  2002 Metro 5 Gallery, Melbourne  2002 Gallery Irascible, Melbourne  2001 Boutwell Draper Gallery, Sydney  1999 Gallery Irascible, Melbourne  1998 Renard Wardell Gallery, Melbourne  1997 Annandale Galleries, Sydney  1996 Christine Abrahams Gallery, Melbourne  1995 Annandale Galleries, Sydney  1993 Rex Irwin Art Dealer, Sydney  1993 Flinders Lane Gallery, Melbourne  1992 Greenaway Gallery, Adelaide  1991 Realities Gallery, Melbourne  1989 Roslyn Oxley 9 Gallery, Sydney  1988 Realities Gallery, Melbourne  1988 Michael Milburn Gallery, Brisbane  1987 Realities Gallery, Melbourne  1987 Roslyn Oxley 9 Gallery, Sydney  1986 Realities Gallery, Melbourne  1986 Michael Milburn Gallery, Brisbane  1985 Mori Gallery, Sydney  1984 Realities Gallery, Melbourne  1983 Mori Gallery, Sydney  1982 Mori Gallery, Sydney  1982 Axiom Gallery, Melbourne  1981 Student’s Gallery, Sydney (Now Mori Gallery)  1981 Stanfield Gallery, Melbourne  1981 Closet Gallery, New Zealand  1981 Newcastle Regional Art Gallery, NSW  1978 Macquarie Galleries, Sydney  1978 Student’s Gallery, Sydney  1978 Warehouse Gallery, Melbourne  1977 Macquarie Galleries, Sydney  1974 Macquarie Galleries, Sydney  1971 Yellow House, Sydney | **Selected Group Exhibitions:**  2010 Archibald Prize - Finalist, AGNSW  2009 Sir John Sulman Prize – Finalist, AGNSW  2006 Blake Prize Finalist, Sydney  2006 Sir John Sulman Prize – Finalist, AGNSW  2005 *After Van Gogh: Australian Artists in Homage to*  *Vincent*, Mornington Peninsula Regional Gallery  2004 *Return of the White Bull,* Geelong Regional  Gallery  2004 Sir John Sulman Prize – Finalist, AGNSW  2004 Doug Moran National Portrait Prize – Finalist  2001 *A Studio in Paris: Australian Artists at Cite*  *International des Arts*, S.H.Irwin Gallery, Sydney  1999-00 *We are Australian Originated*, Victorian Arts  Centre and Touring  1997 *Highlights from the Permanent Collection*, Swan  Hill Regional Art Gallery  1996 Doug Moran Portraiture Prize, NGV & Touring  1996 *Re-Mix*, Manly Art Gallery, New South Wales  *Recent Acquisitions of Contemporary Australian*  *Art*, NGV  1994 *Identities: Art from Australia*, Taipei Fine Arts  Museum, Taiwan  1994 *The Bailleu Myer Collection of the 80’s*, Museum  of Modern Art Heidi  1994 The John McCaughey Memorial Art Prize, NGV  1993 *Nuclear Ò Age*, Monash University, Victoria  1992 *Interiors*, Noosa Regional Gallery, Queensland  1989 *Mindscapes*, AGNSW  *Modern Muses*, S.H.Ervin Gallery, Sydney  1988 *Advance Australian Painting*, Auckland City Art  Gallery, New Zealand  1987 *Five Artists in Manly*, Manly Art Gallery  1987 *Urban Anxieties*, NGA  1987 *Young Australians*, NGV & Touring  1987 *A New Romance*, NGA  1987 *Age of Collage*, Holdsworth Gallery, Sydney  1986 *33 Male Painters* - The Male Sensibility, Heide  Park Gallery, Victoria  1986 The Sixth Biennale, AGNSW  1985 *Australian Perspecta,* AGNSW  1983-84 *Vox Pop - Into the Eighties*, NGV  *Form - Image - Sign*, Art Gallery of Western  Australia  *Soft Attack*, Artspace, Sydney  1983 *Australian Perspecta,* AGNSW  1983 *A Different Perspective*, Artspace, Sydney  1983 A Biennale Survey of Contemporary Australian  Art, & Touring |