**WENDY KELLY PhD**

[**www.wendykelly.com.au**](http://www.wendykelly.com.au)

**Academic History**

2010 PhD, Faculty of ADA, Department of Fine Art, Monash University

1993 Graduate Diploma, Monash University

1978 Diploma of Art and Design / Fine Art, Caulfield Institute of Technology

**Solo Exhibitions**

2014 *Shades of Concealment* Langford 120

2013 *Oblique Interpretations* Factory 49, Sydney

2012 *Subverted Surface* Factory 49, Sydney

2011 *Undercurrent* Fortyfivedownstairs Gallery Melbourne

2010 Factory 49, Sydney

2010 *Along these Lines* Monash University Faculty Gallery

2008 *Crossing Borders* Depot II Gallery, Sydney

2007, 2005, 2003, 2001, 1999, 1998, 1997, dianne tanzer gallery and projects, Melbourne

2001 King Street Gallery, Sydney, The Church Gallery, Perth, and Gallery 482, Brisbane

1999 Greenaway Art Gallery, Adelaide

1995 *Coober Pedy Experience*, Riddoch Art Gallery, Mount Gambier Regional Gallery and *Wendy Kelly Now*, Manningham Artspace

1993 *Journey*, Melbourne Contemporary Art Gallery

1992 Greenaway Art Gallery, Adelaide

1985 Pinacotheca, Melbourne and Chisholm College, Latrobe University

**Conference papers**

2013 AAANZ Conference, VCA, Melbourne

2013 *100 Years of Abstraction*, Jacobs University, Bremen, Germany

2012 Contemp Art ’12 Mimar Sinan Fine Arts University, Istanbul

2012 Chaired panel AAANZ Conference, University of Sydney, Sydney

**Publications**

Kelly, Wendy. *Abstraction and its Processes: An Historical and Practical Investigation into Abstract visual Language.* LAP Lambert Academic Publishing GmbH and Co. KG. Saarbrücken, Germany 2011

Duyan, Efe. Ed. *New Questions on Contemporary Art* Dakam Publishing, Istanbul 2012 P51-65

Kelly Wendy. Various conference proceedings

**Awards, Grants and Studio residencies**

2014 NAVA Bursary to attend *Future/Forward Summit*, Sydney

2014 Short listed Alice Springs Prize

2014 Associate, Langford 120, 120 Langford St, North Melbourne.

2011-2013 Adjunct Associate, Faculty of ADA, Monash University

2007 Monash University Postgraduate Travel Grant Award

2001 The Church Gallery, Perth, residency and exhibition

2000 N.S.W. Ministry for the Arts, The Gunnery, Woolloomooloo

1989 Australia Council, V.A.C.B. Artists Development Project Grant

**Collections**

National Gallery of Victoria, ArtBank, Monash University Library, Artists Book Collection, Caulfield Campus, La Trobe University Collection, University of Southern Queensland, Private collections in Australia and overseas.

**Exhibitions Curated**

2012-2013 *Non-objective Conversations x 4* SNO Contemporary Art Space, Sydney 2012 and Latrobe University VAC Bendigo.2013. Curator, Wendy Kelly

2010 *“Lineate”* with Magda Cebokli, Factory 49 Sydney. Curator Wendy Kelly

**Included in Curated Group Exhibitions**

2014 *Printed Matter* Spot81 Gallery, Sydney

2014 *Books and Art* Dunedin School of Art Gallery, Dunedin NZ

2014 *Grid, Line, Pattern: A Serial Approach* Gallery Lane Cove, Sydney

2014 *Trajectories: Fourteen* Langford 120, Melbourne

2013 *Abstraction 13* Charles Nodrum Gallery, Melbourne

2013 SNO 100, Sydney

2013 ParisCONCRET Paris

2013 *In Line* Langford 120, Melbourne

2012 *Factory 49 Miami*, Basil Miami Art Fair

2011 *Dru-Cultuurfabrick*, Galeri bij de Boeken, Ulft, Netherlands. Factory 49

2009 *Folk 1* SNO Contemporary Art Space, Sydney. Curator Dr Billy Grunner

2003 *The Future in every Direction*, Joan Clemenger Endowment, Ian Potter Centre NGV

2000 *On the brink, abstraction in the 90’s* Heide Museum of Modern Art. Curated by Kelly Gellatly

**Select Touring Exhibitions**

2007- 2008 *The Space Between*, VCA Gallery, Bendigo Regional Gallery. Curator, Tara Gilbee

2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide, Newcontempories Gallery Sydney. Curator, Dr Margo Osbourne

1999 -2001 *Celebrating the Exquisite corpse*, Bendigo Art Gallery and Monash Art Gallery Curator, Anonda Bell

1987 *Domestic Contradictions*, Power Gallery of Contemporary Art Sydney, A.C.T. Arts Council Gallery, Shepparton Regional Art Gallery and EAF, Adelaide. Curator Julie Ewington

**Catalogue Essays**

Bennett, Dr Anne. “*Interlacing materiality and meaning through abstraction and its processes”* 2011

Newall Michael, *“Indecorous Abstraction”* Artlink, Vol. 22 No. 4 2002, Page 85

Osborne Dr Margo, *“Indecorous Abstraction, 1. Contemporary Women Painters”* Light Square Gallery Adelaide, and *“Indecorous Abstraction 2”,* Newcontemoraries, Sydney 2001

Gellatly Kelly *“Nulla Dies Sine Linea”* dianne tanzer gallery, 2001

Stratford Dr. Noela*, “Reciprocal Moves”* Warrnambool Art Gallery, 2000

**Recent publications**

van er Aa, Richard, ParisCONCRET 2009 – 2014 p105