



# The Sinedrom Network: A Rhizomatic Web of Underground Culture

## YouTube (Cyrettin Channel – *Sinedrom*)

The Sinedrom presence on YouTube, under the custom URL [youtube.com/cyrettin](https://youtube.com/cyrettin), is a niche channel showcasing obscure and experimental cinema content. The channel (branded simply as **sinedrom**) describes itself as “project sinedrom – since 2001,” hinting at long-running roots <sup>1</sup>. With just over a hundred subscribers, it hosts a small collection of videos (circa 11–17 uploads as of 2025) that skew toward rare film footage and avant-garde shorts. For example, one video (uploaded ~6 years ago) presents a striptease scene from the 1966 Turkish spy film *Altın Çocuk (Golden Boy)* <sup>2</sup> – precisely the kind of cult, archival material that defines the channel. Sinedrom’s uploads often include such vintage genre cinema clips (e.g. Eurospy, giallo, exploitation trailers) as well as original experimental videos. The channel’s content has a markedly **cinephile and retro** orientation: embracing grainy footage, monochrome or overexposed aesthetics, and sometimes tongue-in-cheek hashtags. One recent short video (only a few seconds long) is titled “*mmm underground comix kurtadam*” (with *kurtadam* meaning “werewolf” in Turkish), described as deliberately overexposed, unedited footage complete with lens dust and film grain – an example of the project’s **DIY, analog-glitch style**. Sinedrom even curates a playlist labeled “short movie,” which intermixes its own micro-shorts (e.g. a 5-second glitch-art clip tagged “#revolution in B/W – a dystopian...”) alongside found footage <sup>3</sup>. Overall, the YouTube platform serves as Sinedrom’s **video-art showcase and archive of cinematic ephemera**, aligning with the network’s love for **underground cinema** and visual experiment. The channel’s “About” links confirm its integration with the broader Sinedrom network – pointing viewers toward the project’s Tumblr blogs and social media (Twitter, etc.) for further content <sup>4</sup>.

## Tumblr: [sinedrom.tumblr.com](https://sinedrom.tumblr.com) (Main Hub)

On Tumblr, **sinedrom.tumblr.com** functions as a central hub for the network’s blogging activity and curation. The site’s tagline “**sinemenstrüal sendrom**” (literally “cinemenstrual syndrome,” a play on *sinema + menstruel*) immediately signals its offbeat, subversive tone. The layout presents a navigation bar with links labeled “*Gönderesim var!*”, “*Watching History*”, “*Vidyotek*”, “*merasturda enkeste*”, “*D.L. is dead.*”, and “*Archive*” <sup>5</sup>. These sections interlink Sinedrom’s various sub-projects (discussed below), effectively making the **sinedrom.tumblr** page a **launchpad** for the network’s different content streams.

In terms of posts, **Sinedrom Tumblr** mixes original commentary with reblogged content focusing on cult film, art, and theory. It often amplifies the kind of material found on genre cinema blogs. For instance, Sinedrom has reblogged 1980s action-movie stills (e.g. a Dolph Lundgren shot from *Red Scorpion* (1988) reblogged via *theactioneer*) and other vintage film ephemera. The overall content is steeped in **retro pop culture** – think grindhouse posters, B-movie scenes, surreal film stills – often accompanied by irreverent captions or tags. Visually, the Tumblr favors **collage and glitch aesthetics**: one might encounter an image set spliced with text or a GIF with psychedelic distortion. The thematic bent is strongly cinephilic (classic horror, exploitation, sci-fi and the like), but filtered through an art-theory lens. In line with the project’s anarchic spirit, posts on Sinedrom may juxtapose, say, a cheesy Turkish movie scene with a critical quip or a

Situationist quote, creating a form of **visual/cultural collage**. The title “Watching History” hints that some posts or pages might deal with film history or media archaeology (perhaps a timeline of viewings or commentary on historical films). Sinedrom.tumblr.com thus embodies the project’s **cinematic avant-garde persona** – part film scrapbook, part art zine – tying together the network’s branches with a consistent tone of surreal, critical nostalgia.

**Stylistic and thematic traits:** Sinedrom’s Tumblr presence is characterized by a punkish collage style and a penchant for the **obscure and surreal**. There is a palpable love for analogue media and glitches: scans of old magazine art, VHS-quality screenshots, and custom graphics appear frequently. Thematically, it spans **avant-garde cinema**, counterculture, and critical theory. Indeed, the name “Sinedrom” itself evokes *cinema* and *syndrome*, implying an obsession with the pathologies of pop culture. Philosophically, the content often carries an anti-establishment or absurdist undercurrent – echoing the project’s self-description as a “rhizomatic guerilla network” with a pop-culture base <sup>6</sup>. In summary, **sinedrom.tumblr.com** serves as the **identity nexus** of the network, reflecting its fusion of cult cinema fandom with radical art-politics.

## Tumblr: **vidyotek.tumblr.com** (Film/Video Archive)

**Vidyotek** is another Tumblr in the Sinedrom network, devoted specifically to videos and film clips. The name combines “video” with a library/tech vibe (like *diskotek*), signaling a curated **video archive**. On [vidyotek.tumblr.com](http://vidyotek.tumblr.com), the content consists largely of embedded videos, trailers, and short clips, often from YouTube or other sources. Many posts are essentially mini film showcases: for example, Vidyotek shared the trailer for Umberto Lenzi’s 1971 Italian thriller *Un posto ideale per uccidere*, complete with tags noting the director, star (Ornella Muti), and relevant keywords like “*italian*”, “*fragman*” and “*sinema*” <sup>7</sup>. These detailed tags suggest a focus on **international cult cinema** – from giallo and horror to forgotten B-movies.

The **format** on Vidyotek is typically a video (often “tap to play” previews on Tumblr) accompanied by a brief description or just the title/year, plus tags. The blog’s interface (using a theme labeled “Symmetry”) greets visitors with a tongue-in-cheek system message: “unexpected system error. do not shut down yourself. it’s good.” <sup>8</sup> – a hint of the tech-glitch humor in Sinedrom’s brand. Navigation links on Vidyotek include “Headquarters” and “sinedrom,” reinforcing that Vidyotek is an “*incubation service*” or sub-project under the Sinedrom umbrella <sup>9</sup>.

**Content & style:** Vidyotek functions as an **online cinematheque**, highlighting everything from vintage exploitation trailers, experimental film snippets, to music video rarities. The style is heavily **visual** and archival – rather than lengthy commentary, the emphasis is on presenting the media itself. That said, the curation has a clear thematic slant: it’s *avant-pop meets nostalgia*. Many posts celebrate 60s-80s era pulp cinema, obscure animation, or underground video art, aligning with Sinedrom’s taste for the offbeat. The aesthetic is often **schlocky yet reverent** – treating low-budget or campy footage as cultural artifacts worthy of attention. Where text appears, it might be a sardonic one-liner or simply metadata. Overall, Vidyotek extends Sinedrom’s cinematic obsession by providing a **constant feed of audio-visual collage**, from eurotrash film trailers to surreal short films.

## Tumblr: **merasturdaenkeste** (Operator’s Blog)

The Tumblr blog **merasturdaenkeste** (accessible at [merasturdaenkeste.tumblr.com](http://merasturdaenkeste.tumblr.com) or [merasturdaenkeste.blog](http://merasturdaenkeste.blog)) appears to be the **personal blog of the network’s operator** – essentially the

“home base” of the creator behind Sinedrom. In the network’s lexicon, it’s referred to as “.m.e.” or sometimes just “m.e.” (likely shorthand for *merasturda enkeste*), and in Sinedrom’s YouTube description it’s even labeled “Operator’s” Tumblr<sup>10</sup>. The name is cryptic; in Turkish, *mera* could hint at “pasture” and *enkeste* isn’t a standard word – it might be stylized or an anagrammatic phrase. Regardless, this blog serves as an **incubation chamber for the project’s eclectic interests**.

**Content:** Merasturdaenkeste is highly eclectic. It features everything from personal musings to reblogs of art, photography, and pop culture. Scanning its content reveals jarringly diverse posts: one moment a reblog of a quirky photo (e.g. a “cute” foot fetish image tagged #feetish #feetporn<sup>11</sup>), the next a gaming reference (a Hearthstone card illustration titled “E.T.C., Band Manager” with tags like #hearthstone #blizzard<sup>12</sup>). This suggests the operator uses this blog as a catch-all for interests beyond the strictly curated themes of Sinedrom proper. You’ll find retro cultural tidbits, erotica or pin-up style images, music and literature references, and personal commentary interspersed together. For example, merasturdaenkeste has posted classic jazz content – a snippet about Chet Baker’s live recording – alongside surreal art collages and internet memes<sup>13</sup>. In essence, it’s a **personal scrapbook** of the Sinedrom creator, blending high and low culture.

Despite its grab-bag nature, merasturdaenkeste does link back into the network. Its menu bar includes pages linking to *vidyotek*, *D.L. is dead honeybunch*, *sinedrom*, and *videodrome*, as well as a Q/A (ask) page<sup>14</sup>. Notably, “videodrome” here is an external link to Sinedrom’s YouTube channel<sup>15</sup> – an homage to Cronenberg’s film *Videodrome* that fits the network’s style of naming. The “D.L. is dead honeybunch” link is intriguing: it reads like a phrase (perhaps “Debord/Deleuze is dead, honeybunch”) and likely contains either a manifesto or a curated page of content (possibly a static essay on the blog) – underscoring the cheeky intellectual flair running through Sinedrom’s veins.

**Stylistic notes:** As the operator’s blog, merasturdaenkeste is a bit less focused aesthetically, but it still carries the network’s **DIY zine ethos**. Posts might feature scanned pages, Tumblr-style image sets, or text posts with stylized formatting. There’s an undercurrent of dark humor and **provocation** (e.g., sexual imagery mixed with academic references) which reflects a mindset of rejecting conventional boundaries – much like the overall Sinedrom project. Philosophically, this blog gives away the operator’s broad interests: anarchist theory, vintage pop (from Turkish 90s pop culture to Western classics), gaming and tech, as well as a taste for the absurd or grotesque. It humanizes the network by showing the **uncurated, raw feed** of the person/people behind it. Interestingly, the merasturdaenkeste blog has been active for a long time (the footer dates it to 2009–2025<sup>16</sup>), indicating that the Sinedrom project’s **digital life began on Tumblr in the late 2000s** via this personal outlet.

Recurring pseudonyms are evident here: the operator often goes by “**merasturda enkeste**” online, and this identity is tied to other accounts (for instance, a Facebook under that name, and a Twitter handle **@iyyakenabudu** linked as the operator’s Twitter<sup>17</sup>). The presence of “umut” as a signature on the blogspot (see below) suggests the actual first name *Umut* may belong to the person running merasturdaenkeste<sup>18</sup>. In any case, this Tumblr is the **nerve center** of Sinedrom’s creator, anchoring the network’s more whimsical and personal content.

## Tumblr: cyrettin.tumblr.com (Legacy/Persona Blog)

The username **Cyrettin** appears across the Sinedrom network (notably as the custom URL for the YouTube channel and in other social links). There is also a Tumblr at [cyrettin.tumblr.com](https://cyrettin.tumblr.com), which seems to be another

blog associated with the project (possibly the original primary Tumblr of the user “Cyrettin”). This blog is less prominent in the network’s navigation, but it surfaces in cross-posting activity. For example, “Cyrettin” is seen reblogging content from the *hal1000backup* blog – such as a 1970 photo of Italian icon Raffaella Carrà on a Lambretta scooter <sup>19</sup> – indicating that the [cyrettin.tumblr.com](#) account is active in sharing the network’s posts. The Cyrettin Tumblr likely predates the specialized blogs and may have served as an earlier all-purpose blog or a testing ground.

**Content and role:** While we have fewer direct examples of original posts on [cyrettin.tumblr](#), it appears to function as an **alias account** for circulating content within Tumblr’s community. It might mirror some posts from merasturdaenkeste or serve as another persona (the name “Cyrettin” itself might be a playful handle, possibly derived from a common Turkish name like “Cemrettin” or a twist on *Cyrano*). Off Tumblr, “Cyrettin” is also the name used on Facebook and other platforms by the creator <sup>20</sup>. On Pinterest, a user *cyrano2099* (display name “.cyrano (sinedrom)”) links to [facebook.com/cyrettin](#) and uses the Cyrettin identity for cross-promotion <sup>21</sup>, suggesting *Cyrettin* is a core persona for the network’s author.

Stylistically, if one were to scroll Cyrettin’s Tumblr, they would likely find a mix similar to merasturdaenkeste’s – reblogs of vintage media, personal art experiments, and network-related announcements. It may be somewhat dormant or used mainly for reblogging nowadays, given that newer content has specific outlets (Vidyotek for videos, etc.). In summary, **[cyrettin.tumblr.com](#)** represents the **eponymous alter ego** of Sinedrom’s founder on Tumblr – tying together the branding (it matches the YouTube URL and other accounts) – and likely serves as another conduit to disseminate the project’s collage of art, film, and culture.

## Blogspot: .m.m.m. Neşriyat (Publishing Arm) and Linked Sites

To complement its Tumblr microblogs, Sinedrom operates a more formal publishing outlet on Blogger: **.m.m.m. neşriyat** ([nesriyat-mmm.blogspot.com](#)). The Turkish word *neşriyat* means “publishing” or “press,” and indeed this blog is presented as Sinedrom’s **underground press** for more in-depth articles and essays. The header proclaims it as “◆—◆ m.m.m. underground comix ◆—◆,” and the interface even emulates an old terminal initializing a “gateway” node <sup>22</sup> – reinforcing the sense of entering a secret archive. Posts on .m.m.m. neşriyat are long-form and heavily theoretical, suggesting a maturation of the network’s content into overt **critical writing** by the mid-2020s.

Recent examples illustrate the scope: a June 2025 post titled **“A Critical Introduction to Anarchy Comics #1 (1978)”** offers a deep-dive analysis of an underground comic anthology <sup>23</sup>. In it, the author (signed as “.m.m.m.” and *stencil: .umut.*) dissects the comic’s historical context – “the fractured, Nixon-haunted landscape of late-1970s America” – and extols its “satirical montage, visual pastiche, and punk-dialectical gags” as a “**visual dialectic**” and “joyfully destructive weapon in zine-form.” <sup>23</sup> The essay praises the comic’s cut-up, détournement style, describing it as “*a glorious mess—by design*” whose visual DNA includes “*cut-up text à la Dada,... pastiche collage and media détournement,... and typewriter-font protest*” <sup>24</sup>. This kind of language – referencing Dada, situationist détournement, and anarchist art – reveals the **philosophical orientation** of .m.m.m. neşriyat. The blog explicitly frames these underground artworks in political terms, asserting that “*the visual field is a battleground*” where layout and collage are weaponized against ideology <sup>25</sup>. Indeed, the post concludes with a militant flourish: “*We do not look back at it nostalgically, but rather use it... to build Temporary Autonomous Zones, to laugh at power while slicing its throat with irony.... We obey nothing but the glitch. We obey nothing but each other. We obey nothing.*” <sup>26</sup> Such rhetoric underscores Sinedrom’s alignment with **anarchist and anti-authoritarian thought**.

The .m.m.m. neşriyat blog is thus the **intellectual and editorial hub** of Sinedrom. It presents polished, essayistic content (complete with academic-style citations, quotes, and even tags for concepts like #PostCapitalistAesthetic, #RebelPhilosophy, #VisualAnarchy, etc. <sup>27</sup>). Visually, posts often include scans or artwork (in the Anarchy Comics article, panels and covers from the comic are embedded). The design and ASCII art accents convey a retro hacker-zine vibe, consistent with the network's love for 80s/90s underground media.

In addition to posts, the Blogspot's sidebar reveals internal links to allied Sinedrom projects. It lists "**hal 1000 | backup**", "**{A.I.} flood**", and "**.m.e.**" as connected nodes <sup>28</sup>:

- **hal1000backup** – A Tumblr blog serving as an image repository or “backup brain” of the network. Hal1000backup (named after HAL 9000 from *2001: A Space Odyssey*) focuses on retro photos, pulp art and quirky found images. For instance, it posted a vintage pin-up of Turkish singer Pınar Eliçे in a sultry pose <sup>29</sup> with tags like #old and #sexy. Hal1000backup essentially acts as a **digital attic** for the collective’s nostalgia and erotica-laced pop artifacts. It’s run by the same user (noted “By merasturdaenkeste” on Tumblr), confirming it as an official sub-project <sup>30</sup>. Scrolling through its feed, one would see old magazine scans, film stills, possibly Turkish pop culture memorabilia, all often reblogged by the Cyrettin or merasturda accounts. It’s an indulgent celebration of analog past, complementing Sinedrom’s more curated film content with raw visual nostalgia.
- **{A.I.} flood** – Another Tumblr project, seemingly dedicated to glitch art, comics, and visual experimentation. Titled with braces as “A.I. flood,” it likely plays on “artificial intelligence” and an overwhelming surge of images. True to its name, the blog flooded Tumblr with high-impact visuals: occult or cyberpunk imagery (some posts simply captioned “† 666 †” garnered tens of thousands of notes, indicating viral traction in aesthetic Tumblr circles <sup>31</sup>), digital art pieces, and pop-art mashups. A.I. flood frequently posted items from the **glitch art** scene – for example, sharing an artist named Oliver Twix’s psychedelic video work (with tags like #glitch aesthetic, #acid trip) sourced from a Glitch Artists Collective <sup>32</sup>. It also highlighted classic comic and pulp art (e.g. Jae Lee’s gothic rendition of Batman, or *Kull of Valusia* painted by Ken Kelly <sup>33</sup> <sup>34</sup>), often adding tags in both English and Turkish (#fantom, #kızılmaske – the local names for The Phantom hero <sup>33</sup>). The content suggests a **fusion of vintage and cyber**: one post shows 1960s TV remote controls quirkily captioned “He who controls the clicker, controls the universe!” (quoting Baron Harkonnen) <sup>35</sup> – a perfect example of Sinedrom’s pop-culture wit and techno-nostalgia. In summary, A.I. flood is the **cyber-art lab** of the network, flooding the dashboard with glitchy, transgressive visuals and thus feeding Sinedrom’s more experimental, future-forward side (even as it references past media). The tagline “*simulacrum veritatis tempore detegendae*” (“the simulacrum of truth to be revealed in time”) is emblazoned on both A.I. flood and merasturdaenkeste <sup>36</sup>, suggesting a shared philosophical motto about uncovering truth amidst copies – a nod to Baudrillard’s simulacra, perhaps.

Finally, the Blogspot’s “network index” provides a curious list of external links – from a **Kamasutra** guide to a **Genetic Science** site, a crime library, trivia pages, Turkish comic forums, to a site on **Rakı (anise liquor) culture** and wine <sup>37</sup>. This seemingly random index actually offers a tongue-in-cheek map of Sinedrom’s interests: sex, science, crime, trivia, comics (both Western and Turkish), and intoxicating beverages. It reads like the ingredients of the project’s creative cocktail. Importantly, the footer of .m.m.m. neşriyat frames the whole enterprise as “*modules for chaos and order || prepared by .m.m.m. cell units || archive to liberate*”, noting that all texts are produced by .m.m.m. unless noted, and signing off with “.umut” <sup>38</sup>. This language

presents Sinedrom as a **collective (or solitary collective-minded) entity** – using cell metaphors and chaos/order dialectics – very much in the spirit of Situationist or anarchist art groups.

## Network Identity, Philosophy & Evolution

Overall, the Sinedrom network comes across as an experimental digital avant-garde collective (possibly a one-person collective) that merges pop culture archaeology with radical critique. Its identity is deliberately fragmented across platforms – much like a rhizome – yet unified under a distinctive ethos. The recurring slogan on social media calls Sinedrom “*an initiative by an egg-oriented pop-culture based rhizomatic guerilla network*”<sup>6</sup>. This whimsical self-definition encapsulates a lot: “egg-oriented” hints at a generative, embryonic approach to culture; “pop-culture based” affirms that Sinedrom’s raw material is the mass media detritus of films, comics, etc.; and “rhizomatic guerilla network” invokes Deleuze & Guattari’s philosophy of non-hierarchical growth (rhizome) and a clandestine, insurgent operation. Indeed, Sinedrom behaves less like a traditional blog and more like a **guerrilla art-cell**, popping up on YouTube, Tumblr, and elsewhere to disseminate its collages and manifestos.

Philosophically, Sinedrom leans towards **anarchism, Situationism, and surrealism**. The content frequently references anarchist symbols (Ⓐ) and ideals – for example, championing *Anarchy Comics* and tagging posts with #RebelPhilosophy and #PunkTheory<sup>27</sup>. There’s a critique of capitalist culture underlying many posts: the use of détournement (repurposing media to subvert its message) is evident in how Sinedrom juxtaposes mainstream pop imagery with subversive captions. The network celebrates the **margins of culture** – low-budget films, underground comix, glitch art – as vehicles for counter-hegemonic ideas. A strong **Dadaist and Situationist influence** is seen in the emphasis on collage, absurdity, and anti-art slogans (e.g. “we obey nothing but the glitch”<sup>26</sup>). At the same time, Sinedrom is openly **playful and punk**: it doesn’t preach with dry theory alone, but mixes in humor, sex, and style (like cheeky foot-fetish reblogs or horror-punk graphics) to keep things iconoclastic.

In terms of **branding and pseudonyms**, Sinedrom’s network is interlinked by a handful of recurring monikers. *Cyrettin* is a key name – used on YouTube, Facebook, and as an online persona – suggesting perhaps the alter ego of the founder (who also uses the nickname “Cyrano” or handle @cyrano2099 on some platforms). *Merasturda Enkeste* (often shortened to .m.e.) is another, representing the more personal face and likely the account name of the operator across Tumblr and Twitter (the Twitter handle @iyyakenabudu corresponds to the merasturda identity, listing the merasturdaenkeste.blog as its website)<sup>39</sup>. The network’s umbrella acronym “.m.m.m.” (often styled in lowercase with dots) is omnipresent – it prefixes the neşriyat press and is echoed in the “mmmerkezi” social handle. It’s not explicitly defined anywhere, but it stands as the collective’s name. One can speculate it might mean “*Multi-Media Merkezi (Center)*” or perhaps a more cryptic phrase, but its significance is in the triad of M’s – echoed by the choice of Uxmal (whose Mayan name possibly meaning “thrice-built”) as the listed location for blog posts<sup>40</sup>. Even if the exact meaning is opaque, **.m.m.m. represents the ‘cell units’ behind Sinedrom’s creation** – a sort of fictional organization giving structure to this creative endeavor.

**Chronological development:** The Sinedrom project claims a start in 2001 (possibly as a concept or offline zine). Its online traceable history goes back at least to the late 2000s, with the merasturdaenkeste Tumblr active since 2009<sup>16</sup> and the Hal1000backup Tumblr showing posts in 2012<sup>41</sup>. In its early phase (c. 2009–2015), Sinedrom’s activity likely centered on **curation and collection** – gathering cult film clips, retro images, and sharing them on Tumblr with minimal commentary, building an audience among niche art-blog circles. Over time, the network expanded into separate channels (by mid-2010s, splitting film videos

into **Vidyotek**, pure image dump into **Hal1000**, etc.), indicating a growth in scope and the desire to organize content thematically. The tone also seems to have shifted from implicit to more explicit commentary. For example, posts on A.I. flood (around 2018–2020) are still primarily visual but carry a more pointed aesthetic (glitch and pop satire). By the 2020s, Sinedrom evolved into producing original content of substantial depth – the .m.m.m. neşriyat blog (launched 2025) is evidence of **stepping into essayistic, self-published journalism/critique**. This marks a maturation: from “fan-ish” reblogs of cool movie scenes towards **formulating a cohesive critical narrative** about those cultural artifacts (as seen in their Anarchy Comics analysis and presumably future writings on films or art). There is also a notable sharpening of political edge – while always underground in taste, Sinedrom now overtly espouses anarchist and anti-capitalist views in its writings<sup>26</sup>, framing the entire network as an activist art project.

Nevertheless, continuity remains in the network’s core themes. The **avant-garde cinema and collage art focus** has been steady throughout. Sinedrom has consistently championed *surreal, marginal, and transgressive media* – whether via a 1960s Turkish spy film clip on YouTube or a glitch art post on Tumblr – using them as both inspiration and ammunition against mainstream culture. Its aesthetic of **retro-futurism** (love of analog past + subversive tech) has also remained constant. What has changed is the depth of engagement: early on it might have been simply “look at this crazy B-movie scene,” whereas now it’s “here’s how this forgotten B-movie or comic can teach us to resist modern spectacle society.”

In summary, the Sinedrom network today presents itself as a **multi-platform creative collective** weaving together collage art, rare cinema, subversive humor, and radical theory. It is **part archive, part art-project, part manifesto**. Through YouTube videos, Tumblr galleries, and Blogspot essays, Sinedrom cultivates a unique space where cult pop culture meets critical philosophy. The recurring figures (Cyrettin/Umut and co.) operate under various guises, but all serve the same vision: to build a “rhizomatic guerrilla network” of culture jammers and dreamers. As the network’s own introduction proclaims, “*sinemenstüral sendrom*” is both a syndrome and a cinematic revolt – a living archive that obeys nothing but the glitch in the system<sup>26</sup>, using art and media to liberate perspectives and spark insurrection of the imagination.

#### Sources:

- Sinedrom Instagram bio <sup>6</sup>; Sinedrom Twitter bio <sup>42</sup> (self-description of the network)
- *.m.m.m. neşriyat – Anarchy Comics #1 analysis* (June 2025) <sup>23</sup> <sup>24</sup> <sup>26</sup>
- *.m.m.m. neşriyat* site info and tags <sup>27</sup> <sup>28</sup>
- Vidyotek Tumblr post (1971 film trailer example) <sup>7</sup>
- Merasturdaenkeste Tumblr archive/examples <sup>43</sup>
- Hal1000backup Tumblr example (Pınar Eliçe photo) <sup>29</sup>
- A.I. Flood Tumblr examples (glitch art post, Harkonnen quote post, viral image) <sup>32</sup> <sup>35</sup> <sup>31</sup>
- Cyrettin Tumblr activity (Reblog from Hal1000backup) <sup>19</sup>
- YouTube Sinedrom channel video example (Golden Boy 1966 clip) <sup>2</sup>
- Tumblr navigation links across network <sup>5</sup> <sup>14</sup>
- Merasturdaenkeste blog info (footer dates) <sup>16</sup>

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