

Voyage voyage

Desireless

Intro $A_{mi}7$

Harmonica chroma.

Guitare

5 3 5 3 5 2 3 2

5 G $A_{mi}7$

Harm.

Guit.

3 2 3 2 3 0 2 0

3 2 3 2 3 0 2 0

5 3 5 3 5 2 3 2

5 3 5 3 5 2 3 2

9 **A** $A_{mi}7$

Harm.

Guit.

-4 +4 +6 -3 -4 +4 +3

-4 +4 +7 -4 +4 -6 -4 +4 +6

+6

+6

5 3 5 3 5 2 3 2

5 3 5 3 5 2 3 2

5 3 5 3 5 2 3 2

5 3 5 3 5 2 3 2

2

Harm. G^6 A_{mi}^7 1.

Guit. 8

TAB

3 2 2 0 2 0 3 2 2 0 2 0 5 3 3 2 3 2 5 3 3 2 3 2

Harm. 17 2. A_{mi}^7 F_{MA}^7

Guit. 8

TAB

5 3 5 3 5 2 3 2 5 3 5 3 5 2 3 2 5 3 5 3 5 2 3 2 1 0 1 0 1 3 5 3

Harm. 21 G^6 C F

Guit. 8

TAB

1 0 1 0 1 3 5 3 3 2 3 2 0 2 0 3 3 0 2 1 1

Harm. 25 D_{mi}^7 G E_{mi} F

Guit. 8

TAB

6 6 3 3 0 0 1 1 5 5 0 0 2 2 0 0 1 1 3 3 0 0 1 1

29 D_{m1}^7 G E^7 F 3

Harm.

Guit.

TAB

Measure 29: D_{m1}^7 chord. Harm. notes: G4 (bend -7), A4 (bend -7), B4 (bend -9). Guit. notes: G4, A4, B4. TAB: 6, 6, 5, 5, 5, 5.

Measure 30: G chord. Harm. notes: B4 (bend +8), C5 (bend -8), D5 (bend -8), E5 (bend -7), F5 (bend -7). Guit. notes: G4, A4, B4. TAB: 3, 3, 2, 2, 0, 0.

Measure 31: E^7 chord. Harm. notes: G5 (bend +7s), A5. Guit. notes: G4, A4, B4. TAB: 1, 3, 2, 0, 3, 0.

Measure 32: F chord. Harm. notes: G5 (bend +8), A5 (bend -7). Guit. notes: G4, A4, B4. TAB: 3, 2, 0, 0, 1, 1.

33 D_{m1}^7 G E_{m1} F

Harm.

Guit.

TAB

Measure 33: D_{m1}^7 chord. Harm. notes: G4 (bend -7), A4 (bend -9). Guit. notes: G4, A4, B4. TAB: 6, 6, 5, 5, 5, 5.

Measure 34: G chord. Harm. notes: B4 (bend +8), C5 (bend -8), D5 (bend -8), E5 (bend -7), F5 (bend -7). Guit. notes: G4, A4, B4. TAB: 3, 3, 0, 0, 2, 2.

Measure 35: E_{m1} chord. Harm. notes: G5 (bend +7). Guit. notes: G4, A4, B4. TAB: 3, 0, 0, 0, 0, 0.

Measure 36: F chord. Harm. notes: G5 (bend +8), A5 (bend -7). Guit. notes: G4, A4, B4. TAB: 3, 2, 0, 0, 1, 1.

37 D_{m1}^7 E^7

Harm.

Guit.

TAB

Measure 37: D_{m1}^7 chord. Harm. notes: G4 (bend -6), A4 (bend -6), B4 (bend -6), C5 (bend -6), D5 (bend -6). Guit. notes: G4, A4, B4. TAB: 6, 6, 5, 5, 5, 5.

Measure 38: E^7 chord. Harm. notes: G5 (bend +6). Guit. notes: G4, A4, B4. TAB: 1, 2, 0, 0, 1, 0.

Measure 39: E^7 chord. Harm. notes: G5 (bend +6). Guit. notes: G4, A4, B4. TAB: 1, 2, 0, 0, 1, 0.