

Trois morceaux irlandais

Harmonica diatonique en do

Tommy Peoples

A

First staff of music for section A, 4/4 time. Notes are quarter notes. Fingering: +4, +5, +4, -5, -4, +5, +4, -4, +3, +3, -3, +4, -4, -3, +4, +5, +4, -5, -4, +5, +4.

B

Second staff of music for section B, 4/4 time. Notes are quarter notes. Fingering: -4, +6, +6, -5, -4, +4, -3, +3, -4, +6, +6, -5, -4, +4, -4, +6, +7, +6, +7, -6, +7, +6, +7.

1. 2.

First and second endings for section B. First ending: 1. 2. Second ending: 1. 2.

1. 2.

First and second endings for section B. First ending: 1. 2. Second ending: 1. 2.

Scotsman over the border

A

First staff of music for section A, 6/8 time. Notes are quarter notes. Fingering: +4, +5, +4, +5, +6, +5, +6, +7, -7, -6, -6, +6, -6, +7, -8, +8, -8, +7, -6.

B

Second staff of music for section B, 6/8 time. Notes are quarter notes. Fingering: +6, +4, -4, +5, +4, +5, +6, +5, +6, +7, -7, -6, +6, +5, +6, +7, +6, +5, -4.

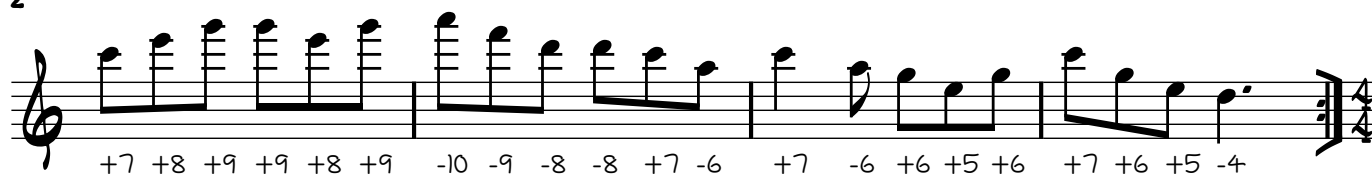
1. 2.

First and second endings for section B. First ending: 1. 2. Second ending: 1. 2.

1. 2.

First and second endings for section B. First ending: 1. 2. Second ending: 1. 2.

2



Drowsy Maggie

