

Blue Girl with Wine (1997) by Tim Burton

The girl has a tattoo of a heart on her left arm. The girl also has stitches all over her body conveying the idea that she is broken inside. Also on the table you see a glass of wine and a wine bottle with a symbol on it representing poison or death. Now what does that tattoo represent. It may represent love, or lack of it. So is this girl broken inside because she is in love, or because she has not found love. Furthermore why is she trying to do harm to herself when she is already feeling so much pain. Does the wine make her feel happy temporarily, or does it make her feel worse. The look on her face would make you believe that she does not seem happy. So maybe she has lost all hope, and that is why she is killing herself by drinking wine. Maybe she is already so broken inside that she feels impervious to pain. Or she could be feeling so much pain that she wants it all to come to an end!?





Tim Burton

Tim Burton was born on August 25, 1958, in Burbank, California, the son of Jean Burton (née Erickson, 1933–2002), later the owner of a cat-themed gift shop, and William "Bill" Burton (1930–2000), a former minor league baseball player who was working for the Burbank Parks and Recreation Department. As a preteen, Burton would make short films in his backyard at 2101 North Evergreen Street using crude stop motion animation techniques or shooting on 8 mm film without sound (one of his oldest known juvenile films is The Island of Doctor Agor, which he made when he was 13 years old).

Burton attended Burbank High School but was not a particularly good student. He played on the water polo team at Burbank High. Burton was an introspective person and found pleasure in artwork, painting, drawing, and watching movies. His future work would be heavily influenced by the works of such childhood heroes as Dr. Seuss and Roald Dahl. After graduating from Burbank High School, Burton attended the California Institute of the Arts in Valencia, Santa Clarita, to study character animation. As a student at CalArts, Burton made the shorts Stalk of the Celery Monster and King and Octopus.

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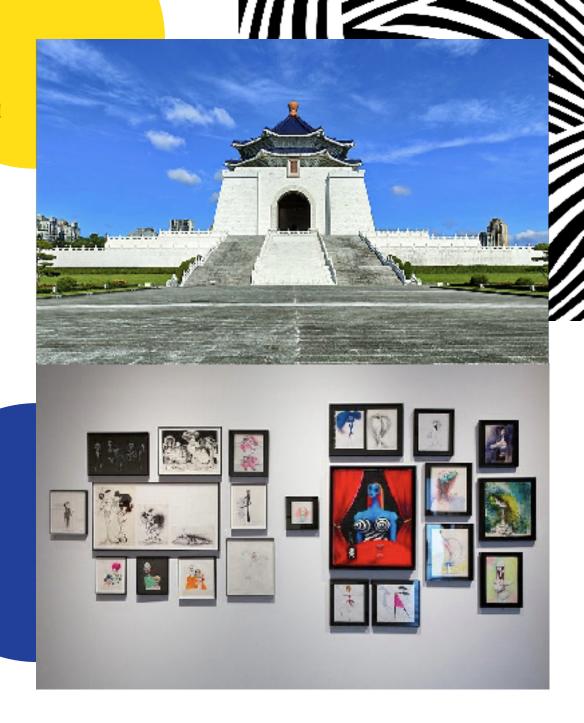
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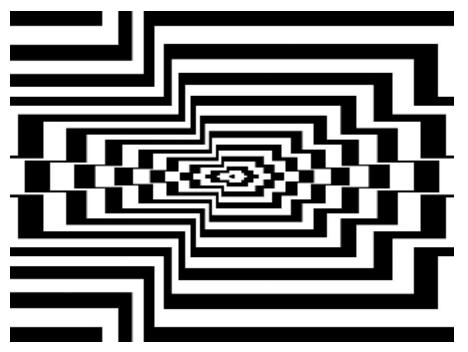
CHIANG KAI - SHEK MEMORIAL HALL

is one of the most notable landmarks in Taipei, as well as symbol and gathering place of freedom and democracy. featuring a large public square, Chiang Kai-Shek memorial, opera houses, and gardens. It is officially a monument to the Generalissimo and President of the Republic of China, Chiang Kai-shek. It's iconic scenery and architecture are a must visit for anyone travelling in Taipei.

The building itself gets its inspiration from the Sun Yat-sen mausoleum in Nanking, China. It took four years to construct and was finished in 1980, five years after Chiang Kai-shek had died. The memorial hall has 89 steps which represent the age of Chiang when he died. Inside is his statue, along with a museum and exhibition dedicated to his life.

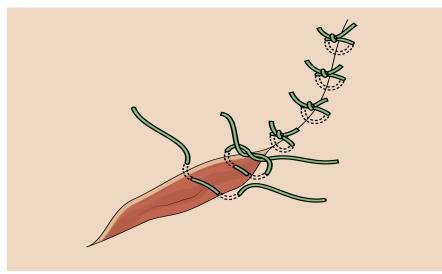
As an important historical venue for witnessing the democratic development of Taiwan, the CKSMH has actively organized exhibitions to advance reflection and speculation concerning human rights, for example "Daylight Breaking: A Retrospective of Taiwan's Democratic Developments, 1987-1996," "Return to the Square: Special Exhibition for the 30th anniversary of the 1989 Tiananmen Square Massacre," "Awakening Tide: The Call for Freedom on the Long Road to Democracy, "etc., continually promoting the universal values of liberal democracy and human rights.

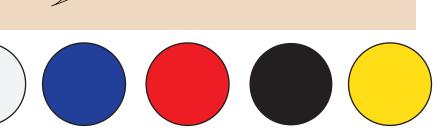














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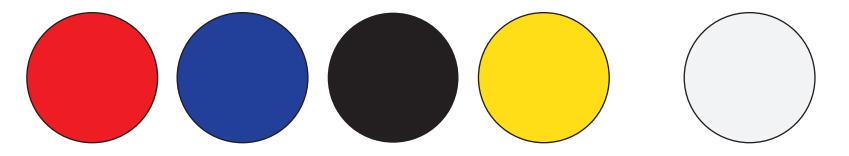
CKS Memorial Hall

Tim Burton

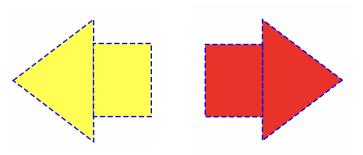
Blue Girl with Wine

PRIMARY COLORS

SECONDARY COLORS







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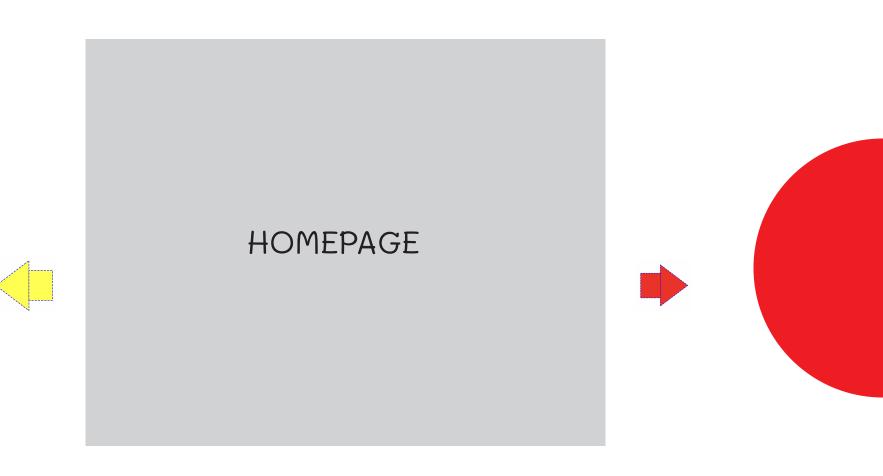
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	MEMORIAL HALL







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