

AMBIENT TEXTURES Grading Rubric

STUDENT: _____

Form

At least three distinct sections _____ / 15

Sections distinct on basis of timbre _____ / 10

Gradual transitions or crossfades between sections _____ / 10

Sampling

Utilizes at least two samples _____ / 10

If using pre-existing music recording, original undetectable _____ / 5

Composition

Slowly developing/evolving timbre _____ / 10

“Full” sound/”cloud”-like _____ / 10

Spectral balance (not tinny or overly bass-heavy) _____ / 10

Around 1 minute long _____ / 10

No clipping, clicking, or distortion _____ / 5

Proper format (MP3) _____ / 5

TOTAL _____ / 100

NOTES

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