Morphology

- Ling 105-

Spring 2023
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(she/her)

Week 9, Class 1

Roadmap for today's class

1. Syncretism

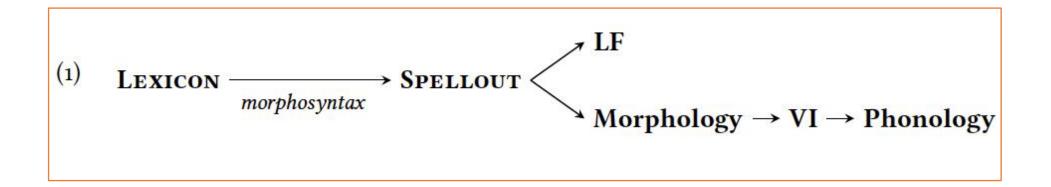
2. Distributed Morphology

Announcements

• Instructions for Assignment #3 posted

Details and sign-up sheet are now posted

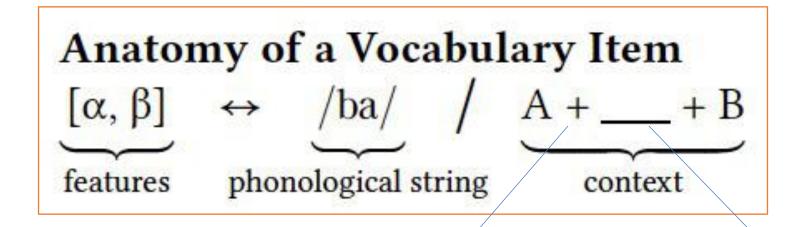
A representation of the structure of grammar



(Halle and Marantz 1993, 1994)

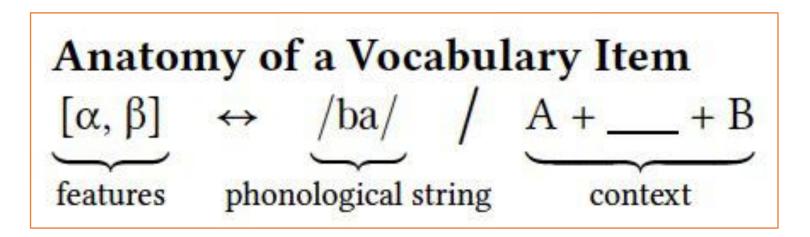
Vocabulary Insertion operation

➤ A language's Vocabulary gives **exponence** to terminal nodes, which are themselves **bundles of morphosyntactic features**



+ signifies an adjacent-head boundary; brackets can also be used. As in all linguistic rules, the underscore in the context represents the item being acted upon, i.e. the item to the left of the (double) arrow.

Vocabulary Insertion operation



- Readjustment rules
- Morphological: Rules that apply before Vocabulary Insertion, adjusting the syntactic structure and the organization of features
- Phonological: Rules that apply *after* Vocabulary Insertion, adjusting the phonological string outputted by Vocabulary Insertion (e.g. metaphony/umlaut, phonotactics).

Main morphological phenomena that we have seen

- -Allomorphy
- -Root suppletion
- -Affix suppletion
- -Abstract classes (e.g. Spanish, Tamil, German)
- -Base modification (e.g. Umlaut in German)
- -Phonological readjustments (morphophonology)
- -ETC.

 It seems natural to assume that syntax and morphology would mesh rather straightforwardly, but rarely is this the case!

RUSSIAN

- Russian distinguishes subjects and objects in the syntax
- For example, the verb only agrees with the subject, and never with the object
- This is reflected in the inflectional morphology as well, in terms of case

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(3) a. Object → Accusative

Maša čitaet knigu

Masha reads book.Acc

'Masha reads a book'

b. Subject → Nominative
 Na stole ležit kniga
 on table lies book.Nom
 'There is a book on the table'

- But now compare:
 - (4) a. Maša čitaet **pis'mo**Masha reads letter.Acc

 'Masha reads a letter'

b. Na stole ležit **pis'mo**on table lies letter.NOM
'There is a letter on the table'

 To describe the pattern seen in Russian, we say that pis'mo shows syncretism of nominative and accusative case.

* Syncretism

Informally, syncretism is where the morphology 'lets down' the syntax. Formally, syncretism is the failure to make a morphosyntactically relevant distinction:

(5) Components of syncretism

- a. a morphological distinction that is syntactically relevant
- b. a failure to make this distinction under particular conditions
- c. a resulting mismatch between syntax and morphology

(6) SYNCRETISM PRINCIPLE

Identity of form implies identity of function.

Syncretism Principle

Identity of form implies identity of function.

- "form" means the phonological string and "function" means the underlying linguistic unit that the string represents
- ➤ the Syncretism Principle is a guide, not an absolute:
- for example, we would not want to consider /sed/ (past tense of read) and /sed/ (the color) to have the same function
- this is a straightforward case of accidental homophony

Syncretism: English

 We can seen a handful of instances of syncretism in our work on verb paradigms in English

(7) English be

	SG	PL
1	am	are
2	are	are
3	is	are

- We can analyze these limited instances of syncretism using underspecification
- Let's assume a structure like this:

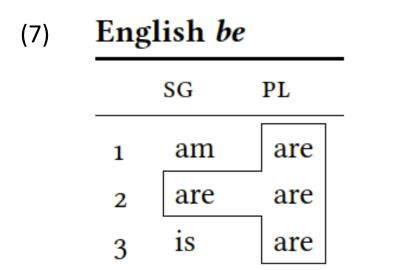
$$(8) \quad T^0$$

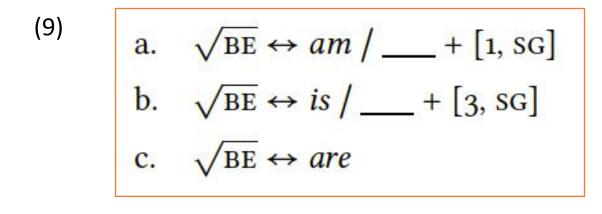
$$V^0 \quad T^0$$

(9) a.
$$\sqrt{BE} \leftrightarrow am / _ + [1, SG]$$

b. $\sqrt{BE} \leftrightarrow is / _ + [3, SG]$
c. $\sqrt{BE} \leftrightarrow are$

Syncretism: English





- The analysis in (9) adheres to the **Syncretism Principle** because the form *are* corresponds to one function
- Syncretism involves the identity of cells within an assumed morphosyntactic paradigm (i.e. a set of related forms)
- There are more complicated syncretic patterns that cannot be analyzed in terms of underspecification alone we will build up to these.

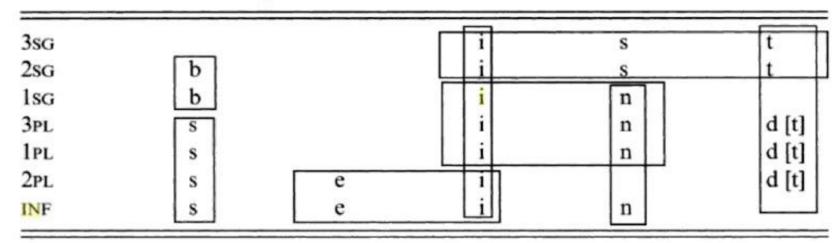
How much granularity in the analysis of syncretism?

German sein at the word level

	SG	PL
1	bin	sind
2	bist	seid
3	ist	sind

It is, of course, possible in principle to decompose words into much finer pieces and see more identical forms and thus instances of syncretism:

German sein at the phoneme level



Types of syncretism

- 1. Simple syncretism
- 2. Nested syncretism
- 3. Contrary syncretism

1. Simple syncretism

Two or more cells with different values for a feature in a paradigm are merged

Central Alaskan Yup'ik (Eskimo-Aleut)

	SG	DUAL	PL	
ABS	nuna	nunak	nunat	'land'
REL	nunam	nunak	nunat	
LOC	nunami	nunagni	nunani	
ABL	nunamek	nunagnek	nunanek	12

2. Nested syncretism

Simple syncretism compounded across different environments

Upper Sorbian (Slavic)

	PL	SG	DUAL	
NOM	žony	žona	žonje	'wife'
ACC	žony	žonu	žonje	
GEN	žonow	žony	žonow	
DAT	žonam	žonje	žonomaj	
LOC	žonach	žonje	žonomaj	
INS	žonami	žonu	žonomaj	

3. Contrary syncretism

 Multiple patterns of syncretism that are not nested, but the pairings in each paradigm are mutually exclusive

Nuer (Nilo-Saharan)

	'dog'	'egret'	ʻgirl'	'bug'
NOM.SG	jiök	bööŋ	nyal	baan
GEN.SG	jiok	bööŋka	nyal	baankä
LOC.SG	jiook	bööŋka	nyaal	baan

Polarity effects through syncretism

- In some instances, a form might fill two cells in a paradigm, but these cells *cannot* be easily collapsed.
- These are called polarity effects.

Old Irish	(Celtic)
Old H131	(Centic)

	SG	PL	DUAL	
NOM	fer	fir	fer	'man'
ACC	fer	firu	fer	
GEN	fir	fer	fer	
DAT	fiur	feraib	feraib	

What kinds of paradigms and features can exhibit and trigger syncretism?

- In short, any morphosyntactic feature can be the fertile domain for syncretism, but here are some common ones crosslinguistically:
- Inflection class
- Case
- Person
- Number
- Gender
- Tense-aspect-mood (TAM)
- Negation

Syncretism: morphological characteristics

A. Regularity

B. Directionality

C. Unmarkedness

A. Regularity

 Regularity refers to the **repetition** of a syncretic pattern across multiple exponents

(i.e. roots and affixes)

Let's compare the following syncretic patterns in Latin and Kashmiri:

Latin

	2nd declension: 'star'		3rd declension: 'chief'	
	SG	PL	SG	PL
NOM	stella	stellae	princeps	principēs
ACC	stellam	stellās	principem	principēs
GEN	stallae	stellārum	principis	principium
DAT	stallae	stellīs	principī	principibus
ABL	stallā	stellīs	principe	principibus

Kashmiri

	1st declension: 'child'		2nd declension: 'tree'		
	SG	PL	SG	PL	
ABS	gobur	gobar	kul	kul'	
ERG	gobran	gobrav	kul'	kul'av	
ABL	gobri	gobrav	kuli	kul'av	
DAT	gobur	gobran	kulis	kul'an	

B. Directionality

- Directionality concerns the possible morphological affiliation of the syncretic form to one of its component values.
- Compare the following syncretic patterns in Lak and Udihe:

Lak (Northeast Caucasian) and Udihe (Tungusic)

	Lak imperfective 'stand up'		Uidhe 'sing'	
	PRES	PAST	PAST	FUT
1SG	izan-na	izajssij-av	jexe:-mi	jexezeŋe-i
2SG	izan-ssara	izajssij-av	jexe:-i	jexezeŋe-i
3SG	izan-ssar	izajssij-a	jexe:-ni	jexezeŋe-ni

B. Directionality

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3SG	izan-ssar	izajssij-a	jexe:-ni	jexezeŋe-ni

- In Lak, there is a static relationship between the affixes and the morphosyntactic features that they express: -av expresses both 1sg and 2sg
- In Udihe, the relationship between the affixes and the morphosyntactic features varies.
 Sometimes -i functions solely as 2sg and other times as both 1sg and 2sg
- This is called a directional effect: in Udihe, the 1sg future is based on the form for 2sg

C. Unmarkedness

Unmarkedness concerns the possible relationship within a paradigm between a morphologically **unmarked** form and syncretism:

Francisco Leon Zoque (Mixe-Zoque)

,	poyu 'ran'			affixes
	SG	PL	SG	PL
1	poyu	potyamu	Ø-	Øtam
2	mbyoyu	mbyotyamu	Ny-	Nytam
3	poyu	poyaju	Ø-	Øyaj

Morphology Lab 20

• Compare the following datasets from Old English, Khanty, and Gothic respectively:

Verb 'bindan' ('bind'), Old English								
		PRESENT IND	PRESENT SBJV	PAST IND	PAST SBJV			
1	SG	binde	binde	band	bunde			
2	SG	bintst	binde	bunde	bunde			
3	SG	bint	binde	band	bunde			
1-	3 PL	bindaþ	binden	bundon	bunden			

Possessive suffixes in Khanty							
	SINGULAR	PLURAL	DUAL				
1ST	-ēm	-ēw	-ēmən				
2ND	-ēn	-lən	-lən				
3RD	<i>-l</i>	-ēl	-lən				

Verb 'niman' ('take'), Gothic								
	ACTI	VE	PASSIVE					
	SINGULAR	PLURAL	SINGULAR	PLURAL				
1ST	nima	nimam	nimada	nimanda				
2ND	nimis	nimiþ	nimaza	nimanda				
3RD	nimiþ	nimand	nimada	nimanda				

I will see you on Thursday: what can we do in the meanwhile?

- review the lecture slides
- do reading from the **textbook** (Chapter 8, paragraph 6)
- optional reading on Distribute Morphology
- work on Assignment #3
- work on your presentation

STAY SAFE & STRONG