

## ling 20

### Introduction to Linguistic Analysis

#### *Syllabus*

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**Lecture:**

Time: Mon, Wed 8:00–9:50  
Instructor: Claire Moore-Cantwell (she/her)  
Office hours: Wed 13:00–15:00  
(and by appointment)  
Email: moore-cantwell@humnet.ucla.edu

**Discussion sections:**

Section A:	Wed 4:00–4:50	Section C:	Thu 8:00–8:50
Section B:	Wed 5:00–5:50	Section D:	Thu 9:00–9:50
T.A.:	Alex Roy (he/him)	T.A.:	Anissa Gladney (she/her)
Office hours:	– (and by appointment)	Office hours:	– (and by appointment)
Email:	aroy@humnet.ucla.edu	Email:	anissadg@ucla.edu
Section E:	Thu 4:00–4:50	Section G:	Fri 9:00–9:50
Section F:	Thu 5:00–5:50	Section H:	Fri 10:00–10:50
T.A.:	John Clayton (he/him)	T.A.:	Arthur Mateos (he/him)
Office hours:	– (and by appointment)	Office hours:	– (and by appointment)
Email:	jclayton@humnet.ucla.edu	Email:	mateos@ucla.edu
Section I:	Fri 2:00–2:50		
Section J:	Fri 3:00–3:50		
T.A.:	Andy Xu (he/him)		
Office hours:	– (and by appointment)		
Email:	zhongshixu@ucla.edu		

**Course website:** <https://bruinlearn.ucla.edu/courses/76842>

## 1 General course description

The main goal of this course is twofold: (i) to introduce students to the basic methodology and discoveries of modern linguistics and (ii) to teach analytical reasoning through the examination of linguistic phenomena and data. This means that you will be taught:

- A basic introduction to some of the main results and ideas of modern linguistic theory; and

- The scientific reasoning behind them, so that you might apply that reasoning to novel cases, both in language and in other spheres of life.

Broadly speaking, you will be given a basic tour of the following key subareas of linguistics.

- Phonetics and phonology (sound structure)
- Morphology (word structure)
- Syntax (sentence structure)
- Semantics & pragmatics (linguistic encoding of meaning)

We will first see how the grammars of languages can be treated as formal systems. Then, we will learn some of the principles that are responsible for the behavior of these systems and learn how to apply these principles to new linguistic data.

## 2 Course objectives and learning outcomes

LING 20 is both the foundational course for all Linguistics majors and a GE fulfilling the Arts and Humanities Philosophic and Linguistic Analysis requirement. Its objectives and learning outcomes reflect these dual roles.

- Students will engage in complex analysis and reasoning. They will develop and evaluate arguments informed by evidence.
- Students will make arguments and express analyses through a range of media (writing, diagrams, formal notations).
- Students will learn how grammatical systems can be scientifically studied and analyzed as formal systems.
- Students will acquire an appreciation for the complexity and abstractness that underlies their unique ability to comprehend, produce, and acquire language(s).
- Students will develop intellectual skills of reasoning, analysis, and critical thinking that are broadly applicable to our interactions with the world.
- Students will gain direct experience with the techniques used by linguists to analyze data from (any) human language in order to understand how it and other languages work.

## 3 Course requirements and grading

### 3.1 Homework (50% of final grade)

There will be weekly homework assignments, which are equally weighted and together constitute 50% of your final grade.

### 3.1.1 *Distribution and submission*

- Homework assignments will be posted on the course website on Wednesdays.
- Assignments are due the following **Monday** by the beginning of lecture (**8:00**). They must be submitted on Bruin Learn as a **single PDF file**, or handed in in class. We cannot accept submissions via email, or digital submissions in any format other than PDF.
- **You are responsible for your submission being properly formatted.**
  - If you submit digitally, your PDF must be openable. If we cannot open your file you will not receive credit for the assignment.
  - If you hand in a paper submission, you must include the following information. Without it, we cannot grade your assignment, and you will not receive credit.
    - \* Your name and student ID number
    - \* The number of the assignment (for example, ‘HW 5’)
    - \* Your section number (for example, ‘1B’)
    - \* Your TA’s name

### 3.1.2 *Collaboration policy*

Students are permitted to discuss the homework assignments with each other, but not to post or copy answers from someone else.

- Each student must hand in their own write-up of the assignment. No direct copies or jointly authored assignments are allowed.
- You must list at the top of your assignment all of the people with whom you have collaborated.
- Collaboration on exams is never permitted.

### 3.1.3 *Lateness policy*

- Each student will have **5** total late days to use throughout the quarter as you see fit.
  - If you turn an assignment in after the due date, you must include a statement at the top of your homework file indicating that you have used late days, and how many (for example, “*I have used 3 late days to turn this assignment in on Thursday instead of Monday.*”)
  - Late days can only be used in 24 hour increments. If you turn an assignment in Tuesday at 9:00, for example, you will use *two* late days to do so, because it will be 25 hours late.
  - You *do not* have to notify your TA in advance if you plan to use late days.
  - You *do not* have to provide any reason or excuse for using your late days.
- Additionally, your lowest homework grade will be dropped, even if that grade is zero.

- Besides the use of late days, **no additional late assignments will be accepted, no matter what the reason.**

### 3.2 Midterm exam (25% of final grade)

- There will be an in-class midterm exam on **Monday, 7 February**.
- Collaboration on the midterm is not permitted.
- **Absolutely no late midterms will be accepted**

### 3.3 Final exam (25% of final grade)

- There will be a final exam on **Wednesday, 16 March, 3-6pm**, location TBA
- Collaboration on the final is not permitted.
- **Absolutely no late final exams are permitted**

### 3.4 Extra credit (+1% to final grade)

You have the opportunity to earn extra credit by participating in an experiment through the Psychology Department Subject Pool.

- By participating in an experiment, you will have the opportunity to contribute to on-going research at UCLA, while getting an inside glimpse of how research studies are conducted.
- You may take a maximum of one one-hour experiment, which will translate into a 1% boost to your final grade.
- The posting and scheduling of experiments is handled via the Psychology Department Subject Pool system at <http://ucla.sona-systems.com/>.
- *Note:* Before signing up for an experiment, you must select the course for which you want your experiment credit to count.

## 4 Other course policies and guidelines

### 4.1 COVID-19 policy

In light of the rapidly developing circumstances around COVID-19, these policies and requirements may (need to) change during the quarter. We greatly appreciate your patience and flexibility in these matters. In addition, please reach out to Claire if you yourself need some flexibility in this course because of COVID-19!

## 4.2 Recording policy

While the course is on Zoom (currently scheduled for weeks 1 and 2, January 3-14), the lectures will be recorded by Claire (the instructor) and posted to the Bruin Learn website, unless otherwise notified, and remain available to students until the end of the quarter. The discussion sections will not be recorded. **Students are forbidden from recording any portion of lecture or discussion section.**

If you have privacy concerns or do not wish to appear in the recording, please do not turn on your video. If you would like to ask a question without being recorded, you may do so privately through the Zoom chat by addressing your chat question to Claire or the TAs only (and not to “everyone”), or you may contact Claire or the TAs by another private method.

While the course is in person (beginning January 18), **lectures will NOT be recorded.** If you have to miss class for illness or another reason, please get in touch with Claire or your TA to discuss how to proceed.

## 4.3 Communication and Office Hours

- **Office Hours** are time Claire and the TA’s have set aside for you, and you are encouraged to drop by for any course-related reason. You may wish to discuss course content you are struggling with, get extra information on a subject, discuss grades, or raise concerns you have about any aspect of the course. You may find it especially helpful to ask TA’s about part of lectures you found confusing. Sometimes hearing a concept from a different person with different ways of explaining things can be very helpful. If you are unable to make the scheduled office hours, you may email Claire or the TA’s for an appointment.
- **Email** is a good way to communicate with Claire and the TA’s, but we will generally not answer emails outside of business hours (Monday-Friday, 8-5). Also, we will try to respond as fast as we can, but you should not count on a response faster than about 24 hours.
- **How to write an email:** This may seem silly, but it is not always easy to figure out how to actually write an email to a professor. A straightforward approach is usually best, and will hopefully save you time and energy. I’ve included a few sample emails on the course web site to guide you. For addressing emails, you should in general address Claire and the TA’s by first names. If you want to be more formal, for Claire you can use Dr. Moore-Cantwell, Dr. Claire Moore-Cantwell, or even Dr. Claire. Please do not use Miss, Ms, or Mrs. You should discuss with your TA’s which types of formal address they prefer.
- **If you are experiencing difficulty in this course for any reason, please reach out to us as soon as you can!** Most problems are easier to resolve the earlier they

are discussed.

## 5 Course materials

### 5.1 Class handouts and slides

There is no required textbook for this class. The main content of the course will all be presented directly in class. Lecture slides, handouts, homework assignments, and supplementary materials will be posted on the course website.

### 5.2 The class email list

Course announcements will be sent via email. If you are registered for the class, you should already be on the email list. Keep in mind that all emails will be sent to the email account registered with UCLA. Make sure to check this account regularly.

## 6 Tentative course schedule

The following course schedule is subject to change.

<i>Week</i>	<i>Topic</i>	<i>Comment</i>
1	Anatomy of the vocal tract, IPA	
2	Syllables and phonotactic constraints	HW1 due
3	Phonological alternations and allophony	HW2 due, <i>Mon holiday</i>
4	Feeding, bleeding, and rule interactions	HW3 due
5	Morphological analysis	HW4 due
6	Phrase-structure rules	<b>Midterm</b>
7	Phrase-structure rules ( <i>continued</i> )	HW5 due
8	Movement	HW6 due, <i>Mon holiday</i>
9	Islands	HW7 due
10	Truth conditions and implicatures	HW8 due

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**\*\*Final Exam: Weds, 16 March, 3-6pm.\*\***

## 7 Other University-level information

### 7.1 Academic accommodations

Students needing academic accommodations based on a disability or ongoing medical or mental health situation should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit [www.cae.ucla.edu](http://www.cae.ucla.edu).

### 7.2 Information from the Title IX Coordinator

The UCLA Title IX Coordinator is responsible for dealing with cases of “gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking.” All of these are prohibited by the University. If you have experienced sexual harassment or sexual violence, there are a variety of resources to assist you.

- **Confidential resources**

You can receive confidential support and advocacy at the CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@careprogram.ucla.edu, (310) 206-2465. Counseling and Psychological Services (CAPS) also provides confidential counseling to all students and can be reached 24/7 at (310) 825-0768.

- **Non-confidential resources**

You can also report sexual violence or sexual harassment directly to the University’s Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491. These offices may be required to pursue an official investigation.

- **An important note on confidentiality**

Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator—who is a non-confidential resource—should they become aware that you or any other student has experienced sexual violence or sexual harassment.

### 7.3 Campus resources

For an overview of UCLA campus resources for students, please visit <https://firsttogo.ucla.edu/Resources-for-Students/Campus-Resource>.

## 7.4 Academic integrity

You must familiarize yourself with and abide by the **UCLA Student Conduct Code**, which you can find at <https://www.deanofstudents.ucla.edu/studentconductcode>.

**Message about Academic Integrity to all UCLA Students from UCLA Dean of Students:** UCLA is a community of scholars. In this community, all members including faculty, staff and students alike are responsible for maintaining standards of academic honesty. As a student and member of the University community, you are here to get an education and are, therefore, expected to demonstrate integrity in your academic endeavors. You are evaluated on your own merits. Cheating, plagiarism, collaborative work, multiple submissions without the permission of the professor, or other kinds of academic dishonesty are considered unacceptable behavior and will result in formal disciplinary proceedings usually resulting in **suspension** or **dismissal**.

**Forms of academic dishonesty:** As specified in the UCLA Student Conduct Code, violations or attempted violations of academic dishonesty include, but are not limited to, cheating, fabrication, plagiarism, multiple submissions or facilitating academic dishonesty:

- **Cheating:** Unauthorized acquiring of knowledge of an examination or part of an examination
  - Allowing another person to take a quiz, exam, or similar evaluation for you
  - Using unauthorized material, information, or study aids in any academic exercise or examination—textbook, notes, formula list, calculator, etc.
  - Unauthorized collaboration in providing or requesting assistance, such as sharing information; unauthorized use of someone else’s data in completing a computer exercise
  - Altering a graded exam or assignment and requesting that it be regraded
- **Plagiarism:** Presenting another’s words or ideas as if they were one’s own
  - Submitting as your own through purchase or otherwise, part of or an entire work produced verbatim by someone else
  - Paraphrasing ideas, data or writing without properly acknowledging the source
  - Unauthorized transfer and use of someone else’s computer file as your own
  - Unauthorized use of someone else’s data in completing a computer exercise
- **Multiple submissions:** Submitting the same work (with exact or similar content) in more than one class without permission from the instructor to do so. This includes courses you are currently taking, as well as courses you might take in another quarter.
- **Facilitating academic dishonesty:** Participating in any action that compromises the integrity of the academic standards of the University; assisting another to commit an act of academic dishonesty
  - Taking a quiz, exam, or similar evaluation in place of another person



- Allowing another student to copy from you
- Providing material or other information to another student with knowledge that such assistance could be used in any of the violations stated above (e.g. giving test information to students in other discussion sections of the same course or posting homework or exam answers online)
- **Fabrication:** Falsification or invention of any information in an academic exercise
  - Altering data to support research
  - Presenting results from research that was not performed
  - Crediting source material that was not used for research

If you would like more information, please contact the Dean of Students' Office in 1206 Murphy Hall, call at (310) 825-3871 or visit their website at [www.deanofstudents.ucla.edu](http://www.deanofstudents.ucla.edu).