

# Feeding, bleeding, and rule interactions

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*LING 20: Introduction to Linguistic Analysis*

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# Review

- In some cases, the underlying form of a word violates a phonotactic constraint.
- In these cases, a rule is applied that changes the offending sound.
- The resulting representation no longer violates the phonotactic constraint.

# Rule interactions

- In some cases, more than one rule applies to a word.
- We are going to take a look at possible **interactions** between the rules that can arise in such cases.

# Scenario 1: Unrelated rules

- **Rule 1 (Aspiration):**

Change / -aspirated  
          / -voice           / to [+aspirated] if it occurs at the  
          / +plosive       /  
beginning of an onset.

- **Rule 2 (Devoicing):**

Change /z/ to [s] if it follows a [-voice] sound in the same coda.

# Scenario 1: Unrelated rules

**/tɪpz/**

**'tips'**

# Scenario 1: Unrelated rules

**/tɪpz/ → [t<sup>h</sup>ɪps] 'tips'**

## Scenario 1: Unrelated rules

**/tɪpz/ → [t<sup>h</sup>ɪps]    'tips'**

*Input:*        /tɪpz/

---

1. aspiration:
  2. devoicing:
- 

*Output:*

*Input:*        /tɪpz/

---

1. devoicing:
  2. aspiration:
- 

*Output:*

## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps] 'tips'**

*Input:* /tɪpz/

---

1. aspiration: [tʰɪpz]
  2. devoicing:
- 

*Output:*

*Input:* /tɪpz/

---

1. devoicing:
  2. aspiration:
- 

*Output:*



## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps]    'tips'**

*Input:*        /tɪpz/

---

1. aspiration: [tʰɪpz]
  2. devoicing: [tʰɪps]
- 

*Output:*

*Input:*        /tɪpz/

---

1. devoicing:
  2. aspiration:
- 

*Output:*

## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps] 'tips'**

<i>Input:</i>	/tɪpz/
<hr/>	
1. aspiration:	[tʰɪpz]
2. devoicing:	[tʰɪps]
<hr/>	
<i>Output:</i>	<b>[tʰɪps]</b>

<i>Input:</i>	/tɪpz/
<hr/>	
1. devoicing:	
2. aspiration:	
<hr/>	
<i>Output:</i>	

## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps] 'tips'**

<i>Input:</i>	/tɪpz/
<hr/>	
1. aspiration:	[tʰɪpz]
2. devoicing:	[tʰɪps]
<hr/>	
<i>Output:</i>	<b>[tʰɪps]</b>

<i>Input:</i>	/tɪpz/
<hr/>	
1. devoicing:	[tɪps]
2. aspiration:	
<hr/>	
<i>Output:</i>	

## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps] 'tips'**

<i>Input:</i>	/tɪpz/
<hr/>	
1. aspiration:	[tʰɪpz]
2. devoicing:	[tʰɪps]
<hr/>	
<i>Output:</i>	<b>[tʰɪps]</b>

<i>Input:</i>	/tɪpz/
<hr/>	
1. devoicing:	[tɪps]
2. aspiration:	[tʰɪps]
<hr/>	
<i>Output:</i>	

## Scenario 1: Unrelated rules

**/tɪpz/ → [tʰɪps]    'tips'**

<i>Input:</i>	<i>/tɪpz/</i>
1. aspiration:	[tʰɪpɹ]
2. devoicing:	[tʰɪps]
<i>Output:</i>	<b>[tʰɪps]</b>

<i>Input:</i>	<i>/tɪpz/</i>
1. devoicing:	[tɪps]
2. aspiration:	[tʰɪps]
<i>Output:</i>	<b>[tʰɪps]</b>

## Scenario 1: Unrelated rules

**/tɪpz/ → [t<sup>h</sup>ɪps]    'tips'**

<i>Input:</i>	<i>/tɪpz/</i>
1. aspiration:	[t <sup>h</sup> ɪpz]
2. devoicing:	[t <sup>h</sup> ɪps]
<i>Output:</i>	<b>[t<sup>h</sup>ɪps]</b>

<i>Input:</i>	<i>/tɪpz/</i>
1. devoicing:	[tɪps]
2. aspiration:	[t <sup>h</sup> ɪps]
<i>Output:</i>	<b>[t<sup>h</sup>ɪps]</b>

- The rules produce the correct result regardless of the order that they apply in. They do not interact with each other.

**In other cases, the rules must apply in a  
specific order.**

# English [ɹ]

[sprɪ̃wt] 'sprout'

[brɪ̃t] 'bright'

[tʰɹɪp] 'trip'

[frɪm] 'from'

[stɹɪp] 'strip'

[wɹɒŋ] 'wrong'

[praʊ̃d] 'proud'

[kʰɹɪ̃] 'cry'

[frɪ̃t] 'fright'

[preɪ̃] 'prey'

[bɹɔ̃w] 'borrow'

[ɛrɹ] 'error'

[kʰɹɛ̃ʃən] 'crayon'

[grɪ̃m] 'grime'

[skrætʃ] 'scratch'

[dreɪ̃] 'dreary'



- **Generalization:**

[ɹ] occurs after aspirated sounds;

[ɹ] occurs anywhere else

- **Underlying form:**

/ɹ/

- **Phonotactic constraint:**

\*[aspirated][ɹ]

- **Rule:**

Change /ɹ/ to [ɹ] if it follows an aspirated sound.

# Two conceivable orders

**$/pɹa\hat{w}d/ \rightarrow [p^hɹa\hat{w}d]$**

*Input:*  $/pɹa\hat{w}d/$

---

1. aspiration:
  2. [ɹ]-devoicing:
- 

*Output:*

*Input:*  $/pɹa\hat{w}d/$

---

1. [ɹ]-devoicing:
  2. aspiration:
- 

*Output:*

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

*Input:*  $/pɹa\widehat{w}d/$

---

1. aspiration:  $[p^hɹa\widehat{w}d]$
  2.  $[\text{ɹ}]$ -devoicing:
- 

*Output:*

*Input:*  $/pɹa\widehat{w}d/$

---

1.  $[\text{ɹ}]$ -devoicing:
  2. aspiration:
- 

*Output:*

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. aspiration:	$[p^hɹa\widehat{w}d]$
2. $[\text{ɹ}]$ -devoicing:	$[p^hɹ̥a\widehat{w}d]$
<hr/>	
<i>Output:</i>	

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. $[\text{ɹ}]$ -devoicing:	
2. aspiration:	
<hr/>	
<i>Output:</i>	

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. aspiration:	$[p^hɹa\widehat{w}d]$
2. $[\text{ɹ}]$ -devoicing:	$[p^hɹ̥a\widehat{w}d]$
<i>Output:</i>	<b><math>[p^hɹ̥a\widehat{w}d]</math></b>

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. $[\text{ɹ}]$ -devoicing:	
2. aspiration:	
<i>Output:</i>	

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

<i>Input:</i>	<i><math>/pɹa\widehat{w}d/</math></i>
1. aspiration:	$[p^hɹa\widehat{w}d]$
2. $[\text{ɹ}]$ -devoicing:	$[p^hɹ̥a\widehat{w}d]$
<i>Output:</i>	<b><math>[p^hɹ̥a\widehat{w}d]</math></b>

<i>Input:</i>	<i><math>/pɹa\widehat{w}d/</math></i>
1. $[\text{ɹ}]$ -devoicing:	—
2. aspiration:	
<i>Output:</i>	

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. aspiration:	$[p^hɹa\widehat{w}d]$
2. $[\text{ɹ}]$ -devoicing:	$[p^hɹa\widehat{w}d]$
<i>Output:</i>	<b><math>[p^hɹa\widehat{w}d]</math></b>

<i>Input:</i>	$/pɹa\widehat{w}d/$
1. $[\text{ɹ}]$ -devoicing:	—
2. aspiration:	$[p^hɹa\widehat{w}d]$
<i>Output:</i>	

# Two conceivable orders

**$/pɹa\widehat{w}d/ \rightarrow [p^hɹa\widehat{w}d]$**

<i>Input:</i>	<i><math>/pɹa\widehat{w}d/</math></i>
1. aspiration:	$[p^hɹa\widehat{w}d]$
2. $[\text{ɹ}]$ -devoicing:	$[p^hɹa\widehat{w}d]$
<i>Output:</i>	<b><math>[p^hɹa\widehat{w}d]</math></b>

<i>Input:</i>	<i><math>/pɹa\widehat{w}d/</math></i>
1. $[\text{ɹ}]$ -devoicing:	—
2. aspiration:	$[p^hɹa\widehat{w}d]$
<i>Output:</i>	<b><math>[p^hɹa\widehat{w}d]</math></b>



# Two conceivable orders

**/pɹaʔd/ → [pʰɹaʔd]**

<i>Input:</i>	<i>/pɹaʔd/</i>
1. aspiration:	[pʰɹaʔd]
2. [ɹ]-devoicing:	[pʰɹ̥aʔd]
<i>Output:</i>	<b>[pʰɹ̥aʔd]</b>

<i>Input:</i>	<i>/pɹaʔd/</i>
1. [ɹ]-devoicing:	—
2. aspiration:	[pʰɹaʔd]
<i>Output:</i>	<b>*[pʰɹaʔd]</b>

# Two conceivable orders

**/pɹaʔd/ → [pʰɹaʔd]**

<i>Input:</i>	<i>/pɹaʔd/</i>
1. aspiration:	[pʰɹaʔd]
2. [ɹ]-devoicing:	[pʰɹ̥aʔd]
<i>Output:</i>	<b>[pʰɹ̥aʔd]</b>

<i>Input:</i>	<i>/pɹaʔd/</i>
1. [ɹ]-devoicing:	—
2. aspiration:	[pʰɹaʔd]
<i>Output:</i>	<b>*[pʰɹaʔd]</b>

Only the order “**Aspiration** → **[ɹ]-devoicing**” produces the right result.

- This is because [ɹ]-devoicing only applies in the context of an aspirated sound.

→ [ɹ]-devoicing can't apply unless aspiration applies first.

# Feeding

- Aspiration **creates** the environment for [ɹ]-devoicing.
- This interaction between rules is called **FEEDING**.
- Aspiration **feeds** [ɹ]-devoicing.

## Terminology: Feeding

Rule A **FEEDS** Rule B when A creates a context for B, and B would not apply otherwise.

# Bleeding

- Another type of interaction between rules is called **BLEEDING**.
- We will look at two rules in Canadian English that illustrate bleeding.

# Rule 1: Flapping

Just like American English, Canadian English has a flapping rule.

- **Flapping rule:**

Change [d] and [t] to [ɾ] if preceded and followed by a vowel and the [d] or [t] occurs in an unstressed syllable.

- **In features:**

Change [alveolar, plosive] to [voiced, flap] if preceded and followed by a vowel and the [alveolar, plosive] occurs in an unstressed syllable.

## Rule 2: Raising

- In Canadian English, the diphthongs [a̟] and [ʌ̟] are in **complementary distribution**.
- The diphthongs [a̟w] and [ʌ̟w] are also in **complementary distribution**.

## Rule 2: Raising

[f<sup>h</sup>ajv]

[f<sup>h</sup>ʌjf]

[la<sup>h</sup>wɔd]

[st<sup>h</sup>ʌwt]

[l<sup>h</sup>ajm]

[m<sup>h</sup>ʌtɪ]

[k<sup>h</sup>a<sup>h</sup>wz]

[l<sup>h</sup>ʌws]

[b<sup>h</sup>aj]

[sp<sup>h</sup>ʌjt]

[f<sup>h</sup>a<sup>h</sup>wn]

[m<sup>h</sup>ʌwθ]

[l<sup>h</sup>ajz]

[l<sup>h</sup>ʌs]

[h<sup>h</sup>a<sup>h</sup>w]

[k<sup>h</sup>ʌwtʃ]

[ʒ<sup>h</sup>aj]

[t<sup>h</sup>ʌjp]

[p<sup>h</sup>a<sup>h</sup>wdɪʒ]

[əb<sup>h</sup>ʌwt]

## Rule 2: Raising

[f <sup>ə</sup> ɪv]	[f <sup>ʌ</sup> ɪf]	[l <sup>ə</sup> ɔwd]	[st <sup>ʌ</sup> wt]
[l <sup>ə</sup> ɪm]	[m <sup>ʌ</sup> ti]	[k <sup>h</sup> ɔwz]	[l <sup>ʌ</sup> ws]
[b <sup>ə</sup> ɪ]	[sp <sup>ʌ</sup> ɪt]	[fɪɔwn]	[m <sup>ʌ</sup> wθ]
[l <sup>ə</sup> ɪz]	[l <sup>ʌ</sup> s]	[h <sup>ə</sup> ɔw]	[k <sup>h</sup> ɔwtʃ]
[ɪ <sup>ə</sup> ɪ]	[t <sup>h</sup> ɪp]	[p <sup>h</sup> ɔwdɪɪ]	[əb <sup>ʌ</sup> wt]

### Generalization:

[<sup>ʌ</sup>ɪ] and [<sup>ʌ</sup>w] appear before voiceless consonants; [<sup>ə</sup>ɪ] and [<sup>ə</sup>w] appear anywhere else.



## Rule 2: Raising

- **Underlying form:**

/āj/, /āw/

- **Phonotactic constraint:**

\*[+diphthong, +low, +back, +tense] [–voice]

- **Rule:**

Change  $\left/ \begin{array}{l} +\text{diphthong} \\ +\text{low} \\ +\text{back} \\ +\text{tense} \end{array} \right. \text{ to } [-\text{tense}] \text{ before } [-\text{voice}]$

# Rule ordering

‘writer’: [ɹ̥ɪɹɪ]  
\*[ɹ̥ɪɹɪ]

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Raising:
  2. Flapping:
- 

*Output:*

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Flapping:
  2. Raising:
- 

*Output:*

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Raising: [ɹ̥ɹ̩ɹ̩]
  2. Flapping:
- 

*Output:*

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Flapping:
  2. Raising:
- 

*Output:*

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Raising: [ɹ̥ɹ̩ɹ̩]
  2. Flapping: [ɹ̥ɹ̩ɹ̩]
- 

*Output:*

*Input:* /ɹ̥ɹ̩ɹ̩/

---

1. Flapping:
  2. Raising:
- 

*Output:*

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Raising:	[ɹ̥ɹ̩ɹ̩]
2. Flapping:	[ɹ̥ɹ̩ɹ̩]
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Flapping:	
2. Raising:	
<i>Output:</i>	

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Raising:	[ɹ̥ɹ̩ɹ̩]
2. Flapping:	[ɹ̥ɹ̩ɹ̩]
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Flapping:	[ɹ̥ɹ̩ɹ̩]
2. Raising:	
<i>Output:</i>	

# Rule ordering

'writer': [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Raising:	[ɹ̥ɹ̩ɹ̩]
2. Flapping:	[ɹ̥ɹ̩ɹ̩]
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Flapping:	[ɹ̥ɹ̩ɹ̩]
2. Raising:	—
<i>Output:</i>	



# Rule ordering

‘writer’: [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Raising:	[ɹ̥ɹ̩ɹ̩]
2. Flapping:	[ɹ̥ɹ̩ɹ̩]
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Flapping:	[ɹ̥ɹ̩ɹ̩]
2. Raising:	—
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

# Rule ordering

‘writer’: [ɹ̥ɹ̩ɹ̩]  
\*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Raising:	[ɹ̥ɹ̩ɹ̩]
2. Flapping:	[ɹ̥ɹ̩ɹ̩]
<i>Output:</i>	*[ɹ̥ɹ̩ɹ̩]

<i>Input:</i>	/ɹ̥ɹ̩ɹ̩/
1. Flapping:	[ɹ̥ɹ̩ɹ̩]
2. Raising:	—
<i>Output:</i>	[ɹ̥ɹ̩ɹ̩]

- Only the ordering “**Flapping** → **Raising**” produces the right result.

# The relationship between the two rules

- No raising takes place because the flap is voiced and hence there is no need to raise the vowel.
- Importantly, before flapping changes /t/ to [ɾ], raising **could** have apply.
- Flapping **destroys** the context in which raising takes place.

# Bleeding

- Flapping destroys the context in which raising takes place.
- Flapping **BLEEDS** raising.

## Terminology: Bleeding

Rule A **BLEEDS** Rule B when A creates a context in which B can no longer apply.

## **Summary:**

### **1. No interaction:**

**The rules have nothing to do with each other; they are completely independent.**

### **2. Feeding:**

**Rule A creates the context for rule B. Rule A applies first, followed by rule B.**

### **3. Bleeding:**

**Rule A destroys the context for rule B. Rule A applies first and prevents rule B from taking place.**